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## Pacific Weekly, January 25, 1946

University of the Pacific

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## WHAT'S GOING ON

By FRANK RAMONTI

Do you know what is going on in your student government? Do they represent you? Do you know what they are doing for you?

I have felt right along that we, the students, do not know these things. Therefore, this weekly column, to tell you "WHAT'S GOING ON."

Student Affairs Committee: Composed of representatives of each living group on and off campus.

A motion was passed to the effect that all signs to be posted or placed anywhere on campus were to be taken down within twenty-four hours after the publicized event, and if not taken down, same organization would be prohibited from posting or placing any signs on campus for the remainder of the semester.

The committee suggested to Mr. Ritter that the evening dinner hour be lengthened. Mr. Ritter agreed. Hour is now from 6:15 to 7:00 p. m. Reason for this action was so that there would not be any rushing in line at 6:15 each evening as there has been.

Executive Committee: Composed of Student Body officers, class officers, editor of publications, student affairs chairman, rally committee chairman, five representatives of the school at large, and one member of the faculty.

Fred Brott asked for financial support of the play, "Pirates and Penzance," to be presented on the 21st of February. He asked to be reimbursed twenty cents for each student body card holder that attends, same card holder would be admitted at a reduced rate. The committee passed a motion to support the play in that manner.

Mr. Burns, head of finance for the College of Pacific, presented plans for a proposed Student Union Building. Same would occupy the present site of the girls hockey field.

This project calls for heavy student backing. Let's talk it up and show the Executive Committee that we are willing to take part in erecting a Student Union Building.

Incidentally, this writer had a talk with Mr. Ritter concerning the proposed building. Mr. Ritter said that with the full cooperation of everyone we could have a building up and in operation by March, 1947.

I hope this is the kind of news you want. If it is not, please say so. This is your school, and your paper, so please speak up.

## Tickets Now On Sale

All students desiring tickets to Marion Anderson should phone 2-7771 or write 29 North California St., immediately, as the sales are going quickly.

The famous concert artist is appearing at the Stockton High School Auditorium on Feb. 19th.

Prices range from \$3.62, \$3.02, \$2.42, to \$1.82.

## Lt. Crabbe Back At Radio Studio

Lieutenant John C. Crabbe, USNR, Director of Radio Broadcasting at the College of the Pacific, has returned to the campus



after nearly three years of military service.

After special training at Cornell University, Crabbe was appointed to the Port Directors Office at Baltimore, Maryland where he served more than a year, following which he was sent overseas on a mission to New Guinea.

For a few weeks he was on temporary assignment to the College of the Pacific V-12 Unit, and then became Executive Officer of the Port Directors School at Hueneme, California.

Currently, Lieutenant Crabbe is on terminal leave. Until March 1 when he will resume full direction of the Campus Studio and the academic department of Radio Broadcasting, Lieutenant Crabbe is doing reorganization and supervisory work and special research and planning toward the Frequency Modulation station for which the college is seeking a license from the Federal Communications Commission.

## Trueblood Asks Faculty Action On World Peace

The immediate choice faced by mankind, is the international control of the atomic bomb by means of a world government, or total destruction of the world and all existing life.

As Dr. Arthur H. Compton, one of the world's leading physicists and atomic scientists, says, "If we are wise we shall take immediate steps to form a world government by international agreement instead of waiting for a third world war of unparalleled destructiveness to determine the rulers of the world."

Feeling the urgency of this matter, Prof. Paul Trueblood drafted a resolution on world government and presented it to the Stockton J. C. faculty for their signatures.

The resolution is to be directed to the President of the United States, the Secretary of State, and

(Continued on page 7)

## Legislature Passes Law Affecting State Grad. Requirements

At the last regular session of legislature, a law was passed changing the state requirements for graduation from two units in American Government to three units of American Government and American History.

In a statement concerning the new law, Professor Malcom Eiselen, head of the History and Political Science Department, says, "We had hoped that the new requirement would not apply to students already in school, however, the State Department of Education ruled that the new requirement must be met by all students graduating after September 15, 1945."

This means that students who have had only two units of American Institution and no course in U. S. History will have to do additional work to meet the requirement. For students graduating at the end of this semester, a special examination based on a limited amount of reading will be arranged. Details concerning the examination will be released shortly.

Junior College students graduating in June can meet the requirement either by taking the new three unit course, American Institution and History, or by taking the new one unit course in American History plus two units of American Institutions already taken.

College of Pacific students who have not had work in U. S. History may either take an examination without credit or take a U. S. History course before graduation.

Anyone in doubt of his status should see his Junior College counselor or Professor Eiselen.

## Jackie Newcomb Receives Honor

An art scholarship has been received by Jackie Newcomb for being the most promising art student of the freshman class at the Chicago Institute of Design. Miss Newcomb was a recent student in the art departments of the Stockton Junior College and the College of the Pacific.

Her work has been so outstanding there that the scholarship was awarded before the end of her first semester at the school.

She will be remembered on this campus for executing the largest sculpture in cement which may now be seen in the C.O.P. art room.

She plans to continue in the field of Fine Art

High praise has also been given Patty Ihinger's recent community service project, by museum director Earl Rowland. Miss Ihinger, an art major in the Stockton Junior College, did work in connection with the installation of the exhibit of wall-paper designs now on display at the museum.

## Dr. Sidney Lovett, National WSSF Chairman Opens Campus Drive

Dr. Sydney Lovett, National Chairman of the World Student Service Fund, gave a most informative speech on the conditions of our fellow college students in Europe in the Assembly held on Friday, January 18. He was accompanied by Mr. Richard Thomas, Regional Secretary of the W. S. S. F.

## Symphony Program With Paulena Carter

Miss Paulena Carter, 15-year-old pianist, will be guest artist at the next concert of the Stockton Symphony Orchestra January 28 in the High School Auditorium.

Miss Carter was enthusiastically received here in the spring of 1938 when she played before a record concert audience, an extremely difficult Mozart concerto



from memory. She made her first debut in Stockton at the age of six. Her number for this concert will be Rachmaninoff's Concerto No. 2 in C Minor.

Shubert's famous "Unfinished Symphony" is among the numbers to be presented by the orchestra. Franz Shubert was one of the most renowned composers of the romantic school. In addition to his eight symphonies he produced many piano works, chamber music and many "Lieder" which founded his reputation as a lyricist.

His eighth symphony in B Minor, or, as it is popularly known, the "Unfinished Symphony," is the most often played of all his works. He began this number late in the year 1822. He finished two movements and left sketches for a third. In examining them, it is not difficult to see why they were abandoned, for they indicate that the composer could not have progressed any further on the same plane he established in the first two movements.

It must not be supposed that Schubert's death interrupted work on this symphony; he had in fact, put it aside some years before his death and it lay neglected until 1865. Today it ranks in popularity with the greatest of symphonic works. Its endless chain of lovely melody, its directness and simplicity, its warmth and intensity of emotional content, have endeared it to anyone responsive to the charm of music.

"We have a tremendous opportunity before us with identifying ourselves with relieving the students in foreign countries. I have been in Europe recently seeing how our funds were received and used. I am happy to be here and help you inaugurate your campaign for W. S. S. F. and my intention is to do what I can to help in this great movement. These funds which we contribute are being used to help those students regain their health and strength.

