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Pacifican, March 1, 1968

University of the Pacific

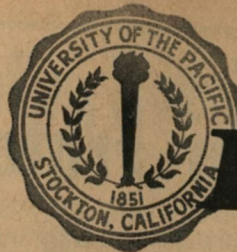
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Senate Postpones Assault on PSA Pres. Meyers New Constitution

By BOB LEMA

The supposedly-outdated, self-designated "Sandbox Senate" met Monday in hopes of considering the new PSA Constitution, but since the judicial section had not yet been equitably delineated for all the University courts involved in it, consideration and voting on the Constitution was again postponed.

The measures which were brought before the quorum Senate included a proposal to transfer the \$10,000 allocated in the budget for the Student Union Fund into a buffer account to be used to help supply the money which has to be guaranteed to performers before they sign a performance contract. Treasurer Pete Hopkins called this buffer account "an account of abeyance" and said that no money would be lost out of the \$10,000 because in the case of ticket losses, the deficit would be absorbed by the Social Fund. This account of abeyance proposal was unanimously approved by the six-member Senate.

Another proposal came from the Student Food Committee and consisted of a recommendation that Sunday Dinner dress regulations be relaxed to allow more casual clothes to be worn. This Food Committee recommendation came out of a recent poll in the dining halls conducted by Mr. Paul Fairbrooks concerning dress preferences at meals. The Senate approved a statement to the Student Affairs Committee advising that dress regulation changes be considered.

The actions taken at Monday's meeting were not earth-shakingly important or significant, yet there was an interesting aspect to this week's meeting, the lack of attendance. A quorum was barely achieved and the PSA President, we were told, "could not be located." Is

this the kind of commitment and involvement that is conducive to "dialogue," the nebulous and philosophic term that is the supposed goal of certain leaders? It's convenient to talk about the future as grand and glorious, as long as the future never becomes the present, as long as barriers to idyllic dreams remain. But what happens when the barriers come down, and those who talk of student involvement have to involve the students, actively? It's not an idle question, but a question to the idyll and to the idols. If student leaders are apathetic, why should anyone care?

A paranoid mind and a razor blade recently added a note of fear to student politics.

Jim Meyers, student body president, was the victim of an unknown assailant in an attack perpetrated at his apartment, Tuesday, Feb. 20th. Meyers had been threatened prior to the assault. In an exclusive interview with the Pacifican, Meyers said, "I came out of the P.S.A. offices one evening almost two months ago and found a typewritten, unsigned letter on the seat of my car. The letter demanded that I leave the country immediately or the party would kill me."

"Last Tuesday, the 20th, about 1:30 in the afternoon, I

left my apartment for school, but got only part way when I remembered that I had left a notebook. When I walked back into the apartment this guy was in the front room, wearing a stocking over his head and carrying a single edge injector blade in his hand."

"He reminded me of the letter, to which I said nothing. He said, 'I ought to kill you,' and then swung the razor. I blocked him as best I could, and we fought for about five minutes. He sliced me several times, leaving seven superficial cuts on my chest and destroying my

shirt. Fortunately he didn't cut me around the face and eyes.

"Finally, I kicked him in the knee, he dropped the blade, and hit me in the face, knocking me down. When I looked up he was gone . . ."

Meyers also commented that he has had phone calls since then with no speaker on the other end. When asked if he had had trouble like this before, Meyers said, "I haven't had phone calls or crank letters before. I'm not worried about getting killed by this guy. He must be some kind of paranoid personality who thinks I'm some kind of a dangerous person."

Stagg High, Conservatory Present Rossini Opera

A cooperative effort by the UOP Conservatory of Music and the Stagg High School Student Body will enable Stockton citizens to attend a fully-staged presentation of the Western Opera Theater production of "The Barber of Seville" March 20 at the Stockton Civic Auditorium.

Rico Serbo, a 1963 chemistry graduate of UOP, and the former voice student of Henry Welton, will sing one of the featured roles in the Rossini opera.

