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PACIFICAN

Vol. 68, No. 13

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

November 22, 1968

PAI Speaker

McGee Talks Media, Messages, in Nov. 13 Appearance Here

by Linda Holst

Frank McGee, NBC newscaster, gave an analysis of the recent presidential election, to UOP students last Wednesday.

This presentation was one of the first sponsored by the Public Affairs Institute, which is directed by Professor Charles Ashman. Trying to get away from the traditional lecture, the presentation was based on questions from a group of panelists and the audience, with answers by McGee.

Talking about the police brutality in Chicago during the Democratic convention, he said, "the police were provoked, but they over-reacted badly. They unnecessarily beat up people that they did not have to."

EMPHASIZE OPTIMISM

Responding to a question on Nixon's proposal for a volunteer army, McGee stated "no was has been successful without a professional army, and I'll be surprised if, in the next four years, we will have only a volunteer army."

Switching to the subject of news media, McGee feels that, in order to avoid a pessimistic outlook on events, a new aspect of news is needed. Instead of only reporting the bad news, there should be an emphasis placed on the good news. The idea that it is easier to make war more exciting than peace will have to be changed.

McGee feels that TV networks should be able to take positive positions and editorialize the news. Some people, he says, are entitled to arrive at conclusions through their extensive study and knowledge of the situation.

Because of TV, the entire nation is beginning to know for the first time, what the war in Vietnam is really like, according to McGee. However, most of the statistics regarding the deaths of Americans are not reliable or credible.

McGee Interviewed

by Jim Gear

NBC News Correspondent Frank McGee inaugurated the lecture-discussion series of the Pacific Public Affairs Institute at the University of the Pacific last Wednesday, November 13.

McGee met with small groups of students in the afternoon and then gave a public lecture at 8 p.m. in the Conservatory Auditorium before an S.R.O. audience.

He spoke on a variety of topics ranging from the 1968 elections to the draft, voting age and Vietnam.

ON THE ELECTION RESULTS

Q. Now 1968, as well as being a Leap Year, was, of course, also an election year. The elections are all over now. In retrospect, we have a new team taking over the White House right in the middle of the court.

A. We don't have an awful lot to go on, do we? Nixon's record as a lawmaker is fairly barren. He was vice president for 8 years under a very popular president, and no vice president ever leaves much of a mark on history. So if we look at the past to give us a guide, we're left pretty bewildered. And to the same token, if we look at the campaign and speeches that were made in the campaign, as all political speeches are, they don't offer many clues.

But I would suspect it would be more like the '50s than like the '60s. I don't really expect innovative programs. I don't expect any major departures from foreign policy. I don't expect any new concepts to deal with domestic problems.

Now, no one knows what effect that office will have on a man, even the man who takes it on. And everything that I've just said can be cancelled out in 30 days.

ON STUDENT UNREST

Q. You, for a time, were a student at the University of California at Berkeley. This particular institution has been a focal point of a lot of student unrest and a lot of demonstrations. You, yourself, are affiliated part-time with Columbia University where, there, too, has been student unrest. What are they after?

A. I think it changes from time to time, and I think it depends on what group of students you're talking to. But insofar as the demands that they are making on the institutions, the schools, it seems to me that they're trying to say: "Don't try to teach me how to make a living. Help me to learn how to live it," which they do consider more important. We are in a time of affluence when making a living is easy.

I don't know why we should be distressed if we have tried all of our lives and told ourselves that we are going to make it easier for our children. If we have succeeded in this and make it so easy for them to not be so concerned about what we once were so concerned about; and become concerned about the things that we only peripherally permit ourselves to be concerned about, I don't see why we should become so disturbed

by Leah Reich
The class elections, organized by Theodora Poloyms, P. S. A. Elections' Commissioner, will take place between 8:00 and 5:00, today.

The polling places which will

be handled by the Spurs organization will include the administration Building, Anderson Center Lawn, Callison Dining Hall, Wendell Phillips Hall, and between Bannister and Owen Halls.

CLASS ELECTIONS TODAY

Candidates for class office include the following:

Frosh President

Ron Brown (South Hall)
Don Mayer (South Hall)
Roger Goldblatt (West Hall)
Bob Kull (Casa Jackson)
Norman Russel (Off-campus)

Frosh Vice President

Polly Pastre (Covell Hall)
Debby Owens (Covell Hall)
Wayne Lindsley (West Hall)
Steve Barberi (South Hall)

Frosh Secretary

Nanette Couey (Covell Hall)
Sally Butterbaugh (Covell Hall)

Frosh Treasurer

Karen Peek (Covell Hall)
Twinkle Daniel (Covell Hall)

Soph President

Dave Murphy
Dave Johnston (AKL)
Dave McMicken (DU)

Soph Vice President

Bill Breeden (DU)

Soph Secretary

(write - in)

Soph Treasurer

Robin Grawdey

Junior President

Russel Antracoli (DU)
Chauncey Veatch (Phi Tau)

Junior Vice President

Steve Guy (DU)

Junior Secretary

Marcia Munn (Covell Hall)

Junior Treasurer

John Gillan (DU)

Senior President

Jay W. Preston (Carter)
Doug Hamilton (DU)
Tony Dias

Senior Vice President

Richard Usinger (DU)

Senior Secretary

Ron Henson (DU)

Senior Treasurer

Bob Smith

Although the names above constitute the major candidates, write - in candidates are acceptable. As in the case of Sophomore Secretary, they will be necessary. Yet, who is voted for is not the issue. The vote is what counts.