One of the works which the fund undertakes, together with other relief organizations, is the provision of student canteens where students can at least be sure of one filling meal a day. The food is better in the liberated countries this winter than it was last, but it still isn't good. The housing shortage in this country does not touch the housing shortage in the countries of Europe where so many homes have been destroyed by war.

In a little Swiss village is located the International Sanatorium. There students with tuberculosis are coming for a fighting chance to recover their health. There are Yugoslavians, Belgians, Hollanders, French, and others in this sanatorium. Your fellow students are in dire need of health and strength. While I was there, forty students from Holland were added to this little community. They had been flown in by planes provided by the Dutch Government and cared for by the Red Cross. Their future there and the type of care they receive, depends upon their fellow students everywhere. I believe the work to help these students recover their health certainly calls for sacrificial giving on the part of us who have so much in the way of health and abundance of plenty.

Again the question of shelter is an exceedingly important problem. The fund is providing for barracks to be erected for housing students. These are the immediate first aids of relief with which the fund is directly concerned. I should like to insist that this is not charity. These students have patience, courage, fortitude and optimism. I was very much impressed by the lack of bitterness and hate toward their enemies. I think the time will come when the fund will be great enough to lend a helping hand to the students of Germany and Japan. At the present time, however, this is not possible because of military regulations and lack of funds.

If I could summarize my speech into one sentence, I would put it in the form of an old Chinese proverb: "I was without shoes, and I complained, until I met a man without feet."



# Turnups

By . . . "THE CHOMPERS"

From Pawtucket, Rhode Island, to Kookamonga, California, everyone's sayin': "Hi kids! Let's go!"

## HALF-A-JUG SEZ:

he saw Grace Beltran puttin' dunces caps on cats' kidneys in Anat. class . . . and . . .

Pat "Anything for a Laugh" Dietrick trying to knit at the faculty b.b. game. . . 'n. . .

Mr. Jimmie Wilson eatin' ketchup on appelstrudel in the Cub House. . . while students stood by a-gape. . .

Jim Phillips and Al Shephard tearin' down two cars to make one. . . and . . .

Beverly Haskell sez that betwixt turnups ask for Mr. Windmiller by many titles, viz: "Mr. Windmill," "Dean W.," "Doctor W.," "Mr. Windjammer," "L. L." and "Windy."

## SWEET T's TO:

The "Putters-Onners" of the Vet's Dance . . .

Marian Phillips who is still chompin' away turning out songs and trying to get—Jimmy Petrillo to publish them. . . She's cutting records on a new one called, "Do It Again, My Dear." Call for your full jugs, Marian. . .

## BLOCKS "P" T's:

Here's half 'a who's who at the faculty game: "Black Panties" Stocking, "B.&G. Seimering," "Longjohns" Kjeldsen, "Hustlin' Harris, "Bouncin' Bill" Mahlstedt, and "6-on-a-Team" Roberts. . .

## THE SHORT ONES:

Marylyn "Eyebrows" Westbrook.

Lowell "Yellow Scarf" Jensen.

Frank "Teacher" Boyle.

Eddie "Laughing Boy" Sotelo.

Marilyn "Air Pocket" Carson.

Bill "Levis" Orwig.

## GOOD CHOMPS:

Mrs. Spooner of the Book Store is about to hold a big-time auction . . . She wants to sell a no. of table-cloth bandanas, some reading glasses, nose-powderin' kits, and two pairs of rabbit gloves. . . Do you keer-less turnups want 'em? . . .

John Yadger at North Hall Tea . . . kissing all hands . . . ah, teatime!

Marian Combs borrows Mrs. Brady's car to push Jan Summers . . . Mrs. Brady's car returns with two flat tires and a broken bumper. . . (well, whaddyawant, a 3-alarm fire alarm?) . . .

John Maynard and Bernice Golden with their dog turnups. . .

Betty "Bust everything" McKee breaking teacups for "Blithe Spirit" . . . Questioned, she says, "I guess I got carried away with the part."

And they sing to Dorothy Gelatt with the pretty flowers. . . "Jim" . . .

## LAST WORD:

Turn in your t-jug empties at the Weekly Office and get your 3c refund from Egan.

Did you know that Chiang Kai-Shek's elder son, Chiang-Kuo, is a magistrate in Kiangsi Province. His younger son, Wei-Kuo, is in military service in the Yellow River Valley.

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# Thorology Popular Course on Campus

It was a balmy summer's night, stars leaned lazily against their velvet pillow, like celebrities having breakfast in bed, and Fate climbed leisurely down a ladder of moonbeams to inspect the campus of C.O.P. and see what reward the students of C.O.P. should get for just being students. Then events began to take place rather rapidly, and a large vegetable patch became,—Thors'.

Thorology, a subject named by two of our former students when they met in the South Pacific, is said to be one of the most popular classes on the campus. It holds the highest attendance record, and is included in every course. Very often some of the more serious members of the student body list it as their major interest. Professor Thor, against the advice of people who said in one way or another "you're nuts," built his fountain, and invited the kids to come over for a coke every now and then. This invitation, extended about four and a half years ago, was immediately accepted and has been a part of campus life ever since.

To give a complete character sketch of everybody's favorite character would be just this side of impossible, so let's say—Thor likes kids, he thinks they're swell, and if they have fun let 'em wreck the joint! He likes to wait on his customers personally, so he can get their ideas and learn more about college-life in the United States. He likes their music though he's never heard a record on his own jukebox. He appreciates the interest students show in his place, as much as he appreciates their patronage. In other words he's a swell guy.

Very few complaints have been received against this department of education, and Vergene Dohner, Soph. will be glad to know that within the next year Thors' will be moved one hundred feet closer to the campus. The better service which will result should make Eleanore McGrew feel wonderful. Eunice Nuoffer just loves their Cherry-lime Rickeys and Frim-Fram sauce, but she still wants some french-fried potatoes. Elmer Cosmo Grumpowski alias Tommy Tiger, likes it very much even if they don't serve preserved turnups, but Aubrey Brown asks too much and insists on egg in his Coca-Cola.

My personal reason for signing

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# RETURN OF THE ICE AGE BELIEVED NEAR

Have you heard, "Every man has a woman, but the Ice man has his pick!" Well, maybe there isn't such a song, but you might find a pick handy to get to classes these mornings. Upon realization that the Ice Age had returned, at least to Stockton, your inquiring reporter decided to ski what he could find out in the way of local comment.

Miss Upper Bertha, of Shapeless, Mass., was the first person I thaw so I asked her opinion on the current freeze. She replied, "Brrrrrr!" We wish to thank Bertha for her help, only next time we wish she wouldn't give us the cold shoulder.

Chopping our way further, we ran across what appeared to be a statue standing in front of the Cub House. Upon close observation, we discovered it was none other than Professor Hugo First. We asked Prof. First how he managed to get stiff at C.O.P., to which he replied "I was frozen earlier by the O. P. A."

After leaving the Professor we ran across another frozen drip, that noted Russian author of the current best-seller "How to Get Rid of Mosquitoes," Ivan Awful-itch. In answer to our inquiry, he said: "Cold? You should be in Russia!!! Why I remember one year . . . There was a neighbor of mine who lived on the Russian-Polish border. Well, for years she never knew whether she lived in Russia or Poland. So . . . one year she hired a surveyor to find out just where she did live. The surveyor took out his instruments, set up his camp and measured and surveyed, measured and surveyed, until finally he came to the lady and told her that ac-

up for this course is sour lemon cokes. How about you?

