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PACIFICAN

Vol. 68, No. 15

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

December 6, 1968

Where Is The 1968 Naranjado?

by Lee Jones

The innovative powers of a Pacific-produced mind once again come to the fore in the unprecedented form of the publication of the 1968 Naranjado as a "Year-and-a-half-book." Traditionally bound thinkers will no doubt scoff at the "Year-and-a-half-book" (YAHB), yet what better way to conserve funds has been devised than to give someone less than is being paid for?

REASONS FOR THE YAHB

Actually the YAHB has come about due to poor planning and overspending to the tune of \$8000 by the Naranjado staff producing the 1967 book. The Naranjado staff is given a budget every year by the PSA Senate — usually about \$18,000 — but the 1967 staff spent almost \$8000 over and above their allotted funds. Last year's staff made up \$3000 of the debt through fine management by Mike Blatt.

THE PLOT THICKENS

In one of many economy moves the 1968 Naranjado staff contracted for a cover estimated at \$1600 (as opposed to the \$3000 spent for covers in 1967), but the Taylor Publishing Co. is trying to charge \$4000 for said cover and refuse to deliver the book until they are paid in full. Shirley King, the 1969 Naranjo Managing Editor, says, "We are considering writing a check for \$1,600 with 'paid in full' on it and if they don't accept it — tough luck." If negotiations fail to reduce the price, Shirley adamantly states that the Taylor Co. will be fought by all means possible.

The yearbook is now almost three months overdue, and in the words of a not overly cynical Miss King, "They think if they hold up the book long enough we will pay their price."

THE 1969 NARANJADO

Shirley King is a crusader and appears to be a strong proponent of innovation. She has already saved \$700 this year on the basic price of the Naranjado, and in addition has arranged for all photography to be developed free by the American Yearbook Co. Those of you who have your yearbook pictures taken will know that the sitting prices were also greatly reduced. But monetary reform is only the start with the 1969 yearbook.

The Naranjado has been like almost any other yearbook ever conceived. It consists of pictures of students, pictures of faculty and administration, pictures of campus life and a few photo essays of questionable artistic

worth. But not so the 1969 edition of mighty Pacific's Naranjo! There will be more emphasis on photo essays and aesthetic beauty and less on "mug shots." It is Shirley's hope that in future years these "mug shots" will be relegated to another publication — the proposed "Hustler's Handbook."

As Miss King so strongly states it, "The purpose of the Naranjado is not to publicize people." Shirley feels that the yearbook's function is one of providing the student with something to remember the "good old days" by and something that accurately embodies the aspects of Pacific that make it the school it is. Shirley's prognosis for the future is that there should be two separate books — one with student pictures and one which will preserve the essence of Pacific and the times we live in throughout the years to come.

With only the slightest amount of help, editor Jose Souto and his co-workers will succeed in turning out the most interesting and innovative Naranjado this reporter and all other Pacific students have seen.

Chinese Watercolor Art Show Here

During the week of December 2 through 8 the University of the Pacific Art Department will host an exhibition of paintings. The paintings are by Chang Chieh of "free China." He is well-known as one of the best watercolorists in Taipei on the island of Taiwan (Formosa).

Chieh works and thinks simply. Nothing is more important in his world than painting. He began the Chinese Watercolor Society in Taipei ten years ago. He has been its Executive Secretary for the entire decade and still bears the title. In 1967 he was named the Best Watercolorist of the Year.

The exhibition series is aimed at encouraging effective and significant visual experiences for the students.

Larry Walker, COP art instructor said, "In recent years we have attempted to increase our efforts . . . by holding exhibitions more frequently, continuing to invite exhibitors whose work, we feel, is deserving of attention, and by making the installation of the exhibits as aesthetically effective as our present facilities will allow."

English Dept. Plans To Reduce Graduate Program

by Leah Reich

The English department at UOP is in the process of formulating a new graduate program which will be considerably reduced in range.

As Thomas F. Price, Assistant Professor of English, explained, the reasons for this modification are many. First, the English staff is not large enough to provide for both an effective graduate program and an effective undergraduate program.

Second, the library lacks the facilities that are needed for graduate study. Third, the English staff is presently overworked and underpaid. Fourth, the present graduate program attracts low quality graduate students.

After giving these reasons for the new program, Mr. Price went on to pronounce his feeling that the present graduate program is "about 75 years obsolete." The only reason there is any interest at all is because professors enjoy holding their own little seminars in their own special fields.

Although the new program which is still in the formulative stage cannot be entirely disclosed, Dr. Charles Clerc, acting head of the English Department, gave some insight into the contents of the program. He explained that one of the major factors in the projected changes is the Danforth team proposal which includes three main ideas: the reduction of the faculty teaching load to two courses per semester with each course being equivalent to 4 units, the instigation of internal sabbatical leaves within the departments, and the involvement in a first year program.

