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Recommended Citation

University of the Pacific, "Pacific Weekly, April 19, 1967" (1967). *All Issues - Student Newspaper, The Pacifican, Pacific Weekly*. 1760.

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PSA Election Returns Show Full Voting Turnout

A new slate of PSA officers elected last Thursday in the campus elections. The new officers, many of whom ran unopposed, will serve for the next academic year.

Approximately 1100 students voted in the election. This represented a 61% turn-out of roughly 1800 student body card holders.

PRESIDENT-ELECT

Heading the slate of new officers is Jim Meyers, a junior, Phi Kappa Tau, who was elected to be PSA President.

Bob Fields, a sophomore from West Hall, won the seat of Vice-President for the coming year.

The job of PSA Secretary will be filled by Sue Griswold, a sophomore in Alpha Chi Omega.

UNOPPOSED

The new Treasurer will be Pete Hopkins. Hopkins, a Raymond College student, ran unopposed for this office.

Candidates for three other PSA offices ran unopposed. Bill Moon was elected to the position of Rally Commissioner. The new

Head Song Leader is Toby Lorenzen, while the new Head Yell Leader will be Doug Hamilton.

SENATE SEATS

Six of the eleven Senate seats were unopposed. The three new Women's Inter-dorm Senators will be Mary Severence, Peggy Limbert, and Pat Arnett. For Men's Inter-dorm Senators, Bruce Menke and Richard Lyness were elected. Greg Fellers, the Inter-Fraternity Council repre-

senative, was the other unopposed candidate.

Raymond College elected Robert Tanner to be its representative to the Senate. Off-campus voters chose Stan Turner, David Scheutz, and Dennis Warren to be their representatives.

One of the contests, for the Pan-Hellenic representative to the Senate, was settled in a runoff election held yesterday. Results of the race between Marilyn Mearns and Marsha Irwin were not available.

COVELL ELECTIONS

Elections for Elbert Covell College were scheduled to be held today. However, according to Roslyn Rasmussen, one of the election officials, a "lot of the offices have only one person running." She said that because of this problem and the fact that there was only a short time for sign-ups, the courts were checking to see if the election should be postponed so that more people would have the opportunity to sign up.

**WUS
Auction
Tomorrow**

PACIFIC WEEKLY

Vol. 66, No. 36

UNIVERSITY OF THE PACIFIC, Stockton 4, California

April 19, 1967

Mardi Gras

April 28-29

Music Conservatory Burdened By Dept. Problems

Students Voice Unrest

By ORA CITRON

Fifteen Pacific music students recently were interviewed in connection with the situation in the school of music. With the alarming number of prospective transferees, the Pacific Weekly endeavored to discover the reasons for their discontent with the operation of the music school. At least nine string players, or 50% of the string students are either leaving or seriously considering at the end of this year.

One graduate attributes the discontent to "the professional jealousy which is affecting the quality of instruction." He also said, "The Conservatory is really weak with the reputation being upheld by two or three teachers. The Pacific School of Music is living on past reputation and glory and the facilities are a disgrace; as of last summer, there had not been a new practice piano since 1946."

NO ADVISE

One senior who will receive a Bachelor of Music degree this June said, "I remained at

Pacific to study under Ralph Matesky and with his resignation, I am seriously considering other schools for graduate work." She feels that there is definitely "inadequate advising" in the music department and the lower division theory classes are entirely "too large." She also criticized publicity concerning musical events and attributes the dwindling audiences to this lack of publicity.

A sophomore music education major also feels that the music department & the lower division "none of the teachers are staying for some reason." She said, "There is so much emphasis on the cluster colleges that the middle unit or COP is deteriorating; there is a feeling of doom. There aren't but a few really hot teachers here."

LACK OF CONCERN

Another sophomore music education major criticizes certain members of the music department for their lack of concern and said, "There is literally no advice among teachers and then

According to Academic Vice President, Wallace B. Graves, there is a regular turnover each year of between 30 and 40 professors. This year's turnover will be a normal one," he said.

finer facilities are definitely in order."

A junior music major said, "The conflict exists in that, 'the orchestra and the band knock each other down and there is too much seniority regarding seating in the orchestra; you can't even give a solo recital until your junior year.'"

CONNOR LAUDED

One student who will miss Aikin Conner said, "We are losing a darn good theorist; it's a great loss to the school and it will be hard to find an equal replacement." She also feels that the loss of Dr. Samuel Scott "is going to hurt chamber music."

