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Pacific Weekly, March 21, 1947

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A Capella Choir Off on 17 Concert Tour Today; Itinerary Includes Trip to Nevada, Utah

TOOM- STONES

By JACK TOOMAY

College of the Pacific's A Capella Choir will be absent from the campus from March 21 until April 3 when they will present 17 concerts while on a tour that will take them to Salt Lake City. The group will leave Stockton by chartered Greyhound busses at two o'clock this afternoon. In



LARRY MASON, member of the A. Capella Choir. Group will leave C.O.P. today for points as far east as Salt Lake City.

the course of the tour the Choir will give concerts in Richmond, San Jose, Palo Alto, Berkeley, (Continued on page 7)

COMMENCEMENT—

Burns Gives Out Plans for Grads.

In a statement this week, President Robert E. Burns of the College of the Pacific announced that the Inaugural ceremonies and the Commencement exercises have been combined into one program.

The combined ceremony will take place in Baxter Stadium at 10:30 a. m., Monday, June 16. At that time President Burns will be officially inaugurated as president of the College of the Pacific and Dr. Tully C. Knoles will be installed as Chancellor.

The morning before commencement exercises, baccalaureate services will be conducted in Morris Chapel at 10:30 with Dr. Tully C. Knoles, LLD, delivering the sermon.

"ALL THAT GLITTERS"—

Student Union Benefit to be Presented March 27th

A brilliantly lighted, life sized merry-go-round is to be featured in the last act of "All That Glitters," which is to be presented March 27, 28, and 29 in the Stockton High School Auditorium.

NEW LIGHTING

This show which is being sponsored locally to benefit the Student Union Fund, is to have four elaborate scenes. A new type of scientific stage lighting is to be used. This type of lighting has never before been used by an amateur production in Stockton.

Lou Serbin, of the Dance Art stated, "The elaborate materials

purchased for this show would do justice to a first-rate Broadway show."

CAST BUSY

Work is well under way on the enormous sets, the flashy costumes, and the elaborate lighting. Rehearsals have been going off as scheduled, and it is reported that the show is shaping up to be a big success. The choreography is under the direction of Helen Moore Roberts who is busy with her dancers working on the intricate dance routines.

FAVORITES FEATURED

The first act, in the South

PACIFIC WEEKLY

Vol. 41

C.O.P.-S.J.C., STOCKTON, CALIF.

March 21, 1947—No. 21

Girl Ask Boy Dance M-G Queens Named

PATTON, SPANOS—

M'Gras Parade Shapes Up Well

LODI BAND WILL MARCH;
20 FLOATS IN PARADE

There has been a strong misconception about the theme for the Mardi Gras Weekend. The early gold rush theme or early California theme is strictly for the floats and living groups for the night of the parade and open houses. This theme does not, however, concern the Mardi Gras Ball. The theme for the Big Ball is kept a secret until that night. Therefore students may plan their costumes around any idea they choose. Dress as you see fit for the Mardi Gras Ball and keep the Early California theme for the parade and open house.

The big parade, which is rapidly becoming one of the highlights of the Mardi Gras weekend, has shaped into something definite. (Continued on Page 8)

JACK DEVOE—

Studio Theater Presents Comedy On March 26

"The Shoemaker's Holiday"—a hilarious comedy of the gentle craft—will premier at 8:00 Wednesday evening, March 26, in the Studio Theater. The fast-moving vehicle will again be presented on Thursday and Friday evenings continuing the current series of Elizabethan period plays.

The comedy, written by Thomas Dekker, is being directed by student-director Jack Devoe, popular PLT star, well-known for his versatility on the Little Theatre Boards.

(Continued on page 7)

Ooops!

Due to an inexcusable slip-up on the Society page concerning Fraternity Rushing results in last week's Pacific Weekly, apologies are in order from the crimson-faced Editor.

The wording of the story and headline was unfortunate and should not be construed as a policy of The Weekly.

To the reporter, head-writer, and copy reader of the Weekly's staff who worked on the story—a slap on the wrist. To Archania, Omega Phi, and Rhizomia—all three equally fine Frats—a bow from the waist.

MUSIC BY KAE0

EX-COMM. DISCUSSES DANCES

Among the items of discussion at Monday night's Ex-Committee Meeting were: Thursday night dances, a new date for the elec- (Continued on page 2)



AWs DANCE—

"Blossom Time" In the Gym at 9

CORREN'S BAND WITH
PAT PETERS WILL PLAY

Spring will predominate this Saturday night, March 22nd in the school gym when the AWS dance will be given. The dance is sponsored by the Associated Women Students of the College of the Pacific, under the general chairmanship of Rita Strangio.

The theme, "Blossom Time", will be carried out on the bids, under the direction of Dorothy Davidson, from Epsilon, and (Continued on Page 7)

G. I.s GOOD

Deering Releases Statistics Showing Scholastic Ratings

Figures released from the office of the Registrar this week show veteran students to be "holding their own" in academic work. The total number registered in senior college is listed as 445, of which 178 are married, 10 are out-of-state residents, and 78 are former V-12 students from C. O. P.

GPA'S HIGH

Averages show an accumulative 1.41 for all veterans with a 1.78 for the Fall 1946-47 semester. This compares with a 1.42 accumulative of former V-12's who record a 1.63 for the Fall 1946-47 semester.

Civilian figures show an accumulative average of 1.60

MARILYN WEST, in charge of decorations for tonight's AWS dance.

NAVY FILM

International Week Comes to Campus

Under the guidance of a group of college students and professors who have organized a committee to discuss international relations, International Week will be held on campus from March 21 to 27th.

Prominent speakers, radio programs, and dramatic productions are planned for the week. Under the general title of "People, Politics, and Power," the week's program will include a KAE0 presentation in the auditorium of the World Security Workshop show, a presentation of the dramatic epic poem, "The Bomb That Fell on America"; a debate on compulsory military training; (Continued on page 7)

NCS TOURNEY

Betz Brings High Speakers

The Northern California Speech Tournament for High School students will be held on the College of the Pacific campus this Friday and Saturday, March 21 and 22 in Anderson Hall. The tournament is open to all high schools north of Kern County and the event is authorized by the National Forensic League.

BETZ DIRECTS

Over 150 students from Northern California high schools are expected to attend the tournament. Director of the tournament is Dean Betz with Mr. Guss, Mr. Fanucchi, and Mr. Crabbe of the speech department as assistants.

(Continued on page 2)

CORRECTION PLEASE!

Scholarship application to the California Congress of Parents and Teachers by students seeking a career as elementary school teachers must be made by May 1 instead of May 31 as noted in last week's issue of the WEEKLY. Applications may be obtained at Room 113, Administration Building.

"The Barretts" Receives Acclaim From Large Opening Nite Throng

By CARROLL DOTY

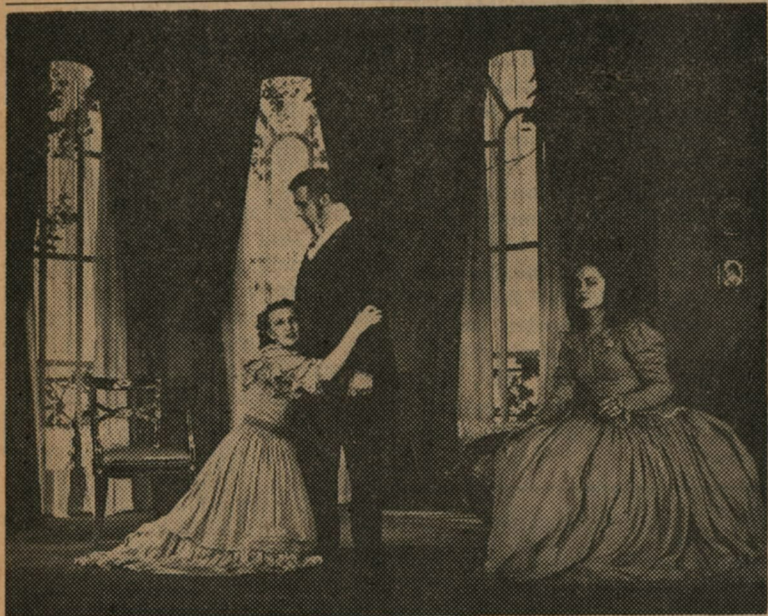
A fine young actor named Robert English strode arrogantly on stage in the second scene of the first act of last Friday night's opening of "The Barretts of Wimpole Street" in the Pacific Little Theatre, and proceeded to dominate the proceedings thereafter.

