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Conference Clarifies Student Union Funds

By JIM SEGERSTROM

Editorial content, rampant rumors, the student union and minority scholarships were the subjects of a conference Monday between Dean Betz, administration representatives and officers of the PSA.

In reference to the *Pacifican* of Friday, May 10, Pete Hopkins, President-elect of the PSA, said that several of the points brought out in the PACT article by Bev Bennett need clarification. "The PSA up until now has just allotted the *Pacifican* a budget and has no control over

editorial opinion," Hopkins said. "I have my own ideas on how this control could be improved."

RUMOR

The first subject to be squelched concerned the rumor to the effect that Coor's Brewery had offered a grant for the construction of a Student Union. Hopkins said, "I mentioned to Bev Bennett when she interviewed me that Coors was an example of industrial grants that could be offered to the school, an example that could not be used." Dean Betz went on to say, "What we have here is a

hypothetical offer and a hypothetical turn-down.

According to Development, such an offer, if it were offered, could not be accepted because state law will not allow on-sale of alcohol within a mile of the campus. However, no such offer was ever made and the administration wanted this point especially clarified in the *Pacifican*, no retraction being judged necessary.

UNION FUND

Next, Hopkins opened discussion of the possible use of \$100,000 Student Union Fund

and rumors concerning its use. Hopkins said, "We have several ideas on how to promote the PACT program and ways in which this money could be used." Dean Betz commented at this point that to say that the money was of no use in promoting the student union was wrong because it is.

Hopkins then went on, "We are having difficulty in consolidating the money, that is, what banks to put it in, who is to control it, personality differences and so forth. We did make a drastic statement in saying that it is a 'drop in the bucket' as far as the union goes. We just wanted people to realize that it is of equal importance to the information program and scholarship ideas of PACT. They are of equal importance to the campus."

To clarify the possible uses

of the money, Mr. Cross of Development explained that the fund, as it is now, could be used to represent 10% of a possible Federal Loan to construct a student union. However conceptual drawings were necessary as well as concrete plans. When asked how long it would be before funds equal to the present amount could be gathered again, if the scholarship project were undertaken with the existing fund, Cross said, "Since it took 10 years to accumulate the present amount, it would probably set the union back another 10 years."

WEBER HALL

Harold Kamback went on to correct a statement to the effect that the student union had gone from number 16 priority on building lists to number 1. The next priority he said, after Pharoah (Continued on Page 6)

\$300,000 Launches Teacher Corps

A third of a million dollars has been authorized for the University to begin a Teacher Corps next fall.

What is the Teacher Corps? It is education majors who — in addition to taking regular courses in education — student teach in ghetto schools. President Johnson created the Teacher Corps several years ago as the companion program to VISTA.

Why has Pacific received a Teacher Corps? Dr. Marc Jantzen, Dean of the School of Education, gives three reasons: "Ours is the only university in the United States to propose an

undergraduate Teacher Corps. We'll be training juniors and seniors because we think this is when students really want to get involved.

"Secondly, we wanted to recruit our Corpsmen entirely from culturally-disadvantaged areas while the other schools applying were recruiting anyone so that their students had mostly middle-class backgrounds.

"Third, we would be producing bilingual teachers. And here we could draw from Covell College and so get our Spanish-speaking students closer to the community."

The director of the Teacher

Corps program will be Dr. John Schippers, an associate professor in the School of Education. He will supervise the training of the initial 35 students in the fall, at least half of whom will be bilingual.

For participating in the program the Teacher Corpsman will get a weekly stipend of \$75 and \$15 per week for each dependent. His junior year will be spent half in education courses and half in South Stockton in community involvement projects. In his senior year, the Corpsman will continue education courses and will teach in one of four selected ghetto schools.

Outstanding Students Recognized

At last Thursday's Awards Convocation, outstanding achievements in 9 different departments, as well as general service to the University, were recognized.

Dean Betz began the program by introducing Pacific's nominees to Who's Who in American Colleges and Universities.

Next, Greg Fellers of Delta Upsilon presented the Spirit of Galen Laack Award to senior Phil Strick, a three-year winner on the swimming team. Strick was chosen from a list of nominees proposed by the respective coaches, including Jeff Banks and Mark Nordquist for football; Don Livoni, water polo; Steve Michelson, basketball; Washington Bismark Andrade, soccer; John Strohmayer, baseball; Roger Mercier, track; and Carleton Penwell, tennis.

Dean Stedman presented the Phi Kappa Lambda recognition awards to freshmen music majors Alice Hunt, Barb Angstrom, Virginia Fuqua, and Tim Kolesick, and sophomores Sandra Brubaker, Chris Cleveland, and Sally Hasse. Mu Phi Epsilon, national women's honorary music society, presented the

outstanding senior award to Anne Cecilian, a theory and composition major.

Awards in Journalism included the Brazelton Hanstron Award to Naranjado editors Lea Jamieson and Faye Fujisaki; the Epoch Award to Glen Nissen, *Pacifican* editor, and Jim Segerstrom; the Boren Award to Fred Land; and Staffmark Awards to Mike Blatt and *Pacifican* sports editor Don Payne.

Debate Coach Paul Winters presented the award for outstanding senior man in forensics to Don Brandt.

IFC President Steve Parshall presented the awards to outstanding freshman man Pete Jensen and outstanding senior Greek, Greg Fellers.

The Wall Street Journal award, for the senior with the highest GPA in Business and Economics, went to Fred Land.

Mme. Kreiter presented French Department Awards (with a Gallic flair) to seniors Judy Jenkins and Linda May.

Rick Fleming, the incoming president of Blue Key, presented their outstanding sophomore man award to Chauncey Veatch. The Amos Alonzo Stagg award,

for scholarship and athletic ability, went to John Strohmayer.

Dean McGee of Engineering presented the Hamilton Award to Kip Trexel, and a special award to Cheryl Woodward, the first woman to earn a B.S. in Civil Engineering at Pacific.

The outstanding senior woman was Mary Alice Fitzgerald. Outstanding senior man, reportedly a very close contest, went to Steve Michelson, a music education major, member of the basketball team, and president of Blue Key.

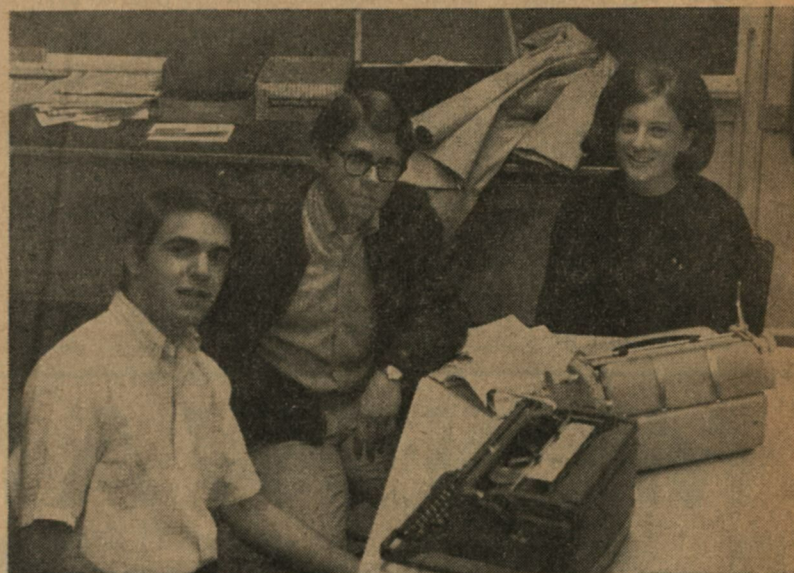
Bob Fields presented the Pacific Family Award to Professor Larry Walker of the Art Department.