A brass instrumentalist complained "I don't know what I can do about the resignations but the facilities are bad; they

(Continued on Page 4)

Faculty Gives Views

By CHRIS EGAN

"This is a fine old institution and has been for 90 years, and I am trying to get better faculty so the students will have better instruction," said Dean of the Conservatory Dr. Preston Stedman.

Immediate action will be necessary because an estimated 25% of the faculty in the music department have resigned and one has been dismissed. Those who have either resigned or have been asked to seek employment elsewhere include: Instructor of sophomore harmony and orchestration, Aikin Conner; String Instructor and Conductor, Ralph Matesky; Woodwind Instructor, Dr. Samuel Scott. The important question is WHY?

Stedman has been dean of the Conservatory for almost one year; one professor claimed

"Stedman's educational philosophy is different from his predecessors, and this is especially noticeable in personal contact and his treatment of faculty and students."

FACULTY DISCONTENT

Although there appears to be definite discontent among the music faculty, Stedman said that he, "didn't know why these professors were leaving; they are getting raises, I guess." When questioned as to his exact authority as dean and the discontent felt among faculty members, Stedman said, "It is highly unethical for me to give reasons for my way of doing things or for the professors in my department to stir up unrest among the students."

Before terminating the interview Stedman refused to answer. (Continued on Page 4)

42nd Year

Co-Ed Dorm Slated for Summer School

Approximately 23,000 students from all over the United States are expected to enroll in Pacific's 42nd summer school program this year.

As in the past, summer school will be divided into two five week sessions, but it will emphasize a new innovations in the areas of living accommodations and course selection this year.

Director of Food and Housing Paul Fairbrook, and Assistant Director of Housing and Conferences Stanley A. Green, have collaborated to give COP a first co-educational living group.

Graduate students may reside in McConchie Hall this year; the

men will be on the first floor and the women will live on the second floor.

Green feels that graduate students need an "atmosphere removed from more rambunctious undergraduate students because of their interests and age group."

As in previous years, undergraduate women will live in Balantyne Hall while undergraduate men may stay in Casa Jackson.

The regular teaching staff will feature 25 visiting professors from many parts of the world. New visiting faculty will include: Wilhelm Ebert who directs UNESCO's Paris Office concerning the teaching profession; Dr. Metro

Gulutsaw, an associate professor in the Department of Educational Psychology at the University of Alberta. Dr. Gulutsaw specializes in the psychology of Communist peoples and has lectured in Russian countries.

Other visitors are: Dr. and Mrs. Orville Johson from Syracuse, New York; Glenn Bannerman, from the Presbyterian School of Christian Education in Richmond, Virginia; and Robert Commanday, a music critic from the San Francisco Chronicle.

Courses include a variety of activities not otherwise encountered in the regular school year. The Twentieth Annual Folk (Continued on Page 2)



Pictured above are the Coasters, one of the four groups who will be appearing at Mardi Gras on Saturday, April 29

Editorial

"Positively Lacking . . ."

In recent weeks the Weekly has devoted quite a bit of space to negative comments about the campus scene. Faculty members and administrators alike have expressed concern that the Weekly has been running around the campus looking for available heads to lop off, searching diligently for a hot, juicy bit of scandal and neglecting many more important duties.

The Weekly has, indeed, devoted much space to resignations because we feel that there should be nothing of greater concern to the students than the faculty with whom he will be dealing. If there are conditions still existing which have prompted wholesale resignations within a department, then this information, too, should be a matter of concern.

That the Weekly has been guilty of missing important events is also a matter of record. On several occasions the information about an impending lecturer or a special, unscheduled campus event has not reached the Weekly office in time for publication. There are also many individual honors and special bits of recognition which never cross the Weekly desk at all. On more than one occasion the Weekly has eagerly sought a picture to accompany a story only to find out that there is none available.

The Weekly only asks those who are offended by the negative outlook of the copy, aid the paper in its quest for news of a more positive nature.

Time and again, the Weekly is informed about campus events by the Stockton Record to whom the information has been released first. If the Weekly has enough stature to offend when negative statements are presented, then, by the same token, it should merit some consideration as a news media on campus. It is disconcerting to read about campus news from an off campus source before the public information staff of the University (Tower and Athletic Dept.) feel motivated to inform the Weekly.

Perhaps the Tower, which has made an understandable effort to inform the "outside world" as to goings on at Pacific, should devote a little more attention to Pacific Relations WITHIN the University.

No responsible paper devotes itself to nothing but scandal. We, too, are awaiting the arrival of more news of a positive nature — Is there any?

— Bob Harris

The END ZONE

Monday - Thursday 7:30 a.m. — 11:00 p.m.

Friday 7:30 a.m. — 5:00 p.m.

