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Pacifican, October 31, 1969

University of the Pacific

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PACIFICAN

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3-5:30, 12-2 am
Mon.-Fri.

Vol. 69, No. 9

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

October 31, 1969

POLITICAL PIROUETTE

NIXON TWO-STEPS BACKWARD TO "REALISTIC" DRUG POSE

WASHINGTON—(CPS)—In his July message to Congress, President Nixon called it a "common over simplification" to consider drug use a law enforcement problem only.

Soon after Chief Executive proposed the most repressive drug legislation yet to be considered by Congress: 2-10 years in prison and a \$20,000 fine for possession of marijuana, LSD or narcotics nad 5-20 years in prison and a \$25,000 fine for a first selling offense.

Now, hard-line Nixon, after consulting with softer-line members of his administration, has come up with a compromise. The administration, intercepting its drug bill in the Senate Subcommittee on Juvenile Delinquency, proposed making possession of any of the drugs a misdemeanor rather than felony, punishable by a jail sentence of no more than a year, and a maximum fine of \$5,000.

A second possession offense would become a felony with a penalty of as many as two

years in jail and a \$10,000 fine. Possession with intent to sell would entail 5-20 year prison sentence for the first conviction.

Marijuana would be removed from the legal category covering narcotics and placed into what the administration refers to as the "hallucinogenic substances" classification. Persons convicted of possession for personal use for the first time would be eligible for a special probationary period. If they completed it satisfactorily, they could escape without a criminal record.

Currently a person who is convicted for possession of marijuana faces a mandatory 2-10 year sentence. His second offense draws 5-20 years. LSD involves a maximum of one year in jail with no mandatory minimum.

The administration's more lenient law enforcement proposals are seen as the culmination of a battle, fought both inside and outside the administration, between the Justice Department and medical experts.

In recent months, such highly-placed officials as Stanley Yolles, director of the National Institute of Mental Health, and Roger Egeberg, Assistant Secretary of HEW, have spoken out against Nixon's original proposal, which virtually ignored rehabilitative approaches to drug use.

Yolles said harsh marijuana penalties were self defeating, since they are more harmful to the person convicted than is the offense. Egeberg, contradicting the conclusions of a task basis of Operation Intercept, said very few marijuana users turn to narcotics or strong hallucinogens.

(Cont. on pg. 8, col. 3)

University Presidents Ask Viet Pullout

WASHINGTON—(CPS) — The presidents of some 75 private colleges and universities have appealed for a "stepped-up timetable for withdrawal from Vietnam."

The appeal came in the form of a joint statement issued by the presidents, speaking as "individuals who work with young men and women." Their statement concluded, "We urge upon the President of the United States and upon Congress a stepped-up timetable for withdrawal from Vietnam. We believe this to be in our country's highest interest, at home and abroad."

"The accumulated costs of the Vietnam war are not in men and materiel alone. There are costs too in the effects on young people's hopes and beliefs. Like ourselves, the vast majority of the students with whom we work still want to believe in a just, honest, and sensitive America. But our military engagement in Vietnam now stands as a denial of so much that is best in our society. . . . An end to the war will not solve our problems on or off campus. It will however permit us to work more effectively in support of more peaceful priorities."

The statement was mailed to President Nixon and Congressional leaders October 11. The statement did not specify a time limit on withdrawal, but called for a "stepped-up timetable."

Among those signing were the presidents of Brandeis, Oberlin, Columbia, Cornell, Antioch, Swarthmore, Princeton, Tufts, New York University, Boston College, University of Chicago, Amherst, Drexel Institute of Technology, MIT, Fordham, Villanova, and Vassar.

Food Cults Invade Quads

THE FOOD CULTS—A NEW APPROACH TO EATING

by Leslie Margulis

A growing percentage of Raymond and Callison students are dissatisfied with the food service. The point of objection is not that the food tastes bad but rather that it is bad for you.

The main complaint is that the vegetables are overcooked. Thus most of the vitamins remain in the water. Other students point to the processed food which they say corrupts the body. One Raymond student said, "After you turn thirty five, the body goes downhill because it is vitamin-starved. What happens then, is it turns on the teeth and bones and forces their degeneration."

The various cultists can be divided roughly into two categories: vegetarians who follow a program of "natural foods" for purely health reasons; and those who find a correlation between religion and diet. This is primarily connected with Eastern mysticism. Here on campus, the primary reason is the first.

MACROBIOTICS

The one individual interviewed who followed the Zen teachings said he turned to mysticism after being released from

a hospital about a year ago. He now believes in a simple approach to life and this is reflected in the food he consumes. "I think this country is too overindulgent. This diet teaches humility."

The macrobiotic dietary laws are very strict and tinged with an unmistakable mystical quality. All food is either yin or yang (the life forces) and when served must contain equal quantities of the two. For example, time, salt, and heat are yang. A yin vegetable may be cooked and salted in order to obtain the necessary balance. Extraordinary claims are often made in favor of this diet. One Zen master allegedly claimed that the proper foods can cure cancer within two weeks.

VEGETARIANISM

The rationale of the vegetarians is perhaps more understandable. Amy Untermeyer, a Callison freshman, said "Rationally, I find it unnecessary to eat meat. I don't believe in killing animals. I don't even wear leather clothes."

Protein, normally obtained from meat, is also found in other foods, such as nuts, unfertilized chicken eggs and rice. Therefore the vegetarian's (See Pg. 4, Col. 4)

Raymond High Table Schedule Released

by Mark Hull

A lack of communications exists between students of the various colleges within the university which conceivably could lead to the withdrawal of the cluster colleges from the P.S.A.

You ask what is being done about the communication break down? High Table 1969-70 presented by Raymond College, and organized by David Bennett over the better part of last summer, is one program which could greatly improve the communications between Raymond College and the rest of the university.

Raymond College is requesting from the P.S.A. the funds necessary to present the High Table program. If the request is denied most of the program will have to be dropped. High Table will be presented free of charge for the entertainment and benefit of the entire U.O.P. student body and faculty. An excellent opportunity for communication and entertainment will be wasted if the entire university doesn't involve itself in the program.

High Table (if it receives the necessary monetary support from the PSA) will be interesting, thought provoking, relevant, and entertaining. A series of social commentary films be presented: *Lord of The Flies*, *Vietnam-Journal of a Nation*,

and *Pride and Shame* are included.

Robert Mezey, whose first book of poems, *The Love-Makers*, won him the Academy of American Poets "Lamont Poetry Selection" for 1960, will be the High Table guest on Nov. 12. Huck Hamann, a silversmith, will hold a display and give a demonstration on December 5. Frank Zappa, leader of the Mothers of Invention and spokesman for The Underground, will show films and lecture on February 18.

Robert Sinsheimer, a biologist from the California Institute of Technology, will discuss "test-tube babies." The above are but a few highlights of the guest list which includes representatives from the fields of science, music, poetry, art and literature, among others. High Table will also present Ecology Week (February 8-13) which will include films, speakers, and an ecology exhibit.

A list of events for High Table (including dates and details) will be distributed in the near future. The majority of the events will be held in Raymond Great Hall. Admission will be free and the entire UOP student body and faculty is invited. Watch for publicity concerning the program so that you don't waste an excellent opportunity for both communication and fun.

UOP GRAD FIGHTS LOCAL DRUG ABUSE

BLACK CROSS

BLACK CROSS is a newly formed agency organized to provide a community resource to deal with problems of drug abuse. The president is Raymond grad Pete Pumphey. Its intention is to establish a program which deals realistically with the problems encountered by youth in this community.