Through such changes there will be a cut in teacher availability and subsequently a cut in course availability.

Finally, the new graduate program will emphasize quality, not quantity. It will be a sound program, but it will be suited to the availability of the faculty. It will offer good, but limited graduate study. And most important, it will offer a continuation of excellent undergraduate studies to those undergraduate students that make up 90 percent of the English department at UOP.

Light Turnout for Class Elections

Class elections were held Friday, November 22. The voting was very light. There will be run-off elections for three offices because no candidate received a clear majority.

In the Freshman class, Roger Goldblatt and Don Mayor will be in a run-off for President. The Vice-Presidency is also going to a run-off with Steve Barbieri and Polly Pastre on the ballot. Sally Butterbaugh defeated Nnette Couey for the office of Secretary, and Twinkle Daniel beat Karen Peek in the Treasurer's race.

The Sophomores have a run-off election between Dave Johnston and Dave McMicken, the Presidential candidates. The Vice-President's Office, with Bill Breeden running unopposed, was an easy victory, as was the office of Treasurer with Robin Grawdey also unopposed. The office of Secretary has yet to be filled because no one filed to

run.

The Juniors put Chauncey Veatch into office as President, and Steve Guy is the Vice-President (Guy was running unopposed). Marcie Munn, running without competition, was elected as Secretary, and John Gillan was elected Treasurer.

The Senior class did not have enough of its members voting to pick a candidate, and so no winners have been announced.

The Senior class had the honor of having the fewest people voting with 101 persons casting ballots. The Juniors finished second with 139. The Sophomores had 163 interested people, and the Freshmen beat them all with 239. These figures are contrasted with a total Senior class of 634, a Junior class of 625, a Sophomore class of 696 and a Freshman class of 748, out of a total of 2,703 students on the Stockton campus of UOP, only 642 chose to vote.

PAI Guest Bay Speaks Here December 10

by Georgia Truffini

U.S. Senator Birch Bayh, a Democrat from Indiana, will be speaking to UOP students Tuesday December tenth. He will speak from 3-5 p.m. in the Wendall Phillips Auditorium on politics and government, and at 8 p.m. in the gym he will conduct a question and answer period.

The Senator is considered a leading liberal Kennedy Democrat. He is Chairman of the Constitutional Revision Committee and is a sponsor of the laws to abolish the electoral college and lower the voting age. He is one of the most popular public speakers in government and also one of the most popular and effective senators in the U.S.

Prior to the 8 p.m. meeting, a student rally will be held in the Greek theater. The rally will begin at 7 p.m. and is for the stu-

dents and faculty supporting the Senator's reforms on the electoral college and lowering the voting age. The Senator is expected to ask UOP students to help kick off a national student campaign to gather support for these reforms.

XMAS FOOD DRIVE

In keeping with the Christmas spirit, the Greek System is sponsoring a canned goods drive, with the contributions to be donated to the residents of South Stockton.

The drive will take place next Tuesday evening between 8 and 10 p.m. It will begin in Sorority Circle, where maps will be provided to all interested in participating. Non-Greeks are encouraged to take part in the program, as well as all members of fraternities and sororities on and off campus.

INSIDE:

- * Student Union?
- * "Barbarella" Review
- * Letter From India

Tiger Paw Notes

ANDERSON "Y" FILM

Would you like to see a hilariously funny murder story? Come and see King Hearts and Coronets, "a witty British comedy about an Edwardian gentleman who murders his way into the perage..." —TIME. This movie, starring Alec Guinness, Dennis Price, Valerie Hobson, Joan Greenwood, is playing Friday, December 6, 1968 (today) at the Auditorium—Room 140—in the Wendell Phillips Center. Show times are 3:30, 7:00 and 9:30 p.m. Admission is \$1.00.

CHRISTMAS TREES

Tickets worth 50 cents on the purchase of Boy Scout Christmas trees are available at the Pacifican office. The Boy Scouts of Stockton will be selling their trees in Sherwood Manor (between Macy's and Wards in Webertown). This lot has a wonderful reputation for home-grown trees so get your discount tickets now. Tickets are limited per customer and Pacifican tickets will be given on a first-come, first-serve basis!!! The sale of trees begins December 4.

RAYMOND FILM SERIES

"Night of the Generals," the story of a strange manhunt for a psychopathic killer against the backgrounds of the Nazi occupation in Warsaw and Paris during World War II and in modern Germany, will be offered to viewers by the Raymond College Film Series this Sunday evening 3 and 7 p.m. in the Wendell Phillips Center for Intercultural Studies Room 140. Peter O'Toole, Omar Sharif and Tom Courtenay, star in the movie. Admission is only 75 cents.