Saturday — Closed except special occasions

Sunday — 2:30 p.m. — 10:00 p.m.

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Student Reacts to Raymond Problem

Dear Editor:

I have just finished reading Janelle Gobby's "Raymond Drug Problem" article in the Pacific Weekly. To say the least, I was somewhat alarmed by what I read, especially the paragraph concerning Wellenbrock's arrest due to the dubious efforts of some responsible students." Not only do I consider it sad because of the consequences that Wellenbrock will obviously suffer, but also the "1984-Big-Brother-tactics-for-the-betterment-of-the-establishment." I don't feel it was the students' concern to report Wellenbrock to the authorities any more than I would consider it a person's duty to turn in an individual who buys alcoholic beverages for the underaged students who wish to drink. Wellenbrock was not forcing anyone to take the drugs. He was only acting as an outlet for people who find it more enjoyable to be exhilarated, happy and still functioning in a socially acceptable

manner, rather than spending week-ends staggering around drooling on others to eventually wind up with their reeking heads over a toilet.

In closing, I'd like to say that I have always held the highest regard for both the excellent academic plan and the general open-mindedness of the student body at Raymond College, however, the present turn of events has left me somewhat cold. I hope in the future those "responsible students" will use a little better judgement before deciding the fate of one of their fellow students.

Thank You,
A Student of COP

For obvious reasons I must remain anonymous, as anyone supporting a favorable view toward any drugs would be immediately suspect. I hope the P-WEEKLY continues to cover both sides of the drug question with equal space for both pro and con as it has in the past so as to

help promote unbiased and free thinking investigation of this and all other social problems.

Summer School

(Continued from Page 1)

Dance Camp, Music Camp, Pacific Summer Theatre and number of outside lecturers will supplement regular summer courses. Workshops will be offered in such fields as sociology, psychology, history and religion.

Unlike the flat rate for full time students as during the regular school year, summer students pay by the unit. Tuition for both undergraduate and graduate students is \$36.50 per unit, which is approximately the same. Additional inquiries regarding room reservations and a \$5 deposit are to be filed with Fairbrook. Pacific students wishing to apply to summer school must make course arrangements through their regular counselors.

Dean of Education and Health of Pacific's summer school, Marc Jantzen feels that "summer school is a very exciting time because classes meet every day and the undergraduates have the opportunity to mix much more with the graduate students." He also explained that summer school endeavors to allow students to fit courses otherwise unobtainable into their college curriculum.

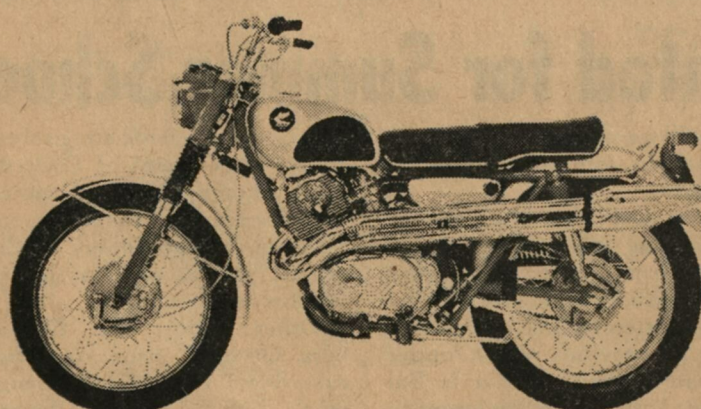
Teacher Trainees Wanted To Teach Mentally Retarded

The School of Education is currently accepting applications for a senior-year traineeship grant offered by the US Department of Health, Education and Welfare via the State of Nevada. Interested students should be juniors in the field of teaching the mentally retarded; candidate must intend to finish work for B. A. and then an M. A. in the field at UOP. The only other requirement is that the trainee agree to spend his or her first year of teaching in Nevada.

The grant is worth 160 free dollars on a monthly basis and the award is not based on financial need. If a suitable candidate is not found soon within UOP, the fund will be transferred to another college or university. Further information is available at the office of Dean Marc Jantzen.

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Tiger Batmen Win Two

The Tiger Baseball squad swept a doubleheader over San Jose State last Monday afternoon at Billy Herbert Field.

The Tigers are now 10-9-1 on the season, with a rough and busy week ahead of them. The Tigers are playing a doubleheader in Hayward this afternoon and will meet USF for a doubleheader on Saturday.

In previous play this season, the Tiger and Spartans had met three times before, with the Spartans winning twice, 6-3 and 3-2, and the Tigers winning once 9-5.

Monday's two games were originally scheduled for Saturday, but it rained Friday night and the games were rescheduled.

