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## **Pacifican, October 27, 1967**

University of the Pacific

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## Tourney Victory Chad, Jeremy In Concert For UOP Debaters

University of the Pacific's debate squad won 19 out of 21 debates at the season tournament opener last weekend. Hosted by Foothill College, this tournament drew attendance from over 15 Northern and Central California colleges and universities. Pacific won more awards in debate and individual events such as oratory and extemporaneous speaking than any other school.

Senior division teams turning in undefeated records were Don Brandt and Monte Lake, Tony Diaz and Mike Fager, and Steve Brydon with three different partners.

Steve Brydon's regular debate partner is Dennis Warren, but Dennis was sick and Steve went to the tournament without a colleague. He debated with three different people including Art Herlihy from Pacific, and an unattached student from University of San Francisco. But the highlight of the tournament was the

round when "Brydon and Brydon" appeared on the ballot. Steve's brother John, a high school student at Campbell High School, was down to see his brother debate and ending up helping out as Steve's partner.

Three junior division teams also finished undefeated including Mary Tuma and Alma Alcala, Bud Fuselier and Hugh Linstrom, and Rick Lyness and Bob Greenstreet.

Pacific took home six oratory awards. Winners were Mary Tuma, Alma Alcala, Margaret Taylor, Hugh Linstrom, Holly Grilisch, and Bob Lundstrom. Seven awards in extemporaneous speaking were won by Art Herlihy, Bud Fuselier, Pan Moore, Bob Greenstreet, Tony Diaz, Monte Lake, and Rick Lyness.

Next week the debate team journeys to Loyola University of Los Angeles for one of the hardest and most grueling tournaments of the entire year's competition.

Saturday night the PSA held its first concert of the year. Chad and Jeremy, the famous British singing group, entertained Pacific students at the Stockton Jr. High Auditorium.

They sang to a large and enthusiastic audience. Chad and Jeremy handled themselves well on stage and kidded around a great deal among themselves and the audience, which made the whole show enjoyable and relaxed. At one point in the show when the lights went out and the two singers could not see to play, they took it in stride and joked about it.

Various comments were overheard concerning the success of the singing group. Many were as follows; "good singers," "funny and good interaction between them and us," "spontaneous—I liked them," and "much better than I expected." "A good Saturday evening!"

Unfortunately, the entertainers were not as successful financially as they were entertainment-wise.

It cost the PSA \$3,000 to bring Chad and Jeremy to Pacific. Approximately 1450 tickets were sold at \$2 and \$3 apiece, and the capacity of the auditorium is approximately 1800. The evening's gross was \$3,099, and with the expense of the printing of tickets, publicity, rental costs and stage crew, the loss came to approximately \$400.

According to the Social Commissioner, Dana Nye, the loss occurred because the tickets were not scaled right in price. If the scale had been \$3.50 and \$2.50, the loss might not have occurred.

But this is only the first of several concerts to come. There will be another concert in December featuring the Pozo Ceco singers at the Winter Formal.



## Requirements To Be Revised

Dr. Roger Barnett of the Department of Geology and Geography is the chairman of a new and unique committee on the UOP campus. Appointed directly by Dr. Jacoby, the committee will study course requirements of the Freshman year, and make recommendations for change. These changes would de-emphasize specific course requirements while putting emphasis on requirements within general areas of study.

The purpose of the committee is to plan a freshman curriculum that would: 1) serve the purpose of a general education, 2) be intellectually challenging to the students, 3) be relevant to the world in which the student lives, and 4) interdisciplinary in nature.

### THREE-TIER

Barnett stated that "the committee is only part of a larger study of the UOP curriculum which is designed to change the present 'two tier system of upper and lower division to a 'three tier' system. The 'three tier' system would divide the four college years into three areas, a

Freshman year of general study, Sophomore and Junior years in which there is specialization within a major field of study, and a Senior year of very advanced study within the major."

Barnett went on to explain that "in the Freshman year, the student would take general requirements within the four main areas of science and mathematics, history and culture, literature, language and the arts, and independent or creative study. After the Freshman year, the student would specialize into one of these main areas for his major."

### FRESHMEN

He added that "by requiring more general courses rather than specific ones in the Freshman year we would introduce the idea of flexibility in required subjects. This would make the students feel that they could take unusual and different courses without the risk of losing units which are required for graduation."