Drug arrests show dramatic increases throughout the county with increases as high as 400% in some communities. Unofficial sources indicate an increase in the incidence of drug abuse among elementary and secondary school students.

BLACK CROSS proposes a 4-point approach to drug abuse:

Development of a program of factual, straight-forward information regarding the medical and legal consequences of drug abuses for presentation to students and citizens groups.

The second proposal is establishment of a center where young people and their parents may find solutions to crisis

situations by communication with professional staff and federally-trained ex-users. These services would be available twenty-four hours a day and would include emergency referral service to physicians, clergymen, attorneys, and other recognized members of the community concerned with the health and emotional problems of youth.

Third, they suggest establishment, within the center, of a broad program of counseling and follow-up services for young people and their families aimed at helping young persons find means of coping with their situations without recourse to drugs.

Finally, they seek provision of information and training assistance to other community agencies concerned with the problems of drug abuse.

Appropriate facilities are being sought, which will be easily accessible to all persons. Presently, there is no place for a (See Pg. 6, Col. 3)

THOMPSON-SEIDMAN

Tradition!

In the spirit of the UOP tiger, we begin this column. TRADITION! Ahh yes, tradition. We remember it well. Strolling down past those ivy covered walls, listening to those sweet tones emanating from the symbolic tower, those torch light parades, that good old school spirit, fraternity circle, and, of course, Miss Deering.

Pacific is rich in tradition. Our football spirit is second to none. It brings tears of joy to football fans across the nation to hear the resonating cries of "Ah Beep, Beep! Ah Beep, Beep!" The roar of the crowd, the excitement, the emotion, the passion of tiger fans makes anyone feel that school spirit abounds at Pacific.

Homecoming: a true tradition. Welcome, welcome old tigers, check out the scene. Things have not changed that much since you've been gone. The girls wear shorter skirts and the boys wear longer hair. Even patent leather shoes can be worn by the women folk. (Yes, they still reflect their underwear, if you look real hard.) At the Homecoming dance semi-formal wear is still in and the good old Scottish Rite Temple is better than ever. However, rumor has it that God had to leave during the dance. The reason . . . the smell and the heat was a little too much for the old man.

Suitcases are still the thing! Greyhound has really expanded to pick the overflow. Even the gas stations in town open early on Saturday morning and stay open late that Friday night. The teachers haven't changed much. A few new faces but they keep the classes dragging along. It's tradition you know!

It's getting better all the time
I used to get mad at my school
The teachers that taught me weren't cool
You're holding me down, turning me round
Filling me up with your rules.
I've got to admit things are getting better
A little better all the time???

Yes old tiger, we still love our old traditions. Dress dinners, still the best. It's nice to see all the boys lookin' all spruced up for all the other boys. Yes, the girls look pretty as ever in their party getups. The food . . . traditional . . . a true UOP tradition. Hasn't changed a bit . . . great. Right, old tiger, the black and orange is still here today and will remain forever. Pacific is one school that will always be traditional, no doubt it's the "little Harvard of the West." ☆ ☆ ☆

This week's Gold Star Award goes to Spiro T. Agnew, Vice President of these United States. Spiro, known for his great personality, looks, and wisdom said of last week's Vietnam Moratorium, "that the demonstrators were carried out by a spirit of national masochism and encouraged by an effete corps of impudent snobs."

He went on to say, "If the moratorium had any use whatever, it served as an emotional purgative for those who feel the need to cleanse themselves of their lack of ability to offer a constructive solution to the problem". Right, Spiro babe!!! . . . All we are saying is give peace a chance, all we are saying is give peace a chance!!! From one impudent snob to another, Spiro! Make up for your lack of ability to offer a constructive solution to the problem and GIVE PEACE A CHANCE!

—CHARLEY THOMPSON
LARRY SEIDMAN

boo! dig?

By DARREL SHAFFER

I just got a visit from the three ghosts of Halloween. (And I haven't had anything to smoke in days.)

The ghost of Halloween past is a comfortable ghost. A 10-year-old ghost full of tootsie rolls and bubble gum. (And ex-lax, from the ogre down the street.) Incensed at people who painted their porches to avoid giving candy. Wearing a sweaty mask, and a mascara moustache. Or trying to be suave in all the scarves and bracelets that mean pirate. And a patch over the eye, to be sure. When you're 10 years old, suave is first prize in the costume contest at the local Halloween party. And a Halloween party is the whole world.

The ghost of Halloween past left because I ran out of candy. Besides, he had to write a story for school titled: "What Halloween Means to Me." So the ghost of Halloween to come decided to fall by. Now, I mean, this ghost is real cool, if you dig. The suave ideal has been replaced with a vision of the hip anti-hero. The patch over the eye is now streaming locks of hair. Instead of the familiar ultimatum, this cat hits you with "Trick or Trip." And it's not egg-throwing they're busting for now.

The ghost of Halloween future is still here, but he passed out in the corner. I tried to contact the ghost of Halloween present to find out where the action is Friday. No luck, though. He's decided not to come—he's organizing a boycott of pumpkins on behalf of the pickers. So I guess this Halloween it's strictly your own thing.

THE PACIFICAN

PHIL HUTCHEON

Shortchanging the System

"Let us remember that revolutions do not always establish freedom."
—Millard Fillmore

The clamor for change resounds throughout the university community. The advocacy of revolution has become a primary function of many educators. Students and teachers alike in this university and in others across the nation are turning to increasingly drastic measures to express their discontent with the results produced by the American system of government. Against this swelling tide of rebellion, the occasional cautionary figure who sees remaining merit in that system has little or no chance to communicate his thoughts. Nobody listens to him. Each student is going to save the world, and each is absolutely certain that he knows how to accomplish this minor alteration. In the rush to revolution, the words of the wise go unheeded, obscured by inflexible faith in the tragically fallacious doctrine that change equals progress.

The lack of flexibility in the attitudes of the self-styled "new left" provided Dr. Edward Gregory with a striking example of the authoritarian personality. He pointed out, to the 26 percent of the course's students who had managed to make it to class that day, that rigid, dogmatic personalities are not the exclusive property of the right wing. Recalling the appearance in this newspaper of the right wing of Hitler's plea for law and order, reprinted with the obvious intent of stirring analogies to our recent administrations, one might consider, in the light of Dr. Gregory's lecture, that Hitler's mesmerizing appeal to the emotions is much more analogous to the speaking tactics of the SDS and their brethren than to those of either President Nixon or his phlegmatic predecessor.

But, the cry arises, Nixon and Johnson and their ilk are letting this country go down the drain. The typical rationale behind this charge asserts that our political leaders are merely corrupt products of an outmoded system controlled by a tiny Southern element. That "tiny Southern element" expressed itself in a rather untidy fashion in the last presidential election, when a fascist from Alabama collected millions of votes from all over the nation. We cannot afford to trifle with George Wallace and those retarded minds he represents, however much we may despise him and his clan. To ignore them, or to pretend they are insignificant in the making of changes that must be made is as futile as this nation's much-deplored policy of seeking to promote world peace without formal dealings with Red China.

