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## Pacifican, November 6, 1968

University of the Pacific

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# PACIFICAN

Fresno Train  
INFO at PSA  
Deadline Nov. 15

Vol. 68, No. 10

UNIVERSITY OF THE PACIFIC, Stockton, California 95204

November 6, 1968

## Pacific's Unique Program

### HIGH SCHOOL RECRUITMENT

by NANCY ROBERTS

"If students are given responsibility they carry through . . . they are concerned with the rules and regulations that affect them . . . if they are given the chance to be involved with the university in significant ways there's no reason for them to riot."

This is no irate student leader speaking, but the newest member of UOP's administration: Judy McMillan, assistant to the president. She has returned to her Alma Mater after graduate work at the University of Wisconsin and Michigan and eight years as Dean of Women at Mount Union College in Ohio.

As assistant to President Burns, Miss McMillan plans to implement a program which he feels is vital to Pacific, and which she describes as "student involvement in all areas of the University."

#### WHO RECRUITS

The first thrust of this program will be in the area of recruitment. Sixty students, freshman through senior, representing every department, professional school, and cluster college, will work for the Admissions Office during Christmas vacation, entertaining prospective students in their homes and speaking to high schools in their area. Their expenses will be paid by UOP.

Recruiters will be selected on the basis of better-than-average grades and, most importantly,



Judy McMillan

enthusiasm about their college or department. Some have already been invited into the program; others will be nominated by their provost, department head, or dean. Interested students may volunteer for the program by speaking to Miss McMillan in the office of the Dean of the Graduate School any day next week.

#### TRAINING

Students selected as recruiters will be trained in a series of

meetings beginning in two weeks; their instruction will come from the Admissions staff, the provosts, and the administration. President Burns will honor them with a function at his home at the completion of training.

In addition to entertaining prospective students and visiting high schools, recruiters will be involved in special programs on the UOP campus and will keep in touch with high school students through letters and telephone calls.

To demonstrate the potential effectiveness of student recruitment, Concord, California has been chosen as a "pilot area" in which only UOP students will do recruiting.

#### UNIQUE PROGRAM

Explained Miss McMillan, "The whole program is built around the philosophy that students can support and supplement the work of the Admissions Office, and a student who's enthusiastic can make a contribution that's really unique."

"Through recruitment," she continued, "we hope to give high school students a realistic picture of what the University is all about. To say that any university is perfect is not being realistic; but within the context of honesty we hope the recruiters will attempt to sell the strengths of the University."

### PARENTS WEEKEND NOV. 15-16

By LEAH REICH

Harmony plus — that's what our parents will observe on Parents' Weekend, November 15 and 16. Starting with the torchlight parade on Friday and continuing all the way through the victory dance on Saturday, Moms and Dads from everywhere will view the tranquil, communicative, friendly U.O.P. campus.

Mr. Maynard A. Bostwick, Director of Parent Programs and Special Gifts, explained that the purpose of the weekend is twofold. First, it will provide an opportunity for parents to become familiar with Pacific's campus. Second, it will allow the parents to see for themselves exactly what's happening.

Although there will be some parent-teacher confrontations, the tone of the weekend is basically social—fun. The more academic oriented parents' weekend will occur the last weekend in April.

#### BUSY SCHEDULE

Scheduled activities for the Cont. on pg. 2, col 1

### INVOLVEMENT AND WHAT IT MEANS

By LEE JONES

"They just don't give a damn!" or so say the people of Stockton in a recent P'Can article. The gist of the story is that Pacific students and faculty are not involved in the community—nor do they wish to be. Yet the first article of the P'Can this semester proclaims boldly "Frosh Camp Committed to Involvement" and this of the community-type. Why does there seem to be a discrepancy between what we as students proclaim and what the people of Stockton seem to think is the actual situation? Has the college community always been expected to be involved? What is the current state of involvement and what is planned for the foreseeable future?

Discrepancies often arise because of a lack of communication. This is most certainly true in the case of Stockton the Community vs. Pacific the University. We don't know who they are and they don't know who we are—and until recently neither faction seemed to care. College, up until recently, was considered as preparation for life according to Dr. Bevan. But the student of "right now" sees college as "a part of the process of living" and realizes that he "can't shut out the outside for four years." Dr. Bevan feels strongly that community involvement is part of education ("if the student wants it"), but to involve the University as a whole and in a co-ordinated manner is another matter.

Pacific students and faculty have been involved for a number of years in a number of different areas. Dr. Byron heads up a meaningful program that deals with the youths in the California Youth Authority facilities around Stockton. This program has received enthusiastic nationwide support and commendation. Raymond and Callison also participate in the affairs of the community: Callison students donate practically every Saturday to just such endeavors. Stan Stevens at the "Y" has been sponsoring Big Brother programs and other community involvement for over three years, while Canterbury works in the area of rural farm laborers — and has been doing so for ten years.

The University is and has been involved, but the involvement has been as individuals or as groups with no over-all university co-ordination. Dr. Bevan cites this as our greatest need in this area—and as of July 1, 1969, there will be a full-time administrator handling all areas of com-

munity involvement. It is hoped by Bevan that, "Community involvement will be part of the climate of this institution."