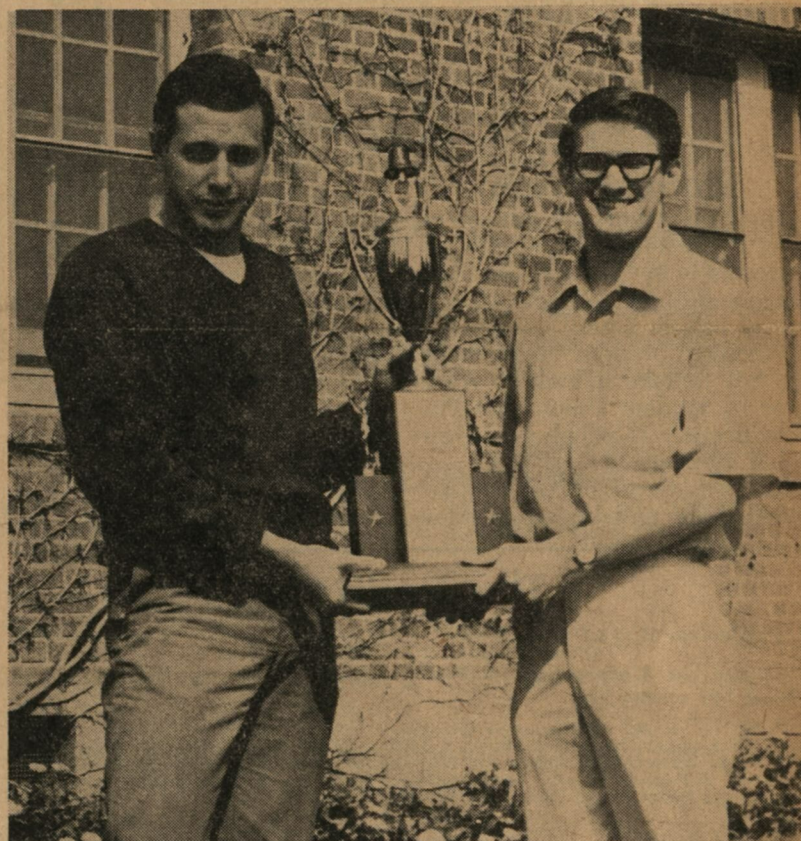
The chapel services next Tuesday at 11 a.m. will feature the Reverend A. Cecil Williams, Minister of Worship of the Glide Foundation in San Francisco. The service will be a sensory celebration on "The Sense of Touch." Special music will be provided by Meridian West, a San Francisco folk group.

Servo's most recent Stockton appearance was in the Conservatory performance of the "Messiah" December 10. He sang the tenor solo aria during the annual performance.

The opera presentation is also being promoted by a special group of interested opera lovers under the guidance of the newly-formed Stockton Opera Association as a part of the association's goal of providing professional opera for Stockton audiences.

The Conservatory of Music, through a decision made by Dean Preston Stedman, is turning over all profits from the presentation to the Pacific Student Association.

University students may purchase their tickets at a discount (\$1) while tickets are now on sale at the PSA office or at the Music Library.



Dennis Warren and Steve Brydon won first place at the University of Pennsylvania Invitational Debate Tournament last week. They won 12 straight rounds of competition to be the only undefeated team ever to win the tournament. Steve Brydon also took 5th speaker in the tourney.

UOP Law School Nears National Accreditation

By JOANNE BERNHARD
McGeorge Correspondent

The McGeorge School of Law of the University of the Pacific in Sacramento yesterday obtained a first and most important step towards national accreditation by the American Bar Association, University President Robert E. Burns announced recently.

The Council to Section of Legal Education and Admissions to the Bar of the American Bar Association voted unanimously to recommend that the 44-year-old law school be placed on the list of approved schools of the American Bar Association. The

action was taken Sunday at the Palmer House where the mid-winter meeting of the American Bar Association was taking place. A confirmation of the action was received by Dean Gordon D. Schaber from John G. Herbey, Adviser to the Council in a telegram from Oklahoma City, Oklahoma. Herbey is the Dean of the Oklahoma City University Law School.

The recommendation of the Council will be transmitted to the Section of Legal Education meeting in Philadelphia in August 1968 and to the House of Delegates of the American

Bar Association at its February 1969 meeting in Chicago.

Unanimous endorsement by the Council is tantamount to national accreditation in that there is no known history of the recommendation not being approved by the Section and the House of Delegates.

"We are grateful for the recommendation of the educators, attorneys and judges who sat on the Council," Dean Schaber said. "Their approval will give McGeorge the national accreditation which it has sought since the establishment of our day school in September of 1967 and our merger with the

University of the Pacific. Our first opportunity to seek this national accreditation came with these two events and we were naturally extremely happy that the Council should act so expeditiously."

