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## Pacifican, November 3, 1967

University of the Pacific

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## PSA Senate Passes Budget Alumni House Plans Day For Parents Visitation

By SYDNEY HADSELL  
Halloween night, amid screams from a haunted campus, the PSA Senate sat in their last budget session. The budget has finally been passed by the Senators and submitted to Jim Meyers, the President of the PSA, for his signature.

At this point Jim may or may not sign the bill which would make the budget effective. If he does not sign it, it will return to the Senators for reconsideration. To override his veto, the Senate must pass the budget again with a 2/3 majority.

### ENROLLMENT

Of the five contracted monies, two amounts were reduced due to the fact that enrollment is estimated to average to 2160 this year. Therefore the two monies contracted as money per student will be lower. This brings athletics down to \$17,260 from \$18,000; and the Student Union fund down to \$10,800 from \$11,000.

The others will remain the same; theater: \$2,400; forensics: \$7,375 and the PSA rebates: \$3,273.

Six organizations received the recommended amounts. Deficit: \$3,246.95; Insurance and Bonds: \$253; PSA cards \$113.03; KUOP AM: \$1,658; Academic Standards: \$75; Cluster Colleges \$1,600.

### REMAINDER

The remainder of the organizations were cut from the recommended amount due to the fact that the budget was so tight this year. Office expenses for the PSA offices went from a recommended amount of \$4,000 to \$3500. The Pacifican: \$18,200 to \$16,000; The Naranjado: \$22,250 to \$18,000; Anderson Y: \$4,000 to \$3,600; AWS: \$1,539 to \$1,000; Band: \$3,700 to \$3,500; Calavaras Cultural Review: \$320 to \$00.00; Communications: \$1,000 to \$100; Athletics/Life Guards: \$325 to \$172; NSA \$850 to \$750; Rally: \$1,000 to \$850;

South Stockton/Share: \$2,900 to \$2,000; Social: \$11,316 to \$9,600; WRA: \$963.73 to \$800; MUN: \$800 to \$1000; and the Pacific Humanist Forum: \$520 to \$00.00.

### MUN

The Model United Nations is the only organization who received monies up from the recommendation, but down from their request. This budget totals \$108,175.95.

The Senate breathed a sigh of relief having passed the budget. But they paused long enough to pass a statement which will require each organization which receives money to give a report at the semester. The Senate wants to know how the money has been and is being spent. They also requested, insofar as possible, the organizations to give an estimate of how many people they are serving. The Senate then adjourned.

Are you lonely? Do you miss your parents? Do you need time to explain that cinch notice? Are your parents dubious about your life at UOP . . . If so, "Parents Day at Pacific," scheduled this Saturday, will resolve all these problems.

Planned by the Alumni House, this day provides Pacific parents with an opportunity to inspect and share their child's "home away from home."

Registration begins at 9 a.m. Parents are to gather on the south lawn area of Burns Tower, name tags will be issued and coffee served. Campus tours will leave from the west entrance of Burns Tower every ten minutes from 9-10 a.m.

At 10:30 in the Conservatory Auditorium, Rally Commissioner Bill Moon and the Rally Committee have a talent program and

rally planned to put Pacific parents in the "spirit."

Because of the tight schedule, parents will be provided with a sack lunch. These are to be picked up at the dining halls from 11:30-12:30 p.m.

Rounding out the day's activities will be the football game, pitting the Pacific Tigers against Colorado State University at 1 p.m. Special seats are reserved for the parents in Sections AA, A and B, rows 1-25 only.

### PARENTS DAY SCHEDULE

- 9-10:15 a.m. — Registration on south lawn of Burns Tower
- 10:30-11:15 a.m. — Parents meeting and Rally in Conservatory Auditorium
- 11:30-12:30 p.m. — Sack lunch at Dining Halls
- 1 p.m. — Football game—Pacific vs. Colorado State—Memorial Auditorium

## Arthur C. Clarke, Author of "2001: A Space Odyssey" at High Table Nov. 7

Arthur C. Clarke, inventor of the communications satellite and co-author of the book and film "2001: A Space Odyssey," comes to Pacific on Tuesday, November 7, to speak at the Raymond High Table.

Mr. Clarke's fame as science fiction writer and platform speaker reaches new heights in 1968 with "2001: A Space Odyssey." He co-authored both the book and the spectacular Cinerama color film.

His co-author for both book and film was the noted director of "Dr. Strangelove" and other films, Stanley Kubrick. The film, like the book, takes a breathtaking look into the future, vividly portraying the coming Age of Space.



## 1967 Homecoming Queen To Be Announced At Formal Rally

The queen contest got off to a roaring-screaming start Thursday before last when Bill Holm, contest chairman, announced the names of the eight princesses now vying for the title, at the San Jose Rally in Fraternity Circle.

The girls, representing their living groups, were chosen by a panel from the men's living groups. The girls, two from each living group, were judged on their grace, poise, beauty, and ease. One judge said that he thought all of the girls did themselves proud and that it was a real chore to pick the eight finalists.

The next item on the girls' agenda was a session before more judges, this time to choose the one who will reign over the homecoming festivities. The luncheon to acquaint the girls

with the judges was held yesterday at the Islander.

The eight Princesses are Janet Lister, Kam Murphy, Shirley Sanderford, Martha Echert, Gretchen Wolf, Margaret Meek, Judy McCaraghan, and Sandy Kimbro.

The announcement of the name of the 1967 Homecoming Queen will be made at the conclusion of the Formal Rally next Friday night. She will reign over the parade on Saturday, the dance, and other Homecoming activities.

The judges for the finals of the contest are: Rotus Harvey, President of West Lane Theatre; Ni Orsi, owner of the Skimeister; Marian Jacobs, an advertising agent; and Harry Gluskin, owner of Gluskin's Camera Corner.

## Author Griffin Will Appear On Campus Nov. 14

What are conditions of Negroes really like in the South? John Howard Griffin, author of *Black Like Me*, which tells the story of his experiences traveling through the South under the medical disguise of a Negro, will be on campus November 14. His book is available in the Bookstore, to aid in a discussion Thursday, November 9, at 7:30 p.m. in the Y.

The discussion will be lead by a Pacific faculty member. The Y hopes to enable genuine dialogue to take place when Griffin comes.

## PSA Officers' Letter to Administration

(The following is the text of a letter sent by the PSA to the people mentioned in paragraph 4. We, too, are anxiously awaiting the answers to these questions.)

The Pacific Student Association is in the process of formulating policy and direction in light of the educational goals of the University. In so doing, we have run up against a problem which must be solved if we are to move in purposeful strides.