Special recognition was given to Marla Wilburn, a graduate student and recipient of the Sigma Alpha Eta Outstanding Clinician Award in speech therapy.

Dr. Maynard presented pre-professional awards in Christian Education to Muriel Freer, and in pre-seminary to John Broad.

Mary Alice Fitzgerald presented the Emily Knoles Academic Award to Susan Kessler.

Lema Heads Fall Pacifican Staff



Selected for next year's staff are (left to right) Chris Neary, Managing Editor, Bob Lema, Editor and Bev Bennett, Feature Editor.

Robert Lema and Christopher Neary were appointed to the key editorial positions of next year's *Pacifican*. Lema, a junior Speech major from Tracy, was named Editor-In-Chief and Neary, a junior English major from Willits, was appointed Managing Editor.

Other editorial positions went to Bev Bennett, Feature Editor; Pete Jensen, Sports Editor; Mark Fulmer, Reviews Editor; Bob Greenstreet, Copy Editor; Marilyn Uyemura, Layout Editor; Rich Lyness, PSA News Chief; Frank Strauss, Opinion Editor; Jerry McCullough, Columnist and Judy Proulx, Columnist.

Lema said recently while talking to a group of students, "The questions of content and rele-

vance have to be faced by the *Pacifican*. Are we doing what we should, could and must do for you, the luckless souls who are stuck — literally — in Stockton? We'll try. There won't be any apologies if we fail, but we do ask for your help and also Tammy Tiger's."

Lema's concept of the paper's function is, "To present and represent the interests of the students. Exhortations as well as exposition must play a part."

Neary said last week, "I feel the paper should function as a service to the student body, not as a public relations outlet for the administration or the PSA. The paper should be half watchdog of student interests, and half entertainment."

McCullough-Strauss

Who Is Bob Lema, Anyway?

Who is Bob Lema, anyway? This is the biggest question to hit the Pacific campus since Bobby Burns dated Ellen Deering during Harold Stassen's inaugural campaign in 1932. In the great tradition of William Randolph Hearst and Perry White, Bob Lema has been appointed to the coveted post of editor of the *Pacifican*, and in the public interest McCullough-Strauss have decided to delve, Drew Pearson-like, into his undoubtedly murky past. Our findings:

Bob Lema was born of Humble and Modest Surroundings on the fashionable south side of suburban Weed, California. At the age of three-and-one-half the precocious child prodigy stunned his nursery school teacher by presenting her with a matched set of Amelia Earhart autographed propellers. Four years later he announced the invention of the Lema Lightweight, a portable apple polishing device which he uses to this day to great advantage. Royalties from this machine, believed to be in the millions, are split equally between tuition at UOP and a numbered Swiss bank account, the nature of which is still under investigation.

The flair which accented Lema's childhood years continues to permeate his personality today. From Las Vegas to Monte Carlo his reputation as a high liver, big spender, and fast talker has made him one of America's ten most wanted men. As his national reputation has spread across the continent, Lema has acquired a large retinue of devoted admirers. This is evidenced by the mass of laudatory plaudits telegraphed by wire from around the country and across the globe when news of his appointment first leaked out on page 33 of the Ouagadougou *World-Klarion's* women's section. Excerpts from a few are reproduced below:

"Congratulations to a Really Great American" — Joe Pyne.

"You're my kind of guy" — Bobby Kennedy

"You're my kind of guy" — R. Milhaus Nixon

"You're my kind of guy" — Harold Stassen.

"Who is Bob Lema, anyway?" — Mike Blatt

And so, having reviewed Mr. Lema's credentials and qualifications, as we look forward to the prospect of next year's *Pacifican*, we cannot recall the oft-quoted words of that great ornithologist Gertrude Stein —

"Pigeons in the grass, alas."

— Jerry McCullough
— Frank Strauss

Tiger Paw Notes

ART SHOW

If you would be interested in spending an enjoyable afternoon admiring some excellent art work, the Senior Art Show at the Pacific Art Center is for you.

The show features some of the best work of graduating art students Brandon, Driver, Gratiot, Hill, Jacopi, Lee, Loo, Monroe, Norcott, Pastore, and Shimizu. Many of their creations are offered for sale.

The show opened on May 12 and will run until June 3. The

Art Center will be open from 12-2 and from 4-5 p.m. daily.

REGISTRATION

Students who have not picked up their Registration Books for registration can do so this Friday between 1:00 and 4:00 o'clock. They must, however, complete their registration by noon Saturday. Registration Books can be picked up at the Registrar's Office and should be returned there at the time specified.

Tiger Guide

Friday, May 17

Y Film: "Faust" (German)

Graduate Recital — Intern

Teachers — Conservatory

Auditorium — 8:15 p.m.

Raymond - Callison Players:

"Marat-Sade" — Raymond

College Great Hall — 8:30

p.m.

Playbox: "The American" —

p.m.

Sigma Delta Pi Puppet Show

— Studio Theatre — 3-4 p.m.

Sigma Delta Pi Initiation

— Regents Room — 4-5 p.m.

Greek Week — IFC — Pan-

hell Dance

Saturday, May 18

School of Pharmacy Thirteenth

Annual Awards and Honors

Dinner — Grace Covell Din-

ing Hall

Class Officers Dance

Greek Week — IFC-Panhell

Formal dance

Raymond-Callison Players —

"Marat-Sade" — Raymond

College Great Hall — 8:30

p.m.

Spring Football Game — Var-

sity vs. Alumni — 8 p.m.

Playbox — "The American" —

8 p.m.

Sunday, May 19

Composers Club Recital —

Conservatory Auditorium —

3 p.m.

Raymond-Callison Players —

"Marat-Sade" — Raymond

College Great Hall — 8:30

p.m.

Mortar Board Spring Initiation

and Reception — 6-8 p.m.

West Hall Houseparents Tea

— 2-5 p.m.

Covell Hall Officers Retreat

Monday, May 20

Senior Vocal and 2-piano Re-

cital — Ellen Kiel, Linda

Jackson, Steve Hansen —

Conservatory Auditorium —

8:15 p.m.

Tuesday, May 21

Senior Recital — Ted Yumoto,

Steve Michelson, Robert

Moorefield — Conservatory

Auditorium — 8:15 p.m.

Wednesday, May 22

Film Series: "Criminal and

Punishment" — Music C —

7:30 p.m.

Editorial

The End

And so endeth the *Pacifican* for this year. With this edition we have run out of money and eager reporters. Traditionally the paper does not come out during Dead Week or finals, and since "Dead Week" starts next Wednesday, this would be our last edition anyway.

One of the main reasons for being so tight on our budget this year is the outstanding foresight of our predecessors. We inherited two debts this year, one of \$1200 to the Business Office and one of \$600 to our printers. These two together make up over 10% of our budget, a pretty sizeable chunk. As a result, we haven't been able to afford more than four pages in most of our papers.

Next year there should be an improvement. The paper will be starting with no outstanding debts from this year, and it will benefit from a considerable increase in advertising rates.

Because of this limit on pages it has been difficult at times to decide what stories were most important. It has also been difficult to be sure that we didn't miss a potential story or leave somebody out. With a limited amount of time that our staff can devote to the paper, it is impossible to be everywhere at once. Some people become very impatient with us because they don't seem to realize this limitation or the difficulty in finding every possible news story.