Involvement is on the way in three areas that involve the faculty almost exclusively. The "Teacher Corps" initiated this semester is unique in that it is not "a graduate course for the middle class, but rather ours is undergraduate with an emphasis on the culturally-deprived individual," says Bevan. "Upward Bound" will involve the youth in the community from lower economic strata who need assistance with basic skills during the summer, but will also provide them with art, music, and drama as means of expression. Beginning in February a "Teacher Corps" will be offered to those who have gone to Junior College and are now serving as teacher's aides with little chance to continue their education. One hundred Pacific faculty will donate one hour apiece per week for three years in order to help the teacher's aides to become full-fledged teachers.

Even the PSA has recently appointed a person to act as co-ordinator of the various student-involvement programs on campus. Joel Plath, the student who has taken on this task, said his job consisted of "letting the groups move in their present directions, publicizing the areas of involvement in order to stimulate more interest and attempting to keep the programs from overlapping or becoming meaningless." Joel states that he hopes "students will be allowed to help plan and co-ordinate the various 'involvement programs' as he sees this as a way of garnering more interest. Both Dr. Bevan and Joel agree that it is dangerous to force students to work in the community. However, they would like to see students receive units for meaningful work because, as Bevan puts it, "You're learning something valuable and you ought to get equivalent credit for it."

Is the University involved? Yes, but as separate entities and in a presently unorganized fashion. Does the University plan to foster more involvement? You'd better believe it! Why then, if the University is involved and plans to become even more so, doesn't the community know about it?

Dr. Robert Theobald, an eminent economist, said at Pacific last year, "You can have change or credit for change, but you can't have both."

The message is clear—publicity is not as important as commitment.

## Where To Go Now?

### Engineering School Faces the Future

By EARL R. WASHBURN

Where is the School of Engineering headed? The dean and faculty of the school are in the process of forging an answer to that question.

Two programs are underway to increase the enrollment of the school. One program involves the invitation of 50 junior college students to visit Pacific and the School of Engineering during Homecoming.

The second program is a month-long open house between Thanksgiving and Christmas. This is a repeat of a highly successful program initiated last Spring. Junior and Senior high school students can come to visit the school anytime during the period. They and their families will be given guided tours by the faculty.

Enrollment into engineering schools has fallen off throughout the country in the past several years. It is hoped that these programs will boost Pacific's engineering enrollment. This en-

rollment has been stable at about 55 students for several years.

The University of California and the State College System have cut back their programs of engineering in response to the drop in enrollment. Pacific feels that it does have a valid program to offer, despite the State cut backs.

Pacific's program tends to emphasize less of the theoretical aspects of engineering and more of the application aspects of engineering. Careful consideration is being given to expanding the last two years of the program into a three year work-study program.

The School of Engineering is not officially accredited at present. Graduates from the school have had no problems getting jobs however. Stanford and Berkeley both accept Pacific engineers for graduate study. Plans are being made to apply for accreditation as soon as certain course changes can be made.



# Schedule For Parents Day

Con't from pg 1, col 3  
weekend include a torchlight parade Friday evening, followed by a rally in the Conservatory at which the Homecoming Queen will be presented. Saturday opens with registration of the parents, coffee and donuts, and a parents' meeting with Mr. John Lodato, President of Pacific Parents' Association, presiding.

After the Homecoming parade on Pacific Avenue and lunch, the football game be-

tween U.O.P. and Stanford University will prove to be the main event. Following the game, there will be a social hour on the Anderson "Y" Center Lawn, and finally a victory dance later Saturday evening.

The whole weekend will be one of entertainment and exhibition. U.O.P. will be the stage with its student body and faculty acting as the players. The show must be a good one. After all, the parents have to see that their hard-earned money is being put to the best of use.

## Tiger Paw Notes

### CLEAVER DISCUSSION

There will be a discussion on E. Cleaver, Black Power, and the Black Man in 109 Banister at 7:00 Wednesday. Come if you can.

☆☆☆

### INVITATIONAL SPEECH TOURNAMENT

The University of the Pacific will host the Northern California Forensic Association Invitational Speech Tournament November 8 and 9. The tournament will include debate, interpretation, and oratory. Many top teams are expected to compete.

☆☆☆

### CONSTITUTIONAL REVISION COMMISSION

Applications are still available for the Constitutional Revision Commission. Any student interested in participating in the revision of the PSA Constitution in any of the following areas: COP government, judicial revision, legislative and executive structure, college-PSA relationships, election procedures, or PSA financial and budgetary processes, should send a letter of application to either George Williams, 4850 Kentfield Road No. 2, Stock-

ton; Jim Irwin, 870 W. Stadium Drive No. 6, Stockton; or to the PSA office on campus.

☆☆☆

### PACIFIC JAZZ CONCERT

University of the Pacific's Beta Pi Chapter of Phi Mu Alpha Sinfonia will present Pacific Jazz Concert on Saturday, November 9, at 8:15 p.m. in the Music Conservatory auditorium. The concert will feature small combos as well as the big band sound.