This problem takes the form of a sincere questioning. Before the PSA can set up new programs, revise its structure, or in any way undertake planning for the future, we must know the philosophy behind our institution. It is important that we understand the overall structuring of the University, its operational procedures, and the general guidelines for future University direction.

At first consideration, this may seem to be an easily resolved dilemma. The obvious course of action would be to question our administrators. This we have done many times in many ways. Unfortunately, when we ask the same question of more than one person, we often end up with more than one answer.

In order that we may gain a clearer understanding of this University we come with specific questions (unanimously endorsed by the senate) to those persons considered the policy-makers of this institution. A consensus on these, the vital philosophical questions facing UOP, is being asked of Dr. Burns, Dr. Bevan, Mr. Winterberg, Dr. Thompson, Dean Taylor, Dean Betz, Dean Williams, Dean Davis, Provost Kolker, Provost Cullen, Dean Grant, Preceptor Moore, and Dean Jacoby.

The questions are as follows:  
1. What is the overall guiding educational philosophy of this University?  
2. What are the functions of the Student Personnel Deans? (Dean Betz, Dean Williams, Dean Davis)

3. What is the status of each cluster college, COP, and the professional schools in relation to each other and to the total University concept? Are the cluster colleges to remain autonomous, and will this apply to COP?

4. What are the functions of the Deans of each of the cluster colleges in relation to each other, and Dean Betz? (Note: special emphasis on Student Affairs, here).

5. What are the functions of the Student Affairs Committee?

6. Define the inter-relationships between the faculty, students, and administrators.

7. Does it not make sense that

the students should be administered "with" and not "over"?

Realizing that you have a busy schedule, we do not expect you to respond immediately to these questions. We know, however, that you will understand the importance of these questions and will respond as soon as possible. We feel it is not too much to ask you to respond sometime before Thanksgiving Vacation.

Thank you. We appreciate your time, and anxiously await a clarification of these matters.

Sincerely,  
James Meyers President  
Peter Hopkins Treasurer  
Robert Fields Vice President  
Sue Griswold Secretary



# Editorial Page

We feel that the PSA Senate has taken entirely too long in its consideration of the budget for this academic year. Already we are over a third of the way into the semester before the Senate has been able to reach an agreement on the allocations to each of the groups.

We grant that cutting \$18,000 from a list of requests considered vital by the requesters is a difficult task. However, carrying deliberation nearly into November while organizations clamor for money seems hardly reasonable. Forcing PSA Treasurer Pete Hopkins to improvise while these groups are spending money they are not sure they will even get indicates that the Senate should have taken quicker action.

If it takes meetings three times a week for the first three weeks of school to expedite matters, then three meetings a week should certainly be held. Considering that the budget requests were all due last June, this is not an unreasonable demand.

We join with the Communication Commission in asking the Senate to increase its efficiency in the future. Because the budget is probably the most important single thing that the Senate will consider all year, we feel that it should command the Senators' utmost attention until it is passed.

— Glen Nissen

## An Answer to Bacchus

In his rather thinly-veiled complaint about the misdirection — or lack — of student concern (Oct. 27), Lawrence (alias L. Alan) MacDonald is, I think, barking up a fruitless tree.

The fact that we come from middle-class homes, besides being no fault of our own, is also not a stigma necessarily to be washed from our well-fed bodies. What if our fathers are "nine-to-five daddies" and we went to "the nice neighborhood nursery school"? Are we therefore less capable of benefiting from the college experience?

What is the college experience, anyway? It is, properly, a training ground for social and political activism — or a time for acquiring the mental skills necessary to evaluating alternative solutions to social and political problems when we will face them? The fact is, mind-training necessarily abstracts from the real world; purely intellectual endeavors cannot also be "real-world" endeavors. The very irrelevance of issues considered in "bull sessions" is a comforting assurance that we have at least four years to acquire preparedness for eventual commitment.

If I seem to be espousing an ivory-tower intellectualism, this does not imply that I favor a less active approach to living, or that I believe even a majority of students at Pacific are involved in what Dr. Nietmann calls "the intellectual enterprise" (although I hope Mr. MacDonald's estimate of 85% "Idona Ghivadams" is somewhat exaggerated).

The real question is, or should be, are we involved in learning? The fact that we don't violently protest registration procedures, or lack of student-Administration communications, may be a sign that we see the insignificance of such problems in the shadow of the greater problems posed in discovering how to apply our growing intellectual prowess to issues that will be concerning us in the real world.

— Fred Land

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## Tiger Guide

### Friday, November 3

Y Film: "Shop on Mainstreet" (Czech 1965) — A.F. Bldg. 140 — 3:30, 7 and 9:30 p.m.  
Waterpolo — Los Angeles State (There) — 10 a.m.  
Waterpolo — Occidental College (there) — 4 p.m.  
Playbox: "The Cherry Orchard" — 8:00 p.m.

### Saturday, November 4

PARENTS DAY  
Football — UOP vs. Colorado State (here) — 1 p.m.  
Soccer — California State at Hayward (here) — 10 a.m.  
Waterpolo — University of Redlands  
Kappa Alpha Theta — Dads' Weekend  
Cross-Country Track — Tahoe Invitational (there) — 11 a.m.  
Playbox: "The Cherry Orchard" — 8:30 p.m.  
Gamma Phi Beta pledge dance — 9-12:30

### Sunday, November 5

Waterpolo — Bakersfield College

### Monday, November 6

Resident Artist Series: Dr. Charles Schilling — Organ concert — Conservatory Auditorium — 8:15 p.m.

### Tuesday, November 7

Raymond High Table: Arthur Clarke — Great Hall — 8 p.m.  
Soccer — Stanford University (there) — 1 p.m.  
Chapel: Mowry Baden, Raymond faculty — A. F. Bldg. 140 — 11 a.m.  
Cross-Country Track — UC Davis, UOP and Sonoma State (at Davis) — 3:30 p.m.  
VISTA visitation  
Delta Upsilon cake sale — 7:30-9 p.m.

### Wednesday, November 8

Spurs — film program — 7:30-11 p.m.

### Thursday, November 9

Playbox: "The Cherry Orchard" — 8 p.m.

### Friday, November 10

Homecoming rally — 7:30 p.m.  
Waterpolo — Fresno State (here) — 3 p.m.  
Playbox: "The Cherry Orchard" — 8 p.m.