Besides this, it is hard for us to make sure that all of the staff performs as requested. Because of the nature of the paper on this campus we have nothing to hold over the heads of our staff members except for a grade for one or occasionally two units. We can do very little when a student decides that one of his four unit classes is more important than the news article he is covering. He doesn't turn in his assigned story; we're out of luck; people crawl all over us because "their" story didn't get in the paper. What are we supposed to do?

Another one of the problems that we've had to deal with concerns the deadlines which our printer requires. In most cases, stories have to be written and in to the printer two and a half days before the issue comes out. This presents some understandably difficult situations and explains why some of our stories seem to be "dead news." This situation may be solved somewhat next year with the possible use of an offset printing method. Use of this system would decrease costs as well as move up deadlines.

Another problem we have had is being accused of printing false information and "opinionated" news articles. To this, we can only answer that in most cases the articles have been as accurate as possible. We wish that if people didn't want to be quoted in a news story, they wouldn't say anything in the first place. Often this year, after we have printed a story, someone wishes he hadn't said something and then accuses the paper of being irresponsible. We consider this to be unjust treatment of the paper.

We hope people do not think we're bitter. We have just attempted to show some of the difficulties we face. Because of the nature of the small campus and the nature of the staff we have some unique problems as well as those faced by all papers.

In spite of these problems, the paper has a great potential on this campus. Lack of communication is one of the biggest problems faced by the campus as a whole, and the paper can work to effectively solve this problem. We wish the staff members next year all of the best and hope that they can improve on what we've tried to do this year in bettering communications.

— Glen Nissen

Greek Week

Yesterday marked the beginning of Greek Week, an annual celebration that the fraternities and the sororities sponsor together. Festivities commenced with dinners at each of the houses. These dinners were integrated affairs as a type of musical chair scheme had been devised so that each house played host to members from

other houses. After the evening meal the Greeks migrated to the Greek Theatre where a hootenanny took place. Bev Bennett, of Kappa Alpha Theta, was in charge of the song-fest with musical talent from each of the houses being presented. The weekend will be comprised of games, picnics, dances, and so forth and so on

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Raymond — Callison Present Weiss Shocker

By THOMAS PRICE

The Raymond-Callison Players opened Thursday night with a stunning performance of Peter Weiss' controversial *Marat/Sade*. The play will be presented again tonight, Saturday and Sunday at 8:00 p.m. in the Raymond Great Hall.

Set in an insane asylum in the year 1808, the play-within-a-play reenacts the murder of Jean-Paul Marat, the revolutionary leader whose dreams for humanity and equality have led merely to a new tyranny: that

of Napoleon. The "regisseur" of this inmates' play is the mad Marquis de Sade himself, whose ironic comments attempt to reveal the basically animal and selfish motives that underlie the idealistic slogans of all revolutions. In style, Weiss' play successfully combines Brecht's epic theatre with Artaud's theatre of cruelty, both of which seek not to lull the spectator into complacent sleep but rather to attack his sensibilities at all levels.

Director Sy Kahn and Assist-

ant Director Iris Nicholson have managed to squeeze the best from a rather talented cast. Despite the limitation of a postage stamp stage, Mr. Kahn's choreography is usually brilliant, and designer Mowrey Baden has provided an unusual and workable representation of a "lunatic asylum." The musical numbers, ala Kurt Weill, are handled with great skill by instrumentalists and singers alike, although occasionally the lyrics are a little difficult to understand in the

general frenzy of movement and sound.

As the tormented Marat, Don Cummings gives a powerful and subtle performance; and Peggy Valier plays Charlotte Corday, his murderess, with great feeling. Mark Wardrip gives a fine madness to the role of the aging de Sade; but occasionally his readings lack vitality and authority, thus slightly throwing off the dialectic between de Sade and Marat, between extreme individualism and ex-

treme socialism. Good performances are also given by Mark Young as Jacques Roux, Marat's rabid disciple, and by Trig Rosenblatt as the erotomaniac Duperret. Indeed, there seems to be no "dead wood" in the cast, and all members respond with marvelous alacrity to Kahn's imaginative direction.

Tickets for the play may be purchased at the door, and prices are \$1.00 general and 50c students.



Marat-Sade will be presented tonight, tomorrow night, and Sunday night in Raymond Great Hall.

Submit Budgetary Requests

The PSA is preparing its budget for the 1968-1969 fiscal year. All organizations interested in obtaining funds from the PSA for next year are asked to submit a budgetary request. This request (the call) should include an itemized account of the money needed for the year Sept. 1, 1968-Sept. 1, 1969; the objectives of the organization's program; the approximate number of students involved or served; the benefits offered; the results of the program.

For those organizations which have received funds from PSA during the last year, an itemized accounting of how those funds were spent is also requested. This call should be returned to the PSA President as soon as possible. The President will

then draw up a proposed budget for submission to the Senate. During the process of this formulation of the President's Budget there will be opportunities for the requesting organizations to defend their requests to the President.

The formulation of the proposed budget will mean a statement as to the amount of the year's allocation and also a recommendation as to a category which this requesting organization should be assigned. This is in regards to the Senate resolution which was passed on May 1, 1968 which established categories which outline the procedures for the following allocations and the fate of any monies which may remain at the end of the year.

UOP's Final Chapel Honors Retiring Bishop Tippet

A celebration in honor of retiring Bishop Donald H. Tippet was the format Tuesday for the concluding chapel of the year. Tippet has served as Bishop of the Methodist Church for Northern California for 20 years.

"A friend of the university for a long time," according to Dr. Lawrence Meredith, Tippet has provided UOP with funds to present the Tippet lectures for eleven years.

The celebration included short responses to Tippet's leadership by Dr. Jackson, Dean Jacoby, and President Burns. Wes Brown, Dr. Meredith, and the former chaplain of UOP, re-

sponded on the past, present, and future of this university.

The A Cappella Choir sang a special hymn arranged by Stan Beckler of the Conservatory of Music, with words by Dr. Meredith.

Bishop Tippet has been a member of the Board of Regents for UOP for 20 years. He was President of the Council of Bishops of the Methodist Church and was Presiding Officer at the formation of the United Methodist Church in Dallas, Texas, this spring.

There was an invitation luncheon following chapel to honor the Bishop.

Pacific Commits \$2.8 Million To Scholarships

In a recent meeting between Financial Vice President Mr. Robert Winterberg and immediate past PSA President Bob Fields, information concerning planned scholarship program for next year was released. Winterberg indicated that the university's total commitment to student financial aid will be approximately 2.8 million dollars for the year 1968-1969. This is broken down into three categories: direct scholarship assistance, work-aid program, and loans.

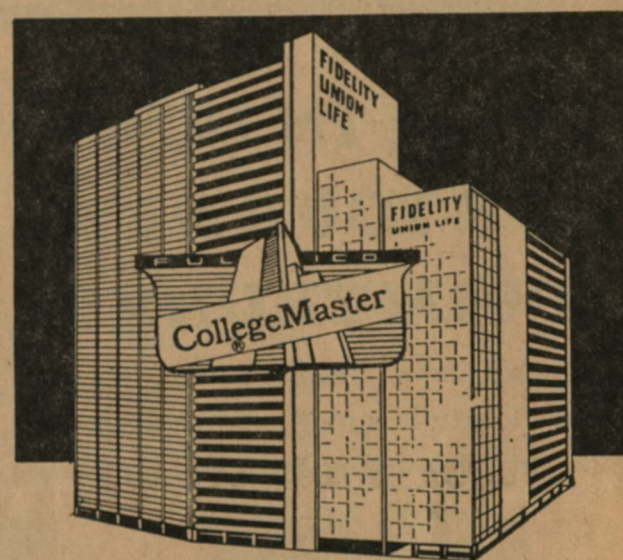
Winterberg further went on to clarify these categories. Under direct scholarship which received approximately 1.03 million dollars, \$300,000 are state scholarships, \$174,000 are athletic scholarships and the remainder approximately \$581,000 are direct academic scholarships. This last category also includes such programs as scholarships for debate, Conservatory of Music, etc.