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cording to all his observations and surveying she lived on the Polish side of the border. At this, she went wild with joy, kissed the surveyor, danced up and down, yelled, screamed and went around the house shouting "I live in Poland!! I live in Poland!!" After he had finally succeeded in calming the joyous woman down he made her sit down and then asked her, "Why are you so happy?" The woman let out another yell of joy and then replied, "It's wonderful . . . I've heard those Russian winters are terrible!"

As a last resort your reporter

dragged himself into a Snow Bar where he deposited himself. I was breathing my last, when I should appear but a huge Saint Bernard, no doubt a representative from the S.C.A. Upon close examination I discovered a ke around his neck, which was filled with a bright red liquid. I pressed the open spigot to my lips and drained the keg of the Nectar of the Gods . . . a cherry lime-rickey.

Do you know who Juan Negri is?

Well he was the premier Spain under the republic.



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# SOCIETY

## Betrothal of Miss Mary Helen Dabritz to Mr. Asay Announced

Last Saturday night Miss Mary Helen Dabritz announced her betrothal to Mr. Delbert Asay at the Pacific Co-operative House.

Mary Helen, or Pug, as she is known here on campus is a senior in College of Pacific and majoring in zoology. Throughout her stay here at Pacific she has been active in the Student Christian Association and is now treasurer of the organization. She is also President of the Pacific Co-op. Pug is the daughter of Rev. and Mrs. Edward Dabritz of Marysville.

Delbert, a former graduate of Adams State College in Colorado is at present teaching high school in Sutter, California. His home is in Lodi.

Plans are being made for a double wedding in June, at which time Mary Helen's brother, Robert, will marry Mr. Asay's sister. Both are former Pacific students. The ceremony will take place in Morris Chapel.

## Many Guests Present At Open House Given By North Hall Girls

Last Sunday afternoon, from 3 to 5 o'clock, North Hall held an open house and tea for the students and faculty of the College. This hall was formerly Men's Hall and was converted this fall into a dormitory for women and, as such, was open to inspection for the first time.

The living rooms were beautifully decorated with pastel chrysanthemums and white candles; while the tea table colors were pale yellow and white. Pourers for the occasion were Mrs. Tully Knoles, Miss Lorraine Knoles, Mrs. Ralph Brady and Mrs. Rose Hart.

Under Patty Wells, as general chairman, Mary Jo Hamrick, Claire Cameron, Nancy Deming, Alice Minch, Betty Driffill, Marilyn Bishop, Mel Otterson, Jean Ratliff and Eleanor Orwitz planned and arranged for the tea.

Patty Wells, Social Chairman, announces that North Hall also plans to hold a formal dance early in February.

## Mu Phi Epsilon Rummage Sale

"A rummage sale will be held Saturday, Jan. 26 at the Stockton Bowl," Marian Wichert, president of the Mu Eta chapter of Mu Phi Epsilon—the National music sorority which is sponsoring the sale, said today.

The purpose of the sale is to establish a scholarship fund for a worthy woman music major at the College of Pacific.

Miss Wichert urges all students and faculty members to donate anything they may have in the way of old clothing, toys, dishes, and other such materials that they deem useless. These articles can be deposited in the boxes provided in all the living groups or can be collected upon call.

## A WOMAN'S SAGA

To remind all you women students that A.W.S. is your organization and is anxious to have your interest and cooperation, this article is being introduced to keep you posted on the latest highlights of the women's world on Pacific's campus.

The A.W.S. is organized for all women students. Its function is to enable you to enrich your own lives and those of others while here at Pacific.

Several branches are listed under A.W.S.: The A.W.S. Cabinet, The Executive Council, consisting of the president, first vice president, and second vice president, The Women's Athletic Association, Panhellenic, Cub House Advisory Board, Honor Societies—Kappa Pi Alpha and Nu Alpha Kappa, The Standards Committee and the Red Cross.

Let us be introduced to the A.W.S. Cabinet: Miss Watson is the advisor, Marilyn "Shep" Shepard, president; Dottie Emigh, vice president and head of the Standards Committee; Dorothy Gelatt, second vice president; Monty Rensburger, treasurer; Barbara Roth, recording secretary; Sally Logan, corresponding secretary; Helen Arbois, W.A.A. president; Jean Pierce, social chairman; Jane Baty, publicity chairman, and Janice Potter, ex-committee secretary.

This column will be a weekly feature so watch it for news and views of the activities of your organization, the Associated Women Students.

dering as the brook winding in and out through hill and dale, ever uniting and reuniting, while flowing onward to the sea; as great as the mighty strokes of waves and as the fathomless depths and colors of ocean.

"Success or failure is not my aim in life. Whether I be a flake of snow or only a drop of dew I do not care. I wish only to point with gratitude to "Nature" in my heart and with sincerity in my brush.—This is my future, my biography."

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## Netherlands Counsel Furnishes Modern Dutch Archit. Exhibit

An exhibition of Modern Dutch Architecture in the Netherlands, furnished by the Netherlands Counsel, will be held in the upstairs of the S. C. A. Building for three weeks beginning January 24, 1946. The gallery will be open every afternoon from one until five.

The exhibit consists of twelve panels and is making a tour of the Western states. Each panel depicts some form of architecture, how the Dutch Architecture compares with that of the rest of the world and the manners in which their building is planned.

To quote the De Young Museum, San Francisco: "The panels are hung in our entrance gallery where they are displayed to fullest advantage. We have heard a great deal of favorable comment on the exhibition."

The display is open to the public.

**JUNIORS!** Are you going to the snow on Feb. 2nd? If so, we hope you have signed up. The time is near to have fun this year. Plan to join the party. This is a picnic for the Juniors, given by the Juniors—let's see your class spirit and see you there. For further details, read your Bengal Bulletin.

## MRS. HAYWARD INTRODUCED TO CAMPUS AT TEA

To introduce Mrs. Hollis Hayward, wife of the executive secretary of the Student Christian Association, to faculty and students, the S.C.A. held a formal tea Sunday afternoon from 4 to 6 upstairs in their building.

Pug Dalbritz and Clella Mae Swinney greeted guests and introduced them to the receiving line, which consisted of Mrs. Hayward, who was strikingly gowned in a black crepe formal trimmed with a cluster of red flowers at her waist, and a pair of red elbow length gloves; her husband, Hollis Hayward, Ruth Grodeon, president of the S.C.A., Mary Schmidt, vice president of the S.C.A., Mrs. B. Pearce, and Dr. and Mrs. Roy C. McCall.

The tea table was covered with a lace cloth, and yellow chrysanthemums and tall tapers carried out an early spring theme.

Pouring during the afternoon were Miss Lorraine Knoles, Mrs. Barthol Pearce, Mrs. Warren Bonner, and Mrs. George H. Collier. Members of the S.C.A. cabinet served.

Piano selections were played by John Graves and George Brandon.

Committees in charge of the affair were Dorothy Naill, Joy Ruf, and Nan Cornwell, refreshments; Bob Petterson, Bill Mundt, and Cary Frazier, clean-up.