### Saturday, November 11

Homecoming parade — 9:30 a.m.  
Soccer — University of California (here) — 10 a.m.  
Waterpolo — Alumni Game (here) — 11 a.m.  
Cross-Country Track — University of San Francisco (here) — 11 a.m.  
Football game — Fresno State (here) — 1 p.m.  
UOP High School Band Day  
G.C.E. Aptitude Test — 9 a.m.  
Playbox: "The Cherry Orchard" — 8:30 p.m.

### Sunday, November 12

Two-piano recital — Richard Scott and Richard Ratliff — Conservatory Auditorium — 4 p.m.

## Bacchus' Bowl

Have you taken a few minutes to walk around campus lately? It's fall — comes once a year. The leaves are all falling down. In the afternoon you can see couples out on the lawns sitting, talking.

Meanwhile, as the leaves fall, things are still going on as usual. Les is giving another Delta student a two dollar ticket — with a smile. Fairbrook is wandering through the kitchen after kitchen, tasting our dinners. President Burn is talking to someone about something. More press releases are being made up. PSA is bickering about the budget. The infirmary is listening to the same excuses they've heard from the same college students for years. The gardeners are out flooding the lawns. The sororities are already on the floor for homecoming. Football practice is in session. Raymond is discussing. Callison is arguing. Meredith is praying. Beven is thinking. I'm writing. The grass is growing. The library is wondering what to do about their books. The administration is wondering what to do about the students. The girls are wondering what to do about the boys. The boys are wondering what to do about the war. And the soldiers? Far from Pacific are wondering if they will make it home. Someone didn't see the great pumpkin again.

Yet with everyone else worrying about things you have to worry about your Form 109, worry about the government and about your car parked in the red zone. Which brings us back to Pacific and the leaves falling down. Why not worry about where the leaves are going? or why worry. . . .

— Lawrence MacDonald

Once upon a tenure, there was a seventh year professor out to get his time. Now in the days of old when the professor was hired because he had something to profess, people came to study under him. He was a real human being, so they say. He was knowledgeable, exciting, creative, and also a learning member of the student society, so they say. And if the students didn't like the guy, they fired him. Now that was in the days of old.

We are now in the day of now and our now system worth consideration. The student is no longer involved in the discussion of the professor's time, but the job is rather absorbed by the domain of the administrator, who, though he has never observed the prof in action, and will never have to take classes from him, stands ready to commit his university to the life hiring of a man they may hardly longer question as being competent. For the prof who receives his time, is, for all intent and purposes, in for good.

But, who is the administrator committing to what? It seems as though he is saying to the student that, "Well, some things in life may not be so pleasant. You must take the good time professors with the bad." The university has decided that with little or no recourse, we (the students) are stuck with whomever the administration feels they may "put their money on," or rather they may put the students' money on for the life of the professor, the school, or the desire for the former to work at the latter.

Is there any real problem area here? Actually there is only one. Once a man has been awarded his time, he is bound by all of the moral fibers of his body to keep up-to-date on his discipline, best methods of instruction, enthusiasm, and energy to produce as a "teacher" in a learners' world. One cannot question that all of the time profs do keep up even as they age, for the moral integrity and professionalism of "an educator" cannot be questioned (especially if he is timed).

So, maybe there is actually no real reason why the student has any reason to complain about any instruction (at the tune of \$850 a semester). We furthermore have no reason to doubt that an administrator is the only equipped person to make a judgment on the teaching skills of a professor never observed. "In spite of this, we get the word on who is good and who is bad," spake the administrator. And so, we are now in the blank check era. (It may be interesting to note that the cost of time for a prof, assuming 20 years of dedicated service to come at an average of a minimum of \$10,000 per year, at nearly a quarter of a million dollar investment.)

Maybe the first line of the story should read,

Once upon a tenure, a professor has it in the bag.

— Robert Fields



## Open Letter

Dear pleasure-loving, light-stepping heterogeneous, yet companionable Greeks:

Perhaps this letter is overdue. Heretofore I have been too busy worrying about your minor problems to compliment you on your major contributions. The fact that so many people have recently asked our office what "The Administration" really thinks about fraternities prompts me to write to you at this time. The misleading statement placed above my picture by last year's Naranjado Staff increased the confusion over the status of fraternities. (The statement about fraternities attributed to me in the 1967 Naranjado is fallacious and is, I presume, a figment of a staff writer's imagination.)

I am not sure what the term "The Administration" means; however, I can tell you what the Dean of Men thinks about fraternities. Pacific's fraternities are furnishing a bond of deep friendship and mutual understanding that has proven itself capable of turning college students into poised and self-confident men. Our fraternities have moved — sometimes with considerable reluctance and pain — into the last half of the twentieth century. The fraternities of former generations — self-centered and existing chiefly for fun and games — cannot be found on Pacific's campus. Today our Greek houses are producing men who have a greater appreciation for the needs of our society, who have broader sympathies, and a keener understanding of their civic role than any former group of students.

Within the last twelve months Pacific's Greek men have been involved in projects related to Vista, Preston School of Industry, The Stockton Children's Home, The O. H. Close School, Big Brothers, The Family Service Agency and several other public service groups. We are proud of our Greek men, and extremely proud of the fact that agencies serving our community know they can rely on our fraternities for support. A University itself draws strength from the variety and richness of opportunities it affords its members. Through

public service projects our fraternities are exposing their members to a wide range of backgrounds, and to people possessing both similar and different interests.

Historically Pacific's fraternities have amassed capable people and for many years have been themselves potent factors in the affairs of the entire University — often giving more, and caring more, than other groups of students, or than the faculty in general. As our University grows larger, the fraternities are playing a more significant role, seeking to orient members to both academic and social life and to inculcate a feeling of loyalty to the University of Pacific. In an age of increasing pressures and decreasing outlets, or increasing conformity and decreasing personalization, our Greek men are enjoying a sense of belonging, of being wanted, and of identifying with a small group that fosters creative and liberal thought. This ability to think for themselves is evidenced in one way by the fact that membership in our fraternities — unlike some of our sororities — is considered only from the standpoint of those qualities and advantages a man has attained by a personal effort.

For the reasons stated — because it does promote so much that is necessary to symmetrical development — because it is a bastion for the belief that bare feet, long hair and poor table manners are not necessary ingredients of intellectual nonconformity — because it is indeed a "training school in leadership" — I support the Greek institution and will strive to foster, encourage, and expand Pacific's fraternity system.

With every good wish for you now and always, I remain,

Very cordially yours,  
Richard K. Williams II  
Dean of Men

By ZBIGNIEW KORYZMA  
"I, A Woman."

