



3-30-1979

The Pacifican, March 30, 1979

University of the Pacific

Follow this and additional works at: <https://scholarlycommons.pacific.edu/pacifican>

Recommended Citation

University of the Pacific, "The Pacifican, March 30, 1979" (1979). *All Issues - Student Newspaper, The Pacifican, Pacific Weekly*. 1470.

<https://scholarlycommons.pacific.edu/pacifican/1470>

This Newspaper is brought to you for free and open access by the Student Newspaper, The Pacifican, Pacific Weekly at Scholarly Commons. It has been accepted for inclusion in All Issues - Student Newspaper, The Pacifican, Pacific Weekly by an authorized administrator of Scholarly Commons. For more information, please contact mgibney@pacific.edu.

Why the enrollment climb

By Tracy Riddle
Pacifican Staff Writer

As interest among college students adjusts to the tug and pull of the market, universities are experiencing the same tug and pull in the enrollment of their various programs and schools.

And, UOP is no exception. For example, the School of Business and Public Administration (SBPA) has experienced an upswing in enrollment from 240 majors in the fall of 1977 to current enrollment of 400 students.

Early registration statistics indicate that enrollment in SBPA will be up 50 percent next school year.

Rising enrollment figures prom-

pted a decision one and one-half years ago to convert the COP business department into the present school.

But, what is attracting students to the business school?

A senior in the school, Dianna Fosdick, says she likes SBPA because it is career-oriented. "We are getting used to what will really happen when we're out in the working world."

Fosdick added that SBPA offers its students many internship opportunities. This allows students to work outside the classroom.

UOP's business school is unique in comparison to other business schools around the country, according to SBPA's Dean Elliot Kline, because we offer programs in both business and public administration.

A student that is registered in one of the programs is allowed to take classes in the other area. Kline and his staff feel that this is the best way to prepare students for the future.

Another step that the SBPA faculty has taken to provide students with a well-rounded education, is to require students to take Liberal Arts classes.

"Half of the courses taken by our students are outside of our school," Kline said. "When our students

graduate they are not just technicians, but broadly-educated individuals."

Mark Jordan, an SBPA senior, attributes the popularity of the business school to the way the curriculum is designed.

"Many classes are run on a case method where students analyze and apply material in a practical manner as opposed to testing."

Jordan also thinks the faculty has a lot to do with the school's high enrollment.

"The faculty tries to stress the inner relationships of the courses," says Jordan. "And, the teachers expect a lot from the students."

"A business education trains you how to approach a problem, assess what you want out of it, and achieve your goal. You can apply that training to any field," said Jordan.

Jordan commented on SBPA's change from a department within COP to a professional school. "There's a big improvement.... There seems to be a lot more direction and there are added faculty members."

"There also seems to be a common goal and energy among the staff and students."

(Cont. back page, col. 4)

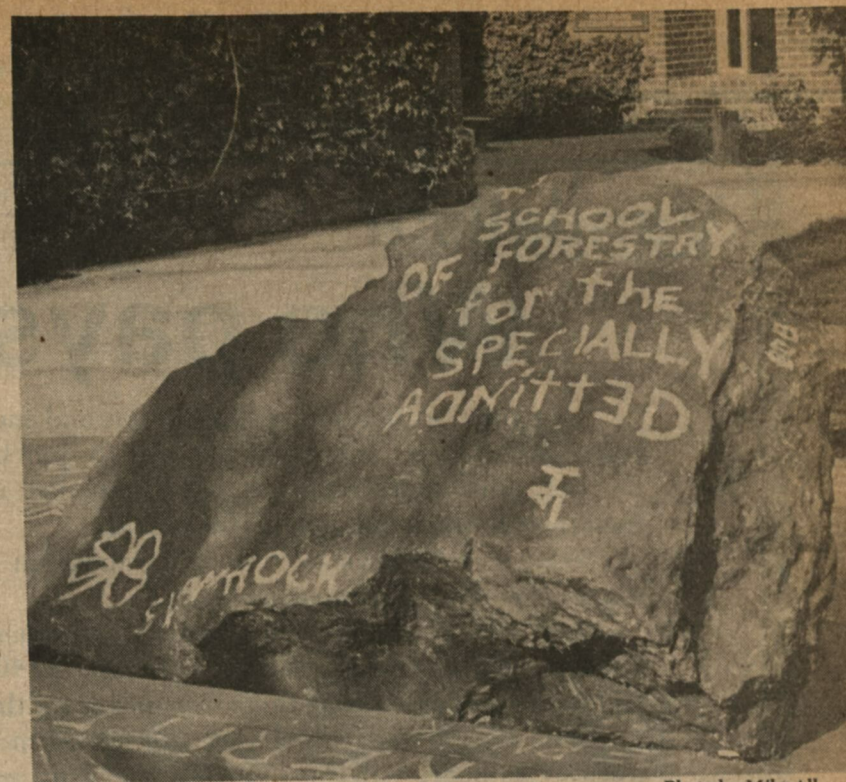


Photo by Mike Allen

Admitted sham rock

THE GREEN-COATED rock by the Engineering school is a sight for spectators anytime as it spans the color spectrum, changing its hue every couple days, but this time the artists turned to campus politics.

Special admissions assailed by students

By Sara Dyer
Pacifican Staff Writer

A massive letter writing campaign and a meeting with the Board of Regents were suggested and approved by an ASUOP Senate committee on special admissions in response to the Regents' recent resolution.

The decision was made at a special meeting with ASUOP President Martin Burt and 14 senators on March 28.

Addressing the senators, Burt said, "It is the function of ASUOP to oppose that policy (special admissions); not to change it, but to call for change."

"It is very uncomfortable," he continued. "Especially in a small university such as this one, to institute a policy to which the faculty is opposed, to which the students are opposed, and to which the admissions office is opposed."

Ginger Tulley, a senator from Raymond-Callison commented that the policy may be irrevocable. "But I have never seen the faculty united," she said in reference to the March 20 Academic Council meeting. "It was inspirational."

"With the faculty so strongly behind it, as well as the students," she continued, "we should ally ourselves. I think there are good possibilities."

Melinda McMullen and Steve Stapleton proposed a letter writing session in which students could write letters to the Regents, voicing opposition to the special admissions policy.

"I think that a good way to contact with the Regents," stated McMullen, "is to have a very well structured letter writing campaign to

them. If we take the time to sit down and write letters, they've got to know we really care. That's something we've never done here before."

The committee set the letter writing sessions open to all university students for April 4 in the Redwood Room at 6 p.m.

Further plans were initiated by Randy Bass who is to be the chairperson of a workshop on future institutional priorities.

An all university workshop on institutional priorities according to Bass will involve students in identifying problems within the university and identifying where the administration has been deficient in applying resources to those problems.

Bass also suggested that the Regents be invited to a meeting with students for "a comprehensive feedback of student priorities."

The senators supported Bass's proposals unanimously.

Burt summarized the committee's feelings by saying, "We have to show strong opposition. We have to utilize (student) energy. We are going to be a strong student government if we have the students' participation."

In a subsequent interview with the Pacifican, Burt commented, "Students come to UOP because of education. Athletics and the school's reputation in sports is not a priority for most students."

"Sports programs in many universities are going too far," Burt said. "Fame and recognition for things other than scholarship and education are secondary."

Afro-American culture painted by visiting artist

By Cindy Aberly
Pacifican Staff Writer

Ashley Bryan is a man of many talents. He is an artist, an illustrator, a writer, and a story teller.

He currently teaches art at Dartmouth College, and often takes the time to travel across the country to share his many-faceted work with others.

Bryan was a visitor to the UOP campus last Wednesday as a guest of the UOP art department.

He gave two presentations of his work; a morning slide show which emphasized his paintings and drawings, and, in the afternoon, an informal discussion in which he presented poetry readings and some

of the material in the four books he has written and illustrated.

The most prominent theme in Bryan's work is African culture. Bryan has a profound interest in African folklore and art, the basis for much of his painting and writing.

This interest has extended to aspects of Afro-American culture, particularly African based slave spirituals.

"The black American spirituals are the greatest contribution that America has made to folk music which has come out of the American people," he explained, "and I realized there was nothing in the way of a collection of spirituals for young people."

(Cont. back page, col. 3)

The Pacifican

March 30, 1979

University of the Pacific, Stockton, CA

Vol. 69, No. 19

Violence erupts over weekend Carter House shooting Fraternity fight

Carter House was the scene of an apparent fight involving a gun last weekend that left a UOP student with a bullet wound in the foot.

The incident occurred at 11:15 Friday night in the basement of the dormitory where a party including High School Equivalency Program (HEP) students was in progress, according to Campus Security Chief Norman Askew.

Jose Valle, a Community Involvement Program (CIP) student and tutor for the HEP program, received the bullet injury to his foot and a slight laceration on his left hip, apparently self-inflicted. He spent five days in San Joaquin General Hospital.

Stockton Police Department Detective John Daugherty said Valle told him his gun accidentally discharged and struck his left foot.

"There's some indication there may have been a fight," added Daugherty, who also said the investigation into the matter is not

received three phone calls about a fight and "one person said someone was running from Carter House bleeding."

The security chief said when security officers arrived at the scene they saw several HEP students and other Mexican-Americans outside the dormitory.

"Witnesses said that Valle had shot himself in the foot," said Askew.

Other witnesses reported that the bullet may have ricocheted off an object in the basement and hit Valle.

Carter House Head Resident Helen Kochenderfer said there are "gaps" in the story about the shooting.

She said that's because HEP students who witnessed the incident have been unwilling to talk about it.

"There had been quiet for several hours since the party started around 8 p.m., and then people heard the shot...People poured out of the

A fight between a member of Sigma Alpha Epsilon and a member of Archania early Sunday morning resulted in the hospitalization of the SAE member.

Don McFadden of SAE suffered facial injuries and torn ligaments in his knee in a confrontation with Dean Chow, an Archanian, after McFadden rang Archania's "emergency" bell.

"Supposedly, he's (McFadden) going to be able to walk," said Brad Short, SAE president.

Short said McFadden was intoxicated, and agged on by Omega Phi Alpha members, he decided to ring the Archania bell.

"We've presented a charge to the Inter-fraternity council, and I'm sure they'll (Archania) present a counter charge," said Short.

"We're questioning their procedure...Just because someone rings their bell doesn't give them the right to cause bodily injury, and probably permanent damage."

Archania and IFC president Steve Cecil said he's glad that a case is coming to the IFC since it's the first year the organization has had a constitution. But, he added, "It's not that I think it's fortunate that this particular action happened."

Cecil said Chow is an insomniac and was up at 2 a.m. Sunday morning cleaning the fraternity house when McFadden and another SAE member came by.

"Dean said, 'Don't ring that bell' when Don (McFadden) was going toward it," said Cecil, "and, then Don kicked the bell."

"A struggle ensued, and they started wrestling. Then the other SAE member swung at Chow and missed. Chow then knocked the door closed," Cecil continued.

"Dean hit him just enough to keep him off," said Cecil.

He added, "There's some speculation that his (McFadden's)

(Cont. back page, col. 3)

ASUOP Records sold to UOP Bookstore

The University Bookstore will take over the ASUOP Record Store following spring break.

Current manager, Mike Thornburg pointed out that services can continue without expense to ASUOP while retaining student involvement in the store.

According to Thornburg, student support of the record store has fallen off and the business is just breaking even.

Bookstore manager Al Warren expressed excitement about his plans for the record store. A contract with Mini-Products will increase the ad-

vertising budget and expand the selections of electronic merchandise which Warren plans to move up to the record store.

The contract provides that the University Bookstore will compensate ASUOP for all inventory and will retain a student manager who will be responsible for the selection albums.

Warren said that all work-study employees will continue in their present positions and that ASUOP will absorb other employees at a comparable salary. "No one," he emphasized, "will lose their job."

Inside this week



'The China Syndrome' starring Jack Lemmon, Jane Fonda and Michael Douglas is an exciting new film regarding the dangers of nuclear power. See page 4.



The Tiger baseball team, sparked by freshman Greg Unger, swept a three game series against the USF Dons last Friday. See story page 8.



Record Store clerk Doug Perry

Photo by Sharon Fox

opinion

Vandalism

Who pays?

In a time of inflation, rising tuition and increased housing costs, UOP students are certainly feeling the pinch money-wise.

But, what many students may not realize is that they are their own worst enemies in this fiscal area.

What it gets down to is student vandalism and the cost of that ever-popular phenomenon.

Last school year, broken windows and other destruction in resident halls cost nearly \$3300, with over \$1400, or less than half, being recovered from those responsible for the damage.

And, the present school year has tallied more than \$1100 worth of damage, with some \$700 of that being recovered.

On top of those figures, the University spent about \$70,000 last summer in annual maintenance to the dorms, which includes painting, roof repair etc.

This summer the University has pegged \$35,000 for its annual maintenance project in hopes that the half-sum will cover the maintenance effort.

Not much is overlooked by the vandals. Windows, heaters, toilets, walls, carpet, furniture, and yes—even the kitchen sink—is sometimes destroyed.

Physical Plant employees claim that much of the destruction is done by students, the same students that complain about the rising tuition.

The *Pacifican* contends, that while other areas of the University need a fiscal evaluation, the suppression of vandalism is one area where students can bring a savings to a budget that needs trimming.

So, next time you pick up a rock and start to throw it at a window, or permanently stain carpet or punch a hole through a dormitory wall, think about this: **STUDENT TUITION PAYS FOR 80 PERCENT OF THE OPERATING COSTS AT UOP.**



Mike Allen

Hippies, space center, Oral Roberts, and Carter's last stand on 'Billy Jack'

Washington D.C.—The last minute high pressure tactics of Saudi Arabia's King Khalid appear to have saved the U.S.-Mexican peace treaty.

The three proposals which had blocked the negotiations since President Carter's historic trip to Mexico on February 14 were quickly approved by the U.S. Senate when Khalid threatened to cut off all petroleum exports.

The first proposal stipulates that the Americans will give Mexico a detailed timetable for the withdrawal of U.S. forces from Texas. If the withdrawal is halfway completed within nine months, the Mexicans agree to an exchange of illegal aliens.