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# TIGER SPORTS REVIEW



## Tiger Tattler

By BENNY BENGAL

Thoughts while flunking an Econ examination . . . Another plug for the Pacific Blacks. While we grant that they are not up against the same kind of competition that the varsity plays, they still play some pretty fair teams, and up until we go to press they have given more than just a good account of themselves. . . If anyone in the college is really interested in finding out just what goes on in the "World of Sports," as well as in the worlds of finance, international relations, what to do with the atomic bomb, and who won the war, Army, Navy, or Marines; all you have to do is get yourself a seat in the Cub House (any seat, anywhere in the room). You can hear equally well all over the place.) and listen in. The College of the Pacific Veterans Round Table and Symposium Association is currently engaged in solving the problems of the world in loud and raucous voices.

. . . Speaking of veterans, that was a pretty fair dance that the Veterans' Club held in the gym last weekend. (Yes, I was too there, so there now. During the war Benny had the honor to serve in the 18th Amphibious Mess Kit Repair Battalion. We riveted new handles on mess kits "On the land . . . Ta-ta-tata-ta, In the Air, naowrrrrrr, and on the Sea, boo-oop, boo-oop, boo-oop. Apologies to modern design Pall Mall).

. . . Question of the Week Dept. Why the adhesive plaster patch on Sol Rosenberg's lip? Was he kicked, or was he kissed? . . . Did you hear about the local strike of the wrestlers in Stockton last week in which the Civic Auditorium was picketed for four hours before the matches went on? We understand that it was purely a jurisdictional dispute between two of the "Grunt and Groaners" who were unable to agree upon whose turn it was to win that night . . . We pass this little gem of information on to you for what is worth. Namely that Marv McDow and Bob Hislop are among the newly elected officers of the College Veterans Clambake and Stud Poker Society. Can you open, boys? . . . By the way, did anyone notice the drummer in the orchestra Saturday

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### Garlingtons



Philip C. Garlington, new C.O.P. tennis coach, and young Phil, who is the future tennis champ if "Pappy" has anything to say about it.

### Tennis, English, and Naval Tactics are Fortes of Garlington

By DEAN SIMPSON

From high school English teacher to communications officer on a Coast Guard-manned patrol frigate in the South Pacific to English professor and Tennis Coach at C.O.P., is the triple play that describes the success story of Philip Garlington, M. A.

Mr. Garlington, a native of Montana and a graduate of the University of Montana, came down to the University of California to receive his teaching credentials and his M.A. Following his studies at Cal. he got a position as head of the English Dept. in the Del Norte County High School.

night wearing his overcoat all the time he was playing. Who says our gym is cold! . . . The scene is Pete Spanos' car during the 10:45 period. 15 veterans are jammed into the two seats, (capacity five) when a sepulchral voice speaks from the back seat. "I hope that the jagged edges of my ribs are not cutting into your elbow, old boy. . ."

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Came the war, and Garlington enlisted in the Coast Guard. From this coast he was sent to the Coast Guard Academy at New London, Conn., where he received his officer's training and earned quite a name for himself by annexing the Connecticut Tennis Championship.

Following service in the Atlantic during which he served on a Coast Guard ship engaged in anti-submarine patrol, he was transferred to the South Pacific theatre where his ship participated in three major invasions, Morotai, Netherlands New Guinea, and Leyte.

"The frigate U.S.S. Allentown, on which I was serving," said Garlington, "was engaged in running an anti-submarine barrier patrol at the entrance of Leyte Gulf at the time of the battle of the Philippine Sea. Although we did not have box seats for the 'big show,' we were at least in the 'peanut gallery.' During the night battle which helped to break the back of the Japanese fleet, we could see the Japs shooting up their star shells in the distance and blazing away at our 'big boys' and cruisers.

Concerning his tennis accomplishments, Garlington is very modest. He says however that the C.O.P. racquet wielders are expecting to play a very ambitious schedule this season. "We hope to line up matches with Cal., Stanford, U.S.C., U.C.L.A., as well as with Fresno and San Jose State," he said.

### Blacks Trim Unbeaten Sievers!

The Pacific Blacks did it again last Friday night by defeating a previously unbeaten Sievers team 34-21. This gives the Pacific Reserves eleven wins in sixteen starts.

Bob Leighton led the Reserves with 7 digets and tall Frank Jeans looked good under the basket with his consistent tip-in shots. Johnny Gianza led the Sievers team with 6 points.

Pacific Blacks	fg.	ft.	pts.
Gott, f	2	1	5
Klemin, f		1	1
Leighton, f	3	1	7

Rusk, f	2	
Jeans, c	1	3
Bramwell, c	1	
Morgan, c	0	0
Sanguinetti, g	1	2
Beckham, g	0	0
Brumm, g	2	1
Rosenburg, g	0	0
Mothorn, g	0	0

Sievers	fg	ft.	pts.
Garciaclay, f	2	1	
Rambo, f	2	1	
Momi, f	2		
Fisher, f	0	0	
Gianza, c	3		
Thompson, c		1	
Morrelli, g	0	0	
Williamson, g	0	0	
Delaney, g	0	0	

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## MS Found in Bottle by Member Of the 8 A. M. Badminton Class

(With Apologies to Edgar Allen Poe)

Dim light filtered through the skylights as I picked my way across the icy, trackless wastes of the gymnasium on my way to the locker room. An occasional wet spot on top of the ice where the roof had leaked during the night made it impossible for me to get footing on the floor. Even the spikes of my crampons would not penetrate the six-foot layer of ice which covered the basketball court like a dazzling white blanket. I clutched the folds of my fur-lined parka around me and leaned into the icy wind that howled across the floor from an open skylight at the end of the room.

Suddenly my feet slipped out from under me, and I crashed to the ice. Lying there for a minute to recover before picking myself up, I spied just in front of me a bottle, partially frozen into the ice. I picked it up, opened it, and a paper fell out onto the ice.

"To Whoever Finds this Bottle and Message: Listen well, and ye shall discover for yourselves the true facts of our horrible and untimely death.

"We veterans and our dates, 200 strong, held our dance here. When the evening began it was not so awfully cold. A short while after we started, many of us began to notice goose pimples appearing on our skin. Most of us, hardy souls that we were, thought nothing of this until the pimples grew so large in size that our clothes began to appear lumpy all over our bodies. Quite a few of the girls and some of the weaker boys began to complain of a noticeable stiffness of the extremities. This, in most of them, was followed by a feeling of unutterable drowsiness. One of the quicker witted among our number (he had been in the medics and knew all the signs of a person freezing to death) immediately organized first aid crews, who ran about the floor pumping arms and legs up and down, and chafing the skin of the wrists and ankles, and slapping the cheeks of those who dropped in their tracks. This must be done, the medics said, before the fatal numbness that heralds approaching death sets in.

"When the first 35 died, we who were left scaped holes in the ice with fire axes that we found on the walls, and we buried them. Our faculty advisor acted as chaplain, and said a few simple prayers over the icy graves, until his lips grew too stiff to enunciate, and he too collapsed.

"One by one our gallant little group gave up the fight to survive, and died with prayers on their lips. As each gave up the ghost, the handful of us who were left managed with our little remaining strength to scoop smaller and smaller holes in the ice in which to lay them away.