The study will take about two years to complete, and will make heavy use of student participation through the Academic Standards Committee. Barnett said that he has asked the Academic Standards Committee to give him ideas for new Freshman courses, and the shortcomings, if any, of the present courses.

The members of this committee are Barnett, chairman, and Dr. Charles Clerc, William Darling, John Diamond, Martin Gipson, James McIlwath, Dr. Donald McIntyre, and Carl Talbot.

Robert Winterberg, Financial Vice-President, has indicated to Jim Meyers, PSA President, that he will have a percentage breakdown report of how tuition money has been spent for the last several years. The report should be ready in a week or so, and Meyers indicated that he would release the report to the Pacifican as soon as he receives it.

## Dr. Weiler's Poll Predicts Recall

Dr. Gary Weiler's Public Opinion and Propaganda class is involved this semester with conducting several thought provoking public opinion polls as part of their class work. The initial poll, just completed, analyzed the recent recall election in Stockton and received wide exposure in the newspapers, and on TV and radio.

The poll itself was conducted a little more than a week before the recall; the results were released to the news media the Monday before the elections. Dr. Weiler provided election coverage and analysis for KJOY radio the night of the election, comparing the poll's predictions to the actual outcome.

The results surprised even the poll takers. In almost every case the predictions matched the results, even down to the percentages in each contest. Considering the time element before the election, Dr. Weiler commented to the class, "We were batting 1000. . . . The more I go into it the more uncanny it appears. Given 10 days, the figures came out very close." On the issue of recall, for instance, the poll predicted a clear 2 to 1 majority and the vote actually went 66% Yes to 33% No.

The class used a sample of 288 out of the 35,000 registered voters in the city of Stockton. The sample would seem small but Weiler was quick to point out that small national election polls use only 2,000 or less to represent the whole population.

Interviews were conducted using a sample ballot and a questionnaire to determine whether the sample was representative of

the population.

The questionnaire covered party, occupation, religion, salary, education, sources of information, and opinion on recall. The results of the questionnaire tabulated closely with the actual figures except that political party was slightly off, due to a lesser amount of ballots returned from south city precincts than from north.

Later in the year the class will conduct a poll concerning the next Republican ticket. Meanwhile, due to the success of the recall poll, the class might undertake other related projects.

## Sally Lee, Runner-Up In Moon Festival Pageant

A celebrity on third floor Covell is the perky Miss Sally Lee, who recently won the title of first runner-up in the Sacramento Moon Festival beauty pageant.

Miss Lee attained this honor through competition in the categories of natural beauty, intelligence and poise, and special talents.

For the latter contest, Miss Lee donned black leotards, and a dance suit of pink sequins, and performed a modern jazz baton routine.

This petite frosh pharmacy major hails from Fair Oaks, California, where she served as head majorette and songleader at Del Campos High School.

Miss Lee, along with five other girls of Chinese heritage, was selected from many girls nominat-

ed by the Capitol Lions Club of Sacramento.

The purpose of the Moon Festival is to blend Chinese tradition with modern American life. The festival is an ancient harvest celebration.

Miss Lee modeled both a modern gown and the native cheong-sam dress. She also had to answer the judges' questions in Chinese and in English.

For her participation, Miss Lee received \$200 for her competition clothes. She was awarded a \$100 scholarship, a Rhodes gift certificate, and a "huge, gorgeous, shiny" trophy.

In the event that the present Miss Chinatown is unable to perform her duties, or wins in higher competition, Miss Lee will assume the number one responsibilities.

## 16th Century Farce In Studio Theater

"Gammer Gurton's Needle," a sixteenth-century farce directed by Candy Williams, will be presented in the Studio Theater Wednesday and Thursday, November 1st and 2nd.

The play is by an anonymous "Mr. S.," and concerns the trials and tribulations of a simple peasant community following the spreading of certain mischievous lies by the town lunatic.

The director is a senior drama major from San Marino. Featured in the cast are Al Falstreau, Fred Land, Ricky Hoben, Margaret Taylor, Tina Saed, Paul Taylor, and Darrel Persels.

Admission is fifty cents, payable at the door.



# Editorial Page

## Education for Internationalism

Two years ago the United States Congress passed the *International Education Act*—an Act which is yet, unfortunately, unfunded due to the expenses of the Vietnam War. When, however, the provisions of the IEA are put into effect one of the most profound alterations in the history of American education will have occurred, for the purpose of this legislation is to "internationalize" education from the public school through the university years. In the course of one generation traditional courses and, perhaps, methods will have become obsolete.