In the second category which receives approximately \$491,000, \$216,000 go toward teaching assistant fellowships with \$275,000 for student employment, i.e. dining hall, library, etc.

In the third and final category of loans which receives \$1,285,000, \$475,000 of this sum is administered through the financial

office, i.e. NDEA loans with the remaining \$810,000 in loans administered by specific organizations, i.e. Bank of America.

Specific data as to the actual breakdown by schools of financial assistance recipients is not available.



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Miss Deering Describes Office

By BOB LEMA

... And, lo, it is written: "The Registrar is responsible for keeping all Student Academic Records for the Registration and the Enrollment Process, and for such matters as reporting of grades, scholarships, scholarship notices, issuing of transcripts, compiling of enrollment statistics, processing petitions, checking for junior standing and for graduation, announcement graduation lists and ordering diplomas, and preparing and reporting grade point averages for the Dean's List and for other universities and organizations. And for administering an Academic Accounting System." — The Administrative Handbook.

The Registrar's Office is much

more than the basic outline given in the Handbook and when a student is shown what actually goes on in the Office and views the year around program of service to students the office performs, a great many of his preconceptions are destroyed or drastically altered. One of the first to be destroyed is that the Registrar does not want anyone to know the policies and procedures of the office. Miss Deering was very open and helpful in a lengthy interview conducted recently. She tried to provide as complete a picture as possible of the Registrar's Office and the nature of the Academic Accounting System.

GUIDE LINES

"Most students don't realize

that there is an Academic Accounting System that has ground rules and procedures just as precise as the Fiscal Accounting System of the Business Office. One is a deposit of money and the other is a deposit of units.

"The procedures and rules we have are based on guide lines set down by the University's accrediting associations and in order to remain an accredited institution, we have to follow these guide lines."

Miss Deering fully realizes that many students believe the Registrar's Office is overly picky because it demands that everything has to be done accurately and according to the rules but she says that if these demands were not insisted upon then the student's record might not be accurately reflected and the student might not get the job he wanted; the job he had spent thousands of dollars and four or more years in college in the hope of obtaining.

PRESCRIBED RULES

She adds, "Our procedures are those that prevail nationally in recognized colleges and universities. Most of our local rules and regulations are made by faculty committees. I don't make a single solitary rule. These rules are handed to me, and many of them I don't agree with, but they are the rules."

"The Registrar's duties begin as soon as the student enters the University and continue for years after he has left the institution:

"The Registrar takes over after the student has been accepted into the University and our job from that time on is to keep a record of that student so that it will accurately show his progress toward graduation. In other words, from the time he enters this institution literally until his death. Every week I close records of former students now deceased, one of the most disturbing duties I have to perform. There are demands for records of people who have been away from the University for 35 or 40 years. People just don't end their education when they leave Pacific. Their need for recommendations and transcripts continues."

PERMANENT RECORDS

"The Permanent Record is an unabridged record of the student from the time he enters college until the time he graduates. This is why the Admissions Office has students state in chronological order all the institutions they have attended since high school before coming to Pacific, whether or not they received any credit from those institutions. They also ask for a transcript from each of the institutions to be sent here directly to the University."

"There are two points I'd like to bring out about the Permanent Record. If a student leaves out a school because he failed there and doesn't want to jeopardize his admission here and we later find out he did omit something, this in itself is sufficient grounds for suspension. Once he gets here, and I think this is very misunderstood by students, not one single thing goes on the Permanent Record except what the student provides and what the faculty members turn in to us. We are only the processors and we can't make a single entry onto

the record without supporting evidence. That's why we check so carefully for accuracy everything the students turn into the Registrar's Office."

"In the Registration Booklets I've put in the statement that the student should be sure to copy the name and number of

stitution going to an automated system before they reach an enrollment of 3500 students is inviting trouble because it's very expensive. And even though we now have slightly more than 3500 in the University as a whole, one thousand of those students are in schools of the



Miss Ellen Deering confers with Mrs. Edward Betz in Registrar's office.

the courses exactly as they appear in the time schedule. This is because during Registration we can't go through each student's course card and verify the name and number of every class he had and also copy them onto the Permanent Record. No one could be expected to be familiar with every course name and number in the catalogue."

STUDENT MISTAKES

"We often find a student has made a mistake when at the end of the semester we receive a grade for a course different from the one he has listed on his course card. Or when a student transfers out and asks us for a transcript and we find out he listed the room number of the course instead of the departmental number. This exact thing happened recently. And you can change a lower division course into an upper division course just as easily by carelessly filling out your course card."

I asked Miss Deering about the feasibility and need of obtaining



Miss Deering reflects on her years of service as Registrar.

a computer for Registration and record keeping.

"Well, we haven't decided yet what type of machine will be best to meet all campus needs. Currently our Data Processing Department uses IBM machines, and our office uses it for a limited number of operations. I recently came back from a Conference in Palm Springs where Data processing policies were discussed. The Registrar at Washington State told those attending that any in-

University using varying calendar programs, different grading systems, different curriculums. During Pacific's period of innovation in its several colleges we need to keep processes uncomplicated. Since students are encouraged to add enrichment to their programs by means of concurrent enrollment in courses in other schools of the University, this is more difficult with a highly mechanized system; however we hope within the next two years that our and other campus offices will be on a well-balanced computer operation."

"Automation may actually slow down the processing of grades, because of the small student body and the fact that under the present system we can work on grades as they come into us. With a mechanized plan we would have to wait until all the grades came in and then they would be processed all at once. Students would still have to fill out as many cards as they do now, and these cards would then have to be keypunched. Also, I know how much students dislike being given numbers. Now we are using a number that the Government has given them — their Social Security number. We treat students as individuals and not merely numbers. The only time we add a Social Security number to a student is in case of identical names."

Because many students have a bad or hostile attitude toward a Registrar's Office, I asked Miss Deering what she thought the cause of this was, lack of knowledge or some other factor?