Portraying the sadistical hypocrite father of the Barrett family, Mr. English played his role to the hilt. A more hateful, self-centered man would be hard to imagine, yet you could not help feeling sorry for one so far gone

pletely dominated by a tryannical father, outlined the trials and tribulations of the romance of Elizabeth Barrett and Robert Browning, and to a lesser extent, the love of Elizabeth's younger sister, Henrietta, for a young Army officer.

TOO BEAUTIFUL

As Elizabeth Barrett, June Wilde played a difficult role well. Miss Wilde looked a little too beautiful and healthy for a 39-year-old woman supposedly on her death bed, but that was not her fault. Her scenes of conflict with her father were excellent,



JUNE WILDE, ROBERT ENGLISH and MONTY RENSBERGER, pictured above, in a scene from last week's opening of "The Barretts of Wimpole Street."

down the path to self destruction. GAUGED RIGHT

Mr. English gauged his role just right throughout. At times he underplayed just enough to add emphasis to his big scenes, and when his final big scene of frustration came along, the large opening night audience was literally on the edge of their collective seats.

Not that Mr. English was the entire show, however. "The Barretts," which is the chronicle of an English family of eleven com-

although at times she spoke just a bit quickly for us to understand.

Tony Reid, as Robert Browning, made a handsome and dashing hero of the piece. Mr. Reid and Miss Wilde played their scenes together with a real sense of feeling.

OUTSTANDING SCENE

The supporting roles of the play, especially Monty Rensberger, Shirley Reid, and Gene McCabe, were well above the medium. Miss Rensberger, as the young daughter in love with an

Radio Fraternity Holds Initiation

The members of Alpha Epsilon Omicron, honorary radio fraternity, held a formal initiation at the home of John and Bobbin Crabbe recently to welcome five new members into the group.

The newly initiated members are Diane Evans, Darren McGavern, John Mortorotti, Dorothy Ellen Naill, and George Tomajan.

During a business meeting which followed the group learned that five sponsors have made commitments for programs to date. These are the Signal Oil Company, John Ball Clothiers, Du Bois Cleaners, Hoosier Cafe, and Sears and Roebuck. The latter is offering \$100 for the student working on Sear's shows who is voted as contributing the most to radio. Further details are being given over KAEQ.

Refreshments in keeping with the Valentine theme were served to the new members and those old members who were present.

Army officer, was especially good. The scene in which her father beat her was one of the outstanding of the evening.

Shirley Reid and Gene McCabe, as two other members of the family, handled their parts with just the right restraint to make them completely effective.

LIGHT TOUCH

Jack Hughes and Nancy Deming supplied the light touch and drew a round of spontaneous applause from the audience following one of their scenes. Marcia Lou Brown, as Elizabeth Barrett's personal maid, was personality plus in a role which put her in competition with a very cute white dog, who was quite a scene stealer himself.

Jay Deck, Marvin Morganti, Bert Trulsson, Joe Hinman, John Cretan, Kenneth Leedom, Les Abbott, and Byron Meyer completed the cast.

AGAIN TONIGHT

Settings for the play were excellent, although in some scenes the lighting left something to be desired. "The Barretts" will play again tonight and tomorrow night in the Auditorium. Curtain is at 8:30.

Ex-Comm.

(Continued from Page 1)

tion of student body president, swimming privileges over the weekend and plans for more athletic equipment.

Helen Graham is to investigate problems of the Thursday night dances in an effort to bring them back for student entertainment. Music for these dances is hoped to come by way of Station KAEQ; however, no action can be taken until further investigation.

P.S.A. president elections are to be set back to May 1 from May 8 so that the prexy-elect will be able to attend the Pacific Student's Association Meeting to be held May 9, 10, 11 at the University of British Columbia.

President Berger is to refer the question of why the swimming pool cannot be open over the week-end to the Student Affairs Committee.

The need of new punching

Betz

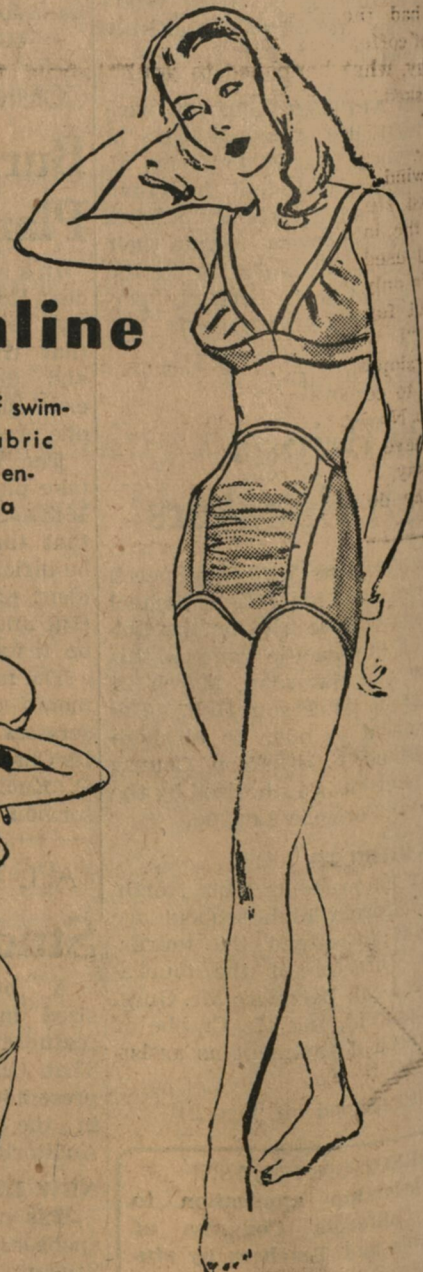
(Continued from page 1)

Winners of former high school tournaments are now attending Stockton Junior College and the College of the Pacific. Former winners of the Northern California Speech Tournament now attending school here include Ann Slaughter, Jon Pearce, Doris Blum and Bill Cunningham.

EVENTS

First and second place winners of the tournament will go to Fresno in April to participate in a State championship tournament with the Southern California winners. Events of the tournament at Pacific include debate, oratory, extemporaneous speaking, radio speaking, and humorous, dramatic, and oratorical readings.

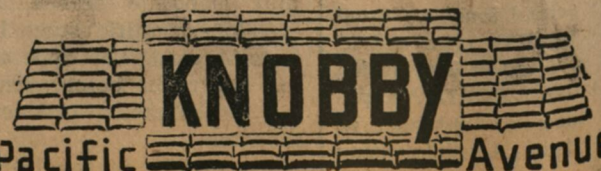
equipment is soon be presented to the Athletic Council.



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THE WEAKLING..

By JESS GREGORY

Shasta City isn't much of a town at its best, and its best is not on a December morning at 5 o'clock. My brother and I found the only cafe open in town and had breakfast. We took double orders of ham and eggs. That 5-mile climb on skis ahead of us would be a killer. At least, it would be for me. It wouldn't be for Jim.