"I am the only one left now . . . I only hope that I shall have the strength with which to finish this MS, and seal it up in an empty coke bottle that I found on the floor . . . The end is near . . . an indescribable feeling of lassitude is creeping over my cold, benumbed body . . . I feel that this,

## Campus Living Groups To Give Dances This Friday and Saturday

"Moonlight Cruise" will be the theme of the formal dance to be given by the women of Freshman Hall on Friday night, December 25th.

Patrons and patronesses will be Mrs. Ansley, Mr. and Mrs. Pearce, and Mr. and Mrs. Warkentin. The committee chairmen for the dance are: Nancy Rinehart, decorations; Sue Berger, bids; Barbara Pearce, music; and Evelyn Naumann, refreshments.

"Sweet heart Swingtime" is the theme for Manor Hall's dance this Saturday night and will be held in Anderson Social Hall from 8:30 to 12:00 P. M.

Chairman of the dance is Barbara Brooker. Her committee chairmen are: decorations, Dortha Lodi; bids, Betty Reed; refreshments, Jean Bower; and music, Claire Rice.

Patrons and patronesses for the occasion will be Mr. and Mrs. Stocking, Dr. and Mrs. Stanford, and Mr. and Mrs. Young.

now, is the end . . . It's soooooo cold. . . ."

### EPILOGUE

(Excerpt from the Stockton Daily, January 20)

"The entire city has been thrown into mourning by the untimely deaths of some two hundred members of the College of the Pacific Veterans Club and their dates who froze to death Saturday night during a dance in the College gymnasium. Senator Brownney (Dem.-Calif.) has promised an early congressional investigation of the causes of one of the worst tragedies to strike the country since the Johnstown Flood and the San Francisco Earthquake and Fire."

Norman Higgins

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## Intra-Murals

West Hall continued its win streak in the first round of the intra-mural basketball tournament by swamping the East Hall quintet 45-25 last Monday afternoon.

Led by their sensational freshman forward Ferol Hall who personally scored more points than the opponents combined, the Westerners had little trouble in bottling up the East scoring threat of Harris, Bardakos and Roberts while they rang up their own points. Hall's 27 points for high score honors were the highest scored so far in the tournament and also makes him the highest combined score leader. Milhaupt made 12 for second high man for the West while for the East Bardakos got 7, and Harris was held to 5. West now has two wins and no losses.

North Town's Joe Vierra and Bob Henning made twelve apiece to help their team swamp South Town 36-28.

Grahman made 10 for the losers while his team mate Piersa made 8.

North Town vs. West Hall game on Monday, January 14 went to West Hall in the last few seconds of play when Milhaupt scored two points to bring the score to 18-17 as the gun sounded.

Scoring was kept to a minimum throughout the entire game. Hall was high for the West with 7 points while Vierra made a high four for the losers.

## Veterans' Dance Big Success on Campus

Amid streamers of blue and gold crepe paper students danced to the music of Tom Castle's eight piece dance band last Saturday night at the first Veterans Club social event.

During the course of the evening the ex-servicemen dedicated "Bell Bottom Trousers" to those men still in uniform and only servicemen danced to the dedication song.

Publicity for the dance was under the supervision of Frank Romanti. Decorations were done by John Kaye, Frank Romanti, Bob Hodsen, Joe Hodsen and Toni Bulaz.

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"LEAVE HER TO HEAVEN"

— also —

Charlie Chan

"THE RED DRAGON"

## C.O.P. on Short End of 2 Scores Gaels and "Gators" Maul Tigers

The batting average of the varsity cagers dropped to practically zero last week when they dropped two close contests to the St. Mary's Gaels and San Francisco State "Gators."

On Friday night the Tiger hoopers battled a slightly better St. Mary's team in the College Gym and the Tigers came out on the small end of 33-40 score.

Johnny Guilfoyle kept the Tigers in the game by scoring 13 tallies along with Boyle's 8 and Swift's 7.

The St. Mary's starting lineup consisted of the members of their football team. Trude Sperry, a former All-City man from San

Francisco, led the Gaels by chalking up 12 digets.

On the following night the Tiger casaba tossers journeyed to San Francisco to lose a close game with San Francisco State in Kezar Stadium 40-35.

The Tigers held a one point lead at half time but the "Gators" came back a rejuvenated quintet to defeat the Tigers by 5 points.

Frank Burkett of the Tigers scored 9 points, while Don Ellis and Jack Byrne of State scored 14 points apiece.

The scores:

Pacific—	fg.	ft.	pts.
Burkett, f	1	1	1
Haines, f			
Guilfoyle, f	6	1	13
Nelson, f	0	0	0
Reames, c	1	2	2
Boyle, g	3	2	8
Swift, g	3	1	7
Cooke, g	1	2	2
Slaughter, g	0	0	0

Total 33

St. Mary's—	fg.	ft.	pts.
Winn, f	0	0	0
Crowe, f	0	0	0
Sperry, f	4	4	12
Galvin, f	4		8
Rial, c	2	3	7
Ryan, c	0	0	0
VanGieson, g	0	0	0
VanGieson, g	4		8
Pompie, g	0	0	0
Bullwinkle, g	2	1	5

Total 40

Pacific—	fg.	ft.	pts.
Burkett, f	3	3	9
Haines, f			
Guilfoyle, f	2	1	5
Nelson, f	0	0	0
Reames, c	3	1	7
Boyle, g	2		4
Swift, g	2		4
Cooke, g	0	0	0
Slaughter, g	0	6	6

Total 35

S. F. State—	fg.	ft.	pts.
Martin, f	2	1	5
Mohr, f	1		2
Ellis, f	6	2	14
Collingwood, c	1	3	5
Byrne, g	6	2	14
Fox, g	0	0	0
Dunn, g	0	0	0

Total 40

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## VETERAN INTERVIEWS

By GOLDEN and NIX

### Meet Ex-Army Air Force Men Bob Goodenough; Barry O'Brien

#### BOB GOODENOUGH

After being stood up by an ex-marine, I had to rely on the Army. And true to form, he came through. The army in mention is ex-1st Lt. Bob Goodenough of the Army Air Corps.

Bob spent two years and nine months in the service. Most of this time he passed in England where he was a pilot on a B-17. After much coaxing, I finally learned that he has 35 missions to his credit. My gosh! It's harder getting information from these bashful fellows than it is writing a term paper. (And that's plenty hard.)

Perhaps some of you will remember Bob when he was here in '43. He has brown hair, serious hazel eyes, and a smooth mellow voice. The Charles Boyer type, only different. Football is his pet sport, and then comes any winter sport. When asked by Guess Who?? what he was studying to be, he laughingly replied, "CENSORED!!"

One thing Bob got straightened out about while he was overseas was this legend of Scotchmen being stingy. He says that they and the French were much more hospitable than the English. Oops! There goes the morals to a lot of good stories.

#### BARRY O'BRIEN

The Royal Canadian Air Force was Barry O'Brien's first taste of military service. He joined in June 1941 and in May 1942 was transferred to the American Air Force. Barry's overseas duty was spent in Australia, but your reporter could not get a printable opinion of the country "down under" from him. He held the rank of Corporal, and although he was sent overseas as a clerk he wound up as a radio operator and gunner.