Debate Defeat On Two Fronts

Last weekend the Pacific Forensics squad spread itself over over a rather wide area. Two teams went to the U.C. Santa Barbara tournament, while two others found themselves at the University of Oregon. The Southern excursion proved more successful.

Perhaps because the top two Senior Division teams went there. John and Steve Brydon, apparently overcoming any tendencies toward sibling rivalry, reached the octa-final round before bowing out of competition. It was an uphill struggle, as they lost their first two rounds, and had to win their last four preliminary rounds to reach octa-finals.

Tony Dias and Monty Lake provided a few good rounds as

well. They were not eliminated until the quarter-final round, and even then most spectators thought they were awarded a very poor decision. Tony and Monty proved they can win, backing up the earlier indication of their speaker ratings at the Loyola tournament. They were ranked 10th and 12th overall.

Meanwhile, at the Oregon frontier, things were not going so well. Hugh Lindstrom and Larry Hill compiled a 4-2 in preliminaries, but their quality ratings were not sufficient to place them into the out rounds. Bill Wells and Bob Greenstreet did not have any trouble with their quality ratings, but their win-loss record left a little to be desired. They were 2-4 in Senior Division.

Econ Club Dialogues Nov. 22

"A dialogue — The Economics and Ethics of Advertising" will be the topic of the seminar-type program sponsored by the Economics and Business Club, Monday, November 25.

The program will include two parts. First, there will be short talks by each of four executive members of Dancer - Fitzgerald - Sample, Inc. Following, there will be a question and answer period between the panel and the audience.

Dancer - Fitzgerald - Sample, Inc., is the 7th largest advertising agency in the nation. Their 1967 billing was \$160 million. The agency's clients include General Mills, Glenbrook Laboratories (Bayer Aspirin), Proctor and Gamble, Best Foods, and

about that. To the extent that they are demanding that there be a better quality in the life that they live, that the individual not to be subject to the pressures of business and of society and of technology. To let them be a man, to feel like the unique creature of God you know, that I'm all for.

I'm just like anyone else my age, I get terribly aggravated and annoyed at some of the things they do, and some of the things they say. I think they're arrogant, I think they're impatient, I think they're noisy, I think some of them are dirty. But on the whole, I just can't say: "Let's go out and beat them of the head." I'm just not for that.

the Frigidaire Division of General Motors.

The Dancer - Fitzgerald - Sample Inc., representatives who will be making up the panel are all top quality men. Included will be Philip S. Boone, Senior Vice President and Head of Western Operations; Lawrence R. Smith, Vice President; Maxwell Arnold Jr., Vice President and Creative Director; and David Hill, Vice President and Director of finances.

The program and preceeding dinner will take place in the President's Dining Room. Those people who wish to attend the dinner should sign up with the Economics and Business Department Secretary by November 22. Cost is \$2.75; \$1.20 with meal ticket. Those who simply interested in hearing the program should arrive at 6:45 for what will be a first hand look at the world of advertising.

Register Guns Before Dec. 1

Detailed procedures for registering machine guns, sawed-off shotguns, sawed-off rifles, silencers, deactivated war trophies and other destructive devices were announced by the District Director of Internal Revenue for Northern California.

The Gun Control Act of 1968 requires that weapons and devices of this type must be registered with the Internal Revenue Service by December 1. Copies of registration Form 4467 are

available at Alcohol & Tobacco Tax and other Internal Revenue Service offices.

The forms are prepared in three copies, two of which should be mailed to the Director, Alcohol and Tobacco Tax Division, Internal Revenue Service, Washington D.C. 20024. The third copy may be kept by the owner of the firearm or destructive device. Please do not bring firearms or destructive devices to an Internal Revenue Service Office to be registered.

Fresno Train Cancelled

Vote Your Conscience Today!

Tiger Paw Notes

ESSAY CONTEST

Grove Press is sponsoring an essay contest on the subject of 'Rosenkrantz & Guildenstern are Dead' as related to 'Hamlet.' There will be separate categories for high school students (grades 9-12) and college students (undergraduates.) Cash prizes will be given in each category as follows: first prize, \$100; second prize, \$50. Only essays selected and forwarded by teachers will be considered by the judges. The contest will run during the 1968-69 school year.