"The recent action taken by the Council of the American Bar Association is one that pleases all of us at the University of the Pacific," Dr. Burns said. "This first step towards full American Bar Association accreditation is an indication of the excellent program at the McGeorge School of Law. This fine law school has had a long history in the legal education field and will continue to give

the finest legal education to future attorneys in the Sacramento area."

Federal Judge Sherrill Halbert, a member of the University Board of Regents, said, "As a person who has been interested in the progress of the McGeorge School of Law, I am pleased indeed that this high honor has come to the institution. I am sure that such recommendation will give added stature to the McGeorge School of Law. All the members of the faculty, administrative staff and Dean Gordon D. Schaber deserve high commendation for their efforts in attaining this long sought for goal."

Editorial

Band Frolic a Success

Even the shouting is over for the 1968 edition of Band Frolic. However, some comments are still in order on the quality and spirit of this year's show. It was one of the best that has been put on in the last few years.

The spirit of the participating living groups was really amazing for typically apathetic Pacific. Band Frolic managed to stir a few people out of their "closets" and involved them in an all-school event.

Besides building some campus-wide unity, it also helped the living groups to work together for a common cause. Although this has not been a problem for the Greeks, other groups have lacked unity at times.

The reputation that this show has acquired was demonstrated by the size of the crowds for both performances. Friday night's show was nearly full, while Saturday night's show was "packed" as usual and had been sold out for some time.

Even the time between acts seemed shorter this year and helped to keep things moving. The waiting for sets to be moved has been one of the most common criticisms in the past. If there are grounds for a gripe this year, it has to be the oven which is referred to as the Conservatory. For those who were fortunate enough to have seats in the balcony the desert conditions were really delightful.

In response to rumors that next year's Band Frolic might have only mixed groups competing, we feel that this would take away some of the incentives, original ideas and traditions that have been associated with the present structure of the show. Many questions would arise on how these groups would be selected. Leaving the existing structure seems to be the best way to continue to have the same high quality show.

About all we can say to those who didn't see the show this year is "too bad!"

—Glen Nissen

Tiger Paw Notes

STUDENT UNION

Do you want a chance to offer suggestions? Do you want a chance to see what really happens in Student Unions? Then come to the Anderson Y — Methodist Student Movement Retreat to take a look at what type of Student Union that Pacific needs. It will be held on April 26-27.

On Friday night of the retreat, there will be an orienta-

tion session at the Top of the "Y" from 7:30 to 9. On Saturday, groups will visit and interview people on the USF, Cal Hayward, and possibly San Jose and Cal Berkeley campuses. Returning to Pacific that night for dinner, possibilities for UOP will be discussed.

The cost will be approximately \$4. Sign up in the Y office between 9 a.m. and 1 p.m. Monday through Friday.

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Tiger Guide

Friday, March 1

Basketball: UOP vs. USF (there)

Frosh game — USF (there) — 6 p.m.

Clausen Lectures: Robert Theobald, British economist, speaker—Grace Covell Dining Hall—8p.m.

Project Amigos film: "Othello" (British)

IFC Rush Sign-ups

Raymond and Callison College Play: "The Adding Machine" — Raymond Great Hall — 8:30 p.m.

Saturday, March 2

Basketball: UOP vs. Santa Clara (there)

Frosh game — Santa Clara (there) — 6 p.m.

Clausen Lectures: Robert Theobald, speaker — Morris Chapel — 9:30 a.m.

Baseball: UOP vs. San Francisco State College (there) — 1 p.m.

Frosh Baseball — USF (there) — 12 noon

Track — Chico State (there)

Raymond and Callison College Play: "The Adding Machine" — Raymond Great Hall — 8:30 p.m.

Sunday, March 3

Phi Kappa Phi — Dr. John M. Bevan: "The Challenge of Crisis in Higher Education" — 3 p.m. — A. F. Bldg.

Visiting Artists Series: Contemporary Wind Quintet — Conservatory Auditorium — 3 p.m.

Sunday Nite Flicks—7:30 p.m.

Delta Gamma Auction—1 p.m.

Monday, March 4

Senior Recital: JoAnn Applequist, Tom Owings, Robert Stover — Conservatory Auditorium — 8:15 p.m.

IFC Rush Sign-ups

Frosh baseball — Sacramento City College (there)

Tuesday, March 5

IFC Rush Sign-ups

Chapel: Rev. A. Cecil Williams "The Sense of Touch" — 11 a.m.

