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PACIFICAN

Vol. 69, No. 7

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

October 24, 1969

BOGART TONIGHT

Anderson Film Festival Begins

by Sue Almond

All films are being shown at 6:30 and 9:00 pm at the Top of the Anderson "Y" Center on campus. Individual ticket prices are \$.75, a series ticket—including all eight films—is \$4.00, and four shows are \$2.50. Tickets are available at the Anderson "Y" Center.

This year's festival is the first Film Festival Pacific has had. In the past ten years the "Y" has scheduled the films separately, having only one film a week in a series. By planning the films within a two week period with one during mid-week on Wednesday and the rest over the weekend from Friday through Sunday. Another Festival may be planned for spring semester says director Scott Anderson.

The Festival opens this Wednesday with Michealangelo Antonioni's popular film "Blow-up," starring Vanessa Redgrave and David Hemmings. Following the Italian film is the 1950's film classic "The African Queen," with Kathrine Hepburn and Humphrey Bogart. Bogart received his Oscar for his portrayal of the boat captain.

Scott Anderson says, "There is a broad spectrum of appeal all the way from the well known film of the modern generation, 'Blow-up' to 'Dead Birds', an excellent but unknown documen-

Wednesday, October 22, — "Blow-up"
Friday, October 24 — "The African Queen"
Saturday, October 25 — "The Loved One"
Sunday, October 26 — "Fail Safe"
Wednesday, October 29, — "A Patch of Blue"
Friday, October 31 — "Wait Until Dark"
Saturday, November 1 — "Persona"
Sunday, November 2 — "Dead Birds"

tary about the Dani tribe of Western New Guinea and their strange ritual killings. Micheal Rockefeller may have been killed by them and as a result the film is dedicated to him."

On Halloween, the "Y's" selection is appropriate, the frightening "Wait Until Dark," with Audrey Hepburn and Alan Arkin, co-starring Efram Zimbalist, Jr., and Richard Crenna.

The only comedy to be shown is "The Loved Ones," with Johnny Winters and Rod Steiger. The theme of the movie is the mortuary business and as a result the humor may be somewhat morbid. Winters plays a dual role as the owner of a large, exclusive cemetery and the owner of an animal cemetery. Rod Steiger plays an effeminate embalmer. Terry (Con't. on P. 6, Col. 3)

COP Council Holds First Meeting

The C.O.P. Council held its first meeting on Thursday, Oct. 16, 1969, at 4 pm in the Regent's Room. Dr. Payne opened the meeting by asking Dean Binkley to introduce the new members which included three students.

The first item on the agenda was the election of a chairman. Dr. Dempsey moved that last year's chairman, Dr. Payne, be nominated for a second term. The nominations were closed and Dr. Payne was unanimously elected as chairman.

AND the GRADUATE COUNCIL

It was explained that there was a need for communications between the C.O.P. Council and the Graduate Council so that both groups can work more efficiently.

Dr. Barnett moved that the three members of the Graduate Council from C.O.P. act as a liaison subcommittee and report the agenda and discussion items of the Graduate Council to the chairman of the C.O.P. Council. The chairman will at his discretion bring the matter before the C.O.P. Council, and ask one or more members of this liaison subcommittee to attend the C.O.P. Council when necessary.

The motion was seconded and carried. This year's representatives from C.O.P. on the Graduate Council are Profs. Lieter, Wolfman, and McIntyre.

Student member Jim Gear suggested that both the C.O.P. Council and the Graduate Council exchange agenda and minutes. (Con't. on P. 6, Col. 3)

AT CONSERVATORY

Titus In Concert Tuesday



The Conservatory of Music will present Dickson Titus, baritone in a resident artist concert on Tuesday, October 28, at 8:15 pm in the Conservatory Auditorium.

A Stanford University graduate, Titus received his Master of Arts degree from the University of California at Berkeley. He has studied at the Staatsakademie, Vienna; at Santa Cecilia's Academy, Rome; and has spent a year in Paris studying with the noted French baritone, Pierre Bernac. He won two scholarships at the Accademia Chigiana in Siena, Italy, where he sang for the late Queen Elizabeth of Belgium.

He has appeared as soloist in the Naples Festival Concerts, on the Young American Series of Concerts in Rome and sang the Roman premiere of "Cinque canti per baritono ed alcuni strumenti" by Luigi Dallapiccola. In the United States, Titus has appeared as soloist with the Denver Symphony Orchestra and has sung throughout the Bay Area. In 1967, he toured Mexico as a representative of the United States under the sponsorship of the Office of Foreign Relations.

Titus will begin his concert with six twelfth century Troubadour songs, Claude Debussy's "Three Ballades by Francois Villon", and "Au rossignol" and "Aimons-nous" by Charles Gounod. He will sing three of the "Geistliche Lieder" and the aria "Doch Weichet Ihr Tollen Vergeblichen Sorgen" by Bach.

The final section of Titus' recital will consist of three of Gustav Mahler's seven last songs, "Ich atmet einen Lindenduft"; "Blicke mir nicht in die Lieder"; "Ich bin der Welt abhanden gekommen"; "Die Nacht"; "All mein Gedanken" and "Cacilie" by Richard Strauss.

Titus will be assisted at the piano by Donald Dollarhide, by Dr. Warren van Bronkhorts playing the viola and violin, and by Carol van Bronkhorts on the flute. The concert will be open to the public at no charge.

PICK UP NEW CLASS SCHEDULES

Due to the large number of petitions, the Registrar's office is asking EVERY student to pick up his new schedule and verify it at the Registrar's Office as soon as possible.