'Rosenkrantz & Guildenstern are Dead,' a witty and erudite comedy based on Shakespeare's offstage characters, is a Broadway hit play by Tom Stoppard.

GIBBS SCHOLARSHIPS

Two national scholarships for college senior women are offered for 1969-70 by the Katharine Gibbs School. These awards were established in 1935 as a memorial to Mrs. Katherine M. Gibbs, founder and first president of the school.

Each scholarship consists of full tuition (\$1,450) for the secretarial training course, plus an

additional cash award of \$500, port announced completion of arrangements for continuing and extending the unique Peace Corps-College Degree Program. This program allows junior and senior students in good standing to earn an A.B. or B.A. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. Students selected for the program will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double major.

Winners are chosen by the Scholarship Committee on the basis of college academic record, financial need, and potentialities for success in business.

Application blanks may be obtained by writing to: Memorial Scholarship Committee, Katharine Gibbs Schools, 200 Park Ave., New York 10017.

SUMMER JOBS

Applications for summer job programs with federal agencies are taking place now at the councilin gcenter in 111 Owen Hall. The commission officers says the best chance for jobs is to apply now. Weekly pay is from \$94.80 to \$98.80. Information is posted outside the counciling center.

PEACE CORPS - COLLEGE DEGREE PROGRAM

The officials of the Peace Corps and the State University of New York College at Brock-

port announced completion of arrangements for continuing and extending the unique Peace Corps-College Degree Program. This program allows junior and senior students in good standing to earn an A.B. or B.A. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. Students selected for the program will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double major.

After the fifteenth month program which combines upper division undergraduate education with Peace Corps preparation, the graduates, as Peace Corps volunteers, will be off on their Latin American assignment. Armed with the degree, a teaching license, in-depth cross cultural preparation, and fluency in Spanish, they will be imported participants in the educational development efforts of their host countries.

'POO!'

Welcome to November . . . midterms, headaches, papers, projects, post-nasal drip (Madison Avenue grabsahold again), fatigue compose couldn't cope with (anyone catch it?), tension and happy homecoming . . .

The time of year one has nothing to think of except that big weekend, the dates, the dance, the new dress, and one tries to forget Jim Burgett along with the papers and projects due. The leaves fall so beautifully now . . . brown shades autumn.

Friends wrapped up warmly in their T-shirts and cool mufflers inspired by Bob Dylan, wondering why the top had never caught on. Soon the vinyl slickers pop out with their matching Macy's hair . . . sharp. Sandals are worn by the brave and stupid.

Homecoming queen candidates smiling through curls and wool color co-ordinates. The season of White Stag and Pendleton.

Classrooms with no place for coats . . . havn't had a coat closet since grammar school, had hooks in junior high and worried what college would bring in the way of hangers in high school.

Notice pink cheeks, red and runny noses, hair slightly moist around the part, but I haven't noticed a pair of earmuffs . . . I have a pair I will don for winter, anyone willing to join the mass migration . . . or whatever you call that sort of thing.

Wondering . . . who wears thermal underwear . . . who wears rain deers, or even remembers those plastic overshoes . . . who still curls up by a fireplace to dry . . . how many forgotten people are not back at Pacific, and also wondering who misses them . . . if anyone really hates winter . . . how long it is until Thanksgiving and until I again cause havoc with my cronies.

This season is all, look at the buds blooming, flowers grow beautifully in this weather, notice. The death on ground and road 'nuff said. The weather of brilliant sun, crisp mornings, wet afternoons, foggy nights, and walking through wet grass and dry leaves.

From all this beautiful and peace one returns to the original theme, Homecoming. Smiling broads, crepe paper floats of re-occurring tigers never looking as if they could harm anything except for clogging a toilet.

But I find with this season as I find in every season paradox . . . and not Kildaire and Casey and feebleness in humor.

And how's your mind, Marta Pippin?

Peace,
POO

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McCullough-Strauss

HOT TIMES
IN BLOCK P

Last year a group of well-intentioned Public Citizens made a modest proposal which swiftly gained a considerable degree of publicity and then promptly vanished from the Public Eye. The proposal was this: that in answer to the Great American Tradition of violence pioneered by Al Capone, Little Orphan Annie, and Sky King, the national television networks observe, as a climax to National Crime Prevention Week, a National Deterrent Day. This would be a work holiday for all convicts, who would be allowed to spend a quiet evening in their cells watching the exciting National Deterrent Day festivities on the major network of their choice.

