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Pacifican, March 20, 1968

University of the Pacific

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Dick Gregory to Reeducate, Reshape Audiences

When Dick Gregory, comedian and civil rights activist, speaks here a week from Saturday, he will be in the 32nd day of his 40 day anti-Vietnam "Protest Fast".

The comedian lectures Saturday night, March 30 at 8:15 in the Conservatory. Tickets, available at the Pacific Student Association (PSA) office and at the door, are \$1.25 for PSA card holders and \$1.75 for others.

Gregory is presently on an extended college speaking tour. His "bag" is his presentation of barbed witticisms and commentary which he hopes will reeducate people and reshape attitudes on the race issue. Meanwhile, his current fast is in sympathy for what Gregory calls, "the suffering on both sides of the war."

The once very handsomely paid night club entertainer has given up much of his past affluence to participate in the civil rights movement of his people. David Garino, Wall Street Journal reporter, said of Gregory, "He marched in demonstrations north and south. He was hurt trying to cool the Watts riot. He saw many a jail from the inside."

Throughout the past few years of crusading he has gone into debt.

He views himself as a social commentator, stated Garino, who uses humor to interpret the needs and wants of Negroes to the White community. Often he makes some quite shocking statements, but this is another of his methods to provoke thought.

Gregory has said that the riots in Detroit and Newark were legal. He bases this belief on the premise of the Declaration of Independence which "obligates people to overthrow the government if their unalienable rights are violated." The comedian has often stated to audiences that America is the "number one racist country in the world."

Total intergration, black with the white, is his ideal, though he has been called a black power militant and anti-semitic on occasion. Gregory said to a reporter, "When I stop being your Negro friend and become just your friend, then we'll have a thing going."

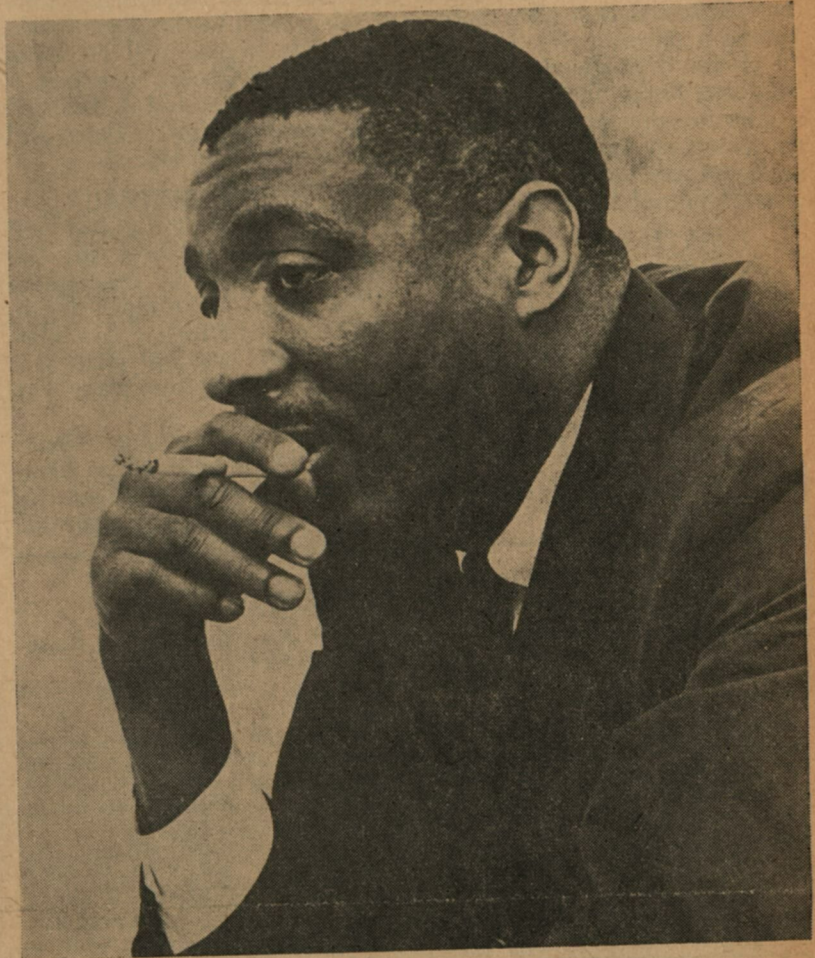
Gregory endeavors to become a "militant but humble" civil

rights spokesman filling a vacuum between the Rev. Martin Luther King ("humble but not militant") and the Student Non-violent Coordinating Committee (SNCC) which he believes to be "militant but not humble."