Delta Dramatists

Present Production

The Drama Department of San Joaquin Delta College presents THE TIME OF YOUR LIFE by William Saroyan, October 22, 23, and 25 at 8:00 p.m.

"The Time of Your Life" is about life and love and loneliness and striving and the desire of simple human beings for peace and beauty. It's about the kindness of people, and the brotherhood of man expressed, not in any general or political or religious or aesthetic terms, but in the hopes and aspirations and anxieties of men and women who are lost and alone."

Tickets are \$1.50 general admission and \$1.00 with student body cards. Box office is open daily from 10:00 a.m. to 4:00 p.m. and at 7:00 p.m. on nights of performance. Make your reservations early!

BRUGMANN SPEAKS AT DELTA TONIGHT

Bruce Brugmann, who is the 33 year old founder-editor of the controversial San Francisco Bay Guardian, will discuss "The Power Of The Press" at Delta College tonight.

The Guardian covers such subjects as war protests, ghetto problems, law and order, the urban crisis, campus unrest, political analysis, literature and race.

Brugmann will speak at 8 pm in Room A of Building Z-10, on the Delta Campus.

SONS SCHEDULED

Symposium Slated On Rock Revolution

Tuesday, October 28, the Anderson "Y" will sponsor a symposium on "The Pop Generation." It will be an all-day affair, featuring rock groups, music critics, and disc jockeys. All of those invited will be sharing their experiences with the rock scene.

Larry Seidman, Special Project Director of the "Y" has invited people connected with the contemporary music industry to appear. Members of the Jefferson Airplane, the Grateful Dead, and other top name groups have been invited. An experimental film of the day's events is also planned. The symposium is open to everyone and it's all free.

The symposium will begin at the 11:00 am chapel when Philip Elwood, Jazz and Pop critic of the San Francisco Examiner will speak on "Identity and Contemporary Music Style". Following his talk, live music will be provided by Jack Scam.

The second part of the symposium, a big group discussion in the Chapel, will run from 1:00 to 3:00 in the afternoon. Among those invited to talk are: John Hardy, General Manager of KDIA, the 'soul station' of Oakland; Jann Werner, editor of 'Rolling Stone', the rock newspaper; Bill Graham, owner of Fillmore West ballroom and a leading promoter of rock music; Tom Donahue, leader of the

'FM Underground' in San Francisco; Marty Balin and Grace Slick of the Jefferson Airplane; Jerry Garcia of the Grateful Dead; and the Fogarty brothers of Credence Clearwater. At 3:30 the symposium moves to the Anderson "Y" for a rap session between guests and students on the rock scene.

The symposium will end with a jam session in the Chapel from 7:30 till 9:30 PM. Featured will be a Country Weather, who played earlier this fall at the Amador Rock Festival, and last year at the Pacific Pop Festival. A light show and other guest artists will also be featured. The evening rock concert, as the rest of the symposium, is absolutely free!

SEIDMAN-THOMPSON

Hipster Laws?

It's a pleasant afternoon in the picturesque resort town of Carmel, California. You stretch out for a nap on the grass of Davendorf Park. Your girl friend, settling nearby with her copy of "Portnoy's Complaint," occasionally reads you a racy passage. Down on the beach, your little brother and sister are digging happily in the sand.

You're under arrest.

Sleeping on the grass, using obscenity and digging up the beach sand are violations of the law in Carmel. After you get out of jail you climb a tree to celebrate your freedom. Low and behold, you hear an oinking from below and you're back in jail again: violation of Section 2B, Ordinance 175.

Libertarian critics of the strict new ordinances say they have one thing in common: They are aimed at hippies, or at long-haired, unkempt nomadic persons affecting the hippie mode. If these laws are aimed at a certain group, they could very well be unconstitutional. However, if every city could make up excuses for its "hippie legislation" as well as Belmont, California does, then our sympathy would have to go to the cities because of the terrible problems that the hippsters cause. Belmont has just set a ceiling of three on how many unrelated persons can live in a single-family house. A Belmont official explains that the law was needed because street parking space was short. Having large numbers of residents in single-family homes, he says, produced more cars than the streets could accommodate. After all, all of those big, long hippie Cadillacs do take up a lot of curb space.

Just recently an ordinance was passed in Salt Lake City which closed all city parks at 10 p.m. because there had been complaints of gatherings and drug taking. The new ordinance, an official says, provides "an effective tool to eliminate some of these problems." Once again this is a case of good sound reasoning: take away the parks and the hippies no longer have a place to go and take drugs. Next thing you know they will be turning off public drinking fountains so that the hippies won't have anything to wash down the drugs with.

Disguised or not, many communities, large and small, are busily whipping up ordinances that just happen to apply to habits associated with hippies and other such free-form youths. Los Angeles is considering an extensive "updating" of its municipal code. It is likely to prohibit playing of musical instruments such as bongo drums within 750 feet of a residence. The use of amplifying systems in parks without a permit is likely to be outlawed also. This is not quite as well disguised as some other laws in reference to being pointed at one specific group. After all, how many times have you been awakened at 7 a.m. by the housewife next door beating on her bongos?

However, at least one effort to curb undesired behavior has fallen on its face. Mill Valley, California, worried about proliferation of communes in which a dozen or so hippsters would set up housekeeping in a rented house. Councilmen proposed restricting joint occupancy to persons related by blood. Their deliberations were interrupted when it was pointed out that married couples would be in violation of the proposed law. The council dropped the whole idea.