TECHNOCRACY

The Economics and Business Club will be sponsoring a lecture on Monday, December 9,

1968, at 7:30 p.m. in Room 140 of the Wendell Phillips Center. Mr. Reo W. McCaslin will speak on "Technocracy." The subject is a social science dealing with the ever-increasing need for a stabilizing social mechanism. COME AND FIND OUT HOW TECHNOCRACY ANSWERS THE QUESTIONS RAISED BY TODAY'S SOCIAL REVOLUTION.

NEEDED: BIG BROTHERS AND SISTERS

A.W.S. needs students to sign up as big brothers or sisters for their playday, Saturday, December 14, from 1-3 p.m. Students are to meet the children from Green Acres as they leave the bus at the Gym at 1 p.m. 150 children are expected to come. Sign-up now on the special green sheets in your living groups.

SOCIETY OF WESTERN ARTISTS EXHIBITION

The 27th annual exhibition of art of the Society of Western Artists will go on display at the Pioneer Museum and Haggin Galleries in Stockton on Saturday, December 7. The show comes to Stockton directly from the DeYoung Museum in San Francisco.

This juried show will include paintings, watercolors and pastels of artists belonging to the Society, including Harriette Frances, Mildred Schoob Ayling, Peter Blos, and Lura Francis.

The exhibit will remain on display until January 14. The Museum is open to the public daily, except Mondays, from 1:30 to 5:00 p.m.

THE MUSIC FACTORY

KUOP - AM has joined a host of other collegiate stations airing MUSIC FACTORY on a weekly basis this year. The program, now on over 250 college radio stations, is the same highly successful one aired over famed WNEW - FM, a progressive rock station, in New York.

The program features the famous comedy team of Bob and Ray, familiar radio and TV personalities who have appeared on the "Tonight," "The Today Show," "The Ed Sullivan Show," "monitor," and more recently, "The Dick Cavett Show." The comedy team has been doing

Tiger Guide

Friday, December 6

Y Film: "Kind Hearts and Coronets"—Phillips Center 140—3:30, 7 and 9:30 p.m.

Basketball: UOP vs. Colorado State University (there)

Opera Theatre Performance—Conservatory Auditorium—8:15 p.m.

Delta Gamma Pledge Dance
Kappa Alpha Theta Christmas Formal

Saturday, December 7

Basketball: UOP vs. Wyoming (there)

Delta Delta Delta Winter Formal

Sunday, December 8

Raymond Film Series: "Night of the Generals"—Phillips Center 140—3 and 7 p.m.

Grace Covell Hall Christmas Tea—24 p.m.

Delta Upsilon Christmas Tea—24 p.m.

Monday, December 9

SCTA meeting—Top of the Y—7 p.m.

Tuesday, December 10

Basketball: UOP vs. Fresno State (there)

Resident Artist Series: Dickson Titus, baritone—Conservatory Auditorium—8:15 pm

Chapel: Stan R. Beckler, composer and UOP professor—"Outcasts of Pacific Flat"

Public Affairs Institute: Congressman Burke Bayh—all day and evening—"Abolish the Electoral College"

Wednesday, December 11

Dress Dinner—STEAK

Thursday, December 12

Delta Delta Delta Christmas Party for underprivileged children

their far-out avant garde humor and have always had a huge following with young people everywhere.

Richard A. Lapin, KUOP - AM Program Director says, "We are pleased to be one of over a hundred new stations airing the MUSIC FACTORY this year. It's a good, entertaining, professionally done show. We've already received a number of favorable comments about the show, and plan to air it next year, too. One thing our audience likes about it the most is the fact that MUSIC FACTORY plays all new releases before the commercial stations get them."

i read the news today oh boy.

"IF PIGHS HAD WINGS—"

There were some interesting events surrounding the first campaign in which Harold Baines Pigh participated, the November 22nd race for Senior Class President:

On Thursday morning of Election Week, there was only one candidate, Jay Preston. This is not implying in any way Preston was not a responsible candidate especially since he offered a definite program for the Senior Class for the first time in many years.

Since Harold had previously pledged to run for any unopposed office, he threw his hat into the political ring late Thursday afternoon.

By that evening, several more developments had taken place. In DU, news of Harold entering the race evidently contributed to the political fervor there enough to produce another candidate for President, Doug Hamilton, who proceeded to get his name placed on the ballot.

(You'll note now we have three candidates, whereas but a few hours earlier there was one.)