He prefers the boycott to the riot as a tactical weapon, but though it "sickens him to admit it," Gregory says, "violence has helped." Gregory has noted that in the ghetto area recreation and other aspects of the community have been remarkably improved after racial disturbances.

The civil rights leader, and advocate of immediate U.S. withdrawal from Vietnam, says he is running for the Presidency as an Independent write-in candidate. He has called President Lyndon Johnson "the most vicious tyrant since Julius Caesar."

His wife is also participating in the fast which began February 28. His oldest two children of eight will join them from Palm Sunday to Easter. Last year he fasted from Thanksgiving to Christmas urging citizens to refrain from buying the traditional holiday items in protest of U.S. involvement.



Dick Gregory

Prof. Walker, Chapel Audience Explore "The Sense of Sight"

By PETE JENSEN

Below the stained glass streaming and in front of the white square and circle on white Prof. Larry Walker lectured from an echoing room within a pa system and all watched. Soft-voiced he leaned forward and sagaciously examined the sense of sight. Small lights behind the arched beams withdrew within themselves and the slide-screen came to life and left-to-right images of children slid onto the crystalline white. The complete discovery of childhood. What does a child do with an ordinary tin can? He alternately lets his mind crawl into it and then absorbs the structure and its impulses into his consciousness. He does not see only a receptacle for something. This is the complete discovery of childhood. This natural curiosity; do we lose it as we grow older? Is it forced into subordination by a technological world? Is a coat hanger only a tool or is it a fantastic shape? The images move faster; an easy laugh from the audience as it sees children, their legs buried, enjoying the sensory assaulting pleasures of sand and ocean.

The slides ended — Walker

was momentarily caught in the white blaze of the projector. He turned to an easel and with the song Eleanor Rigby performed guitar-bass-vocal behind him sketched within a circle partially bisected by a competition stripe the naked, yet still shadowy world of the senses. The shadows were the figures; the figures were the shadows. The human body, something that is looked at constantly, yet never truly perceived. A movie dealing with photography followed this demonstration. It examined the artist ("one who uses all his senses") in the photographic media. "The Elusive Shadow" stressed that photography is not significant unless pursued naturally. All human faculties must be involved to permit unique penetration.

With a second set of slides, Prof. Walker moved from the city, to a birch wood in winter, through Van Gogh — a virtual celebration of sight. Simon and Garfunkel's "Scarborough Fair" provided background music. With "homeward bound" Walker reversed the slides rapidly, yet not ephemerally, placed his microphone near a speaker projecting the music throughout the chapel, and slowly, without a word, left.

Six Evaluate Pacific's Problems

An independent study class, initiated solely by students and set up for the purpose of helping solve some of the problems a modern university may confront in a modern society, is now working hand and hand with the Danforth Workshop team that will travel to Colorado Springs this summer.

The idea for the class was conceived at last year's faculty, student retreat held at Columbia State Park. Realizing a need for this type of class, Bob Fields, present PSA vice-president, submitted a proposal to Dr. John Bevan, which was approved. Six students, Estelle Howell, Dennis Barneby, Muriel Freer, Jean

Gullion, Rick Fessender and Fields meet every Monday at noon to discuss general problems in higher education.

Currently the class is working on a method by which particular problems in a particular area can be evaluated. "If, for instance, class scheduling should become a definite problem, we, in our seminar, will discuss a method for evaluating this particular problem," states Fields.

Upon a discussion and careful consideration of their work, it is submitted to Dr. Bevan, Dr. Jack Mason and Mrs. Beth Mason for approval.

Hopefully the class' work will

aid the Danforth Workshop team that is traveling to Colorado Springs this summer for the specific purpose of solving some of UOP's major problems in curriculum and other areas.

The important feature of this effort is that it is a concentrated effort not only on the part of the faculty but also of the students. "It is a research project whereby students have an opportunity to become aware of students' problems and help solve students' problems," added Fields. "It is our intention that our work can and will be used as a reference for problems which may arise in the future."

"Electric Flag" Joins Mardi Gras Festivities

The "Electric Flag" has been signed to perform at the Mardi Gras Dance May 4. The band features the lead guitar talents of Mike Bloomfield.

The "Flag" also calls itself "An American Band" which is its reaction against the many English groups which play a primarily hard-rock psychedelic sound. Though Bloomfield himself is primarily a "blues musician," his group offers a wide spectrum of music incorporating blues, soul and hard-rock.