McCullough-Strauss attempt to envision the day's programming: "Good evening, ladies and gentlemen, this is Walter Cronkite at Execution Center. And a good evening it is too, because tonight we have lined up for your viewing pleasure and moral enhancement a total of 79 Permanent Deterrents in 49 states and Puerto Rico. In an effort to bring you the ultimate in in-depth reporting, the three major networks have pooled their resources. West, we have Bill Lawrence covering gassings, and Frank Reynolds on the Electrocutation Desk. In the East, Sander Vanocur in Washington is wired directly to the federal system, and Frank McGee will take care of the local color. Howard K. Smith will do our Midwest wrap-up, and to finish it all off, Roger Mudd will be hanging around the Southern states board. Of course, Eric Sevareid will be standing by with last-minute analysis, and perhaps an interview or two. But now I hear we have a special report coming in from Science Editor Jules Bergman.

"Yes Walter. Tonight we have something which is to the best of my knowledge a television first. Billy Bob Perkins, up for miscegenation in Agnew, Maryland, has consented to have placed in his chest our exclusive mini-module color tranceiver, which will enable the folks back home to see the sodium pentathol seeping into the innermost alveoli. The authorities have at our request consented to color the gas vivid green so our sensitive cameras will be able to pick it up at the moment of entry. We would like to point out that without the cooperation of all three major networks, this breakthrough in broadcasting technology would not have been—"

"Sorry to cut in, Jules, but I think John Chancellor is standing by with the night's first Deterrence. John?"

"Thank you, Walter. I'm here in the Sioux Falls, South Dakota State Penitentiary, known affectionately to the folks here as "the Big SFSDSP." The beautiful ivy-covered "penal Gothic" structure you see behind me was constructed in 1888, a vintage year as well corrections fans know, but was recently renovated inside when the state of Souts Dakota decided to "live better electrically." Heh-heh, just a little in-joke the boys here at SFSDSP told me. Anyway, let's go inside now and see what there is to see.

Now that we're here inside—wait. It seems the Deterrence is already over . . . but we did get the picture, is that right? Yes, fine—so we show you now our instant videotape replay, with stop action for the exciting highlights. You'll notice here the Deterree has been strapped in. They'll throw the switch—yes, they've thrown it now, and as you can see, he's beginning to—"

"Sorry to cut you off, John, but we have Roger Mudd in Acropolis, Mississippi with a public hanging, and apparently things are starting to happen down there. Are you there Roger?"

"Walter, I'm here, and I'd like to give you a little background while we wait for the protagonist of the evening's proceedings to make his appearance. National Deterrent Day in the Old South is not like Deterrent Day anywhere else. Surrounding this relatively new holiday is an air of tradition. As I look out across Courthouse Square toward the rustic scaffolding opposite me, I cannot help but think of the long heritage of local popular government the people of this community share. Things are not done in the hurried, big-city, big government manner in Acropolis; the sheriff and a few of the local citizens are all that is necessary to have a quiet little—"

"I hate to break in on you like this, Roger, but our early returns are beginning to come in from the East. Sander?"

"Walter, in the New England states we had a rather light schedule, but with 40 percent of the Deterrents performed, we have electrocutions, mostly coming from the heavily populated New York area. . ."

and a problem with short circuits.

—JERRY McCULLOUGH
—FRANK STRAUSS

FORUM

LETTER TO THE EDITOR

THE IMPOTENCE
OF STUDENT POWER

It has been said that students should become a part of the total university—not only in constructively criticizing their classes and professors, but also in taking strides to improve them. It has been said, too, that students should become involved within the community. But today in chapel, I realized the hypocrisy of such statements on the part of any administrative head.

It has been said that an excellent faculty member will be eliminated from the teaching staff. But why do I not know the validity of this hearsay? Mainly because of the credibility gap created by secret committees which form decisions about such matters and then later inform the university visitors. (I would like to say university community, but that would imply an equal sharing of responsibility among administration, faculty, and students on matters of concern. As witnessed by Comments of Dr. Bevan, although it might be preferred that students participate in decisions concerning the elimination of faculty members, it is not done. In other words, there would be no need for faculty or administration if the students did not attend this institute. Despite this fact, students are not allowed to help determine which professors they feel have the best ability to guide them in the pursuit of knowledge.

Another rumor which cannot be confirmed because of the as-yet-unopened Pandora's Box of information, is that a certain department will be moved next year. If this be the case—certainly in the coming weeks the decision will be passed DOWN into our eager little hands—a department which is so involved in the community that persons come from Manteca, Tracy, Lodi-Modesto, and Stockton to take use of its service will be shut down. What is to become of the students in the midst of their programs? Again, students have no power to implement their distress in regard to an issue as vital to their own personal education as an entire department.

Perhaps we do have the power to voice our opinions. But if the facts are hidden behind Burns Tower's stone walls then our words are as empty as the wide gap which separates the administration, faculty, and students. When will the university become a community?

Mary Tuma
Grace Covell Hall

Why Does UOP Lose
Half the Freshman Class
In 4 Years?

by Cathy Quyle

This university has an extensive recruitment program. The time and effort which are being expended in the program are paying off, since enrollment was up 13% this fall. That figure is heartening, until one realizes that Pacific graduates only roughly 50% of those students entering as freshmen.

