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## The Pacifcan, March 16, 1979

University of the Pacific

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# Irish way for St. Patrick's



The "wearing of the green" will prevail tomorrow as Ireland's national holiday, St. Patrick's Day, is celebrated all over the world.

The U.S. celebration of the saint who converted Ireland from barbarity to Christianity, will be a whole different story from the celebration in the holiday's homeland.

While Americans threaten to pinch people who dare not to wear green, Irishmen, both in the North and the Republic, will be attending religious services, taking the day off work, singing Irish songs and drinking Guinness beer and other spirits.

Commercial establishments will be closed, and colorful parades will line the streets.

In the North, where Catholics and Protestants have been fighting for hundreds of years, Irish Republic flags will be flown, a ritual that is

forbidden by British custom.

Other political ingredients of the celebration will be a traditional children's sale of crepe paper pins that call for a united Ireland.

The Irish observance of the anniversary of St. Patrick's Day is described as a family celebration, although not many families go on picnics because of the cold weather.

Shamrocks, which are duplicated in U.S. variety stores, are worn by the Irish in bunches on their lapels. They symbolize the holy trinity.

And, the leprechaun, which in the U.S. is associated with the holiday, is the topic of frequent jokes by the Irish.

Ireland is sometimes referred to as the "land of legend," and St. Patrick is not exempt from that tradition.

One story that has been passed down over the years about the saint,

is a tale about Patrick's efforts to expel snakes from Erin (Gaelic for Ireland).

The story purports that the saint banned all snakes from the land, except one old serpent, which refused to leave.

St. Patrick, according to the story, made a box and invited the serpent to enter it.

The serpent objected on the ground that it was not big enough to hold him, but St. Patrick insisted that it was large enough to be comfortable.

After a long discussion, the serpent finally agreed to enter the box to prove that it was too small.

But, as soon as the serpent was safely inside, the saint shut the lid, fastened it and threw it into the sea.

And, that's the end of the famous legend of Ireland's patron saint.



Martin Burt after victory

Photo by Mike Allen

## Burt, Bank win top ASUOP seats

Martin Burt said students are ready "for a new face, a new ASUOP" in commenting on his election this week to the ASUOP presidential post.

The Elbert Covell College student from Paraguay said he was "extremely relieved" to hear the results of Tuesday's runoff election that put him ahead of acting ASUOP president Lori Kennedy with a count of 426 to 391 votes.

In other election contests, Baynes Bank was named to the vice-presidential post, and Steve Chan was elected to the *Pacifican* publication board.

Bank received 414 votes to top his opponent, Kurt Anagnostou, who gained 341 votes. "I felt real weak in the quad area, and Burt, I think, felt weak in the Greek area, so I think together there's going to be a real good working blend," said Bank.

Chan, who received 385 votes to his opponent Sue Keenom's 338 votes, said he is "confident that the

*Pacifican* and the new publication board will have a good relationship."

He also denied reports that he would attempt to fire the present editor-in-chief of the *Pacifican*.

Eight-hundred and twenty-nine students voted in the one-day election.

Burt said his first plans are to "make an in-depth study of current activities and policies of ASUOP."

He said he would take his ideas for change in ASUOP senate structure to the polls in a special election in September.

On the possibility of assessing a student fee for the Events Center, Burt said, "I do not think that the students are willing to support the Events Center."

"The administration has a credibility problem, and students are very upset with the library situation."

Burt added that his victory was an "important breakthrough for the international community since he is a foreign student."

# The Pacifican

March 16, 1979

University of the Pacific, Stockton, CA

Vol. 69, No. 17

## Regents OK special admissions

By Susan Pillow  
Pacifican Managing Editor

A resolution calling for the establishment of a special admissions program for students "with special talents" was unanimously adopted at Tuesday's Board of Regents meeting.

The resolution says in part, that a "workable policy of presidential expectations should be instituted."

Robert Eberhardt, Regent Chairman said, "The Resolution is self-explanatory but I would like to emphasize that the primary intent of the Board was to express full confidence in President McCaffrey."

In a statement released Thursday, President McCaffrey said, "The Regents, of course, had the authority to adopt this resolution and I have the duty, as President, to implement it."

McCaffrey further announced the establishment of a presidential committee composed of members of the administration, faculty, and students in order to develop a

"workable policy" of special admissions.

Academic Council member Alan Mikels of the communication arts department expressed dissatisfaction with the improper procedure followed by the Regents.

At an academic council luncheon Wednesday, Dr. Robert Knighton of the English department, questioned McCaffrey about the meaning of the Board's statement that it would "honor our commitments."

McCaffrey responded that he assumed the statement was made in reference to the university's commitments to football coach, Bob Toledo.

Knighton later commented that the Regents first commitment is to the students. "The Regents seem not to have any sense of the violation of their commitment to the students."

"The Board," continued Knighton, "has valorized one program. How much can the interest of one program outweigh all the others? It is unfair and unbalanced."

ASUOP President Martin Burt

expressed discontent with the Board's resolution.

"I believe that a very important part of the campus community has been neglected. Students have a very strong commitment to the highest academic standards."

Burt continued, "I understand student feelings to be against this resolution. Although ASUOP has not decided what specific action should be taken, there is a feeling that the resolution will be opposed."

"There is," he said, "opposition in many sectors of ASUOP."

Vice president Baynes Bank supported Burt's position.

"It seems to me that different promises were made to the Regents, to Bob Toledo, and to the faculty. I am disappointed with the decision and upset at the way it all took place."

Bank took a negative stance on the topic of special admissions. "I feel it is detrimental to the university."

The vice president also said that

students do not seem to be supportive of the Board's resolution. "Even the two football players I asked about it were opposed the decision."

"ASUOP, I guarantee you, will not sit silently. Martin and I will work at making the student voice heard."

### Ross Terrill:

## 'China becoming powerful'

By Cindy Aberley  
Pacifican Staff Writer

"The Chinese have opened their ears and loosened their tongues toward the foreigner," said Harvard professor of Government Ross Terrill as he spoke to an audience here last Thursday.

Terrill's talk focused on the changes which have occurred in China following the death of Mao-Tse Tung in 1976 and its entrance in the United Nations.

He has recently returned from a

seven-day trip to China.

According to Terrill, probably the most obvious change of mood in China is the attitude toward foreigners. He noted that this is indicative of a strong moderation in attitudes toward the western world by Chinese as a whole.

Another strongly evident change Terrill mentioned was the shift in emphasis from politics to economic growth. Chinese now, he said, are beginning to place a high value on productivity, product quality, industrial safety and growth, and export

drives.

Terrill also outlined another change in China, saying that "things are simply less political in the cultural realm and the artistic realm." He explained that access to western culture had increased, evidenced by the availability of western literature and western theatre productions.

He also added that many of the militaristic undertones were missing from the cultural aspects of Chinese every day of life, as part of a "depoliticism" shift. "Chinese civilization itself is much more visible as political ideologies are pushed back," he explained.

But Terrill also detailed some of the problems associated with these new developments in China, he said, was that the political power of the state has not decreased with the liberalization of cultural values. This has led to a desire in segments of the population for a "clearer constitutionalism"; in other words, a more strictly defined outline of the people's role in relation to the state.

The strong move toward economic growth is also causing problems, according to Terrill. While resources and skilled workers are abundant, transportation networks and management are weak. In addition, material rewards for many jobs are missing in China, which has created major problems regarding worker motivation.

"There is a great unevenness in the

(Cont. back page, col. 1)

## Power failure trips lights off for 19 hours

A broken power cable caused a power outage Tuesday and Wednesday that cut off electricity to North Hall, Grace Covell, Morris Chapel and Sears Hall for over 19 hours.

The outage started at 10:30 p.m. Tuesday and electricity was finally restored at 5:30 p.m. Wednesday.

Work crews from Collins Electrical Co. Inc. worked Tuesday night and Wednesday morning before they discovered the source of the power failure.

An electrical cable, located underground between Grace Covell Hall and the University Center had been blown into two pieces, thus causing a break in the power line. Maintenance workers traveled to a Bay Area location to pick up the

thick cable needed to repair the line.

Once the cable arrived on campus, the repair took only a matter of a few hours to complete.

Meanwhile, during the black out, the communication arts department and school of business and public

administration were without electricity. Incoming telephone service was also interrupted.

Grace Covell dining hall was closed and the 400-resident dormitory was completely darkened from 10:30 p.m. on Tuesday night.

The religious studies department, located in Sears Hall, was without lighting and other electrical services during the outage.

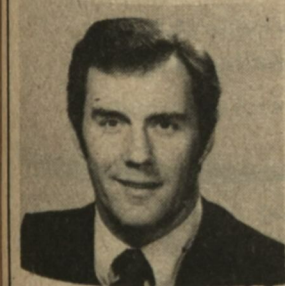
The *Pacifican* was also affected by the power failure. The regular production schedule, which includes a heavy load of typesetting on Tuesday, was interrupted for several hours, causing an extension of the typesetting hours to well into Thursday morning.

Incoming calls were also cut off from the *Pacifican* during the outage.



### Inside this week

Stan Morrison's resignation comes as a surprise, but his PCAA championship team is giving him full support in his decision. Says Morrison, "The team has given me so much of themselves that I could never thank them..." See story page 6.



This exquisite silver gilt and mother-of-pearl drinking vessel is just one of the over 700 masterworks which can be seen in "The Splendor of Dresden" on view at the California Palace of the Legion of Honor in San Francisco. See page 4.



A collection of Indian artifacts, an extensive library, and an art gallery are a few of the culturally valuable assets of the Holt-Atherton Pacific Center for Western Studies. Although the Center houses one of UOP's richest cultural collections, few students know of its vast resources. See story, page 3.



# opinion

## Mid-east peace?

By Jerry Hewitt  
Department of Political Science

As this is being written, President Carter has just returned home to a triumphant welcome, the Israeli cabinet has predictably fought over and predictably approved the tentative peace treaty and most of the Arab world has predictably blasted Anwar Sadat for selling-out to the U.S. and Israel.

If, in fact, Carter's mission was a triumph, what kind of a triumph was it—and how long will it last? While not enough information is now available for a detailed judgement this much at least is clear:

The trip is a domestic political triumph for Jimmy Carter. Worried by his continuing decline in the polls with crucial re-election decisions less than a year away, and stung by increasing criticism characterizing him as a "do-nothing" president (especially during the recent revolution in Iran) and weakening support from key Jewish Democratic Party leaders, Carter had played his trump card in traveling to the Middle East.

The trip was very carefully scheduled so that most principal activities (arrival ceremonies, speeches, etc.) would occur during the morning and evening news broadcasts (on the East Coast), thus providing continuous visibility for Carter 'doing' things on live T.V. Even if an Egyptian-Israeli agreement had not resulted, this activist image would probably have improved Carter's popular support, and thus his re-electability. The prospect of a peace treaty dramatically increases this advantage.

But, critics both at home and abroad will ask is it a treaty which will really be, in Carter's words, "the cornerstone of peace in the Middle East," or is it one more example of the U.S. Foreign Policy predilection for backing the wrong side in conflict situations, for choosing the short-term advantage (so crucial in American domestic politics) over long-run interests? Since the Camp David accords already ignored the most difficult issues in the conflict (e.g., Jerusalem, statehood for the Palestinians, etc.), and today's agreement appears to have moved even further away from these (e.g., by Sadat backing down on "autonomy" for the West Bank), what has really been "settled" during the last week? And, if Sadat's role in all this results in his further isolation from the rest of the Arab world (including a possible cut-off of crucial Saudi Arabian financial support), how secure will his already-shaky regime be in the future? Of what value will a peace treaty be if one of its key signers is forced from office, and—even worse—replaced by a Pro-Palestinian regime?