With fascist element, as with the Chinese, there is a need for revised policy. Some, arguing for new leadership, claim that change is the answer, that change is easy. Agreed. Change is easy. It's often as easy as a flex of a finger muscle. A man named Sirhan pulled a trigger and changed the destiny of a Kennedy and the course of a nation. Such is change. Progress, however, does not come so easily. Progress requires dedication, that rare quality exemplified by such much-maligned men as Johnson and Humphrey when the battled the indomitable Strom Thurmond to insure passage of civil rights legislation. Largely due to these and other efforts of our leaders, the United States in the four decades pursuant to the depths of the Great Depression has reduced the number of people living at the poverty level from over forty million to approximately ten million. That is progress.

It will be believed in some quarters that if, instead of our perfidious presidents, any of their clever critics had been "running the country," (to employ the favored phrase) America's rate of progress would have been much greater. Maybe. But before we leap to categorical condemnations of Johnson and Nixon and Reagan and others who serve the system, let us look to ourselves. If, after a bit of introspection, you can see that you are innocent and they alone are guilty of the evils that have befallen this land then go and cast your stone. But if you see room for improvement in your own life, then consider the possibility that the system is only as good or as bad as we the people let it be, and that it can be bettered not by one man, however lofty his office, but only through the combined efforts of all Americans. When the words subside and the work begins, progress will be made.

The Pacifican

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Tiger Gulde

Intramural Open Tennis
Tournament

Raymonr College Retreat

1:00—Information & Imagination Meeting Rotunda

3:00—Water Polo, UOP vs UCSB, here

5:30—All campus Halloween Dinner, dining halls

6:30 and 9:00—Anderson Y Film Festival, WAIT UNTIL DARK, \$.75

9:00—Raymond College film, THE CABINET OF DR. CALAGARI

Raymond Great Hall

9:00-12:00—PSA Halloween Dance, Jack Scam, Callison

Saturday, Nov. 1

Cross Country Meet—UOP, Fresno State, UCSB at Fresno

Football—Wash. State vs UOP at Pullman, Wash.

Phil Tau Rush Dinner

AKL Rush Dance

Graduate Foreign Language Test

8:30 a.m. — Administrations Test to Graduate Students in Business 109 Bannister

11:00—Water Polo, UOP vs Stanford, here

3:00—Soccer, Santa Cruz vs UOP, Santa Cruz

6:30 and 9:00—Anderson Y Film Festival PERSONA, \$.75

Sunday, Nov. 2

Intramural Open Tennis Tournament

6:30 and 9:00—Anderson Y Film Festival, DEAD BIRDS, \$.75

Monday, Nov 3

DU Rush Dinner

Tuesday, Nov. 4

Phi Alpha Rush Dinner

11:00 Chapel, "The Church and Sex," Dr. Allen Moore, author of the YOUNG ADULT GENERATION

Wednesday, Nov. 5

7:30-9:00—Psychology Dept. Lecture and film, Mr. Larry Scadden, "Applicability of the Vision Substitution System for the Blind," Demarcus Brown Auditorium

AND THE HITS JUST KEEP ON COMING

Dear Sirs:

I would like to comment upon that excellent example of the architect's art which now graces our campus: the Rotunda. I have heard that it cost a staggering sum to construct. It is indeed unfortunate that the money ran out before some of those subtle touches could be added which distinguish the merely adequate work from the masterpiece. Mainly, through some fiendish oversight, from the multi-million-dollar ladies' room on the first floor the doors of all the stalls have been omitted.

I realize that in an ever-expanding University, occasional

(cont'd on P. 4, Col. 3)

AVENUE FLOWERS

and

BLUMS CANDIES

222 Central Court

466-4171

Tiger Paw

NOTES

COUNSELING CENTER MOVES TO COWELL HEALTH CENTER

The Counseling Center has moved from 215 Owen Hall to the new Cowell Student Health Center at 1041 Brookside Road, room 225. Counselors can be reached at 478-0237.

PSA NEWS VIEWS

LACK OF COMMUNICATIONS

The lack of communication at UOP stems not from the PSA, though many people like to believe that, but rather from a lack of interest and participation as expressed by the students of the University of the Pacific. In the past two months there have been three events, well publicized, (using the *Pacifican*, and KUOP AM-FM), which were open to the participation of UOP students.

First off, Roy Blocher, PSA Treasurer, spent hours arranging suitable times for students to get their PSA cards. Schedules were made, notices sent out, people trained to take the pictures; the only thing missing was the cooperation of the student body. It is possible to make 200 cards and hour; Blocher scheduled 100-150. All students should have had their cards one week after the process began; some students still have not come in to get them. Why? Well, they say they knew nothing about it. This is not a lack of communication on our part, but rather a lack of reading and listening on the parts of such students.

Two weeks ago, class elections were held. Judy McGaraghan, the Elections Commissioner, had signs stating the time and place of the elections printed and posted. It was the same story. Students did not bother to read the posters, (some tore them down to use in their rooms) nor did they bother to participate. Why participate? If the election happens, it happens. Then as we all know, if it does not happen, the student gets all riled up and decides to campaign against the lack of proper communications. It was no lack of communication that under 35% of the student body partook in the elections of class officers. It was more a lack of reading; at times I wonder if some of the students at UOP can read.

This year, unlike the past years at UOP, the students were given a chance on the format of the Naranjado. A meeting was held on Oct. 7 and all but one house sent representatives. The representatives took part in a discussion and were requested to return to their respective houses to take a vote. This vote was to be turned into the PSA Communications Commissioner by Oct. 17. Some cooperated and others did not. The ones that did not, finally did so after pressure. There were 1,444 votes, not even half of the student body. Therefore, the matter was turned over to the PSA Senate who decided on the combination book. The vote was 2 for pictorial essay, 3 for traditional, and 7 for the combination. If you have any complaints about this year's yearbook, you need only take them to yourself and your fellow students. The Senate, Yearbook Staff, and Faculty are not to blame, only you and your fellow students for not participating.

Some of the students will not see this column and will not get their information in it due to their lack of interest. If the students were to look at the bulletin boards (three main ones-Wendell Philipps Center, New Kiosk outside the Administration Building and the ones outside the PSA office), read the *Pacifican*, or listen to KUOP AM-FM, then maybe there would be no lack of communication.

Other means of information will be your senators, house officers, resident advisors and resident assistants and, of course, your PSA officers.

We are doing our half, are you doing yours?

Hunter Paul Nadler
PSA Communications Commissioner



The tree that became a branch

Once upon a time Marvin Hamilton was willed a hollow tree in an enchanted forest by an uncle who hated him. Marvin wasn't too thrilled with his legacy of leaves and bark, but he made the best of it. Actually he made a bank of it. Business was slow, and Marvin decided that the tree needed an image, a name people would trust. "My tree needs an image, a name people will trust," said Marvin to his mother one day.

"Why not name it after me, Marvin? It's the least you could do. After all I am your mother. If you only knew the heartbreak you..." "Okay, Mom. I'll name it after you. What's your name?" (He knew her only as Mom.)

"Security Pacific Hamilton," she answered, smiling broadly.

So he named the tree Security Pacific Bank. Business boomed. All the forest elves and dwarves came in after every rain to deposit their crocks of gold. Marvin's bank grew and grew, until today Security Pacific Bank is one of the largest full-service banking systems in the nation, even though the first branch was only a tree.

Now the Bank is generally found in large concrete buildings, but the elves and dwarves still have accounts there. It's not surprising. Security Pacific Bank always welcomes even small depositors.