Barry is a music major and is in his first year at Stockton Junior College. His hopes and ambitions center around a career of arranging music. Being definitely of the artistic temperament, you may find him a little hard to understand, but nevertheless interesting. He has a way of talking in circles and even the nosiest people, and I classify myself right in the group, have trouble finding out anything definite from him. If you should hear about this same person under many other different names and many other different stories don't be disturbed for Barry has just been talking in circles again.

#### Tony Vignolo's Barn

"It shoulda blown down during the year of the Big Wind!" But it didn't. There it stands—Tony's barn. Onions, spinach, cauliflower and cabbage. The field across Pacific Avenue is always changing but never the barn before it. That's the barn of Tony Vignolo. That's the one that the art students like to sketch and paint because of its sway-back. Tony's barn.

Tony stands with his wife in the cauliflower patch. His face is reddish healthy and he plays with his large knife as he tells his story. His eyes tell you that he is proud of his ranch—his father's ranch. This is his story.

"My father came from Italy. This land was all hardpan then. The topsoil had been removed by the bricklayers to be used in making bricks. Soon after my father came they began hauling in hundreds of loads of dirt from the diversionary canal to make the land suitable for growing. The dirt was hauled by horse and wagon and men were paid forty cents a

day. Horses were obtained from the pasture of Dow Smith. The College stands in the pasture now.

"The barn was built in about 1880. I was born sixteen years later. When I was young we used to find Indian writing on one of the cabins that the Indians left. About 25 years ago I found several groups of bones including some human skulls. We hung some of them on the barn. There's still some of them there. I took the heads and threw them in the river. They were sort of gruesome. No, I'm not going to paint it. It's not much good but I wouldn't tear it down."

Today the barn contains bales of hay, one long feeder and a horse. There is no haymow but a door leading to where one might have been. Outside there is a tiny barnyard. Its fence is made in part of an old buckboard wagon with high wheels in back and low ones in front. A large windmill wheel leans against the fence and a lone olive tree stands in one corner. The snowbirds fly from the buckboard to the haybarn and to the olive tree. Then they fly back to the buckboard.

Onions, spinach, cauliflower and cabbage. The picture changes in the field. The barn doesn't. Sixty-six years of sunlight and rain. It only becomes more weathered and its tired back sags a little more. That's Tony's barn.

#### Maud Cornwell

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### "The Swan" Selected By Doris Perkins For Studio Theatre

Doris Perkins, second director to stage a production in the Studio Theatre this season, has just announced the name of her play and given the cast of characters. She has chosen to present Molnar's "The Swan."

This is the romantic story of a European royal house, dethroned during the early eighteenth century by Napoleon. The present head of the royal household, Beatrice, is determined that her daughter, Alexandra, shall sit on a European throne, and thereby restore the family to power. It is a sentimental love story, filled with comedy, suspense, and intrigue.

Cast in the leading role of Alexandra, the lovely young princess, will be Gail Monroe. This role is also the one from which the play receives its title, "The Swan," for it is Alexandra's mother who often refers to her as "The Swan"—who glides on life's pathway, looking neither to the left nor to the right, but straight ahead. Gail will be making her second Studio Theatre appearance, having made her debut on the college theatre scene on this particular miniature stage last season in "Brief Candle." She also had a minor role in PLT's "Pride and Prejudice."

Rudolph Picardi, seen as the all-wise, philosophic Laudisi in "Right You Are," will undertake the romantic role of trusting, hopeful Hans Agi, the professor engaged to tutor Alexandra's younger brothers. He is the servant who is in love with the princess, but who, contrariwise to fairy tale and legend, does not win and keep her love and "live happily ever after."

Veteran players Jack Devoe and Bert Trullsson augment the list of principal actors as Albert, the eligible young prince, and Hyacinth, the priest respectively. Both Jack and Bert were recently initiated into membership in Theta Alpha Phi, national honorary dramatic fraternity. They were seen recently in the opening production of the Pacific Little Theatre season, "A Bell for Adano."

Doris Blum, fresh from a fine performance in "Right You Are," will portray Beatrice, the throne-mad mother of "The Swan," while other important and supporting roles will be played by Sally Howen, Milton Barnickol, Crutis Ennen, Gene McCabe, and George "Tiny" Hall.

Production dates have been announced for the evenings of February 8 and 9.

### BLITHE SPIRIT NEXT PLT PLAY BEGINS FEB. 15

"Blithe Spirit," Noel Coward's smash comedy hit of the Broadway and London stages, is opening at the Pacific Little Theatre on February 15—before the appearance in Stockton of the movie which opened in San Francisco last week. The New York stage production, produced by John C. Wilson, with Peggy Wood and Clifton Webb in the leading roles, was a sensational success and won the award given by the New York Drama Critic's Circle for the 1941-42 season.

The ingenious plot tells how Charles Condomine, an English novelist, invites into his placid country home an eccentric and breezy lady medium in order to learn the lingo of the occult. Little does Charles or his second wife, the lovely Ruth, dream that the seance which is staged in the living room will summon back Charles' first wife, now "passed over" for seven years. Only Charles can see or hear the gay, mischievous wraith who delights in reminding him of their days and nights together. Ruth, who is quite sure her husband must be suffering from an attack of nerves, feels her jealousy aroused nevertheless, and most of Charles' answers to the invisible Elvira sound like brutal insults directed at Ruth. Only floating flower-vases, handed to Ruth out of thin air, can convince her that perhaps there is some sense in her husband's wild talk. Elvira, the ghostly apparition, hopes to get Charles into an automobile accident and make a ghost of him—adding spice to her life beyond. Mistakes occur, however, even among the spirits, and it is Ruth who takes the fatal automobile ride and passes on only to return with Elvira to plague the bewildered widower with a second ethereal spouse. How Charles manages to extricate himself when the highly pleased but helpless medium cannot rid him of the spirits is the part of the story which makes an hilariously funny conclusion to the farce.

"Blithe Spirit" is Noel Coward

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### Bob Crosby At Auditorium Saturday, Jan. 26

Bob Crosby and his great band of famous musicians opens a one-night engagement at the Stockton Memorial Auditorium Saturday night, January 26.

Bob Crosby, (Bing's brother) is as famous as his famous brother, and is just out of the U. S. Marine Corps, after serving 14 months overseas. His first move upon returning to civilian life, was to organize the band that is so well known from coast to coast over the airways.

Those who have heard the post-war Crosby band say that it is even better than the one before the war. The famous "Bob Cats" are again entertaining the dancing crowds and in addition Bob's grand voice, Bonnie Lou Williams has been added to the star-studded roster as feminine vocalist.

The affair is being sponsored by the Veterans of Foreign Wars, Luneta Post No. 52, for their rehabilitation program, and the public is invited, in fact urged to come to hear and dance to his outstanding band. Tickets are on sale at the box office of the Auditorium the night of the dance or advance tickets may be purchased at several spots in town or any VFW member.

at his best and the type of entertainment only he could create. It will be skillfully executed by PLT players. Lt. Carl Fuller and Litafrances Darwin play the leads, with Betty McKee, Monty Rensberger, Nancy Deming, George Fowler, and Virginia Ferris, in supporting roles.