To this, Carter's supporters will respond that while there are limits to what has been agreed to, the fact that there is an agreement is the crucial accomplishment. The Middle East conflict, in this view, is as much a symbolic and psychological struggle as a substantive one, and the fact that now—after thirty years of ferocious hostility—two of the parties, at least, have been brought to sign a peace treaty (even a limited one) is a vital step toward peace. Trust is only built up through interaction over time, and momentum in this direction has now been enormously increased. The next step will be to bring into further negotiations with the Israelis such countries as Jordan (and to gain Saudi Arabian support for such an effort); it can only be a step-by-step process.

Assessment as to which of these views (that this treaty is the critical first step toward peace, or that it is an illusion which doesn't deal with the fundamental issues upon which real peace must be based) is correct depends upon more information which should come out in the next few days. In next week's issue, then, we will attempt to evaluate the real prospects for peace or continued conflict delivered by the Carter trip.

## Letters to the Editor

### Woods concert

Dear Editor,

While attending the Phil Woods/UOP Jazz Band concert last Friday, March 2nd, we noticed an act of rudeness that we felt should not go unmentioned. During the latter part of the concert, in which Phil Woods was featured, many people in the audience, including several members of the administration, felt compelled to leave without even having enough courtesy to wait until the end of a number.

After the concert, a member of the Jazz Band heard Mr. Woods say that he couldn't wait to leave the stage because of the behavior of the audience. In addition, many of the remaining members of the audience, including many UOP students and members of the community, proceeded to laugh, talk, and create other distractions throughout the rest of the concert.

As students, we appreciate the opportunity to see these fine musicians perform and we would be very disappointed if the University of the Pacific developed a bad reputation among professional artists. We certainly hope that this won't happen again at UOP.

Respectfully,

Steve Snell Barbara Kubota  
Phil Brown Joanne Lesyna  
Matthew Gollub Ginger Tulley  
Residents, John Ballantyne House

### Women in U.S.

Dear Editor,

Hidenori Fujita probably was surprised by American women. I think that he was bound to be. All of the world is not like Japan.

I appreciate the quality of Mr. Fujita's observations and impressions. However, I am dismayed by his assertion that American women are swaggering and are also rather cold-hearted. I think that these are harsh and unfair judge-

ments. Also, he states that women have jobs in order "to escape from their inner vacancy and loneliness." Since when have women ever had a monopoly on loneliness? Women get jobs for the same reason that men do: money.

Mr. Fujita's observations are culturally biased, just as mine would be if I were to travel to his country. However, I think that another part of the problem is that his primary contact with American women was with woman college students. He should have kept in mind that the co-ed is part of a sub-group of American women, and does not represent American women as a whole. Also, it follows that college students, no matter what their gender, are going to be more career minded than most Japanese housewives.

Stace Mount

### Tiger fans

To the UOP Tiger Fans:

We would like to thank all the people who came to the NCAA playoff game in Tucson, Arizona, to support our Tiger basketball team.

Special thanks to the members of Archania Fraternity for their never-ending energy and spirit and for the Tiger Boosters who accompanied the team on the trip.

Thank you all for a great season. Tiger basketball is "Number One" and so are the fans.

Tom Michaels  
Jeff Smith  
Pam Moorhouse  
Lynn Fredrickson

We love you,  
Sue Carrigah  
Pam Moorhouse  
Lynn Fredrickson

### Disco critique

Dear Editor:

Joe Annotti destroyed his credibility as a record reviewer by exhibiting his embarrassingly limited understanding of music; specifically, disco. Further, in entertaining his crippling prejudices rather than reporting intellectually sound obser-

vations, Annotti painfully displayed an infantile and shallow type of journalism not welcome in a college newspaper.

The article was most offensive because it was published as a legitimate entertainment piece; not as an editorial. It is laughable that this writer's work should be considered with the respect due an entertainment reporter who knows his subject.

Instead, readers would recognize that a series of ethnocentric, isolated and unsubstantiated claims does not constitute an informative article.

One conspicuous truth affirmed by the article: While this "reporter" is asleep, dreaming of its demise, disco is irreversibly establishing itself as a part of the world's music and culture, if it hasn't done so already.

A. Woodhull

### Fairbrook on Feather River

Dear Editor:

Since I have been the principal liaison officer for the University with the Feather River Preparatory School, I want to respond to your recent editorial (March 9, 1979) concerning the sale of the school. It is important that the Pacifican readers understand both sides of the issue, and I fear that your editorial is not even-handed.

When the University agreed to take on F.R.P.S., the latter was already in deep financial trouble; it is doubtful, in fact, if it could have continued to operate even in the 1977/78 school year. Had the major renovations which were ordered by the O.S.H.A. people and the State Fire Marshal been required prior to our take-over, it is certain that F.R.P.S. would have had to close.

The gift of \$125,000 from regent Long, which you mention, was restricted at the time, and significant outstanding debts to others needed to be paid. According to our best estimates, in fact, the University may

experience a net loss of from \$35,000 to \$80,000 before the school is sold, even after Mr. Long's gift is used to pay off current indebtedness and capital expenditures!

You call a concern for money "cynicism"; I call it "fiscal responsibility." Regardless of semantics, however, surely we can agree that the first concern of UOP officials must always be the University of the Pacific, if there are competing interests for funds.

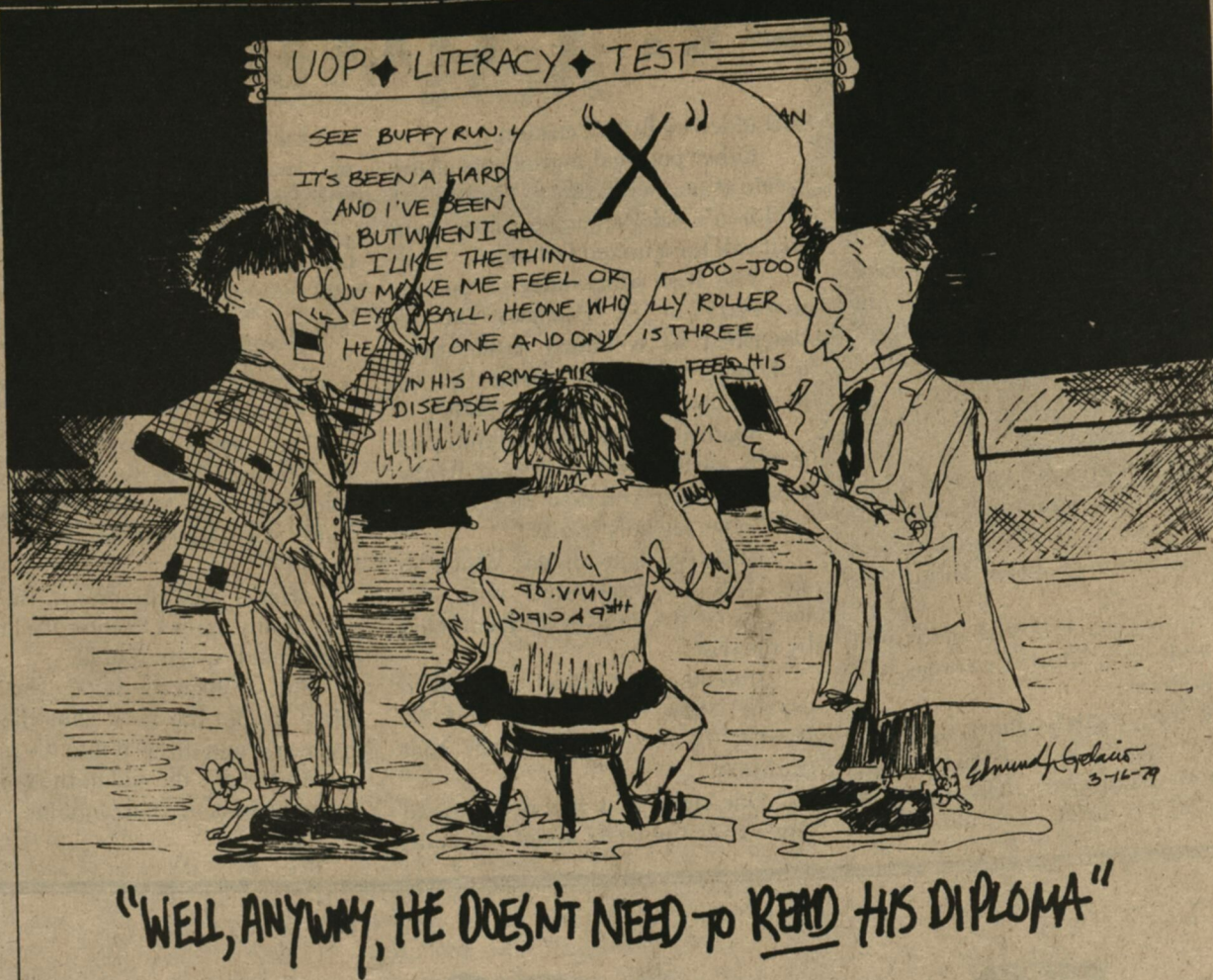
If we had decided to continue funding the Feather River Prep School, after concluding that such an investment was unproductive, this could have effected the tuition charged to students at UOP, and you would have had real reason to complain!

The physical plant at F.R.P.S., regardless of the beauty of its surroundings, is in terrible shape, and the funds needed to keep it up and to accommodate the minimum number of students for breakeven operation are tremendous. We have referred to the property there as a "bottomless pit," which would continue to drain off University dollars for as long as we continued to operate F.R.P.S.

You should also be aware of the many steps taken by the University in its efforts to make F.R.P.S. a success. In addition to building additional students spaces, we helped enrich the academic program, by sending books and other supplies, sending UOP faculty members and bringing F.R.P.S. teachers to campus for faculty enrichment.

We also helped with recruitment, by setting up meetings, printing brochures, public relations efforts, etc.

I always regret when Pacifican editors or others fail to concede the possibility that university administrators, even if they are over thirty, can be idealistic and sympathetic and would probably weigh these important intangibles against the hard financial realities before



## No. 1 problem in America is education, not poverty or inflation

Inflation, unemployment and the scarcity of natural resources compete for recognition as the number one problem in this country.

Each of these problems receive national attention, but the one problem that underlies these top problems, namely the quality of education in the U.S., is not receiving the attention it deserves.

That is being partially realized by federal officials who are urging for an education department separate from the present Department of Health, Education and Welfare (HEW), but the full extent of deterioration of education in the U.S. is not being considered.

The problem starts at the root—elementary schools—and continues throughout junior high, high school and post-secondary or higher education.

Test results show that students are not learning the basics in elementary school. Those are reading, writing, arithmetic and English grammar.

Further, the trend continues to junior high school and high school

and for the relatively small percentage of students that attend college.

At each level of education, students are below the prescribed standards.

So what's the problem? Well, so-called experimental, modern, individualized education has not worked and reform of this process is in great need.

Television has been blamed, and rightly so, for much of the language problems, but the whole cycle is more complicated than just that one simple answer.

What needs to take place is a national effort to find purposeful, meaningful and effective ways of teaching.

Priorities for national concern need to steer away from the effects—inflation, unemployment and poverty—and return to the cause of those problems—lack of quality education.

At the base of such social problems as racial tension and violence is education, and its lack thereof.