SECURITY PACIFIC BANK



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MEMBER FDIC



underroad

with Darell Shaffer

EAT CROW: Perhaps you saw the article in the Saturday Chronicle in which Art Linkletter denounced the Beatles as murderers of his daughter. And you laughed at it Or dismissed it as just another straight trying to lay a stale message on everybody. But you didn't take it seriously. Then you went to the Motorede meeting (Movement to Restore Decency) in downtown Stockton Monday night. And you stopped laughing. Because there, all around you, were the people who do take it seriously. So seriously, in fact that they are organizing to do something about it.

True, you were safe enough at the meeting. Half the crowd was composed of people you knew from Pacific. You laughed appropriately at the most absurd points in Dr. Crow's scandalous exposition, and applauded with equal suavity when the name of Frank Zappa was mentioned. You scowled at the name of the John Birch Society, and felt sufficiently cool when businessmen around you glared and whispered. You listened with assured familiarity to the sound of some of your favorite groups; and were predictably aghast at the mental coitus interruptus as Dr. Crow brutally stopped the music right in the middle of Revolution 1. Then you left; you were glad you went—it was such a good joke, a farce. All those heads, listening to Dr. Crow expound on the evils of rock music. The joke was fine, but something didn't quite make it. So you thought.

The joke, while it lasted, was a good one. The act was a rerun, whether you caught it before or not. "I was a dope-smoker-but-now-I've-seen-the-light" seems a more appropriate line to give the judge at a holding hearing, but he was feeding the audience, and they (part of it) were eating it up. From there on the act lacked continuity, but was obviously well rehearsed. The basic tune was "Communism has a plot to corrupt American youth with drugs, sex education, and other downright revolutionary ideas." Variations on a theme included, (quote) "we're here to restore decency to ourselves and those around us." At which point you squirmed in your seat. The speech continued. Lyric sheet in hand, you were told that Ichycow Park glorified drugs. True enough. And that Hey Jude was about heroin. Possibly. (Jude is slang for heroin.) And that in "Sock it to me, Baby," by Mitch Rider and the Detroit Wheels, they really sing (shout?) the word "fuck." (Faces of the postdebs at this point turn appropriately red.) Light my Fire is about sex (OH, really?), and White Rabbit about LSD. ☆ ☆ ☆

Side trip for a moment—he's rapping about Pavlov. Ring the bell, the dog turns right. Push the buzzer, the dog turns left. Do both, and you have an uptight middle of the roader. The way Dr. Crow tells it, with a little mass hypnotism, a bell and a buzzer, you can brainwash the entire K-9 corps. Because these bell-buzzer neurotics are supposed to be very susceptible to easy solutions.

What's this got to do with rock music? (I'm glad you asked that question.) You see, the Mothers of Invention play weird music. You knew that. What you didn't know is that when they play their weird music (remember the domino theory?) it's like the bell-buzzer—it turns you into an automatic neurotic. Which of course erases the slate in your head so that the Communists (in this case represented by the Beatle in Revolution No. 1) can write what they want to on it. ☆ ☆ ☆

You split and you were uptight. So maybe you began reading the pamphlets, on the assorted topics of sex, drugs, hippies, and rock. And you were aghast. In the pamphlet on rock, for instance, you came across such quotes as: "No wonder our teenyboppers appear so vacuous—they are in shell shock from having tuned in . . . the latest revolutionary horrors on the 'top forty.' Or how about: 'Back in the USSR . . . glorifying the nation we spend 70 billion a year to defend ourselves against . . . that's the degeneration gap, baby, and its no accident.' It gets better: 'She's Leaving Home (Beatles) may have been instrumental in causing many a youngster to run away to the hells of hippieland.' But the crowning achievement was this: 'Professor Crow . . . has serious doubts that the Beatles write all their own music. He explained, 'For them to have written some of their songs is like someone who has not had physics or math inventing the A-bomb' (nice parallel) . . . 'Because of it's technical excellence it is possible that this music is put together by behavioral scientists in some 'think tank' ☆ ☆ ☆

So you went to the meeting. And you watched the straights listen to your music. And they heard vibes of sex, drugs, and revolution. How perceptive. How blind. Because, yes, there is sex, drugs, alienation, and revolution, and one hell of a lot of other upsetting things in the air. And, yes, our music is full of that, too. You don't have to stretch meaning in some songs (as Dr. Crow did) to know where young heads are at. You just have to look around. But that is precisely what they are afraid of doing. Afraid of getting their hands dirty. Afraid of involvement.

Sitting in a Bircher meeting and listening to someone denounce rock music as a Communist plot is a safe kind of attack. The music doesn't fight back. Most members there were visibly upset by the presence of so many college students. What they don't see is that what turned out to be a ludicrous, horrifying lecture could have been a meaningful encounter. (Except that encounter groups are another Communist Plot. We were there. But they wouldn't let us get together. It's interesting that their chief purpose is to keep something from happening. But that's consistent. Most of all they have to keep from seeing. That the problem isn't in Russia. Or Liverpool. It's within them. And about us. —DS

LETTER (from P 2, Col. 3)
ly a few non-essentials must be sacrificed in order that more important student needs might be satisfied. However, I hope that a benefactor may yet appear whose philanthropy would set things to right. Perhaps the room could be named for him, as a gesture of appreciation.

Jean Van Dyke
COP

HOP ALONG (from P 5, Col. 2)
themselves in the same lucrative profession as before. The film's concluding scene indicates unequivocally that the preceding two hours had been a tongue in cheek look at westerns.

"Butch Cassidy and the Sundance Kid" is studded with uncountable gems of contemporary cinema technique such as the use of toned stills, extensive close ups, and overdeveloped, grainy shots. The direction, acting, and editing never lapse from the brilliant. The only possible fault was pointed out to me by an accompanying acquaintance. He stated that he became too involved in the characters; thus, he could not discern the humor in the inherently funny situations. I urge you not to fall within the same category. The beauty of the film lies in its deceiving simplicity.

FOOD CULT IN QUADS (from P. 1, Col. 5)
health is not impaired, although it is still not certain whether it is altered for the better. They, of course, think that it is.

Georganne Weston, also a Cal-lison freshman, said "I've been a vegetarian for a month and feel very good. I've gotten to the point where meat doesn't even taste good." A Raymond student added, perhaps kiddingly, "Meat makes you hostile. The only meat good for human consumption is human flesh."

ADMINISTRATION RESPONSE

Paul Fairbrooks, head of Pacific's food service, has authorized that certain foods (such as brown rice) be served in the dining halls provided enough signatures are obtained on the now circulating petition. It appears to be only fair that the students' dietary preferences be met if financially possible since the student pays nearly three hundred dollars per semester for food.

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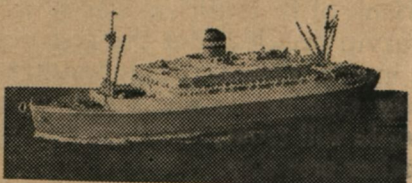
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FLICK

Hop Along, Butch

by Leslie Margulis

"Butch Cassidy and the Sundance Kid" is an exemplary film done by a previously little known director, George Roy Hill. Not only are the style and technique exquisite but also the film performs the nearly impossible task of laughing at itself. (The last movie I recall of this genre was "Cat Ballou"). I

warn the viewer beforehand that at no point is the film to be taken in a serious vein. Otherwise, the humorous dialogue becomes ludicrous.

Butch Cassidy, portrayed by Paul Newman, is the ring-leader of the notorious Hole-in-the-Wall gang. His sidekick, feared for his quick trigger finger, is the Sundance Kid, Robert Redford. Together with their long-haired band of outlaws, they terrorize the southwest, particularly the Union Pacific.