The second proposal required Mexico to sell the United States 250 billion barrels of oil per year for an extended period of time. The Americans have also agreed to return the emptied barrels after refilling them with water.

The third proposal guarantees full and immediate autonomy for some 350,000 hippies on the Sunset Strip, while requiring the two countries to negotiate in "good faith" for the eventual autonomy of Indian tribes in Alaska, Arizona, Nebraska, Oklahoma, South Carolina, North Dakota, New York City and Washington D.C.

King Khalid, whose government will have to pay \$5 billion for the treaty, said he would pay "any price" for stability among his western allies. "We must protect our hotel interests," he explained.

Most of the \$5 billion dollars will be spent in the United States to rebuild the Astrodome, but Khalid said that "We (the Arabians) would be willing to spend as much as \$1 billion in Mexico to build more hotels if President Portillo promises not to nationalize them."

Apparently, Jimmy Carter had also asked for money to rebuild the Houston Space Center, but King Khalid dismissed the idea as unprofitable.

Public reaction to the treaty has varied widely. The hippies on the Sunset Strip seem to be very happy about the whole thing, although it is

not clear that they even realize what has happened.

But for some 800,000 Indians concerned, the peace treaty is a farce, designed to benefit only the Arabians. They are certain that the "autonomy" defined by the treaty will only mean the continuation of more than 100 years of American occupation.

Indian Liberation Organization leader Oral Roberts was especially upset because he was not allowed to represent his people in the negotiations.

The ILO has consistently been excluded from the process at the insistence of the Americans, because as Jimmy Carter put it, "I'll represent the Indians. They live in my country,

most of them have the right to vote and some of them are even in government."

All of this adds up to the tensions on the reservations. "Billy Jack" debuted in 1970. Many Indians are calling this treaty "Carter's Last Stand."

But most experts here do not expect the current tension to lead to anything more than the usual pattern of the past, which has never been more than a lot of song and dance and a few bad movies.

The strongest opposition is expected to come from Arizona Senator Barry Goldwater, who has filed in a federal court claiming that the unconstitutional to take away the constituents without his permission.

Letters to the Editor

Quote cleared up

Dear Editor:

I was very pleased to read the *Pacifican's* extensive coverage of the Academic Council's March 20 special open meeting on special admissions. While I understand well your need to excerpt selectively from an individual's remarks in printing a story, given space limits, I have to respond to how I was quoted.

My initial remarks suggested that the main problem was that faculty and regents were viewing one another "monolithically;" only face to face meetings by appropriate representatives might end the mutual oversimplifications. I did not say I viewed all the regents as frustrated football owners. Had I said that, I would have contradicted my opening premise and undermined the main point I was trying to make.

Also, students should know that several years ago, at the President's request, the University Admissions Committee which consists of administrators, faculty, and students, studied the feasibility of special talents admissions and rejected them as inappropriate at UOP. Their recommendation was accepted.

Clearly what is vital here is that all of us do everything we can to maintain UOP's academic standards in all areas. If all this results in that and a constructive permanent working relationship between the Board of Regents—who should not be irresponsibly viewed—and the academic community, then this could prove to be a healthy turning point in the institution's evolution.

Sincerely,
Paul J. Hauben
Professor of History

How much of it is devoted to academic programs? Athletics activities? Social events? To tell where priorities are, just observe what people read and do when they have a free choice. It seems the *Pacifican* knows.

In the not too distant future a campaign will be underway to raise money for a library expansion. I wonder how many money pledges from the faculty will be received? Let's hope the voices for academic excellence will not fall silent when they are solicited!

Respectfully,
John V. Schippers
School of Education

Prisoner's request

Dear Editor:

Would you please run my ad in the *Pacifican* advertisement section, or pass my letter on to someone of interest? I'd be very grateful, and hopefully, your kind of generosity will be my good fortune:

"Beautiful black American of thirtyish, and of good appearance, stashed away behind the walls of San Quentin, would like to communicate, relate with mature open minded lady in twenties or thirties for warm, beautiful and lasting relationship, or whatever. Doesn't necessarily have to be a beauty queen. Just a beautiful soul of any race who can foresee the possibility of discovering her beautiful "un-cut jewel" in the midst of this adversity. I'm incarcerated for marijuana, and will be released May 15, 1979. I've been here two years! I have no one."

Thank you very much. I hope to hear from an interesting soul real soon.

Peace on Earth,
Bobby

Robert Allen
P.O. Box B-17723
Tamal, CA. 94964

Arms spending

Dear Editor,

President Carter's proposed federal budget for 1980 (FY80) is a deep disappointment to many who looked to him for leadership on humanitarian and peaceful causes. While military spending increases, cuts would be made in public service employment, social security, nutrition programs, higher education, summer youth employment, national forestry, and other human service programs.

The United States currently has some 30,000 nuclear weapons in its stockpile, enough to destroy the Soviet Union and other countries

many times over. Yet President Carter continues to build more nuclear warheads. This building is financed by cuts in the budget for human needs.

Well, many of us are aware of this problem, but we say, "What can I do?" There have been two resolutions introduced in our state legislature this year. Both state that "the security of our citizens in the fields of health, education, housing, and related areas is at least as important to the national defense as is the military."

There are several things that you, as one person, can do.

First, you can write or call your local representative in the state senate and assembly on behalf of these resolutions. Mention any local programs hurt by funding cutbacks. And/or write your senator and/or congressman about the proposed FY80 budget.

Second, you can get endorsements for the concept of military spending, from any group you belong to. A sample resolution is available through the Alliance for Survival, 944 Market Street, Room 808, San Francisco, CA, 94102. Signed resolutions can be sent to that organization also.

Third, you yourself could go to Sacramento and help in a mass lobby in the state legislature to win support for the two resolutions being presented. This will be basically all day, Tuesday, April 3. If you are interested in going or want more information on this, see Debbie Taylor, Casa Werner, Room 107.

Debbie Taylor

The Pacifican



Editor-in-chief
Sharon Fox

Managing Editor
Susan Pillow

Living in Stockton Editor
Sue Keenom

Sports Editor
Kevin Bartram

Photography Editor
Laurie Knutsen

Layout Crew
Harold Grayson
Cynthia Murtland
Diane Hantz
Staff Artist
Edmund Gelacio

Office Manager
Helen West

Advertising Manager
Debra Wall

Business Manager
Mark Jordan

Circulation Manager
Chuck Hines

Production Manager
Janet M. King

Typists
Peggy Griffin
Lori Shigemura
Valerie McMullin
Kathy Morton

The *Pacifican* is published on Fridays on a weekly basis by students of the University of the Pacific, except during vacation periods. Comments from *Pacifican* readers are welcome. Guest columns and letters to the editor are limited to 250 words and should be submitted in typed form by 5 p.m. Monday to the *Pacifican*, 3rd floor, North Hall. Editorial comment on campus issues reflects the views of the *Pacifican* editorial board.

Dealing with problems in early education

By Dr. Hugh McBride and Dr. Robert Morrow
School of Education

Editor's note:

Dr. Hugh J. McBride, Coordinator of Special Education, and Dr. Robert D. Morrow, an Assistant Professor in Early Childhood Education, are concerned with the lack of assessment of the special needs of children entering our educational system at the preschool and kindergarten levels.

McBride and Morrow have developed and have field-tested an instrument they have entitled PLACE (Preschool Language-Cognitive Assessment for Curriculum Entry) which assesses specific skills in two major developmental areas: language and cognition. To date, over 200 children have been tested.

There needs to be a better way to use blocks, beads and pegboards in preschool learning if deficiencies that arise later in elementary school youngsters are to be corrected, according to two University of the Pacific educators.

"We see many children who appear to be bright-eyed and bushy-tailed at the preschool level, but by the time they reach third grade their test scores are terrible. We want to try and remedy this situation."

"The philosophy of preschool involves activity and developmentally-oriented programs using things like pegboards, beads and blocks," Morrow said. "Our approach is to still use these items, but to expand their use to give the preschool teachers a better understanding of the relationship between what they are doing and later skill development problems in youngsters."

As an example of the current problem, right now in many preschool programs throughout the country, a teacher is holding up a card with a picture of a brush. The teacher asks what it is and four little children eagerly respond with the word "brush." But one is silent and another says "ba."

In another classroom, a little child is asked by his teacher to give him two blocks. He hands the teacher one block and the teacher responds by saying "How many blocks did you give me?" The child replies "two."

"If we can eliminate these skill deficits at the preschool level, we can also eliminate the low test scores that appear later on."

The standardization of the instrument provided a doctoral dissertation opportunity for John Lofgren, who completed his research in December, 1978. Subsequent doctoral research will involve studies of predictive validity on the instrument and, assessing the efficacy of the instructional package developed in PLACE.

Current activities include the standardization and publishing of the PLACE assessment instrument. Accompanying the assessment instrument will be a comprehensive instructional program specific skills they lack, based on their performance on the PLACE test.

Several doctoral students in the School of Education Bilingual Program have expressed interest in the project as the assessment items appear to be culture-free. A study will be undertaken in the future which will involve translating the instrument to Spanish, and establishing content validity and culture fairness. This project, aided by the McDaniel Fund has provided important research opportunities for both faculty, graduate, and undergraduate students, and will have made an important contribution to the field.

living in stockton

The China Syndrome: an explosive new film about nuclear power

By Scott Cherney
Pacific Staff Writer

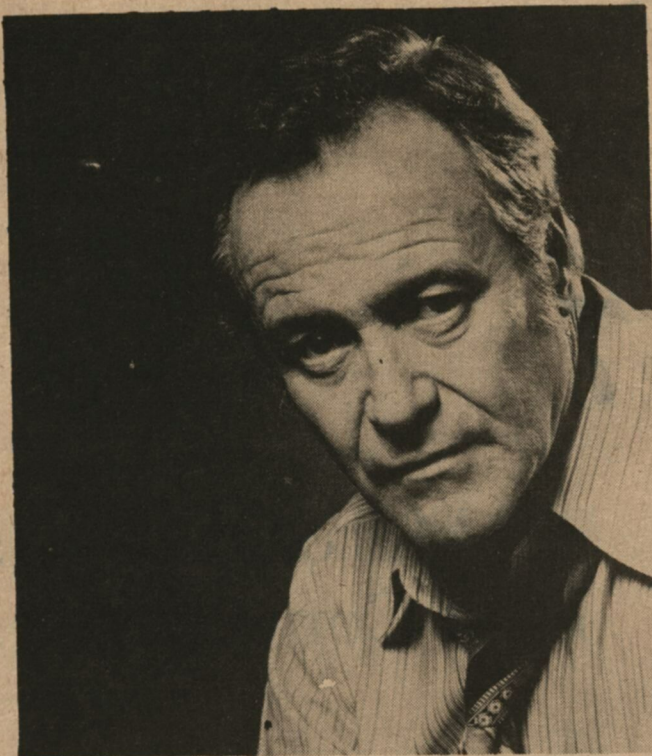
THE CHINA SYNDROME is a rare kind of bird. It is a slickly produced, extremely effective thriller released by a major American film studio that takes a firm stand on a very controversial subject, that being nuclear power.

SYNDROME has Hollywood written all over it, with its glossy look and the semi-staginess of certain scenes. But, it has a point of view, and perhaps the best way to express this is to contain it within the structure of an entertainment aimed for a mass audience. There are times, however, that the film comes close to the borderline of having to compensate for the sake of commercialism. Restraint keeps the filmmakers from doing so, thankfully.

The story concerns a TV news crew who, while filming an energy documentary in a nuclear power plant, witness an accident that they realize is much more serious than what they are led to believe.

Officials at the plant explain that what they saw was a mere mechanical malfunction. That "minor" incident begins to snowball—and those involved are caught up in a potentially dangerous situation, which again, the plant officials choose to ignore.

Inside of all this is an underlying theme of having to conform to the beliefs and ideals of others. Kimberley, the news anchorperson played by Jane Fonda, has to alter her desires to report "hard" news stories to her



Jack Lemmon and Jane Fonda co-star in 'The China Syndrome'



superiors' wishes of staying with the "Happy" news format she was hired for.

Jack Lemmon's character of the plant shift supervisor finds that he is being caught in a bureaucratic undertow that he finds he will have to adapt to or die.

There are even those who refuse to conform, as Richard (Michael Douglas), the cameraman who filmed the accident, does. He disregards the consequences as he keeps striving ahead.

Jane Fonda allows her character a sense of vulnerability, which is a

refreshing change of pace for her. At times, she is too straightforward without much of a trace of a sense of humor. Here, she widens her scope to include a bit of frailty, combining that with ever-mounting inner strength which both collide in an ending that is believable and moving.

Others in the cast are also first-rate. Michael Douglas expresses fine intensity to his performance, though it was written to near-stereotype level. He is a good enough actor to transcend that.

In a supporting role, James Hampton's subtle etching of a company man adds luster to the proceedings. Last, but certainly not least, Jack Lemmon is outstanding as the trapped plant worker, caught

between loyalties until he is betrayed. He paces the second half of the story and goes through changes that tear him apart.

Director James Bridges handles all of this quite substantially. At times, the subject is handled in a too pat, black and white, good guys vs. bad guys style, but is seems appropriate when set in contrast with the basic all-around attitude of the picture. In the film's last half-hour, Bridges slowly pulls out the stops, one-by-one, and the tension builds continually to the end.

THE CHINA SYNDROME works as both an entertainment and a social statement. Only in America?

THE CHINA SYNDROME is now playing at the Festival Cinema.

Art review

George Segal show to close tomorrow

By Cynthia Murtland
Pacific Staff Writer

George Segal, a major living contemporary American sculptor, currently has a retrospective showing at the San Francisco Museum of Modern Art. His sculptures incorporate casts made of plaster from live models, then arranged into environments reflecting scenes from every day life. The effect of his work, to say the least is intriguing, and in some cases his pieces are disturbing.