"I, A Woman" is a production that breaks through some of the conventions of film expression. A Swedish background of lax moral codes allows the introduction of a daring theme.

The story, based on a novel by Siv Holm, follows a young nurse as she changes from innocent church singer to insatiable sexual

voluptuary. The main idea is to show the individual life of a woman whose main source of motivation is sexual pleasure.

To express the mood, the director, Mav Ahlberg, tries reverting to photographic and editing techniques; the result is not as successful as it might have been expected.

An attempt is made to build up the psychological structure in the main character by contrasting the woman's inherent nymphomania with her neurotic religious upbringing. The use of the naked female body, young and delightful, keeps interest aroused in the male audience, but does not succeed in fully characterizing the profoundly conflictive nature of the theme. Though we recognize the substitution of a religious ecstasy by sexual or-

gasm, we are not completely sure of the values that the film tends to portray.

The viewers seem to get a feeling of pessimism and fate. It seems as though the uncompromising attitudes and the frank approach—to sexual relations by the woman—are a futile attempt to overcome ultimate degradation. Essy Person's expressive face and attractive body are insufficient to establish a clearer and more sophisticated mood, partially due to deficiencies in the film techniques. As a result, the film is a "lousy" movie and poor pornography. For art-film lovers, it is a good example of a frustrated attempt. For others, there is a lot of "hot" action.

In summary, "I, A Woman" is a film appropriate for indiscriminate mature audiences.

Editor:

In reference to your article in the Oct. 27 Pacifican, "Review: Disney Films Not Relevant" by Peggy Large, the scathing blanket condemnation of Walt Disney films on the basis of "The Trouble With Angels" is lost since that particular film is not a Walt Disney film.

— Steve Munio

Pacific's language labs now sport \$35,000 worth of new equipment, funded by Regent Mrs. Winifred G. Raney and the federal government.

The specific equipment was chosen by a committee from Pacific's language department, who visited other universities last year to observe various lab set-ups in operation.

Pacific's system involves a separate control panel for each student, with a single remote operating station.

Pacific pharmacy professor James C. King was recently elected First Grand Vice-Regent of Kappa Psi, national pharmaceutical fraternity.

The election took place at the 34th Grand Council Convention, held recently in Kansas City. Attending from Pacific were Dr. King, and students Paul Perry, Pat Catania, Raymond Smart, Lindsay Hamada, and Steve Turner.

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## Review: I, A Woman



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# Rams To Test UOP Offense

Coming off an impressive 34-14 victory over San Jose State, the Tigers come home for the first time in five weeks to meet Colorado State University. CSU has beaten Pacific in three of their 5 meetings and the Bengals will attempt to square the series this Saturday afternoon.

The Rams, hampered by injuries, carry a disappointing 1-4-1 record into the contest. Both CSU and UOP would boast much better records if not for key injuries. Pacific seems to have gained the momentum again, now that Tom Kilmer has returned to the starting lineup and the opposing defenses will not be able to key on Jack Layland.

Colorado State boasts such standouts as Oscar "Golden Shoes" Reed, Larry Jackson, and

Bill Kishman. Reed has rushed for 473 yards and three touchdowns, while Jackson has a 7.7 yard rushing average and 192 total yards. Kishman is singled out as being one of the best defensive halfbacks in the West. Quarterbacking the Rams will be junior Jerry Montiel, who has completed 46 passes in 128 attempts for 582 yards and two touchdowns.

An interesting note about the CSU offense is that the Rams boast an "elephant backfield." The backs average 207 pounds to the man as compared to 216 for the offensive line. Reed (223 pounds) and fullback Jim Oliver (220 pounds) carry most of the offensive poundage.

In the finest team effort of the season last week, it seemed that Pacific had a great day. Jeff

Banks almost chased San Jose quarterback Danny Holman out of Spartan Stadium and defensive backs Dave McCann and Rudy Redmond were instrumental in holding Holman to only seven completions. It was probably Holman's worst days as a Spartan.

Offensive tackle Mark Nordquist turned in a great performance all day and made a key tackle on a kick-off to put San Jose in the shadow of their own goal posts. Jack Morrison pulled in five passes for 65 yards and a touchdown to move into second place in receiving behind Bob Ricioli. Tom Kilmer, who carried for 90 yards, moved his net yardage figure to 143 yards and a 5.5 yard average. This is a substantial total considering Tom has missed four of the six Pacific games due to illness. Jack Layland retains his rushing lead with 581 yards and four touchdowns.

Quarterback Bob Lee completed 13 of 20 tosses against San Jose to make him 61 for 108 on the season, an excellent 56.5%. Randy Bergstrom came on late in the game and shocked the Spartans with a 47 yard touchdown strike to Mickey Ackley.

A repeat of last week's performance would insure a victory for the Bengals. The revitalized offense should make Pacific Memorial Stadium an interesting place to visit this Saturday.



Left to right, Quarterback Bob Lee, Fullback Jack Layland, Halfback Tom Kilmer.

## QB Considered for Shrine Game

Pacific's senior quarterback, "The General" Lee is one of three western signal callers to be considered for the annual East-West Shrine game held in San Francisco. Other candidates under consideration are UCLA's fabulous all-American Gary Beban and San Jose State's Danny Holman.

Francis Powers, the Shrine Game talent scout, intimated that this year's quarterbacking chores would be an all-Northern California affair.

"We want Beban as our quarterback, providing UCLA does not go to the Rose Bowl," commented Powers. "We are look-

ing at San Jose State's Danny Holman and Bob Lee of the University of the Pacific too."

In past years Pacific has contributed such stars as Eddie LeBaron, Tom Flores, Dick Bass, and Carl Kammerer to this grid classic. Now, Bob Lee has the first chance since Kammerer in 1960 to become a member of the West Shrine team.

## Delta Gamma Tops Covell Section 12 In V-Ball Finals

The girl's intramural volleyball season culminated amid the squeals of one hundred enthusiastic girls this past Tuesday.

Delta Gamma captured the team championship. Spearheaded by Paula Sheridan, the D.G.'s defeated Section 12 of Covell Hall. Eiselen House and Delta Delta fought it out for the third and fourth positions respectively. Both of these teams won their respective places by defeating teams in the playoffs.

According to Miss Meyer, faculty advisor to the woman's intramural program, the season was very successful from the point of competition and participation. Sixteen teams participated in the volleyball competition.

Candidates who received fewer popular votes than their opponents were elected President in 1824, 1876 and 1888 because of the workings of the Electoral College system and, in the first case, a decision of the House of Representatives.