We drove out of town on the Shasta Monumental Highway. Finally we reached the snow line at Sand Flats. Jim started immediately unpacking our equipment, while I just stood at the side of the road letting this picture fill me... far down in the valley, the shanty village. Across the hazy distance, the rugged Coast Range. High above us, Mount Shasta, glistening and solitary. Its crags like magnets, so near, yet so far, hovering...

"Hey, George!" called Jim. "Quit day dreaming and help me unload this stuff."

"Okay... Boss," I laughed. Jim didn't like to do more than his share—ever.

Our packs and sleeping bags were adjusted. We clamped on our skis and started across Sand Flats to the trail leading up. The grind was tough. As each hour slipped by, I cursed myself for being weak; but each time I tired, I forced a picture of the cabin at the end of the trail, and I had new strength.

Jim reached the cabin an hour ahead of me. When I struggled up that last small rise to the cabin door I was ready to quit. Jim had the fire going and a pot of coffee was boiling.

"Say, what happened to you?" he asked. "I thought you were lost."

"I... this high altitude gets my wind. I took it easy." Jim nodded. He had nodded the same way the last time we came up. I had used the same excuse.

"It's only 4 o'clock. I think I'll go out for a little skiing," said Jim. "I want to try some of those slopes up above the cabin. Want to come along?"

"No. No, I think I'll rest a while and have a cup of coffee."

"Okay, I'll be back."

I lay down. From the bed I

could see through the window up to the very top of the mountain. Up 6,000 feet to Thumb Rock and Red Banks hovering like solemn gods, as the wind blew filmy banners from their brows. As gods deserve, I felt humble and unimportant before them.

The first time we had climbed to the top I had been afraid. Jim had laughed at me. It was just another mountain to him.

The next day we climbed up above the cabin. High up until Jim decided that we had gone far enough for a good run down. First, we paused for a rest.

"Jim, it would have been nice if you could have brought Eva along," I said.

"Yes, she'd like it up here, but she never could have made it."

No, Eva never could have made it. Soft, lovely Eva. Jim's Eva.

He started down. I followed. He christied expertly across and back over the powdered slopes. I tried to match his skill, but I didn't have the ease and grace. "You're born to it," Jim always said.

He was a few hundred feet below me when it happened. He turned sharply and shot, off balance, into space. He hit. A piece of ski flew into the air. When I got there, he was still lying twisted in the snow.

"George, it's my leg," he gasped. "It's... I don't know."

"Don't move, Jim! You'll be okay." I touched his leg. It was twisted grotesquely to the side. I pulled it straight and made a cushion in the snow for it with my jacket.

"Jim, don't move! Don't be afraid. I'll get you out."

He laughed. "Sure you will, I'm not afraid."

"Jim, I know. The toboggan. I'll bring it up. Get you to the cabin."

"I'll be okay, but hurry, George. I think there's a storm coming."

I looked up the mountain. The storm clouds were dropping a sinister veil over the eyes of the gods.

When I reached the cabin, I glanced back up. Jim was right. A storm was coming. I went inside and started the fire. I fixed a pot of coffee and put it on.

PERSONALITY SKETCHES

By MARION BRIMM

Dear Editor:

I really should be sorry
For what I didn't do,

Such neglect—there's no excuse,
My fate is up to you.

Honest, though, please listen,
And maybe you will see,

Or know the reason why you had
No column in by me.

Under the spell of Spring time,
My mind began to stray,

Little did I know right then
How long it meant to stay!

Don't you know the feeling
That this weather seems to
bring?

Beautiful, wonderful laziness,
When you just can't do a thing.

Even the thoughts of studying,
(and writing a column too)

Seemed to be buried quite
deeply

With more pleasant things
to do.

Of course I knew that sometime
My sins would all come out,

Rearing their hideous little heads
To leer at me and shout.

Really though I must admit
I didn't mind at all,

You know how much there is
to do
When you're deaf to home-
work's call.

Besides—about this column,
I thought I'd still have time,

Upon blue Monday morning
To write someone in rhyme

To make it short and to the point
When Monday came in view

I found that almost everything
Was in an awful stew.

Much too much of a weekend,
Was what my conscience said,

Not that you are stupid, Brimm,
But you could have used your
head.

On to the end—the bitter one—
No column did I do,

Thanks to the heat of Spring
fever,
And a wonderful weekend too.

AN ANSWER

By BOB HUTH

Well, five weeks of this senta—semester has passed and the first triad reports are in. Noticed a few of the "boys lying on the ground screaming, "I got a couple; I got a couple." I went up to one of these pitiful creatures and asked him what he got a couple of. (Ex. Split-Inf.) He showed me one of those little white pieces of paper that really mean "Start studying, bud, or pack up and scram" . . . Oh, yes, they tell me that one of those "little married things" over at Manor Hall thinks that her husband is a Greek god. It seems that every night at dinner she sets a burnt offering before him?

Info. Dept. . . Did you know that the chains of Matrimony are sometimes so heavy that it takes three people to hold them up. . . Did you know that Mexican Tequila is like the ocean. It seems it is the "Gulp" of Mexico. . .

Question Dept. . . I would

PLEASE?

like to know what a "now" is? I have wondered ever since I heard a song that had the following title, "I Wonder Who Is Kissing Her Now? . . . And tell me: Why has Swiss cheese so many holes in it when Limburger is the one that needs the ventilation so badly . . . ?

Advice Dept. . . If you are thinking of giving something away, I recommend a comb. It is the best thing—to part with!

Well, next week I will ask a question to each sex. To the boys I will ask "What do you think of girls primping in classrooms?" And to the girls I will ask "Do you think the boys should wear coats and ties to school?" If any of you "students" want to express your opinions esp. . . tell me and I will print it.

In closing, I am wondering if you know that the equilibrium of the human body is upset when standing on four feet and supported by a tail . . . and that ends it for now. . . TU.



By WOOD SOANES

Everybody knows that we have a radio department here at Pacific but I very seriously doubt that anyone realizes how well we stack up against other similar institutions and just what we are doing. Pacific has a reputation of being the best radio school on the coast, on the college level. At the present time programs written, produced and manned by Pacific students are going out, not only over KAEQ, but on KWG, KTRB, Modesto, and KCVR, Lodi. Make no mistake, these programs are good. I'll admit they are not all up to professional standards but they come very close and in some instances are better.

Bob Ripley has nothing on us, as Pacific's "Factual Factory" program, written by Don Ratto and Gene Molle, is very interesting. One of the really fine programs emanating from the campus is "Chapel Chimes" a program of organ music and a featured soloist from the conservatory. This is the baby that Tom Stevens with the help of Dorothy Nail, whipped into shape, and features Bob English as narrator. There are many more that we will touch upon from time to time

(Continued on Page 8)

RONDO BOUTS

By EVELYN GRANT

Conservatory students will be relieved to find that there are no recital programs in the column this week. Either the faculty has decided to throw in the towel or the harassed students have asserted themselves. At any rate, next week is the Be Kind to Music Majors Week and you can call your time your own for five whole days and take in a show in the evenings.

A.C.C. VS. GREYHOUND

A Cappella Choir members can already envisage ye old Greyhound Bus, and several have a fine collection of pillows to relieve the strain of a two weeks' tour. The only sad word in connection with the trip is that the new choir robes didn't arrive in time.

Now all the prima donnas have to add a formal to their traveling wardrobe and practice up on the art of a quick change. Here is where some experience in the burley-cue would be invaluable.

HOW TO KNOW

Choir tours present all sorts of acute problems. For example—who is going to keep tab on the girl or boy friend while our eager songster is sailing nonchalantly through California, Utah and Nevada. On second thought, it is probably more dangerous to leave your current

(Continued on Page 8)

Just arrived!

Just

'made for you!'