☆☆☆

This week's "Gold Star Award" goes to Officer Ernest Medina of the local police narcotics squad. At a recent citizens' forum on drug abuse sponsored by Delta College and the Greater Stockton Chamber of Commerce, Medina offered the "ultimate solution" to the marijuana problems as it stands now in the United States: "Why don't we have laws like they do in Nigeria? If you grow it or culture it, they kill you." Tremendous idea, Ernie!! You kill two birds with one stone. Not only do you eliminate the dangerous, hardcore weed grower, but you also curb the population growth. However, we have an even better idea: why don't you move to Nigeria, Ernie? Then you could stay clear of the deadly smoke.

☆☆☆

"If American society concentrates on the development of sophisticated control techniques, it will move itself into the destructive and self-defeating position of meeting a political problem with armed force, which will eventually threaten domestic freedom. The combination of long-range reform and short-range order sounds plausible, but we fear that the strategy of force will continue to prevail. In the long run this nation cannot have it both ways; either it will carry through a firm commitment to massive and widespread political and social reform, or it will become a society of garrison cities where order is enforced with less and less concern for due process of law and the consent of the governed." (This passage was taken from the Skolnick Report to the National Commission on the Causes and Prevention of Violence . . . think about it?)

PEACE,
LARRY SEIDMAN
CHARLES THOMPSON

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"OUR NEW POLICY IS A SYMPATHETIC APPROACH OF PERSUASION AND LEADERSHIP FOR THIS FINE AMERICAN INSTITUTION."



PHIL HUTCHEON

TIGER GUIDE

TIGER GUIDE—OCT. 24-29

Friday, Oct. 24

6:30 and 9:00 — Anderson Y, Film Festival, The African Queen, \$75

Saturday, October 25

Lamda Kappa Sigma, Southwestern Regional Conference, all day

Cross Country Meet — Stanislaus, Fresno Pacific, UOP, at Turlock

11:00 am — Soccer, SF City vs UOP, Balboa

2:00 — Water Polo, UOP vs San Diego, here

8:00 — TIME OF YOUR LIFE, by William Saroyan, Delta College, \$1.50

6:30 and 9:00 — Anderson Y, THE LOVED ONES, \$75

9:00 — Coffee House/Peace Union

9-1 — BSU Dance

Sunday, Oct. 26

1-5 — Training Session for Draft Counselors

6:30 and 9:00 — Anderson Y, FAIL SAFE, \$75

Pan Hellenic Presents

Monday, Oct. 27

7:30 — Tobey Lecture-Slide Presentation by Mr. Arthur Dahl, collector, Wendell Phillips Center

Tuesday, Oct. 28

11:00 — Chapel, "Identity and Contemporary Musical Styles," Mr. Philip Elwood, Jazz and Pop Critic of the San Francisco Examiner

3:30 — Water Polo, UOP vs Hayward State, here

5:30 — All University International Dinner, (India), all dining halls

8:00 — Callison College Show in Rotunda

8:15 — Resident Artist Concert, Dickson Titus, Baritone, Conservatory

X Symposium, Anderson Y, "The Pop Generation"

The Godless Generation

The irreverence of youth is nowhere more manifest than the increasingly overt rejection of traditional theology. "God dead," the new theologians proclaimed, and a generation of students noted the obituary with little concern. Few bothered to send flowers. In our parents' generation it is still fashionable to be seen in church on Easter Sunday; we, however reflect in our conspicuous absence the transcendence of such bourgeois hypocrisy.

Indeed, the hypocrisy and the irrelevance of organized religion have elicited some of the most embittered attitudes of the day. The peerless papal pronouncements of Pillkiller Paul have inspired young people everywhere to recall similarly enlightened church involvements such as the Crusades, the Inquisition, the Salem Witch Trials, and so forth. These recollections have tended to obscure potentially palliative trifles like the provision of sanctuary from rapacious feudal lords, and the preservation of classic learning.

Had not the church been responsible for that preservation, at Pacific might be deprived of the supreme ecstasy of the for unit religion requirement. "It all comes down to religion," insisted erstwhile Pacific scholar Mark Young in explaining his departure to pursue his studies elsewhere. Fellow metaphysical philosopher Joseph Lancaster has yet to follow the fleeting footsteps of a distinguished colleague, but has observed, in the tone of grim brevity for which he is so justly famed, that "Christianity may well be the mythology of the future," indicating his belief that generations unborn will regard our Christian theology with the same sophisticated contempt with which we now view the polytheistic imaginings of the ancients.

Another Pacific student, Barry Woodbridge, chooses to deal through the church with extant conflict, rather than to attack the church's role in buried issues, or to join in the dire prognostics the impending obsolescence of Christianity. When I met Barry this summer, I was so impressed by this solitary voice of strength and conviction that I pilgrimaged to Patterson to hear him address his congregation. I had not been in a church for a long time, but I had preferred for many years to spend my Sunday mornings, in the tube, in the company of Vince Lombardi and Broadway Joe. My mind was suddenly flooded with dim memories of solemn mornings spent in risking excommunication to filch a copper from the collection plate.

But my sacred nostalgia was cut short by the genuine interest stirred in me by Barry's sermon. One does not fall asleep when this man preaches. He speaks of fundamental human problems not in terms of the vague rhetoric of the traditional ministry, but in terms of pigs and motherfuckers as is the current vogue, but in terms of you and me. He communicates. If you share my occasional difficulty in making sense of the sound and fury, talk with Barry sometime. He listens, too.