In the Tony Dias camp, talk centered around submitting his name to be placed on the ballot, and even though his name was listed in P'can as a candidate, he somehow was left off the ballot and had to be a write-in.

(At this point, there are four candidates, at least half of which were at least partially influenced by the candidacy of Harold B. Pigh.)

Friday morning dawned, and as the Hundred Hoarific Voters—as they so later dubbed themselves—rushed en masse to cast their ballots in the Senior Class Elections, charges of foul play were submitted against Hamilton by Preston, who stated Hamilton's signs were too many in number and were very close to the voting booths.

Harold, aloof as ever, remained silent and in seclusion all day with his Braintrusters, knowing that even if he were to lose, his name and stature would be increased in The College Community simply because he dared challenge the Establishment's edict against off-campus minority students running for office.

Yet realizing his potentially harmful role as Spoiler, Harold had planned to throw his support behind the candidate with the most popular votes, in return for certain concessions, (the nature of which needn't be revealed here and now) if by so doing the other candidate could gain a majority.

The first political test of Harold Baines Pigh is over, but there will be more challenges ahead. His candidacy is not a joke or a publicity stunt, as his detractors would have you believe. He runs because he wants to create interest in student offices, because he wants to lead us all to that Better Day discussed so much until the first week of the last month. A Better Day where even Pighs could fly.

— Bob Lema

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McCullough-Strauss

Freedom - - Now!

It has come to the attention of McCullough-Strauss that there exists in this country a little-known but dedicated group of patriots known as the Lichtensteinian Fourth World Liberation Front. This group of freedom-loving refugees from Tyranny fled Lichtenstein during the Great Purge of April 1, 1965 and established a government-in-exile Medicine Hat, Wyoming. Striving valiantly to encourage American intervention in their ravished homeland, their emissaries at one time could be seen darting constantly through State Department corridors.

However they have been beating their heads against deaf ears, for the State Department had already consulted seasoned international observer, peppery Walton Raitt. His advice: "This is a job for brother Thant at the Model United Nations. Criminy sakes, man, let me diagram the Executive Branch of the Lichtensteinian government! It bears a distinct resemblance to Plato's concept of the tyrant, republicanly speaking! Of course, when you measure the input factor versus the output factor and relate this to feedback, you can see that Peter the Great's invasion in 1679—well, what happened? Come on, you know it! My lord, didn't you see this mornings paper? What's the matter with you guys anyway?"

The State Department being of no avail, Front members next turned to Oral Roberts and his brother Anal who promised they would bring the situation to heel. However, the two visionaries were sidetracked for an indefinite period when oil was struck at the construction site of the new infirmary at Oral Roberts University in Tulsa. Not one to forsake the cause of liberty, Oral, chain-sucking his Tootsie Roll Pops, recommended that the Front members see the local chapter of the Hungarian Freedom Fighters.

The HFF, training in the Florida Keys with volunteer instructors from Free China, were reportedly nearing invasion strength at the time. Hungry for a fight as they were, the crack HFF troops felt it would be only a matter of time before regular Lichtenstein was shattered in the face of their lightening attack. Unfortunately for the invasion forces, however, an error in planning by the Front General Staff caused the attack to be scheduled on bowling night. Koryzbygy's Shell Station Alloy Kats were up for the championship and the invasion had to be postponed indefinitely.

Despite this temporary setback, the fight still goes on. This solemn crusade, however, cannot be fired with patriotic zeal alone. And friends, McCullough - Strauss knows you do not want to see yet another of the world's great nations fall forever into the clutches of despotic tyranny simply because those men and women who have dedicated their lives to preventing this calamity cannot obtain the support necessary to continue. Are you willing to stand up and be counted? Have you the courage? Are you a good American? Send your dollars to the Lichtensteinian Fourth World Liberation Front Fund, in care of this newspaper.