They're "angels"—these new Teentimer Dresses

Everybody is making a mad dash for them! Please

hurry... so you can take your pick... They're much

2 pretty for words... but I look will

tell you why you simply can't live

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ARCHANIA—

**Shamrocks Bloom
At Alpha Kappa Phi**

A "Shamrock Dance" was sponsored by Alpha Kappa Phi Saturday, March 15, from 9-12. Music was sponsored by a record broadcast from KAEQ.

In charge of the decorating in green was Joe Hinman with a committee composed of Jack Loye, Bob Kain, Warren Baldwin, Julio Harris, Jack Myran, Emmet Hein, and Irv Corren. Patron and Patronesses were: Mr. and Mrs. R. G. Sharp, Mr. and Mrs. Moule, Mr. A. R. Hutchinson, and Mrs. A. Ansley.

SCENE**ACT I**

... You in an off-the-left-shoulder dress. Your skirt's a black gabardine dirndl and your other shoulder's draped in a sunset-strip print of orchid, turquoise and chartreuse. The scene shifts, and you appear in a one-piece playsuit, then a slacks suit with a peplum—but still your left shoulder's bare. The label on these newest of exciting play clothes reads Tabak of California, and, of course, the store is THE WONDER, 340 East Main.

MUSIC MAJOR STUFF

... or for anybody interested in things directly or indirectly connected with music. It's the six complete volumes of Grove's Dictionary of Music and Musicians at JOHNNY CALVIN'S, 2016 Pacific Avenue. This is the third edition off the press and it's tops as complete reference material on professionals and amateurs alike, musical terms, societies, composers, singers, patrons, and such.

LIKE THE WARM WEATHER?

... or at least it was warm when we wrote this, so we decided that now was the time to start hunting for cool summer footgear. Downstairs at the J. C. PENNEY Co. we came across something interesting. They're very-very-open criss-cross sandals with about a 3/4-inch wedge heel and those long-wearing Neolite soles. The colors on display were red and white, and the price was under five dollars. That address is 500 East Main.

EASTER BUNNIES

... don't always just bring baskets of gaily-colored eggs. Quite often they think of pretty trinkets such as hair ornaments. One of their favorites is the hand-wrought sterling styled into combs and buckles by Jaclyn, exclusive at BECHLOFF'S BEAUTY SALON. Sometimes tho' they need just a wee hint. You could drop by 2320 Pacific Avenue, look over this fascinating assortment, and drop that hint!

GOOD AT FIGURES?

... How about your own? Be honest, couldn't it stand oh-just-the-least improvement? And if I told you about a perfectly painless, no diet, no rugged exercise way to do it, would you be interested? You would. Then call Mrs. Hogan of the STAUFFER SYSTEM at 8-8219. Better still, stop by 2013 Pacific Avenue and talk it over with her. —WILLA

SOCIETY**SOUTH HALL****Easter To Be
Dance Theme**

This evening the orderly, conservative living room of South Hall will see a rapid transformation which will set the scene for a Spring dance entitled, "Hatter's Hop."

An Easter theme will be carried out with decorations of pastel colored bonnets.

The committees for the function are General Chairman, Gladys Stoeven; Decorations, Elizabeth Kauka; Bids, Margaret Grimshaw; Refreshments, Ellen Anderson.

Couples will dance from nine until twelve.

**Belle to Toll
At Archania**

Who will be the "Belle of Archania"?

Tradition will again bestow upon the chosen sorority pledge from Tau Kappa Kappa, Alpha Theta Tau, or Epsilon, the title of "Archania Belle" Monday evening, March 24, 1947.

Board Meeting

Pacific's Board of Trustees' Spring meeting will be held on campus March 25. The regularly scheduled executive session will commence at 10 a. m. and continue through the afternoon. The Board is comprised of 36 members.

**Somebody's Looking
At You**

By MARCIA LOU BROWN

What is it that has broken homes, caused arguments, brought on romance, earned millions for cartoonists and made a breach of ideas between male and female? What has made Hedda Hooper famous, Spring exciting, and John Fredrics the deity in every woman's life. Hats of course, a woman's delight and a man's horror. The annals of history are jammed with tales of hats and the woman who wore them. Hats reflect history. Remember during the war when every well-dressed woman was wearing a replica of Montgomery's hat, during the war when womanhood desperately needed something to talk about besides the war, what happened? Women took to wearing bird cages for hats or fruit salads, or birds in flight, this development filled both bills.

This season the much-talked of hats are really quite sane this season, only that is a feminine reaction, undoubtedly any boy on campus would argue with me on the subject.

Off the face is the fashion this Spring with big bow in the back or on the side. Flowers on top of the hat or climbing down the side of your new Spring bonnet is very much the thing. Straw is just as good this year as it ever was, if not better. Taffeta is being used quite a bit for trimming. We like the outcome ourselves.

So girls don't let men discourage you from being hat happy and step out in a new startling Spring bonnet.

"You are thinner, Mrs. Jones. Are you dieting?"

"No. My maid is so much trouble that I am losing weight because of worry."

"Why don't you discharge her?"

"I intend to as soon as she worries me down to 135 pounds."

BETROTHED

**Talboy, Ker Tell
Of Engagement**

A recent shower given for Dorothy Thompson at the home of Earnest Stafford last February 28th marked the announcement of the engagement of Wilma Talboy to George Ker, when Wilma presented Dorothy with the traditional five-pound box of chocolates.



WILMA TALBOY

Wilma is the daughter of Mr. and Mrs. Erwin W. Talboy of Palo Alto and is a junior at the College of the Pacific and affiliated with Alpha Theta Tau.

George, an Omega Phi Alpha, is the son of Mr. and Mrs. George L. Ker, Sr., of Los Angeles.

The young couple plan to be married August 3rd in Palo Alto, after George graduates from summer session at COP. They will live in Los Angeles after the wedding, resuming their studies at Occidental College.

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The TIGER'S TALE

By FRANK JEANS

After watching the Intramural track meet last week I found that Pacific's track team is really loaded. For those of you who saw yesterday's Interclass meet and will see the finish of it today will see what I mean.

TIGERS STACKED

In fact there is a very good chance for Pacific to take the CCAA. Is San Jose loaded?—HA—So is Pacific.

To put it bluntly, Omega Phi could give San Jose a pretty fair run for their money—no reflection on the other two houses, just stating facts.

SPRINTERS

For 100-yard dash men, the white pillar house puts forth Bob Heck, Bill Snyder and Bruce Orvis. Heck turned in a 9.9 100 in last week's Intramural meet for a new Intramural record. Snyder took a third in the event.

The same trio runs the 220. Heck cracked the Intramural record in 22.1. Snyder and Orvis are both capable of doing around 23.0 or 24.0.

DISTANCE MEN

In the middle distances and distances the middle greek lettered house displays Bob McGuire, Stan McVicker, Stan Johnson and Lou Welch.

Omega Phi has Daren McGavren and Eddie Le Baron in both the 120 high and 220 low hurdles.

Bob Heck, Bill Snyder, Bruce Orvis and Lou Welch could be featured in the 880-yard relay.

So much for the track events. In the field events they're really loaded.

WEIGHT MEN

Shot put men are George Ker, Don Campora, John Rohde and Dick Brien. The same four men repeat in the discuss. Ker has put the iron pellet over 47 feet already this season and the platter over 145 feet.

Javelin men are John Rohde, Eddie Le Baron and Dick Brien.

Of course there is the famous Ray Kring in the pole vault. Along with Kring are Daren McGavren and Jim Nelson. Kring has already done over 13 feet, which is pretty fair for so early in the season.

High jumpers are Chuck Stobner, Leonard Detrick and Ken Johnson.

Omega Phi features Bill Snyder and Eddie Le Baron in the broad jump.

SEE WHAT I MEAN

Those of you who know what these fellows can do will agree that they could give San Jose a rough time.

You know, my big mouth may cost me two steak dinners, but it could also bring home many first places for Pacific in coming track meets.