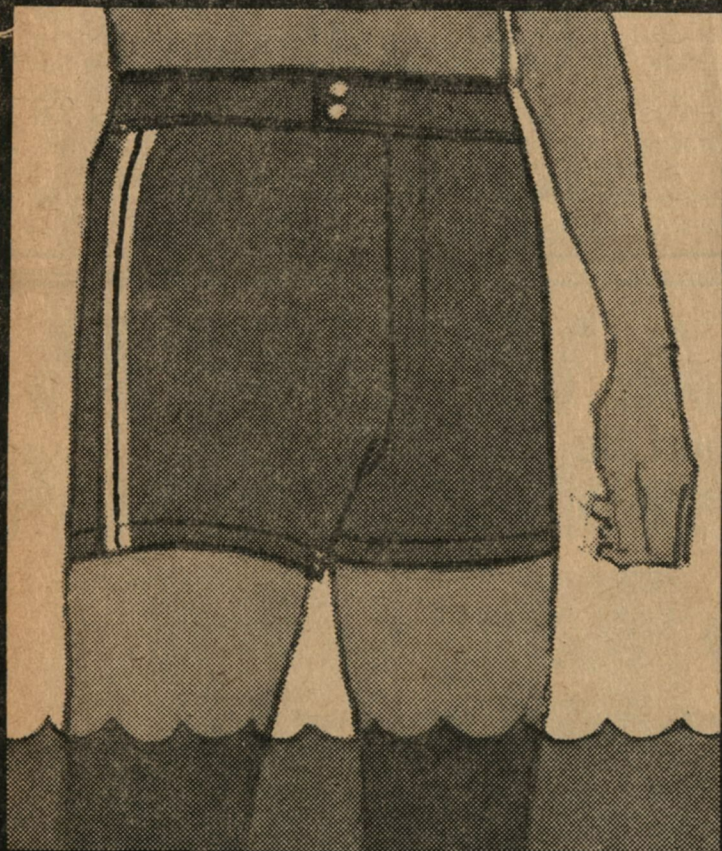
"Partly a lack of knowledge, but anytime you have to say to a student, 'I'm sorry, but it has to be done this way,' they resent it. I represent an operational part of our institution which calls for exactness. I don't have the privilege of flexibility. In other words, I administer the rules and regulations as they are given to me, and when a student comes to the Registrar, 90% of the time I wouldn't have the privilege of meeting his request. So students end up having their requests denied and I can see how this is going to make them most un-

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May 10, 1968

of Registrar

happy with a negative reaction to the office.

COMPLAINTS

"The Registrar's Office only administers the rules, as I said before, it doesn't make them. If a student has a complaint about the procedures, we will gladly hear it and try to do something about it, but if a student complains to us about requirements, all we can say is for him to discuss the problem with his adviser, or go to the Academic Regulations Committee and explain his problem to them.

"If the student only realized what extra services we perform for him, perhaps he wouldn't have such a negative attitude toward the Records Office. For example, we go through the study lists to be sure the student is meeting requirements for his Veteran's and Veteran's dependents, Social Security dependents benefits, for Selective Service, immigration, graduation, and many more, and we send them a

notice if they are not meeting these various requirements. We also check on whether students are in danger of taking too many courses in their major and by this losing credits. We send notices to these students. We could just let them find it out themselves when they applied for graduation and discovered they were short units, but we don't.

REGISTRATION

"The Registration Book is primarily for the convenience of the student. Everything is in one compact packet. With our plan of central 'sign in' to limited enrollment classes, the procuring of signatures is simplified. There is no need for him to go from department office to department office getting signatures as is the case in so many other universities. Out of all the cards in the booklet, only two actually remain in the Registrar's Office, both of which are used for compiling the Permanent Record. Other cards go to the student's adviser, the Chapel, the Library, the PSA, the Business Office, and the Dean's Office, the Dean of the student's College, and the Information Office. Our staff sends out all these cards to the different groups instead of the student going from place to place to leave the card where needed."

CONTACTS

The dealings of the Registrar's Office are not only with the stu-

dents. The Office must also work with or maintain contacts with the Faculty, Business Office, Selective Service, The Admission's Office, The Director of Financial Aids, the Dean's Office, the State Department, the Alumni Association, the PSA, the Library, the Public Relations Department, outside employers, other universities and professional schools, and public, private, State and Federal Agencies, and the general public.

Far from existing in a vacuum behind closed windows from Registration to Registration, the Registrar's Office is an active, often-overworked place of which the student usually sees only one aspect, the administration, non-flexible one, the aspect which the Registrar's Office would very much like not to have to present to the student. But because of the exacting nature of the Academic Accounting System under which it operates, the Office takes great care in maintaining the recognized high standards of record keeping which is keyed to both a long time use of and an extreme preciseness in the educational records of the students of the University of the Pacific.



Miss Deering busily straightens up a student's file.

notice if they are not meeting these various requirements. We also check on whether students are in danger of taking too many courses in their major and by this losing credits. We send notices to these students. We could just let them find it out themselves when they applied for graduation and discovered they were short units, but we don't.

Tapping, Awards Highlight AWS Feed

The annual AWS Awards Banquet was held on May 2 in the Covell Hall dining room. Several awards were presented and many new members were tapped for the three honorary societies on campus; Alpha Lambda Delta, Spurs, and Mortar Board.

Mary Alice Fitzgerald received the Outstanding Women's Award for 1968. The Alpha Lambda Delta award was presented to Lurette Matychowiak and Susan Kiesler received the Emily Knoles Award. The Panhellenic Scholarship went to Maricia Lynn Williams. Also receiving awards were Maggie Meek and Kathy Shoemaker. Theirs were the American Association of University Women Award.

Alpha Lambda Delta is a

freshman's women honorary society. The new members are: Susan Anderson, Barbara Angstrom, Katherine Brown, Virginia Fuqua, Holly Gritsch, Alice Hunt, Sue Ipsen, Karen Jillie, Judith Johnsen, Margaret Large, Nancy Osborne, Diane Ross, Deborah Slawter, Alice Smiley, Marcia Smith, Rosalie Smith, Mary Tuma, Robin Grandey, Melissa Dunning and Linda Lockett.

The traditional Spur Chain of old members forming a chain and giving each new member a yellow mum was the means of tapping the new Spurs. The new members are: Susan Anderson, Christine Armstrong, Linda Black, Mary Briggs, Loredana Cherini, Debbie Ellison, Lucinda Graham, Robin Grandey, Holly Gritsch, Carole Harrison,

Cassie Hill, Sherry Holm, Sue Ipsen, Karen Jillie, Carole Miller, Nancy Osborne, Pam Sayad, Linda Pond, Mary Kay Raffanti, Pam Rider, Diane Ross, Joyce Rutan, Nancy Schrader, Patricia Schwafel, Barbara Simon, Marcia Smith and Jennie Warnero.

The new Mortar Board members were tapped in the morning of May 2 at their various living groups. Then they went to the ceremony honoring them that same morning. The new members are: Kathy Antonucci, Barbara Bell, Cheryl Benson, Louise Campbell, Kathryn Chilcote, Nancy Dunningham, Jill Dunsdon, Janelle Gobby, Susan Griswold, Silke Podeyn, Nancy Roberts, Margaret Scott, Sue Sarracino, Jose Wells, and Marsha Wilson.

Tiger Paw Notes

bers in the Regents Room of Burns Tower.

TEACHERS

Charles E. Hamilton, Student-CTA Executive for the California Teachers Association, has been named the "Education Alumnus of the Year" by the School of Education at the University of the Pacific.

Dr. Hamilton was honored at the 5th annual "Education Recognition Dinner" held on Friday, May 10, on the Pacific campus.

Also honored was Kathleen Podley Turner of San Marino as the Teacher Education Student of the Year. A 1967 graduate of

Pacific, Mrs. Turner is now a candidate for her teaching credential.

MODERN DANCE

"An Evening of Modern Dance" will be presented on Wednesday, May 22 at 8:15 in the Gym under the direction of Annelly Uherek. The theme of this year's presentation is "Now!" There will be group and solo dances with electronic music and psychedelic lights as added features. No admission will be charged.

ENGAGED

Debbie Creighton, Eiselen House, to James Cahill, Men's Annex.

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Administrators, PSA, PACT Discuss Union Funds

(Continued from Page 1)
macy, would be the renovation of science facilities in Weber Hall.

Hopkins elaborated on fund issue, "The political issue here is unification of all the campus elements. A student union would go a long way towards unifying the campus and removing the cluster college diversity we have now. It would be very bad to create a minority scholarship program that wasn't accepted by a unified campus. The minority would tend to cluster off by itself. Problems in student government unification also have to be straightened out as well as student-administration communication." Lack of information has long been a sore point with student officers.