The quality of education offered at public schools varies from one

neighborhood to another, thus producing a vicious cycle of poverty and unemployment in areas where schools offer a low level of education.

The mental health of the society is based on how individual's view themselves, and therefore, education, or the lack of it, enters in as a variable toward healthy attitudes among Americans.

Further, the very stability of a nation depends on the education of its people.

So, why isn't education a top priority?

Because federal bureaucrats are busy making "band-aid" laws on busing, price controls, affirmative action and sex discrimination.

Most of these "band-aid" laws are resented and add to the frustration of individuals who are affected by them.

The Pacifican would strongly recommend that reform, both in terms of study and implementation, be administered in the field of education, so that the slogan, "truth, liberty and justice for all" will have actual, and not just rhetorical meaning.

making their final decision.

The closing of F.R.P.S. is, admittedly, a sad and painful step; it is one of many that we must take, however, if the University of the Pacific is to continue as a financially viable, independent institution of higher learning in California. Looking at things this way, there really was no choice.

Sincerely,  
Paul Fairbrook  
Director, Auxiliary Services

## Doctor's Advice

By Dr. Werner  
Medical Director  
Cowell Health Center

Another viral infection that is very common among students is herpes simplex. Other names for this infection are "fever blisters", "sores", or "canker sores". There are two types of this virus. Type I infections are usually above the waist. Type II infections are characterized by painful genital blisters. Both may, however, cause genital lesions.

**Bumps and blisters**  
The first herpetic infection probably begins on the surface of the skin or mucous membrane. It begins with the development of "bumps" that progress to blisters. The blisters are surrounded by redness and swelling and are usually painful. After a couple of days the blisters break open and form a crusty scab. It takes about one to twelve days from the time the bumps appear until the scab clears up again.

**A triggering event**  
Once a person is infected, the virus travels along the nerves from the skin to nerve centers or ganglia. The virus stays dormant in the nerve cells for an indefinite time. Whenever a triggering event occurs, the virus returns to the skin and "sores" develop again. Herpes lesions tend to recur in the same general location but the interval between recurrences varies from months to years.

**Physical and emotional**  
A number of physical and emotional factors seem to trigger recurrences. Some of these are stress, fatigue, fever, upper respiratory infections, sunburn, exposure to extreme wind or cold, trauma, and hormonal changes. Some people find that acidic foods, including citrus fruits, vinegar, and tomatoes trigger herpetic lesions.

**Risks in pregnancy**  
A woman with active herpetic lesions during pregnancy or delivery risks infecting her infant with possible serious effects. Also, herpetic lesions of the eye may produce scarring and blindness. There is an ointment for treatment of herpes infections of the eye. To date there is not any treatment that works better than nothing at all (except for eye infections).

**Recurrences**  
The virus can be passed from one person to another, especially when blisters are in the oozing stage. The usual course of events is for an individual to have problems with herpes only for several years or less and then only to have a rare recurrence after that. At this time, it appears there are probably no lasting problems associated with having had herpes. The main problem is that in a few cases the pain of genital herpes may be severe and there may be great many lesions, especially in females, and more often with the first or early infections.

## The Pacifican

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The Pacifican is published on Fridays on a weekly basis by students of the University of the Pacific in Stockton, CA. Comments from Pacifican readers are welcome. Guest columns and letters to the editor should be submitted in writing by 5 p.m. Monday to The Pacifican 3rd floor, North Hall.  
Editorial comment on campus issues reflects the views of the Pacifican editorial board.



# Hidden secrets of Holt-Atherton

Director's  
vice

By Dr. Werner  
Medical Director  
Well Health Center

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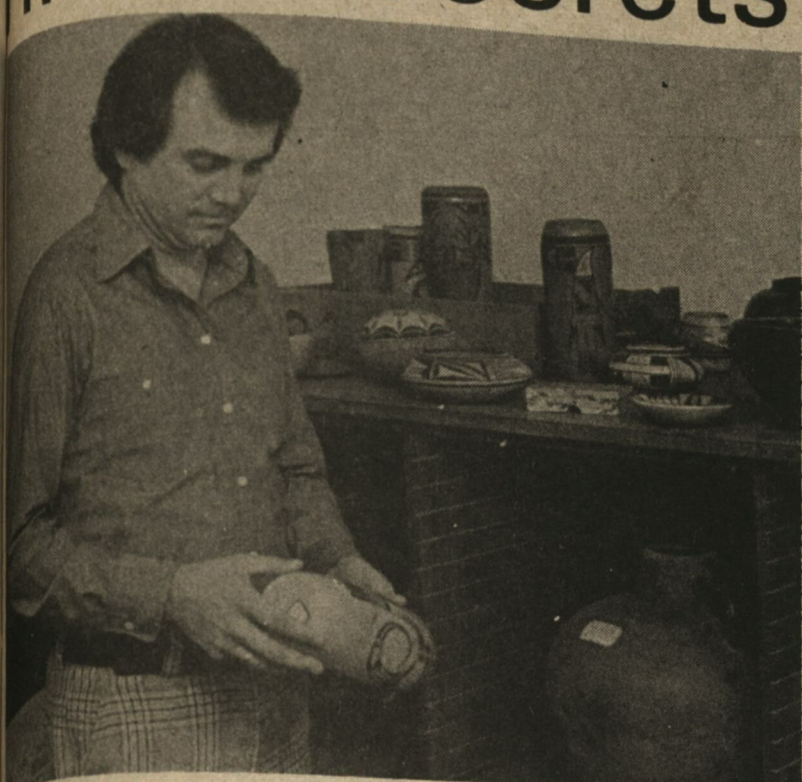


Photo by Mike Allen

## News Notes

### Internat'l dinner

Food with an international flavor will be served at a dinner presented by foreign students at UOP March 24 at 6:30 p.m. in the Pacific Club atop Pacific Memorial Stadium. Dishes from Mexico, Italy, Kuwait, China, Bangladesh, Japan, Venezuela, and Saudi Arabia will be prepared by students. Entertainment representing several foreign countries will also be presented by students. Tickets to the event, sponsored by the International Student Association, are \$4 general public, \$3.50 for association members. Tickets should be ordered through the International Services Office in Wendell Phillips 110 before March 9.

### Internships

Credit internships are available from many San Joaquin County agencies, but students must plan such internships in the spring in order to work in the fall. The Public Affairs Internships in the Department of Political Science include pre-law opportunities, but also include such agencies as the Probation Department. Mrs. Marlene Drew, Volunteer Services Coordinator of the Probation Department, will speak to the Public Affairs Intern Class on Thursday evening, March 22, in Bannister 210. All students interested in internships should visit to ask questions.

The meeting will begin at 7:30 and will end at 8:30.

### Macrame class

An extended education course on macrame will be presented March 23, 24 and 30 at University of the Pacific.

Marjie Fries, a recent UOP graduate in art, will teach the course, which will be available for one unit of extension credit. The class will meet from 7 to 10 p.m. on March 23 & 30 and from 8 a.m. to 5 p.m. on Saturday (March 24).

Students who enroll will learn the basic techniques of macrame and construct an original work that incorporates this art form.

For more information on the course telephone the UOP Extended Education Office at 946-2264.

### Folk library

An introductory course in research using the material of the Lawton Harris Library of Folk in the UOP Library will be held on Monday and Tuesday evening from 4-7 p.m. starting March 20.

Emphasis is on how the special collection which is one of the largest of Folk Dance records and related material in the United States, can be used by students in various fields of study or for personal recreation.

An independent research project will be required. There will be no exams. The course, for one or two units at \$32.00 per unit, will be on a pass/fail basis.

Students can pre-register at the extended education office.

By Jean McAneny  
Pacific Staff Writer

One of the richest cultural collections at UOP may be one of the University's best kept secrets.

That collection, which includes Indian artifacts, is located in the Holt-Atherton Pacific Center for Western Studies in the School of Education building.

But few students know the center exists or make use of its varied sources of historical information.

According to Acting Director, Dr. James Shebl, the center serves as an "administrative umbrella" for a diversity of collections and causes.

It houses the 40,000-plus volumes of the Stuart Library of Western Americana, an extensive archive of manuscripts and photographs.

And, the center is also a mini-museum of Indian culture for the Pacific Coast and Southwest.

But, due to space problems, the Mermer and McLeod collections are stored in the basement, hiding an impressive number of Indian baskets, arrow heads, dolls, clay pipes, pottery — even a few skulls.

However, on the main floor, several colorful bead necklaces are on display, along with a large camera and old photographic equipment form the W. Covert Martin collection. Martin was local police photographer and historian.

The walls of the gallery are lined with large paintings of such scenes as Yosemite Valley.

In addition, the center coordinates activities of the Conference of California Historical Societies, the Jedediah Smith Society and the Stockton Corral of the Westerners.

But, the center's main goal is as a resource institute for historical research. Its library and archives are available to students and faculty, although students are restricted to using materials in a designated reading room.

Besides its function as a warehouse of historical matter, in-

cluding the UOP archives, the center also publishes the "Pacific Historian," a nationally-known journal on history of the West.

Shebl says the center is "not just for scholars" — it's also for the "guy down the street with a taste for history."

Among the center's staff members are Katherine Kemp, the librarian, Dr. Ronald Limbaugh, the archivist and Martha O'Bryon, editor of the "Pacific Historian."

Limbaugh is in charge of the growing number of manuscripts, photographs and maps in the historic collection.

The content of these collections varies from transcripts of the Nuremberg Trials to the congressional records of John J. McFall. Also included are personal papers of Verne Woods, an early California playwright.

Director of the center's publication program, O'Bryon not only edits the "Pacific Historian," but also works on special projects such as the historic monograph series.

Both publications are available at the center.

As UOP's center for western historical exchange, the Holt-Atherton center has received recognition from such publications as "National Geographic" and Time-Life books.

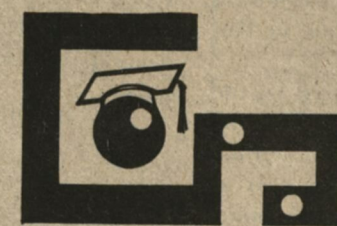
But despite this recognition the treasures of the center are still "unexplored territory" for most of the campus community.