The band consists of seven members respectively playing sax, trumpet, guitar, drums, harmonica, and organ. The drummer wears a shirt which strikingly resembles an American flag.

Although the "Flag" hasn't released a recording under its new label Capital, it has been making a full schedule of appearances. When they performed for a weekend at the Fillmore Auditorium in San Francisco, the Flag broke all

attendance records previously set by the Jefferson Airplane.

Bloomfield was formerly the lead guitarist of the Butterfield Blues Band. He was recently rated in the '68 Playboy "Jazz and Pop Poll" as the tenth most outstanding guitarist out of a field of twenty-three musicians.

The Flag first made its debut at the Monterey Pop Festival last summer. They had previously recorded the soundtrack for the motion picture "The Trip." This music has been made into their first album.

Tiger Paw Notes

FROSH DANCE

The Freshman Class is sponsoring a dance this Friday night. It will be held in the Callison Dining Hall from 9 to 1. The featured bands will be the Universal Joint and the Spanish Castle. Cost of admission is fifty cents.

EBC MEETING

Ken Clarke, President of the Economics and Business Club has requested that all members attend a meeting this Thursday at 11 a.m. in Academic Facilities Building Room 140.

The meeting he said, will be of a very short duration. The business will be approval of the constitution of the EBC.

MATH PROGRAM

The Department of Mathematics is sponsoring guest lecturer, Professor Sherman K. Stein, from the department of mathematics, University of California, at Davis. The lecture will be in the Academic Facilities Building at 4:00 p.m., March 21. The major topics of discussion will be Physics of Convex Bodies,

and Learning and Teaching Mathematics, Kindergarten to College.

LECTURE

The Delta Chapter of the California Social Workers Organization will sponsor a lecture-discussion meeting open to all students at the Top of the Y, Monday, March 25, at 7:30 p.m. Dr. Marc Tool, Professor of Economics at Sacramento State College, will be the guest speaker. His lecture will be titled "Must We Choose Between A Balance Budget and A Balanced Welfare Program?" There will be no admission charge.

ROCK FESTIVAL

The Poly Rock Festival will be held on April 6 on the Cal Poly Campus in conjunction with either All College Union Weekend activities. Five hundred dollars worth of prizes will be given to the top three winners.

The College Union Dance Committee is hosting this inter-collegiate music festival for "rock" bands. The competition

will be held during the day (Saturday) in Crandall Gym.

Interest sheets, available through the Activities Coordinator, must be completed and mailed to Cal Poly by March 25, 1968. Applications are available in the PSA office.

GRAMMAR EXAM

The Advanced Grammar examination will be held on Tuesday, April 2, at 2 p.m. in room 118 of the Academic Facilities Building. Bring your receipt from the business office. The original examination fee is one dollar and the re-examination fee is five dollars.

COVELL CONCERT

The students of Elbert Covell College will present a piano concert in the Conservatory Auditorium March 21 at 8 p.m. Featured will be Roberto Tagliabue Rossi, an internationally famous Argentine pianist.

Rossi attained fame in Argentina as a child prodigy. He visited America first as a high school foreign exchanged student, and in 1965 made his first European tour. He has just completed a series of South American concerts.

The program will be divided into two parts, the first classical and the second including North and South American popular music. The concert is open to the public. No admission will be charged.

Engaged

Nancy Wodrich, Cotati, Calif., to Larry Justis, Carter House.

McCullough-Strauss

The Liberry

This week the McCullough-Strauss Spectacular, in conjunction with the House Un-American Activities Committee, launches an investigation of the Irving Martin Memorial Library. Established originally as a center where scholarship athletes could congregate and polish their conversation abilities for future post-game commentary, the library is now rumored to be facing an insidious threat from a handful of hard core fanatics making a series of ridiculous claims. The group, known as the H.C.F.A. (Hard Core Fanatics of America), reportedly alleges that studying and other suspect activities should not only be permitted in the library but should actually take precedence over more germaine activities.

We therefore decided to investigate the state of the library completely, all the while bearing in mind the maxim of Oliver Wendell Holmes: "Every library should try to be complete in something, even if it were only the history of pinheads."