Some students, of course, are disqualified. Last year, roughly 10% fell into this category. Why then, did the remainder leave?

Pondering this, I asked Dr. John Bevan, energetic Academic Vice President, about the reasons students leave Pacific. "There has been no systematic study made but we do have some data." He revealed that a 50% graduation of entering freshmen over a period of four years was about average for a state college or university. However, he continued, "I feel we should be doing better as a private institution."

STATISTICAL BREAKDOWN

Bevan explained that because Pacific is doing large amounts of expanding, and is constantly experimenting with new programs, a part of the larger-than-hoped-for attrition is to be expected. For instance, Raymond College has lost an average of 35% of its entering students per year since its foundation. Callison College lost almost 20% of its sophomores this year.

The data that Bevan could supply me with indicated that last year 10% of the withdrawals left Pacific because of financial reasons. 5% were either drafted or entered military service. 18% left Pacific and entered other institutions. 9% withdrew for reasons of health. 7% left for

"personal reasons." 26% left for various individual "miscellaneous reasons," and 15% of the withdrawn students simply did not return, their reasons for so doing remaining unknown.

BETTER LATE THAN NEVER

Bevan said. "I'm interested in what's called 'exit interviews.' Involves very much the whole advisory system of the institution."

What he was referring to is a plan to coordinate the faculty counselors, student personnel offices, and the registrar's office. Students planning to transfer or withdraw could be brought to the attention of their faculty advisors, who could then, in turn, discuss the proposed withdrawal with the student.

While these interviews might not retain the students in question, they could certainly give the university some small clues as to what is missing that allows us to lose half of our classes before graduation.

After the institution of this plan, probably within the year, Bevan says that he hopes for a realistic improvement within the next two years in Pacific's rate of retention; such a loss would be about 30% of the entering freshmen over a period of four years.

It appears that prior to Bevan's limited studies little account was paid the problem of attrition. It is hoped that some eyes will be opened to the necessity of a thoughtful study in this area. Knowing the actual reasons many of their students transfer or drop out, Pacific could take steps to change the University in such a manner as to keep more of these students. Will it?



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Homecoming Queen, Becky Fiese, reigns over festivities.



In the Men's Division the winner was Delta Chi's "Harness the Indians." The winner of the Women's Division was Delta Gamma's "Fire UP Tigers."

Pictured below is the Grand Sweepstakes winner, Kappa Alpha Theta's "Gone to Pot."



Coronation Climaxes Rally

Before an enthusiastic audience that filled the Conservatory seats and crowded into its aisles, Becky Fiese was crowned 1968 Homecoming Queen at the Saturday night rally.

Becky, a junior German major from Fresno, was nominated by Kappa Alpha Theta. She received a trophy as well as the traditional roses and tiara.

Her attendants, who were also given trophies, are Jeanette Briggs of Covell Hall, Kathy Greenway of Delta Delta Delta, Sally Lee of Covell Hall, and Ann Lowry of Eiselen House.

The coronation climaxed a rally that included a faculty skit

directed by "New Look" yell-leader Larry Meredith, and the annual quartet contest.

The Winners presented a nostalgic arrangement of "Mary had a Little Lamb" and "There's a New World Somewhere," in the quartet contest. Members of its foursome were Hattie Eldredge, Pam Nadale, Kathy Sanborn, and Char Jones.

Second in the contest was Delta Gamma, represented by Louise Campbell, Ana Martin, Lynn Noble, and Cheryl Konfal. West Covell took the 3rd place trophy with a quartet consisting of Kathy Barkman, Cassie Hill, Lexie Webb, and Jane Corbett.

Float Competition

Through chilly winds, under a slate-grey sky the 1968 Pacific Homecoming Parade came rolling down Pacific Avenue last Saturday morning before a crowd estimated at 8000. The theme of the parade was changed from "Impossible Dream" to "Born to be Wild." The 13 floats carried the theme through with several variations.

The UOP Marching Band led the parade. Harry Martin (Class of '51), a local television celebrity, was Marshall of the Parade. Besides the floats, 19 high school bands participated in the parade and later in Band Day competition during the football

halftime show.

Winner of the Women's division prize in the float competition was Delta Gamma Sorority. The D. G. float was a large yellow dragon with flaming nostrils entitled "Fire Up Tigers-Go Wild."

Phi Delta Chi pharmacy fraternity won the Men's Division trophy with their "Wildcat Express." A group of defeated looking Indians pulled a stagecoach with a tiger in the driver's seat. Another tiger stuffed an Indian into a suitcase on top.

Delta Delta Delta and Delta Upsilon combined to create the winning float in the Men's and



Winner of the Combined Living Groups Division was Delta Upsilon and Tri-Delta's "Get A Pizza Indian."