Ten years from now, when most of the members of the "involved" generation now decrying the hypocrisy of organized religion have been cut off from Papa's pocketbook and have, according

(Con't. on P. 6, Col. 1)

AND THE HITS JUST KEEP ON COMING

SIRS:

I wish to personally and publicly thank Jim Gear, Colin Brockman, Larry Seidman, Dr. Larry Meredith, Dr. Bob Blaney, Dr. John Bevan, and all of the many students and faculty who

helped to make Wednesday, October 15th, a moment of renewal and rededication in the struggle for peace in Vietnam and across our globe.

It was encouraging to me, coming back from a recent trip which included visits to both Harvard and Columbia Universities, to see a growing number of UOP students and faculty coming together as they did around the number-one priority issue of our nation. To see an

average of one hundred to one hundred and fifty persons in the chapel all day long, climaxed by the march to the Federal Building, which included upwards of seven hundred, including persons from the community, Delta College, Stagg High, as well as the University of the Pacific, was indeed gratifying. I hope and pray the President will, on Nov. 3rd, offer us a plan of withdrawal from Viet-

(con't. on P. 4, Col. 3)



The seldom told troll tale

ONCE upon a time a troll named Todd and his wife Beverly lived under a couple of bridges. Todd made his living by collecting a toll from those who used the bridges to cross the river. Many of the common folk were so poor, however, that they could only afford to pay him a few pennies. One day Beverly got fed up with his meager earnings. "Todd," she said, "I'm fed up with your meager earnings. Why can't you collect quarters like normal trolls do? Or dimes, or even nickels instead of just pennies. I mean, common cents can only take you so far."

So Todd grudgingly collected quarters from the travellers and stored them in a crock under his bed. But Beverly, who was a real ogre, continued to nag him. "Todd," she nagged, "why don't you take your crock down to Security Pacific Bank?"

"What would they want with my crock?" he asked. "I mean take the

money down there. It'll be safe, and we'll get interest. Maybe you can even open a joint checking account."

Well, Todd may have been a troll but he was no dope. So he hied himself over to the bank with his crock of quarters and opened an account. Soon their standard of living rose. They refurnished their dwelling in Early Swamp and began eating more than just stray goats.

Todd, however, began putting on a little extra weight. Then one morning he arose to go to the bank and crashed right through the bridges. But that was to be expected. For as everyone knows, if a troll gets a little extra money, he's bound to get too big for his bridges.

SECURITY PACIFIC BANK



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MEMBER FDIC

Faculty Forum

To: President Robert E. Burns

From: John E. Morearty Re: Football Policy at Pacific

It has been brought to my attention that you, as well as many other members of the administration and faculty, have been unhappy with the recent "SPS" campaign against the continuation of football at Pacific, in which I have been deeply involved. Although you have not communicated your disapproval directly to me (very few have—a fact which surely suggests a regrettable lack of frankness among colleagues,) I want to take this opportunity to communicate directly to you my own purposes in this affair and my reflections on university athletics policy and its consequences.

The furor over "SPS" seems to be chiefly over its indecorousness, and hence its possible ill effects for the public image of the university. I consider this concern—at least among those most directly responsible for the continuance of football—to be highly inappropriate, on two counts. In the first place, it is obvious that in 1969 we are an age when public airing of matters sexual, including the use of vulgar language, has become a commonplace in our society. When nudity and sexual activity of the most intimate kind are portrayed in films, when "Hair" and "Oh, Calcutta" run unmolested on the San Francisco stage, when mass-circulation magazines use sex to sell everything from cigarettes to automobiles, and when suggestive or obscene language is used on virtually every university campus in the nation in good causes or bad (one remembers Scooter Aikin's tirade against white racism in our chapel, or Wendell Phillips' gracing of the dedication of Callison College with suggestive jokes about the Queen of Sheba)—when all these things (whatever one thinks of them) are so common, the language of "SPS" could scarcely constitute an embarrassment of catastrophic proportions offered the University.

But in the second place, the concern over it is misplaced because it serves (wittingly or unwittingly) as a smokescreen behind which the real problem can be hidden—and that is the problem of the continuance of football at this university. There is a cause for genuine embarrassment.

Football has been deliberately continued, year after year, and the financial cost to the integrity of this educational institution has been staggering. Library expenditures are at or below the nationally recommended minimum, audio-visual facilities are pitifully inadequate for a modern university, and scholarship funds are desperately needed when state and other moneys are being cut back and the university has undertaken to assist the legitimate aspirations of disadvantaged students.

(I need scarcely mention the level of faculty salaries.) This gross misplacing of priorities is an embarrassment to me with my own students when I have to explain why the facilities they need are not available; it is certainly an embarrassment with my professional colleagues from other institutions, who wonder why I would be so rash as to trust my career to an educational enterprise with such an absurd sense of priorities.

Hence this absurd SPS. I and a good many others have engaged in rational discussion of the football issue for some while; one would have thought that, with long-sought-for release of the budgetary figures on football last spring, the rational conclusions ought to have been clear enough to any self-respecting university. But apparently not; the discussion meandered on, not only unresolved but—amazingly enough—confined to only a few people. The proposal of SPS's absurd "alternative" to football has been an attempt to focus the attention of a large number of people on the money involved in football (this has been my constant theme), and at the same time, by our own ludicrousness, to mirror the ludicrousness of the university community's devotion to its apparently sacred sport. The comic aspects of the campaign have not caught the fancy of many of the faculty or administration (though the same is not true of the students); there has been, I think, a great unwillingness to admit that the policy of continuing football may have been formally decorous but was substantively absurd.