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## Ballet Theatre Tops Season's Schedule

Trunks full of brilliant costumes, boxes filled with scenery and settings and a galaxy of "name dancers" will soon arrive in Stockton heralding the coming of the evening performance of the Ballet Theatre in Stockton, next Tuesday evening, January 29th in the Stockton High School Auditorium, at 8:15.

Presented under the sponsorship of the Stockton Symphony-Ballet, the performance promises to be one of the top programs in the season's entertainment schedule.

The Ballet Theatre is on its annual Coast-to-Coast tour following its overwhelming successful season at the Metropolitan Opera House in New York and wherever it has played has broken all attendance records.

The Stockton audience will have an opportunity to view the rich variety of Ballet Theatre's constantly changing and growing repertoire in the three numbers which will be presented.

"On Stage," one of the newest ballets is one of the gayest and most joyous of the "story" type of ballets. Informal, frequently colloquial, it is compact of tenderness and charm, combined with breezy wit.

From the tall and fantastic folk tales of Russian literature comes "Fair at Sorochinsk," one of the new ballets to be offered. It is a spectacle ballet, based on a number of Nikolai Gogol's collections of Ukrainian tales.

For thousands of ballet lovers no ballet season is complete without at least seeing one performance of "Les Sylphides." This is the third ballet to be given and is a perennial in the Russian Ballet repertoire of Ballet Theatre due to popular acclaim and demand.

The box office is now open daily at Fuhrman Music Company, 29 North California St., Stockton and all seats will be reserved.

## Former COP Student Honored Recently

Gene Root, former Stockton student, who is being honored in Chicago today by the United States Junior Chamber of Commerce as one of America's ten outstanding young men of 1945, graduated from the College of the Pacific with the class of 1932. An engineering major, Root was a member of the All-College Honor Society, and his transcript reveals a straight "A" average during his senior year. He was also an outstanding athlete rated one of the best tackles to play for Pacific during the coaching era of Erwin "Swede" Righter. Root was a member of Omega Phi Alpha fraternity, and in 1935 married Miss Beryl Mount of Piedmont, also a College of the Pacific

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## STOCKTON SYMPHONY-BALLET TO PRESENT BALLET THEATRE TUESDAY EVENING-



Two of the Star Ballet Artists that will be in the three New Ballets given next Tuesday at the High School Auditorium.

## Elisabeth Bergner To Star Feb. 6 In "Two Mrs. Carrolls"

Elisabeth Bergner, noted international stage and screen star, who is at present proving to be one of the most popular actresses in the American theatre, will be presented in her latest success, "The Two Mrs. Carrolls" in the auditorium of the College of the Pacific on Feb. 6.

She began her acting at the conservatory in Vienna, her native city; and at 15 was a success as Ophelia in the Zurich Drama Festival "Hamlet." Next came engagements in Berlin where she appeared in leading roles of many classics of the stage. She was soon the reigning queen of the Berlin stage and had it not been for Hitler and his rise to power she would probably be there still.

Miss Bergner went to England after refusing to forsake the classics for Mr. Goebbels' propaganda plays. She was an immediate success in London where the press acclaimed her as "the finest actress that ever came to England." Elisabeth Bergner has also achieved fame in other countries of Europe, and has been equally popular in her screen efforts.

Miss Bergner comes to Stockton following a run of this play for two seasons in New York and a tour of the principal cities in the East and Middle West.

The Pacific Little Theatre box office will be open on Jan. 30—only mail orders will be taken until that date. Tickets will range in price from \$1.22 to \$3.62.

When I asked her to dance she was on my feet in an instant.

## Poetry Contest

The annual poetry contest of the Ina Coolbrith Memorial is underway and invites all College of Pacific students to participate. The statewide contest will include entries from Stanford University, Mills College, St. Mary's College, University of Santa Clara, and the University of San Francisco.

Each college will select three of the best poems submitted. These are sent to the Committee on Prizes of the University of California. They are then submitted to some judge to be chosen by the Committee for final decision.

A prize of \$35 is offered to the winner. The deadline is April 5th at which time the poems must be turned in to Dr. Olson.

## Trueblood Asks, Cont.

(Continued from page 1)

the Delegates of the United Nations Organization.

The statement of the resolution is as follows:

"Resolved, That the President of the United States and the Secretary of State be requested to use the great powers and influence of their high offices toward achieving the purpose of this resolution by instructing the delegates of the United States to the United Nations Organization to propose at the first assembly of that organization the creation of a commission to prepare the drafts of the requisite international convention, agreements, and treaties for the establishment of a world republic based upon democratic principles and universal suffrage regardless of race, color, or creed."

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## Dr. Trueblood to Give New S.J.C. Lit. Course

A new course called "American Life and Ideals in Literature" will be offered in the English Department of Stockton Junior College during the Spring semester. The two unit course will be taught by Dr. Paul G. Trueblood.

The purpose of the course is to familiarize the student with the characteristics of American life and ideals. This is accomplished through the medium of American literature of all kinds, biography, fiction, drama, poetry, essays, diaries, journals, and travel books, as well as lectures and group discussions.

Each section of the nation, such as the deep South, the Middle West, New England, and California will be covered. Each student will be encouraged to choose a project of reading of the nationality of his forefathers and of that particular group's contribution to American life.

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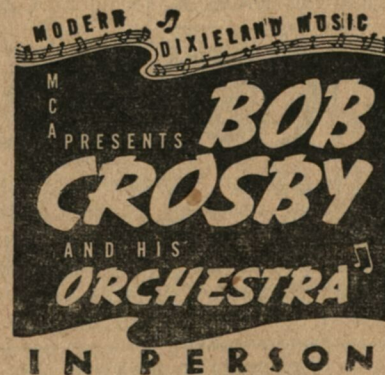
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## EDITORIAL

At the writing of this editorial, one million seven hundred and eighty-six thousand workers are out on strike. The nation is faced with the greatest labor crisis in its history. And, so far, no decision has been reached. President Truman has offered both sides what he thought to be fair compromises. And his Fact Finding Commission reported that in the case of General Motors, the increase asked for by the union was not beyond common sense. And in the meat packer's controversy, Hormel has agreed to pay the increase, while the other corporations cry wolf and scream "no can do."

With all this blocking reconversion, it is time that the multitude of people heard labor's side of the situation. And don't think that you are going to hear it over the radio, or read it in the national newspapers. If you think that you are, just remember that you heard nothing about labor holding to their no strike pledge during the war. You weren't told they made a 99.75 per cent perfect record in keeping that pledge, and that all the time that was lost on strikes from Pearl Harbor to the Jap surrender wasn't as much as the extra time munitions workers alone put in our four holidays in 1945.

Why is labor striking? Aren't they making more money than ever before? These are two of the questions that the public would like to have answered. The answer to the first question is for more money. More money to help to defray the high cost of living. And if you've been to a grocery store lately and tried to find five dollars go any place, then you know what I mean. A family of four cannot get by for less than \$16 to \$18 per week. Subtract that from the wages of workers who are making less than \$50 per week, and the result is not appealing to the pocket book. And this isn't including the high rental costs.

As to question number two, we need only look at the average weekly earnings. During the war, they were less than \$40 per week, counting overtime. The stories you hear about wage-earners getting \$20 or \$30 a day are just that—stories. In the whole United States in 1944 only about 14,000 wage earners got as much as \$2.10 an hour straight time pay, or about \$100 a week. That's about one out of 2,600.