The current president of Phi Mu Alpha Sinfonia is James Hodge. Other officers are: Arthur Swanson, Vice-President; Allen Goss, Secretary; David Freehauf, Treasurer; Glen Chin, Historian.

Admission to the concert is \$1.00. Tickets are on sale on campus at the PSA Office, Music Library, and the Conservatory Office. Tickets may also be purchased at the Weberstown Box Office, Weberstown Mall.

☆☆☆

### FULL TIME EMPLOYMENT

Married student to manage a local 19-unit apartment house. Utilities, furnished apartment, pool and car port. Contact Placement Office for further details.

## Homecoming

# "Born to Be Wild" - - Will Be!

by LINDA HOLST

Plans are underway for the Homecoming events of this year, which include several changes from previous Homecomings at Pacific.

The theme, "Born to Be Wild," was chosen for the purpose of "raising spirit and getting people excited," according to Lee Jones, social commissioner. This year an emphasis will be placed on supporting the football team for Saturday afternoon's game against Stanford.

The Homecoming proceedings will start Friday evening with a bonfire rally on the levy, "hopefully full of spirit." After this, the presentation of the queen and the Quartet contest will take place in the Conservatory.

The traditional parade presenting the UOP floats, and bands from 20 different high schools will take place Saturday morning. An added feature this year will be a clown competition. A trophy will be given to the "best clown" performing in the parade. The best floats will also receive trophies and ribbons.

The game against Stanford will begin at 2 p.m. Halftime will feature the performance of the high school bands from all over the State.

Saturday evening, the Homecoming dance will take place in the Scottish Rite Temple, from 9 pm-1 am. A band from Tahoe, headed by Jim Burgett, will provide the dance music. Decorations for the dance will be "off-beat in a good way," according to Lee.

Some of the Pacific merchants are giving UOP a \$75-\$100 perpetual trophy, along with taking care of all the publicity for Homecoming. In return for this, the reviewing stand will be placed towards the middle of Pacific Avenue this year.

Look for the Special Homecoming Issue, coming November 15—and Beware of Fallen Indians!

# i read the news today oh boy.

## The "Funny Man" Replies - - -

In last Friday's issue, a letter from Cheryl Hansen made a grand assault on the Pacifican in general and on me in particular . . . . .

Before attempting to answer that letter, I want to say more criticism of the newspaper is welcome because we want to know what's wrong as well as what's right.

And now the reply:

Have you been at UOP long enough to realize there's been a long, dry spell with regard to a student newspaper being really relevant?

We admit we're not too relevant now, but we are trying. All of us are trying, Miss Hansen, not just one "funny man." The newspaper you rip apart in your letter is ultimately my personal responsibility, certainly, but it is the product of many people. Many dedicated people.

Beware of blanket indictments.

I readily assume much of the blame for the failings of the paper this year, so don't believe I think I'm God's Gift to Journalism, all right?

Yet, somehow, maybe there have been some things to feel good about, too. The prime example would be Jim Gear's article on how Stockton sees Pacific. Whether you agree with the opinions in that article or not, you'll admit it has had more effect and reaction than anything so far this year on campus. And this is something to feel good about, is it not, Miss Hansen?

As for proofreading instead of being the "funny man," it seems as though your misperceive the relationship between errorless copy and personal behavior. There are folk whose primary job is to proofread copy, and, try as they might, the printers oftentimes fail to correct all the copy, or the copy is submitted without being fully proofread, or the galleys we receive from the printers aren't all proofed.

Again, the final blame is mine, but there are many extenuating circumstances. This isn't a cop out, but Fact.

Real variety does exist apart from the errors in judgment and composition you care to call "variety." Columns on the PSA, satire, entertainment and glimpses of life, and sports don't seem to indicate a lack of variety, do they? After only 9 issues, we could be accused of not trying anything fantastically spectacular.

Well then, how about a 12-page Homecoming Special.

If that appeals to you, pick on up November 15. You just might like it. We really hope so.

And now, to Harold: Just how do you make a point, Miss Hansen? Do you grab a soapbox and preach platitudes from its top? I gather from the style of your letter you might evidence employing satire yourself in moments of appropriateness. And you might agree there is some value in satire in illustrating a problem.

Of course, it would be much easier to present some hackneyed editorial position of "Say, gang, let's all go help the Ol' PSA Team and get involved!"

But yet . . . . . there is the very slim chance such a position has been voiced in such a manner before in the history of college newspapers.

Since you're really the first person with enough motivation to jump on the paper this year, and since you do have many valid criticisms—I, we, invite you to now let us know what you think the paper should have in it. A list, an enumeration, either written or verbal, would honestly be appreciated and welcome. You knew what was wrong, now tell us how you think we can fix it, OK?

To anyone else who feels like bitching about the Pacifican, we want your comments. Just send your letter to the Pacifican, North Hall.

We await your complaints. . . .

—BOB LEMA

## The Pacifican

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## The Indian Nation Will FALL

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(Gymnastics)

Weight Training Room, whenever room is not in use by classes.

Handball Court, reserve court by the hour in gym office.