Baseball: UOP vs. Stanford (there) — 3 p.m.

Frosh baseball — Stagg High — 3:30 p.m.

Wednesday, March 6

IFC Rush Sign-ups

Baseball: UOP vs. UC Berkeley (here) — 3 p.m.

Film series: "The Alcoholic Criminal" — Music C — 7:30 p.m.

Thursday, March 7

"The Typist and the Tiger" — Conservatory Auditorium — 8:30 p.m. (sponsored by McClatchy Broadcasting)

IFC Rush Sign-ups

IFC Rush Open House

Friday, March 8

Basketball: UOP vs. UCSB (here)

Frosh basketball — 6 p.m.

Y film: "Knife in the Water" (Polish)

Reply

For Fraternity Critics

No matter how many times one's suspicions are reaffirmed occasionally it is still truly startling to discover the mediocre nature of some people's train of thought. Take for example the editorial printed in this newspaper recently on the subject of fraternities.

The one requirement necessary in editorializing is some knowledge, no matter how minute, of the subject being examined. Obviously then, this single qualification eliminates the aforementioned compost heap of opinion from any serious consideration.

The authors of the article attempted to hop on the band wagon with the rest of the Greek critics who have suggested that the system is dying out in an attempt to show the uselessness of the system. Well, the fact is that fraternities and sororities both have made tremendous leaps in total membership, number of fraternities, and number of chapters. Greeks have kept with the times in their programs. A number of co-ed Greeks are sprouting up around the country.

Strauss and McCullough comment, "In a determined effort to keep pace with the changing times, a liberal policy towards so-called 'minority groups' will be pursued (which is not to say it will be caught) with a guaranteed minimum of two each admitted. Fun's fun, but this interjection wasn't necessary. Many Greeks across the country are dropping their biases in favor of free admission regardless of race, religions, or ideals.

The two points that the writers have completely ignored in regards to this subject are: 1. Several of the minority races and religions are members of fraternities on this campus already, but to get a 50-50 ratio in the Greeks would be a good trick seeing how few there are of certain minority groups in the student body, and furthermore how few of them go through rush.

2. Also, a fraternity is like any other club, in that it may admit to membership only those people that its existing members want and that are compatible to its ideals. Fortunately, a group of this kind is guaranteed right of choice for membership, and are not forced to admit to membership any Tom, Strauss or McCullough that comes down the pike in order to satisfy the "liberal" elements of our society.

Fraternities differ from other social clubs admittedly. They are dedicated to social pursuits as the main order of business; but they are also corporate bodies, with officers, directors, and stockholders, operating on budgets of 10, 20, or \$30,000 . . . each semester! Thus, no Greek house can devote itself completely to service since internal operational problems themselves take up most of the time. The new colony is deluding itself if it thinks it can do any better than what is already being done. D.U., Phi Tau, and A.K.L. are active in the South Stockton and Big Brother programs, and participate in many civic groups such as the Y.M.C.A. with time and money. Boy's schools in the area use the fraternities as sources for outings, building materials, etc. Even our Athletic Department relies on the fraternities for accommodations and showplaces for J.C. football players they are trying to recruit. These efforts, I might add are not reciprocated, as demonstrated by their policy on Athletes rushing.

Strauss and McCullough are extremely critical of "sex, drinking and a tightly restricted social system." As to the two former I suggest they don't knock 'em until they've tried 'em. As to the latter, may this writer point out that the Greeks on this campus are able to enjoy a far more liberal and extensive social system than any other living group or club on campus simply because they have the funds and organization to go off campus to have their social life. I believe that most independents are willing to admit that some of the best functions they attend while at Pacific are ones put on by Fraternities that they are invited to or crash. Some fraternity functions at Dad's have twice as many in attendance as the school after game dance that same night. Sweethearts, mixers, and formals may seem silly to the dorm fellas, but at least we're not dependent upon panty raids to meet the opposite sex.

Perhaps neither of the critics have noticed the Greek participation in campus life. Starting from the appearance of buildings on down, the activity of the fraternities make other groups look dormant in contrast. They go to school functions, build booths, put on the winning band frolics and take all the places, and still maintain strong academic standing. It's a wonder being as withdrawn as we are that the names you hear on campus are mostly Greek ones — from the student body president, commissioners, Justices, Senators on down to non-scholarship athletes, talented artists and musicians.