The unseen but hated president of the railroad hires a band of the toughest men in the west to track and kill the desperados. The chase, a necessary ingredient for any western, is not absent here. Needless to say, our heroes escape.

ROMANCE

All Westerns must also contain a romantic interlude and this is no exception. Katherine Ross ("The Graduate") is the unlikely girlfriend of Sundance. "I'm twenty-six, single, and a school teacher. And that's the bottom of the pit," she says at one point.

ESCAPE

Things go badly in California. The six determined lawmen are still in hot pursuit. Cassidy suggests leaving for Bolivia where the gold is as thick as the jungle. After a luxurious cross country journey (done splendidly in Mathew Brady-type stills), the three leave New York for safer hunting grounds. Once in South America, they establish

(cont'd on P. 4, Col. 3)

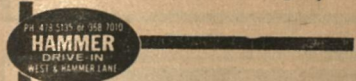


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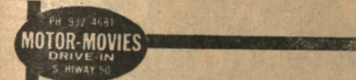
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Mark Tobey

Exhibition

The first art exhibition of the 1969/70 season at the University of the Pacific opened Friday, October 24 and will continue through November 14.

In cooperation with the university's Bahai Club, the Art Department is presenting the paintings of Mark Tobey from the Collection of Mr. and Mrs. Arthur Dahl.

According to Larry Walker, exhibition coordinator for the university, "the significance of Mark Tobey's work to the American art scene and to the university understanding of human thought is phenomenal. The presentation of his works marks what we believe to be the first time that a major exhibition of this importance has come to the Central Valley area."

During the exhibition the gallery will be open on Monday, Wednesday, and Friday from 12:00 noon to 3:00 p.m. and from 11:00 a.m. to 6:00 p.m. on Tuesday and Thursday. The gallery will also be open from 1:00 to 5:00 p.m. on Sunday.

Regarding this year's exhibits, Walker said, "we continue to believe that a responsibility of University Art Departments is to organize, promote and encourage exposure to the fine arts. We see our exhibition program as an extension of educational involvement, as a series of experiences which engage the perceptual, emotional and intellectual attributes of the student, the faculty and the community."

NOVEMBER 9

Rolling Stones
Rock at Oakland

The Rolling Stones, giants of the rock music world since 1964, will make their first Northern California appearance in three years at the Oakland Coliseum, Sunday Nov. 9, at 6:30 p.m. Supporting acts for this Bill Graham production will be announced.

To insure a clear view for everyone, the concert will utilize "concert closeup," a closed circuit TV process which reproduces on huge screens whatever is happening onstage. Tickets are priced at \$4.50, \$5.50, \$6.50 and \$7.50 and may be purchased by mail order from the Oakland Coliseum, Hegenberger Road and Nimitz Freeway, Oakland, Calif. 94621.

The music of the Rolling Stones has often been compared with that of the Beatles and has emerged as a powerful, harsh, and earthy contrast to the Beatles' more complex, lyrical style. Rooted in the American Negro rhythm and blues tradition, The Stones first specialized in songs by Chuck Berry, Fats Domino, Otis Redding, Bo Diddley, Sam Cooke and other American rock and roll and soul singers.

The songs of The Rolling Stones are propelled by a powerful, driving beat and a

(Cont. on pg. 4, Col. 3)

DEATH CULT GROWS

Turn Me On, Dead Man

by Pete Jensen

A series of bizarre and macabre clues in the last five of the Beatle's albums has perpetrated a Paul McCartney death cult here at UOP which is steadily gaining momentum. The cult, which started Sept. 17 at Drake University when Tim Harper wrote about it in the student newspaper, has swept the nation's colleges and gained a multitude of followers.

Basically, the basis for all the intrigue began with the Sgt. Pepper album. The cover, which contains a graveside scene, was long thought to be representative of the "death" of the old Beatle style, that of the hard-driving Liverpool beat, and a birth of the studio-incubated music of the group's new image. Cultists believe, and rightly so it seems, that the cover, lyrics and music of the album all contain definite clues which point to the death of Paul McCartney. Before we get into the clues, though, a quick word about this "death." It is believed that Paul was killed in an automobile accident approximately two years ago, probably in that long interim between Revolver and the Pepper album. For some reason it is this untimely death that the three remaining Beatles are trying to conceal or eulogize in a macabre manner.

TURN ME ON, DEAD MAN

Clues to look for in the Sgt. Pepper album (and there may be more, this is all open to the imagination) are: a left-handed guitar beside the grave (Paul was the only left-handed member of the group); a hand over his head, an Irish death symbol which will recur many more times in later albums; holding a black oboe while the others hold brass instruments; his back to the reader in a back cover photo; a black arm batch with the letters O.P.D., standing for Officially Pronounced Dead. George in the back photo is pointing to a lyric which reads "Wednesday morning at five o'clock." According to Harper in the original article this is the time to make a phone call to London, to a number (YAJ 2338) discernible in the title of the Magical Mystery Tour album and to ask for Billy Shears and say, "turn me on, dead man." The name Billy Shears is introduced in the song "Sgt. Pepper's Lonely Hearts Club Band" on the album of the same name. "Turn me on, dead man" has its origins in the white cover album and a sound-collage called "Revolution 9." In the beginning of this work, formerly considered noise with little redeeming artistic value, a voice is heard repeating "Number 9, Number 9..." When played backwards the words "turn me on, dead man" are clearly discernible.

This may seem to be getting complicated, but that's the interesting part of this whole matter. Everything seems to be well thought out and brilliantly carried through on the part of the Beatles or someone closely connected with them. Look closely at the lyrics in the Pepper album and discover a few things for yourself. "A Day In The Life" seems to carry the heaviest implications.

MAGICAL MYSTERY TOUR DE FORCE

Moving in to the next album in the series, Magical Mystery Tour, the clues begin to come thick and fast. The cover portrays Paul as a walrus ("Glass Onion" lyrics from the white album include "the walrus was Paul.") A black walrus is a Viking symbol for death. An album liner quips, "4 or 5 magicians" and hints that "maybe you've been on a Magical Mystery Tour but you haven't realized it." I'll list many of the others that are more obvious.

1. Paul has been replaced at bass in the picture which contains a tomb-like structure in the background.
2. He sits at a desk behind a sign which says, "I was You."
3. A picture of the Tour Ticket booth quips, "the best way to go."
4. On page 9 a fifth magician is introduced to augment the Beatles.
5. On page 10 Paul's name is written very faintly in the tomb. He is also shoeless, an image which relates to later albums.
6. On page 12 and 13 he is once again shoeless but this time the shoes are in the picture as if waiting for someone to fill them.
7. Paul is at a desk in a cartoon and appears to be sitting on an open coffin. A funeral procession is marching past and the "out" basket wears a smile just as the smug caricature of Paul does.
8. Page 17 has Paul appearing as Humpty Dumpty. Later he is called the eggman (or calls himself the eggman) in the song, "I Am The Walrus."
9. Another hand over the head (page 18.)
10. Aunt Jessie's dream of eating too much spaghetti is a possible reference to Italian funerals, just as Paul is laid out for burial with bare feet in Abbey Road and the aforementioned barefoot pictures.
11. Now we get into the heavy stuff; Paul wears a black flower in his lapel and holds a black wreath while the others dress conventionally.