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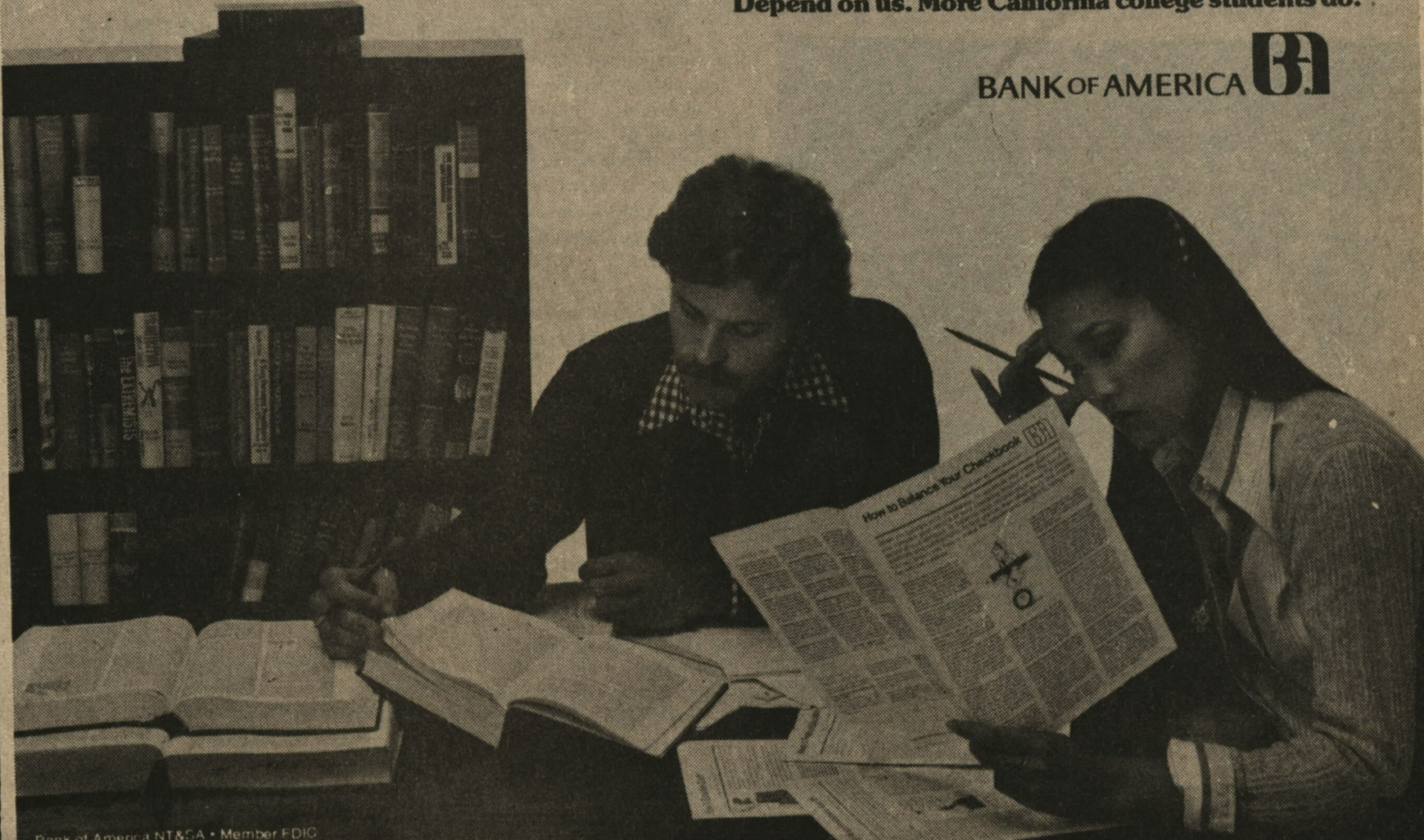
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3. being a woman in today's society  
4. a male's view of today's women

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- ★ Winners will be published in Pacifican

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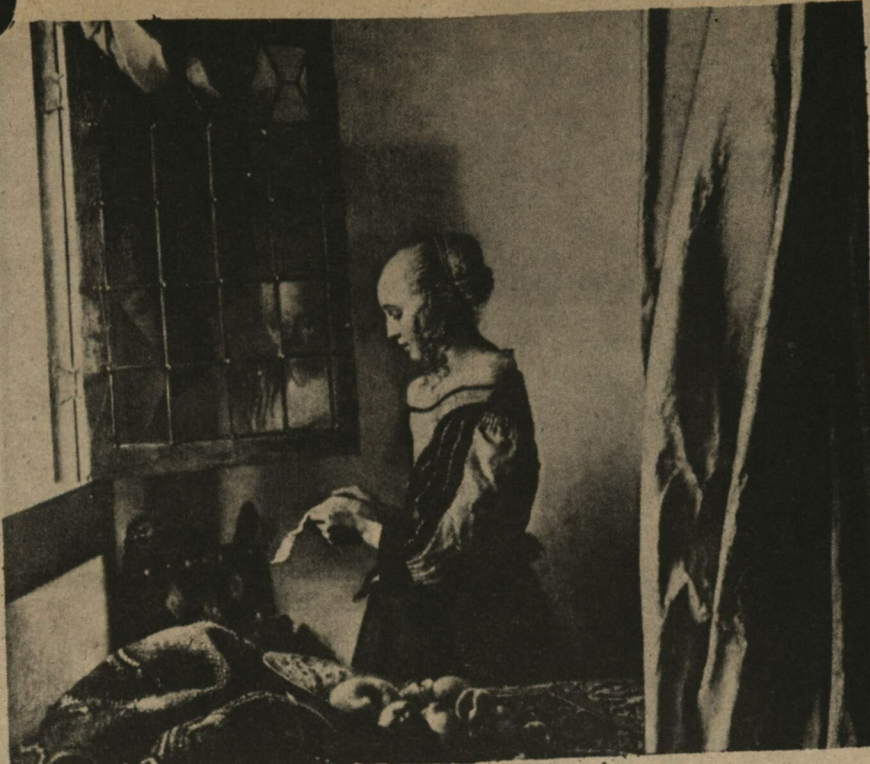
on a weekly basis by  
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columns and letters to  
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lects the views of the





"Dresden from the Right Bank of the Elbe,"



"Girl at a Window Reading a letter,"

## 'The Splendor of Dresden'

By Cynthia Murtland  
Pacific Staff Writer

The Splendor of Dresden is a comprehensive exhibition which traces 500 years of art collecting by the city of Dresden. The exhibit is currently on view at the California Palace of Legion of Honor in San Francisco until June 3rd.

The show was organized by the Metropolitan Museum of Art, the National Gallery of Art and the Fine Arts Museums of San Francisco in collaboration with the German Democratic Republic and the State Museums in Dresden. The funding for the show was made possible by a grant from the IBM Corporation, and additional funding was provided by the Robert Wood Johnson Jr. Charitable Trust and the National Endowment for the Arts.

San Francisco is extremely fortunate to be the recipient of a show of

this magnitude since it is one of the finest collections of art to ever tour in the United States. The State Museums of Dresden have provided over 700 works of art in a wide variety of medias including: painting, sculpture, jewelry, gold, silver, bronzes, porcelain, prints, armor and decorative baroque and rococo objects.

The intention of the show is to submerge the viewer into the history of Dresden as well as the masterpieces collected by the city throughout the centuries. The show commences with a display entitled "Dresden — Images of a City", in which views of the city at various stages of change set the scene for the entire exhibition.

The displays which follow are numerous and each exhibit holds special interest for every observer. The Electoral Kunkammer ("cabinet of curiosities") displays

early scientific inventions and decorative objects created of natural wonders such as a ship made out of a gilt nautilus shell. The skills the artisans had in the 16th and 17th centuries are incredible, and this massive display is almost overwhelming.

One of the highlights of the show is the Green Vault, the once secret treasury of the city of Dresden founded by Augustus the Strong, Elector of Dresden. The museum has replicated the original treasury, complete with green walls and mirrored display cases. The effect is exquisite, and once again the viewer is overwhelmed by a magnificent array of jewels, gold, and silver baroque objects. The Green Vault also contains one of the largest collections of rose-diamond garniture in the world.

Probably the most familiar works of the exhibition are the paintings of the Old Master Picture Gal-

lery. Any student of art history will instantly recognize works by: Rembrandt, Rubens, Vermeer, Titian, Poussin, Watteau, Dürer and many others. One of the outstanding paintings is by Vermeer, Girl at a Window Reading a Letter, c.1658.

The staff at the California Palace of Legion of Honor has done an excellent job of displaying the exhibition, and their efforts complement the beauty of the works of art. The only criticism I have about the show is that there is so much to absorb that it is nearly impossible to remember what you have seen.

Viewing hours: Daily from 10:00 to 5:00. Last admission at 3:30. Admission: Adults 18 to 64 years of age \$2.50.

## Equus—a participant's view and...

By Greg Morales  
Pacific Staff Writer

An exciting and sensitive production of "Equus" opened March 8th for a two-weekend run in the Studio Theatre at the University of the Pacific.

The talented ensemble, under the direction of Dr. Sy Kahn, presents this two-act drama with understanding and depth. Dr. Kahn has maintained a unity in his production. Mounting levels of emotion are not only handled by capable actors but also by the technical crews.

The story deals with a psychiatrist facing his own personal problems as well as the problems of a seventeen year old patient who blinded five horses with a metal spike. As Martin Dysart, the psychiatrist, Kurt Reinhardt is excellent. With an underlying feeling of exploding atoms, his acting and line delivery present one of the evenings best performances.

Kris Klucznik in the role of Alan Strang, the 17 year-old boy, is outstanding. The honesty in emotions and reaction make certain his acting abilities.

Working off each other, Susi Gage and Doug Brennan turn in fine performances as the parents of Alan

Strang. Cyn Moore plays Hester Salomon, the magistrate, effectively.

Completing the ensemble are; Liz Rosselli as the nurse, David Kelly as

**Editor's note: According to the UOP drama department, all remaining productions of "Equus" have been sold out, and there are no plans to hold the play over.**

## ...a critic's view

Dr. Robert T. Knighton  
Special to the Pacifican

The current production of the Peter Shaffer hit play, *Equus*, by the Drama department may well be one of the best ever done here, and perhaps Director Dr. Sy Kahn's best to date. The cast is exactly right for the roles, they all without exception are passionately the masters of their roles, and the drama consequently comes alive in every scene.

Although the play's unfolding is the double exposure of the lives of Dr. Dysart and his patient, Alan Strang, and the attainment of a fearful but presumably positive affirmation of social life by both the professional healer and the youthful teenager, the production very economically preserves the dreamlike primal ex-

plorations of the psychosocial doubt of the essential meaning of life.

The play's action is very concentrated not only in the gradual emptying out of the misery bags of the repressed and violent, almost autistic Alan and the unhappily married doctor who handles children's heads in partial compensation for his disappointment but in the staging, which makes quite believable the fearful worship of horses by the boy and the shocking act of blinding their look in a paradoxical act of liberation imperfectly understood until realized through the purifying reflection of the therapeutic sessions shared by both main characters, "father" and "son."

The concluding reconciliation is a very poignant truth — that love, haltingly proffered and suspiciously accepted, may finally triumph. Like the Paul to whom the play is dedicated, falling from a horse produces a change of heart, and a rededication full of wonder and commitment but in the contemporary world of nothingness, absurdity, and humanity. The ride, however, is worth the fall for its light, a sometimes random flash or cigarette glow in the darkness.

The play should be held over in order to accommodate the high demand for seats in the Studio Theater's horseshoe-shaped intimacy. The audience and the actors readily mix their situational catharsis in this most engaging psychodrama. Dr. DICE-ART (Dysart) rightly disclaims any role as successor to God, or Nugget the bejesused horsey warlock of Alan's diseased being, and rightly recognizes the chancey nature of human interventions in the pain that is classically supposed to produce in man not only anguish but wisdom. Thanks to the whole contingent crew who staged this play, wisdom and angst have a chance to exist indefinitely together.

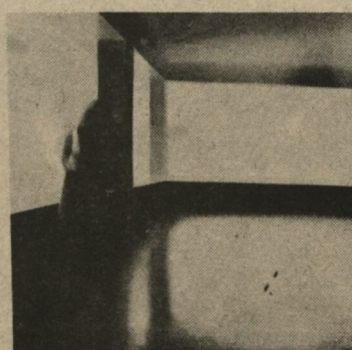
## Wot's 'Opp'nin

by Marshall Stacks

You Scratch My Back And I'll Scratch Yours: No doubt about the speculation made on these very pages two weeks ago concerning Eddie Van Halen's help on Nicolette Larson's album; he as good as signed his name to it with that solo tag. Not surprising, both he and she are Warner Bros. possessions under the production of Ted Templeman.