Although the authors have not actually entered the library since doing their joint English 1a library project, *The Decline and Fall of the Roman Empire* (available in paperback at the book store, \$79.98), inside sources have told it to us like it is, baby. We are proud to report that UOP is 594th on the small college library list, trailing Southeast Mississippi Delta State Manual Training College by a mere 39 volumes. And, as all professional librarians know, S.M.D.S.M.T.C. — Mississippi's famous "Fighting Chartreuse" — has the finest library in the state. This rating was made on the basis of gross volume of totaled books (or total volume of gross books); when viewed in terms of the book-student ratio, UOP far surpasses S.M.D.S.M.T.C., with three students to every book not dealing with the Methodist Movement, and three books to every student not dealing with the Methodist Movement.

Not to be overlooked are our library's swell facilities. Students may avail themselves of eight varieties of chairs, three types of study booths, two librarians, and one high-speed elevator. These features enable the library-ee to lounge, chat, sleep, flirt, giggle, or read *Hot Rod Magazine* surrounded by modern conveniences, and in perfect comfort.

As far as the alleged threat posed by the H.C.F.A. is concerned, our conclusive investigation has proven beyond a shadow of a doubt that the UOP library, though occasionally invaded by one or two of these diehard radicals, is in absolutely no danger of being infiltrated and taken over by subversive elements. Furthermore, rumors of a secret stockpile of books to be contributed to the library hidden somewhere on campus are completely unfounded; cleverly dispersed around campus, and posing as agents of the FDA, agents in the employ of McCullough-Strauss have found no such stockpile. In conclusion, therefore, let the entire Pacific community be reassured — no threat is being posed to the library, nor is there any serious prospect of such a threat in the future.

—Jerry McCullough

—Frank Strauss

The Pacifican

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Lower Division Summer Offerings At The University of the Pacific

Numerous lower division courses for the Freshman and Sophomore in both Summer Sessions, June 24-July 26 and July 29-August 30, include most Liberal Arts Departments and the Professional Schools of Music and Pharmacy.

On-Campus residences and boarding accommodations for men and women available.

Special Summer Offerings include: Folk Dance Camp, Pacific Summer Theatre, the Philosophy Institute.

For further information contact;

Summer Session Office, 208 Owen Hall

Playbox Stages World Premiere

By MARGARET TAYLOR

The first of this semester's two world premieres happened at the Pacific Playbox Saturday night. DeMarcus Brown's players staged THE SUDDEN AND ACCIDENTAL RE-EDUCATION OF HORSE JOHNSON. It is funny and tender and modern, and deserves full houses.

Horse Johnson is a New York warehouseman. Turned on to philosophy by an itinerant genius friend, Horse decides to quit the daily grind and stay home for as long as it takes to sort out the significance of life. The play traces the short-term

effects on the Johnson family of having the breadwinner sitting around playing Walden pond instead of winning bread. As the title indicates, there is a change in Horse.

Russell Lund turns in a deft characterization as the overbearing and sensitive Horse. It is an extremely long and difficult role, and he more than does it justice. He is well and subtly supported by Robert Robertson as his wife, Connie, making a painful effort to understand the change in her husband's life.

Sue Hurt and Mark Fulmer, as Connie's sister and her fiancé, are happy and believable lovers.

Fulmer's dinner table scene with Horse is masterful on the part of all four players.

Rick Fessenden, as Horse's best friend, is eager, bumbling and ever-present, which is just as it should be. The Irish washwoman Mrs. O'Houlihan is well played by Sue Lamb, with excellent movement. Clint Bralowe, the bearded genius type, is Marc Reisman. The scene in which Reisman explains that Horse has misinterpreted his philosophy is one of the best in the play.

HORSE JOHNSON will continue tomorrow, Friday and Saturday nights at 8:00 at the Playbox and next weekend as well. Especially if you have never been to a Playbox production, you should try to see this one. There are special student rates, and this is both a cheap and unusual date. The Pacific Playbox is at 157 W. Adams, just around the corner from Baskin-Robbins. Call HO 2-8676 for reservations.

"Guess Who's Coming to Dinner"

"Grand Prix" Under Review

By MARGARET TAYLOR

GUESS WHO'S COMING TO DINNER is worth the price of admission just for the sight of Katherine Hepburn crying. In an age when women become actresses for almost any reason except their ability to act, to watch Miss Hepburn is a re-education. Her emotions do not embarrass the movie-goer because they are real, not bad copies.

The story line concerns a wealthy San Francisco newspaper publisher and his wife who discover that their daughter plans to marry a prominent Negro doctor.