Weather conditions were not any better on Monday, but the games went on anyway. The second game of the twin-bill was stopped several times because of rain.

Behind the pitching of John Brohmayer, the Tigers won the first game 3-2. The Tiger fielding began to click in that game

as Pacific came up with five important double plays.

In the second game, the teams were tied 1-1 until the seventh inning when Dan Flores of Lodi (Pacific's leading hitter) knocked a homer over the Planchets Bus Company's billboard to give the Tigers a 2-1 victory.

That exciting homer brought the entire crowd (three people) to its feet. The game winning ball is now being engraved for Flores.

Next Monday The Tigers meet the Lodi Crushers, a minor league farm club of the Chicago Cubs, in a benefit game at Lodi's Lawrence Park.

The squad is selling tickets to that game in hope that a strong rooting section will be on hand. Coach Tom Stubbs is now trying to get the cheerleaders and pep band down to Lodi to support the team.

Tickets for that game are one dollar, and may be bought from any baseball player, the UOP Athletic Ticket Office, or at the gate.

Keith Swagerty Keeps Playing

Since the basketball season wrapped up in March, Keith Swagerty, has been keeping active with several all-star games.

Last weekend, the big center played in the North-South game, comprising the North's front line was the awesome combination of Swagerty, Jimmy Walker and Tom Workman.

Walker was the leading collegiate scorer last season, and first team All-American.

Workman, a 6-8 forward from Univ. of Seattle, might have seen action against the Tigers in the Western Regionals, but Seattle lost to Texas Western in the opening round playoffs.

In that game Swagerty scored 17 points, Walker, 16 and Workman had four. The North lost to the South 88-82.

Swagerty plays in Las Vegas this weekend in the Italian

Olympic-College All-Star game. That game will not be televised.

Another point of interest is the fact that between Wilt Chamberlain and Keith Swagerty, none of Bill Russell's rebounding records are safe. Swagerty broke Russell's single and career WCAC rebounding marks, and Wilt pulled down 27 bounds Saturday night to break Russell's NBA single half mark.

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Pacific Tracksters Now 8-2 with Big Dual-Meet Win

The Pacific Track team extended its season record to 8-1 with a 80-64 victory margin over second place San Francisco State, last Saturday at Chico State.

Other teams in the meet, Chico State and Sonoma State, had 40½ and 9 points respectively.

Don Moroz, captain of the squad, again took two firsts in the 100-yard and 220-yard dashes. This is the second week in a row that Moroz has had double victories in these events. He also ran on the 440 relay team and the mile relay team.

Larry Aldrich was also a double winner with his two firsts in the hurdles. Young frosh hopeful, Mike Garrett, won the pole vault.

The Tigers move into the Westmont Relays in Santa Barbara this Saturday with Dennis Matt, Merlyn Grubbs, and Steve Pearson — some of the Team's top performers — still out of the action. Matt and Grubbs both have pulled muscles.

The Meet Results:

440 relay — Pacific (Aldrich, Kilmer, Alexander, Moroz), Chico State, San Francisco, 43.5.

100 — Moroz (P), Moore (SFS), Kilmer (P), Brungess (P), 10.1.

Mile — Conroy (SFS), Lewis (SFS), Gage (SS), 4:26.8.

High Jump — Mercier (P), Urban (CS), Aldrich (P), 6-2.

Long Jump — Franklin (SFS), Brungess (P), Mercier (P), Jansen (CS), 22-8½.

Pole Vault — Garrett (P), Hill (P), Pollard (SFS), 13.6.

Shot Put — Cain (P), Gilbert (CS), Adams (P), McEwen (CS), 47-0.

120 HH — Aldrich (P), Mayfield (CS), Willis (P), 15.2.

440 — Alter (SFS), Stanton (P), Wright (P), Boyer (P), 50.3.

880 — Underwood (P), Koski (SFS), Gage (SS), Mills (P), 2:01.

220 — Moroz (P), Moore (SFS), Wolcott (CS), Stanton (P), 22.3.

Descus — Fuertes (CS), Cordova (SFS), Adams (P), 139.7.

3,000 meter steeplechase — Potter (SFS), Weisbrod (P), 9:56.2.

440 IMH — Aldrich (P), Mayfield (CS), Tudsbury (CS), Jansen (CS), 57.7.

Triple jump — Franklin (SFS), Jansen (CS), Mercier (P), Delagostin (SFS), 45.3.

Three mile — Conroy (SFS), Golden (SFS), Potter (SFS), Eash (SFS), 15:09.4.

Mile relay — Pacific (Underwood, Boyer, Moroz, Stanton), San Francisco, Sonoma, 3:25.2.