TWO STEAKS

The other day I made a bet with George Ker and Ray Kring. Bet stakes are meat steaks. If George throws the discus over 150 feet or puts the shot over 50 feet and Ray vaults over 14 feet they both get a first class steak dinner via me.

Between you and me, it'll be worth if they succeed.—I think they can.

Woman (to doctor) — "I have come to consult you about my husband. He talks in his sleep." Doctor—"Well, I can prescribe

OMEGA PHI TAKES INTRAMURAL TRACK TITLE BY 10 POINTS

FIVE RECORDS CRACKED IN TWO DAY MEET

Taking six first places and placing in every event, Omega Phi captured the Intramural track meet last Thursday and Friday afternoons. Omega Phi came out with 58 points, followed by North Town with 47 1/3 points.

Third place went to South Town with 22 2/3, and fourth place was occupied by North Hall with 20 1/2. Quonset No. 2 ended up with 7 1/2, and Quonset No. 1 had 6. Rhizomia and Archania failed to make an entry.

FIVE NEW RECORDS

Five new intramural records were established during the two-day meet. Bill Snyder of Omega Phi set a new broad jump record with a jump of 21 feet 4 1/2 inches. Stokes of North Town cracked the 220 low hurdle record with his time of 26.2.

Bob Heck of Omega Phi changed the 220 record in 22.1. Heck also raced for another record—in the century dash in 9.9.

The Omega Phi team set a new 880 yard relay record in 1:33.1.

HIGH SCORERS

Bob Heck was individual high scorer with 11 1/4 points, but was closely followed by Stokes with 11. Bill Snyder trailed Heck and Stokes with 10 1/4.

THE SUMMARY:

880 — Garmire (NT), Mitchler (ST), Johnson (O), Horst (ST) — 2:04.7.

Javelin—LeBaron (O), Tisher (NH), Hall (O), Poulos (Q1) — 139 feet 10 inches.

Broad Jump—Snyder (O), Le Baron (O), Hardin (NT), Flynn (NH) — 21 feet 4 1/2 inches.

Two Mile—Gustafson (NT), Spear (NT), Haag (O), Piel (O) — 11:12.5.

220 Lows—Stokes (NT), Le Baron (O), Eachos (Q1) — 26.2.

220—Heck (O), Mudd (ST), Snyder (O), Stokes (NT) — 22.1.

High Jump—D. Dunlap (NT), tie between Buck (NT) and Vanasek (Q2), Detrick (O) — 5 feet 10 inches.

440—Stokes (NT), Garmire (NT), Mitchler (ST), Collins (O) — 54.6.

Discus—Coleman (NH), Brien (O), Rohde (O), Pontius (NT) — 112 feet 1 inch.

100—Heck (O), Mudd (ST), Snyder (O), Hardin (NT) — 10.0.

Shot Put — Swanson (NH), Watters (NH), Kidwell (NH), Brien (O) — 38 feet 2 inches.

Pole Vault—Nelson (O), tie between Shelton (NT) and Flynn (NH), tie between Pontius (NT), Holmes (ST) and Williamson (ST) — 10 feet 8 1/2 inches.

120 Highs—Vonasek (Q2), Murray (Q1), Johnson (O), Hardin (NT) — 17.0.

Mile — Horst (ST), Holmes (ST), Spear (NT), Brown (O) — 5:07.4.

880 Relay—Omega Phi (Heck, Orvis, Johnson, Snyder), North Town, South Town — 1:33.1.

(NT) — North Town; (O) — Omega Phi; (NH) — North Hall; (ST) — South Town; (Q1) — Quonset No. 1; (Q2) — Quonset No. 2.

something to stop that."

Woman—"I don't want that.

Can't you give him something to make him talk more distinctly?"

Cal, Bronchos Next For Tiger Nine

PORT-SIDE POUNDERS



LARRY MONROE, JIM TORVICK and SONNY ADKINS, Pacific's three left-handed sticklers, may prove to be the deciding factor in today's game at Santa Clara. Monroe plays second base, Torvick plays rightfield and Adkins holds down the initial sack.

STILL LOOKING FOR NO. 1

St. Mary's Baseballers Drop Tiger Horsehidors, 12-7

ERRORS, TIME PROVE COSTLY IN BENGALS' ATTEMPT TO COP INITIAL 1947 VICTORY

Pacific's second attempt to win their first 1947 baseball game fell short by six runs Tuesday afternoon at Moraga as St. Mary's outscored the Tigers, 12-7. The game was called at the end of the 7th inning.

1st COLLEGE MEET—

TIGER MERMEN FACE GAEL TANK CREW

This afternoon at Moraga Pacific's swimming team will match splashes with St. Mary's swimming squad. This will be the Tigers' first collegiate meet of the season. Earlier this season the Olympic Club stopped the Bengals, 44-31.

SPRINTERS

Coach Chris Kjeldsen will have Bob Steel and Don Driggs in the sprints. Steel is a local boy showing definite promise. Driggs not only sails in the sprints, but also travels in the distances.

Pacific boasts of two ace backstrokers in Joe Wilson and Keny Mork.

Jack Toomay of basketball fame will be featured in the breast stroke. Driggs can also swim the breast stroke.

Distance men are Clark and Driggs.

DIVER

Kjeldsen sends Hal Bronfin to

ERRORS HURT

Amid a blazing, cold wind the Bengals out hit the Gaels, 9-8. It was errors and uncertainty that defeated Pacific.

Jerry Haines opened for the Tigers and hurled the first five innings before being relieved by Lou Bronzan. Knezovich and Canfield shared hill duties for the Blue and Red nine.

TOP HITTERS

Grant Dunlap and Hal Liecht led Pacific sticklers with three and two hits. Arenerich and Wedemeyer led Gael batters with two knocks. Van Heuit, St. Mary's left fielder, started the ball rolling for the Gaels with a long home run.

THE SCORE:

	R	H
St. Mary's	12	8
Pacific	7	9

Knezovich, Canfield and Day; Haines, Bronzan and Billyeu.

the high board to do the bulk of Tiger diving.

The Bengal tank crew is expected to take the Gael swimmers and also establish many St. Mary's pool records.

2 Toughies Face Mac's Crew

Coach Hugh McWilliams' baseball squad will be after their first victory of the season today when the Tigers journey to Santa Clara to meet the Santa Clara nine.

Next Tuesday the Bengals face one of the toughest teams in the bay area when they match bats with the California Bears at Berkeley.

BRONCOS LOADED

Coach "Paddy" Cottrell of the Broncos will field a tough nut for the Tigers to crack. Cottrell has three capable hurlers he can use in Galen Norquist, Eldon O'Brien and Dick Smith.

Behind the dish will be Frank Fiscalini with Jim Mangan and John Schirle ready to take over.

TOSO TWINS

Santa Clara's infield consists of Hal Toso at first, Bill Crowley at second, Harv Toso at short and Caesar Gomez at third.

Bronco outfielders are Tom Kelley in left, Chuck Bedolla in center and Bill Prentice in right. Other outfielders are John Mason, Ellery Williams and Pete Fitzpatrick.

CAL ALSO ROUGH

With 20 returning lettermen Coach Clint Evans boasts that his California Bears are tops on the coast. He has seven starting pitchers; Virg Butler, Ken Gustafson, Nino Barnise, Bob Jones, Bruce Johnson, Verene Horton and Dick Lerner.

Behind the plate for Cal will be big Jim Fiscalini.

The Bears' infield sounds rough with Bob O'Dell at first, Ed San Clemente at second, Glen Dufour at third and Jimmy Brown at short.

Blue and Gold outer gardeners are John Fiscalini in left, Lyle Palmer in center and Cliff McClain in right.