GUESS is Miss Hepburn's movie, despite the polished and tender performances of Spencer Tracy and Sidney Poitier. The movie introduces her niece, Katherine Grayson, in a supporting role. Miss Grayson is interesting, both physically and professionally, but to compare the two women is cruel. Miss Hepburn is strikingly beautiful; Miss Grayson still belongs to the ranks of Hollywood's fresher-than-eggs Camay kids. Miss Hepburn acts as naturally as she breathes; Miss Grayson, though she has promising moments, performs.

GUESS WHO'S COMING TO DINNER is a good, well-made, happy movie, starring the best in the business. It is the last and one of the best of the Hepburn-Tracy pictures; he died six days after the film was finished. After seeing it you will be glad you went; simple as it sounds, there aren't many like that these days. It will be at the Stockton Theatre on Pacific Avenue for another three weeks.

Farther away, but worth the trip, is John Frankenheimer's GRAND PRIX at the Esquire Theater, 323 E. Main St. The movie is fascinating from several points of view. It is photographically flawless, filmed on location at the racing capitals of Europe. Highly interesting effects are achieved through the use of cameras attached to drivers' helmets and to the cars themselves.

Though there is somewhat of a story line, involving three romances, GRAND PRIX is really an epic of Formula I racing. If you do not know what Formula I racing is, go prepared for a sight-and-sound experience as mind-blowing as anything San Francisco has to offer. This is an exciting, tiny, rich world not many people know. To the average Formula I fan, the picture is the closest he will probably ever come to his dream of actually driving a Grand Prix class car. The camera puts him in the cockpit, puts his feet on the gas and the clutch, his hands on the wheel, the goggles down over his face, and revs the engine. And where else can he see Phil Hill, Graham Hill and Jack Brabham appearing as extras in a movie?

The cast is international, top-notch, and convincing. It includes James Garner, Eva Marie Saint, Yves Montand, Francoise Hardy, and Toshiro Mifune. Mifune, a top box-office attraction in Japan, knows no English, and learned every word of his part phonetically. His performance is incredible; he does better than some American actors who know what they're saying. Beg, borrow or steal your way downtown to see this one.

Spring Intramurals Begin Soon

With the intramural basketball season drawing to a finish, outdoor spring sports under the direction of Dr. Carl Voltmer begin their season.

First on the slate is the class A and B six man volleyball contentions, followed by two man volleyball. Other spring sports include individual tournament play in tennis, golf, handball, horse shoes and archery. High

points will be awarded to the living groups entering the softball team rivalries. Rounding off the schedule will be a two day track fest later in the season.

Last years over-all organization champion was the Delta Upsilon fraternity. Individual winners included: Mark Cooper-Archery, Dave Shawver-Handball, Mike Koerner-Horse Shoes, and Jim Johnson-Golf.

29 Pledge Kappa Psi

Kappa Psi Pharmaceutical Fraternity has taken 29 pledges. It is the second largest pledge class in the fraternity's history. The pledges are:

Ron Juliana, Bob Locatelli, Bill Geary, Tim Baird, Mike Jones, Brian Cook, Steve Briggs, Bill Watson, Pat Egan, Mike Carver,

Gary Lampson, Joe Kurnik, Craig Joachim, Ken Yokoyama, Larry Munkelt, Ken Yamamura, Charles Lynch, Kay Watanabe, Allen Cohen,

Bill Honda, Norman Fong, Kermit Sharenbrock, Leroy Shapazian, Lauren Wong, Jerry Bates, Leon Ownes, Larry Reis, Arnold Chow, Randy Gibbs.

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WEBERSTOWN SHOPPING CENTER

O.H. Close Involves Pacific

By MIKE SMITH

Every time a news broadcast is heard or seen or a newspaper is read some kid is in trouble for some sort of crime.

Most of us, being reasonably empathetic, say to ourselves "I wish there was something I could do to help."

Now there is! With the dynamic courage of Professor William F. Byron the doors have been opened. Students from the University of The Pacific working under the wisdom of Professor Byron are making a significant effort to help.

The O. H. Close school, as Byron's program is called, offers an undeniable opportunity for students — regardless of their major field of study.

Located some 12 miles south of Stockton, the Close school houses 400 boys ranging in ages from 13-15. These boys have been sent here for continual supervised instruction, not as a sentence for a crime committed.

One staff member is assigned per 50 boys. There are four (4) youth counselors (University Students) assigned, one (1) senior youth counselor, a Senior Social Worker, three (3) teachers and a treatment team supervisor.