The thrust of the IEA is not simply to inaugurate new programs such as Callison College, emphasizing non-western studies; but also to infuse time-honored curricula with new dimensions of insight and concern. This would come about by subsidizing faculty members who teach in specialized fields to spend a year in Asia or Africa so that they would subsequently teach their introductory and specialized courses in say, economics, with a sympathetic understanding of the underdeveloped country's economic problems. Such a course would undoubtedly have a decidedly different impact on students as they related theory to contemporary world issues.

Further sections of the IEA provide for expanding programs in *International Relations* and *Comparative Civilizations*—in the belief that our western parochialism must somehow be broken if we are to escape the hideous fate which surely awaits a world that is unaware of the vast cultural differences between the Orient and the Occident. A great stress is also placed on *Teacher Education Programs* so that the public schools will prepare students for a more enlightened approach to the university experience.

It is obvious that one should be encouraged and hopeful about this new venture in education, and I believe that in the IEA we have an example of one case wherein the federal government has had greater insight and sensitivity than universities have. The test of whether American universities can evolve sufficiently to incorporate the spirit of the IEA is rapidly coming about. There is little doubt in my mind that if we do not begin to "educate for internationalism" then we will deserve the destiny which our narrowness will bring upon us.

Can we as administrators, faculty and students begin to examine and re-examine the purpose, method and content of our instructional program to see if at UOP we can accept the challenge to chart a program of excellence and educational reform? We need not wait until money is appropriated for the *International Education Act*, for the imperative is *now* and we have not begun to explore imaginatively what our resources are under the present conditions.

— Weldon S. Crowley

### ANNOUNCEMENT

Delta Delta Delta will hold a "Burger Bash" this Sunday evening from 5:30 to 7:30. The "Bash" will feature barbecued burgers and live music at the Tri-Delta house. Tickets are \$1.00.

Sigma Alpha Eta, the honorary speech therapy fraternity, will meet on Monday, Oct. 30, at 7:30 in the auditorium of the Academic Facilities Bldg.

Mr. Ken Perrin will be the speaker. All interested in speech therapy are invited to attend.

## The Pacifican

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## Tiger Guide

### Friday, October 27

IFC Preference Day — 4 p.m.  
Y Film: "Red Desert" (Italian, 1965) — Academic Facilities Building, Room 140 — 3:30, 7 and 9:30 p.m.  
Waterpolo — Chico State (here) — 4 p.m.  
Alpha Chi Omega pledge dance — 9-12:30 p.m.  
Delta Delta Delta — pledge dance — 8-12 p.m.

### Saturday, October 28

Football at San Jose State — 1 p.m.  
Soccer — San Francisco State (here) — 2 p.m.  
Waterpolo — University of California at Berkeley (there) — 11 a.m.  
Jr. Varsity Waterpolo — University of California at Berkeley (there) — 4 p.m.  
Cross-Country Track — Chico State, Sonoma State, San Francisco State (at Chico) — 11 a.m.  
Playbox Theater: "The Cherry Orchard" — 8:30 p.m.

### Sunday, October 29

Delta Delta Delta Burger Bash

### Monday, October 30

Campus Steak Night  
Try-Outs for Edward Albee's "The American Dream" — Studio Theater — 3-5 p.m.

### Tuesday, October 31

Raymond High Table — The Warkoczewskis, amateur astronomers — 8 p.m.  
Chapel — Dr. Ernest H. Lyons, Stanford University: "The Alchemy of the Spirit" — 11 a.m.  
Jr. Varsity Waterpolo — San Joaquin Delta College (here) — 4 p.m.  
Try-Outs for Edward Albee's "The American Dream" — Studio Theater — 3-5 p.m.

### Wednesday, November 1

Studio Theater production: "Gammer Gurton's Needle" — 8 p.m.

### Thursday, November 2

Speaker — Dr. Arthur Beckwith—Elbert Covell College Dining Hall — 7 p.m.  
Studio Theater production: "Gammer Gurton's Needle" — 8 p.m.  
Playbox Theater: "The Cherry Orchard" — 8:30 p.m.

### Friday, November 3

Y Film: "Shop on Mainstreet" (Czech, 1965) — Academic Facilities Building, Room 140 — 3:30, 7 and 9:30 p.m.  
Waterpolo — Los Angeles State (there) — 10 a.m.  
Waterpolo — Occidental College (there) — 4 p.m.  
Playbox theater: "The Cherry Orchard" — 8:30 p.m.