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Improvisations and the theme from Pather Panchali. Accompanied by Kanai Dutta on the Tabla, also includes: Fire Night, Karnataki, and Raga Rageshri.

#### RAGAS & TALAS

Shankar and Alla Rakha on the Tabla play: Rupak Tal, Raga Madhu-Kauns, Raga Jogiya, and Dhun.

#### RAVI SHANKAR IN NEW YORK

Includes three captivating ragas: Raga Bairaga, Nata Bhariravi, and Raga Marwa.

#### PORTRAIT OF GENIUS

The Genius of Shankar plays... this album including a great variety of Indian music: Tala Rasa Ranga, Song From The Hills, Gat Kirwani, and others.

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Brilliant interpretations by India's Master Musician: Raga Jog, Raga Ahir Bhairav, Raga Simhendra Madhyamam.

#### INDIA'S MASTER

Shankar plays: Raga Puriya Dhanashri, Raga Charu. Keshi, Kafi-Holi, Dhun (Folk Airs), and Mishra Piloo, in Thumri Style.

#### IN CONCERT

Ravi Shankar, sitar; Kanai Dutta, Tabla; and Nodu C. Mullick, tamboura, play two favorite Indian pieces: Madhuvanti and Dhun in Mishra Mand.

#### SOUND OF THE SITAR

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## Bob Lee and Jeff Banks Honored by Northern California Sports Writers

Brilliant performances by quarterback Bob Lee and defensive tackle Jeff Banks during the San Jose State game last weekend were recognized last Monday by the Northern California Sports Writers. Lee was honored as the large college "Back of the Week" while Banks was named "Lineman of the Week."

Lee had one of his finest games in two years at Pacific. Bob pinpointed receivers 13 out of 20 times. He totaled 124 yards through the air and threw one touchdown pass to Jack Morrison. In addition, on six different occasions, Lee rush-

ed for crucial yardage and first downs to keep Bengal drives alive. He received this same award just two weeks earlier for his fine passing against Utah State.

Jeff Banks was superb in his position on defense. The 225 pound senior led the fierce line charge that allowed San Jose State only 67 net rushing yardage and pressured quarterback Danny Holman. Banks dumped Holman for repeated losses and this pressure resulted in Holman completing only 7 of 20 passes (only one in the second half).

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# Marchini Among Nation's Best In Karate

By MARC SLOTT  
Ron Marchini, a senior at the University of the Pacific, graduate of Lincoln High School, and resident of Stockton, is twenty-two years old.

He is one of the two top Black Belts in karate in the nation. He teaches the style of Rembukan, and received his promotion to Black Belt in only eighteen months. He also received the degree of Brown Belt in judo in only four months. He is the only instructor of Rembukan in California. His phenomenal rise in the world of karate is due to mental and physical discipline and hard work.

While in reserve basic training at Fort Ord, this quiet, gentle and unassuming young man gave the drill instructors the surprise of their lives. In their first hand-to-hand combat training lesson one of the instructors commented, "He should be teaching us."

**TOURNAMENT**  
In the Western Karate Championships, Ron entered his first tournament. At that time he was a Brown Belt. He won first place in his division, beat the lightweight and heavyweight Black Belt division winners and was

## Pacific Mermaids Third at San Jose

The opening of Pacific's swim season for women proved to be quite an eye-opener for fans at the San Jose Invitational this past weekend. The Tigerette mermaids placed third in a field of seven teams.

Winner of the team competition was San Jose State College. Runner-up was Stanford University, followed by the ladies from Pacific. UOP finished in front of U.C. Davis, Chico State, Sacramento State, and San Jose State "B" team.

Highlighting the day's activities was the performances of Julie Van Dyke. The Pacific breastroker set an intercollegiate record in her 25 yard specialty. Julie's time was 16.7 seconds eclipsing the old mark by two tenths of a second.

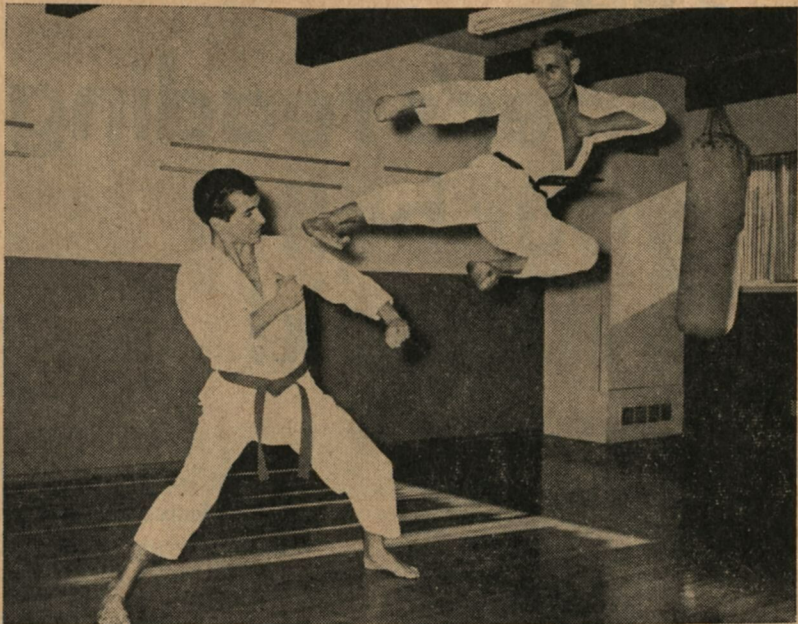
Julie also added a first in the 50 yard breaststroke and took third in the 100 yard individual medley. The blonde bomber was easily the most valuable member of the Pacific squad.

Chris Paden also picked up a first prize for Pacific in the 50 yard butterfly. She narrowly missed a record in route to victory.

The remainder of Pacific's points were gained mainly in the relay events. The team of Chris Paden, Marilee Rocca, Sally Hasse, and Ann Gallagher managed a third in the 100 yard medley relay.

Ann and Sally were then joined by Marsha Hale and Darelyn Thronike to splash their way to fourth place in the 100 yard free-style relay.

Coach Meyer seemed very satisfied with the performances of the team and hoped that the members can continue to progress towards their potential.



Ron Marchini, right, Mark Vukovich, left.

## Weekend Sports

### Soccer

The soccer team plays at home again this weekend. The Tigers face Cal State at Hayward in a contest scheduled to begin at 10:00 A.M. on Saturday, November 4.

Pacific's booters maintain a record of 1-4-1. Several of the losses have been by narrow margins and the Tiger soccerites hope to turn the victory tide in their favor.