—JERRY McCULLOUGH
—FRANK STRAUSS

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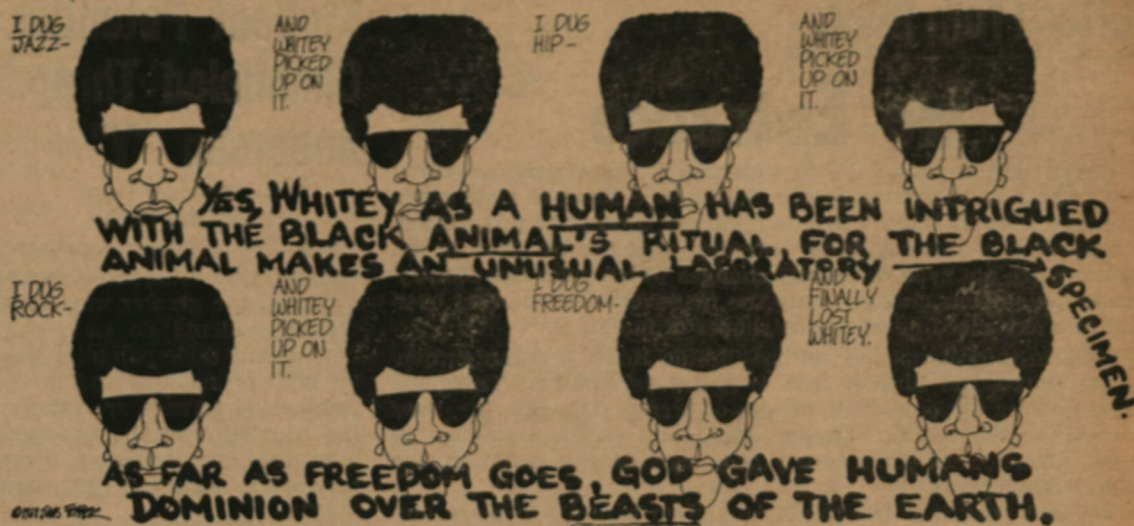
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The charge of subtle racism is sometimes levied against Pacific. Sometimes its not so subtle, as is attested by what happened to this cartoon which was posted outside Dr. Blaney's office. Did you do this? your roommate? the person across the hall?

(Reprinted from the UMKC University News)

WHAT Student Union?

by Jon Wiltshire

New students on campus may have noticed that the building that we affectionately call the Student Union comes nowhere near what the name implies. The popular concept of a student union is that it is a place where the students attending a school can meet their friends and just talk. It is supposed to be a combination game room, T.V. lounge and recreational center; a place where people can meet other people in comfortable surroundings. It should be operated by the students association on campus as a service to the students.

Pacific's 'Student Union' is the building which contains the bookstore in which you can spit from one end to another, a restaurant which McDonald's would put to shame, a barbershop which is idle most of the time due to the influence of the local hippies, and the cubbyholes which comprise the PSA offices.

STERILE GROUP

You can always meet a friend in the End Zone if it is not filled with our fellow students from Delta and you do not mind shouting to make yourself heard. For recreation, a person can play cards (except between hours of 11 and 2) or listen to the juke-box and the calls for people to come and pick up their orders. You may have to give up your place though if some Stagg High School students wants a place to sit down and have a smoke.

There have been many committees in the past to study

the lack of a student union and to assist the administration in the planning of it. One committee per year seems to be the average. This year is no different from any other year. Tad Plummer, one of Pacific's concerned students, has started a group to study the problem. So far, he has accomplished one great feat; he got a nod from the top of the Tower which means that the people in the Great White Structure feel that the student group can do no damage.

"DEVIL POTION"

Now that the group has the go-ahead, all they need is money. This money, which will have to be donated, would be mainly for plans which will have to be drawn up before for presentation of the proposal to people who want to donate money to the cause.

It is an endless circle. They need donations to get more donations. Anyone who knows someone who has an extra \$100,000 sitting around waiting to be donated, please tell us.

Last year, there were rumors that a brewery would donate the money for the entire project IF they were allowed to sell their product in the union. The administration denies the rumor, but were disturbed at the very concept. They would much rather the students drink beer in their rooms where no one can see them, than allow the potion of the devil be sold and consumed in the open on campus.

What would the strict Methodist Church think? What is even worse, people might not donate any more money to such a corrupt, degenerate, party school as Pacific.

It has been suggested by the economy-minded Administration that one of the existing buildings be renovated for a student union. This would be a nice compromise for the students and Tower alike. The Tower would keep from spending all of that good money in such obviously

wasteful manner, and the students would get a drafty old building with high ceilings. It would be perfect for nothing. There is no building already in existence on campus that could be made into a respectable student union.

GOSHEN JC

What is a student union good for? It could be a place for the students of all the colleges to get together, to meet each other. It could tear down the "Eucalyptus Curtain" which separates the cluster colleges from the rest of UOP. Students transferring from Goshen Junction JC may think that the facilities at Pacific are really something, but a transfer from a good school would laugh if the student union is offered as a reason to go to UOP.

I am waiting expectantly for the Vice-President in charge of Development to announce that due to the generous gift of some nice person, construction on a new student union will begin in the very near future.

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Letter From India

No Entrance

"What day is today? What time is it?" Are questions asked more often now than ever before. Somehow a sense of time grows more hazy here in India. There is no linear concept of progression, no separation of this day from yesterday, or tomorrow. Here in the city there are not even the subtle changes which color the countryside as the seasons change - only the massive clouds moving overhead in a sky sliced apart by the shapes of buildings.