Since the exhibition is a retrospective of Segal's work, the viewer is able to perceive the developments and transitions in his style. Initially, he deals with less complex daily events. Upon walking into the show you see a cast of a woman combing her hair over head; a common occurrence in a woman's daily routine.

As a viewer of the scene, you are not only able to analyze his piece but also reflect on how often this habitual action takes place unnoticed.

As you continue through the exhibition, the scenes project feeling of isolation and monotony that occur in our daily lives. In the scene entitled "Bus Driver" 1962 Segal incorporates actual parts of a bus with the casted figure. He places the bus driver sitting behind the wheel enclosed by the coin receptacle, handrail, and back partition. The man is totally cut off from the passengers and projects a robot-like, expression. This piece is more representative of Segal's mature style because it forces the viewer to evaluate the mundane events of his own existence.

Other setting he creates are: a woman sitting in a bus depot, waiting, staring out into space, a woman riding the subway, and three people waiting to cross a street.

Beyond the situation of isolation that Segal creates, he develops intricate relationships between the casted figures and the elements in the environments. The placement of the figure in the space is the key to the geometrical grid works employed in many of his sculptures. Every detail is carefully calculated by Segal in order to maximize his statement with a minimal amount of objects.

The treatment of the texture of the figures changes as his style be-

comes more mature. The surface becomes more refined and eventually he changes from direct body casts to molds from the body casts. This gives the figures a more realistic quality and increases the viewers personal identification.

In his later works Segal begins to paint the figures in bright solid colors. On the whole I felt that these works have an extremely disturbing presence due to the vibrating quality of the paint he uses. He is interested in the psychological effect of his sculptures. The use of color projects a surrealistic air to the figures and I find it unsettling.

In his sculpture entitled "The Corridor" 1976 he creates a corridor painted black, accessible by a yellow door which apparently has been opened by a figure who is painted entirely blue, and placed next to the figure is an empty red chair. The end of the corridor is white which suggest a continuation beyond the limits of the physical space. The environment is intensified by the light from a singular glaring light bulb.

The scene is uninviting and causes you to hesitate before entering the room for fear that you will be locked inside with the blue figure. Other works that he paints have an equally anxiety provoking effect, and make you feel increasingly uncomfortable.

Generally speaking I admire what Segal creates through his sculpture. It allows you to see events from his perspective, and the viewer leaves the show to reenter reality and draw your own observations of people's behaviors and manners in every day situations. Unfortunately, this exhibition will remain in San Francisco only through April 1.

Skiathon

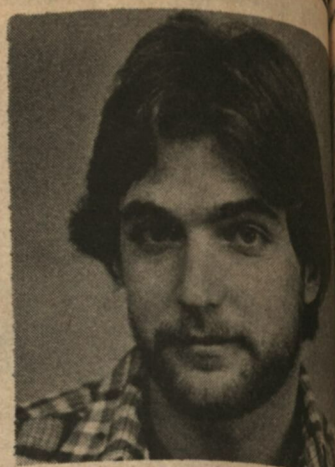
BOREAL Ski resort has announced its 7th annual "Skiathon." The event is scheduled for Friday, April 6 from 10:00 p.m. to 9:00 a.m. The price to ski all night is just \$3.00.

According to Ray Welz, a biology student at UOP and a former ski instructor at Boreal. "Skiathon night is great! It's one big party!"

Joe Annotti

Has rock gone to the dogs?

Fabulous Poodles



The Fabulous Poodles. Don't ask me how they came up with the name, it doesn't matter anyway. These boys are the brightest, funniest, and most entertaining band to come out of Great Britain in a long time. That's quite a statement considering that England, in only the last two years has given us the likes of Graham Parker, Elvis Costello, and most recently, Dire Straits.

The Poodles are in direct contrast to the rest of the British new wave scene. Where Elvis Costello sneers at a deceptive world the Poodles snicker at a comical one. Their first album, "Mirror Stars", is a tribute to both musical ability and comic genius.

The moods of the album and the sound of the band, particularly vocalist Tony DeMeur, are reminiscent of the Kinks. DeMeur has the same satiric views as Ray Davies and yet — also like Davies — can be deeply sentimental. "B-Movies" a song about the low budget films shown at 3:00 a.m. brings back memories of the Kinks "Hollywood Boulevard." It's both touching and a little saddening.

DeMeur takes chances too. He can be completely off the cuff and times daringly obscene. He creates humorous songs out of unhumorous situations. The frustrations of the mens' magazine photographer in "The Photographer Blues" are just plain funny — it's this unexpected humor that DeMeur relies most heavily upon. "Work Shy", a genuine rocker, appears that bit of laziness in all of us:

Work shy, work shy
I just can't face the morning
Work shy, work shy
It's three 'fore I stop yawning

Humor is not The Fabulous Poodles only redeeming quality. They are also incredibly perceptive. Sure, some of the songs are comical, but this is a band to be taken seriously. Their songs are not funny solely for the sake of laughter, but as a release for their own frustrations with today's society. Their humor is dry and cuts with a satirist's edge. Perhaps they'll offend you, they're not out to please the masses.

"Mirror Star," the title track, and "Toytown People" are what the Poodles are all about. The Poodles are the mirror stars — the outcasts, the strange kids on the block. On the outside they are jeered and teased but on the inside they are laughing twice as hard at their persecutors. The characters "Toytown People" never change. They look out of their plastic world and criticize everything that is not like them:

Toytown people they all look the same
Toytown people with automatic brains
Toytown people don't go against the grain
Toytown people uncensored insane

Rock and roll has not gone to the dogs; The Fabulous Poodles have the last laugh.

Outside the city limits

Bill Graham Presents has announced Day On The Green No. 1, featuring Boston, Sammy Hagar, Eddie Money and U.K. The concert is to be held at the Oakland Coliseum on May 6, at 11:00 a.m.

Alice Cooper and The Babys will play at the Oakland Coliseum tomorrow night at 8:00 p.m.

Ted Nugent plus a special guest will appear at the Sacramento Memorial Auditorium on Thursday, April 5 at 8:00 p.m.

Bill Graham in association with KSJO presents Van Halen plus a special guest in concert at the San Jose CPA on Friday, April 6 at 8:00 p.m.

On Tuesday, April 10, Eddie Money will give two shows at 8:00 p.m. and 11:00 p.m. at The Japan Center Theatre.

Conservatory concert

By Dale Johnson
Pacific Staff Writer

This spring the Stockton Community and UOP campus will once again have the opportunity to experience one of the finest college and orchestral groups in the country.

April 3 at 8:15 p.m. the Pacific Conservatory Chorus, which is a combination of the UOP Concert Choir and A Capella Choir, and the University Symphony Orchestra will combine to perform an evening of music by R. Vaughan Williams. The concert will also feature the Women's Chorus performing Vaughan Williams' "Four Seasons." Admission is FREE!!!

The combined ensemble, totaling more than 100 musicians, has always been an exceptional musical entity, making this concert an annual highlight on music enthusiast's calendars throughout the state.

This year's performance offers an extra treat, an excellently performed Vaughan Williams' "Donna Nobilis Pacem," a cantata for soprano and baritone soli featuring UOP's own

Ruth Peabody and Kevin Skiles.

The masterpiece describes tension, anxiety, and tragedy of an oncoming period of WWII in Europe greatly inspired by the poet W. Whitman. Whitman's poignant writings of his view of the civil war rightly dominates Vaughan Williams' text. Combined with music and the fine talent of the semble and director, the piece captures the horror of war, the relief its end, and hope for the future.

An added bonus to the concert is the opportunity to see a director as Dr. William Dehning. In concert as well as rehearsal his extremely controlled energy transform the ten score and ensemble into emotion this masterpiece so depicts. Also deserving credit is concert Choir director, Michael McQuery.

A splendid example of what a concert has to offer can be seen in writing taken from the "Donna Nobilis Pacem" by Vaughan Williams.

RECONCILIATION

Word over all, beautiful as the sky,
Beautiful that war and all its deeds of carnage
must in time be utterly lost,
That the hands of the sisters Death and Night incessantly
softly, wash again and ever again this soiled
world;
For my enemy is dead, a man devine as myself is dead
I look where he lies white-faced and stiff in the
coffin
I draw near, bend down and touch lightly with my
lips the face in the coffin

-Walt Whitman

Asian Alliance fair slated for tomorrow

The Asian Alliance Club of UOP will hold its 7th annual ASIAN CULTURAL FAIRE tomorrow from 11:00 a.m. to 4:00 p.m. on Anderson Lawn.

Musical entertainment (The Taiko Drum Troupe from San Francisco), food, Asian arts, Japanese floral arranging, martial arts and much more will be featured during the day long event.

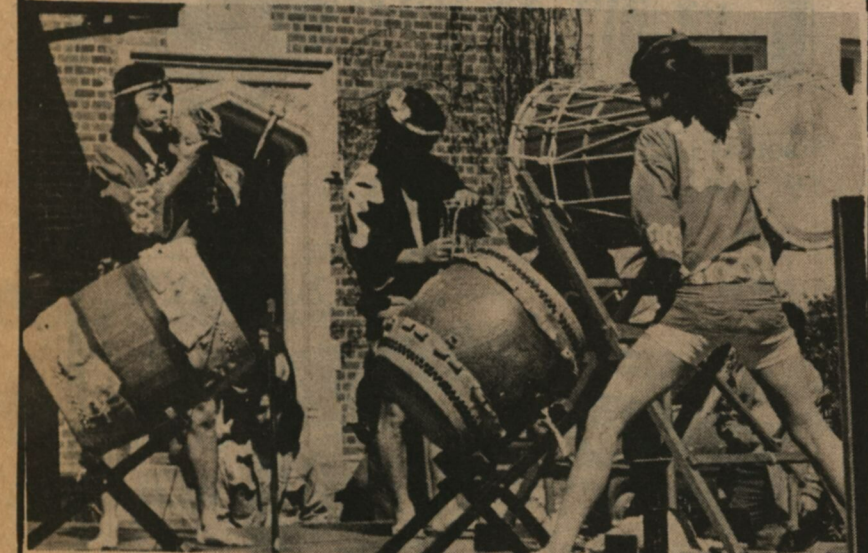
Tomorrow night, in cooperation with Asian Alliance, ASUOP will sponsor a DISCO DANCE with D.J. George Thompson of KUOP. The dance will be held in Raymond/Callison Great Hall from 9:00 p.m. to 1:00 a.m.

The disco will include food and drink, a light show, and dance demonstrations. Prizes will be awarded.

Advance tickets are \$1.50 and can be purchased at the ASUOP Record Store. Admission at the door is \$2.00.

SCHEDULE OF EVENTS

12:00 — 12:20 — Taiko Drum Troupe of San Francisco
12:30 — 12:40 — Stockton Chinese Folk Dance Troupe of Stockton
12:45 — 1:10 — Karate: Moores Shou' Shou'
1:15 — 1:35 — Koto
1:40 — 1:50 — Kelly Walker — Chinese Singer from San Francisco
1:55 — 2:05 — Japanese Dance
2:10 — 2:20 — Ginger Tulley — Japanese Singer
2:25 — 2:45 — Chinese Youth Club — Johnson Chan Kung Fu Group w/Lion Dancers
2:50 — 3:05 — Filipino Dance
11:00 — 3:15 — Displays/Booths:
Japanese Flower Display (Sogetsu)
Franklin High School (Asian Arts & crafts)
Japanese Senior Citizen's and Buddhist Young Women (sushi)
Hong Kong Tourist
Bonsai
Lois Yee Cosmetics
Calligraphy
Asian Pacific Student from Sacramento
Union Table (literature)
Edison H.S. (Shrimp Chips)



The Taiko Drum troupe of San Francisco

Disco opens

JESSICA'S, a bay area million dollar nightclub and disco extraordinaire has finally opened its doors.

Located at "The Willows," 1975 Diamond Boulevard in Concord, JESSICA'S is resplendent in gay nineties, turn-of-the-century antique decor blended tastefully with the best in today's lighting, sound, and video systems.

Three stories in height,

JESSICA'S 11,000 square foot, multi-level interior includes a computerized booth that centrally controls lights, sound, and a three-camera color video system; two dance floors, one sunken and one raised (totalling 1,000 square feet); a gaming area and backgammon lounge, with leather inlaid backgammon tables; four computerized bars; a gazebo; and, a quiet lounge area with a small library.

Restaurant review



'VALVERDE'S MEXICAN RESTAURANT' located at 6002 N. Pacific Ave. in the Marengo Shopping Center.

Valverde's: a rare authentic treat

By Kathi Turner and Susanne Walker
Pacifica Staff Writers

Ron Valverde believes that Valverde's Mexican Restaurant is unique because three generations of one family participate in the business enterprise, including his mother and father, his wife, and his twelve-year-old son.

His philosophy is one of home-cooked food served hot and delicious in a family atmosphere. All food, from the beans and rice to the corn chips and hot sauce on the tables, is made right on the premises.

Some food is so hard to make that it is only served one day a week. Tamales, for example, are only made by Valverde's mother and the dough has to be beat and pounded until it literally floats on water. It takes three people to fill, roll, and cook the tamales, and so they are only available on Sundays. Valverde says that he could buy them at a Mexican grocery store, but the taste and the value would not be comparable to home-made.

No hamburger is ever used in any dish; all meat is shredded beef or chicken. Sirloin is used in a popular dish of mixed vegetables and meat called *Cilantro*.

There is no fish available because of the expense and because the typical Mexican diet is poor in sea food. On Fridays, however, in deference to the old Catholic custom of no meat on Fridays, a dish called *Torta de Camaron* is available. Made from shredded, dried shrimp which is coated like *Chile Rellenos*, the entree is one of many unique taste experiences available.

There is no reason to order the familiar tostado or taco (perennial favorites) when such things as *Verde*, Mexican Shish Kabobs, and dishes made of expensive cactus (to supplement the vegetable poor diet) are available and delicious.

The food is inexpensive—a whole filling meal can be eaten for less than three dollars, not including drinks—and is well prepared and invitingly served.