STRAWBERRY FIELDS BURIAL PLOT

Now, if you play the song "Strawberry Fields Forever" at 45 rpm and listen closely at the end you can clearly hear John say, "I buried Paul." There is also a quotation taken from King Lear at the end of "I Am The Walrus" which begins "Is he dead . . ."

Onward. There was more, much more, but that's for you to discover (and me, for that matter.) The white album is a mass of suggestion. The cover is white, an eastern color-symbol for death. The song "Revolution 9" has already been spoken of. Scattered lyrics say some strange things (now, not so strange) like "you'd say I'm putting you on, but it's no joke," "if I ain't dead already, you'll know the reason why," "you were in a car crash and you lost your hair." Look through "Glass Onion." All of the lyrics are relevant

(cont'd on P. 8, Col. 5)

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Faculty Forum

REPLIES TO SPS:

Behind the tasteless travesty of Dr. Morearty's recently reported SPS speech lies a calculated attempt to discredit UOP football, if not the very principle of collegiate athletics itself. Couching in terms of a specious economic argument and spiced with all the banal double entendres of a second-rate banana in a third-rate burlesque revue, it is an egregious example of the New Morality's strategy of reviling the discipline and dedication of the university athlete. For his part, Dr. Morearty would bestow the laurel not on the Olympian, but upon the wanton. A close study of his arguments yields several interesting inconsistencies.

Morearty argues that football should be abolished because it does not pay. In so arguing, this splendid humanitarian adopts nothing more than the cash-register morality of those orthodox Babbitts from whom he immediately seeks to disengage himself by advertising "advanced" notions on the relations between the sexes— notions which have not truly "advanced" since the fall of Babylon and Sodom. Quo vadis, Callison?

Morearty is in favor of converting athletic revenues to build a better library, a better scholarship system, a better college, and, no doubt, a better world. But if his vision of campus utopia lacks a place for sports, it also lacks a sense of values. It is a crime, the good doctor assures us, to continue football; but in the next breath, he rapes decorum and reason in language more becoming a Sunday School drop-out than a university instructor. The wages of sport are too costly, Morearty argues, perfectly oblivious of the fact that the wages of sin are costlier by far.

Morearty's crime is not one simply against propriety, but, in a far graver sense, against logic itself; for he would have us believe that social vice is moral virtue, a proposition which tellingly illumines the ethical and rational inversion of its advocate. While it is the characteristic assumption of the New Morality that the best things in life are or ought to be free for the taking, football, as life itself, obliges its participants to pit strength and ingenuity against adversity. At any rate, a game in which no quarter is given or taken may be of greater service to the young than the syphilitic splendor of SPS.

UOP would be better served by abolishing SPS rather than a football squad which is enjoying increasingly success both on the field and at the gate. In separating private morality from public morality, Professor Morearty, a Moratorium Day speaker, commits the same ethical treason as those who perpetuate a war he ostensibly condemns. Whatever football's sins, they are infinitely to be preferred to those of the Callison critic who, with his legions of darkness, would return us to the glory of Helio-gabalus and the grandeur of de Sade. Coach Scovil is at least a better friend of youth, and mens sana in corpore sano a far, far better dictum than the meretricious obscenities of SPS (senseless pathetic sensualists).

HOWARD LACHTMAN
DEPT. OF ENGLISH

FORT DIX (from P 8, Col. 5)
copters circling circling circling.

stopping in a huge quarter-circle near the stockade. the army green cop cars speeding across the field and a huge prisoner wagon pulling up gi's are our friends join us free the fort dix 38 end the war now." the m.p.'s putting on gas masks.

hardly time to stop. no time to take notes. the soldier saying disperse or we'll use chemicles. everybody turning away. eyes watering. coughing. trying to breathe.

before the march gassing march there was a rally.

before the march kathy russell whose husband is in the stockade and is up for a possible 75 year sentence was saying he wrote kathy where's the compassion in the world, where are the people who care? and here they are and i love you.

before the march they say line up eight abreast. new jersey new york then philadelphia link arms. but it's too hard. the anarchists have to carry signs and the radio free people have to carry tape recorders and everyone has to carry a camera and a few people are writing things down and the rest are carrying the philadelphia free press and the wall newspaper and a publicity sheet from the student mobilization committee.

BLACK CROSS (from P 1, col 5)
young person or his parents to turn when faced with a problem arising from the use of drugs. Young people will seek out the center if they believe they can go there without fear and find effective, understanding support and assistance in overcoming their drug problems and dealing realistically with their life situations.

However to realize this goal, BLACK CROSS hopes to enlist the assistance of UOP students. They plan to operate a center where young people may go in time of crisis and may continue to find relevant discussions, activities, and advice.

In developing such a program, the opinions, comments, and suggestions of area youth are needed. It is hoped that many UOP students will be able to participate in the program. Further information may be obtained by writing BLACK CROSS at P.O. Box 164, Stockton, or calling 466-3311.

write 267-2000 on your hand in case something happens. there will be lawyers at that number and at the state police station and the county court and the wrightstown court and the jag office. carry the best sheet with you in case you witness an arrest it is essential for the safety and the defense of your fellow demonstrators.

and after the march we pass a middle-aged black woman sitting in her car. an m.p. standing beside. we give her a peace sign and a chemical fist and a peace sign.

after the march we walk back past the rows of m.p.'s to the parking lot. things are more casual. the good humor man is selling his stuff. we go in groups of two or three. dozens of gi's give the peace sign. some look away. middle-aged black cat says wasn't worth it was it? if it helps the fort dix 38. if it helps end the war. if dozens of military police give the peace sign. it was worth it.

KUOP-AM

The faculties of KUOP will be available to the student body for use in getting news of events of interest to the students into their hands. This includes not only university functions, but community functions as well.

We ask that all announcements be submitted in the form in which the sponsors wish them to be head. They should be no longer than 60 seconds each. We do however, reserve the right to edit the announcements.

Contact me at the radio station.

—Ross Moerman
News Director, KUOP-AM

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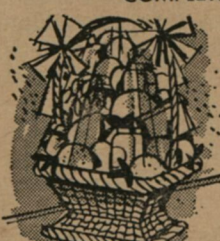
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Water Polo Team

By Ken Blakey

The Water polo team keeps racking up the victories; this week they defeated Chico State 14-9, Los Angeles State 11-5 and San Diego State 4-3. Their overall record is now 9-6 with a perfect 3-0 in conference play. In the Chico game the offense scored and against L.A. State Rex Hoover and Dennis Nugent scored 4 apiece.

PARSONS STARS

The San Diego State game, however, was the game of the week. Coach Pete Rose cited goalie Don Parsons' play as outstanding. Parsons was named WAP (for water polo, of course) Cat (for Tiger, what else) of the week by his teammates. His trophy is a used nose plug.

UOP TENNIS TOURNAMENT
November 1 and 2 tomorrow
and Sunday

Sign up in the gym office
Events:

Men's Singles
Ladies Singles
Men's Doubles
Ladies Doubles
Mixed Doubles

Trophies to be awarded

Soccer Team

Nails Hayward

The UOP Soccer team played a tight game against Cal State Hayward on Oct. 22, with the Tigers winning 3-2.

During the first quarter, Fernando Duke, captain of the team, scored the first point. Hayward came back with a point to tie the score at the end of the quarter.

Hayward scored another point in the second quarter making the score 2-1 at the end of the half.

The Tigers tied the score in the third quarter with a penalty shot by Gustavo Wilson.

With an extraordinary kick in the fourth quarter by Wilson, the Tigers were able to win the game 3-2.