PHI KAPPA PHI MEETING

There will be a Phi Kappa Phi meeting in the auditorium (Room 140) in the Phillips Center on Sunday, November 24 at 4 p.m. The speaker will be Otis Shao, Dean of the Graduate School. Dr. Shao will speak the American Foreign Policy. The public is cordially invited.

Women's Division. Reflecting the apparent sponsorship of the float showed a tiger eating pizza with an Indian on it. The title was "Get A Pizza Indian."

The Grand Prize Trophy was won by Kappa Alpha Theta with "Gone to Pot" showing a fat brave smoking pipe.

This year as an added attraction each group submitted a float had to have at least two clowns to go along with the float. Although there was evidence that every group was aged to do this, most did. The combination of Carter, Eiselen and Jackson Houses won the clown competition.

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Theatre Review

PLAYBOX PRODUCTION
SEARCHES A VITAL THEME

by Mary Crenshaw

"Six Characters in Search of an Author" is the kind of play that "bugs" an audience. With the house lights on the actors saunter from all directions onto the stage. But nothing immediately takes form. The stage is in disorder. There are no painted sets, and the actors are smoking, chatting, reading, and generally doing nothing that resembles a drama.

What is happening? There breathes a disquieting suspicion that perhaps the entire audience has arrived a week early.

So begins the UOP Playbox production of Luigi Pirandello's "Six Characters in Search of an Author." This is the first play directed by Dr. Sy Kahn since his appointment as the new director of Pacific Theatre. The former director, DeMarcus Brown, retired last year. The play opened on Thursday of last week and will continue through tonight and tomorrow night.

CONFUSION PROGRESSION

Pirandello, the French Theatre's answer to George Bernard Shaw, is a master of philosophical questioning and confrontation. The confusion that first besets his "Six Characters" audience is never fully resolved. A semblance of order is established as a director enters the disorganized stage. He calls together the cluster of actors, who actually turn out to be thespians waiting for a play rehearsal to begin.

Accompanied by the inevitable eerie lights and music,

six people in mourning dress suddenly appear on the stage. They claim to be the product of the imagination of a dramatist, who was incapable of completing his (or is it their?) play. They are a family of six seeking an author and actors to consummate the tragic story for which they were created.

PIRANDELLO'S THEME

The tragedy of the characters originates from their rigidity. They are fixed in the one ugly reality of their lives, which each views in a different perspective.

However tragic, the six characters are the life-impulse in the play. It is their passionate life experiences that must be prostitution to actors who are incapable of living the intensity of the six. They can only mimic that intensity. Furthermore, how is life to be transferred into art if the members of the life force cannot agree upon what their life it?

The drama begins in confusion, progresses in half confusions and truths, and finally ends in chaos. For Pirandello all conflicts between art and life, reality and individual viewpoint can never be solved or objectively examined.

FATHER & STEP-DAUGHTER

The Father and Step-Daughter are the dominant characters in the play. These two roles are also the most difficult to portray.

The Father, who is Pirandello's philosophical mouthpiece, is sure of his ideas. It seems that he should be played as a

man with self-confidence and direction. Generally, he is not.

A puppet-like Father strays about the stage in shades of Willie Loman from "Death of a Salesman." Besides a speech pattern that leaves the end of every sentence with the sound of a question, finality is reduced by a series of "uhs" that punctuate separations between sentences.

The intensity in some of the Father's scenes is quite competently developed.

The Step-Daughter's entrance first suggests the establishment of an effective character. Late it appears that beneath that flamboyance there is some lack of understanding for the depth of the role. Nonetheless, the Step-Daughter is completely capable of keeping audience attention.

BRILLIANT PERFORMANCE

Andrew Masset in the role of the Son and Bob Davis as the Director are the most proficient actors in the production. The voices of both are extraordinarily resonant and effective.

Masset's portrayal of the Son in an icy, unsympathetic body stance and line delivery reach a masterfully inflamed climax in the third act. The director's vocal and physical interjections throughout the play are marked by excellent variation, style, and pacing. At times it seems that Davis' voice is almost too strong for such a small stage.

SMALL WONDERS

One of the most impressive aspects of this production arises through the many superior performances by actors in minor roles. The skillful blocking of so many individuals on the scanty Playbox stage is most commendable.

The actors of the theatre company respond to the six characters in all the haughty ignorance and lack of authenticity that Pirandello could have de-

sired. Some of the reactions of the production crew are also superb.

Madame Pace, the Boy, and the major character of the Mother deliver fine visual images. Unfortunately, the Mother's combined verbal and physical expressions are not terribly convincing. Beautiful Magda Boton-Blazek in the role of the little child simply emotes innocence and peace.

THIRD ACT SPELL

The first act of the play is heavy with philosophy and short on action. In the second act, a scene between the Father and the Step-Daughter is presented for the actors to copy. Here Pi-

randello centers his criticism that art offends life.

However, it is the third act of this production that really demands notice. At a height of interpretation, the performers leave a spell-bound house with the closing of the final scene.