The restaurant, which seats seventy-five people, is busiest on Friday nights. They do not take reservations, but the turnover is so great there is rarely a long wait. Persons who do have to wait, however, can sit

in the cocktail lounge adjacent to the restaurant, Pete's 276 Club. The two establishments are owned separately, but Valverde gets a percentage of the profits on all drinks sold to its patrons.

Valverde, who formerly was a co-owner of Miguel's Restaurant, and his family travelled throughout Mexico in an attempt to buy original Mexican furniture and decorations for the restaurant. All the tables and chairs were handmade in a Mexican prison. All the wrought iron light fixtures and the little baskets for hot flour tortillas and corn chips were made by Mexican craftsmen.

The decor is done almost entirely in muted greens and browns. This is because "valverde" means "green valley," and the colours were chosen to convey that.

A Chilean student, who will enroll at UC Davis next year, painted a huge mural of a Mexican village on one wall and sketched various Mexican scenes in pencil which are framed and hang on the other walls. He also conceived and executed most of the design, including painting one wall as if it is made of used brick. In addition, he aided in the execution of indoor arches and tiled roofs to suggest a Mexican atmosphere. The combination is a restful, peaceful, and congenial place to dine.

Because of the family atmosphere which is the key to Valverde's success (it is packed almost every night just a week after it opened) most of his employees have followed him from establishment to establishment. One of his waitresses, Cindy Hochstetler, has been with him for many years. It is largely because of the superlative service that she gives that many of the patrons return so often.

Each night after the last meal is served, the cooks start preparing food for the employees. They push two tables together and sit down "to break bread." According to Valverde, this time of togetherness is not mandatory but is stressed. "Even if you're on a diet, you can sit down and have a Diet Pepsi. Restaurant work is very stress-filled and tension-producing. This is a way of bringing the employees together and talking over problems that have occurred during the day."

CAMPUS CALENDAR

Friday, March 30

32nd California History Institute — Holt Atherton Pacific Center for Western Studies and campus — All Day
ASUOP Film — "The Omen" — U.Cen. Theatre — 6:00 & 9:00 p.m.
Sr. Trumpet — Jim Altizer — Conservatory Auditorium 7:00 p.m.

Saturday, March 31

32nd California History Institute — Holt Atherton Pacific Center for Western Studies and Campus — All Day
Asian Alliance Cultural Fair — Anderson Dance Studio — 10:30 a.m.—5:00 p.m.
ASUOP Film — "The Omen" — U.Cen. Theatre — 3:00, 6:00 & 9:00 p.m.
Asian Alliance Dance — Raymond/Callison Great hall — 9:00 p.m.

Sunday, April 1

Print III Photo Contest — U.Cen. Gallery — Reg. Hrs.
ECKANKAR — WPC 140 — 2:00 p.m.
ASUOP Film — "Omen" — U.Cen. Theatre — 3:00, 6:00 & 9:00 p.m.
Jr. Theory/Composition Recital — Kim McCarthy — Conservatory Aud. — 7:00 p.m.
Mass — Chapel — 8:00 p.m.
Sr. Theory/Composition Recital — Steven Stluka — Conservatory Aud. — 8:15 p.m.

Monday, April 2

Print III Photo Contest — U.Cen. Gallery — Reg. Hrs.
UOP German Club Film — "M" — U.Cen. Theatre — 9 p.m. (FREE)
Mini-Course — Disco Dance — Great Hall — 7:30 p.m.
UCPC Rathskeller — Finale Night — Rathskeller — 8:00 p.m.

Tuesday, April 3

Print III Photo Salon Contest — U.Cen. Gallery — Reg. Hrs.
Golf — UOP w/Friends of UOP Tournament at Oakmoore C.C. — All day
Film — Desert Whales (Doubleday) — Faraday Lecture Hall — 10 a.m.
Christian Science Organization — Chapel — 7:00 p.m.
Folk Dancing — Elbert Covell Centro — 7:00 p.m.
University Symphony Orchestra & Chorus Concert — Conservatory Auditorium — 8:15 p.m.
UCPC Tuesday Film Series — "Charulata (The Lonely Wife)" — U.Cen. Theatre — 9:00 p.m.

Wednesday, April 4

Pharmacy Classes End
Print III Photo Salon Contest — U.Cen. Gallery — Reg. Hrs.
Easter Buffet — All Dining Halls — 4:30 — 6:30 p.m.
Sr. Voice & Jr. Cello — Karen Schrempf and Pat Hoile — Conservatory Auditorium — 7:00 p.m.
Ballroom Dance Class — South Campus Gym — 7:00 p.m.
Mini-Course — ECKANKAR — "Imagination" — WPC 134 — 8:00 p.m.
RAS Clarinet — David Sasaki — Conservatory Aud. — 8:15 p.m.
Anthro. Film — "Holy Ghost People" — U.Cen. Theatre — 9:00 p.m.

Ibsen's 'The Wild Duck'

By Greg Morales
Pacifica Staff Writer

Henrik Ibsen's *The Wild Duck* recently closed at the Tillie Lewis Theatre at San Joaquin Delta Junior College.

Directed and Set Designed by Rex Heuschkel, this period drama had many striking elements. As the play started, Heuschkel's recorded voice introduced the audience to the play and the playwright's ideas about theatre.

Meanwhile, the colorful lights on a scrim faded to reveal a picture of an elegant library. As the house lights dimmed and the recorded voice ends, the scrim was flown up and behind it sat an elegant library! It was beautiful in detail. The play also calls for another set showing a photographer's deteriorating studio/apartment. Shifting from one scene to the next, Heuschkel effectively used a revolve on which both of the realistic sets were located.

David K. Johnson's lighting designs enhanced each scene with his color choices and lighting direction. Displaying enough detail to suggest the period, the costumes designed by Barbara Crocker, were stunning.

If the technical aspects of *The Wild Duck* seem to be overstated it was because the acting was understated. Foremost among the problems that faced the actors was the length of the script. It was too long.

By the time the climatic scene happened, where the young girl kills herself, the audience had become

restless. Another problem was in the acting itself. Since there is little that happens physically, the dialogue must carry the show. Actors were not believable because they never let go their sincere emotions. Often the dialogue was recited instead of acted. Shouted lines back and forth could not be understood. Experienced actors fared better than others. Among these were, Christine Luis as the young girl, Hedvig, Chris Schuler and Suzanne Wilbur as Hjalmar and Gina Ekdal, Michael McShane in the role of Hakon Werle and John Niblock as his son, Gregers Werle.

This Coupon is Good For ONE FREE GAME

Limit: One Per Customer Per Day
Featuring over 60 different exciting Amusement Games and Pinball Machines
U.O.P. expires April 15



Monaco's Hair Design

For Men and Women

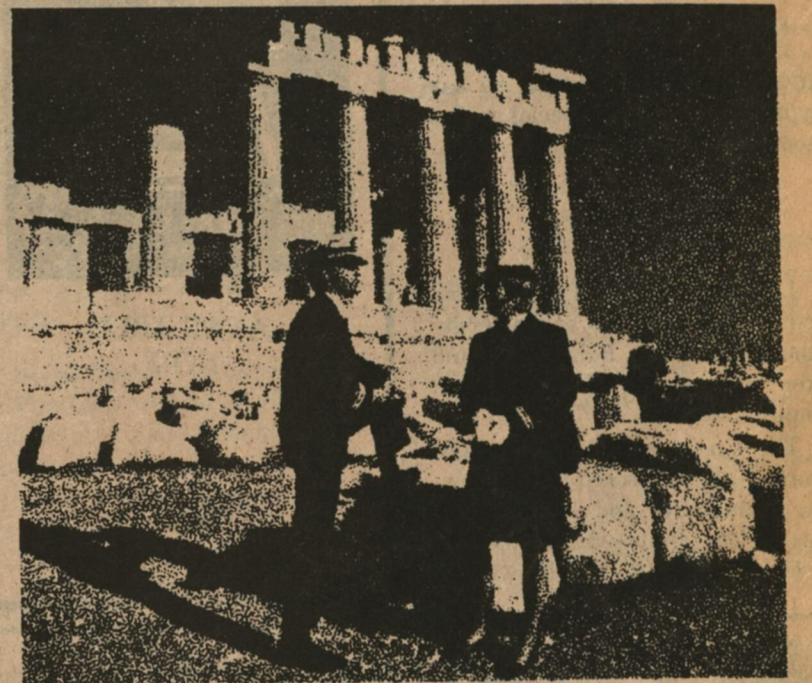
UOP DISCOUNT

10% off any service or product for student or faculty

8002 N. El Dorado
951-1210

Hammer & El Dorado — Next to Thrifty's

ADVENTURE ISN'T DEAD.



AND IT PAYS WELL - LIKE OVER \$12,000 YOUR FIRST YEAR... OVER \$20,000 IN FOUR YEARS!!

Yes, we have a job for you that combines adventure, responsibility and money. That's what you're going to school for, isn't it?

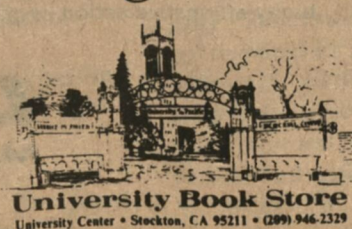
See the Navy Programs Officer at the Placement Center April 19

First time in paperback!

Carlos Castaneda's extraordinary journey continues with his most phenomenal best seller to date...



SPECIAL \$3.16
Reg 3.95



Ernies

WINES & LIQUORS / FREE ICE CUBES



- ★ 10% Discount on Cases—Beer, Wine & Liquor
- ★ kegs
- ★ Good selection of spring waters
- ★ 40 Different Imported Beers

Located at March Ln. & Pershing
in St. Mark's Plaza

ABOUT TOWN

Kalapana

KALAPANA, a six man rock group from Hawaii, will appear in concert at the Conservatory Auditorium on Saturday, April 21 at 8:00 p.m.

The group, who has just released their third album for Abattoir Records, is known for its mellow combination of rock, jazz and ballads.

Kalapana has played to capacity crowds from universities all over California, including U.C. Berkeley, Irvine, USC, and UOP.

Tickets will be \$3.00 for ASUOP cardholders and \$5.00 general admission.

A special guest will be announced by ASUOP in the near future.

Retreat

The first 10 students who register at Newman House have the opportunity for an over-night retreat on April 27-28.

The retreat is being arranged by the Newman Community to give students a chance to reflect about God, time and decisions in their lives.

Fr. Robert Silva, Newman Chaplain, is directing the Program. Students leave UOP on Friday, April 27 at 5:00 p.m. for a cabin on the Delta and return to campus on Saturday, April 28 at 5 p.m. Cost is \$10.00. Reservations are needed. Phone 951-0881.

Film festival

THE INTERNATIONAL FILM FESTIVAL will open at the University Center Theater on April 17 and will continue through April 26.

Official opening and welcoming remarks will be made by Bob Uebel of the UOP German Club and Dr. Diane Borden, a professor of English. "The Confessions of Felix Krull" will follow the opening ceremony.

Films from Sweden, Britain, Turkey, Jamaica, Peoples Republic of China, Mexico, Poland, Bulgaria, France, Czechoslovakia, and India will also be shown.

All presentations begin at 6:30 or 1:30 p.m.

Donations of \$.50 are requested to help fund the festival.

For further information contact: Fazle Sobhan Quazi at 946-2220 or Ian Upshur at 946-2171.

Marriott's

ASUOP will have MARRIOTT's GREAT AMERICA tickets on sale beginning April 1 at a special student discount price of \$8.

Lecture

Life after death will be discussed Sunday, April 1, 1979 at University of the Pacific by Fr. Robert Silva and Sister Barbara Thiella, Newman campus ministers.

The 1 p.m. seminar in the Gold Room will be sponsored by the Newman Community and open to students and the public without charge.

Fr. Silva and Sr. Thiella will ex-

amine the Christian basis for hope in the scripture and teaching tradition and they will suggest steps to place this hope as a promise of fuller life now. The three hour seminar is planned as Easter preparation.

The seminar aims at providing theological input for adult spirituality.

For more informations, call Newman House 951-0881.

Eckankar

Spend a day with ECKANKAR "A Way of Life," on Sunday, April 1 in the Albright Auditorium of the Wendell Phillips Center.

Various activities are scheduled between the hours of 2:00 and 5:30 p.m.

Tom Robinson

Tickets are now on sale for THE TOM ROBINSON BAND concert, which will be held on Monday, April 23 at 8:00 p.m. in Raymond Great Hall.

Tickets are \$1.00 for ASUOP cardholders and \$3.00 for general admission. The event is sponsored by ASUOP.

German movies

The UOP German Club and COPA are presenting two German movies with English subtitles to be shown in the University Center Theatre on April 2 and April 17.

On Monday, April 2, "M" will be shown and on Tuesday, April 17, "Confessions of Felix Krull" will be presented. Both presentations begin at 9:00 p.m.

Peter Lorre will star in "M" which was filmed in 1930 and directed by Fritz Lang.

"Confessions of Felix Krull" is the story from Thomas Mann's last novel.

LSAT

YOU CAN SCORE HIGH WITH EASY CASSETTE HOME STUDY

- DON'T WASTE TIME & MONEY ON SEMINARS
- LEARN IN LESS TIME AT LOWEST COST
- 9 HRS. OF CASSETTES
- 455 PG. WORKBOOK
- SIMULATED LSAT EXAMS
- EMPHASIS ON BASIC SKILLS, METHODS, SHORT-CUTS
- NEW EDITION FOR LATEST EXAM
- FREE SAMPLE LECTURE
- AMERICA'S LARGEST SELLING CASSETTE REVIEW
- TOTAL PRICE \$99.95

See It Exclusively At:



TOLL FREE 1-800-874-7599

In Fla. call collect 904-376-8261

AVAILABLE NOW AT



FROM LEFT TO RIGHT: Bob Fairbrook as Charles Marlow, Franklin Wilbur as Squire Hardcastle, and Richard Garvin as George Hastings.

She Stoops to Conquer

Director Giles F. Colahan has a highly talented cast of 12 performing "She Stoops to Conquer," currently running at the Stockton Civic Theatre.