What's more so, if one inspects the liner notes on the back of Cheryl Lynn's album, he would note that several members of Toto were

## Album review



## 'Dire Straits'

Warner Bros.

By Joe Annotti  
Pacific Staff Writer

The first thing one notices about *Dire Straits* debut album is the uncanny resemblances of lead singer Mark Knopfler's voice to that of Bob Dylan, especially on the first cut of either side: "Down to the Waterline" and "Sultans of Swing." The resemblance ends there.

*Dire Straits* is very much their own band. They are not trying to mimic or imitate Dylan's style or lyrics, and by the third or fourth listening one tends to forget there was any similarity.

Since its introduction in America in late 1978 the album has steadily climbed up the charts, last week coming in at number four. Without the benefit of a killer single however, the band remains in relative obscurity (Dire who?) "Sultans of Swing" has made some progress on the singles charts but not enough to give the band headline recognition among American audiences.

In many respects this is a com-

A gala parade is scheduled to hail the return of a war hero. *Willy the Jeep* is coming home to Stockton after an absence of 34 years.

Willy is a 1945 Willys Jeep that was donated to the war effort by Stockton High faculty and students through the sale of war bonds and stamps.

He was sent to Italy in 1945 and soon after captured by the Germans, but repatriated by the Canadians during the Invasion of Holland.

Willy disappeared for several years and was discovered on a farm in Texas by vintage car buff, D. MacLellan, who restored Willy to his original condition. MacLellan has sold the jeep to the City of Stockton

for \$5,500.00.

The parade is scheduled Saturday, March 17 at 10:00 a.m. Several local bands are scheduled to appear, including UOP, Stagg School, Stockton Police Cadet Band, Salvation Army Band, Stockton Quart and Pacific Non-C. There will also be several other entries from Model A Club, Jaycees, Boy Scouts, Novelty Locomotive and many more.

Actress Janet Leigh, a graduate of Stockton High, will be on hand at the gala event.

The parade will commence at the corner of California and Main Streets.

pliment to Dire Straits. The album has succeeded without tremendous airplay or media coverage. People are buying the album for the entire 40 minutes of music contained within the jacket and not for one three minute single they heard on the way to work yesterday morning. *Dire Straits* has produced a fine album, not just a good song plus 30 minutes of filler.

The album is, I believe, mildly autobiographical. The street scenes and waterfront images portray the tough barroom and pub atmosphere where the band matured and developed their sound. The cloud of mystery that surrounds the band themselves is also reflected in their lyrics — intriguing but not easily accessible. With the exception of "Setting Me Up" and "Southbound Again" the songs are highly personal and require a third or fourth hearing before one can decide what songwriter Mark Knopfler is really trying to get at.

The best song on the album by far is "In the Gallery" — *Dire Straits* statement on art and artists and the people who decide which is which. The song is treated with just a touch of British reggae flavor that cuts through a rock and roll heart like a

warm knife through butter.

The band has no scintillating soloist — no rock star image. What they do have is an excellent sense of timing and a good bit of showmanship by the precision with which they play on only their first album.

The rhythm section of *Dire Straits* is John Illsley, drummer Pick Fens and guitarist David Knopfler. The extremely stable core of which *Dire Straits* music revolves. The only solos are taken by Mark Knopfler, who with his sensitive writing and playing, is clearly the force behind the band. Though longer leads are not lacking in brilliance, his short, quick songs such as "Setting Me Up" and "Sultans of Swing" are sheerly reminiscent of the great British rockers.

The overall sound of *Dire Straits* is clean, unproduced, and very refreshing. Whether they can sustain this sound and feeling to the end of the tour remains to be seen; they are touring the United States in February and will be in San Francisco on March 31 and April 1. Touring *Dire Straits* has created an exciting and impressive debut album worthy of praise and your attention. Listen to it.



Photo by Ann Miyoshi

*Equus*: an outstanding production by the UOP Drama Department.



# ABOUT TOWN

## Ducks breath

For the third consecutive year, "Duck's Breath Mystery Theatre" will appear at UOP.

The show is scheduled for March 23 at 8:00 p.m. in Long Theatre.

Duck's Breath is a comedy quintet that performs standup comedy, improvisation, experimental theater, rock music (without instruments) and topical satire.

The price is free to ASUOP cardholders and \$3.00 general admission.

The event is sponsored by ASUOP.

## Dating game

The Rathskeller Entertainment Committee is looking for contestants to compete in **The Dating Game** on Wednesday, April 4 at 9:00 p.m.

Interested individuals can pick up questionnaires at the information booth.

## Art exhibit

Paintings by three recent University of the Pacific graduates will be on display in a March 17 - April 4 exhibition at the university.

Works by John Sweeney, Janet Koike and John McCormick, who graduated in 1974, 1976 and 1978, respectively, will be featured in the exhibit in the FOTAD (Friends of the Art Department) Gallery in the UOP Art Center.

Hours for the public exhibition will be 12 noon to 4:30 p.m. on Mondays, Wednesdays and Fridays; 7 to 9 p.m. on Tuesdays and Thursdays and 12 noon to 2 p.m. on Saturdays.

There will be a reception at 1 p.m. on Saturday (March 17) as part of the College of Pacific program involving the humanities and social sciences. A discussion session with the artists is planned for 10 a.m. on Friday, March 23. Both the recep-

tion and discussion will be at the FOTAD Gallery.

Sweeney is the preparator at the Pioneer Museum and Haggin Galleries and a graduate student at California State University, Sacramento. Ms. Koike operates a studio in Oakland and McCormick has a studio in Stockton.

## Comedy nite

If you think you're funny sign up to enter "Comedy Nite at the Rat" scheduled for Wednesday, March 28 at 9:00 p.m.

Further information may be obtained at the University Center Information Booth.

## One man show

Pacific Gallery announces a one man show by Deward Drollinger opening March 20 through April 14. The Gallery is open Monday through Saturday from 10:00 a.m. to 6:00 p.m. at 501 West Harding Way.

These drawings, graphics, and sculpture show encompasses the last 10 years of Mr. Drollinger's works. He has shown at Vesuvius, The San Francisco Art Institute, Francisco Gallery, Albany Bar Invitational in Laramie, Wyoming, and the Valley Art Gallery. Mr. Drollinger has a Master of Fine Arts Degree from San Francisco Art Institute. He has worked at the prestigious Crown Point Press with internationally known artists such as Chuck Close, Sol Dewitt and Brice Marden.

The Show is centered around the theme of the Circle. There are four different series of works displayed. These are "Adam and Eve," "Paphian Shadows," "Black Hole Chart," and "Bufo Boreas." Each series is diverse in style and contents but are unified by the main theme. Mr. Drollinger takes the symbol of the circle and expands it in unique ways.

## Wot's 'Opp'nin

(Cont. from page 4)

responsible for the back-up on "Got To Be Real," provided he were familiar with individual names. But nowhere can I find mention on the latter band's album of Cheryl's vocal help on "George Porgy," coincidentally the best cut on the album. This trading talent arrangement is indicative of the shift in emphasis from live presentation to studio product.

The new Tubes album sounds remarkably reminiscent of Todd Rundgren. Guess what: he produced it. Yet as strong a force as producers are, I'll be permanently jaded if there are not any shades of Peter Frampton on the upcoming Nuns LP. Guess what: You guessed it.

English Boys Like 'Em Peterbilt: Speaking of Todd Rundgren, let me give this week's quiz: What do Todd's ex (who is Neil Young's current), Nick Jagger's current (who is Bryan Ferry's (Roxy Music) ex), and George Hamilton's ex (who is Rod Stewart's current), all have in common? A: All three are tall, big-boned home grown, two of which are from big ole Texas. I speak, of course, respectively of Bebe Buell, Terry Hall, and Alaina Hamilton. (Chopped sentence salad, anyone? It's good). Keep trying Cher, you're getting warmer.

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# CAMPUS CALENDAR

Friday, March 16, 1979

ASUOP Film: "Taxi Driver" - U.Center Theatre - 6:00 & 9:00 p.m.

UOPian Affair Cabaret - Annunciation Hall - 8:00 p.m.

Drama Play: Equus - Studio Theatre - 8:00 p.m.

Spring Conservatory Band Concert - Conservatory Auditorium - 8:15 p.m.

Saturday, March 17, 1979

St. Patrick's Day COP Day - Campus 8:30-4:00 p.m.

ASUOP Film: "Taxi Driver" - U. Center Theatre - 6:00 & 9:00 p.m.

UOPian Affair Cabaret - Annunciation Hall - 8:00 p.m.

Drama Play: Equus - Studio Theatre - 8:00 p.m.

Alpha Chi Pledge Dance - Great Hall - 9:00 p.m.

Mark Tanner Band Concert - Conservatory - 8:00 p.m.

Sunday, March 18, 1979

ASUOP Film: "Taxi Driver" - U. Center Theatre - 3:00, 6:00 & 9:00 p.m.

Mass - Morris Chapel - 8:00 p.m.

Monday, March 19, 1979

Last Day For Tuition Refund

Composers Club - Conservatory Auditorium - 8:15 p.m.

UCPC Film: "The Hunters" - U.Center Theatre - 8:30 p.m. ONLY!

Tuesday, March 20, 1979

Folk Dancing - Elbert Covell Centro - 7:00 p.m.

IFC Meeting - Grace Covell Terrace Room - 7:00 p.m.

UCPC Film: "Third After the Sun" - U. Center Theatre - 9:00 p.m.

Wednesday, March 21, 1979

ASUOP Travel Faire - U. Center Theatre - 12:00 Noon

Night Club Night - Rathskeller - 7:00 p.m.

Eckankar - "A Way of Life" - WPC 134 - 8:00 p.m.

Thursday, March 22, 1979

Yearbook Photos - Gold Room - 8:30-7:00 p.m.

UCPC Film: "The Good Earth" and "The Battle of China" - U. Center Theatre - 9:00 p.m.

## Rock festival

The first annual California World Music Festival will be held on April 7 and 8 at Los Angeles Memorial Coliseum.

The concert is billed as the largest rock and roll festival ever held in this country and features such rock and roll notables as Ted Nugent, Cheap Trick, Aerosmith, Van Halen, Eddie Money, Toto, UFO, Mother's Finest, AC/DC, Cheech & Chong, Fabulous Poodles, Mohogany Rush, The Outlaws, and REO Speedwagon.

Tickets are \$15.00 per show if bought in advance, \$25.00 combination tickets are available for both shows or \$20.00 on the day of the concert.

Tickets are available at Ticketron or by sending a mail order to: California World Music Festival, L.A. Sports Arena, 3939 So. Figueroa St., L.A. 90037.

Wanted: Student Workers to administer the COPA faculty/course April 2 - April 27 \$2.90 per hour please contact COPA, Bannister Hall 107 phone: 946-2304

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**NEEDED:** Swimming lessons for mentally retarded boy of 11. Any afternoon. Call Peig at 464-9503.

**ASUOP SOCIAL DIRECTOR NEEDED:** Salaried Job; work with concerts and other social events. Also needed are publicity and stage crew volunteers. Contact Ben Slaght ASUOP office.

**DEAR ARTIE,** I've been admiring your strong, handsome bod' at the pool these past few sunny days. I'm sure you haven't admired me as most men consider me a "beached whale." BUT, this can be changed...I need the right(your) incentive. Let's meet at the Rat this Tuesday (20th) at 7:14 in the second booth from the salad dressing bar. I'll be decked out in green (St. Pat's day a few days too late) and wear my hair in a bun. Be at Rat on time cause they have new hours and close at 9. See ya babe, Clo.