But perhaps the point has not been made. I hope so; and in that hope, I am as of today dissociating myself from the SPS campaign, and will do everything I can to persuade the others involved to bring it to a halt. But it should be very clear in the minds of those—including yourself—who have now to make the decision on football that this is a tactical decision, and not the end of a war. The University of the Pacific has up until now been spared the kind of highly public protest of obdurately irrational policies which has been occurring at other universities in the last several years; I suspect that this period of grace is now at an end. This faculty and this student body are changing, because this nation is changing—and there is no stopping that. If I and everyone else involved in "SPS" were to disappear from the scene tomorrow, and football were to be continued, you may be sure that next October (or sooner), the conspicuous resistance to that decision would in all likelihood involve not a few bumper stickers, but posters and rallies and marches; not one shocking word, but a hundred; and maybe a shift from the tactics of buffoonery to the tactics of violent confrontation. These are not my tactics—I resist them strongly; but neither you nor I have the power to prevent their use. Our only chance is to act rationally and with dispatch, in order to make Pacific an educational institution which students, faculty and the public can respect, as trying somehow to deal with the bitter needs of our time.

Sincerely,
JOHN MOREARTY

STORMED AT WITH SHOT AND SHELL

AKL'S BIG BANG BACK

by Tom Montgomery

For most students at Pacific Saturday, October 18, was Homecoming Day. Minds were occupied with the parade, the game, and the dance. While the campus prepared for these festivities four men of Alpha Kappa Lambda fraternity were preparing for a different, although not disassociated, festivity of their own. For the men of AKL it was Liberation Day.

EXCHANGE SET UP

Last year at the Homecoming Game against Stanford a group of UOP students stole the ramrod used to clean Stanford's cannon. In retaliation a group of Stanford students stole AKL's cannon. Negotiations to recover the cannon began as soon as the local fraternity found the location of the cannon. After numerous futile attempts to simply discuss the point, arrangements were made to exchange the cannon for the ramrod.

TRIP TO STANFORD

At 8:30 Saturday morning four AKL's, equipped with a citizen's band radio, began the journey to Stanford. The purpose was to finalize the proposed transaction. (The ramrod had been returned to Stanford the previous week.) Upon reaching the Stanford campus the members of AKL were contacted by an unknown female. She

led the carload of "cannon-seekers" off the Stanford campus by way of the citizen's band radio.

Their final destination was a deserted field. The field had one point of access, a narrow private road. The road was closed by a very large locked gate. When asked about entrance into the field Madame KSC 3031 (call number for her CB radio unit) logically instructed, "Use a key." It was apparent that a little hiking was in order. After a brisk uphill walk of approximately one-quarter mile the cannon, not seen by a Pacific AKL since Easter last year, was found-chained to a tree. Not having or being able to obtain the necessary tools to free the cannon, the gentlemen turned to the Stanford Police for assistance. The cannon was quickly freed and apprehended by the Stanford Police.

STANFORD POLICE

Our traveling young men now found themselves inside the Stanford Police Station, still not in possession of the cannon. After several minutes of conversation with a very polite officer Morra, the gentlemen were advised of their situation. The cannon would remain in the police station until proof of ownership was presented. This led to a telephone call back to UOP.

AKL was advised of the circumstances and notified the UOP campus police, who then called Stanford and made identification. Once connections were made between respective police units the cannon was released to the four AKL's.

TRIP HOME

The trip home was characterized by speed. The game would definitely start before the return of the cannon. Aside from a brief hesitation to receive a speeding ticket, Bob Greenstreet drove the distance non-stop. The excitement began when the cannon reached AKL. The waiting members quickly loaded the necessary apparatus into a car and headed for the stadium. The cannon was set up and tested in time to be fired for one touchdown and an after-game retort.

COMMENTS

The members of Alpha Kappa Lambda would like to extend a sincere note of gratitude to the men of Phi Kappa Tau for their contribution in this exchange. (Phi Tau gave up the ramrod to be traded for the cannon.)

LETTER (con't. from P. 3, col. 3)

nam that will be both reasonable and rapid.

Peace to the people,
Rev. Stan Stevens
Anderson Y Center

P.S. Contributions to help defray expenses would be welcome. Please send or drop them by the Anderson Y Center.

misfortune and unhappiness. "If . . ." leaves you dumbfounded; *Good Times/Bad Times* merely creates great feelings of sadness.

Kirkwood's book is good, to say the least, but it is obviously not as revolutionary as "If . . .". His characters are a bit more believable for the middle class student who has seen only a minimal amount of cruelty in today's school system, but those in "If . . ." are more effective. Kirkwood succeeds in showing the great futility and injustices of life, though not as overwhelmingly as "If . . ." does. His novel is nonetheless very good, for it deeply impresses the reader by portraying the helplessness of those smothered by authority. *Good Times/Bad Times* is a novel touched occasionally by humor and warmth, and yet always overshadowed by unhappiness, pathos, and even disaster. The novel is, in effect, a chronicle of life's always present living hell, experienced by all in some form at one time or another. *Good Times/Bad Times* is no masterpiece, but it is a slap in the face to those of us who would sleep through a revolution.

he sees in their friendship exists but in his own mind, and the desires that he accuses them of are in reality, his own. His success in destroying their association only eventuates in his own death, that of one of the boys, and the certain ruination of the other's life. Herein lies the tragedy of the novel; for the boy's friendship is annihilated because they attempt by refusing to separate, to rebel against the authority of the system. As in *A Separate Peace*, a valuable relationship ends because of tragic events; and as in "If . . .", these events culminate in an understandable vicious and violent act.