The team is now 3-3 for the season. The next game will be Wed., Oct. 29 against Chico State at Knoles' Field.

Leads League

In the game Parsons blocked a penalty shot to preserve the win.

In the San Diego State game Nugent, John Tatella, Hoover and Rich Bargstorm scored. Bargstorm was described by Rose as "a bull-shouldered promising sophomore with a blade for a hand."

Today there is a match at Stagg High starting at 3:30 and tomorrow against Stanford at 11:00 and there are plenty of seats left. Stanford has an excellent team and it should be a great game. An added bonus is we also play Oregon along with Stanford so you can see two games for the price of one which doesn't mean much since it's free anyway.

Runners Win at SSC

It was clear sailing all the way for the Pacific cross country squad in Turlock last Saturday as they scored a perfect 15-47 victory over Stanislaus State College.

Without their two top runners competing, the Tiger harriers took the first five places. Coach Bill Schippers decided to hold Freshman Alan Gogna and Junior Frank De Ruyter out of Saturday's competition, and it proved a sound move as Freshman Kirk Maness hit the tape in a time of 20:20 to win. Phil Ashford, another freshman, was matching Maness stride for stride the entire race but had to settle for second place in 20:23 as Maness put on a big kick in the final 100 yards.

Al Kirschenman took third place with 21:15; Ralph Houston was fourth in 21:24; and Ross Cardinalli placer fifth with a time of 21:34. Bob Bakich and George Thompson finished seventh and ninth respectively for the Tigers.

Next week the Pacific cross country team will have Gogna and De Ruyter ready to go when they face two formidable opponents, Fresno State and U.C. Santa Barbara in Fresno. The Tiger distance men now own a 3-2 record in dual meet competition, and Coach Schippers hopes that last week end's victory will provide the momentum to carry Pacific to a winning season.

NOT 1

WILL SOMEONE TAKE A STAND...

It is nearly time for the Advisory Board on Athletic Policy to announce its conclusions as to the path our intercollegiate athletics should follow in the immediate future. The study has run nearly a year, and people are finally beginning to realize that they have been giving serious consideration to the matter, with no decision passed over lightly.

What I'm trying to imply is simply that the Board is no rubber stamp for continuation of the present—they have done studies and come up with facts. Facts such as 39 percent of the faculty opposing continuation of football at Pacific. Facts such as an annual football deficit of around \$350,000. Facts such as the 92 "full-ride" Scholarships awarded to athletes so they may attend UOP. But they also have looked at facts such as the 88 percent of the student body (according to their questionnaire) who favor retention of football at some level.

Last Tuesday, October 22, these facts were released in a public faculty meeting called for the purpose of discussing the aspects of the athletic programs at Pacific. The forum was not called in order to make jokes about SPS (no editorial comment intended), though certain speakers felt that comedy was the proper method to gain approval. The forum was held in part to release the facts obtained by the Advisory Board, and in part to discuss and question the relevance not only of the facts as given, but also the relevance of an athletic program as an educational device, in addition to the financial aspect of the matter.

These facts are not presented as a mere report of the discussion of the meeting; you can find that elsewhere in the paper. The reason I've decided to take up the space with this subject is that it is destined to have a bearing eventually on whether or not there will even be a sports page in the not-so-distant future. Again, I am not trying to sway anyone one way or another, at least not today, but to make the reader aware of the situation at hand.

We currently maintain membership in two NCAA leagues, the PCAA and the WCAC. It should be noted that we are possibly the only institution in the country which has ties of this nature. We will not be in this situation much longer, however, and I am certain of that. We have been given what might be called an ultimatum by the PCAA to either go all out with them, or get out.

As a school with current financial problems as far as athletics are concerned, we decided to try to swing both ways in relation to conference affiliation. The University of the Pacific was admitted to the PCAA in partial competition on the condition that, within one year of admission in all but two of ten intercollegiate sports, we either assume competition in the remaining two sports, basketball and baseball, and drop our WCAC standing, or be completely removed from the PCAA, with whom we now are affiliated in football. My source is reliable but if I am incorrect I expect that a public statement of the situation will be released by Dr. Dempsey immediately. The college community at Pacific has a right to know where they stand both those who are on scholarship and those who are paying so that the former may have that scholarship. We have been kept in the dark about this far too long.

☆ ☆ ☆

While I am crusading, I now move along to intramural football. The new flag competition has confused many players, since there have been some major rules changes. But the thing that confuses me is not the new type of rule, but the man who is enforcing the rule.

The director of intramurals this year is Merlyn Grubbs, a graduate assistant. He is the man to whom protests and rule queries should be directed. He should remain, in a sense, apart from the action, but not too far apart. He should be only indirectly involved with the running of individual games.

Unfortunately such has not been the case so far this fall, for Grubbs has taken on the additional burden of acting as head referee during "A" and some "B" league games. In my opinion, this is not the position of the director of the league, no matter how qualified he may be. It defeats the whole idea of being aloof from the action on the field. Here's hoping...

☆ ☆ ☆

The baseball team, currently practicing twice a week under the watchful eye of Coach Stubbs, is taking part in a winter baseball league for the first time in Pacific's history. The games are played on Sunday at a number of fields in the Stockton area, and the practices help keep the players in shape for games. The team plays under the monicker of Charles Travel Service, though they wear Pacific uniforms. They would undoubtedly be anxious for some support, with games lasting through the middle of December, and few fans out so far to watch.

☆ ☆ ☆

Tickets for the UOP-San Diego State game one week from tomorrow in San Diego are being sold at the Athletic Ticket Office for \$1.00, but they may already be gone so hurry over. According to Sports Information Director George Thomas, all seats are on the fifty yard line.

—ROGER NADEL

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Covell College — — Personality Conflict?

A considerable change in student government is now happening in Covell College. Student Body President Carlos Romero points out that, up to now, the activities organized by the Alianza Estudiantil have been rather successful.

One of the main objectives of Romero and the Executive Board members is to improve not only the poor communication that exists among Covell students, faculty, and administration, but also the channels of communication between Covell and the rest of the campus.

The board is programming many new cultural, intellectual and sport activities in addition to the traditional social happenings.

The first step forward was taken by Romero when he established a Committee on Community Involvement, which was later passed by the board, and named "Covell Students in Action." Their advisor, Dr. Florindo Villa Alvarez is a new professor of sociology in Covell College and an expert in community techniques and procedures. Volunteers will first start teaching children who have handicaps with the subjects they are taking in junior high school or with the language. Romero said he feels very proud of the committee students under the direction of Pam Miguel, for their high interest, hard work and good will, as well as their current success in their work.

Another important achievement, Romero says, is the creation of the Student-Faculty-Administration Committee, where, for the first time in Covell College, affairs concerning the three groups will be discussed. Student representation is fairly well distributed among Joe Page (secretary of education of the executive board), Yolanda Quezada and Clark Trevor. The initial step towards the organization of this committee was taken by two active and interested students, John Knapp and Trevor.

In order to test COP, Callison, and Raymond students' interest in Covell's activities, a lecture was organized in Covell's Centro on October 16. Despite the fact that the Centro was almost filled, response from those colleges was very low. There is no doubt, Romero says, that the lack of efficient communication among students is the reason for all the barriers that divide students into small groups. Covell will offer more lectures in English in the fall, with challenging topics, to attract the attention of all students on the campus.