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## AUTOGRAPH SESSION!

A coffee hour and autograph session will be held for faculty author,

**PROFESSOR JACY SHOWERS**

who will autograph her book,

**SUNSHINE AND SHADOWS**

in the University Bookstore on Tuesday, March 20th

11:00 a.m. to 1:00 p.m.

Everyone Welcome - Refreshments will be served.



# Stan Morrison resigns

By Kevin Bartram and Susan Pillow  
Pacific Editors

Stan Morrison, UOP's head basketball coach, resigned Wednesday after leading the Tigers to the PCAA title.

Facts were sketchy at press time, but it was reported that his resignation was related to that of Athletic Director Cedric Dempsey.

According to a reliable source President McCaffrey made promises which Morrison felt were reneged on, thus causing a somewhat strained relationship between the two.

Morrison, whose Tigers were defeated 73-48 by Marquette in the NCAA playoffs last Saturday, had just completed his seventh season at Pacific. He leaves with a 100-88 cumulative record at UOP.

The Cal grad who played on the Bears 1959 NCAA championship team was reportedly offered a raise by President McCaffrey on the day of his resignation. The offer, however, was not due to Morrison's resignation as at press time, McCaffrey, who was out of town, was not aware of Morrison's resignation.

Rumors have Morrison heading for San Diego State University, where he may join Dempsey in the athletic department.

In an interview on the morning prior to his resignation, Morrison spoke with the *Pacific* about the

great relationship he had with the 1979 Tigers.

Looking back on the statement made by Morrison, the comments take on shades of sentimentality, sounding more like parting comments rather than straight evaluations.

"The intimacy of a basketball team is so unique that it provides an opportunity for higher highs and lower lows," Morrison stated.

"I feel about these players like I do about my own son or daughter. They could come to me with any problem or happiness at any time and I would share my time with them as if they were my kids."

Morrison went on to tell of the work that went into the championship season.

"They have given me so much of themselves that I could never thank them on a one-to-one basis or on a team basis. I am so emotional that it was difficult for earlier teams to adjust to my style."

"This team gave all the emotion in their play and efforts that I attempted to give in my coaching," the now departed coach said.

Morrison also had much to say in terms of the Tiger's maturity and poise as he commented, "Twenty years from now the strength and courage that took the team through the lower points of the season, like when we were 1-6, will be the same

strength and courage that will get them through their problems then."

"The poise that helped them overcome the obstacles of the season will be the poise that will always help them to be a success for every bit of their lives," Morrison stated.

Only a few player's names are mentioned often when referring to a championship team like the Tigers, but Morrison gives credit to his entire squad.

"All 17 kids had a role to play and each guy played and lived his role without reservation and with enthusiasm. The moments of exhilaration will cement a bond that will never be broken," Morrison said, as if to tell players that he won't forget them.

Ironically, when asked about how recruitment was progressing for the 1979-80 season, Morrison told of how he was going to recruit, giving no clue as to his pending resignation.

The players displayed similar reactions to Morrison's decision.

"It really shocked me," responded Tiger standout Ron Cornelius, "but I'm sure he knows what he's doing. I thought he was a great coach and he was the only reason I came to this school."

Senior Terence Carney seemed to speak for the team when he said, "I wish him all the best. It has been a rough seven years for him, but this last one has been a good year for him and for the team. He's been a friend

and a great coach."

Junior guard Matt McGuire called Morrison "a super guy" and claimed he'd "do anything for him."

"Everybody in the program sees his reasons for leaving. I see his reasons and I'm 100% behind Stan Morrison," continued McGuire. "But, when the guy that is the main reason you came here, leaves, that comes as a shock."

Rick Paulsen, a sophomore forward from Stockton said that Morrison "had a big influence on our lives not only as players but as people."

"It's too bad more people at UOP didn't get to know coach Morrison like we did," Paulsen said with some remorse.

Benny Buggs, the Tiger's freshman sensation expressed mixed emotions and mentioned that he "might not return after next year. I may transfer back to the mid west."

Buggs concluded by saying, "We'll have to wait and see."

Junior center Scott McLaughlin echoed the others thoughts and added, "He was the main influence in my coming here."

The comment that continues to come up when speaking to most anyone about Morrison is about his positive attitude, and thus it seems appropriate to end this somewhat melancholy piece of news with this quote from Paulsen:

"He's going out as the kind of person he is—a winner."

Kevin Bartram

## The direction of women's sports

Sports Editor

Depending on who one speaks with on the UOP campus, women's sports are "heading in the wrong direction," "definitely advancing well," "heading into much higher levels" or "definitely taking off." In any case, the current swift advancement of organized women's sports, both professionally and in the collegiate ranks, is stirring controversy.

Whether women are designed for



Dr. Taras Liskevych

the physical punishments of sport, how much funding they should receive on the college level and how much their participation will affect the male-dominated sports world are all unanswered questions which have yet to have been fully dealt with.

However, such controversies do appear to be coming to a head.

UOP head women's volleyball coach, Dr. Taras Liskevych, feels that women are steering their sports the wrong way. "They (women) first tell men how they were failing by going big business and now the girls are doing the same thing—they're going big time," Liskevych commented.

"The girls are coming to us saying 'I've got 15 full rides—what can you give me?'" Liskevych noted. "Next thing you know they'll be getting new cars."

Speaking mostly of college athletics, Liskevych also said, "By giving women the right to participate, that's been great. But, I still don't think there's much equality as far Title IX is concerned."

Title IX is a federal law enacted a few years back to provide equality for sexes in all facets of education, including athletics. Controversy has erupted recently over whether men's revenue sports, such as football and

basketball, are exempt from being counted in with other male sports when tallying of funding is being done. The point is that Title IX calls for proportionate funding of all sports. No one seems to be sure whether the money making game should be counted or not, but the decision should be reached soon.

"A lot of decisions have to be made soon on what is to be determined of Title IX," Liskevych stated.

Jean Dixon, UOP's assistant Sports Information Director, feels that women's sports are "definitely taking off." Some test cases are right now for Title IX legislation.

Ms. Dixon noted that young girls are getting more and more involved in athletics. "High school kids are coming out and playing, which fits in society's swing. The movement is just beginning and hopefully, the women will see past their men's mistakes."

Doris Meyer, Pacific's field hockey coach, also feels that the women's movement is helping a great deal in heading sports for the female in the proper direction. "The individualism and courage of women is the major thrust behind the movement. The door is open now because of permitting people to do what they want to do. The whole women's movement is attributable to the advancement."

Coach Meyer makes note of Title IX also, as she stated, "This particular area of the west coast is a hot bed concerning Title IX legislation primarily because of the weather, which promotes athletics the year round."

Tiger women's softball and basketball coach, Dr. Jacy Showers, also feels that Title IX is being used wrongly. "My philosophy is the Title IX should be adhered to—law."

"Five years ago women faced a lack of legislation and a wrong attitude that men are sports," Coach Showers noted. Legislation is here now but some people still feel the sport is better for men than women.

Coach Showers added a thought that all might consider in thinking about sexual rights in sports. "Attitudes can't be changed overnight—they take time."

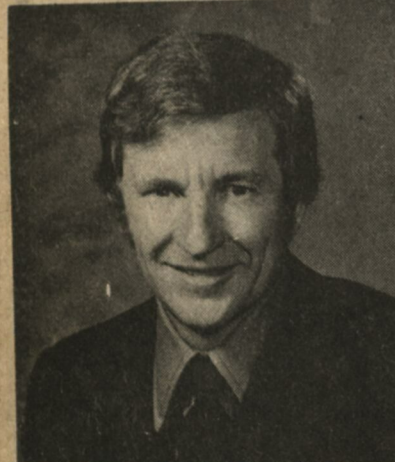
(Next week: women's sports and their treatment on the UOP campus)

## Dempsey leaves for SDSU Isaac named acting director

By Kevin Bartram  
Pacific Sports Editor

Dr. Cedric Dempsey, Pacific's Athletic Director for the past 12 years, resigned this week to assume the same position at San Diego State University.

Meanwhile, Elkin "Ike" Isaac has been named Acting Athletic Director and Action Chairman of the Department of Physical Education



Dr. Cedric Dempsey

and Recreation at UOP.

Isaac, who is trainer for UOP athletic teams, was Athletic Director at Albion College in Michigan before coming to Pacific.

The rumor of Dempsey's departure had been circulating for days when a press conference Wednesday

at San Diego State confirmed it.

Dempsey reportedly had applied to other universities as well including Utah, Louisiana State University and Stanford University.

Dempsey claimed that it was "a professional decision I had to make."

The 46-year-old Dempsey, who also served as president of the women's Northern California Athletic Conference, came to UOP in 1967 from the University of Arizona where he had been assistant Athletic Director for two years.

Ironically, Dempsey graduated from Albion in 1954, where Isaac received his degree in 1952.

Dempsey, who gets much credit for UOP's climb to a competitive level in NCAA's Division 1A, started out in sports by lettering in football, basketball and baseball at Albion. He was named the Michigan Intercollegiate Athletic Association's outstanding athlete in 1954.

It was also announced Wednesday that Dr. Clifford Hand, academic vice-president, and Dr. Robert Winterberg, financial vice-president, will serve as co-chairmen to the search committee to locate a permanent AD.

Dr. Stanley McCaffrey, UOP president, said the search for a permanent successor for Dempsey will be nationwide and is expected to take several months.

## Baseball still flounders

By Bob Lavenstein  
Pacific staff writer

The Tiger baseball team has continued to find the game of baseball to its disliking, as they dropped three games in four outings this past week. Head Coach Tom Stubbs described the team's play as inconsistent. The Tigers dropped a 9-8 decision to the San Jose State Spartans on March 9 and split a doubleheader between the same teams the next day. This past Tuesday, March 13, Stanislaus State trimmed the UOP nine by the score of 7-4.

On March 9 at San Jose, Tiger Pitcher Dave Bevilacqua saw a 7-2 lead fall to a 7-8 deficit in the bottom of the third inning. San Jose added another run off reliever Howie Detmar in the fifth inning but Roy Gabel stroked a seventh inning homer to hold the Spartan lead to one run. In the ninth inning, with a man on base and two out, batter Greg Plant slugged a possible game winning ball to the left field wall only to see the ball fall into a San Jose outfielder's glove.

The next day in the first of a twin bill, the Tigers were baffled by the Spartan pitcher, 3-0. The UOP hit attack managed only five hits, while the Tiger fielders committed four

errors. Rich Leahy pitched 7 1/2 innings and only surrendered one run on four hits, but was charged with his third defeat in five decisions. In the nightcap game, UOP scored six times on nine basehits and Pitcher Greg Unger limited the Spartans to one unearned run on seven hits. First baseman Pat Tobin highlighted Tiger hitting with three line drive singles, two stolen bases, and three runs scored.

On Tuesday at Billy Hebert Park, Stanislaus State pounded Dave Bevilacqua's pitching hard in the first two innings and were awarded three base on balls by reliever Bill Warner to cross the plate six times. UOP scored only four times in the contest and suffered a 7-4 loss. In the third inning the Tigers scored twice on hits by shortstop John Bertilacchi, second baseman Rob Brzezinski, leftfielder kSteve Trevino, and a sacrifice fly by Stan Rogers. UOP scored their final two runs in the sixth with the help of a faulty Stanislaus defense that yielded two errors.

Tomorrow the Tiger team will try their luck against a UOP alumni team in a doubleheader starting at 12:30 at Billy Hebert Park.