Here in the "compound" of the Shilton Hotel, a dozen gardeners perpetuate the illusion that it is always summer. There are veritable trees of poinsettias, hedges of orange trumpet vine, rows of potted roses, palms, bananas, ferns and tumbled twathes of fuchsia paperflowers. In a small pool, ageless fish swim in the same circles forever.

We still try - but less frenetically than before - to place ourselves in time, to merge again with the flux of events we know must be shaping our country. "Hey, did anyone hear the Voice of America today? What did they say about the elections?" Nixon, Humphrey, Wallame - there are names of men somehow more shadow than substance, part of a scene in which we no longer play a role.

On a table in the lobby lie stacks of dog-eared magazines - Punch, The Illustrated Weekly of India, Time, Newsweek; the newest is already a month old.

What else can we relate to? Outside these walls, India is changing her mind. The creak of the huge wheels of bullock carts is drowned in the growl of motors and the bellow of horns. Old is succumbing to new as open air markets are crowded out by neat, methodical, fixed-price stores. Indian universities gear their curricula to producing more doctors, technicians and engineers. New industries spring up where the ground was tilled a season before and the homes of the factory workers are built on the buried remnants of 5000 years of civilization.

But where is our place in all this? We are not making the change, only witnessing it; we want to believe that we are making some impact on our environment, but where is the evidence of that impact?

We come from another culture which now subtly disowns us through distance and time. We exist in a place both strange and familiar, where the past is an interesting but alien heritage and the present is a metamorphosis which denies our participation.

Suspended, foreigners everywhere, curiosities to be ogled, we alternately withdraw and extrovert, bounce off the walls of our Skinner Box and each other.

—by JUDY PROULX

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Student Potential Channeled Thru Anderson "Y"

by Frances Ford and Jim Gear

The "Y" program is aimed at helping the student become aware of the greater university. "Many students do not really understand their potential power, both on campus and in the community." These are some of the comments of the Reverend Stan Stevens, Executive Secretary of the Anderson YMCA and YWCA.

"It's the long-term relevant work that is sensitive to the



The Reverend Stan Stevens, Executive Secretary of the Anderson YMCA-YWCA.

community, and that is what finally begins to change the community. As students become involved in the community, as in education, they may be tutoring on the initial level and changing attitudes on a higher level while gaining the perspective to the greater issue."

The re-evaluated program at Anderson Y attempts to put the Y in the situation as being a catalyst. Formerly, efforts were only made when its leaders were active. Project Share and the Big Brother programs were not co-ordinated to use the campus and community resources to their fullest.

During the summer, students were placed in Mathew Camp II to help develop recreation programs for children there. Bob Lundstrom, a junior at Covell, did much toward co-ordinating today's Y programs with community offers, such as Operation Head Start and "The Meeting Place," a drop-in center for senior citizens.

From summer experiences came the idea for a frosh camp which would give students an insight into involvement in projects outside university. Students are concentrated on a few specific projects so that more can be accomplished and so that the students can feel the support of working with fellow students.

The Y has hopes of expanding the tutorial and recreational programs, but the future of the Y programs depends on the student. There is a definite need for students with a linguistic ability where the population is 20% Mexican - American and Spanish - speaking.

The Y can place as many UOP volunteers as will come through the door, but those students must be willing to give constant support to the program.

IN REVIEW

Barbarella; The Great Escape

by Mark Fulmer

Jean-Claude Forest created "Barbarella" six years ago as an erotic science-fiction comic strip. Paramount, Roger Vadim, and \$3,500,000 joined forces to create a full-length film dealing with the mis-adventures of the cosmic heroine. The result: a sexual science-fiction satire embedded in a labyrinth of special effects.

Jane Fonda stars as the passionate, yet innocent Barbarella whose inhibitions are as scant as her attire. Barbarella's "thing" seems to be a toss-up between blasting spaceships with her Mini Missile Pistol and romping on a love-couch. Jane Fonda's acting ability was hardly put to a supreme test in this film, for, as Mc Kluhan puts it: her medium is her message.

David Hemmings (Blow-up) Milo O'Shea (Ulysses), and Marcel Marceau help fulfill the male contingent of the cast. Unfortunately, Vadim didn't make use of the pantomime talents of Marcel Marceau, but instead gave him the part of orchid-chewing Professor Ping.

Amazingly enough, the Almighty Censors did not shelter our eyes by removing sections of the film that showed that disgusting, immoral object: the female body. Vadim more or less made censorship impossible by giving Barbarella her au naturel scene during the title and credits. Sexual satire, like political satire, is often of fensive to those who "wear the shoe, whether it fits or not."