### Saturday, November 4

PARENTS DAY  
Football — UOP vs. Colorado (here) — 1 p.m.  
Soccer — California State at Hayward (here) — 10 a.m.  
Waterpolo — University of Redlands  
Kappa Alpha Theta — Dads' Weekend  
Cross-Country Track — Tahoe Invitational (there)—11 a.m.  
Playbox Theater: "The Cherry Orchard" — 8:30 p.m.  
Gamma Phi Beta pledge dance — 9-12:30 p.m.

## Bacchus' Bowl

Somewhere among you is a student whose name is Idona Ghivhadamb. Idona was born in a typically middle class American tract home. Probably bottle fed, too. She got an allowance from her 9 to 5 daddy and went to the nice neighborhood nursery school. Naturally it was so progressive the little girls used the same bathrooms as the little boys.

Elementary school brought new challenges for Idona. She had to remember to always take lunch in a lunch box and never to use a paper bag and to tell all the children her father could beat up any other man on the entire block with his hands tied behind his back.

School progressed and as long as Idona didn't make waves she moved up the ladder. She joined all the nice little clubs at high school so she could get used to clubs. After all it was the thing to do. Anyway, she didn't have to think for the clubs did absolutely nothing except raise the stock of tea companies.

So far life and school were very easy for Idona because the pathway was clearcut. Idona never had to think for she always followed suit. That brings us to Idona presently. She is enrolled at the University of the Pacific. She is in COP, strangely enough. She was admitted along with the rest of the middle class vegetables who had A's in high school and who got bored in college. She was ideal for UOP because the people in the know knew she would never have the brains to question them when they told her she had to be in at 12 P.M. each night.

Once here at COP Idona follows the leader again. She spends a year in the cattle barn learning about the animals and then either crosses the street or ventures Northwest to be a bit closer to the actual thinking.

College has actually given her insight into how to complain about the administration, the policies, the registrar, the draft, the war, the boys, the food, the hours, the booze, and everything else. But this is all that could be done. Idona never did anything about anything. She told everybody but the people who counted how to run the government, the school, and the garden. When someone would overhear her complaints all she could do was to say her name.

As the years passed Idona Ghivhadamb got married and had a family of little Ghivhadamb. Her name had changed but not her mind. She married some boy who was a member of all the furry animals leagues: a real lion. She got to live in another tract house in the same zoo and continued to stagnate the world and her children. She watched people get knifed out her window and thought it was on the T.V.

\* \* \* \* \*

If there is a moral, it's: Don't think, you might get involved.

\* \* \* \* \*

Now, for all you people out there who don't think and can't get the point of all this, allow me to spell it out.

Supposedly you are here to do something. Are you the one who expects teachers to come to you crying for a chance to help you, to talk to you, to find out if there really is something there? Well, friend, it may be a long wait.

On the whole the teachers at COP do care. My apologies to them for last weeks scourge. However, I don't have any letters from them saying it isn't so either. The students are the ones who don't care. If they ever do write a letter to the editor they don't sign it.

When you get right down to it, I really have no right to complain. Because for every hour you don't talk to a teacher it gives me one more hour. You lose, I win. But in your honor I dedicate a new degree: the B.V., Bachelor of Vegetation, from the *Garden on the Calaveras*.

People have been complaining continually about the registration system and how slow it is. This column asked for suggestions about two weeks ago. We didn't get any.

Another example: last year everyone was in a snit because the administration never communicated with us. When President Burns set up a meeting once a week with a group of select students, picked by the PSA, they came for about three meetings and then never showed again. So, children instead of being so vocal about the whole thing, why not do something? Most of the people around here are chicken to even put their name on something. But then 85% of the students on this campus are in the category with Idona Ghivhadamb. It seems her name has become a campus-wide word. It's your way out. Don't think, just call for your friend Idona.

—Lawrence MacDonald



# Review: Disney Films Not Revelant

By PEGGY LARGE

Sweet and cunning Haley Mills, hilarious antics within the confines of the ill-heated girls' school maintained by nuns, the supposedly straight-laced, but, in reality, very understanding Mother Superior, a friendship almost broken and then tearfully saved as the picture fades away leaving everyone happier and wiser. That's right; it's another Disney production.