TIGER STANDOUTS

Our local boys also show a little class. The ever reliable Grant Dunlap will be on hand at short. Third base will be handled very capably by Charlie Segale. Larry Monroe or Pete Chalmers will start at second with Sonny Adkins at first.

Coach Hugh McWilliams will feature a top-flight outfield in Bud Klein, Jim Torvick, George Segale, and Hal Liecht.

Backstop duties will be taken care of by Glenn Billyeu.

Hilltoppers are Jerry Haines, Bill McFarland, Lou Bronzan, Ted Suhl and Jim Enos. McFarland will probably start today against the Broncos.

TODAY'S STARTERS

Pacific		Santa Clara
McFarland	p	Norquist
Billyeu	c	Fiscalini
Adkins	1b	Hal Toso
Monroe	2b	Crowley
Dunlap	ss	Har. Toso
C. Sagale	3b	Gomez
Liecht	lf	Kelly
Klein	cf	Bedolla
Torvick	rf	Prentice

USE REGULARS—

**TIGER 9 FINDS
MATCH IN OAKS**

Opening the 1947 baseball season at Boyes Springs the Pacific Tigers lost to the famed Oakland Acorns of the Pacific Coast League, 10-3, last Friday afternoon.

The Oaks used their starting team of top-flight professionals in stopping the Bengals.

TIGER TOSSERS

Jerry Haines opened the game on the hill for Pacific and hurled three outstanding innings, holding the Acorns to one hit and a single tally. Lou Bronzan and Bill McFarland pitched the remainder of the contest.

Bud Klein set the Oaks back two notches when he plastered a home run in the first inning, scoring the Tigers' first run.

MAC PLEASED

Coach Hugh McWilliams was well pleased with the performance of his diamond dusters.

Grant Dunlap held the Tiger infield together with his calmness.

2 OREGON STATERS—

**TOOMAY PLACED
ON ALL-COAST 5**

Jack Toomay, Pacific's stellar basketball center, was placed on the United Press' 1947 all-coast five selected by coast sport writers.

Toomay was picked for his outstanding performance in CCAA competition as the Conference's high scorer and his individual work in the AAU tournament in San Francisco.

Sharing honors with Toomay were Ephraim "Red" Rocha, Oregon State center, Don Barksdale, UCLA's high scoring pivot man, Bob O'Shaughnessy, Nevada's outstanding guard, and Lew Beck, Oregon State guard.



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**VALLEJO ROUGH—
CUBS SPLIT
DIAMOND
OPENER**

Stockton's Junior College Cubs opened their 1947 baseball season by splitting a double-header with Vallejo JC last Saturday afternoon.

LOST OPENER

Although Stockton outhit Vallejo they still met defeat, 13-8, in the opener. Stockton was a nervous team in their opening game and committed seven errors.

Vallejo's winning pitcher was Ciutti. The Cubs used three hurlers in Bob Crowe, the loser, Evans and Mendez.

TOOK NITECAP

Stockton came back and nailed Vallejo to capture the five-inning second half of the twin bill, 2-1. Vallejo used two pitchers, Piretto and McWilliams. Piretto was the loser.

Ed Shive hurled the complete contest for Stockton. For the two games Al Downer paced Cub stickers with 3 for 5.

NEXT GAMES

Stockton's next game will be today on the State Farm diamond when the Cubs meet Lodi Hi in a practice game. Tomorrow the Cubs meet Pacific in a practice tilt at Oak Park. Next Tuesday Stockton faces Sacramento JC in another warm-up game at Oak Park.

SATURDAY SCORES

First game:	R	H	E
Stockton	8	11	7
Vallejo	13	10	4
Second game:			
Stockton	2	3	3
Vallejo	1	2	2

**SIEMERING'S GOLF SQUAD
TRIMS GAEI GOLFERS**

Larry Siemering, golf coach, opened his 1947 golf season victoriously last week-end at Moraga. Pacific's golfers edged past St. Mary's, 14½ to 12½.

The two top matches featured "Ducky" Blossom, Pacific, defeating Paul Harrington, St. Mary's 2½ to 1½, and Tom Butler tied with the great Herman Wedemeyer, 1½ each.

THREE PLACES—

**Wilson, 1-Man Team,
Puts J.C. Second**

Although Stockton JC came out second in the Northern California Junior College Conference Ski Meet, it was accomplished by their lone entry, Bob Wilson.

The meet was held over the week-end at Pinecrest.

HIGH SCORER

Wilson was individual high scorer for the meet, taking a first and two thirds. Wilson entered every event and captured top honors in the downhill event. Stockton's one-man team also took thirds in the cross-country and slalom races.

WINNERS, NEXT WEEK—

**Here's the Answers
To Sport Quiz**

Here are the answers to last week's Sport Quiz. How many did you get right?

"Shoeless Joe"—Joe Jackson
"Big Red"—Man O' War
"Black Mike"—Mickey Cochran

"Slingin' Sam"—Sammy Baugh

"Big Train"—Walter Johnson

"Toy Bulldog"—Mickey Walker

"Georgia Peach"—Ty Cobb

"Old Pudge"—F. P. Heffelfinger

"King Kong"—Charley Keller

"Slammin' Sam"—Sam Snead

"Grey Eagle"—Tris Speaker

"The Four Horsemen"—Stuhldreher, Miller, Crowley and Layden.

"The Galloping Ghosts"—Red Grange

"Boston Strong Boy"—John L. Sullivan

"Rapid Robert"—Bob Feller

"The Butcher Boy"—Max Bear

"Big Six"—Christy Mathewson

"The Black Scot"—Tommy Armour

"Manassa Mauler"—Jack Dempsey

"Jumpin' Joe"—Joe Dugan or Joe Savoldi

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MAY LEAD TO NATIONALS—

**Tiger Tennis Squad to Enter
Northern Calif. Championships****Druliner, Larsen and Pfister Expected
To Take Many Matches at Berkeley**

Next Thursday Coach Phi Garlington's tennis team will travel to Berkeley to compete in the three-day Northern California Intercollegiate tennis championships.

DRULINER TOPS

Heading the list of top Tiger tennis men are Garlington's big three, George Druliner, Art Larsen and Hank Pfister. Druliner is number one on the Bengal tennis ladder and will compete as Pacific's number one singles and doubles man. In 1941 Druliner was rated sixth Junior singles player.

LARSEN NO. 2

Larsen is a mighty southpaw who won the San Francisco City Junior singles championship in 1943. In the same year he was ranked as number two junior singles player of California. Larsen is only a freshman.

Pfister was rated seventh in the nation in junior singles in 1944 and is expected to play second or third singles and first doubles for Pacific this year.

BACKERS

Backing the big three will be Ted Collins, lanky fourth singles man, Chet Covey, last year's number one man for Pacific, Gordon Dalbeck and Noel Prince.

Bill Mundt, Lee Brooks and Lowell Jensen are fighting to take over one of the top seven berths on the ladder.

If Pacific fails to cop the N.C.I.C. in Berkeley it will definitely be an upset.

NEWS BRIEF—

WANTED—Four good sports writers. Turn applications in to Frank Jeans, Sports Editor.

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TOOM-STONES

(Continued from Page 1)

missible for them to don their battle-jackets for any occasion.

Nevertheless the sight is always ludicrous and often accompanied with cynical (if sub-audible) mutterings.

It seems too many officers have used their worn-out blouses as sweat-shirts, their pink pants as slacks, their top coats as tarpaulins and their caps as grease guards.

And yet it will take only the slightest atomic aggression, only the fewest number of dead, to make Joe-college look like a soldier again—dignified—expendable.

WITH ALL the professional aplomb of Billy Rose but with none of the money-madness, Al Techeira continues to plan bigger and better enterprises for WSSF.

Techeira seemingly will go to any effort or extreme for the cause.