As far as tradition is concerned, S and M summed it up when they said, "After all, if you haven't got tradition, what have you got?" This campus has the oldest local fraternity west of the Mississippi, and the other nationals are equally as old. Tradition is stability, as exemplified by this University, by our government and laws, by the traditions of the church, and the many groups so well established in civic life. The armed services rely on esprit and tradition for the obedience that must be exacted. It is noticeable, that new groups, be they far right or left, start out with little basis in tradition and have only slim chances for survival. Only the strong ones last . . . and that brings us to the present.

Actually, the circle isn't too worried about Strauss and McCullough. We invite them to come over and find out something about us; and request them to keep in mind that long after they pass from the earth, the Greeks will still be here.

—Jim Segerstrom

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Humor, Meaning Found In The Graduate

By FRED LAND

"The Graduate" is a successful movie on several levels of interpretation. It will please those who seek only an entertaining story from a movie as well as those who look for deeper significance.

Mike Nichols' second attempt at directing comes off better than his first, if only because it avoids comparison with a preceding stage play.

The story is both amusing and tragic. It depicts the somewhat familiar sense of confusion of a recent college graduate, from an

upper-middle-class family, who is really unprepared to make his own way in the world. He is subjected to the sordidness of the life-style his parents have fallen into, and manages to escape it almost unbruised.

The acting is almost all first-rate. Anne Bancroft, as the hero's first encounter in the "grown-up" world, is excellent. Dustin Hoffman, a newcomer in the title role, is immediately affecting; his face is something of a cross between Paul McCartney's and Ringo Starr's, and he uses it expressively without

becoming ridiculous. The humor, throughout, borders skillfully between pathos and slapstick; it is wild without becoming absurd, because somehow it is always believable.

The songs, by Simon and Garfunkel, are well-chosen. "Sounds of Silence" is a direct slap at the older generation's hypocrisy, while "Scarborough Fair" combines gentleness with an undercurrent of harsher reality.

"The Graduate" is a very funny movie, but more than this, it is very meaningful — and this is an unusual combination in today's film fare.

SCHOLARSHIP AWARD

Carlos Tomas Alcantra, of Lima, Peru, is the first recipient of a \$15,000, four-year scholarship from the Grace Foundation of New York.

Pacific's Readers' Theatre In Competition Saturday

Nearly eight and one-half hours of formal preparation will go into a fifteen minute production by UOP Readers Theatre. The theme of Bob Romanisky's adaptation of *The Last Word*, by James Broughton, and *Let Man Live*, by Par Lagerkvist, is described by Dr. Carl Talbot of the speech department as "the judgment and redemption of man and man's inhumanity to man."

The production will be entered in open competition at the College of San Mateo this Saturday. Students will stand and read their material before a CSM-TV video-tape setup. The video-tape will then be played before a set of judges and the readers themselves with subsequent analysis by the judges.

This production is but one of five which are scheduled for this semester. Two will be produced for presentation in the chapel, two more for competition and one other for Callison College on April 25. The basic premise of Readers Theatre is interpretation. The reason for reading and limited movement is to insure interpretation of the written material with little physical acting.

Anyone interested in participating in future productions (with the exception of the Callison production) should contact Prof. Talbot in 203 North Hall. He comments that all productions have open tryouts and that everyone is welcome to participate.

Canterbury Sponsors Spring Conference

"A jug of wine, a loaf of bread, and Thou" is the topic UOP students will discuss during the annual Canterbury Spring Conference.

Sponsored by the Canterbury Club, a group of UOP Episcopalians, the Conference is open to all denominations. Students will spend the week-end of March 15-17 at a summer house near Sebastopol at Russian River.

Father John Powell from San Bruno will lead the discussions which include unlimited topics. The primary subject is Holy Communion and its meaning, however the Conference will be casual and loosely structured.

The registration deadline is Tuesday, March 12. The cost of the Conference is \$5 and the minimum registration fee is \$2.

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By DAVE SCATENA

Off and winning, the Pacific baseball scene switches to San Francisco tomorrow for a doubleheader with the San Francisco State Gators at 1 p.m.

The Tigers then trek to Palo Alto for an encounter with the Stanford Indians, last year's number one rated team in the nation, at 3 p.m. on Tuesday.

The University of California at Berkeley becomes the UOP basemen's first home foe on Wednesday at Billy Hebert Field. Game time is also 3 p.m.