However, Romero says, priority is being given to the analysis and possible solution of a "personality conflict" which is aggravating and undermining Covell's rapid progress. Approximately 20 percent of the students are continuously complaining about the things that have not been done yet, or about things that could or should be done, as well as considerable destructive criticism about what is being done; but very seldom do these students recognize the good things already accomplished.

The roots of the problem are based upon differences in personality. There is a clash between students who do not like someone in particular as a person, thus, they refuse to support him or his ideas as an officer of the student body.

Romero also feels that some students are very resentful of the policy that the administration has followed in the past. There have been many misunderstandings among the faculty, administration, and students, so that the little information known by word of mouth is completely distorted by the time it gets to the students. Rumor and gossip are so wide-spread that a new system of information has been set up. Minutes of the executive board meetings are now regularly posted on the bulletin boards of Casa Werner, Casa Jackson, and Jessie Ballantyne. Faculty and administration will each get a copy of them, and any interested students might request one at any time from Gay Anderson, secretary.

Romero also said the big problem now confronting the executive board is this destructive attitude of a small but important group of students, who, due to misunderstandings and lack of communication and information, are doing things in a dangerous way. This could result in an overshadowing of the good will and desire to work of members of the executive board and that of other interested students.

"All I can do," Romero said, "is to ask for cooperation from comprehending students who can channel the destructive energies of some students in a constructive way which will help considerably the college as a whole."

"I am very happy with the unity and solidarity shown by all members of the executive board, and I will devote all my energies to defend our position at any cost," Romero said.

"It is our hope that the new 74 students (42 percent of the student body) will attend all activities to prevent rumors from distorting facts and absorbing the wrong information. We would also like students who have complaints or are displeased by anything or anyone to come to talk to any of the members of the board, for us to take immediate action, instead of making Papa Joe's (ex Lugo's) the headquarters for amending procedures which we all know should be changed, and channel their efforts through their duly elected representatives to get our support and not our refusal as it has been wrongly said."

Congress Stalemates Student Loan Bill

Washington — (CPS) — A Congressional deadlock still is preventing enactment of the "emergency" insured student loan bill. The bill would give lenders an allowance of up to 3 per cent above the interest rate of 7 per cent that is allowed on the insured loans.

The bill was drawn up when the prime interest rate rose of 8½ per cent this year. It was feared banks would not make loans to students because they would lose money on the 7 per cent insured interest limit.

The Congressional snag in a Senate-House conference committee has been over whether a lender could require a borrower to do business with his lending agency in order to receive a loan. House conferees charged the provision would make the program unworkable.

Despite the delay in passage, the U.S. Office of Education says the volume of loans remains high. In August \$155 million was committed by lenders for the loans, as compared to \$133 million in August, 1968.

Final Congressional approval of the emergency loan bill is expected shortly.

Dopey Dick

(cont'd from P. 1, Col. 3)

John Ingersoll, director of the Justice Department Bureau of Narcotics and Dangerous Drugs, said the revised penalty structure is intended to make the punishment fit the offense. He said the tougher sentence should be meted out to the drug traffickers.

"What a Gas!" You ought to come and see . . .

10,000 March at Fort Dix

(CPS) At least 10,000 persons marched Oct. 12 to protest charges against 38 GIs of arson, conspiracy, and rioting. The GIs had protested their oppression while serving at Fort Dix and may be sentenced to 43 years in prison each. CPS Reporter Nancy Beezley attended the protest march, and filed the following report. Editor's Note

marching eight abreast, or at least trying, sometimes two link arms, sometimes three or ten, save bullets for your army.

don't break ranks or we'll never conquer the united states army. three helicopters are circling, circling, circling here in wrightstown, new jersey. no-rights-town garden state u.s.a. where 38 g.i.s may be sentenced to 43 years each, because they rebelled.

because 750 prisoners were crammed into a stockade built to house 350. because many were crammed into an army stockade for opposing the war in vietnam, for saying, g.i.s understand that the same system which imprisons black leaders, draft resisters, and student activists oppresses them. our struggle is together, because

Blue Books Gone

Many students on campus are, no doubt, already aware of the change in the blue book policy this year. Students are now required to purchase blue books for five cents at the bookstore rather than receive them from their professors in class.

For the benefit of the freshmen, who may not be familiar with such a book, a blue book is a small notebook in which many professors require students to write their examinations.

Last December the Academic Affairs Committee decided that it should be the student's responsibility to supply himself with the blue books for classes in which they are required. The main reasons for establishing the use of blue books were uni-

formity and security. It was easier for the professors to handle the books rather than a pile of tests on varied types of notebook paper. And if blue books were used, students would be discouraged from bringing in notes written on the paper they intended to use for the examination. The committee felt that this reason was contradictory to the honor system in effect here at the University. Also, many professors now do not require the use of blue books but allow tests to be written on regular notebook paper.

The Academic Affairs Committee concluded that it would be a more efficient system around if students were responsible for purchasing their own blue books for the classes in which they were required, rather than having the professor supply the books for the class.

TURN ME ON (CONT'D FROM PAGE 8)

to the mystery.

The next album, the soundtrack from the movie *Yellow Submarine*, returns in its liner notes to the Anglo Saxon death theme. Another hand over his head on the front cover and there's two more to go.

TAKE A TRIP

Belief in the authenticity of the above interpretation is strengthened (or weakened?) by the humor that students who cracked the matrix of clues received a free ticket to "Pepperland," an imaginary paradise for youth. Many believe in the supernatural aspect of the entire puzzle; conjecturing that Paul is spiritually guiding the group and his replacement (a contest was held 2 years ago to find Paul's double and the winner was never announced) from the "other side." Whatever the answer is it will have to be waited for. Paul, if he is living, is being decidedly evasive, and their next album which could contain conclusive allusions will not be released until December.

Sleep well until then and remember, "I am he as you are he as you are me and we are all together...."

when a man asked for something to drink on a hot afternoon he was put in the hole, because men were forced to stand at attention in the sun for five hours.

so they got tired and they rebelled and threw lockers out of the windows and set mattresses on fire and broke some windows. over 200 rebelled. 38 have been charged with arson, conspiracy riot.

anti-war g.i.s issued a call: "as g.i.s we now recognize that our personal lives are being sacrificed for the selfish economic, political, and sick motives of the ruling class of this country that class which conceived and perpetuates this army. what we have as g.i.s is a situation in which there is very little choice, the stockade or unquestioning obedience to the military; or to quote the military, 'obedience to the law is freedom.'

"today (october 12), we are gathered together to protect the inhumane conditions of the most powerful and destructive organization in the world, the united states army. for too long, g.i.s felt alone and isolated in an atmosphere of fear and control. for too long g.i.s have said

to themselves, 'what can i do alone?'"

so we came, demanding the release of the fort dix 38 and the abolition of the stockade system and the release of all political prisoners in civilian and military prisons and an immediate end to the war in vietnam

10,000, maybe more, marched for the fort dix 38 chanted for the abolition of the stockade system, rallied for the release of the panther 21 and huey p. newton and the presidio 27 and the conspiracy 8. got gassed for the end to war in vietnam.

marching from the off-base and bullet-torn fort dix coffee house...to the on-base stockade where the fort dix 38 are imprisoned...back off-base to the main entrance of fort dix.

chanting fort dix brass has got to go red red power to the red red people black black power to the black black people gi power to the gi people power to the people

past the warning sign unauthorized demonstrations prohibited. past the barbed wire past the first line of military police. across the grassy field toward the stockade the hell

(Pg. 6, Col. 1)