## FORUM

LETTERS TO THE EDITOR  
STUDENT UNION ADVOCATE

Sirs:

I must whole-heartily agree with the article on the need for a student union in the *Pacifican* issue of 10-28-68. Being new at Pacific (I'm a transfer student from Ohio University and Colorado State) one of the first things I noticed was that UOP did not have a student union.

Actually I was quite surprised that it didn't because UOP seems to have just about everything else. A student union is almost a necessity on any college campus, especially one that has such a diversity of cultures, ethnics, morals and, in general, "student thought."

The student union at Ohio not only provided a place for friends to meet but a facility for acquiring new ones. The "Union" provided a place for Greek and Independent student (I believe that covers everybody) socializing organizations to "function."

At Colorado the student union gave a general meeting place for those students who needed to "pass" a hour before (and sometimes during) class. It graciously provided for an assembly place for academic, social and political debates.

In both instances (and for other colleges which I've visited) a student union has been as beneficial to both the student and the "establishment" (or

whatever you want to call it).

UOP definitely should add to its commendable institutions and facilities One Student Union.

—TIM LYONS

☆☆☆

FROM O. H. CLOSE

Sirs:

The article by Jim Gear in your October 18, 1968 issue surely must have stimulated much discussion on your campus, and I read it with great interest. I am writing this letter to let your readers know that I have had some very pleasant associations with the UOP and they have focused primarily around the Student Placements by Professor William Byron (Sociology) at two correctional institutions since 1962; namely, the Deuel Vocational Institution in Tracy of the State Department of Corrections as well as the Northern California Youth Center, particularly the O. H. Close School for Boys of the Youth Authority.

I have been very much impressed by the devotion, the patience, the understanding, the real sacrifice shown by Professor Byron and his Assistants, such as Bob Banks or the recent arrival, Mr. Armond Willis.

At times when there is turmoil on college campuses, when students are struggling not only with the administrative authority but with their own concept of authority as well, it has been encouraging to see Professor Byron inspire his students to work enthusiastically, with dignity, and with responsibility with our correctional schools.

Our troubled delinquents come from the fragile and torn social fabric of our communities, and they now end up in a setting which has many artificial facets to it.

The confrontation between UOP students and our charges, between faculty and institutional staff has never been without challenges, but it has been a confrontation, which in my opinion, is bringing the world of academia closer to the deepest needs of our society.

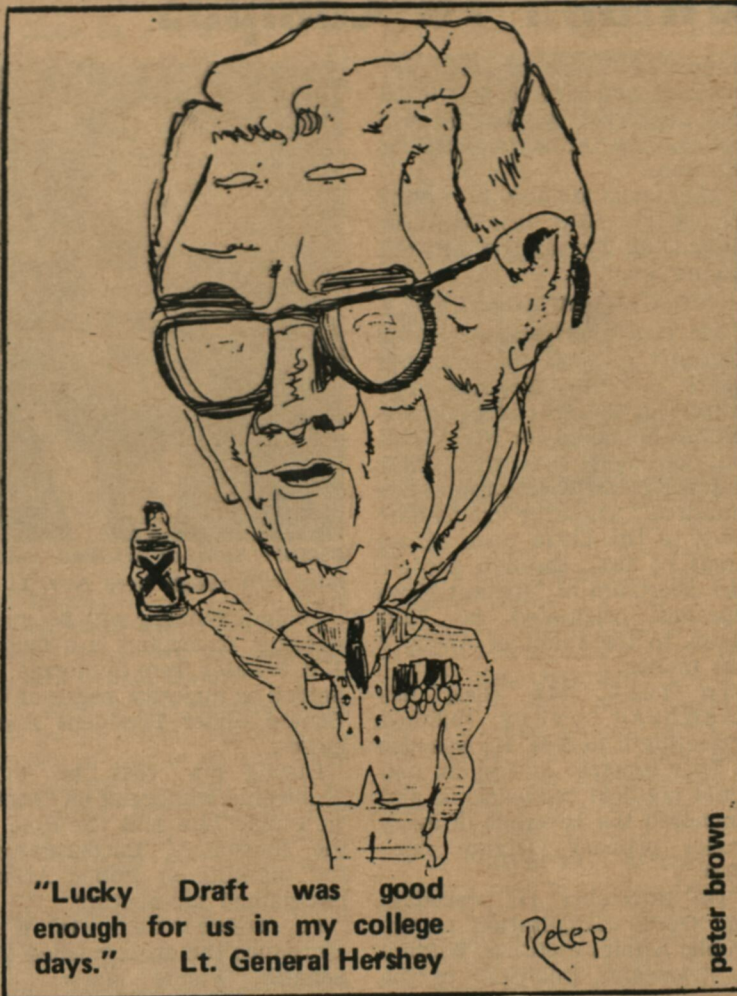
These student placements have played a role in building a bridge between "town and gown," and we are grateful for the opportunity to work with you.

I would hope that the total student body will support efforts such as this because they seem to get at the problems, even through only in a small way, mentioned so dramatically in your article.

Very truly yours,

THOMAS L. FRAZIER  
Supervisor of Treatment  
Student Coordinator  
O. H. Close School for Boys

## RICOCHET



—UCSB GAUCHO

## YOUTH GETS AXE

For the third time in the State Legislature an effort to lower the legal voting age in California has been killed in committee—killed just as thousands of teen-agers who never had a chance to vote in their lives are being killed in Vietnam.