This five act period comedy, which is presented in two acts, is enjoyable to watch even when the script gets in the way. Some of the important factors of presenting a period production; line delivery and movements, suffer because of the length of this script. This is especially true of the ending of act one where the timing is lost.

Fortunately, Colahan has provided the audience with superb performers who make the script work when it really doesn't.

Libby George Colahan, as Mrs. Hardcastle, and Franklin H. Wilbur, in the role of Squire Hardcastle, prove once again their wide range of acting capabilities. Ms. Colahan is delightful to watch. Her every line and movement keep our attention.

Wilbur's character is presented with such skill that the laughs are all but certain.

Richard Garvin and Robert Fairbrook, as George Hastings and Charles Marlow, are very good. They keep their pace high powered as are their performances. Others in the cast also turn in fine performances. Karen Fairbrook, U. Epperson, Glen Pierson III, Everett Nagode, Jason Fernandez, Daniel Thomas, Jr. and Pat Siler.

Period productions, besides the stylized acting present problems technically. Here the production lacks unity. The individual units are expertly designed but don't seem to artfully go together.

For example, the sparse but beautiful set, designed by Paul Barnes, clashes with the outstanding costumes, designed by Carrie Riddle, in color and texture. Doug Brennan's creative lighting design enhances this production.

Wot's 'Opp'nin by Marshall Stacks

Vincent, Dear, Company's Here: 'Ears to you, VanGogh, on your birthday. And while toasting the Dutch master, save some wine for Eric Clapton and Willie Nelson as well, both born on this day. And when the wine's gone and all there is left is some grain alcohol or after-shave, take a swig for Jim Dandy, of Black Oak Arkansas. By the way, Vinny is 126 today, Eric is 33, Willie, 46 and Jimmy, 31.

Not Just Another Pretty Face:

Ronnie Wood, ex-Small Face, advanced to full sized Face status, then snagged a job opening with even bigger organization, now we go to the tip top. Unconfirmed reports have it that he is getting group ready for the road which includes a Stone, another family Face, a Young gold miner, and a Beatle. That would make any man proud. And he was such a quiet boy.

COLLEGE SENIORS ANY DEGREE!

- TIRED OF WAITING FOR RESPONSIBILITY AND CHALLENGE IN YOUR CURRENT JOB?
- ESPECIALLY IF YOU HAVE MATH THROUGH DIFFERENTIAL EQUATIONS, YOU MAY BE ELIGIBLE FOR A COMMISSION AS AN OFFICER IN THE U.S. AIR FORCE.

U.S. Air Force Officer Placement Team will interview those technical degree candidates for management positions

DATE: April 18
LOCATION: Placement Center

TIME: 9 a.m.-3 p.m.

- COMPETITIVE SALARY
- 30 DAYS PAID VACATION
- FREE MEDICAL/DENTAL CARE
- EDUCATIONAL BENEFITS

SIGN UP TODAY OR MAIL RESUME TO:

BILL SWEET
1930 Camden Avenue
San Jose, Ca 95124
(408) 371-4370



SCIENCE, ENGINEERING & COMPUTER SCIENCE GRADUATES:

Join our OPEN HOUSE in Sunnyvale
Saturday, April 7th 9AM - 4PM
for COLLEGE GRADS

Call Collect Weekdays (408) 742-7194
for Interview Appointment

Lockheed Missiles & Space Company is a name worth remembering. Our career opportunities have never been better for graduates eager for a challenging, responsible, meaningful environment. Your talents will expand with the diversification of programs we have to offer, and your lifestyle will be pushed to its limit, with nearby beaches, ocean fishing, boating, wine country, fine schools, theatres, sporting events, and our year 'round sunny, fresh air atmosphere.

Investigate the following opportunities available at Lockheed:

- Guidance System Analysis
- Advanced Communications Systems
- RF Antenna Engineering
- Scientific Programming and Analysis
- Electro-Optical Systems and Analysis
- Test Equipment Design
- Reliability Engineering
- Structural Dynamics
- Thermodynamics
- Stress Analysis
- Simulation
- Software Systems Development
- Applications Programming
- Control Systems Engineering
- Signal Processing Systems
- Digital Circuit Design
- Microprocessor Applications and Software
- Mini & Micro Computer Architecture
- Systems Definition & Analysis
- Structural Analysis

Satellite Operations

MAJORS IN ASTRONOMY, METEOROLOGY, PHYSICS AND ELECTRONICS — Shift Work Involved. Conduct program-specific satellite flight test operations during readiness, execution and evaluation phases. Develop the detailed plans and procedures for the Mission Control Team functional areas to provide maximum mission support. We will provide in-house training.

Several positions offer opportunities at all levels. Interested?

— IF YOU DIDN'T MEET OUR CAMPUS REPS WHEN THEY WERE HERE...
COME JOIN US AT OUR OPEN HOUSE SATURDAY, APRIL 7th FROM 9AM - 4 PM.

Call collect for interview appointment weekdays at (408) 742-7194. If unable to call or stop by, please forward your resume to College Placement Officer, 1184 North Mathilda, Sunnyvale, CA 94086. We are an equal opportunity affirmative action employer. U.S. citizenship is required.

LOCKHEED
MISSILES & SPACE COMPANY

"HUARACHES SHOES"

\$36.

Birkenstock's
Footprints

1205 W. March
Lane 477-2955

(West side of Mervyn's
in College Square)



Jacy Showers

She's an athlete, mother, poet

By Tracy Riddle
Pacifica Staff Writer

The diversity possessed by Jacy Showers, including carpentry, motherhood, teaching, athletics, and writing, blend in a unique mixture of poetry in her recently published book, "Sunshine and Shadows."

The assistant Physical Education professor describes her writings as peering beneath the outer shell into feelings and love within the inner core.

When I was a little girl I dreamed that I wanted to be something

and nobody else ever was

and now I am...

Showers was raised in rural Ohio on a farm with six brothers and sisters. "Being a farm kid has made a big difference in my life," she said. It was there that she first realized the pleasure that she received from being alone.

She remembers those times and is aware of how the memories have affected her present life, as a single parent of two boys, Travis 4 and Brian 2.

On the dedication page of *SUNSHINE AND SHADOWS* the words, "This is a gift to my sons," are written. "I choose to write the book because I wanted my children to see who their mother really is," she said. Within the book there are writings that communicate Showers' love for her sons.

"I feel like a lot of what I write is rooted in the past," Showers said. "Either with experiences or relationships that I have had."

"I first began writing in 1965 when I was in the Peace Corps in Venezuela," Showers said. "It was a very lonely time for me, yet I learned more in those two years than I learned in all of my years of school. I

didn't have others to relate to so I had to use my inner self."

Since that time writing has been a positive emotional outlet for Showers. "My writings speak of both positive and negative feelings," she said. "I believe in the concept that Kahlil Gibran presents in 'The Prophet,' that one's amount of joy is somewhat governed by sorrow. It helps me to be in touch with the hurt."

Showers believes that it helps people to express in written words what they cannot usually verbalize.

"I sent my mother a copy of the book and she wrote me saying that she had felt many of the things that I had expressed in my book. I hope that my writings have been able to help other people."

Since the publication of her book, Showers feels that a new dimension of her life has been

Photo by Mike Allen
Jacy Showers

opened. "I think that people that have read my writings and now see me in a different light than before," she said.

"People usually don't think of physical educators as being creative multi-dimensional people. I feel that

people are now seeing a more complete picture of who I am."

Showers has found it fun to see her children's reaction to her book. "My four-year-old is just ecstatic about the book," she said. "He is very proud of mommy. But also it has given something to share with other people. With the help of a friend he memorized one of the poems."

Showers has been a member of the Physical Education Department for the past three years. Her responsibilities have consisted of classroom teaching and coaching softball and basketball. "I have been really impressed with the students at Pacific," she said. "I have never seen any finer students and I have enjoyed working with them."

After May, Showers will be leaving UOP. "I am leaving because of personal reasons, I think that this is the best decision for this time in my life."

Showers has no plans for the future. "I need to take some time to assess what direction I am going right now," she said. "My sons are my first priority. Most of my joy comes from them. Some day I would like to return to a rural area to raise my children. I guess I like nature-oriented places like the mountains or the ocean."

"Most universities are in suburban areas," Showers said. "Though I

Assembly approves fairhousing bill

The State Assembly passed legislation last week which bans housing discrimination against students.

A bare majority vote of 41-37 on March 19 resurrected the bill which had been defeated two weeks earlier.

"It's unfortunate that we had so much trouble with AB 224," commented UC Student Lobby Co-Director, Bret Hewitt. "I'm sure there are at least fifty members in the eighty seat Assembly who support the merits of this bill."

"We're having problems moving AB 224 because the real estate lobby has super-heated this issue into an emotional one in which virtually no legislator feels comfortable in supporting," Hewitt explained.

Similar housing discrimination legislation has passed the Assembly during the previous two sessions, but the bills were eventually defeated.

Last year AB 1032 was passed by the Senate as well but the

really like teaching and coaching there is a chance that I might be headed in a different direction. I might be publishing some more of my writings or even doing some carpentry."

"I would consider having some more of my writings published if the opportunity arose," she said. I would never want to change my writing style to make my works more saleable.

"Since the publication of 'Sunshine and Shadows' I have felt hindered in my writing. Usually I do most of my writing in the spring, but lately I haven't been doing too much."

"I won't feel disappointed if I never publish another book. 'Sunshine and Shadows' has been a good experience."

Carpentry could also become her next occupation. "I wouldn't want to work on a construction crew," she said. "When the boys were babies I built them a cradle, later I built a stereo cabinet for myself. I really enjoy that type of work. I might be interested in working on custom-made products."

Showers looks into a blurred future and waits to see what direction she will follow. "Travis wants to move to the North Pole, oh, but I don't know," she said with a grin on her face. "I don't think there are a lot of jobs available there."

Retired UOP dean looks inside China

The similarities are greater than the differences noted Dr. J. Marc Jantzen in reference to the school systems of the United States and the People's Republic of China.

The retired UOP dean and professor recently returned from a two-week trip to China, and has a great deal to say about the educational system there.

"They are moving toward what we do in our schools, but the differences really aren't that great," said Jantzen, who retired from the dean's position in 1974 after 30 years of directing the School of Education here.

Jantzen, who has led several overseas tour groups and visited Russia six times, made the China trip with a group of educators. The tour was arranged by Phi Delta Kappa, the national professional education society.

"We visited a teacher's college, university, music school, elementary and secondary schools and some kindergarten and pre-school classes," he explained. "The Chinese, who are very intelligent people and quick

learners, are trying to achieve literacy on the primary level for the first time, and they are doing a good job at this," he said. "At the university level they are starting to use entrance exams rather than selection on the basis of what is best for the party, and they are thinking of using these exams at other levels."

Jantzen said his biggest surprise of the trip, which included stops in Peking, Hangchow, Shanghai and Canton, was the apparent freedom at the local level of the people in China.

"Things seemed considerably less restrictive than in Russia, as people in our party on several occasions were able to just take a taxi and travel about the cities with no questions asked. We saw very few signs of our group being watched, and I was surprised to learn that even the security guards at the historic sites dressed in civilian clothes."

The retired UOP educator, who spent 38 years at Pacific, said the group saw many less propaganda signs than were evident on his visits to the Soviet Union.

Foreign students exchange at Asilomar conference

By Jean McAneny
Pacifica Staff Writer

The problems and challenges of international student exchange were up for discussion at a recent conference of the National Association for Foreign Student Affairs (NAFSA) attended by ten representatives from UOP.

The conference which was held at Asilomar on March 7, 8, and 9 was aimed at foreign student counselors. Several of the UOP students involved are taking part in an internship program designed to train them as professional counselors.

From within NAFSA's regional division, panellists represented many California universities such as Cal Berkeley, UCLA, and Stanford. UOP was represented by Parvin Solemani, a graduate student who spoke on the role of women in Iran as part of a discussion on the problems of cultural transition.

Speakers for the various workshops and panel discussions included regional authorities and experts in the field, as well as students from abroad and from America who shared their experiences with foreign study.

Specialized sessions dealt with the Middle East, China, and Germany, focusing on cultural and educational differences between those

countries and America.

Steve Ko, a UOP student from Hong Kong noted an interesting session by Dr. Douglas Murray of Stanford University relating to new foreign students coming from China since the normalization of relations with the U.S.

The professor pointed out that the Chinese, who are not accustomed to cultural exchange, must become aware of language difficulties and of the differences in economic systems.

Dean of Foreign Students Gary Hoover attended a symposium to learn about current events in other countries' educational systems that affect academic regulations for UOP's foreign students.

Ann Helm, the director of the Office of International Services at UOP, participated in a special workshop focusing on the peoples of the Middle East.

Her main interest in the conference, as director, was in finding out about services offered by other such programs. The services at UOP currently include the Conversation Partners Program, a strong intensive English program, counseling, and orientation for foreign students.

NAFSA is a professional organization and the purpose of its conferences in the "pooling of ideas" between various university programs and experts on foreign study.

Engineering student gains scholarship

School of Engineering student Tracie Hirabara is the winner of a \$1,000 scholarship as the first-place entry in a competition sponsored by the Consulting Engineers Association of California. Junior Russel Tanouye received \$250 as a third place winner.

The engineering students were judged on grade-point average, extracurricular activity, engineering work experience, instructor evaluations and an essay.

Winners in the association's national competition will be announced during the week of April 9. Awards will be given on May 7 at the American Consulting Engineers Council annual meeting in New Orleans.

The consulting Engineers Association of California is a 650-

member association of engineers including owners and executives of several engineering firms.

Education offered early

A change in curriculum will afford sophomores an early opportunity in preparatory teaching courses.

School and Community (FEG 102) and Learning and the Learner (FEG 121) will open up to sophomores next semester. In addition, Foundations of Teaching (FEG 104) will open to sophomores who have the prerequisite 100 hours of field work.

For further information from Dr. Bacon, call 946-2558.

Dance... more popular

CPS — What's the most popular live entertainment act on campus? According to the Association of College, University and Community Arts Administrators (ACUCA), the surest way to fill a campus auditorium is to bring in a dance troupe.