REFERRAL

President Hopkins asked Dean Betz who the PSA could ask initially on all such matters as Coor's offer that come up in the future for referral, verification or validation. "We hear that students only come onto the Administration chart of organization in one area, that being the Dean of Students." Neither Kamback, Betz, or Cross had an immediate answer. Dean Betz then said, "To keep matters such as the student union before the student body, such groups as the Student Union Fund Committee should function year to year, at least better than in the past. All the information to keep rumors from growing cannot possibly come from my office." As to the Coors matter, Dean Betz once again stressed that nothing had ever been presented by the company.

DECISION

The discussion finally came down to what was more important to the campus, the student union or the minority scholarship program. Bob Fields, outgoing President said that he felt that the student union would be a university facility and that University funds should be used to help promote its building as well as student

money. Discussion seemed to point out that both faculty-students and administration would like to see a similar dividing of funds when the ethnic minority scholarship program is finally set up, if it is set up.

Hopkins pointed out, "The PACT program could be put off as easily as the union, only it would be more detrimental to the whole community. We have to promote the campus in the community. The kids down there don't appreciate us coming into their midst for a few months and then quitting. With this scholarship fund some of them would go to school here and go home every day to promote us. The hundred thousand dollars could do nothing next fall for the Union, while we could set up PACT over the summer. In the meanwhile, perhaps concerned students could contact single donors in a program to gather the money to start the union."

PROGRAM

The scope of the program, Dean Betz said, would be at the most 25 people for a year or 7 for 4 years with the present fund. Outside additional funds from faculty, administration, and students will be necessary if the program is to succeed.

The Dean also said that he had asked President Burns to set up a powerful faculty-student-administration committee to deal with such problems. "Working with the minorities on campus is going to be a big job. It may take years to get it (the program) going." Hopkins stressed that such a committee was necessary if overt violence is to be avoided in the future. "We want to avoid drastic action," he said, "and I don't mean to sound threatening, but things are moving towards this unless things like the PACT issue are not settled now." (Meaning possible student strikes etc.)

LEGALITY

As far the the legality of transferring the fund to a scholarship

program, Hopkins said that a lawyer has been consulted and that Don Smiley has volunteered to send out 4000 letters to the alumni that donated the money to get their necessary O.K. to switch the use of the money. "We see that the PACT movement will die unless something concrete is done right now. We must give the people something concrete now, so we are working towards the money. The money has not been eliminated as an alternative."

Closing remarks of the discussion dealt with what the group felt to be a lack of professionalism and editorial discretion on the part of the Pacifican. The PSA will move in the future to "maintain journalistic guidelines" as a correction to the way they were not in the article under question.

ANSWER

In an interview with Bev Bennett, fellow staff journalist, she commented that she had knowledge that the Coors offer had been discussed by Bevan and others. There were also other things she could have stated that Hopkins told her of a similar nature. "He knew when he talked to me that I'm a journalist. I don't feel there is a need to have a meeting on this issue, especially if they were going to discuss me. It's just another example of the back-handed nature around here that they would discuss my article without consulting me or in other cases, the persons concerned. If they are going to call a writer unprofessional, it shows a lack of responsibility to not consult the person concerned." Concerning their motives in holding the meeting to ask for a clarification that would be tantamount to a retraction on the Pacifican's part, Miss Bennett said, "I must seriously question their motives."

Panhellenic Holds "Mock Rush"

Mrs. Hindley, a National Panhellenic Delegate, visited the campus last Wednesday, May 8. She met with the sororities to discuss the role of Panhellenic on today's college campus. She also met with the Panhellenic representatives from each of the houses on campus in an effort to help the sororities rework their present rushing procedure.

On Wednesday those girls were encouraged to attend a "Mock Rush" function sponsored by Panhell. This meeting took place at 4:15, and was designed to make girls aware as to what rush is and the procedures that it encompasses. After the meeting the girls had the opportunity to go on house tours where the potential rushee could exchange words with the potential rusher.

In this same vein, a similar event transpired yesterday afternoon. The sororities on campus played host to girls from the Stockton Senior High Schools. The girls were shown a movie concerning sororities, given refreshments, and taken on house tours.

Feature

Art In The 60's

By JEAN VAN DYKE

What is art? More, maybe, than a framed portrait of a rich ancestor? More, even, than a bronze statue of General Custer on a horse? Is 'art' a sacred subject to be viewed in a museum once yearly, 'for our own good'? No, baby! These are the 'sixties and the theme of the times is Total Immersion. Art is everywhere!

What is art, then? Art is what you say it is. Art is anything a person does to express how he feels about things. Art is a joyous act, a creative act. Art has moved out of museums and crypts and into our everyday lives. In fact, art is life!

MOVEMENT

These 'sixties are years of fast movement in all directions. Sleek, clean, cold metal moon rockets, mechanized, rhythmic computers, light beams and gamma rays dominate the technological scene. But at the same time, individuals are moving, thinking, growing, living. With a sudden revival of interest in Eastern culture, Western life is coming to move organically in a geometric framework. Our culture is both hard and soft at the same time.

The hard, mechanized aspects of the 'sixties are reflected in the functional forms of art. Architecture has gone dynamic. Massive and yet light, strong but flexible lines symbolize the forward-looking thought of the 'sixties. Look at the upswEEPing, abstracted forms of the Methodist church across Pacific Ave., or at the deceptively simple glass-and-brick shell of our own AcFac Bldg. These structures are contemporary art!

The quick, restless space-age lines of the 60's can be observed on everything from a Ford Mustang to the chairs on the 3rd floor of the Library. Check out the counters and refrigerators at the Grace Covell kitchen some day: form follows function. Industrial design is a large part of art in the 60's!

MODERN GAP

But not all art of the 60's is strictly practical. Bridging the modern gap between industrial and individual in our society are two of our most popular art forms: movies and rock music. Using highly technical electronic equipment to convey age-old human values, the Beatles can conjure up visions of mystical India by holding their sitar close to the amplifier. Bonnie and Clyde can reach out from their high-speed celluloid optical illusion to make us laugh, cry, or feel squeamish.

Art in the 60's has a third side: the personal, organic, love side. In spite of all our scientific advances, people remain warm and human. We have felt the influence lately of the sensual, subtle beauties of the East. Fashions have grown softer, fabrics have become brighter, fresher, more colorful.

FORMS

Forms have become softer, more flowing. Interrelationships are felt everywhere. The Callison and Elbert Covell lounges express the warmth of human feeling in the muted and rich tones of upholstery, of wood, and of brick. Body painting, like that done at the Pleasure Fair, makes a person into a walking work of art with flowers and patterns playing over his limbs and face. Creativity Day attempted to be a work of art, spontaneous and flowing in its design.

Art in the 60's, then, is life in the 60's. Everywhere we look, people are creating artistic objects. The painters and sculptors are breaking free of all bonds to give us pop, op, and funk; soldered iron scraps, free-flung acrylic paint, melted plastics, all reflect the fashions and feelings of now. In the 60's, perhaps more than ever before, we are caught up in a swirl of art all around us. It's a great time for everybody to love and appreciate the beauty and art that is life.



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Varsity Clashes With Alumni

The 1968 spring football season will conclude Saturday with the annual varsity-alumni game. The game to be played in Pacific's Memorial Stadium at 6 p.m. should be the finest in the history of event. Currently, the series is tied, with each squad boasting four wins. In the past, the alumni proved to be too powerful for the varsity. In the last four games, however, the varsity has completely dominated the alumni squads.

