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Issue At Hand

By CARROLL DOTY

Theodore Roosevelt once said, "A man that never makes a mistake never does anything."

Now the immortal Teddy may or may not have been what the pro-Teddys and anti-Teddys say he was, but all will have to admit that he did things, and he made mistakes. The important thing, though, is that he did things.

Which brings about this conclusion. Don't convict General George Patton in advance. General Patton has proven himself to be one of the greatest American generals in this war. "Old Blood and Guts" has gone on the beachheads under fire to lead his men. He is no softie, and he's needed in this war.

Like all good fighting men he evidently has a temper, and he hit a soldier.

EXPRESSED REGRET

That was unfortunate. He expressed his regret to the soldier, and to all the men in the soldier's outfit.

We must remember this: the army consists of millions of men. You cannot assemble that number of men without finding shirkers and cowards.

The evidence in this case is far from complete. We do not know the circumstances. We do not know what Patton said to the soldier, or the soldier's reply.

All we do know is this: Patton has proven himself; the details of the matter are not known to us; the winning of the war is far more important than any incident that occurred between a soldier and a general.

And we do know that General Patton is a great general.

It seems that for the past few months, the way to insure yourself a happy, joyful time, without having to worry about the draft, earning a living, or any of the normal functions of life, is to have been committed to a state penal institution, preferably Folsom.

FRENCH LEAVE

Located but a few hops and skips (Continued on page 2)

Dr. McCown Speaks At Chapel

Dr. Chester McCown, of the Pacific School of Religion in Berkeley was guest speaker at chapel last Tuesday.

He has been director of the Oriental School of Research in Jerusalem, an institution to teach American students excavation. Also he has written several books, "Genesis of the Social Gospel," which deals with the social ethics of Babylon and Egypt before the birth of Christ, and "The Ladder of Progress in Palestine," this is the history of Palestine from the beginning of the Christian era.

Dr. McCown made many excavations while he was in the Holy Land. In Gersa, the so-called Pompeii of Palestine because of the ancient ruins found there, he unearthed relics such as pottery, churches, and temples dedicated to the Greek gods Zeus, Parkeidas, and Artemis. Four hundred inscriptions in Greek and Latin were found in these temples.

In 1935 the Transjordan government sent him to excavate a tomb of a family that dated back to 200

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Sizelove Auditions With Luther Adler

Elinor Sizelove, Pacific Little Theater star, was offered an audition by Luther Adler, currently playing in "Jane Eyre" in San Francisco. The actor talked with Miss Sizelove when he appeared here, and on Thanksgiving, sent her a telegram making an appointment for the following day at the Geary Theater.

Mr. Adler's cast meets three or four times a week to discuss their theories, to criticize, and to work on various actors' lessons. Elinor was able to be in on one of these "sessions," and then she auditioned for the whole group.

Mr. Adler praised her work and will give her a letter of introduction to his sister, Stella Adler, who is head of the New School of Research. This is an organization in New York for artists, playwrights, and actors.

After her June graduation, Elinor may go East to begin her dramatic career.

Pacific's Pin-Up Girl



Lois Wheeler, Stockton girl and former Pacific Little Theatre star, plays the role of Margaret in the New York Theatre Guild drama, "The Innocent Voyage," which opened on Broadway November 15.

LOIS WHEELER MAKES BROADWAY DEBUT

Former Little Theatre Star Gains Coveted Role

It's a long way from the Pacific Little Theater stage to a Broadway production, but Miss Lois Wheeler of Stockton, former Little Theater actress under De Marcus Brown, made the successful transition November 15, when she made her Broadway debut in the New York Theater Guild production of "The Innocent Voyage."

It was just two years ago that Brown procured a scholarship for his outstanding young actress at the Neighborhood Playhouse in New York, after she had completed four years of outstanding work with his College company.

Rated the outstanding prospect with the New York training group, Miss Wheeler later played in what is known as the "subway circuit" road productions booked in the principal cities of the New York area.

THEN CAME THE BREAK

Then came the young actress' big break—an audition opportunity for the top-flight original production based on the Richard Hughes novel, "A High Wind In Jamaica."