The bill to lower the voting age to 18 years was introduced by Assemblyman John Vasconcellos of San Jose. Three legislators in the Assembly Constitutional Amendments Committee did the hatchet work, since the six-man committee split down the middle despite strong support of the measure by the California Teachers Association.

## Arguments For

Arguments for the proposal, which would have to have gone on the ballot as a constitutional amendment had it passed the Assembly and the Senate, were logical.

We want to thank Pres. Burns, Vice Pres. Thompson, Dean Betz and all other administrators who have taken such a lively interest in our editorial stands and given so freely of themselves in expressing it. Keep those cards and letters coming in.

—Frank Strauss

—Bob Lema

It was pointed out that thousands of young Californians under the age of 21 are heads of families, are property owners or have equities in property on which they are required to pay taxes, and that exclusion from the political system contributes much to today's youth unrest and troublemaking.

The "disenchantment of the betweeners"—those who are between 18 and 21 years of age is certainly contributory to violence and demonstrations, for they have no other voice.

## Youth Becoming Majority

It was further pointed out that many student teachers of 18 and 19 years of age have been certified to teach in our schools—including the subject of government—yet they are not allowed to participate in the governmental process.

Many in this age bracket are disabled veterans from Vietnam. Some of the married girls are mothers and home-makers, yet they cannot have anything to say even about how their city or county is run, let alone the state.

Lets face it. Youth is rapidly becoming the majority in this state and nation. It is youth who is called upon to die eight thousand miles from home but who cannot cast a ballot at the polls

in his own home town.

There is no longer a chance to get another bill in the Legislature this year, but the military draft goes on.

Eureka, Calif. Times-Standard

☆☆☆

## BOYCOTT—

The plight of the migrant worker is a sad one. His pay averages about \$1.40 an hour; his work is seasonal, unsteady—when the field he is employed in is harvested, he must move on. Living conditions are, at best, tolerable. Present labor laws do not cover him—thus, minimum wage and child labor laws, health insurance and fringe benefits are, for the most part, not available to him. His family must move where he can find work; often the wife and children will work in the fields, too. Educational facilities for the children are in turmoil, due primarily to the necessity of the mobility of the occupation.

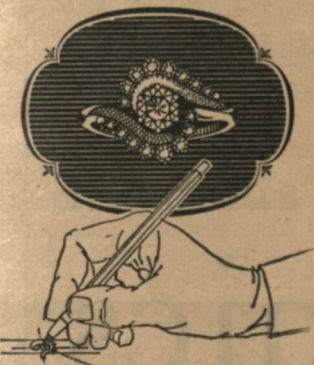
The movement to raise the conditions of the migrant worker began in 1965 when the United Farm Workers Organizational Committee, the bargaining agent for the Grape Farm Workers' Union, sought union recognition from the powerful grape growers of Delano, California. Although the union apparently represented a majority of the field laborers, the growers refused. In September, 1965, the union struck the Delano growers and since then, due largely to sympathetic boycotts across the land, the union won several contracts in grape country.

The UFWOC's central figure is Caesar Chavez, a man considered a vicious enemy of the non-unionized agricultural system by some, and the "Bolívar of the migratory worker" by others. He was politically embraced by the late Senator Robert Kennedy as well as Senator Eugene McCarthy. Catholic dioceses in the country, and in particular the Cincinnati archdiocese, perhaps to mitigate the damage done by the "grower-Church coalition" in Delano, have expressed their sympathy for the migratory laborer.

The California grape boycott, while aimed primarily at aiding California migrant workers whose situation is not as serious as those from other areas, will ultimately aid the migratory worker everywhere.

That union leaders are attempting to force the growers to negotiate out of fear is unfortunate, but a necessary action. Powerful growers have neither the right to bind the political hands of migrant workers, nor to perpetuate economic injustice on a minority oppressed long enough. A successful boycott is vastly needed—but will come about only by every individual's actions.

—The Xavier News  
Xavier University  
Cincinnati, Ohio



Jewel Original

Sometimes it's nice to be different; to do or own something that sets you apart from the crowd. When this takes the form of a special jewelry accessory, it is equally nice to know that the pleasure and value will be a lasting joy to you and generations to come. We will be happy to create a special design for you alone, using either new gems of your choice, or those from your present pieces. The cost may be less than you think for what can become your very own "signature in gems." Stop in soon and let us develop a sketch or two for your approval.

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## PAI Brings McGee And Knowland To Campus



News Correspondent Frank McGee to speak here Nov. 13.

by BEV BENNETT

The Public Affairs Institute is on the move! The "tentative" plans which were introduced in the *Pacifican* have been finalized.

November 13, the program will be officially inaugurated by its first speaker—the well known news correspondent, Frank McGee. In the afternoon he will meet with students in Political Science and Economics for a seminar discussion. (Any other

interested students are welcome of course.) At 8:00 p.m. in the Conservatory, McGee will present his "Analysis of the '68 election."

Those who followed the voting results on NBC last evening, viewed McGee as the network anchor man.