### Water Polo

Pacific's water poloists face a busy schedule this weekend. Beginning this Friday they take on Occidental College and Los Angeles State. The Tigers then move to the University of Redlands on Saturday. Finally they meet Bakersfield College on Sunday.

All of these contests will be staged in foreign pools, but the well-balanced Tiger water polo team will have a good chance to improve their 9-7 record.

### Cross-Country

Pacific will enter its talented distance runners in the "Altitude Run" this Saturday at South Lake Tahoe. Many of the leading cross-country runners from western colleges will take part in the race that will cover 4.5 miles at an elevation of 6,200 feet.

The Tigers then travel to Davis on Tuesday, November 7, to attempt to gain revenge over the Aggies who handed them their only loss of the season. Since the Tigers met Davis on September 30, they have improved significantly and should be in a position to upset the Aggies.

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# UOP Builds Infirmary

By LINDA HOLST

Across the Calaveras River ... a friendly atmosphere ... bright colors ... up-to-date equipment ... and a modern complex called the Cowell Student Health Center or the future UOP infirmary.

Starting from scratch, plans began to formulate for a completely new infirmary when UOP was given a grant from the Cowell firm last November.

Keeping in mind the students' problems, every effort has been made to make the infirmary a pleasant place to stay when one is sick said Robert Winterberg, UOP financial vice-president.

Some of these efforts resulted in furnished rooms, a mental hygiene department, a surgery room, an emergency room, and conveniences such as lounges and balconies to provide a comfortable stay.

The building consists of three floors. The basement contains X-ray, physiotherapy, and hydrotherapy equipment, while the first floor includes the emergency room, examination rooms, doctors' offices, the pharmacy, the surgery room, the casting room, retirement rooms, personnel lounges, and the mental hygiene department.

Living quarters with windows and bathroom facilities, a nurses' station, a kitchen and dining hall, two open balconies, and two lounges are found on the second floor. There is a metal-covered pent-house which will contain mechanical equipment and provide storage space.

The outside of the building will be of brick walls as is currently used at UOP but with a modernized approach. Gothic columns will be "cut in half and turned outward at the top," according to Leonard Abbott, the university architect.

A bridge will extend across the Calaveras River with a path leading to the building. A concrete bridge with brick rails will lead into the infirmary with two planters near the entrance.

The area will be "scooped out" so the basement is situated under the ground. Opaque Spandre Lite, a solar-bronze resistance glass which is not transparent, will be used for the windows.

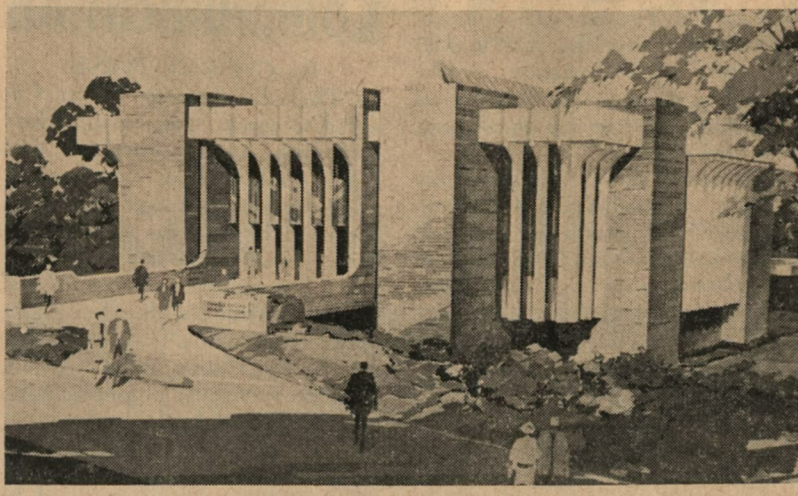
Charles Lester will do the color work for the infirmary. He is a UOP graduate and did the color designs for the library, the cluster colleges, the dental school, and the academic facilities building. Lester "thinks young and likes to use bright colors and daring designs" stated Winterberg.

"We are trying not to make the infirmary as cold and sterile as in a hospital, but rather to create the atmosphere of a dormitory or home," commented Winterberg.

Completed construction is planned for the middle of April in 1969 so that the infirmary is ready for use in the summer. In January of 1968 the work drawings are scheduled to be finished and digging will start in February. Construction will begin in March.

## PAYMENT

The Cowell firm is paying \$967,990 for the entire construction of the infirmary including landscaping, furnishings, and parking space for visitors. The UOP grant is the largest one



given to a college yet, exceeding the money funded to UC Berkeley, UC Davis, and Mills College.

Since an increasing amount of students will eventually attend classes and reside across the Calaveras River, the infirmary was situated there to meet the upcoming needs of the university.

The plan of the new building, which is presently too large to fully occupy, was made to function for the next 30-40 years. For example, there will be 32 beds compared to the present unneeded nine beds, according to Miss Richards, head nurse of the infirmary.

"Although the present infirmary is the best-equipped student health center in the U.S. for a college of its size, we hope to give more service in the Cowell building since we will be better equipped and will have more space," added Miss Richards.

Basically, the present system of treating students will be maintained in the new infirmary. The staff will probably increase but the doctors will still continue to have certain hours and days for student medical treatment.

There will not be a doctor on duty all the time since "it is better to have many specialists," explained Miss Richards. The present staff consists of two internists, two general practitioners, one orthopedist, one eye-ear-nose-throat specialist, and four registered nurses.

## COUNSELING

A separate unit in the Cowell building is the Counseling Center, which will deal with students seeking assistance for personal problems. Mrs. Beth Mason, director of the counseling center on campus, will extend this responsibility to the new infirmary.

The purpose of this program is to assist students through the use of mental health principles and practices. This is done through the pursuit of educational objectives, achievement of the goals of the academic community, and progression toward psychological maturity.

The five rooms that are for counseling in the health center

will be used for group meetings, group counseling, testing, and reading material concerning various vocations.

The testing program is designed to find the source of a student's emotional, social, or academic problems. Tests are also applied to discover the student's vocational interests.

## ADJUSTMENT

The main advice sought by students concern adjustment to the college, decisions regarding vocations, dating attitudes, and concentration on work.

The "consultation and training" basis dealing with groups is an "effective technique in college settings," and will be used in the new infirmary, to try and solve these problems commented Mrs. Mason.

Presently Mrs. Mason is the only on campus staff member in the department. There is a visiting staff of four psychiatric social workers, two psychologists, one psychiatrist, and the preceptor of Callison College, Douglas Moore.