It is difficult to say what exactly it is about Walt Disney's pictures that makes them so disappointing. The acting is usually superb, especially when they include the very talented Miss Hayley Mills, as in *The Trouble With Angels*.

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Every actor knows his part and plays it sensitively and humanly. The productions contain just the right touch of humor and so-

briety, joy and sorrow. The scenery is beautiful and well-used to reflect the characters' experiences and emotions. Disney's films can be trusted to never use sex for a cheap attraction of large audiences. The messages are clear and indisputable.

So why is it that one's first reaction upon leaving the theater is a brief, "That was another Disney picture all right," just before the mind turns to other things. A well-acted, well-filmed, nice, clean story with a clear and undisputable message. What more could one ask for?

## THE PROBLEM

Perhaps the problem with Disney movies is that they are too good. They are sweet, nice, sunny, and moral. People have problems, but the problems are always happily solved. The film ends with everyone all smiles and the women in the audience wipe

away their last happy-tears and think, "My wasn't that sweet?" Then they return to the traffic outside and the picture is forgotten.

Disney productions just do not seem to have anything to say that is relevant to our time and place. A great deal of money, time, and talent is spent on them to produce results which do not seem to be worth the effort. The viewer senses the talent of those involved in the production, and feels vaguely disappointed when the film is over and one is left empty.

In Stockton *The Trouble With Angels* is being shown with the stimulating film, *To Sir with Love*. The contrast is fascinating, but to review the latter at this point would be somewhat after the fact, since many students have already seen it.



Susan Hurt plays Anya in Chekhov's "The Cherry Orchard" opening at the Pacific Playbox this Saturday night at eight P.M. Tickets are still available.

## South Hall Captures Swim Meet

South Hall, with a total of 30 points, edged their nearest competition by five points to win the annual intramural swim meet. Second place was captured by the Students, an independent team. They were followed by Carter House and Phi Kappa Tau in third and fourth places. The meet trials were staged on Monday night with the finals following the next day.

In chronological order, Carter House took the 200 yard medley relay with a time of 2:10.1, while McConchie took second place. Brender of South Hall picked up a valuable 5 points by winning the 200 yard freestyle, followed by teammate Carrol and Liljestrand of Phi Tau. Hansch of the Students swam a 24.9 50 yard freestyle to place first. Jeter of D.U. and Bogard of Phi Tau placed second and third respectively.

Miller kept Carter House in the running with a 1:07.4 clocking in the individual medley. Frey of Phi Tau made his annual appearance in a swimsuit, floating a distance of 55 feet 9 inches to win the pluge for distance. He upset the favored "lead legs" Strohmeyer, who attributed his defeat to excessive weight lifting.

Dave Schrader, who walked away with enough trophies to start a museum, won the 50 yard butterfly for the Students, fol-

lowed by Brooks, an independent, and Mair of D.U. Grubbs of McConchie and Brender won the 50 yard backstroke and the 100 yard freestyle respectively. Schrader barely edged Gibbs of Phi Tau in the 50 yard breast.

Aldrich, an independent, won the only final event staged Monday evening. He accumulated 44 points to win the diving competition. Kerwin and Kaszer took the next two places.

In the final event, the 200 yard freestyle relay, the Students

took 10 points for their first place finish, followed by South Hall, Phi Kappa Tau, and Carter House. This final burst by the Students pushed them into second place ahead of Carter House.

## Final Points:

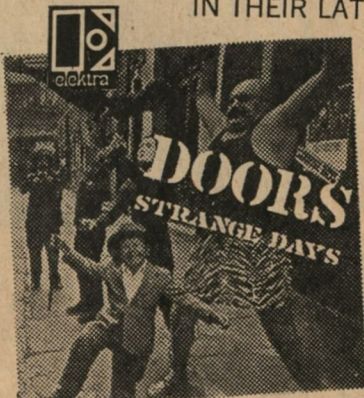
South Hall	30
Students	25
Carter	23
Phi Tau	21
McConchie	17
D. U.	12
West Hall	0

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# Pacific Poised For San Jose

By RON MUROV

A recuperating Tiger will take on a famished Spartan in San Jose this Saturday. To both squads there is far more at stake than just another victory or defeat. Both teams have pointed to this game since fall camp.

This is the forty-fourth meeting of these two elevens and both realize the pressure of this heralded rivalry. The two teams feel another mutual pressure — to try and salvage a disappointing season. The student body of both these fine academic institutions are not exactly thrilled over their teams' progress.