### MC GEE BACKGROUND

McGee has been a "special feature" of NBC for over ten years. Actually, he has "lost count" of the special programs he has anchored for NBC News, but he feels that they must number "somewhere around five hundred." These programs date back to the Little Rock school crisis of 1957, through the entire spectrum of "Instant News Specials" originated by NBC News, to the flight of Apollo 7 last month.

In fact, McGee has anchored every manned space flight to date. He was also a floor reporter during six national political conventions, and anchored the coverage of every major primary election since 1960.

On November 11, preceding McGee's inauguration of the Public Affairs Institute, William F. Knowland, publisher of the



Former Senator William Knowland will speak here Nov. 11

Oakland Tribune will be guest speaker. Knowland is a former U.S. Senator from California; he served as majority leader of the Senate under President Eisenhower.

During his visit to UOP, Knowland will speak on "Ethics in Public Life and the Role of the Journalist." Encouragingly, the Institute of Public Affairs has gained momentum.

In December it will introduce the distinguished U.S. Senator, Wayne Morse.

## Perhaps . . .

There blooms the Isle of Idelalong  
across the Scented See  
Where flays and chavs and woebegones  
play innocent and free.

Along the knolls the song of foals  
cries Life to those who list  
And 'round the edds the spinder webs  
curl hard to trap the mist.

In pink blossom'd trees the fruiter bees  
make sounds of cherished rhymes  
And rabin calls fill fareset halls  
with the voice of better tymes.

On greenish scenes there breathes the breeze  
of the years when the men were boys  
That leads them home from the hellish dome  
that made of their souls broken toys.

Our dreams create the Idelalong Fate  
and not black space or time  
And all that's dear and needed near  
is there . . . in yours or mine.

There blooms the Isle of Idelalong  
across the Scented See  
With flays and chavs and woebegones  
and even . . . perhaps . . . me.

—HARVEY H.

## One college does more than broaden horizons. It sails to them, and beyond.

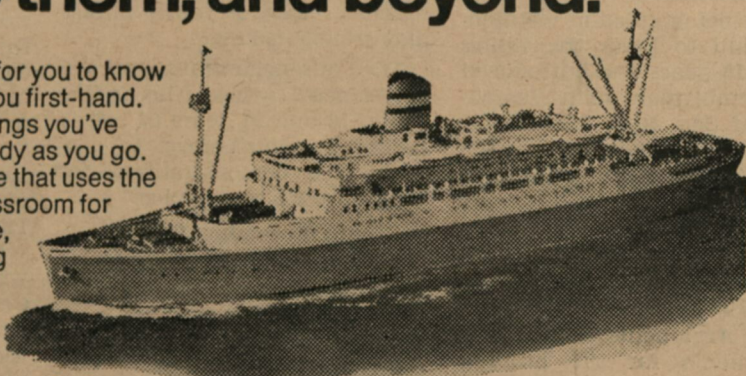
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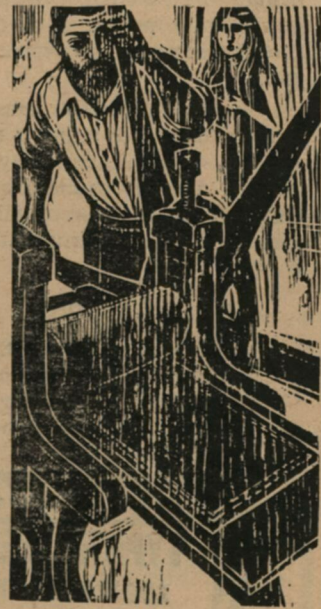
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## Sy Kahn Interview

# "The Essential Movement . . . . The Flux of Life

By MARK FULMER  
Entertainment Editor

Q: I have a quote from Pirandello, which might be interesting to you because you have published poetry: "Only poets can give coherence to drama."

A: I think the quote is absolutely true. What is the function of the poet? That is the first question. To me, the function of the poet is to get at essences, essentially the basic truth. In order to get at basic truth, the poet must have at least moments of vision and clarity, or clear vision, if you like, in which

he can cut through the surfaces and cut through the apparent complexities of life for a given situation, and get to the essential movement.

## THE AMBIVALENCE OF FEELING

What does drama do? It, in essence, boils life down to its essential dramatic moments, and arranges them in some sort of meaningful pattern. It takes a sort of poetic grasp, a sort of instinctive feeling, to cut through the flux of life and see its essential moments and its essential drama. I think that is

what Pirandello is saying here. He is very much a poet of the theatre, a lyrical dramatist. He is not interested in surface entertainment, primarily; he is not interested in extravagance on the stage. He is interested in experimentation, as we can see in *Six Characters*, which was much more experimental in its time than it appears to us now to be.

It is still, however, very far from the conventional play. But what is Pirandello doing in *Six Characters*? He is trying to get down to primal human situations. The on-going, timeless portrayal of essential human conflict and human hostility, human love, human ambiguity of feeling, ambivalence of feeling . . . that's what he's after, those primal situations, and that is one very important function of the poet. That's why I think he says that.

Q: Right now, the way the system is set up, students who are interested in drama have Speech major with a drama "emphasis." What are the possibilities of a Drama major.