These people meet every Thursday with residence assistants and house parents to talk over students' problems and how to solve them. It is not known yet what the size of the staff in the new infirmary will be.

The architect firm designing the building is Ratcliff-Slama-Caldwaller, in Berkeley. Abbott is "impressed with their handlings; one reason being that the firm has not varied more than two per cent on their past estimates." The firm has done work for the University of California in the past.

Summing up the Cowell Student Health Center project, Winterberg said it is a "thrilling project of the finest quality designed only for the students."

\* \* \*

Most Americans today live on credit—on their future earnings—with about 60 percent of the average individual's next income going to credit obligations in one form or another.

## Marchini

(Continued from Page 5)

awarded the title of Grand Champion of the tournament. In ten tournaments he has taken eight first places and four Grand Champion awards. He has beaten Ralph Castellanos, California State Champion, and Joe Lewis, the well-known United States Champion.

In his last tournament, the Northern-Southern Invitational, he won, not only first place in the lightweight Black Belt division, but continued on to beat the heavyweight Black Belt champion. He became the Grand Champion of the tournament. Ron's total points earned the Rembukan Club a tie for the team trophy. Ron is owner and head instructor of the Rembukan Karate Club, in the Oakridge Center, on Pacific Avenue.

## DEFINITION

Ron told me that perhaps the best way to define karate is as a martial art and a way of life. Karate originated in India approximately 2000 years ago. The Prince Daruma was entranced by various animal and bird forms and stances, which he later developed into an art of self-defense. Daruma, in his attempts to find the many pressure points of the body, experimented with pins on his slaves.

From India, karate moved to China. Here the art was developed by Buddhist monks who used it as a means for mental and physical conditioning and protection. Karate then moved on to Okinawa and Japan. Approximately 1500 years ago, in Okinawa, the Samurai warriors had no weapons, having been prohibited the use of them by the Japanese. The Japanese warriors were using bamboo shafts as weapons and wooden shields as armour.

The Samurai warriors developed karate to combat the Japanese. Karate enabled the warriors to break through the wooden shields. It was in Japan that karate was developed into its modern form by such men as Funakoshi, Oyama, and Yomaguchi. After World War II, karate was introduced to the United States. Here it has been perfected by Nishiyoma, Kubota, and Oshima, among others.

## STYLES

There are five main styles of karate — Japanese, Chinese, Korean, Okinawan, and a group which consists of — aikido, judo, and ju-jitsu. Japanese karate consists of styles such as Rembukan, Shotakan, and Goju. Translated literally from Japanese, means "Hard Style." Chinese karate consists of Wempo and Gung Fu. Both of these styles entail more circular motion of the hands, and the ripping and tearing techniques of the animal.

Aikido is a style of fighting all its own. In aikido the use of the mind over the physical body is used. Judo is primarily concerned with the grabbing and throwing technique. Very much like judo is Ju Jitsu; however, in Ju Jitsu the student is not only interested in throwing his opponent but in breaking his bones at the same time.

Karate is a fascinating sport. It is based on minimal contact fighting. Two opponents fight for two minutes or until one man has two points. If the fight ends as a tie, they go into a one minute "sudden-death" period. A point is given for a maiming or deadening blow between the top of the head and the groin. The tournament works on a basis of elimination.

## PROMOTIONS

A person learning karate starts with a student rating. Upon his first promotion he becomes an eighth-degree white belt. He then moves to green, brown and then to first-degree black belt. From there he moves to second, third, etc. until he becomes tenth-degree Black Belt.

The primary uses of karate are building of confidence, mental and physical discipline, and protection. Although karate is difficult to learn, and takes physical conditioning, it is not limited to men who are in top physical condition. Men, women and children take karate lessons, and can do well.

In a manner of speaking, karate is nothing more than a scientific way of street fighting. However, the most important thing about karate is that it is a way of life. The breaking of boards is only secondary, and can only be achieved through the mental alertness and physical discipline required. Karate is the ultimate means of self defense, short of guns.

Dr. Van Holstein of Callison College spoke at this year's first meeting of Phi Kappa Phi. His topic was a general overview of his own development as a historian, with particular emphasis on the need for broader perspectives in studying history.

The American Revolution, Van Holstein said, has been consistently mythologized in standard textbooks and secondary-schools. As an example, he cited Carl Van Doren's *A Secret History of the American Revolution*, whose author completely ignored the issues considered in contemporary debates in the British parliament.

Phi Kappa Phi is a national honorary society; the local president is Ernestine Smutny.

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# Visit to O. H. Close School

By JUDY PROULX

(This is the first in a series of articles concerning the volunteer projects of U.O.P. students in the community. In other columns you will read of experiences from the students' personal journals and gain an insight into the problems of the illiterate, the physically handicapped, the unemployed, the very old in convalescent homes, the preschoolers, and many more. Today you will make your first visit to O. H. Close school, part of the California Youth Authority.)

Your first thought as you approach the sprawl of lights is, "It must be some kind of industrial complex." The strings of lights reveal long, low modern buildings of rock and glass - sleek structures. You walk past a football field where young boys of fifteen or sixteen are passing, running, tackling, shouting enthusiastically in the chill evening air. It seems hard to believe that this is the California Youth Authority, and that these are juvenile delinquents.

Surrounded by a group of fellow volunteers, you follow a staff member into the visitors' quarters. Old women and young girls file quietly past you, their eyes curiously devoid of light. Suddenly you are in the midst of dozens of boys some of whom look not more than nine years old, others who appear to be adults. They jostle you, compliment you, and monopolize you in conversation until the group moves on and you are forced to tear yourself away.

## INTRODUCTION

As you are ushered into the sterile, impersonal sleeping quarters, you note the wards out of the corner of your eye; all are engaged in 'checking you out' either openly or surreptitiously. Sometime later you are allowed to scatter and begin conversations with the boys who will, within a few weeks be your pupils.

Your first contact is with David K. He is smiling, blonde, and quick, with something of a

gamin about his eyes. You find immediately that he does not fit your stereotyped idea of a delinquent. His clothes are clean, he is articulate, and he is motivated; he says he wants to go to junior college after finishing high school, and that he wants to become - of all ironic things - a police lieutenant.

He watches closely for the reaction that this last statement has evoked from you, and you are conscious that he is trying to see deeper, to test you. You remember orientation - "... they may seem so sweet, so intelligent - maybe like your brother - and you won't understand why someone like this is in an institution. But look at his record and see the long list of rapes, murders ... don't be too naive."