## Softball team rolls; Roberts hurls a no-no



Softball star Doreen Roberts

By Kevin Bartram  
Pacific Sports Editor

Led by junior Doreen Roberts' no-hit, no-run pitching performance against Stanislaus State, the Tiger women's softball team scored four consecutive resounding victories this week.

In the opener of a doubleheader against Stanislaus Joan Gallagher pitched a three-hitter as the Tigers won easily 13-1. UOP had a slough of hits as nearly every starter had at least two safeties.

Ana Ulloa went three-for-four and Roberts, Linda Hayashi and Lisa Colin collected two hits on two at-bats a piece.

Roberts tossed her perfect five-inning gem in the nightcap, as she retired all 15 batters she faced. She recorded two strikeouts.

## Golfers look to bright season

Strong Finishes in the challenging 10-tournament 1979 schedule could earn Pacific a berth to the NCAA Championships at Wake Forest, May 23-26. The honor has narrowly eluded the Tigers the last two seasons, but UOP has the depth this year to make the southeastern NCAA trip a reality.

UOP turned in impressive performances in two autumn tournaments against a field that included teams in the nation's top twenty. The Tigers finished fourth of 12 teams at the Stanford Invitational and tied for fifth of 12 teams in the seventh annual UOP Invitational, Oct. 30-31.

The Tiger's performance leader, Bryan Pini, should be set for a great season. The junior from Santa Cruz came off the summer winning his second straight Northern California

In another twin-bill, UOP won its first two conference games of 1979 as they defeated Santa Clara 3-1 and 8-1.

Roberts was credited with the win in the opener as she went six strong innings. Gallagher hurled the final two frames to earn a save.

In the second game, Gallagher came back to pitch a complete, seven-inning contest in recording her fourth victory of the year. She has yet to be defeated.

Roberts' record stands at 2-2.

The girls meet Stanislaus State again tomorrow, on the road at 1:30. The Tigers then travel to San Jose for a game against the Spartans on Monday. They return home next Friday to meet UN-Reno at 1:30.

## Liskevych is guest on KUOP

By Kevin Bartram  
Pacific Sports Editor

Dr. Terry Liskevych will be the guest on Jeff Jardine's sports show on KUOP 91.3 FM at 8 p.m. on March 21.

Liskevych, Pacific's women's volleyball coach, will talk about the progress of the 1980 Olympics and

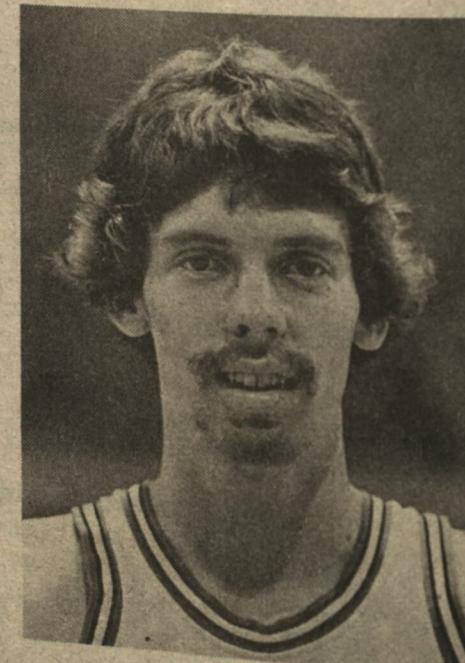
UOP's volleyball program.

The show consists of 15 minutes of sports news and features with the final 45 minutes made up of a listener call-in interview with a sports-related guest. It airs every Wednesday.

The numbers to call to ask guest questions are 946-2428 or 946-2429.



## ATHLETE OF THE WEEK



RON CORNELIUS



# On-the-Spot Interviews

Dawn E. Sandoe

Photos by David Aguilar

Question: What is your favorite dessert, food or otherwise?

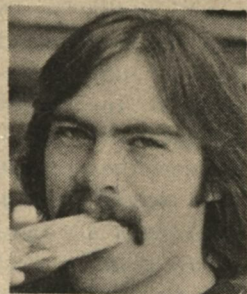


**Jan Upshur (Freshman, Raymond-Callison):** My favorite dessert is a good movie after a good meal with good friends.

**Alan Rudolph (Senior, COP):** A heap of hot-buttered groat clusters.



**Doug Ward (Senior, COP):** Anything...as long as it's served on the left bank of the Seine with a nice dry bottle of Bordeaux and a young francaise to sweeten it up.



**Ross Perry (Senior, School of Bus. and P.A.):** On a polystyrene tarp, a heaping portion of legs, arms, torsos, and other vital organs sauteed gently in wine and Wesson oil.



**Mimi Hay (Freshman, COP):** Thistleroots. Dig them up and bake them in a campfire. It's like a sugar-coated sweet potato.



**Alan "Castro" Witte (Junior, Raymond-Callison):** It's got to be a choice between German chocolate cake and getting stoned.



**Michael Merriweather (Freshman, COP):** A nice, quiet evening with a nice, quiet young lady.



**Pam Finn (Senior, Elbert Covell):** A stroll by the beach with hot Camela and my boyfriend as tangy and persistent as a sea breeze.

Tim Bunce

## View from the pit after

There is something about the indecision following graduation and the indecision preceding the Next Step Beyond. It lies somewhere between existential angst and goal-oriented constipation. Its major symptoms are chewed fingernails and graduate school applications cut into chains of paper dolls. It is usually combatted by stop-gap measures—moving back home and working for the family business, travel—like journeying to Tibet and having a hot Parchesi game with the Dalai Lama, or having gone to bed on June 3, 1978, and not having gotten up yet.

It is rather unsettling being confronted with decisions affecting The Rest Of Your Life (maybe that should be all in capitals, with stars preceding and following), when the last major decision you had to make in the past four years was whether you wanted chives on your baked potato or not. There is a definite feeling of being uprooted—it's like your whole life was on NBC, and you've just been cancelled by Freddie Silverman.

The process of deciding which-way-from-here is not what it's cracked up to be, either. I had visions of walking along the crest of a grassy hill, a gentle breeze blowing, carrying a tweed jacket casually over one shoulder, pondering deep thoughts about life and the human condition, while in the background Diana Ross croons "Do You Know Where You're Going To?" with an extra dozen violins thrown in. No way. My crisis of decision came as I was halfway through munching a melting U-NO bar and leafing through a collection of MAD magazines I forgot I had, when a voice came rumbling up the stairs, "When are ya gonna get a job, ya damn bum?"

Returning home after graduation is a weird experience, straight out of Dustin Hoffman and The Graduate, with well-intentioned hordes trampling up to you, all with one question: "Now what do you think you'll do?" I had one answer: "Right at this moment? Throw up."

Then there's trying to get com-

fortable in a bedroom you haven't slept in but two weeks out of every year for the last four years. That is, if it hasn't been turned into a sewing room, rented out, or someone's repairing a motorcycle where your bed used to be. Then try sleeping amidst those surroundings—the high school letters, airplane models, and prom pictures festooning the walls are one big Memento Mori—you find yourself going to sleep mumbling, "The moving finger writes, and having writ, moves on..." Even if you've had the chance to clear the place out and convert it into the avant-garde, Nouveau Thrift Shop, fern-grotto, digs to which you'd become accustomed to in college, the wraith of childhood is ever-present, hovering by the threshold, with its Mouseketeer hat in its hands.

You find yourself clearing out drawers, and becoming enthralled with your 4th grade report cards, and seventh grade science projects. You can spend half a day in front of a disembowelled desk or dresser, sitting in the middle of a shoal of half-cleared drawers, scrutinizing junior-high yearbooks and old spelling tests and Red Cross certificates and vintage Playboys that are undoubtedly responsible for half the misconceptions you started freshman year of college with. You can also experience the sinking feeling that comes from comparing the term paper you wrote in junior year of high school, and the one you finished last spring, and finding out that the one written in 1973 is better. (Four years and twenty-five grand for this, you wonder.)

And, it's a while before it all seems real—you keep turning your Pacific Alumni Association card over and over in your hand like a flat worry bead, until the Pacific Seal

looks like your own personal mandala. Then you run your fingers over your diploma like Helen Keller reading Tropic of Cancer. Then you play odds and evens with the strands of your mortarboard tassel. Then, you're finally convinced it all happened.

This tour of nostalgia over with, you address yourself again to Decisions, and What You Are Going To Do. There are so many options and opportunities—wardrobe design consultant to the Ayatollah Khomeini, concessionaire for Hawaiian Punch in the Republic of Guyana, selling the remaining 10,000 copies of Michele Triola Marvin's recording of "Stand by Your Man," operating a charm school exclusively for immediate

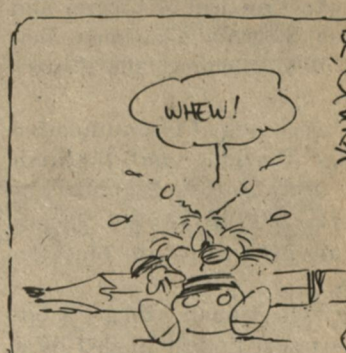
members of the Carter family, live-in repairman for the Pacifican production equipment—the possibilities seem endless to the fertile mind. The only time anyone called my mind fertile, by the way, was because they thought it probably had the same consistency as fish emulsion.

Now, I realize that many of you might be in some of the preceding situations after this May. Take heart, even after a period of transition, it's not so bad at all. Still, maybe it's just a coincidence, but this old epitaph keeps running through my mind:

"As you are now, so once was I;  
As I am now, so shall ye be."

Of course, that verse is not all that gloomy—I have it on, good authority that it's a direct quote from Dolly Parton addressing a troop of Girl Scouts.

### BOUNCE





## SPRING LIFT

March 15 - April 15

### at Kirkwood

**\$8.00** LIFT TICKET Monday thru Friday with Student Body Card and one other I.D. \*

#### ST PATRICK'S DAY March 17

- Rubber Raft Race
- Green Beer Slalom
- Mad Hatter's Party
- \$1 off Lift Ticket to everyone wearing green

#### BARTENDERS RACE March 20

\$12,500 BEAUDOUX CLASSIC March 21-22

#### WESTERN BAR-B-QUE March 27

SEASON PASS HOLDERS RACE March 27

AIR CAL BOOGIE IN THE BUMPS March 30

AIR CAL BARRELL STAVE RACE March 31

#### JAZZ CONCERT April 1

ICE-SCULPTURE CONTEST April 1

"J.C." MOGUL ENDURO April 6

#### EASTER WEEK CARNIVAL April 7-15

- Saturday - Frisbee Throwing Contest
- Sunday - Dance Contest
- Monday - Beer Slalom
- Tuesday - On-Snow Softball Game
- Wednesday - Dual NASTAR Races
- Thursday - Obstacle Race/Moonlight Picnic Tour
- Friday - Air Cal Boogie-in-the-Bumps
- Saturday - Egg & Spoon Race
- Sunday - Easter Sunrise Services; Easter Egg Hunt

#### KIRKWOOD SPRING THING April 28-29

\*From now through end of seas

**KIRKWOOD SKI RESORT**

30 miles south of Tahoe on Hwy. 88



### Drink of the Week



#### Sicilian Kiss or Godfather IV

2 parts Southern Comfort  
1 part Amaretto di Saronno

This warm treat is supposed to be the poolside drinkers latest love at Joe Murphy's Lounge in Tampa, Florida. Directions are to pour over crushed ice in a short glass and stir. Southern Comfort mates deliciously with this romantic liqueur from Italy.