This year could prove to be a different story. The alumni squad has been bolstered by the

majority of the twenty-six seniors from last year squads. Five of these June graduates have already signed professional football contracts and will be in good physical shape for the match. The five members and their respective teams include Bob Lee (Minnesota Vikings), Jeff Banks (Cincinnati Bengals), Mark Nordquist (Philadelphia Eagles), Jack Layland (Green Bay Packers), and Bruce Coslet (Edmonton Cowboys of the Canadian Football League).

In addition, several other outstanding members of last year's

varsity team have already indicated that they will participate against their former teammates. Included are Bob Riccoli, the all time career pass-receiver in UOP history, Don Schroeder, Larry Anderson, Bob Locatelli, Dave McCann, Reeves Moses, Ken Erickson, and Bob McArthur.

Several standouts from the recent past will also return. Paul Latzke of the Cincinnati Bengals and former Tiger captain will return after a two year leave. Bill Sandeman off the same 1966 squad and now playing for the New Orleans Saints will also play for the alumni.

Several other former Tiger standouts now residing in the greater Stockton area are also expected to play. In addition, former Tiger All-American Dick Bass and John Thomas will make appearances but will be unable to participate due to commitments to their respective NFL clubs.

The team will be coached by Ben Parks who is currently the head football coach at Edison High School. Parks, who was named last year's most inspirational player, will be joined by Wayne Hardin as the honorary head coach. Parks predicts that this year's game should be the most exciting game in the ten-year history of the event. This is undoubtedly the strongest alumni squad fielded in the last five years.

Coach Scovil hopes that his varsity squad will again prove to be too much for the alumni. Last year the varsity was in much better physical condition than the alumni and far better organized. This year, however, the alumni is younger and consequently in better shape than last year in all likelihood due to the arrival of over thirty JC transfers who had to be taught the Pacific system is less than six weeks. The alumni could be in a good position to upset the favored Varsity.

Lachtman Captures 2nd

Howard Lachtman, a Pacific English instructor currently finishing his masters degree, recently captured second place in the 1968 California Collegiate Poetry Contest. The \$50 Judge Augustin Donovan Award was presented to Lachtman for his prize piece of **Ms: Found in a Salem Heirloom**. This tragic or satiric writing, depending on one's view, expresses a man's fight to uphold his social and Puritan ideals which eventually fall captive to his natural instincts.

Ms: Found in a Salem Heirloom
A cunning wyth on moonless eves prowls
The honeycomb corridor beyond my chamber:
I hear her skirts rustle like bees bent
Upon some insidious intent.
She hath curious charms, elixirs, spells.
Wart and splayfoots proclaim her nature,
Signifie union of ye adder and waspe. Mistress
Thrice base, she reeketh like provincial garlickie.

No tears can prove her particle of grief,
Nor any dark glance embolden looking-glasse.
Gossipe and sour milk are her whimsy;
Wantonness and windstorms her specialitie.
She dwelleth in a small crooked house of thatch,
Squats sinister by the crossroad's dark turning.
She hath there devices to entrap and snare: incense,
Bosom of pearl, jade eye, rubied mouth, spices.
She gathers in far field white roses for revenge,
Distils fondness in subtil necromancie, or in
Secret craft of unknown alchemie transmutes rapture.
What is summoned by her song at the spinning wheel?
This day the unlovely catte hath twice crost me.
Three blood-drops (not more nor less) proclaim omen.
I did see the Black Man pass in the wood, and knew him.
So perceive I am damned: for I love her.
God pardon us all.

Conservatory Bridges Gap

In an attempt to bridge the communication gap between students and administration in the conservatory, Dean Stedman has authorized the formation of a Conservatory Senate.

The purpose of the body is to settle differences of opinion concerning policies and curriculum questions, with one member acting as a student spokesman to the Dean's office. Dean Stedman will not attend the Senate meetings.

The Senate was organized by Senior Ted Yumoto, and includes representatives from all departments in the Conservatory: Music Therapy, Karen Johnson and Alicia Nowicki; Music Education, Edith Kimber, Steve Michelson, Max Simoncic,

and Peggy Lawrence; Applied Music, Montgomery Clason; Theory and Composition, Anne Ceciliani; and graduate students, Creighton Yip. Representation is based on numbers of students in each major.

At its first meeting last Wednesday, the Senate decided that next year's members will be elected at the first solo-class meeting in the fall. Several topics are also under consideration by the present membership, but not as yet available for publication.

Dean Stedman expressed the hope that this arrangement would provide the students with some real experience in practical politics.

Mary McCarthy Speaks to Supporters

In the midst of a recent two-week tour of California, Miss Mary McCarthy, daughter of the Presidential contender, took time to visit her father's supporters on the UOP campus.

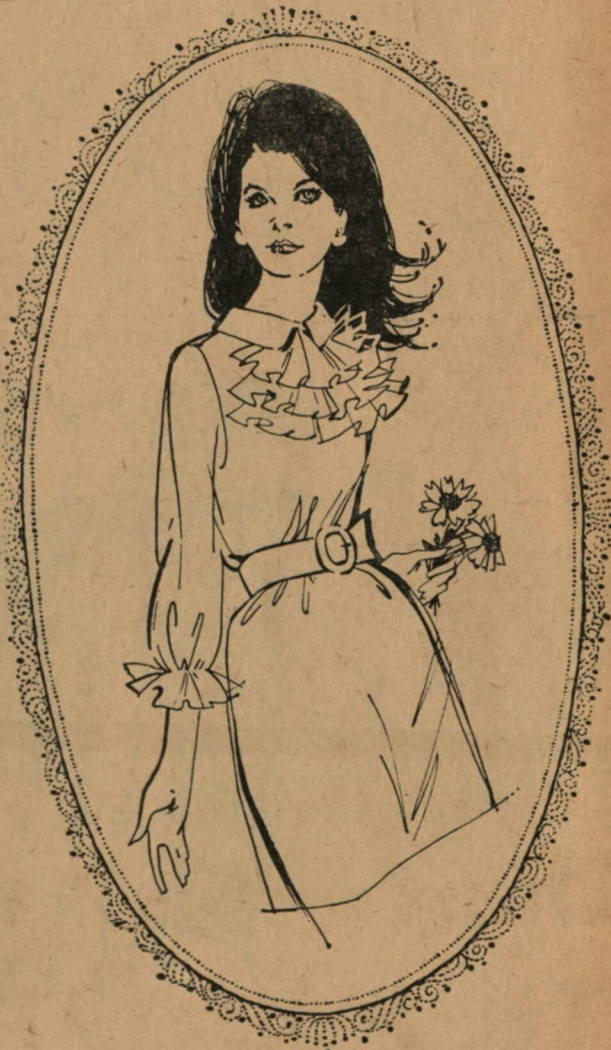
Miss McCarthy, who is a sophomore taking leave from Radcliffe, had dinner at Phi Kappa Tau and then spoke to a crowd of 150 students and faculty in the Great Hall of Raymond College. The topic of her 15 minute speech was Senator McCarthy's campaign. She then went on to answer questions from the audience for an hour.

Concerning Senator McCarthy's view of the draft, Miss McCarthy said that her father feels that the present system is abused and recommends the firing of General Hershey. He also supports a general amnesty for all the men who have fled the country and a program so that they could serve their military time in non-combatant - C.O. positions.

On the question of the proposed federal income tax increase, Senator McCarthy feels that it is ill-timed and unnecessary. The war is the most important single economic problem right now. The most vital domestic problem is the cities where McCarthy says that the recommendations from the President's Riot Commission should be implemented.