## QUESTIONS

David floods you with questions, some of them embarrassing and through it all your mind keeps thinking, "Don't try to trip me." He asks, "What is it you want to teach in class?" "Arts and crafts." Then his response - "Hey, great! I think I may major in arts and crafts, maybe drama - become a movie star." What has happened, you wonder, to his statement of a few minutes ago? Did he slip? Is he testing for another reaction?

You take it all in, making encouraging sounds in the back of your throat. "Level with me", your mind implores, "don't try to trip me - level." Maybe if you level first ... "I don't really know how I'm going to teach the class. I'm pretty unsure. But I want to get in there and help

if I can." You hope that means something to him, because it does to you. No reaction. The thoughts scramble in your mind ... "Give me some hint of what you really think!"

Sitting in the crowded, smoky cubicle, you try to discover something of the person next to you while another couple gyrates to ear-splitting rock and roll. After a few minutes you both give up. David watches you closely. "Why," his furtive glances demand, "are you here? What do you want with me?" He says, "You've got to choose this hall. The others have the same facilities, but this one has more maturity." You nod and answer, "Well, I like it here," and mean it.

## POTENTIAL

You think, "these boys, these men ... know their destructive potential, but what are their creative potentials? Can I get them to express something with watercolors that they can't or won't say with words? What will I accomplish?"

The time for consultation with the staff has come, and you reluctantly say goodbye to David, not quite knowing what has been said or if he cares that you are there. You know that the boys have been waiting for the college volunteers for nearly three months, and yet ... did you manage to get anything across to him in those frenzied and confusing first moments? Someone touches your sleeve, you turn, and David is beside you, saying, "Please come back here, O.K.?" And you know:

## Dr. Charles Schilling To Give Organ Concert In Conservatory November 6

Dr. Charles Schilling, Professor of Music, University organist and carillonneur, and Director of the Chapel Choir, will open the 1967-68 Resident Artist Series of the Conservatory of Music with an organ concert Monday, November 6, at 8:15 p.m.

Dr. Schilling holds the Bachelor of Arts degree from Carleton College, and the MSM and DSM degrees from Union Theological Seminary. He also possesses the Licentiate and Fellowship certificates from Trinity College, London, England, and is a Fellow in the American Guild of Organists.

Having studied organ under Clarence Dickinson, Lowell Beveridge, Alexander McCurdy, and Lawrence Moe, Dr. Schilling has also held music positions in churches in Massachusetts, Connecticut and California.

In July, he was guest lecturer at the state convention of the Music Teachers' Association of California. In January, 1968, Dr. Schilling will address the

Fresno chapter of the American Guild of Organists.

The only carillonneur to be invited from the West Coast, Dr. Schilling was one of nine guest players chosen to perform on the world's largest carillon at EXPO 67 in August. He also played at the 1964 New York World's Fair.

Monday's program will feature Italian, French, and German organ music from both the Baroque and Romantic periods. Included will be the works of Giovanni Salvatore, Johann Sebastian Bach, Carl Philipp Emanuel Bach, Cesar Auguste Franck, Johannes Brahms and Max Reger.

The public is invited to attend Dr. Schilling's concert free of charge.

\* \* \*

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## Ortino, Intercultural Exchange, Communication and Covell

By CHERYL FONG

"The idea behind Elbert Covell College is wonderful. Here both the Latin American and U.S. student can incorporate their thinking into one wave, and through the oneness of intercultural education we are improving our relationships and channels of communication with the Latin American nations." So states the determined Ruben Dante Ortino, graduate assistant in public relations at Covell College.

Ruben, as head of public relations, pictures his department as the hub of Covell. "The public relations department is the strategic point of communication. From here we hope to acquaint others about Covell, try to make them understand all that Covell stands for, and what Covell students are accomplishing and can be expected to accomplish in the future."

Having obtained his B.A. in economics last spring, Ruben has returned to pursue post-graduate work in Inter-American Studies under Dr. Walter Payne, in addition to fulfilling full-time duties as Covell's publicity man.

## ECONOMICS

Ruben, a native of Buenos Aires, expresses a desire to earn a Ph.D. in economics. After completing his education, he looks forward to working with the Argentine government in the field of economics.

"I feel that it is imperative to help my country in the best way that I can. As a result, I am also furthering Covell's aims to inhibit the flow of the minds of students and technicians from leaving the Latin American countries, and to promote their domestic economic and social growth."

Ruben brings much experience to his newly acquired position. He has worked three years on the "Diario Clarin" and "La Nacion," two of his hometown papers, and has also done publicity work for Covell College's Alianza Estudiantil.

## RESPONSIBILITIES

What does this 24-year-old expect to accomplish? "My responsibilities include acting as official host to visitors of the College, working with the University news media, and coordinating

special events of interest to the Covell student body."

The young Argentine enthusiastically continues, "However, my most important duty is to circulate publicity in order to promote Elbert Covell College in the Latin American countries. Presently I am engaged in sending promotional materials to numerous news outlets in Latin America."

## TARGETS

"Newspapers, magazines, television, movies, embassies and consulates, state departments, international agencies, bi-national centers, research institutes, foundations, libraries ('I first learned of Covell in one!'), and universities and colleges in the Spanish-speaking nations are my main targets. In addition, American



companies based in these nations also receive our releases. Because of this, many of our qualified graduates have found permanent employment in their home countries."

"I expect to really push Covell in the Latin American nations. I want the students there to know that there is an Elbert Covell College in the United States, and that the opportunity for obtaining a unique experience in learning can be theirs for the asking."

Regarding his duties as No. 1 PR man responsible for promoting Covell College and its philosophy in the Spanish language areas, Ruben concludes with a determined note, "There is a challenge to be met and I shall fulfill this challenge."

## Are You Interested In Skiing?

Two years ago UOP had a ski club that offered those students with an interest in skiing the opportunity to form carpools to the slopes, swap equipment and organize ski trips. Last year however, the club disbanded due to lack of organization.

Dean Betz, an avid skier, announced that he would like to see the club become active again this year, but would like some students to show an interest. He requests that any interested students drop into his office and leave their name so that a meeting can be arranged. He has scheduled a free film for early in December entitled "The

Lonely American" which is a documentary on the American Ski Team abroad. However, will be the responsibility of the club to decide where and when.

Those who expect to do student teaching next semester are notified that the sign-up meeting will take place on Thursday, November 9, at 11 a.m. Elementary education people will meet in 10 Owen Hall; secondary education people meet in 110 Owen Hall. People who do not attend the meeting cannot expect to do the student teaching during the spring semester.

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