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Front view of Events Center plan

Photos by Laurie Knutsen

## a community effort

# Events Center groundbreaking near

Bids for the new Events Center were opened this week as the Board of Regents voted to go ahead with the construction of four new university building projects.

A press conference was held last Tuesday by President McCaffrey and Board of Regents Chairman Bob Eberhardt to announce the Board's decision.

A Psychology/Communicative Disorders Teaching and Research Center and the development of chemistry facilities for the Science Center are planned for the Stockton campus.

The Fleischmann Village, a 50-unit apartment project funded by a \$1.3 million grant from the Max C. Fleischmann Foundation will provide student housing at McGeorge School of Law in Sacramento.

Commenting on the Events Center McCaffrey said, "This is a notable accomplishment. It demonstrates a wonderful relationship between the university and the community."

When asked about a student vote opposing the building of the center until after construction of academic facilities, McCaffrey replied that the students were generally misinformed about the issue.

"In the neighborhood of \$15 million has gone for projects on this campus which are academic in nature except for the Events Center."

Academic facilities in the past eight years since McCaffrey has been here include the Computer Center, the School of Education, Long Theater, the Center for Speech and Hearing, Faraday Hall, classrooms

for chemistry, and the projects announced at the press conference.

McCaffrey stated that former ASUOP president Keiji Doizaki was favorable toward student participation somewhere along the lines of the University Center fee.

The new facility, he will be used as a student center more than for any other purpose.

Ort Loftus, chairman of the Events Center Committee, praised

the Stockton community for its support of the facility. "It is," he said, "a gift to the students from the community."

Board of Regents chairman Eberhardt expressed enthusiasm for all four building plans. "I am pleased to get these specific projects on the road. The board has made a unanimous decision to do wonderful things for the school."



Regent chairman Robert Eberhardt

## Ross Terrill talks about China

(Cont. from page 1)

application of teng Hsiao Ping's economic campaign...so there's a great uncertainty as to how much they (the Chinese) can achieve in economic terms," he explained.

Other internal problems Terrill mentioned included the unrest of youth who were forced in the wake of the 1966 cultural revolution to work at manual labor rather than progress with their education. So, he stated, "there is a whole generation there, aggrieved they lost the opportunity for personal progress and a place in China's future."

A final problem Terrill explained was the feeling of "loss" in China after the death of Mao-Tse Tung. Although he said the Chinese have "gotten over the problem of how to handle Mao," by taking down statues of him and other prominent symbols, there exists "kind of an intellectual gap now that he's gone."

Terrill did seem optimistic about China's social and economic future from all standpoints, even considering the problems which presently exist. He seemed confident that continued economic gains would help

China achieve its goals of "recovery from the past and recovery from poverty."

However, on a world level, Terrill said he sees China as "becoming powerful but in a conservative way." Until China believes itself to be economically strong enough, he added, it will see Russia as a major threat and continue to "want the United States to stand up to the Polar Bear with full force."

## Workshop on Middle East

A workshop on intercultural communication patterns in the Middle East will be offered March 23 and 24 as an extended education course.

Communications Arts professor Halvor Hansen will head the workshop that is aimed at providing a greater understanding of the Middle East Culture.

"We will study the intercultural variables of communication patterns demonstrated by Saudi Arabians," said Hansen.

To register for the course, which is offered for one unit of credit, students should call the secretary of the UOP Extended Education office.

## Students plan for substitute 'Pacific Day'

The traditional Pacific Day celebration has been cancelled by university officials in order to conserve funds, but numerous groups on campus have shown interest in collaborating and combining their talents for a day focusing on students.

Several groups met on January 17 to determine the amount of interest and feasibility of putting on such an event. It was decided that the groups have plenty of enthusiasm and dedication to pull off a successful

replacement for Pacific Day.

In the meeting several ideas were discussed but few decisions were made. The overall conclusion was that student participation will be a crucial part of the festival.

All university members are encouraged to enter the contest to name the celebration. Entries can be turned into the University Information Booth through March 16 at 5 p.m. A \$25 prize will be presented to the winner of the contest.

# D.C. Summer internship deadlines approaching

CPS — Summer internships in Washington have always been a popular way to pass a break.

Students like them because they provide some good work experience, and sometimes even adventure. Employers like them because, among other things, interns come cheap. But the slots are not plentiful. Most institutions offering internships suggest college students contact them before Easter.

What follows is a brief outline of some of the internships available, and what's required of students.

John Hagan of the Association of American Colleges, for one, has found that most current programs require some research and writing skills, and thus are primarily geared for liberal arts majors.

Along those lines, the Women's Political Caucus takes on a trio of college women each semester. Each student is assigned to a staff member, and helps out with fundraising, membership development, press work, candidate research, and of course, the national campaign for the passage of the Equal Rights Amendment. Those tasks take up seven hours a day, four days a week. The number to call is 202-347-4456.

Common Cause also has summer interns, though it's cutting back on the number this year. CC interns, moreover, are volunteers. They typically arrange to get credit from their schools for the work, though. Deadlines are April 1 for the summer program, and August 1 for the fall program. In both cases, CC will take 30-35 interns for work in areas like administration, legislation, litigation, liaison work with state and local chapters, and issues research.

Students can also spend two months in Congress, earning up to \$680 per month. But opportunities in House and Senate offices are scarce. The best way to get to the Hill is to contact a local congressperson, and

strike up a friendship with the office manager.

Once in the office, you might find yourself doing odd things. Shari Kochler, an intern for Rep. Ben Gilman (R-NY), found herself performing speech-writing chores as well as serving as a part-time receptionist. Morris Udall (D-AZ) has a more typical operation. He has two or three students, all from his congressional district, answering mail, calling constituents, taking notes at hearings, and writing reports on bills before Congress. Udall in particular prefers people with an interest in political science.

All House and Senate offices can be reached at 202-224-3121.

The Public Interest Research Group (202-785-4920) even has an intern coordinator, Florence Dembling. When the money's there, her summer crew gets a modest stipend of \$50-\$80. Generally, that crew is drawn from people in campus PIRG chapters. Dembling requires a resume and writing samples with the applications.

Though politics is Washington's cottage industry, there are other things going on here. The National Endowment for the Arts offers 13-week programs that have interns working with media, music, dance, architecture, design, and theater. Given the 13-week stipend of \$2480, these are pretty popular positions.

Though the programs are available for the fall, applications have to be in by May 11, (through Mail Stop 557, Washington, D.C., 20506) The group considers the applications of those whose school or part-time work fits into one of its programs. An essay on future plans, a resume, and three recommendations should accompany the applications.

Another group that has cut back on its summer internship programs is the Brookings Institute. This, of course, is a bad time for liberal think tanks. Nonetheless, there's still a

chance.

Brookings advises that students send in their resumes. If the resume is interesting, it's said, it will be followed among regular staff members. If the staffers see something interesting, it's said, it will be followed among regular staff members. Brookings' special summer program is available at 202-797-4444.

The Carnegie Endowment also changed its internship program and now accepts only grad students. But it works with political science departments at various schools, and schools recommend students to it. For those who want to try, Daniel Flaherty is the man to talk to at 202-737-6446.

The Agency for International Development (AID), the State Department's foreign assistance office, works directly through schools. A list of 78 schools is available at 202-632-0010.

Quite a few federal agencies are up working through American University in Washington, where the internship program is pretty popular for those with a career interest in public affairs.

Dr. David C. Brown (Washington Semester Program, American University, Washington, D.C. 20016) has students at other schools can take advantage of its area internships. economic policy, urban affairs, science and technology, foreign policy, and world development. course of study is combined with placement in a federal agency.

Ralph Nader's Public Citizen Visitors Center (1200 15th St., N.W., Washington, D.C. 20005; 202-9053) also has a year-round internship program. An intern there expects to work in editing, research, graphics, publicity and even tours, while working a minimum of eight weeks, five days a week. A national for-credit project, tied to student's major, is part of the package.

At the other end of the political spectrum, the Heritage Foundation (202-546-4400) helps place interns generally conservative in outlook working on generally conservative issues. The emphasis is on issues research and lectures.

On a more international note, the World Bank frequently takes on interns during the summer, sometimes it's in the form of a fellowship. The World Bank, moreover, pays.

Trouble is, there are hundreds of applications for each opening. dialing 202-477-1234, the World Bank's personnel department reveal the latest July-August openings. The International Monetary Fund (202-477-3247) also takes interns students with major in economics.

In all cases, though, the danger: interns sometimes end up being mere go-fers. It's best to get descriptions of the internship's duties before agreeing to the program terms.

## Job seminar for humanities

An employment seminar for English/Humanities students will be held March 22 at 3 p.m. in the Reg Dining Hall will feature alumni Paul Loumena, a 1975 graduate of the English Department.

Loumena, now Vice President in charge of the Stockton branch of American Mobile Power Corporation, will engage interested students in a discussion of techniques of obtaining, holding, and developing a job.

All interested humanities students are invited to attend the seminar whether seeking information having experiences to contribute, wanting to welcome Paul back to campus.

Also participating in this presentation will be Mr. William McGregor, Director of the Career Planning and Placement Center, with his ideas on bridging the gap between what he calls the student's first career (education) and second (whatever he may become).

Professors John Smith and Bert Knighton will represent the English Department's point of view.

Loumena will be available throughout the day for individual consultation on employment opportunities in the English Department office, Knoles Hall 206.

## ASUOP Travel Faire

by Janet Jordan  
Pacifian Staff Writer

A Travel Faire sponsored by ASUOP Travel and the University Center Program Council on March 21 will include films, speakers, drawings for gifts, and free refreshments.

Richard H. Bagley of the American Institute of Foreign Studies (AIFS) will speak on that program, and John Wells will represent the Adventure Center of San Francisco, a group specializing in travel for young people. He will discuss ideas about camping tours and show a film about camping in China.

Other movies featuring excursions through South America, Europe, Asia, and various exotic lands will be shown continuously throughout the day.

There will be drawings every half hour for travel posters, with two special drawings at 3:30 and 4:30 for flight bags and tickets to Marriott's Great America and Marine World Africa, USA.

Commenting on the Travel Faire, Mike Parks of the Student Travel Service said, "We want to let people know about ASUOP Travel and Student Services and the opportunities for trips in spring and summer. We hope the Travel Faire will get people excited."

Refreshments, pamphlets, and information will be provided free of charge, and at the end of the day about 100 posters will be given away.

Students are encouraged to drop by the Center between classes and take part in the fair.

The schedule should run as follows:

12:00—film: Pan Am's World  
12:30—film: Fiesta Central American Holiday  
1:00—film: Sounding the World...an American family's documentary of international adventures.  
1:30—film: Portrait of the Orient  
2:00—Speaker: Richard H. Bagley of the American Institute of Foreign Studies (AIFS)  
2:45—film: Skiing in Europe  
3:00—film: New Horizons—Brazil  
3:30—Speaker: John Wells, of Adventure Center in San Francisco.

## Photo sessions set for senior yearbook

Photograph sessions for students graduating in May or August who wish to be included in this year's "Graduate Record" will be held next week.

The dates and times for the sessions are as follows:

March 22: 10 to 1 p.m. and 4 to 7 p.m.

March 23: 8:30 to 1 p.m. and 2 to 4 p.m.

No appointments are necessary for photo sessions, which will be held at the Gold Room in Anderson Hall.

This is the last opportunity for seniors to have their photo taken for the "Record," and to purchase the senior yearbook.