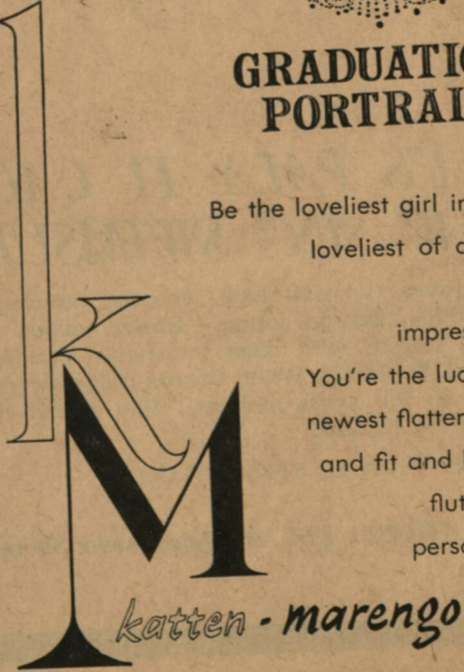
As to the war, Miss McCarthy repeated her father's call for a coalition of all the real political segments in South Vietnam and a gradual reduction of our activity. He also insists on a bombing halt over North Vietnam.

After her speech here, Miss McCarthy went to a reception party at the home of Dr. Heissman. The rest of her itinerary took her to Modesto, Fresno, Los Angeles, and finally back to Washington, D.C.



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Bengals Defeat St. Mary's; Finish Season 32-15

By DAVE SCATENA

Success best characterizes the 1968 Tiger baseball edition which goes down in the record books as Pacific's winningest diamond nine.

The flashy Bengals ended the year by not only winning their last doubleheader from St. Mary's College, 8-1 and 5-4, but their last six in a row. After getting off to a poor 2-5 start, including losses to Stanford and Arizona, two of the nation's best, the UOP batters won 30 of their next 40 for an overall 32-15 (.681) mark.

On the road the Calaveras crew won 14 and dropped 12, but at home they were practically unbeatable. Of 21 contests played on Billy Hebert diamond,

the Tigers were victorious 18 times. No doubleheader was lost all year and in seven of the thirteen played, Pacific won both games. Also, only once during the season were the hitters held scoreless.

WCAC

In West Coast Athletic Conference play, Pacific ended in second place only one game behind powerful Santa Clara. The Broncos finished at 15-5 with the Tigers at 14-6.

Team hitting on the year was not outstanding but adequate. The squad hit .237 overall and .264 in league. They pushed across 208 runs to the opponents' 151 and socked 13 round trippers. Pitching and defense were the really outstanding features

of the crew. In the pitching department three new records were established, most wins — 32, most innings pitched — 385 2/3, and most strikeouts — 363. The team fielding percentage was .959 with a new school mark in double plays — 34.

RECORDS

Individually, four school records were broken and one tied in the hitting department while one in defense was broken along with two in pitching besides tying one. Shortstop Ralph Manfredi led the team with 32 runs scored, 46 hits and 10 doubles, all new marks.

Catcher Glen (Rip) Van Winkle set a new triples statistic with eight while first base-outfielder Robbie Sperring tied the

home run standard with 4. Van Winkle posted the best hitting average at .292 followed by Dan Flores at .288. The catcher also led in slugging and total bases, .486 and 70, respectively. Manfredi and Flores tied in runs batted in with 23 while Bob Buck won the stolen base category with 11. Flores was the best at getting a base on balls as he picked up 27.

PITCHING

Ace hurler John Strohmayer proved to be the outstanding member of a very solid pitching staff. His 114 whiffs and 105 2/3 innings pitched both erased old school marks while his eight wins tied a previous high. Overall pitching logs include Strohmayer, 8-6, Steve Franceschi, Russ Antrocoli, 6-1, John Nil-

meyer, 6-3, Mike Normoyle, 4-1 and Jeff Friestedt, 2-0.

Franceschi highlighted the pitching season with a perfect game against Hayward State. The entire staff hurled eight shutouts with every pitcher getting at least one. Normoyle led in the earned run category with a low 1.30 mark while Strohmayer followed at 2.13.

Fielding holds two important personal items, one in double plays and one in errors. Manfredi set a new record book statistic by participating in 24 of the 34 team double plays, while Van Winkle caught 45 games without making a single error.

For the future, the Pacific baseball picture appears bright as only seven of the seventeen player this year will be lost at graduation.

Wihlidal, Cunningham, Penwell, McCoy Emerge Victors Sunday

Ron Wihlidal won the Men's singles, was extended by fifth finalist in two other events while Nancy Cunningham captured two titles as match play concluded Sunday in the first annual All-University Tennis Tournament. Carleton Penwell and Dave McCoy won the Men's Doubles crown over Wihlidal and Jerry Croskrey.

Wihlidal, top seed in men's singles, was extended by fifth seeded Croskrey before winning 6-3, 1-6, 6-4. Wihlidal's name will be engraved on one of the two perpetual singles trophies donated by Pacific's tennis coaches, Vern Altree and Doris Meyer, as will the name of Miss Cunningham, whose fleet scam-

bling enabled her to upset top seeded Wilma Lee 6-3, 6-1.

President Burns presented trophies to Penwell and McCoy for their 6-3, 6-4, doubles victory over the singles finalists, Wihlidal and Croskrey. En route Saturday to the championship, they defeated Witt and Charles Fracchia 8-6, 6-3.

Miss Cunningham became the only player to win two titles as she and Witt wrapped up the afternoon with a 6-4, 7-5 mixed-doubles decision over Wihlidal and Gigi Gonzales.

The All-University event appears to have earned a place on future spring sports agendas at Pacific after concluding a successful inaugural.

Gianelli Among Hoop Recruits

According to varsity basketball coach Dick Edwards, the recruiting efforts for next season look very successful right now. The Tigers have recruited some outstanding high school seniors and are very excited about them. However, since the date for releasing the national letters of intent is May 22, Edwards would rather not release certain names until closer to the date.

Edwards mentioned a 6'11" boy that is Pacific-bound, but did not reveal his name. One name he did reveal was John Gianelli, a 6'9" center off Edison High School's club. He is very

versatile and probably will play forward. Edwards said that Gianelli is still growing both physically and as a player, and is one of the best boys recruited for UOP in a long time.

John received numerous honors, one being named Player of the Year in Stockton. He will play in the Northern California All-Star game this summer. A good student, Gianelli will major in Management Engineering.

Coach Edwards said that more names will be released in the near future, as they have to be kept under wraps for the time being.

Coach Rose Steps In For Coach Sutton

Swimming and Water Polo Coach Connor Sutton will begin a two year leave of absence next year to do graduate work at the University of Oregon. In this time Coach Sutton expects to earn his Doctorate degree.

Stepping into Coach Sutton's place will be Bill Rose, a graduate of Pacific in 1964. Bill for

the past years has been the head swimming coach at Delta where he has coached his swimmers to outstanding seasonal records. He has also served as the assistant Water Polo coach and has done an outstanding job of making the Mustangs one of the top Water Polo teams in the state.



LET'S PALY IT CAGEY IN THE NEW "IN" SWIMSUITS...

The current swimsuit look, encased enticingly under a cage!! LEFT: Pink Dacron/cotton. Green velour ribbon forms the empire bodice with cage attached. Modified bikini under it, 5-15, \$18. RIGHT: White Dacron polyester/cotton pleated cage, dotted in the swiss manner. Tiny pastel flowers, laced with yellow. 5-15, \$18.

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