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Student Reaction Con't . . .

(Continued from Page 1)
consist of broken down rotten buildings and the practice rooms are atrocious." The same student said that "Everything is concerned with economics — we can't have specialists because we can't afford their salaries, yet this doesn't make sense because we pay more in the School of Music than elsewhere in the university."

MORE COMPLAINTS

A new student cited the fact that, "at least one instrumental teacher is only here one day a

week with only 15 minutes in the entire day free." She feels that the "counseling system is changing drastically."

Another student said, "I can't really say anything because if the music department finds out, it might affect my scholarship."

One theory enthusiast stated, "The theory department is hurting and I feel I'm getting an inferior education; we can't wait around for Pacific to find good teachers. Students just don't feel that they can wait while the music department reorganizes."

More On Music Faculty . . .

(Continued from Page 1)
wer any more of the Pacific Weekly's questions on the grounds that he "didn't have to answer to the students concerning his job."

OTHER OPINIONS

A professor who preferred his name withheld had the following comment to make: "There is no communication between the dean and any faculty members or students."

Dr. Samuel Scott has recently submitted his resignation. When questioned as to the upset in the music department, Scott stated that he "cannot tell whether the aims of the department are in research, publicity or individual instruction."

According to Dr. J. Russel Bodley, who will be here next year, "90% of the rumors about lack of communication within the Conservatory are false because

all people who are leaving have been in to talk to Dr. Stedman about their situations."

Dr. Bodley is aware of the discontent in the department but feels that "anyone who puts a foot forward exposes himself to personal reactions; with a change of administration, there is bound to be differences of opinion; a change in situation means that some people might not fit in."

MATESKY RESIGNS

Matesky, another faculty member who has resigned, has accepted a position at Utah State, but does not want to give any reasons for leaving. He said, "It

is the prerogative of any professor to change positions at any time in his career for whatever reasons he may have and these reasons are not necessarily public property." In his case, the new situation will fit into his future plans. He believes that "people look for different benefits from a position; not just monetary gain."

PACIFIC WEEKLY

A Publication of the Pacific Student Association — University of the Pacific
Office — Quonset 1 — Phone 466-9121

Published on Friday of every five-day academic week during the college year. Entered as second class matter October 24, 1924 at the Post Office, Stockton, California under the Act of March 3, 1879. — Member of California Intercollegiate Press Association, California Newspaper Publishers Association, and Associated Collegiate Press. Represented Nationally by National Educational Advertising Services, 18 East 50th Street, New York, N.Y. 10022.

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Wolfgang Fletsch, Pianist, to Teach Pacific Students

Dr. V. Wolfgang Fletsch will be a new member in the music school next year. Dr. Fletsch teaches piano and has worked with Dean of the Conservatory Dr. Preston Stedman at Texas A. and I.

Born in Germany, Fletsch received his Doctorate of Music at the University of Indiana and his Bachelor and Masters of Music degrees at the University of Denver. He has taught at Texas A. and I. since 1962 and was previously a music instructor at East Carolina College in Greenville, North Carolina.

Dr. Wallace Graves said, "in regard to the hiring of new faculty members sometimes it takes four or five months to get replacements and there is not going to be a mass exodus."

Graves informed the Pacific Weekly that, "when fresh leadership is brought into any organization, it takes time for people to make adjustments in human relations and to accomplish getting things done."



Last year President Burns was auction master for the World University Service auction. This year the annual auction will be held tomorrow in the cafeteria of Grace Covell Hall.

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Rossi To Play Piano At Covell College

The talented pianist Roberto Tagliabue Rossi will present a concert at the Elbert Covell College Social Center on April 27 in an after-dinner program.

Born in Argentina, Rossi has studied since he was eight year old. In the past few years, he has been associated with the Institute of Superior Music of Rosario.

His first trip to the US was in 1962 as a foreign student of International Fellowship. At that time he was presented as a soloist with concerts in Argentine music in New York and Los Angeles. In 1965, he traveled to Europe where he began his career in the "pops concert field".

Rossi has just recently returned from Minneapolis where he was guest pianist in three concerts at the University of Minnesota.

Senior students who are planning for graduate studies in the Fall at UOP or any other university in California are invited to apply for a loan.

Applications for the 10 year, interest free loan of \$1,000 may be made through the Financial Aids office, room 109 Administration Building. The deadline is May 8.

Examination for Waiver of Speech 1, Fundamentals of Speech, requirement will be held May 4, and 5, 4-6 p.m., Radio Studio A. Sign-up for time at Speech Office, 7 North Hall.

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