Working into this program UOP students are assigned four (4) boys each and act as a guidance counselor.

One night a week the student meets with his group, (here the students acts like counselor and supervisors) to perform any number of various functions available or just sit around and talk over some of the problems.

There is a great deal of training and valuable experiences to be gained on both ends, the student and the boy.

The student is capable of constructing a close communicative contact with the boys. Through this conveyence, he learns how to cope with the various types of personality and character conflicts which can arise, while also gaining the confidence of the boys.

The O. H. Close school is the very model of a modern correctional institution. The cost of UOP's program is currently supported by the Roscoe and Margaret Oaes foundation of San Francisco.

After being subjected to the program and understanding the "What I can do to help" a warm feeling comes over you in knowing you could very well be helping a delinquent and possible criminal to become a useful law abiding citizen.

Letter from one of O. H. Close students (inmates) to one of Pacific's volunteers.

Miss Wonderful

Don't stop now, go ahead and read it.

There is no better time then now for me to sit down and write to such a wonderful young lady!!!!

Don't get me wrong, just try to understand what I am trying to say.

I have only known you for just a few months, but I feel like I've known you for a lifetime!!!!

You have been a true and sincere friend to me and I'm very, very grateful to you. I truly hope that we'll always be good friends.

To me you are a very broad-minded and intelligent, young lady with an out of sight personality.

Thanks to you I am sure I'll make it on the streets because I understand people better, and I

now understand that others are human too.

You will be well liked wherever you go because of the way you carry yourself.

I am a dumb kid who likes you for yourself.

Just the short time I've known you has made me a better guy. If everyone was like you this would be a far better world to live in! Smile.

I am not much on words but I am trying.

You make me happy even when I am unhappy. Thanks.

I am running out of things to say so goodbye for now.

Do these things for me "1. Take the very best care of yourself, 2. Keep up the good work, 3. Stay the top student in your classes! Here is something for you! It's called —

"My Little Prayer"
Heavenly father up above
please protect the girl I like,
keep her safe, keep her sound,
To where ever she is bound.
Make her know I like her a lot
and hope she feels the same.

God Bless
You

A Friend For Life

Tommy
"66"

Vietnam

The Sound is Everywhere

By BOB LEMA

Easy enough. At an M-60 position and waiting. Easy enough getting hit by Charlie. Then a moan and a numbness until the birds come, taking you back to Qui Non. Easy enough getting hit. Hard staying alive and well in Hell's present playground.

The moans drift and mingle as the mud escapes from the ugly gray-brown pools; set free by the brotherly booted warriors' hesitant, stumbling paces. They drift from foxened caves toward open paddies where companies are searched and destroyed. They call to other fallen idyll dours whose deliverance is Skikorsky or Bell or Huey or simply bird. They drift and call and mingle and drown in the sounds of final, fatal conflict where eternity waits for the undisciplined warrior, the dovish scout.

A hand reaches out for help. Help for a dying mind in a delta ditch by a rotting cow that now nurses flies. Troopers run past to the combat zone to escape the

smell of dying animals. Yet they cannot because as they reach the green and wetted washes, the marshes call back in leadened, fallful fire. They, too, moan and call for help that no one sees but needs to feel about them.

The calling is crushed by two thousand firings each minute. The moans mean nothing to the living lives pushing past the downed Meyer or Jackson or Baker in waves of settled unseeing. Coughing off death ere it come too quickly, the pockets of pleas grow anguished and bitter, seeing that War draws no one to the side of a doomed being.

And circles of cries grow smaller as the larger weapons are moved into position and start to flame toward the forest on the marsh's edge.

The cries in the night, the cries of the night in the hellish night when the glowing tubes send forth wholly a round a minute toward the trees; the moans growing still quieter still and fewer in number and numbness.

As the war pushes past the dead and the deathly and the dying, it cares not whether they are alive or barely dead, only that they failed to fire their quota of pellets; to carry their weight.

Dawn neutralizes the unnaturalness of death by dark death and the pale smoke of night is blackened by light and normal sight.

And still they wait to be carried. Away. Carried away from War, from death, from too many men and too much of Man. Bound and boxed for living loved ones who will now begin to cry themselves as they turn inward to see the distant war has passed them by.

The sound is everywhere
and
still no one can hear it...

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Dick Gregory

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MARDI GRAS

MAY 3-5
Music by "Electric Flag"
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Monday, April 29
Scottish Rite Auditorium

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Sat. May 11, Conservatory

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