Good Times/Bad Times does not strike the experimenter, in this case the reader, with the impact of "If . . .". In the film, the imagined slaying of parents and instructors occurring at the conclusion is committed with an impassioned aloofness on the part of the participants. It is more or less an unexpected act, an act of revolution against an impersonal system as a whole, rather than against one individual. In Kirkwood's novel, the reader builds up such great feelings of animosity toward the symbol of authority that his death is at times, desired and almost foreseen. "If . . ." is a shocker; whereas *Good Times/Bad Times* could best be described as a pathetic chronicle of

BOOKS

Good Times but Not Really Great Times

by Mary Arnold

James Kirkwood's new book, *Good Times/Bad Times*, has not been splattered over every page of prominent periodicals and hailed as a masterpiece, and yet it is, to use that ridiculously over-exposed word, extremely relevant in this era of student rebellion against tyrannical authority. In the year of the hard-hitting and stunning, "If . . .", the novel comes off as rather subdued, and yet it still manages to throw a pail of cold water on the reader. Somewhat reminiscent to John Knowles' excellent work, *A Separate Peace*, *Good Times/Bad Times* is a sensitive portrayal of adolescent friendship. Like "If . . ." it knives through the pages with a brutal realism that almost sickens the reader. The novel offers two major polarities of life: those experiences that are threaded with happiness and contentment and those that scar and deform. In the case of *Good Times/Bad Times*, the latter events are so savagely overwhelming that they eventuate in the near destruction of the memory of the few "good times".

The novel deals with the companionship of two lonely boys within a highly structured, disciplined boarding school and the efforts of the authoritarian headmaster to destroy their relationship. The perversion that

AT FILLMORE

Beautiful Day
Headlines Thursday

It's a Beautiful Day, Ike and Tina Turner, and Alice Cooper will appear at Fillmore West, Thursday through Sunday, Oct. 30 through Nov. 2. Lights will be by Little Princess 109. Admission is \$3.00 Thursday and Sunday; \$3.50 Friday and Saturday. The concert begins at 8:30 pm and ends about 2:00 am.

It's a Beautiful Day has been one of San Francisco's favorite folk-rock bands for three years. They made their national debut with their first Columbia LP in July. The album quickly caught on with the FM "underground" rock audience and within weeks climbed to the No. 51 spot on the best-selling LP charts. Release of the single "White Bird" to AM stations has kept the LP on the charts for 20 weeks.

A blend of classical, folk, jazz and rock, It's a Beautiful Day's music appeals to many audiences. Without restricting stylistic limitations, the group is free to cut across musical boundaries. They move from a mellow sound to a hard rock sound, and impose lyrical ballads over classical structures.

Guiding Beautiful Day is leader, David La Flamme, a classically-trained violinist and outstanding vocalist. On vocals he is joined by Patty Santos. Organist Fred Webb adds a jazz flavor to the group. Drummer Val Fuentes was schooled in Chicago dance bands. Bassist Mike Holman and guitarist Hal Wagonette grew out of the San Francisco rock scene.

Ike and Tina Turner have for many years been one of rhythm and blue's most exciting on-stage acts. They were introduced to Fillmore audiences in 1968 and have since become favorites of this younger, rock generation. After years on the R&B club circuit, a few hit singles on the R&B record charts, Ike and Tina have broken into a wider market with LP's and singles on both R&B and rock music charts. These include LPs "River Deep", "Mountain High", "Outta Season," "Ike and Tina Turner-In Person," and singles "Been Loving You Too Long" and "The Hunter."

Ike and Tina have appeared extensively, both here and in Europe, at major pop festivals and at Fillmore West several times, most recently in July of this year.

Alice Cooper, making their Fillmore West debut, is one of the first groups to be recorded by Frank Zappa's Straight Records. Their first LP, "Pretties for You" was released in June and can be heard on FM underground radio stations.

Lead singer Alice Cooper is, in keeping with Zappa's company image, rather bizarre. He dresses in either dresses or slacks and claims to be the

reincarnation of a 17th century witch.

According to Cash Box Magazine, Alice Cooper are "good musicians and the freakiest band we've seen yet."

TODAYS QUOTATION

What distinguishes war is, not that man is slain, but the he is slain, spoiled, crushed by the cruelty, the injustice, the treachery, the murderous hand of man.

—William Ellery Channing

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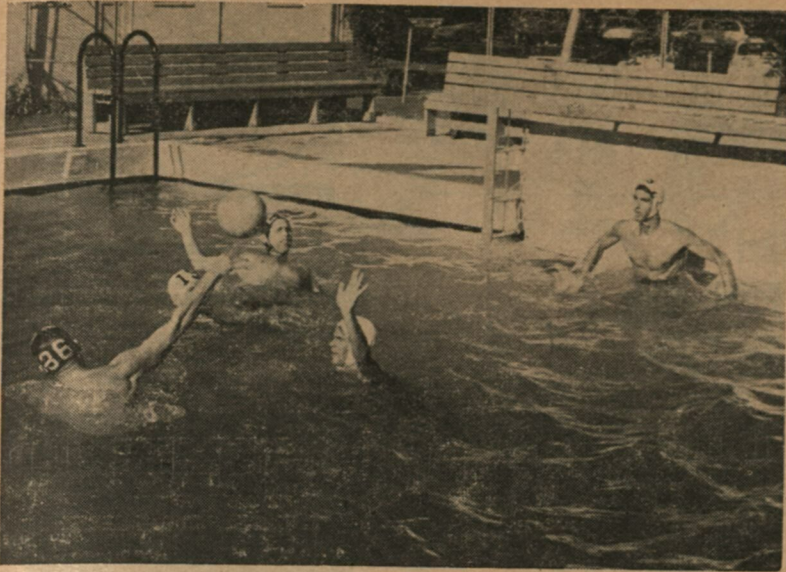
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FRESNO AND CHICO FALL

Hoover, Travella Lead Mermen To Victory

Last week's water polo matches were dominated by three men: Rex Hoover, John Travella and John Felix. The team defeated both Chico State 5-3, with both Travella and Hoover scoring twice, and Fresno State 7-6, in sudden death overtime. In that game Travella scored three goals and Hoover made the deciding goal in overtime to end the game.