His latest show will feature every speck of talent in Stockton, plus a possible visit from Hollywood by Janet Leigh and others. All that is lacking, of course, is one of those notorious Gypsy Rose Lee strip teas which involve Miss Lee's apparel being auctioned off piece by piece to the highest bidder.

ALL FOR the good of the Cause, naturally.

Int. Week

(Continued from page 1)

the Navy film, "Operations Cross-roads, and talks by prominent authorities including Walter Hollis Adams of the British Vice-Consul, and Thomas L. Harris, executive director of the American-Russian Institute.

Prominent speakers include: Sunday, 4 p. m.—President Dwight C. Baker, Modesto JC, "How to Stop World War III Now."

Tuesday, 12:35 — Thomas L. Harris, American-Russian Institute, "What Is America's New Role in World Affairs."

Wednesday, 12:35—Dr. Alfred G. Fisk, San Francisco JC, "Is America Fit to Lead the World?"

Thursday, 10:45—Muriel Lester, British author.

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STOP! HAVE YOU THOUGHT?

During 1946 no less than 83 local disaster victims received aid from this agency. All were left temporarily homeless by fires. "Disaster relief is one of the more spectacular functions of the Red Cross" West said today. "But there are dozens of other services rendered by this international organization.

West urged support of the current campaign to raise a total of \$107,000 for the Red Cross in San Joaquin County. At a report meeting Friday, workers disclosed that \$77,603, or 72.5 per cent of the quota has been contributed. The drive ends March 31.

A Capella Tour

(Continued from Page 1)

Oakland, Piedmont, Vallejo, Nevada City, Auburn, Truckee, Reno, Winnemucca, and Salt Lake City.

From the itinerary of the trip the group certainly will not find themselves with a great deal of spare time. In addition to singing at the Methodist churches in the cities the Choir will give additional programs in several of the stops. The Choir will sing at the Palo Alto High School, the Oakland Technical High School, Piedmont High School, and Auburn High School.

Most important concert of the tour will be given in the Mormon Tabernacle in Salt Lake City. This program will climax the tour. The full choir of 21 women and 19 men will blend their voices in a special program in this great church.

Following the tour to Salt Lake City and back a smaller Choir will continue to Yosemite for the traditional Easter Sunrise service. The Choir going to Yosemite will include 12 women, 8 men and Mr. Bodley. There is a chance that the Easter Sunrise Service will be broadcast

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AWS Dance

(Continued from Page 1)

throughout the interior of the gym, with pastel colors, spring flowers and soft lights.

The dance will be formal and will last from 9:00 to 1:00 A. M., with Irv Corren and songstress Patty Lou Peters, furnishing the music.

It is a "Girl-ask-Boy" date dance.

The girls who represent the Associated Women Students as committeemen will be: General chairman, Rita Strangio, off-campus; decorations, Marilyn West, Tau Kappa Kappa; bids, Dorothy Davidson, Epsilon; music, Marilyn Dinubilo, Alpha Theta Tau; publicity, Anita Harris, Tau Gamma; and Dorothy Eaton, South Hall; clean-up, Mary Spanos, Epsilon, and Pat Corwin, Tau Kappa Kappa.

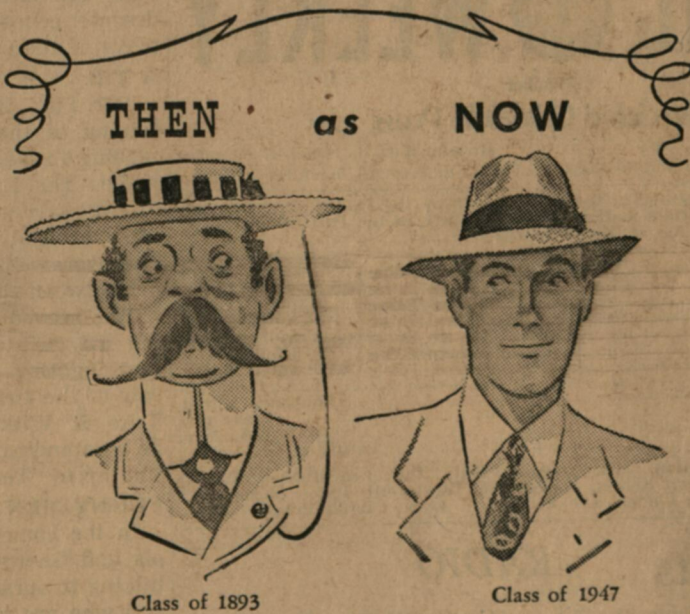
Thyra June Jeffrey and Beverly Billups of "All That Glitters" cast.

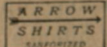
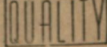
Devoe Show

(Continued from Page 1)

Jon Pearce, Gerald Mullen, David Lawsen, and Ernie Vona-sek will be seen portraying members of the "gentle craft."

The juvenile leads are characterized by Dixie Mealer and Art Venable, the latter seen recently in the Studio production of "Twelfth Night."



The American college man's collar bore the famous Arrow label. Today, if you buy any product — shirt, tie, sports shirt, underwear or handkerchief that bears the  it still means 

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EDITORIAL

Are You A Builder?

The popular conception of what college will do for a person is becoming more exaggerated. The general belief is that spending four years in an institution of higher learning qualifies a person for membership in that select class—the intelligentsia.

If students would stop and analyze themselves, they would realize the fallacy therein. The process of becoming educated never ends, because the educated person knows he has much yet to learn. He keeps striving for more knowledge.

Holders of college degrees should understand that the college helps them to build a solid foundation, but they alone must construct the rest of the house. Continuous study and life's experiences combine to build mental and moral powers. College is the stimulus which serves to awaken these latent powers.—Associated Collegiate Press.

Get There Quick

The Pacific Studio Theatre, located downstairs in the Auditorium, deserves a pat on the back for the excellent calibre of showmanship and entertainment it has been putting on over the past several months.

Produced, directed and staged exclusively by members of the Pacific Theatre company, it is a valuable workshop and experimental station for aspiring drama majors.

Thus far Virginia Ferris, Nancy Deming, Bill Payne, Jay Deck, and Monty Rensberger, all well-known PLT performers, have staged their own plays and done right well with them.

Several more are coming up, Jack DeVoe's "Shoemaker's Holiday," being next on the list. Standing room only has been the general order of things in the Downstairs Theatre all season long. If you want to see some excellent dramatic work, it might be well to make your reservations as soon as possible.

PACIFIC WEEKLY

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Carroll R. Doty, Editor-in-Chief

Miriam Martell, Business Manager

Nanci Rinehart, Chair. of Publications

Dr. A. E. Woodall, Faculty Advisor

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Rondo-Bouts

(Continued from Page 3)

better half at home on the COP campus than to set he or she down in any state in the union.

ORCHIDS

Seriously, the business manager of the choir, Art Holton, deserves a great deal of credit for arranging the countless tedious details of this year's tremendous tour. The national broadcast from Salt Lake City will mean a heap of publicity for our dear old alma mater, as will the daily concerts throughout the three states.

The College of the Pacific choir has been quite a tradition among musical circles in the West for many years. Those who toured last year remember a heart warming welcome where ever the group sang. A lot of hard work has gone into the concert repertoire and COP can be proud of the group and especially its director, J. R. Bodley.

RADIO

(Continued from Page 3)

so you can give a listen to what Pacific radio is doing.

Things are looking up at the studio . . . the albums are no longer filed in the bathtub! The reason is that KAEO is getting a United Press teletype machine installed to keep Pacific students on the ball about world happenings. Our listeners will at least have the opportunity to be well informed . . . All they have to do is expend the necessary energy to turn their dial to 660 and then sit back and absorb.

Overheard the other night . . . "The executive committee doesn't show me much." Well you elected 'em chums. I think that criticism is a little too harsh . . . I thought they coughed very intellectually and right on mike too. Anyway we know they showed up for meeting . . . a decided improvement over last week.