Pacific took the measure of the Aggies from the University of California at Davis in their season opener with a 3-2 decision in 10 innings.

State is expected to field another strong team to match the one which won the far Western Conference title last year. Leading the Gators from the mound is Frank Elam while Bob Paul, infielder, and Barry Carli, out-

fielder, are strong with the sticks.

Righthander Steve Franceschi and lefty John Nilmeyer get the starting call for the Black and Orange glovemen against the Gators. John Strohmayr goes to the mound against the Indians while Mike Normoyle pitches to the Berkeley boys.

The lumber-luggers beat SF State 2-0 last season, but also lost 4-3 and 7-3. Stanford and Cal also victimized the Tigers, 7-2 and 9-8, respectively.

In the diamond nine's opener, Terry Maple tripled in the 10th inning and was squeezed home by Bernal Phipps. Russ Antrocali received the win after relieving Strohmayr in the ninth. Strohmayr led in the hitting department with three hits and scored a run. Maple scored the first run on a single by Phipps, who picked up two runs batted in. Ralph Manfredi singled home the other run.

Spikers Appear Strong As Season Approaches

By DON PAYNE

Sports Editor

Darrell Zimmerman, now in his third season as Pacific track mentor, feels that the 1968 track season should easily be the finest in UOP history. Zimmerman, who had a 17-6-1 dual meet record for his first two seasons and a 10-2 in 1967, comments that his squad may not better their 1967 mark, but should improve on a majority of the school records.

Captain of the team will be senior standout, Roger Mercier. This Canadian lad was last season's outstanding field athlete. Mercier will again be counted on to bring Pacific points in his specialties, the high jump, the triple jump, and the broad jump. He will be backed up in the broad jump and triple jump by another senior letterman, Jim Brungess.

Last season, despite their record of 10-2, Pacific was hopelessly weak in the distance events. One year of intensive recruiting has solved that problem nicely. Freshman Ross Cardinalli and Al Kirschenmann will handle half mile chores this season. Cardinalli sports a best high school mark of 1:52 and has already run 1:56 this season in an all-comers meet. Kirschenmann, in the same all-comers competition, ripped off a 1:55 and a 4:25 mile.

In the long distances, the Tigers appear to be just as solid. Mark Gardner, Pat Egan, Bruce Fontenrose, and Dave Johnston, all freshmen, carry very impressive credentials. Gardner, a Hillsboro, Oregon, import, has early season marks of 4:23 for the mile and 14:48 for the three mile. Egan is close behind with a 4:24 mile clocking. Fontenrose, with his 4:18 high school mark, also shows great promise. Johnston, who developed greatly this past cross-country season, had a 4:28 pre season tune up. Mike Koerner and Dan