Last Saturday, San Jose fans seemed more shocked than excited when they witnessed the Spartans demolish the Lobos of New Mexico. At one point in the game, the announcer tried to enliven the State fans. "Don't forget next weekend's annual West Coast grid classic," he boomed from his microphone.

This statement was met with a mixture of guffaws and groans. However, at the end of the 52-14 Spartan victory, the stands were screaming "Bring on the Tigers!"

The Bengals will be equally fired up. Coming off a fine performance at Utah State, the

Calaveras Marauders will be ready. The bye last weekend has been a real boon to the Tigers. During the interim assorted bruises, cracked bones and illnesses were allowed to heal. As a result, Tom Kilmer and Bob MacArthur will be able to return to the line-up.

Kilmer will be able to take a lot of pressure off Jack Layland. Jack has been keyed on the last two games due to the lack of a legitimate halfback. With Kilmer back in there, the defense can't afford such a gamble.

MacArthur is returning after a shoulder injury sustained in the West Texas State game. If he is well, he will move to deep safety and Dave McCann will move to cornerback.

Both these boys will have their hands full trying to cover the five Spartan receivers. Last week San Jose demonstrated a well-balanced attack that will be hard to cope with.

Highlighting the attack will be quarterback Danny Holman. Last season the "Splendid Splinter" led the nation in passing accuracy. Completing 62% of his

passes, Holman broke five school records last year.

On the receiving end of S.J.S.'s aerial attack will be veterans Bob Trujillo and Danny Anderson. Trujillo averaged over fifteen yards per reception last year and showed excellent moves. Anderson, who hails from Lodi, and Trujillo both snared long touchdown passes last week.

Fine speed also is at the disposal of San Jose's halfbacks Glenn Masengale, Frank Slaton and Mike Scrivner who all ran the 100-yard dash under ten seconds.

The Spartan defense, led by linebackers Jamie Townsend and Jim Ferryman smothered New Mexico's passing attack and gave up only 69 yards on the ground. However, in their previous games their line did not prove to be the equivalent of the Seven Mules.

It will be a tough, hard-hitting game which is rated as a toss-up. But perhaps the most prophetic words were uttered by a vendor in Spartan Stadium last weekend. "Get your Lobo-Spartan programs — save it as a souvenir of State's first and only victory!"

## Weekend Sports

### SOCCER

The soccer team will play at home this Saturday on Knowles field. The Tigers will host the San Francisco State Gators in a match scheduled to begin at 2:00.

The Tigers are winless in their last four outings, losing three and tying one. Pacific soccerites hope to reverse this trend on their home field.

### CROSS-COUNTRY

Pacific's steadily improving cross-country team takes the road again this weekend to take part in a quadrangular meet this Saturday at Chico. Besides Pacific, Chico State, San Francisco State, and Sonoma State will be entered.

Presently the Tiger striders maintain a 4-1 duel meet record and this weekend's competition may very well increase this mark to 7-1.

### WATER POLO

The water polo team will be out for revenge this Friday as they play host to Chico State. The Wildcats won in an earlier meeting this season at Chico. Pacific will be out to even the score in Pacific's pool. The contest begins at 4:00 p.m.

The Tiger splashers will travel to Berkeley Saturday to take on a talent-laden squad from the University of California.

## CLASSIFIED

Payable in advance

Classified Ad form available at Pacifican Office

COME ONE. COME ALL. Delta Upsilon Cake Sale. Tuesday, Nov. 7, 7:30 at D.U.

HUNGRY? Try a hamburger at Tri Delta Burger Bash, 5:30-7:30, Sunday, Oct. 29. \$1.00. Live music.

Swap, sell, trade, or announce anything through Pacifican Classifieds.

Pair Koflach lace ski boots. Goldstar model. Skied on once. New—\$55.00. Asking—\$18.00. Waters 462-9502.

1966 HONDA 305 Super Hawk, \$450. West Hall Rm. 4.

## FRESHMAN

Meeting — Conservatory —  
Wed. Nov. 1 — 9:00 PM

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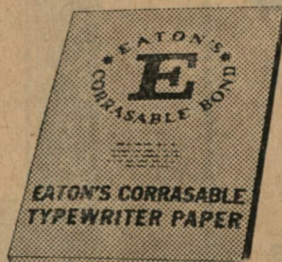
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