The ACUCA found that contemporary dance—including ballet—performances could reliably fill 70 percent of a hall's seats with paying patrons.

Calaveras Calendar

Saturday, March 31 Asian Cultural Fair, all day. California History Institute, wine lecture, 2 p.m., Albright auditorium.

Monday, April 2 A representative from the Santa Clara University graduate school of business will be at the placement center to interview prospective students interested in the field of agri-business.

Tuesday, April 3 ASUOP senate meeting, 5 p.m., Redwood Room.

Wednesday, April 4 Letter-writing campaign on admissions, 6 p.m. Redwood Room.

Thursday, April 5 Pacifican distribution.

legislature adjourned minutes before the Assembly could concur in the amendment made in the Senate.

AB 224 will now be heard by the Senate Local Government Committee and the full Senate.

"California students and their lobbyists really have their work cut-out," concluded Hewitt.

Co-op program

Summer job openings unveiled

Cooperative Education is a supervised program which combines professional experience with academic study. In CO-OP, students alternate periods of on-campus study with periods of off-campus employment in areas related to their major fields of study.

Students interested in any of the positions listed below (or about the CO-OP program in general) should come to the Cooperative Education Office in the Career Planning and Placement Center (located in Anderson Hall).

Applications, particularly for summer positions, should be submitted as soon as possible to insure the best chance of being hired. All positions are full-time unless otherwise specified and all are paid.

Burroughs Corporation, Stockton, has an opening for a Business or Economics student who will be a senior next fall. Applicants should have a semester of accounting, some computer science (Cobol, R.P.C., etc.), and a 3.0 grade point or above. The position will be full time in the summer and part-time during the '79-'80 academic year.

The Red Shield Community Center in Modesto has summer and fall openings for Recreation, Social Science or Religious Studies majors. The Red Shield Community Center provides various social and recreational services for residents of South Modesto.

The Western Interstate Commission for Higher Education has numerous summer openings for Liberal Arts, Business, and Public Administration students in locations throughout the 13 western states (including Alaska).

Lockheed Missiles & Space Company, Sunnyvale, has summer and fall openings for students majoring in technical writing, Business Administration, Economics, or Pre-Law (with business courses) to work in contract administration; and Physics to work in materials science laboratory. Students must have

Junior standing.

Internal Revenue Service has summer openings in Stockton, Modesto, Fresno, Sacramento, Oakland, Hayward, and San Jose for students with 9 units in accounting. There is also an opening in personnel in San Francisco (any discipline).

Department of the Navy, Office of Civilian Personnel, has fall openings in Alameda, Oakland, and Vallejo in personnel management, computer science and supply management. Interviews are being conducted on April 5 by a representative from the Office of Civilian Personnel—sign up now (interview time limited).

Social Security Administration, San Francisco, has an opening for a Business or Public Administration major (other majors may be considered). The start date is negotiable, probably summer but possibly fall.

Lowry, Russom and Leeper, a public relations firm in San Francisco, has a summer opening for a student with very strong writing

ability (experience on a student newspaper helpful).

NASA-Ames Research Center, Mountain View, has summer and fall openings for Computer Science/Mathematics, Physics and Chemistry. Not much available for summer but fall looks good.

IBM Corporation, San Jose, has summer and fall openings for students majoring in Computer Science/Mathematics, Chemistry, and Business Administration (with emphasis in Accounting).

U.S. Geological Survey, Menlo Park, has summer and fall openings for Chemistry, Physics, Biology, Business Administration, and any Liberal Arts major with interest in personnel and administrative work.

Lawrence Livermore Laboratory in Livermore has fall openings in Math/Computer Science, Physics, Chemistry, and Biology. Students should apply now due to the long amount of time required to obtain a security clearance. Students must be a Junior to apply.

Wine columnist to speak here Saturday

The author of the longest continuously published wine column in the U.S. will be among the speakers this weekend when the 32nd California History Institute views "The History of California's Grape and Wine Industry."

Henry Rubin, who started writing a column on wine for the San Francisco Chronicle in 1965, will discuss the development of quality in California wine — Saturday at 2 p.m. in Albright Lecture Hall.

The sessions, which begin today, will be hosted by the Holt-Atherton Pacific Center For Western Studies.

In addition to Rubin, who is the wine editor of "Bon Appetit" magazine, the speakers will include wine researcher and historian

William F. Heintz, and Mr. and Mrs. Hans Kornell of Kornell Champagne.

A paper on California mission grapes by Father Francis Weber, archivist of the archdiocese of Los Angeles, also will be read as part of the program.

In addition to the history institute, the two-day gathering also will include the annual meeting of the Holt-Atherton Center associates, quarterly meeting of the Conference of California Historical Societies board of directors, and semi-annual meeting of the Jedediah Smith Society.

Many of the sessions will be in the Holt-Atherton Pacific Center, and more information on the conference is available by telephoning 946-2405.

Unger sparks Tiger sweep of USF; League record at 3-0

By Bob Lavenstein
Pacific Sports Writer

Sparked by Freshman Greg Unger's 2-0 shut out victory in a series opener at USF last Friday, the Tiger baseball team proceeded to sweep the three game series from the Dons to open the second round of NCBA play with an unblemished 3-0 mark. In the first round-robin, San Jose State took title honors while UOP slumped to a lowly 6-11 record. A season ending playoff between San Jose and the second round robin winner will decide the league champion.

UOP played inconsistent baseball in the first half of the season to deserve their disappointing 6-11 finish. But the Tigers have seemingly turned the tables as they walloped Oregon State (9-1) and Washington (10-2) of the Pacific 10 and the Tigers played respectably vs. nationally recognized Pacific 10 powerhouse Washington State. UOP's series sweep vs. the USF Dons gave the Tigers their first series sweep of the season.

Before tossing a superb 2-0 shut out over the Dons last Friday, Pitcher Greg Unger suffered a case of the jitters in action that concluded a game

that was postponed a month ago because of darkness with an eight inning scoring 8-8 scoring deadlock. In three innings on Friday, the Dons touched Unger and the Tigers for three runs on five base hits, five walks, and two UOP defensive lapses to hand Unger his first defeat of the season against four wins with an 11-10 victory. The contest counted in the first round for both teams.

"I felt like a relief pitcher," spoke Unger of his shaky three inning performance; "I was so nervous because of the importance of each pitch." In the next contest a determined Unger tamed the Dons for the full nine innings to record his fourth season victory. "I really wanted to win," expressed Unger who limited the Dons to six harmless singles.

To date Unger holds a club leading 2.47 ERA that includes wins over Oregon State and San Jose State without surrendering one earned run, and victories over the California Bears and USF Dons.

Unger is a modest 18-year-old freshman who won numerous high school awards pitching for Homestead High in Sunnyvale, in-

cluding all league honors and all Central Coast Section Honors. At UOP he feels most fortunate to be in the starting rotation. "I really didn't expect to play that much as this is my first year," cited the enthusiastic youngster. But with top liner Rich Leahy out of action with a sore arm, Coach Stubbs turned to the skillful and unpretentious freshman.

In a doubleheader at USF last Saturday, the Tigers swept the Dons 8-3 and 6-1. Howie Detmar and Dave Bevilacqua won the first game as they were supported by Roy Gaebel's three hits and pairs of hits from Walt Poole, Steve Trevino, and Will Lymos. In the nightcap, Dan Swanson needed relief help from Bill Warner to turn down the Dons on five hits, 6-1. The Tigers scored five times in the opening frame on three critical Don errors. Will Lymos' three hits for the day raised his club leading batting average to .315. In the second game, Walt Poole had an eight game hitting streak halted.

Today the Tigers are playing at Santa Clara and Greg Unger will go after his fifth victory. Tomorrow the Broncos visit Stockton for a 12:00 doubleheader at Billy Hebert Park.



Greg Unger



"Domino-effect" in AD continues Spaulding to replace resigning Glynn Richard

By Kevin Bartram
Pacific Sports Editor

The upheaval in the Pacific Athletic Department continued last week as Tiger Varsity soccer coach Glynn Richard announced his resignation after three years at Pacific.

The Athletic Department promptly announced that 22-year-old UOP Senior Bruce Spaulding would, as a Graduate Assistant, replace Richard.

The 35-year-old Richard, who graduated from McNeese State and served in the United States Marine Corps, was UOP's first-ever full-time soccer coach. He served as part-time coach in 1976 and 1977 while he was working on his doctorate in education at Pacific. 1978 was his first full-time season, a fact that was reflected in the Tiger's record. UOP went from a dismal 1-16-1 1977 season to a 7-11-2 record last year.

Richard emphasized his



Bruce Spaulding

"athletes' objectives and accomplishments, rather than on the statistics of win-loss records and the like." He also held unique policies such as allowing his players to decide on the starting line-up rather than decide himself.

In a phone call to the *Pacifican*, Richard wished to express gratitude to "faculty, staff, alumni and friends who have supported the soccer program," during his tenure.

Richard added, "I want to extend a special gratitude and thanks to the athletes and Jo, who worked so hard to develop soccer at UOP."

Spaulding, an all-Pacific soccer Conference honorable mention pick, has twice received UOP's Most Valuable Player award. He has been the Tiger captain or co-captain in each of his four Varsity seasons.

Spaulding got his start in soccer in the second grade and truly blossomed into an outstanding booter in high school. Bruce's brother, Roger, also plays for the Tigers.



Glynn Richard

Women netters smash USF, whipped by Yale

By Greg Smith
Pacific Sports Writer

The women's tennis team had a tough schedule this past week while winning one match and losing two.

They played USF first and handled them easily winning 8-1. After a match with Idaho was rained out, they played Yale and were clobbered 9-0. Coach Graham commented, "Yale was extremely good, maybe just a level under Stanford."

The team moved on to play Fresno State and seemed to still be suffering effects from the Yale loss,

and got beaten 8-1.

Debbie DuHamel posted the only victory in No. 1 singles winning 6-4, 7-5. Christine Spracher and Suzanne Horenstein forced both their opponents to three sets before losing.

Commenting on the loss to Fresno State Graham said, "It was a disappointing loss, especially since it was a conference match and it dropped our record to 1-2. We just didn't play sharp enough."

The women, hosting a 4-4 overall record, will be in the Road Runner Team Classic next week with five other small colleges.

in AD continues Showers to leave UOP

Jacy Showers, who coaches UOP's women's basketball and softball teams, announced her resignation this week. The resignation will go into effect after the upcoming summer school session.

Dr. Showers was unavailable for comment on her resignation but a statement is expected next week. She did say that she has no plans for next year yet.

"I'm going to take some time over vacation to think about things," Dr. Showers commented.

Showers, a Kent State graduate who received her doctorate from UNC-Greensboro, said that she would complete the present semester and teach in summer school before officially departing from Pacific.

A replacement has yet to be named.

Dr. Showers came to UOP in 1976 and immediately the basketball team's record improved from 4-11 to 7-12. Under Showers, the Tigers had



Dr. Jacy Showers

their first winning season in 1977 with a 13-11 record. However, the Tigers fell off to 6-9 in 1978.

Currently the softball team is flourishing at 11-2 under Shower's guidance.

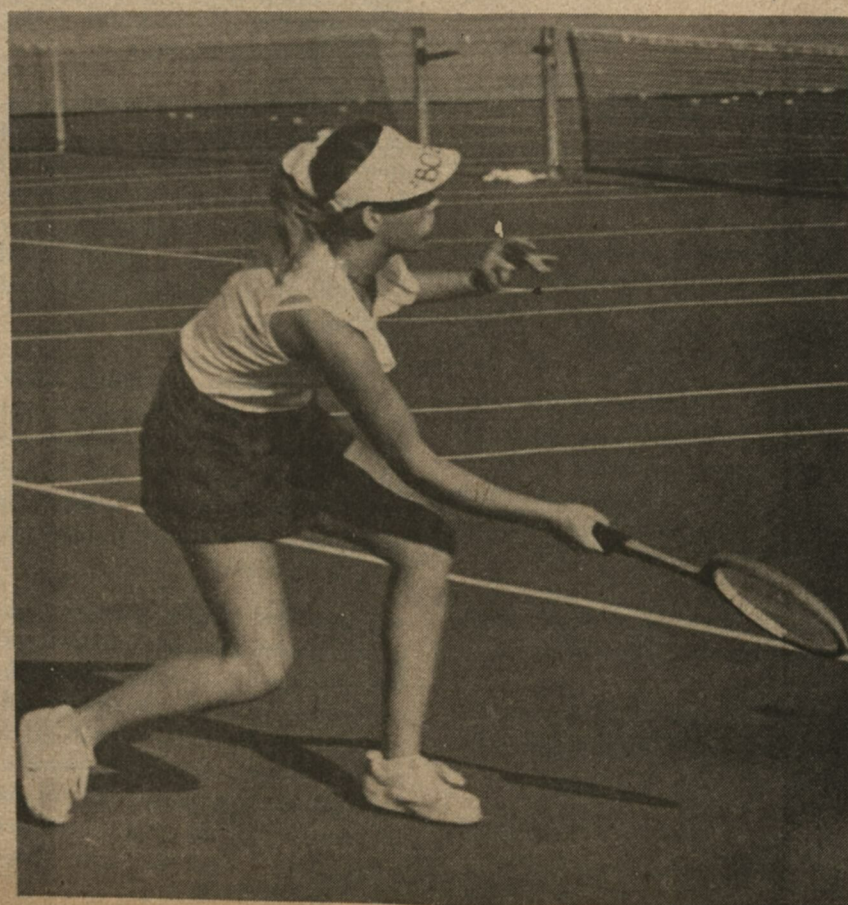
Former big-leaguer on KUOP

Pat Jaques, a former pitcher with the Chicago Cubs and White Sox, will be host Jeff Jardine's guest this week on KUOP.

The listener call-in show is aired

on Wednesday evenings at 8 p.m. KUOP is located at 91.3 on the FM dial.

Dick Fichtner, UOP's new head basketball coach will be Jardine's guest on April 11.