A: That is the question right now in my mind. There are a number of people on this campus who have spoken to me in past weeks, both student and faculty, and all have spoken quite strongly for Department status for Drama. It will depend, it seems to me, very much upon whether a Drama major fits into the total idea and revision that is taking place in the University.

The thing that militates against Drama as a major is the Fisher law that lumps drama with other subjects for which credentials will not be granted. Do you know what Drama is lumped with? Radio and Television, Home Economics, and

Philosophy. The student who wants to major in one of these four areas can not get a teaching credential. Drama, the oldest of the liberal arts subjects, the first of the liberal arts subjects with a venerable tradition,



is older if not at least as old as the earliest of the humanities.

Every high school director that I know works his tail off in Drama in high school; it's one of the major activities within the school. Yet, they don't get the recognition for it, they don't get the academic status for it. I don't know who ever made that Fisher law, but whoever did it, didn't like drama, obviously, or didn't understand it.

## A PERFECTED ACTOR

If we had a Drama Department and Drama majors, it would mean that those students really wanted to study drama for drama's sake, not because it was a practical thing for a credential. It would be a sort of self-selective process of students who could give themselves fully to this and then go on academically in drama, or professionally, whatever the case may be.

I could never see us being in-

undated by students because of that practical limitation, but I could see us having 10 or 15 students a year who would want to major in drama. Should we have something like a Drama major, I would want the student to be liberally educated, not just to come out as a drama technician, or a perfected actor.

I would like to see it as a major in Drama with the student taking about one third of his credits for his major in Speech, in courses like Orap Interpretations, Group Communications, etc. . . . Another third of his course would be in basic literature courses in which he would get a range of literature available.

I should like to see some depth in Speech techniques, depth in Literature, and some concentration in Drama, both practical and theoretical.

Q: The role of Drama in the Liberal Arts College seems to be in question . . . that is, if a student spends 15 hours a week in rehearsal and is also carrying 15 units, is this a beneficial apportionment of the students time?

A: I would defend that right down to the death. First of all, the reason that I, personally, have moved more into drama than ever before is because I have discovered in these last few years that as a teacher I am able to reach students more centrally and directly as a director than a teacher.

I think that the mood is different now: that students want to be actively engaged in what they learn. How can you be disengaged and be in a play?

## HUMAN QUALITIES

So, I think that the time is justified, and in the long run it is one of the best investments

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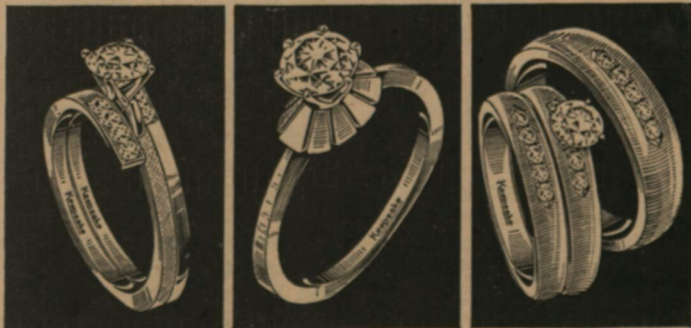


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## ... The Flux of Life"

Con't from pg. 5, col. 5

of time that a student could maye. Why?

First, he will learn thoroughly about how a piece of literature works.

Secondly, he will perfect his own abilities either technically or in terms of his acting abilities.

Thirdly, you get to know other people in a much more intimate way than you would ever get to know them in almost any other activity I can think of.

Fourth, he develops his own poise, his own stage presence, his own potential dimensions as a human being.

So when you measure these human qualities as well as practical knowledge against the time

involved, I think the pay-off is much greater.

**Q: Dr. Kahn, I have noticed that you are using closed-circuit TV and video-taping rehearsals. Have there been good results?**

**A:** Very good results. Its obvious benefits are very clear, and some of them have been manifest. Well, for example, when does the actor have a chance to observe what he is doing on the stage? I'm hoping next year, definitely, in the new theatre to have a monitor that will be functioning all of the time so that part of our note-taking sessions and discussions can be illustrated by the film. You can stop the film to illustrate precisely what you mean... I think it's a tremendous technique.

### American-Bigot

## "BLACK RAGE" AUTHORS SPEAK AT HIGH TABLE

by MARY CRENSHAW

"All blacks are angry. White Americans seem not to recognize it. They seem to think that all the trouble is caused by only a few 'extremists'... Well, I have news for the Ronald Reagans and the Max Raffertys. Eldridge Cleaver is not the only black man in the State of California. The little broom pusher in the capitol building may have even more anger to vent."

Such were the sentiments of William H. Grier, M.D. and Price M. Cobbs, M.D. expressed at the Raymond High Table lecture on Tuesday of last week. Both men are black psychiatrists in private practice, and are Assistant Professors of Psychiatry at the University of California Center in San Francisco.

### BLACK RAGE

Last summer Grier and Cobbs' book, *Black Rage*, was published and produced a stir among black and white groups across the country.