Barbarella is one step closer to a type of film that Huxley called a "feelie" in Brave New World. In this type of film, the audience is artificially stimulated to the point of actual sensory participation... and this, like "soma" (the Ultimate Happy-Drug) does not go any deeper than the level of "escape-entertainment."

And so, if you feel like an escape, and enjoy science-fiction and/or Jane Fonda's epidermus you'll find them all in Barbarella. It would not at all be surprising if this film started a series not unlike that of James Bond... whoopee.

THIS WEEK'S ENTERTAINMENT

At the Fillmore West: England's Jeff Beck Group (Beck is the former lead guitarist with the Yardbirds), Sweet Linda Devine featuring Linda Tillery (formerly of The Loading Zone), and Sweetwater. The dance-concerts begin at 8:30 (Thurs. through Sun.)

TV Tid-bits: "Theatre America: A Celebration for William Jennings Bryan" is being done on NET Playhouse (Friday, 8:30, Channel 6, 9.)

"Tower of London" will be shown by Bob Wilkins, KCRA's science-fiction and horror movie specialist. Basil Rathbone

and Boris Karloff give the film a three star rating... High Camp. (Sat. 12:00 p.m. Ch. 3).

JUNIOR STANDING REQUESTS DUE BY DEC. 16

Students who are presently in their last sophomore semester should apply for junior standing. In order to be eligible for junior standing, one must have completed by the end of this semester at least 56 units.

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Harvard Opinion Poll:

Prof. Puts Undergrads Equal With Research

The notion that professors scorn undergraduate teaching proved wrong when Harvard sociologists questioned faculty members in several institutions. The professors ask for a balance of undergraduate teaching, graduate teaching, and research.

These findings appear in a pilot study of the American academic profession by Talcott Parsons, Professor of Sociology, and Gerald M. Platt, Lecturer on Sociology. They polled more than 400 faculty members at eight institutions in preparing for a more general study of the academic profession in the United States.

In the course of the pilot study, the sociologists perfected

a method for measuring institutions on a Scale of Institutional Differentiation, based on size, quality and research - orientation. In their small sample, they found this scale proved consistent with major observations.

On this basis, they found "a good deal of strain" in the middling institutions. The strain is reflected in a sense of conflict on the part of the faculty, in the faculty's relatively small contact with the administration, in the rather superficial and misplaced criteria used . . . in evaluating the quality of faculty members at these institutions, and in the heavy teaching and research demands placed on the faculty members, both by their

colleagues and by the administration.

The sociologists suggested that these middling institutions "are undergoing the most rapid upgrading and as a result are perhaps placing the most uncoordinated demands on faculty."

In the institutions low on the Scale of Institutional Differentiation (size - quality - research - orientation), the sociologists found the administration has a far greater share of decision-making authority in matters which other institutions consider faculty affairs. As a result, in these low - rating institutions, faculty members show a greater interest in exercising power, as distinguished from exercising influence on faculty issues.

In the "top" institutions, by contrast, most of the scholars would prefer to be influential members of their department or of their faculty rather than have formal authority, for instance, as department chairmen.

As universities have grown, the sociologists observed, the administrative apparatus in the "top" institutions has increased in size and complexity and in absolute power; but it has not increased in relative importance. Above all, it has not displaced the collegiate character of the traditional faculty structures.

In these "top" institutions especially, they note, the power in academic affairs is decentralized, and thus neutralized. They explain:

"One aspect of academic freedom is the freedom of the individual faculty member to control the specific content of his courses, to take personal responsibility for evaluation of student performance without being subject to review by 'superiors' and to enjoy a great deal of autonomy in the planning and control of his research. He thereby uses power in that his decisions in these areas are binding, not only on himself, but on

the institution."

"The highest level is reputation for a particularly competent contribution in an academic field so that, for example, a review by a 'top man' in the field can have a profound effect on the status of the author of a published contribution."

"This is, however, a wide scope of other contexts, such as his capacity to maintain a 'hold' over his students so that they will take his teaching seriously, that recommendations for a job or candidates' admission (to advanced study) are respected as fair and discriminating, so that he does not indulge in over-praise of individuals he 'likes,' or for whom he feels sorry and so on."

"Integrity" involves commitment to a level of competence, achieved through training. This commitment to the values of "cognitive rationality" is expressed in standards for the teacher of general education as well as in standards for scholarly research.

Placing "great stress" on this factor, they comment: "A sharp turn in the direction of relatively centralized bureaucratic administration of the system could very likely produce a substantial improvement in its 'efficiency' in the short run. Indeed, we would suspect that this has indeed occurred in the Soviet Union and has much to do with their impressive achievements in science and technology."