Becky Ford returns volley for UOP

Ex-Tiger Morrison lands post at USC

By Kevin Bartram
Pacific Sports Editor

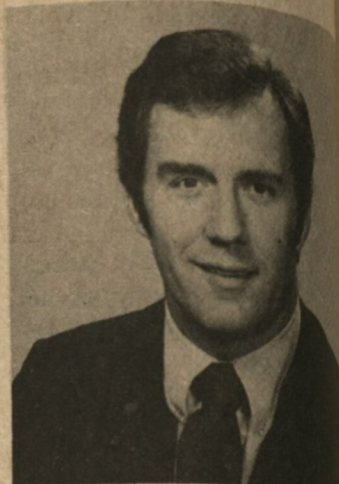
Stan Morrison, who recently resigned as head basketball coach at UOP, was named to the same position by the University of Southern California, it was learned Tuesday.

The 39-year-old Morrison resigned from his post at Pacific over two weeks ago due to "personal reasons." Dick Fichtner, an assistant under Morrison has since been named head coach for the Tigers.

Morrison succeeds Bob Boyd who resigned earlier this month. Morrison worked under Boyd before coming to Pacific as he led the Trojan freshman team to 15-6 and 18-1 seasons.

Morrison led the Tigers to the 1978-79 Pacific Coast Athletic Association title and took the champs all the way to the NCAA playoffs where they were eliminated by Marquette.

The very popular coach received both the PCAA and the Northern



Stan Morrison
California coach-of-the-year for his accomplishments in the season.

According to a source in the athletic department, Morrison was hired mainly because he is a "good, young talented coach" partially because of his one-time affiliation with Boyd.

Morrison's aide at USC will hold-over from the 1978-79 season. Rudy Washington.

Softballers victorious twice over Hayward State

The UOP women's softball team increased its 1979 record to 11-2 with a double-header sweep over Hayward State on Saturday. Friday's scheduled contest with Nevada-Reno was cancelled due to a soaked field. Joan Gallagher defeated Hayward 9-6 in the first game of the twin-bill, raising her record to 4-0 as she went seven strong innings.

Doreen Roberts went five frames in the second game to lift her record to 4-2 as UOP won 6-3. Roberts also

contributed offensively as she went two-for-three at the plate.

Other offensive stars include Karen Peets who contributed a seventh inning home run in the game and Lisa Colin who went two-for-three including a double and triple in the opener.

Launa Cornwell went two-for-three in the first game, including double and Ana Ulloa tripled going two-for-four.

The Tigers host Fresno State today at 1:30. USF comes to town at 1:30 on Tuesday.

Men's tennis team defeats Montana

By Greg Smith
Pacific Sports Writer

The men's tennis team opened the week up with a 6-3 victory over Montana. It was Montana's second match of the year outside and it was apparent that they'd rather have played indoors.

Mike Boyd won his No. 1 singles match decisively 6-0, 6-1, but the remaining matches were all fairly close.

They moved on after beating Montana to play in the always tough Fresno Quintaganol. They played well but lost all four matches starting with Portland 7-2, Fresno State 8-1, West Valley Junior College and ending with Fullerton State 9-0.

The top performers for UOP were Mike Boyd and Nick Sikeotis in doubles play and Murray Wilson in

singles competition.

Boyd and Sikeotis, playing No. 1 doubles, won 3 out of 4 matches and just barely lost the fourth one at Fullerton St.

Wilson won the only singles match of the tourney by beating Portland's Victor Canega, the former courts junior champion of Florida in three sets. Wilson, commenting his victory, said, "It was probably one of my best matches of the year far."

Wilson, George King and Jeff Smith all played well throughout the tournament and everyone on the team had one or more matches where they played as well as anytime in the year, according to Coach Graham.

The men will be playing at Stanislaus and San Francisco State this coming week.



ATHLETE OF THE WEEK



BRAD JOEP

On-the-Spot Interviews

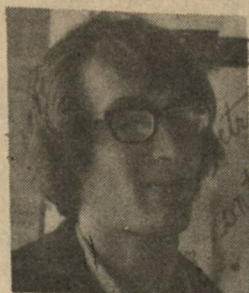
By Dawn E. Sandoe

Photos by David Aguilar

Question: With whom are you secretly in love?



Bruce Armstrong (Senior, COP): I'm in love with my fiancé in an exceptional way and that's a secret. I'm very in love with uninhibition, the woods, clay, and a lot of interpersonal thoughts.



Stewart Cooper (Graduate student): I have a repressed and amorous desire to be included in the feverish intercourse between Student Life and the faculty.



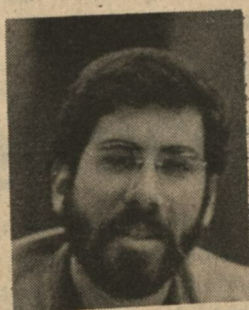
Rhone Lee (Junior, COP): My daughter Kimberly. She's two and a half years old. I try showing her, but she doesn't know yet.



Lisa Alva (Freshman, COP): Steve Cecil. Someday I'll ask him to marry me when I have two houses, a Ferrari, and my own Lear.



Ted Ryder (Freshman, COP): A girl back home. I knew her in high school. But I haven't seen her in a long time because I sailed to Europe and around the Canary Islands and the West Indies. Then I came to UOP.



Keith Metzger (Junior, COP): It used to be Doris Day...but she's getting a little old. Now it's Jane Fonda. I don't think we could ever live together...just have a short affair.



Virginia Mitchell (Junior, COP): Al Pacino—for his looks, then his acting ability.

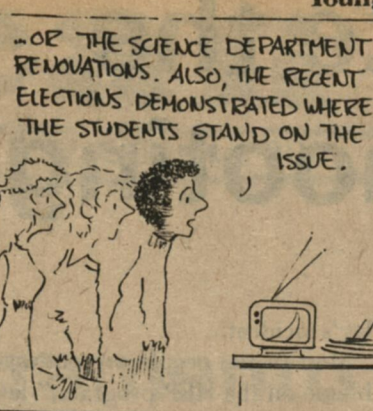


Ernest Tubb (Sophomore, COP): See, there's this cocker spaniel. Every morning, I go jogging and there she is—usually tied up by a chain with these sad eyes. My parents are completely against the marriage. But I know that love will find a way.

N.M.



Young



Eric Shaw

SYM's Noonbongs

AS DRUG would say: "My reality is just as good as anybody's." With graduation only seven weeks off, the SYM (Stoned Young Men) knows this to be the true philosophy of spring and we remain convinced that the ultimate truth has to do with frisbee and beer (Mich on tap of course). Here at SYM Headquarters, keg number 29 was tapped on Monday (Average: 1.2 kegs per week since Sept.) and from here on out we all know it's time for sex and drugs and rock-n-roll. And remember not to spoil your drinking with dinner.

CONGRATS TO ASUOP: The election is over, the officers are in, and nary a protest is heard. Is this because of or in spite of the past administration? Past experience would suggest the latter.

CASE IN POINT: The Record Store. Who benefits? You or the manager of the bookstore? It's always nice to own Boardwalk and Park Place, the prices become phenomenal. Let the buyer beware! Also, is it fair that some employees (those who are not on work study and therefore cost more to employ—i.e. minimum wage) are being bagged by the ownership? The recession hits home. We would also like to see the faces of some parents when they find out that half of that bill they thought had gone into books actually went to

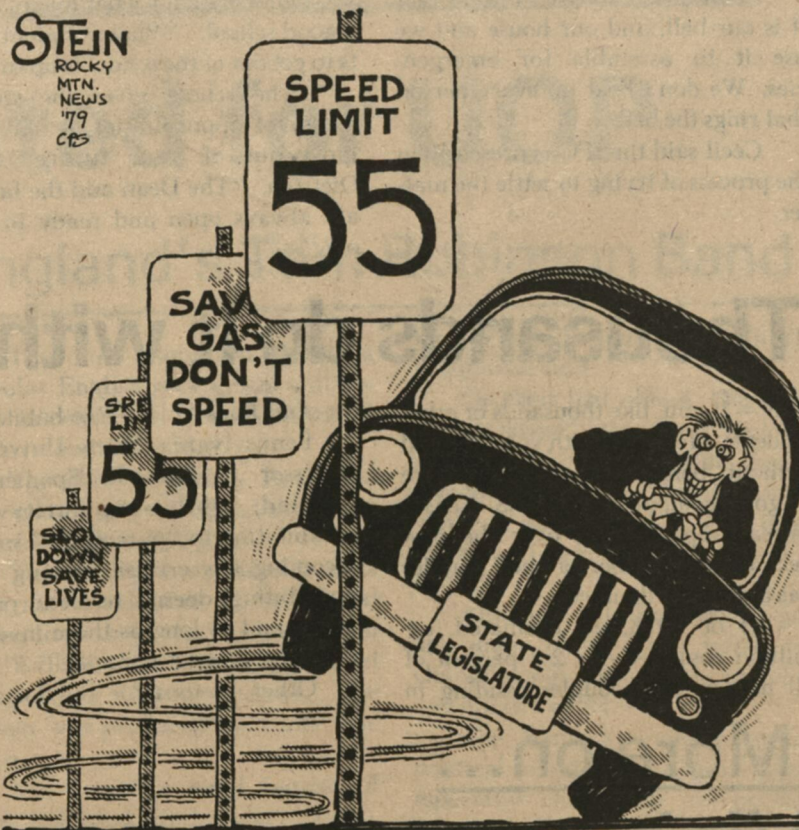
records.

INSTEAD OF EASTER EGGS, May we (respectfully) suggest that the regents hunt for academic standards. Admission into this school was considered a joke when we were in high school ("I didn't get into Cal or Stanford so I went to UOP"). This move (error) is especially bothersome after we gained so much attention for our "Smart" basketball team. We thought NBC's sports announcers were going to wear the word out. Oh well, what good is PR about academic programs anyway? We're running a football team, not a university.

WRONG! The ambulance seen around campus is not to cart off the OD's from Grace Covell Dining Hall before anyone notices. That oversized Cad belongs to none other than "Disco" Ben Winters. It will carry the license plates "MEAT WGN"...What kind of meat could he mean?

FINALLY: the Lightweight of the Week award (or the "SF" after its first recipient) goes to that bright young journalist who spent half of St. Pat's day at the 'Rock' drinking Margaritas (Irish style) and the other half passed out on a table at the Pub. Way to go lightweight! Fly low and remember that reality is for people who cannot handle fun!

STEIN
ROCKY
MTN.
NEWS
'79
CPS



MEDICAL SCHOOL SCHOLARSHIPS

are offered by the Navy to Pre-Meds accepted to accredited medical schools in the U.S. The Navy provides full tuition plus books and lab fees and a \$400 a month stipend. For further information and eligibility requirements, call (415) 273-7791 or write to:

MEDICAL SCHOLARSHIPS
Navy Recruiting District, San Francisco
1515 Clay Street
Oakland, CA 94612

Drink of the week

The Soiled Kimono

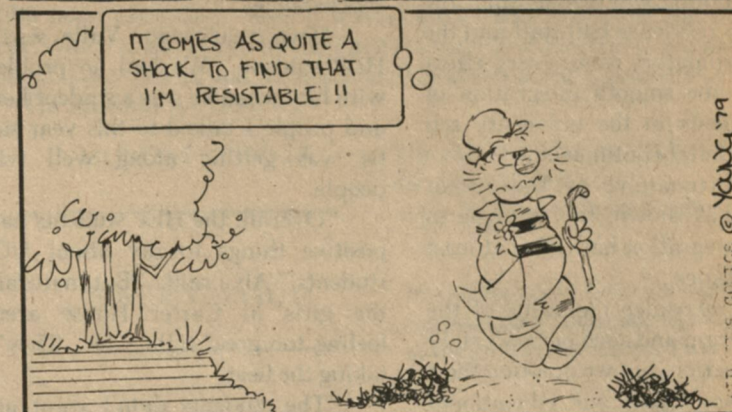
1 bottle Plum Wine
1 bottle Pink Champagne
Ice

This week, the SYM brings you a drink for those lightweights out there who can't stand the taste of alcohol. In an effort to refrain from derogatory jokes about various campus groups, the SYM will instead hoist it up and dedicate the "Soiled Kimono" to the memory of Raymond and Callison Colleges. (Face it, who's kimono has been soiled on most around here.)

To prepare to perfection, chill wine, champagne, and glasses. Mix equal portions of both over ice and toast to the Spring.



Bounce



LIGHT DELIGHTS LUNCHES

healthy and low in calories!

SANDWICHES — SALADS — HOT ENTREES

★ FROSTY DESSERTS ★

Fructose and Slim Milk Ice Cream
(no refined sugar)

45 size only 75 calories

Mon-Thurs 10 a.m.-9 p.m.

Fri & Sat 10 a.m.-5 p.m.

6019 N. EL DORADO Ph. 957-3580

Mayfair Shopping Center Courtyard
(Behind Century 21)

UNIVERSITY CENTER

Special Projects Committee
PROUDLY PRESENTS

MARDI GRAS

THIS YEAR'S
SPRING FORMAL

DATE: MAY 5

PLACE: ANDERSON DANCE
STUDIO

TIME: 9:00-1:00 a.m.

BIDS ARE: \$6.00
and will be on sale starting Monday at
The University Center Director's office

Classifieds

BECKANKAR - April 4 Imagination - 8 p.m.
9 p.m. WPC room 134.

TUBMAKERS: Offering University Faculty and Students Discounts on all Hot Tubs, Spas, and Pool Supplies. Call 465-3044, ask for Sharon.

TO ALL: Kappa Alpha Theta Actives
We Love You - your pledges

"SLAZINGER" - Jupiter Tennis racket
\$25. Call 466-9336.

ARE YOU an "A" Student? Speed read, memorize, organize notes, pass any exam. Everything a student must know on top grade cassette-\$9.95. Hypokinetics-P.O. Box 3366-Walnut Creek, CA 94598
WANTED: Male college students to participate in a psychology experiment which includes movie-viewing. Contact Robyn at 462-7591.
A "WALK-ABOUT" BACKPACK for sale \$50. Brand new. Call 466-9336.