Despite weaknesses in characterization, Dr. Kahn's production of "Six Characters in Search of an Author" is an admirable tribute to a great author of the modern stage. It is well worth seeing. Under its new director, Pacific seems to be headed for seasons of worthwhile plays and performances if the current production is any valid indication of the future.

Tiger Guide

Friday, November 22

Last day of Raymond College Fall Term

Peace Corps visit

Playbox Theatre: Pirandello's "Six Characters in Search of An Author"

Delta Gamma-Sacramento Sigma Alpha Epsilon exchange

Saturday, November 23

Congress for Community Progress—Conservatory Auditorium

Football—University of the Pacific vs. Fresno State (away)

Playbox Theatre: Pirandello's "Six Characters in Search of An Author"

IFC-PSA Rooters Train to Fresno State

Monday, November 25

SCTA meeting—Phillips Center 140—7 p.m.

Tuesday, November 26

Chapel—Dr. Robert McAfee Brown, Professor of Religion, Stanford University: "O Thanksgiving Celebration" — Morris Chapel — 8 p.m. Service

Wednesday, November 27

Thanksgiving vacation begins at 12 noon

Classes resume 8 a. m., December 2

Saturday, November 30

Basketball—University of the Pacific vs. Cal State Hayward—Stockton Civic Auditorium.



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SPORTS

Tigers Bow To Stanford

In Search of Spirit

by Peter T. Jensen

Unfortunately, homecoming spirit climaxed this year in the Conservatory instead of on the football field. David didn't slay Goliath, the faculty pom pom girls were no help, and an over-cast Saturday held for UOP sympathizers nothing but a reflexion of the weather; gloomy.

Many thought of the Stanford-UOP contest as the valley's Big Game of the year. All was in preparation last week for a memorable Saturday afternoon. Two high school teams, which were to have played the night before on our Stadium's scant turf, graciously moved their bout elsewhere to allow the field to retain a semblance of greenery. This newspaper, voice of misguided campus spirit, ran its share of chauvinistic Beat Stanford slogans, pre-game build-up articles and photo essays. All was misguided.

Looking into the last sentence, there are some who would cynically empathize with it. For them, any spirit displayed prior to the Stanford game, any anticipation of victory was but emotion wasted on an inept excuse for a football team. Spectators such as these are only too common in athletics.

They are personified in the armchair quarterbacks, former self-awarded All Americans, and, unfortunately, athletic peers who only too often put forth the "I could have done better" attitude. Spectators who react in this negative manner have no real claim to the term spectator and should only be ignored in relationship to the Saturday afternoon beating. They serve only to temporarily shake one's faith, which is always vulnerable after a big letdown.

For others, spirit was also misguided, but only in the sense that the team to which it was directed was defeated. The conflicts which arise in the expression of "spirit" were, I thought, especially evident at the Stanford game.

At any game there are people who might be classified as rabid fans. The Met fan is a classic. In another sense the "go with a winner" fan is also a classic, a fan who is always on hand when a team rides the crest of a win streak. Pacific had several of this "rabid" variety at the game.

Others, the vast majority of them students, are the proud possessors of the "good clean fun" syndrome. This diverse category may include anyone from the red-cheeked group in



UOP's deepest penetration of the game; Plummer is tackled on the 3 yard line.

the thirtieth row stealthily pouring Old Crow into their cokes to the morons who feel a game should be fought in the stands as well as on the field. It's all good clean fun when these fools file into the stadium.

At the other end of the spectrum are those who go to a game with a spirit which is but a simple openness. If the Tigers had won Saturday these spectators would have been anywhere from pleased to ecstatic, and when they lost, they expressed themselves with disappointment tinged with very little noxious over-emotion. This is the spectator who often does not respond to those little jumping orange sweated dolls who do tricks for resultant noise. Hence he is labeled (with that favorite Pacific catch-all word of degradation) apathetic.

It's tough to lose a game. It's hard on some of the fans and especially difficult for many U. O. P. football players, who, I presume, will spend almost a year searching for a catharsis which will never come. All of this hardship coming as a result of one loss; one loss which entices us to forget what has been a most fruitful season.

The Stanford Band had a yell for Pacific near the beginning of the game that I thought very apropos in my search for a true "school spirit." It went, "Hello, Pacific High School!" I realized that it was a yell based on any institution's outside appearances; the showmanship, false academia and, especially in this case, athletic strength. It was a yell designed to humiliate, I suppose.

If one looks at the final score, Stanford made good its yell. And yet, it did nothing more for me than categorize my spirit in a niche of appreciation. Individually I am unassailable. Spiritual-

ly, in a unified context with other UOP students who enjoy football and other major sports at Pacific, I have become the perfect spectator. I am quite simply appreciative that two teams participated in a game for my enjoyment. I am sorry that one of them lost. Thank you, Pacific Tigers.