"The first thought behind *Black Rage*," said Cobb, "was to hit complacency." The somber tone of the work was intended to evoke the desperation and hopelessness of Black America. From these feelings it was hoped that black and white Americans would attempt to face up to the country's heritage of white racism. This historically inculcated racism has not only molded the white perception of Negroes as inferior beings but also the black man's negative self-image.

### SLAVERY

The importance of the rise of the inferior-superior dichotomy in the United States is emphasized by the two authors. The intensity and complexity of today's racial problems can best be understood as part of an historical continuum.

The Negro was brought to America and completely cut off from his past. He was alone without a language, culture, or a homeland. He was necessarily at total mercy to his masters' world. In turn it was easier for the master to justify the position of the slave. Here was a simple, dependent, childlike race that needed the white man's supervision.

More coldly pragmatic explanations were devised for forcing the Negro to work under poor labor conditions. To say that blacks are built closer to the ground and can stand heat more than other races left the nation, or at least the white South, at comfortable ease.

The history of the racial relations of the white establishment in this country has been one of continual rationalization. The establishment chooses a dissimilar group to theirs, rationalizes its inferiority, then beats it down. Those groups have been Negroes, Indians, Jews, hippies, etc. "You don't have to be black to be a 'nigger'."

### "BLACK IS BEAUTIFUL"

Ralph Ellison in *Invisible Man* commented on the "spectacle of the whites busy escaping black-

ness and becoming blacker every day, and the blacks striving toward whiteness, becoming quite dull and gray."

The blacks' model is not white anymore. "The 'black' or 'Afro-American' students of today are quite different from the 'colored' students of a few years ago." The new black activists, whose slogan is "Black is Beautiful", gain the thrust of their movement from the writings of Malcolm X.

A true black hero, Malcolm X rose from the world of crime imposed upon him by his blackness and position in the world. He became the champion of dignity for his people. With this hero's philosophical backing, it has become "good to be black, black is really beautiful."

### REVENGE AND RESPONSE

The "Black is Beautiful" movement has given respect and pride to a race that has been starved of such virtue. It has also released a more militant world view for the blacks. The race's feelings of depression and grief, which were caused by black self-hatred imposed by white standards, are being transformed into aggression.

The blacks are filled with fury. They want to be recognized as Americans — black Americans who are different from the whites but also "good". They refuse to be invisible to a race that would rather not see them.

White America has been "busy escaping blackness" but now must face the problem of racism as a community and as individuals. Not only must blatant bigotry be confronted but also the more subtle and perhaps more dangerous prejudices that quietly embrace many unsus-

pecting, "tolerant" whites. The community must immediately begin the purge upon prejudice or collapse in the ashes of black fire.

From a uniquely psychiatric perspective bigotry can be seen to pervert the individual. "A man who diverts his energies towards despising another loses elements of his personality structure. Few bigots are successful husbands, fathers, or human beings."

### CHANGES?

What are the chances of a white confrontation of values? At times the psychiatrists' answers to this question seem strangely naive. In the last chapter of *Black Rage* they say that white America should get off of the black man's back. "How? By simply doing it—now. This is no oversimplification. Greater changes than this in relations of peoples have taken place before."

However, throughout the book and lecture the deep, historically engrained ethos of black inferiority was repeatedly emphasized. "The hatred of the blacks has been so deeply bound up with being an American that it has been one of the first things new Americans learn and one of the last things old Americans forget."

So how is America going to change? Can such an intensely racial constitution be altered before a black apocalypse? Will the threat of violence result in understanding and confrontation or in more white oppression compounded by fear? When will White America ever be able to say, "Black is Beautiful", and be proud too?

### Santa Cruz Conference

## Baez to Speak This Weekend

Three international student organizations will sponsor a three-day conference on the "Government of Mankind" in Santa Cruz this Friday, Saturday and Sunday.

Special guest will be Joan Baez, who will talk on the draft. Other speakers include: Urban Whitaker, Professor of International Relations at SF State; Lucile Green, Professor of Philosophy and Humanities at Merritt College; and Bennet Skewes-Cox, Professor at SF State's Experimental College.

The conference will explore such subjects as human rights, Vietnam, student power, international citizenship, and world government.

### COSTS

LaHonda, a YMCA facility in the Santa Cruz Mountains, has been chosen for the conference. Total cost for all meals and accommodations will be \$10.00 per person, payable at registration. Scholarships are available for interested college students who could not attend otherwise, and for media representatives.

Speakers from each of the

three sponsoring groups will be contributing their personal experiences:

**Michael Beard**, Executive Director of Student World Federalists, will discuss his visit with the "Communism and Freedom" youth group in Prague when Czechoslovakia made it's "bid for independence" before being crushed by the Soviets.

**Robert Jones**, a Princeton student, will represent the Student Forum on International Order and World Peace.

**Carlos Rodriguez**, National Field Director for the Council on International Relations and United Nations Affairs (CIRUNA), will comment on his experiences with Latin American student groups this past summer.

These three student groups are affiliated with approximately 100 youth organizations who are working toward peace through justice and law in a world federation.

For further information contact: James Greenberg, Chairman of the Conference Organizing Committee, 243 Turk Street, San Francisco, (415) 776-7659, or by calling 673-0166 or 454-6956.