HEP students take the heat following shooting

(Cont. from page 1)

Reacting to a shooting incident at a party including High School Equivalency Program (HEP) students, Carter House residents filed a complaint this week with President Stanley E. McCaffrey.

The incident, which occurred about 11:15 p.m. Friday, left a CIP student, Jose Valle, with a bullet wound in his left foot and a slight laceration on his hip.

The wound was apparently self-inflicted by accident, according to Stockton Police.

The letter to McCaffrey starts with: "We, the residents of Carter House are outraged and frightened by the recent shooting at our residence hall. The HEP program here at UOP is the main reason for our distress."

"The HEP students and their friends interfere with our priorities by their large gatherings and blatant disregard for HEP and university regulations. These smaller disturbances have consistently increased to the point of physical violence."

The letter goes on to complain that HEP students have an "unusual amount of free time."

"Certainly we realize that the university residence hall staff and the HEP coordinators make every effort to insure the smooth integration of HEP students in the university setting," the letter continued.

"Unfortunately, as the recent shooting has shown, this struggle to achieve integration has failed at least in one instance."

"We recognize the value of the HEP program and each person's right to an education, but we question their infringement upon our educational rights."

"We also realize some of the HEP students are fine young people, but given that federal regulations state that 60% of these students must be from the local area, their friends constitute the major reason for our concern."

"The HEP students are seemingly unable to control their friends, and since the responsibility of their guests, and the guests of all dormitory residents is required by university regulations, we feel that these problems must be effectively dealt with."

The letter concludes: "We are not the only ones appalled and outraged by the conditions that now exist. Our parents, friends and other alumni of this university have also expressed concern."

"If a public response is not given by April 4, 1979, we will seek help

elsewhere."

"I'm not happy about what happened," said Jose Alva, director of the HEP program.

When asked what he thought about the Carter House residents' expression of fear, he said, "I am sorry that they are afraid. It is understandable when they don't understand something."

"Some people misunderstand the program and what it is about and what it is doing," said Alva.

He continued, "This incident affects our students just as much as university students. It doesn't mean that because they are in the HEP program they are used to weapons."

"It's something we're all going to need to work on, that is, minimizing the chance for people to come from off campus, and cause trouble," Alva said.

"All of us need to be concerned about the security in dorms. I can walk over there and someone will let me in without asking who I am," he continued.

Alva said he has been meeting with university administrators on the matter all week. "We don't want a recurrence."

"Two years ago, Valle was a HEP student. We had no problem with him when he was a student here, and people I talked to this year said he was getting along well with people."

"Overall, the HEP students have positive things to say about UOP students," Alva said. "But, naturally the girls in Carter House aren't feeling too good right now. They're taking the heat."

"The students didn't want any trouble. They just wanted to have a party on their own. But, unfortunately, it didn't work out," Alva added.

Alva explained some background on the HEP program, saying the program originated at UOP in 1969.

There are 15 HEP programs nationwide that are supported by federal funds, he said.

"We bring in young people between the ages of 17 and 24 who have dropped out of school and whose families' income is derived from agricultural work," said Alva.

"Our goal is in placement—in college and in employment so that there is some chance for upward mobility."

Alva added, "Our rules are much stricter than the university's rules."

Carlos Ybarra, an 18-year-old HEP student and resident of Farley House, says he feels bad about

Friday's incident.

"Most of the people are putting the blame on the HEP program," he said, although he and other HEP students were not at the party.

Ybarra says some of the girls in the HEP program who are from Stockton bring guys onto the campus from outside the program and that's what causes problems.

He also says he thinks HEP students need more outside activities like field trips to museums.

Armida Elaina Moreno, a HEP student from Vacaville and a resident of Eiselen dormitory, said, "I love this campus, and I've never had any problems with students...I'm very happy here. I don't want to go."

Carter shooting

(Cont. from page 1)

basement and then there was instant confusion," said Kochenderfer.

"There was a lot of blood on the basement floor, but there was no victim," she said.

"Students here are upset about the magnitude of this violence," Kochenderfer added.

Two Carter House HEP students have been expelled over the incident. "That action was taken because they initiated the party when they were on restriction," said Jose Alva, HEP director.

Kochenderfer said the students told her they were no longer on restriction and she believed them because it had been two or three weeks since the disciplinary action was taken.

Alva said the restriction was set up to exclude visitors to Carter House because of an earlier confrontation near the dormitory this semester. "There were ill feelings from a previous party, so it was a precautionary measure."

No disciplinary action has been taken against Valle, but the Student Life office is investigating the incident.

Frat fight

(Cont. from page 1)

knee was injured before this incident.

"Our official house stance is that it is our bell, and our house and we use it to assemble for emergencies...We don't beat up every person that rings the bell."

Cecil said the IFC is presently in the process of trying to settle the matter.

Jose Alva

Program director named supervisor

Jose Alva is excited, elated, extremely happy and surprised about his appointment this week to San Joaquin County's third supervisory seat.

Director of UOP's High School Equivalency Program, Alva is the first person of Mexican-American descent ever to be a member of the San Joaquin county board.

His appointment was announced officially Tuesday after a three-month long search by Governor Edmund G. Brown Jr. to find a replacement for the seat vacated by Norman D. Shumway who was elected to Congress in November.

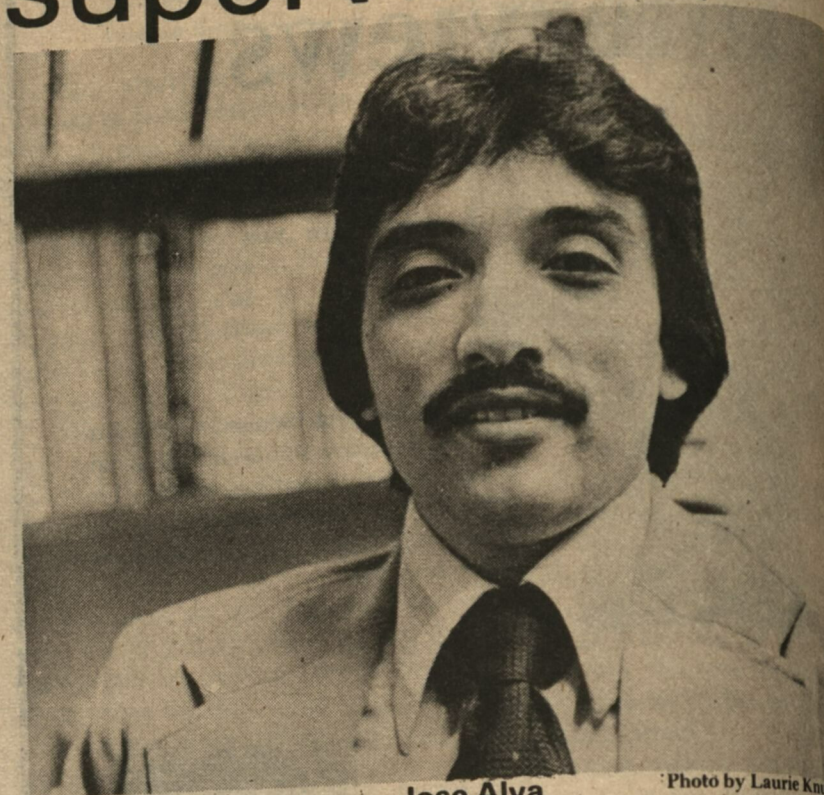
The 30-year-old Democrat said he intends to resign his post as director of HEP so he can dedicate himself to the supervisory position.

Alva said he is making arrangements to be sworn in after April 10.

A social science major, Alva received a degree in Inter-American studies from Elbert Covell College in 1968. He served in a U.S. Army division in Frankfurt, Germany and in August 1972 was offered a position with the high school equivalency program. One year later he became director of the program.

Alva said he had "aspired and thought about" politics quite a bit in the past, but his first encounter with working politics was when he was involved in a political campaign while an undergraduate student.

Ironically, that campaign was for the late Gary Wiler, a former



Jose Alva

Photo by Laurie Knutsen

district three San Joaquin County supervisor.

Alva submitted a cover letter and resume to the governor's office in December asking that he be considered for the supervisor position. But, he received a letter that he had not been selected as one of the 10 finalists among more than 20 candidates.

However, three weeks ago, he was asked to come to Sacramento to be interviewed by David Rosenberg, assistant to Gov. Brown's appointments secretary.

"I just assumed that the governor wanted to interview more can-

didates," said Alva of his private interview.

When asked about speculation that he was appointed because of Mexican-American descent, he said, "I hope that's not why he picked me. My concern is not just with Mexican-American community, but with the entire district."

"I hope to serve the district as well as Mr. Shumway did," Alva said.

Alva is married to a Stockton elementary school teacher, Judy, and has a 22-month-old daughter, Sabrina.

Business school grows as job market changes

When asked why students are shying away from liberal arts studies, Jordan replied, "For the same reason people aren't protesting in the street anymore. They're more conservative, and they're more interested in bread and butter issues."

Willard Dietrich, a junior in SBPA, believes that is what makes SBPA a good school. "What a student wants to get out of the school is up to him."

"The school gives the student plenty of opportunities to make the most out of your future," said Dietrich. "The Dean and the faculty are always open and ready to help out."

According to Kline, the college keeps as its priority teaching and advising in opposition to research. "Research is important, but teaching and advising are the best ways for us to help our students," he said.

"The administration is really trying to humanize the school," said Dave Whetter, a SBPA sophomore. "They really care about keeping class sizes down when the school could easily grow very large." Dean Kline is also aware that the school has the potential to grow very large. "We hope to limit our enrollment to 600 undergraduates," he said. But even that is a jump from present

enrollment.

"We are in the process of looking for new faculty members," Kline said. "This is difficult because of demand in the field of business."

"Besides that, if we do need new faculty members right now, we don't have any place to put them."

SBPA is located on the second floor of North Hall. "The University has indicated that in the future it will receive a remodeled building of our own," said Kline.

Though SBPA is quite young, it has already received recognition. The Kemper Foundation awarded the school five scholarships and SBPA was the only school in California to receive these awards.

The purpose behind this program is to financially aid the students who they are presently enrolled in classes.

During the summer months, those students receive practical training while they work for the Kemper Foundation.

Similar to the Kemper program is one that has been set up with the Small Business Institute. Here, students also receive financial aid and then later work for a small business.

The School of Business and Public Administration is in the process of applying for accreditation.

"The reason that AACSB (American Assembly College Schools of Business) has not yet accredited our programs is because we were formed out of a department within a college," Dean Kline said.

"Applying for the accreditation is a very slow process, but we hope to receive it within a couple of years," Kline said confidently.

"We feel like we are offering a real quality program to our students and others seem to be equally impressed," he added.

Thousands do it without marriage

CPS — If you, like thousands of other students, are living with your beloved without "benefit" of marriage, you're in good company. The U.S. Census Bureau reports that, over the past decade, the number of such couples has more than doubled.

As of 1978, an estimated 1.1 million couples — or 2.3 percent of all man-woman couples residing in

the same household — "co-habitate."

Pennsylvania State University professor Graham B. Spanier attributed the popularity of cohabitating to "parents and society becoming less critical as long as it (co-habiting) doesn't result in parenthood, and as long as those involved are independent economically."

Other reasons for the increase,

Spanier told Associated Press, include the baby boom generation now in young adulthood, and a tendency toward more honest reporting on part of those surveyed.

Also, people are apt to delay marriage these days, Spanier said. In 1977, the median age at marriage for U.S. males was 24.0 years and 21.6 years for females, the highest since World War II.

Spanier also revealed that: —More than half of the cohabiting couples have been married previously. Of this group, 38 percent are under 35 years old; 30 percent are 35-54; and 32 percent are 55 or older.

—Cohabiting couples are most likely to live in large cities.

—Interracial couples are found in considerably greater proportion among cohabiting couples than in married pairs.

Alianza elections

Election of student officers for Alianza, the student government of Covell College, will be held on April 26.

Two ASUOP senators will be elected as well as president, vice-president, treasurer, Secretary of Cultural Activities, Secretary of Education, and Public Relations Representative.

The Alianza handles Covell activities and serves as a connection to the rest of the university.

For further information contact Andrea Wilmunder at 943-0629.

Corrections

The Miller Sports award was last week was Brad Jope, not Cornelius, who appeared in the advertisement.

Also, Marriott's Great American tickets are available in the ASU office for \$8, not \$7 as reported in article in last week's issue.

The Pacifican regrets any inconvenience these errors may have caused.



Photo by Laurie Knutsen

Painting or puddle?

SPRING IS BEGINNING with cloudy, rainy days which leave behind clear reflecting pools on lawns, parking lots, and streets throughout the campus.

More on... Visiting poet-artist

(Cont. from page 1)

So Bryan collected a number of spirituals, illustrated them, and published a children's spiritual book titled "Walk Together Children."

Another aspect of Afro-American culture which has inspired Bryan is the work of black American poets, especially Langston Hughes and Paul Lawrence Dunbar.

As well as having edited a book of these poets' writings, Bryan often supplements his speaking tours with eloquent renditions of their work.

It almost seems as though Bryan gains the most enjoyment from this aspect of his work.

His interest in poetry is not necessarily the content or meaning of the verse, but the sound of its narration, adding that this aspect of poetry is not emphasized enough in the study of literature.

"I feel that the appeal of the sound of literature is just universal," Bryan stated, adding that children, as

well as adults are captivated by the dramatic reading of a poem.

The work of black American poets and their origins of African folklore have also provoked Bryan's interest in Afro American and African folktales.

His years as an educator and performer have perfected his skills in storytelling, particularly to children. He enlivens his narrations by speaking in black dialect, which he feels has a rich cultural flavor and authenticity to it.

Bryan is a man who exhibits dedication and enthusiasm toward the cultural contributions of black Americans.

The two major objectives of his speaking tours are first, to excite audiences about the oral tradition of poetry and folklore which has been so strong in black American and African society, and second, to alert Americans to figures in black American literature, whose work, he feels, "has been largely ignored."