Apparently, labor's demands don't seem out of line to Henry Kaiser. He is going right ahead, turning out automobiles, while the rest of them refuse to boost wages. And his steel workers are still entering the plants. And Kaiser is new to both these businesses. If he can afford to do it, why can't they?

You see, labor's demands aren't the outrageous threats that big corporations would have you believe. They are merely the voice of the people asking for the right to have a full stomach. Wages must go up, or the cost of living must go down. And as labor has submitted their cases to President Truman and have agreed to his compromises, the next move is up to big business.

### Dean Marc Jantzen Goes to Fresno Mon.

Dean J. Marc Jantzen journeyed to Fresno this last Monday and Tuesday, January 21st and 22nd, where as a member of Evaluation Committee he assisted in accredi-

tation by State Board of Education to give Fresno State College training for secondary teaching and administration credentials. The Evaluation Committee is under chairmanship of President Wilson Lyon of Pomona College and additional members are from U. C. L. A., Occidental, and Stanford.

## PACIFIC WEEKLY

Mary Flaa, Editor

Jimmie Yocum, Business Manager

Nadine Walsh, Assistant Business Manager

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"It keeps following me!"

## Visibility Unlimited

By Dick Pedersen

Max Goble's appeal for college traditions in assembly a few weeks ago struck a responsive chord in the student body, judging from the reactions of most of those present.

Max pointed out that some traditions are good and some are bad. An appeal to tradition for tradition's sake may not always be justified. On the other hand tradition may perpetuate habits and attitudes which on the surface look foolish, but have real meanings underneath.

The tradition of dinks is one that comes under this classification, as was the old COP custom of slacks for freshmen, jeans for sophomores, and chords for upperclassmen. Top hats and tails, which are worn at Eton, look foolish to us, but as a part of Eton's tradition have real meaning to them. Think of the power behind the "Old School Tie."

While, in our eyes, Eastern students in suits and ties must be uncomfortable, we probably appear sloppy to them. It's all a part of tradition.

### LOST TRADITIONS

These traditions lend atmosphere to our campus, an atmosphere that so easily slips from our grasp. Too many campuses lost these traditions during the war. There was much friction between the military and civilian students here at COP, a good deal of which probably could be explained by the failure of the naval and marine students to take the school traditions and attitudes as seriously as the rest of the students.

As a result of this attitude and the depletion of the enrollment of regular students during the war we have lost many of these traditions. I think we should revive them. The return of so many servicemen and former Pacificites should speed the process.

### TOMMY TIGER

Not all of our inheritance has been lost. The Winter Formal

### ENGLISH 116

An advanced grammar course, English 116, will be offered on the Spring semester schedule. This course is not listed in the current time schedule. Those wishing to enroll in the course should see Dr. Olson and arrange hours.

and the Mardi Gras are part of tradition; they lead toward school spirit. So are Tommy Tiger, and dinks, and senior benches—even though I saw a freshman sitting on one the other day.

Some of the forgotten traditions should be dusted off. We would all welcome back the friendly echoes of the chimes which have been conspicuous by their silence for so long. Very important for school spirit would be the re-institution of the friendly attitude of which Max spoke. Some group should conduct a "Smile Week." Why do we pass by each other as if Pacific were plagued by an outbreak of halitosis. Say hello—you won't be bitten. Maybe somebody will give you a piece of candy.

### BEAUTY OF CAMPUS

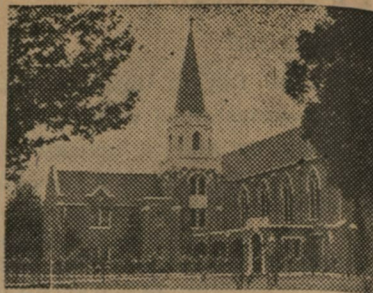
Some of the traditions which we have forgotten border on mere courtesy. Pacific's campus has always been admired as one of the finest and cleanest on the coast. This has been accomplished through student respect and the continuous efforts of the gardeners. But look at the ugly paths that have been cut across the lawns recently. We don't want chains around all our fields, but we don't want the beauty of our campus ruined either.

How much time do we gain by cutting that corner? And how much nicer would our campus look if we didn't?

### DINING HALL

There are a few situations at the dining hall which Max mentioned. I don't happen to eat here as I am not lucky enough to live on campus. But following such simple courtesies as keeping your own place in line, and making friends with those around you isn't too much. Furthermore, Sunday dinner would be much more like Sunday dinner if we dressed up for at least that one meal.

## MORRIS CHAPEL



SUNDAY, JANUARY 27

Speaker: Rev. Hollis Hayward  
Subject: Becoming.  
Choir directed by Thelma Berg.  
Organist: Allan Bacon.  
Service led by Don Noble.

## Naranjado's Here!

A new shipment of 1945 Naranjados has just been received. Books may be obtained by calling at the Weekly Office any day of the week from 1:30 to 3:20 p. m.

The following individuals have books on order: Mary McGregor, Betty McKee, Muriel Meier, Marie Michalich, Alice Minch, Sanford Moberly, Faye Mueller, Ann New, Mildred Nahmens, Ruth Ellen O'Neil, Jerry Ober, Mary Jeane Riel, Shirley Reid, Ruth Reid, Mary Schlink, Charles Schroeder, Jackie Schwoerer, Iris Scribner, Marjorie Carey, Harold Cook, Sheila Conroy, Helen Ward, Madelle Ward, Lois Watson, Milton Webber, Iris Wilson, Mary Dabritz, Lee Donlin, Lee Kunne, Letty Elin, Doris Fleming, Myrta Fleming, Norma Foster, Edith George, Barbara Goodwin, Mildred Griffin, Willard Griffin, Wanda Berry, Elaine Boutelle, I. C. Bradley, Frances Brunton, Ruth Grodeon, Rosemary Hall, Eleanor Haley, George Hall, Betty Hamon, Marian Hansen, Anita Harris, Anita Hatt, Carolyn Herick, Jessie Honray, Marian Smith, Mary Snedden, Marjorie Stewart, Lorella Stockard, Jack Stoltz, Irene Stroing, Frances Sweeney, Lynn Pierce, Beverly Pate, Claire Rosenberg, Lois Witherow, Sharon Wong, Edward Wood, J. H. Jonte, C. W. Corbin, Johanne Jaffee, Betty Johnson, Dorothy Adams, Mary Bachelor, Beverly Baldrige, Thelma Berg, Pat Jones, Martha Jordon, Lillian Juanitas, Nancy Kaiser, Art La Clert, Paula Lowe, Phyllis Magnuson, Janice McCaffray, Joyce McClelland.

### Attention Foto Fans

Put your hobby to use. Enter the Weekly-Naranjado contest immediately! Leave your favorite shots of campus life or individuals at the Information Office c/o Photo Editor. If your snap is selected by the judges it will appear in either the Weekly or the Naranjado. Surprise your roommates by entering that last candid shot you took of him.

The prints will not be returned if used. Be sure to write your name and address on the back of the snap. Prints must be size 120, 116, 616, 620 or post card size.

The contest will end March 31. Be the first to have your snap selected. One snap per week will appear in the Weekly, the rest in the yearbook.