WRA Activities

The WRA has sponsored three competitive swimming meets. October 22nd three-way meet between San Jose State, Delta College, and UOP was held in San Jose. UOP placed second, Delta, third, and the home sponsor took first.

At Chico State on October 25, UOP again took second place, but outshone the competition in all breast stroke and back stroke events, the 200 yd. medley relay and the 100 yd. free relay.

Marilee Rocca and Nancy Barr are outstanding backstrokers, and K. T. Twinem and Barbara Rogers are strong freestyle, butterfly, and individual medley racers.

The members of the squad also include Kathy Fairbrother, another strong scorer, and Chris Kelley, Janelle Nathan, Cynthia Olmstead, and Pat Nolan—all racers of whom Pacific can be proud.

Our swimmers beat UC, Davis on October 30th. On November 6th, they swam a tri-meet with Sacramento State and UCD, and on November 13 there is a practice meet with Delta College. Then on to victory on November 14th in the Stanford, Berkeley, UOP Tri-meet.

Let us not forget that these swimmers score points for Pacific in more ways than just water games. They represent us, the university, and they deserve our support.

Bowl Bid Could Spell Humiliation

by Roger Nadel

In this space was scheduled a story on the possibilities concerning our UOP football team participating in the December 7 Pasadena Bowl - formerly the Junior Rose Bowl. Unfortunately, due to the discourtesy accorded me by the atheletic director, the information in this article may not be accurate.

My 2:00 appointment for Tuesday, November 19 remains intact, for I was told that Dr. Dempsey would not be available - another meeting or something. I often wonder who he represents, the coaching staff or the student body. More about that later.

There was a good chance that the football team would be invited to the Pasadena Bowl. At press time no word had been received, but the announcement date was not to be until after November 20 anyway.

Of course, it would be a great honor for our team, with their fine 6-3 record, to be asked to such a game as this. It would be even better if we were to have a full team to represent us there, if the invitation were given. Let me explain this:

Most college teams recruit their talent from junior colleges, UOP being no exception. In fact, we are one of the college teams who use this almost exclusively if you have ever noticed a game program. The NCAA does not, however, allow junior college transfers with less than 48 units to complete in post-season exhibitions.

As one may see, this would cripple our team. Out of the 60 members of the football team, only 28 or 30 would be eligible to participate in the game.

"But the prestige would be so great!" say the more adamant rooters. What prestige is there in showing off a team of this size, when in all probability it would be about as polished as the stainless steel on the scoreboard in the gym. Mind you, this is no reflection on the team or the coaching staff. This is a reflection on the lack of first stringers we would have for the game.

Another argument concerns the money involved, since it supposedly would fill our coffers. There are, and have not been, any public announcement of new facilities for our athletics. Do you really think this is going to change anything, or lower our tuition?

But - if the majority of students feel that the trip would be worth our while, that is a different story. The only trouble is, whom do we tell about how we feel? Certainly not Dr. Dempsey, because you would not be able to get in to see him anyway. Perhaps you should just write a letter to his office, and, perchance someone will accidentally slip onto it and read it.

Water Polo Nears End of Season

by Don Miller

14 - 12 may not sound like a very good won-loss record for an athletic team; it isn't, at face value.

In a world where the only absolute is that all things are relative 14-12 may be quite respectable.

Some of the criteria used for judging the difficulty of athletic schedules includes, the teams played, the number of scholarships given and the playing facilities of the school.

UOP water polo has had a formidable list of opponents including Cal, Stanford, San Diego and the S.F. Olympic team. In fact, nine of their twelve losses have been to teams rated in the top ten nationally.

All athletic competition has been directly affected by the influence of recruitment and scholarship grants. For example, Stanford has fifteen "full rides" for water polo and swimming. Pacific has eight half-scholarships. This makes it difficult to recruit any quantity of top quality talent.

Scheduling top competition to play here, something that can help recruitment, is also made difficult because good teams will not submit themselves to playing in our miserable facilities. Our pool is shallow and narrow which makes the diplomacy of water polo frustrating at best.

The Rose Crew has six more contests, all the teams are ranked 1 through 5 in the nation. Maybe 14-12 isn't that bad. The only things that are not relative are pride and self respect.

Soccer

Interamerican Championship Here Nov. 24

by Carlos Meza

The Second Annual Interamerican Soccer Championship will be held in Knoles Field on November 17 and 24.

During this tournament we will have the opportunity to see the participation of soccer players from all countries of South America and North America.

This year, the championship starts with a game between USA and "Los Sureños," (southern countries of South America) and "La Gran Colombia" will play "Los Subdesarrollados" (so-called underdeveloped countries of Central America).

This tournament is being held under the auspices of the Student Body of Elbert Covell College, but has the participation of soccer players from many different student residents of campus.

All UOP students are invited to watch this interesting event and there will not be an admission charge.