ALUMNI

On Homecoming the team had a match with the Alumni and lost 13-12. This is where John Felix comes in. One could call Felix, an alumnus of UOP, ambidextrous. He could drown players with either hand. One would think the young men of the varsity could handle the "old" men of the alumni but when John Felix, weighing in at a trim 280, jumped in the pool the fans realized it would be a long day for the varsity. This is so because when big

John jumped into the pool a couple of varsity players were seen body surfing on the big man's wake. After the pool had been refilled the fans found out big John was not only big but good — mighty good. Nobody knows how many goals he scored for sure but if you want a reasonable estimate count the lumps on the back of the goalie Don Parson's head any time this week.

Coach Bill Rose, also an alumnus of UOP, earned further respect from his players by demonstrating some of the finer points of the game. For although Rose was good enough to walk on water, he found it much more convenient to walk on the bottom of the pool, since he tired toward the end of the match.

The team has a match today and tomorrow at Stagg High School and would, as always, appreciate your support.

INTRAMURALS

In Pyrrhic Pigskin Victory DU, Phi Tau Roll

Delta Upsilon has strengthened its hold on first place in A league intramural football by posting a 12-0 shutout over Phi Alpha last Monday. Phi Tau is still close, however, and waiting for a showdown.

Bob Carruesco got DU rolling with an 84 yard punt return for a touchdown behind magnificent blocking in the first half. Carruesco had a 74 yard punt return for a score last week. Mark Okuda iced the game in the second half with a scoring toss to Daryll Champion. This gives DU a 2-0 record with Phi Tau close behind at 1-0-1 after a victory over HEP on Tuesday.

In the B league Eastern division DU outlasted the Midgets in an exciting contest on October 16. The 19-13 DU victory proved costly, however, as quarterback Jon Werner broke his collarbone and lineman Gary Trins fractured his nose. DU

scored in the final minute to edge the tough Midgets after Fred Hilton had tied the game for the Midgets with a scoring pass to Larry Stuart.

As the week started Phi Tau was undefeated in the B league Western race behind the quarterbacking of Bill Holm. It appears that Phi Tau and DU will meet in the B league championship unless a "sleeper" rises in either division to knock off the front-runners.

Penalties, injuries and arguments are still in abundance on the intramural field as the teams try and adjust to flag football rules. That red penalty flag appears a more common sight than the football thus far, and flag football has proven to be much rougher than touch. There is a tendency to tackle the man carrying the ball if it isn't possible to get his flag. There has been some very rough line play in both leagues.

Harriers Lose; Face Fresno Sat.

Pacific came out on the short end of a triangular meet in Sacramento last Saturday, falling prey to UC. Davis and Sacramento State. The Tiger striders should get back on the winning side tomorrow in Turlock.

U.C. Davis, a fine team with high hopes of going to the NCAA small college cross country meet, easily dominated the meet and finished with a low score of 22 points. Sacramento State followed with 44 points and Pacific ended up with 62 points. Alan Gogna led the Tigers by placing fourth, and Frank De Ruyter was close behind in finishing ninth. Phil Ashford was thirteenth, Kirk Maness placed seventeenth, and Al Kirschenmann finished twentieth.

Tomorrow should be a different story when the Tigers travel to Turlock to take on Fresno Pacific and Stanislaus State. The Tiger thinclads have faced both of these squads earlier in the year. They easily defeated Stanislaus State but fell to Fresno Pacific when the varsity and freshmen were split into different divisions. With Pacific at full strength in the varsity division tomorrow it should prove enough to bring home a victory.

It has been an interesting personal duel between Freshman Alan Gogna and Junior Frank De Ruyter in the previous meets. De Ruyter won the opening meet at Stanislaus State with Gogna finishing second. Gogna edged out De Ruyter, however, in the following meet at Chico. The two runners performed in separate divisions at the UOP Invitational, both doing well, and last week Gogna edged De Ruyter. This is the first year of Tiger cross country for both striders.



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BIRCHER YOUTH WING RETURNS TO MORALITY

Are you interested in returning morality to the American way of life? Well, Motorede is. Motorede, the movement to restore decency, is a national organization dedicated to improve the morals, manners, traditions and values of our society.

Motorede attacks the growing problems of drug addiction, pornography, lawlessness and morality. It hopes to make a strong play on campus life across the country because, "nowhere are these problems more noticeable or more alarming than among young Americans." Motorede also proposes to expose and oppose the present increasingly widespread effort to introduce continuous sex education in the public schools, all the way from kindergarten through high school.

Through education, precept, persuasion and example Motorede plans to renovate the nation and its people. The program will involve educational lectures, research books and pamphlets, and visual aids such as films.