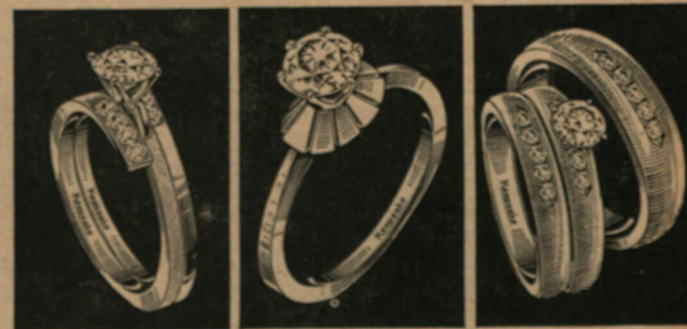
"We feel, however, that in the longer run, and with respect to the subtler complications of the leading institutions, the freedoms of associationalism confer major advantages."



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TALKING TIGERS TOP TOURNEYS

The last two weeks have seen the Pacific forensics team either win or come close at no less than four separate tournaments. There is one more before vacation.

BERKELEY

The second annual Golden

Bear Invitational, held at UC Berkeley, initiated the action. Pacific sent three senior division debate teams. Steve and John Brydon won the tournament. They compiled an amazing 10-2 record on their way to victory, winning 18 of 22 individual

ballots. They are the first Pacific team to win this tournament. Tony Dias and Monty L... won 4 and lost 4, as did B... Wells and Bob Greenstreet, ju... missing octa-finals.

DAVIS

The junior division teams were at UC Davis over the same weekend. Tom Montgomery and J... Arellano placed first, as they won all four of their debates. Frank Young and Bud Star... were 2-2.

GEORGETOWN

From Berkeley, the top two teams flew to Washington D.C. for the Georgetown tournament. After spending a week in Washington preparing to meet the roughest teams in the nation at possibly the most rugged tournament of the year, they began to prove that Pacific is not a paper tiger. Competing against 186 teams from all over the nation, Steve and John reached the octa-final round before losing to the Oklahoma State team from which eventually placed second. They thus placed themselves among the top 14 teams in the country.

Tony and Monty compiled a 3-5 record against outstanding opposition.

WESTERN

The fourth tournament was held at Brigham Young University in Provo, Utah. Pacific took nine people to this year's Western States tournament. Of those nine, seven reached the out rounds (which means that their ratings in the preliminary rounds were high enough to place them into some sort of final round).

The strongest field seemed to be that of Persuasive Speaking. Dennis Warren won the event in senior men's division, by coming from behind to rank first in the final round. Rick Lyness placed third with a speech he wrote the night before the tournament. In senior women's persuasive, Gloria Smith reached the semi-final round before dropping out of competition.

Oral Interpretation also proved to be a strong event, especially in the senior women's division. Alma Alcala placed third in the event, while Mary Tuma reached the semi-finals.

The two debate teams also fared rather well. Entered for the first time in senior Cross Examination Debate, Bill and Bob won 5, lost 2. Unfortunately, one of their losses came in the quarter-final round against BYU, to terminate their competition. Their earlier losses were to USC. They vindicated the next round by drubbing another USC team.

Hugh Linstrom and Larry Hill entered for the first time in senior division (Traditional Debate) won 2 and lost 4.

AIR FORCE

Steve and John will compete again this weekend in a status tournament at the Air Force Academy. The top 20 teams are automatically invited to return to this tournament. Pacific has never lost its automatic return invitation.

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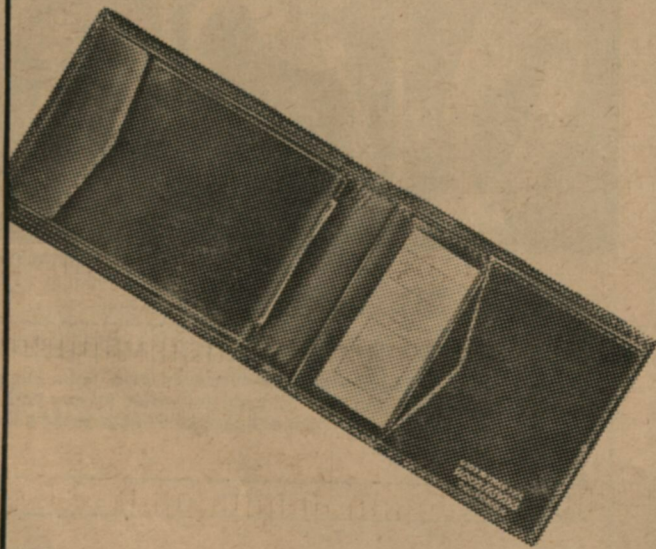
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