Issue At Hand

By CARROLL DOTY

We're all for Northern California, having dug our roots quite deeply into the middle of the Sacramento Valley, and for our money, there's no place like the Yankee portion of the Golden State.

It always pains us to even mention the southern areas. That section of the country gets enough publicity as it is, without our jumping on the band wagon.

THOSE OSCARS

However, they did pass out some golden statues down Hollywood way last week for the "best" performances and pictures of the year, and we imagine such characters as Olivia deHavilland, Fredric March, Harold Russell, Anne Baxter, et al, are quite happy these days.

Which brings us to the Issue at Hand (punch line!).

OUR "BESTS"

We have our own drama group on campus, known to one and all as the Pacific Little Theatre, and during the past season DeMarcus Brown's people have performed admirably in four different vehicles. So, just for the fun of it, and because we have reviewed all four plays for The Weekly, our list of "bests" for the season follows:

Right off the bat we run into a stalemate. As in most things, the production of the PLT improved as they went along, until we have arrived at the conclusion that "Mr. Pim Passes By" and "The Barretts of Wimpole St." deserve co-mention as the best plays of the season.

A TIE

"Mr. Pim" was the more entertaining of the two to watch, it tending to lean to lighter things, while "The Barretts" was made of more serious stuff and actually was probably better Theatre. However, we're calling it a stand-off between the two.

The second play, "The Amazing Dr. Clitterhouse," had the best lighting effects, while the sets of the first play, "You Can't Take It With You" seemed to be outstanding. We liked the costuming of "The Barretts," too.

FUNNY MEN

In the comedy line, Bob Nichols and George Tomajan has us talking to ourselves in 'YCTIWY,' and who are we to say that Bob was funnier than George, or vice versa. Those two had the best of it in the laugh business all season, though.

We like Gene McCabe, and Monty Rensberger for the supporting role mentioned. McCabe, complete with an amazingly consistent facial twitch, was excellent in "Dr. Clitterhouse," and Miss Rensberger was a vibrant personality as the younger sister in "The Barretts."

CHARACTERS

Best character actor and actress of the season for our money was Doris Blum, as the bewildered mother in 'YCTIWY,' and David Farley, who played the old nitwit in "Mr. Pim."

Which brings us down to the best male lead and the best female lead parts. Running and ducking at the same time, we name Robert English of "The Barretts" cast and Marilyn Dow in "Mr. Pim." Those two showed us plenty.

What's Hip?

. . . . By MORTAROTTI

I've been approached in the last few weeks by several readers of this strip, and they requested that this column contain more chatter and fewer record reviews. So with this little word of advice, I'm going to pick a top vocalist, band leader or sideman each week and give you some dope about him or her.

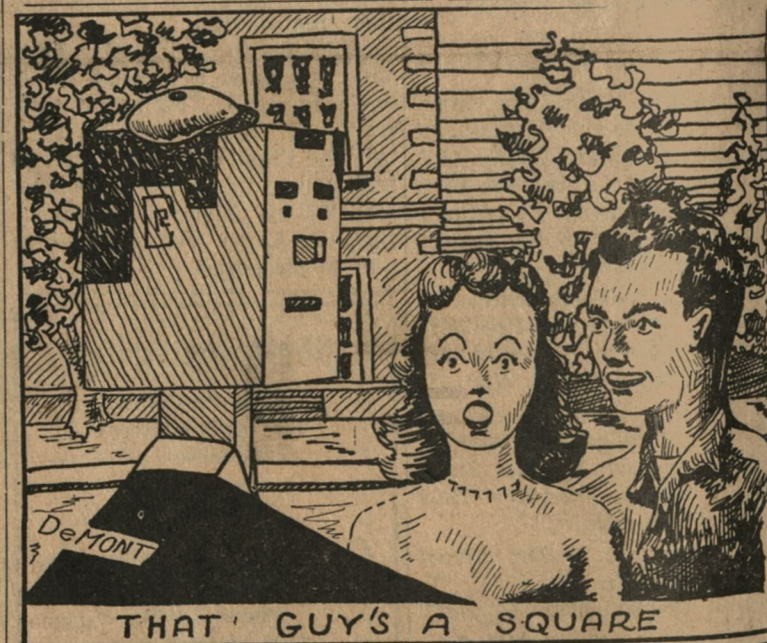
Starting off this parade of stars I want to tell you a little about a fellow, who sings, composes and plays drums. He is the 21-year-old sensation, Mel Torme.

Mel is hurriedly making a reputation for himself with an intimate style of crooning that makes Sinatra sound like a circus barker. He has a way of singing that gets under your skin and makes shivers run up and down your spine.

Besides being a top-notch singer, Mel has many other accomplishments to his credit. He has been in a number of movies; he has been in the Army. He had his great vocal group, the Mel Torme, for a good number of years. He has also danced in another group. He played drums and sang in Chico Marx's band several years ago. He recorded for Decca several years ago and he has waxed for Musicraft with his own group as well as with Artie Shaw's band. With Shaw, Torme and his Mel-Tomes were something out of this world. If you don't believe me just give an ear to such disc as "Guilty," "What Is This Thing Called Love," "Sun In the Morning," "And So to Bed," and "Get Out of Town."

In the field of composing, Mel has come up with quite a few top tunes such as "The Christmas Song," "Willow Road," and "Stranger in Town."

Mel has also done some work with Sunny Burke's band, the best being "You're Driving Me Crazy" and "Try a Little Tenderness." Mel is currently working with Sunny Burke and Barr Ulanov on a great serious work entitled "Lament For the Recent Dead." But this last sort of thing is being reserved until later. Right now the emphasis is being put on Torme as a singer. Mel is currently singing in a Hollywood night club with the Page Cavanaugh Trio forming his background. Soon, Torme will go East where he will open in the famous Copacabna. Sandwiched in between this work, Mel has signed a new pact with Capitol Records, a seven-year contract with a movie studio and he has picked up Carlos Gastel as his manager. Mr. Gastel, who is backing such standout organizations as Stan Kenton's ork, the King Cole Trio and many others wouldn't take on anybody new unless it was a sure bet. And that's my opinion, too. Mel is being hailed as the successor of Sinatra, but, I think Mel has such a distinct style of his own that he can't be classed as Sinatra. It won't be too long until the name of Mel Torme is as popular and well known as Dick Haymes, Perry Como and even Frankie Himself.



Mardi Gras

(Continued from Page 1)

nite following several meetings of the parade committee.

Dick Patton and Alex Spanos, who are co-chairmen for the parade, have been working out the details for the event. John Rohde has been named chairman of the skits which will come in between the floats in the parade.

BANDS GALORE

The committee has contacted the Lodi High School Band who will march in the parade as a special feature. This band is one of the finest high school organizations in the vicinity.

SORRY, NO STATUES

It's too bad we don't have any little golden statues to pass out, because the above mentioned people were all outstanding performers in what year in and year out is the finest non-professional theatre group in the West. They deserve a round of applause.

zations in the vicinity.

The American Legion Drum and Bugle Corps has also been contacted in the hopes that they will participate in the parade.

The floats will be displayed in the parade which will begin at 6:45 sharp on Friday evening, April 18. Following the parade the floats are to be taken back to their respective groups and displayed in front of the houses and on the campus for all to see.

QUEENS PRESENTED

An added feature of the parade will be the presentation of the Queen candidates. Recently each group chose its representative. The girls who will run for Queen of the Mardi Gras are: Loretta Walker, South Hall; Margie Marks, East Hall; Barbara Accornaro, West Hall; Irene Kaiser, Epsilon; Robin Hermanson, Alpha Theta; Gerry Moffatt, Tau Kappa; Lola Galli, Gamma; Cecelia Casey, Phi; Arlien Skaggs, Co-op.