The first such program will be presented Monday, October 27 at 8:00 pm in the North Hall of the Stockton Civic Auditorium. The guest speaker, Joseph R. Crow, will discuss rock music, youth, drugs, and brainwashing — Passing Fad or Formula for Revolution? Crow is the Dean of Sociology at Pacific Western College and is an accomplished musician who has appeared with the Stan Kenton orchestra.

Motorede is supported nationwide by the John Birch Society and welcomes any young person interested in supporting the movement to restore decency.

The local chapter for the Stockton area meets on the first Monday of each month at the American Opinion Book store at 1515 N. California Street.

FABULOUS CHANCE

I.E.S. OFFERS FOREIGN STUDY PLAN

by Mark Hull

Did you know that it's possible to pay for tuition and board in Stockton but attend classes in Europe? No, daily commuting is not involved, if you haven't already guessed. The Institute of European Studies, which is available through the University of the Pacific, is an excellent opportunity for students wishing to study in Europe. On Thursday, October 23, at 4 p.m. in the Gold Room at Anderson Dining Hall an informational meeting was held for interested students.

The Institute of European Studies offers programs, in Durham, Freiburg, Madrid, Nantes, Paris, and Vienna. The programs in Durham and Vienna are taught in English. In Paris, Madrid, Freiburg, and Nantes the respective native languages are used in class. Humanities in general is the curriculum offered at all the above mentioned locations. Sophomores and Juniors are eligible for the program. Students have the option to study in Europe either the fall or spring semesters or both. In order to qualify for the program a student must have a grade point average of 2.5, with the exception that attendance at Durham and Freiburg requires 3.0 average. Generally, residence for the students is found in private homes.

Godless (con't. from P. 2, col. 5)

ingly, shifted their involvement to the more urgent cause of bringing home the bread, Barry Woodbridge, who has the ability to make himself a million dollars were he so inclined, will instead be still committed, in his own unobtrusive but efficacious way, to the amelioration of the human condition. And his world, and yours and mine, will be a bit better that one man chose, in an age of easy and alluring alternatives, to cast his lot with his living God.

—PHIL HUTCHESON

Dough Available For Study In S. France

Five scholarships of \$1,000 each are available to students applying to the Institute for American Universities for an academic year at Aix-en-Provence, in southern France. The Institute, chartered by the University of the State of New York, and under the auspices of the University of Aix-Marseille, founded in 1409, is designed for American undergraduates who wish to study abroad and have credit transferred to their home universities. The above scholarships are divided among majors in French, Literature, Fine Arts, History, Social Science and Mediterranean Area Studies. (They are not available to students enrolled in the I.A.U. Summer Program or the I.A.U. One Semester Program).

In addition to the above awards, 25 tuition grants and a French Government scholarship of over \$1,000 reserved for French majors, are awarded each year.

Aix-en-Provence is located 17 miles north of Marseille within easy reach of the French Riviera, ski resorts in the French Alps, the Roman cities of Arles, Nîmes and Orange, and is only a few hours from Spain, Italy and Switzerland.

Information about the Institute for American Universities is available in college libraries, foreign study offices or French Departments.

Applications should be made by airmail directly to:—

The Director,
Institute for American Universities
2 bis, rue du Bon-Pasteur
13—Aix-en-Provence.
Telephone: (91) 27.82.39

FESTIVAL (cont. from P.1, col. 2)

Southern, author of *Candy* and co-author of "Easy Rider," wrote the screen play.

Igmar Berman's Swedish film, "Persona," is about the alienation and loneliness of two women. It is a beautiful movie starring Bibi Anderson and Liv Ullman. This is the only film in a foreign language, Swedish, with English subtitles.

C.O.P. (con't. from P. 1, Col. 3)

utes. He then moved that the C.O.P. Council minutes be distributed to the Graduate Council members, and that the Dean and Chairman draw up a memo informing the Graduate Council of these actions and suggest some reciprocal arrangement in the interest of efficient operation. This motion was seconded and carried.

C. C. M. D. P.

The third item on the agenda was the election of faculty representatives to the Continuing Committee for Multi-Disiplinary Programs.

Dr. Helton presented a report

Art Exhibition To Open

To open our 1969-70 Exhibition series, the Department of Art is privileged to share with the University of the Pacific Bahai Club, the presentation of paintings by Mark Tobey from the Joyce and Arthur Dahl Collection. "The Exhibition marks what we consider to be a major and significant art event not only to the historical and educational climate of the University of the Pacific but to the Central California area as well.

The aesthetic and historical significance of Mark Tobey's work to the American and International art scene is phenomenal. His quality of thought, his interpretation of life probes for a universal understanding of man's relationship with his environment.

The Exhibition opened with a reception on Friday evening, October 24th, 7:30-9:30, and will continue through November 14. Of equal significance, Mr. Arthur Dahl, collector, promoter and personal friend of Mr. Tobey, will offer a lecture-slide presentation covering key aspects of Mark Tobey's work, on Monday evening, October 27th, in the Wendell Phillips Auditorium. Mr. Dahl's presentation will be followed by a reception in the Gallery.

The Gallery Hours for this exhibition will be:

Mon.-Wed.-Fri.—12 noon to 3 pm
Tues.-Thur.—11 am to 6 pm
Sun.—1 pm to 5 pm

of the ad hoc nominating committee. The council accepted the nominations and proceeded with the vote. The C.O.P. faculty members for the C.C.M.D.P. are Drs. McIlwraith, Hansen, and Mathias.

Dr. Dempsey moved to adjourn, the motion was seconded and carried.

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