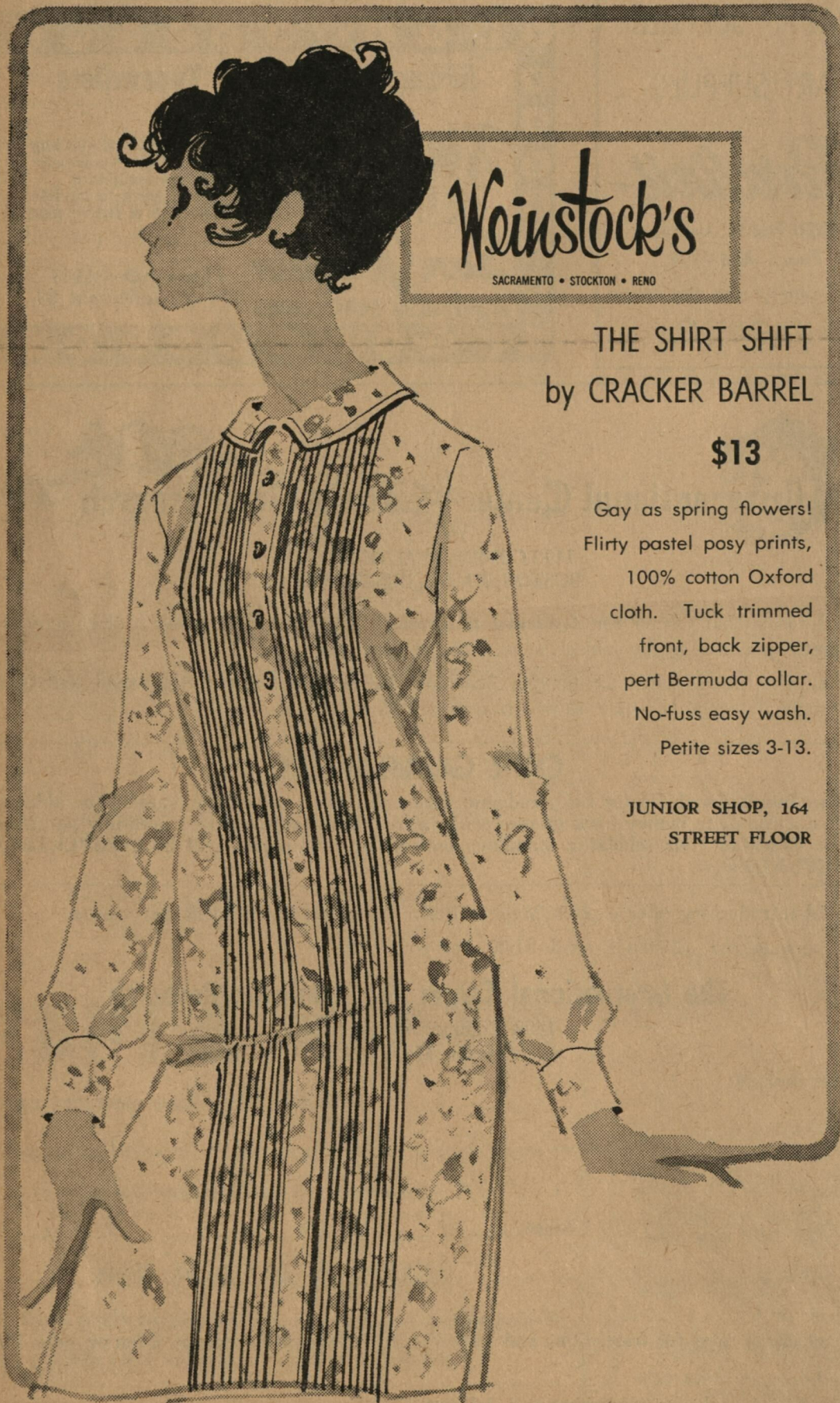
Hirsch should provide valuable depth.

The sprints should prove to be another strong point. Sophomore Jack Morrison and Bob Wilson will lead a fleet crew of dashmen. Last year Morrison fought off minor leg injuries to post a 9.6 100 yard dash clocking and win the 100 at the NCAA College Division Western Regionals. Wilson's best of 9.5 is no less impressive.

Senior Larry Aldrich, school record holder in the 120 HH at 14.4 and the 440 IH at 55.6, is the leader among a fine field of hurdlers.

Special mention must go to a young man named Andrew Barnet. Andy is a freshman from New York and he throws the javlin. Last year, as a high school boy, he captured the New York H.S. championship with a toss of 219 feet. Already this season he has a 215 foot heave to his credit. With a very realistic goal of 230 feet this season, Andy will probably start out by beating everybody and then he'll just keep getting better.

Weighing 100 pounds more than Barnet and standing nearly a foot taller is discus thrower Bob Heinz. His size and a pre-season toss of 148-5 proves that he has potential also.



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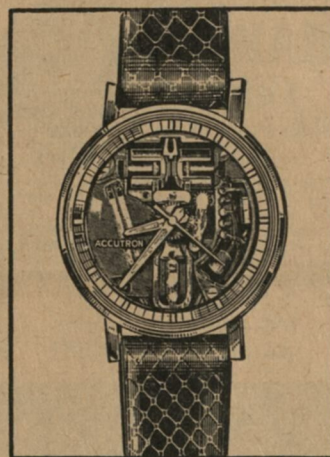
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When he got his watch, he got more time than he bargained for. Or less time.

Because the mechanical parts that make a watch go also make it go wrong when affected by congealed oil, dirt and wear.

Even by temperature changes.

These parts can be replaced by a jeweler. Or they can be replaced by a tuning fork (that may never need replacing)

The tuning fork is found only in an Accutron® timepiece. Where it keeps up a constant 21,600 vibrations a minute. And won't keep him guessing what time it is.

We guarantee he'll know the time within a minute a month.*

ACCUTRON SPACEVIEW "G"
Stainless steel case, waterproof,†
sweep second hand, luminous hands
and dots, black python strap. \$125.00

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