Miss Wheeler won the role of "Margaret," the eldest of a group of children kidnapped by pirates, in a strange, melodramatic period story. Reviews of the Guild show, which have just reached Brown, indicate that the role represents a good opportunity.

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A Cappella Choir Sings Presbyterian Church

A Capella Choir will make their first outside appearance at the Presbyterian Church December, 15. One of the selections will be a lovely folk song entitled "Carol of the Russian Children."

The first faculty recital will be presented December, 7 with Miriam Burton, pianist and Earl Oliver, baritone. The date or personell of the second student recital has not yet been announced.

Carmen Amaya Overwhelms Stockton With Gypsy Troupe

Carmen and Luisillo Forced To Repeat Dances

By BARBARA BAXLEY and LUCY HARDING

Half devil and half animal, Carmen Amaya brought Stockton to its feet with her flamenco dances, last Tuesday evening at the High School Auditorium. The four feet ten, eighty-five pound spit-fire danced with all the intense fury and primitiveness of her race; and to the adept accompaniment of Raymond Sachse and brilliant guitar playing of Sabicas, the entire troupe stomped and castinnetted their way through a terrifying, exciting evening.

Though all the dances were of authentic Flamenco gypsy origin, each number was colored with the artist's individuality and actually great variety of mood existed in the different numbers. Showman Amaya waited until onlookers were on the edge of their seats before making her initial appearance and at the close of all her numbers gathered the audience to herself with gracious gestures which contrasted greatly with her intent seriousness during her dances.

BACKSTAGE

Backstage in a confusion of shrill Spanish chatter, and troupe members staggering under the weight of armfuls of voluminous velvet and ruffles, adoring crowds waited for a glimpse of the star. Other dressing room doors opened and closed with the passing of the gypsy men and women, but through Amaya's closed door came her loud guttural singing interspersed with vehement "No!" in answer to knocks. Mention of the press to one of the cast members brought forth a rapid stream of Spanish directed through the door and very soon the tiny star appeared and, effortlessly catching

up a folding chair, she deposited herself on the cement floor to autograph programs on the chair seat.

When the horde of admirers had dispersed, the dancer graciously consented to an interview with vivid gesticulations and admittedly "no good English!"

We learned that she does not know where she is scheduled to appear next, because "I know not names so good!" and that her caste is composed entirely of relatives. The cast differs from year to year, the New York cast of last season having been quite different, due to the fact that it is impossible for all the relatives to follow the troupe so they trade off from time to time.

LIKES BLONDES

When asked by a Spanish admirer who her favorite actor was, the gypsy answered with flashing eyes and pursed lips, "Nelson Eddy!" But, in answer to the reporter's questions about her preferences as far as artists were concerned, she quite humbly said that she was in no position to judge them and with a wide sweeping gesture that included the universe, she informed

(Continued on page 2)

Pacific Urged to Go Beyond \$1,000 Goal of WSSF Drive

George Brandon's Compositions Played At Church

Original organ and choral compositions of George Brandon were featured in a program sponsored by the central California chapter of the American Organists Guild, at the Congregational Church last Sunday evening.

George Brandon, a Pacific student, has played in Morris Chapel on various occasions and is chairman of the S.C.A. chapel committee.

Three preludes, including "Improvisation on Veni Emmanuele," as well as an interlude called "Fantasy on Old Hundred" and a postlude, comprised the organ compositions of Brandon, and the choir, under the direction of Mrs. Ellis Harbert, sang two anthems, also by Brandon. They were entitled "O Lamb of God," and "Blessed Is He That Cometh in the Name of the Lord."

A choral introit and a blessing were additional pieces used in the service. All of the music, both organ and choral, used in the service except one congregational hymn, was composed by George Brandon.

George has been regular organist at the Clay Street Methodist church and is now playing at Grace Methodist church.

"Pacific's goal is \$1,000. Let's all do our share and get it done!"

With that statement, Alta McClintock challenged the student body to get behind the current World Student Service Fund drive after Walter Kotschnig's stirring message in assembly last Tuesday.

For the sake of fellow students who will make up the trained leadership so desperately needed in post-war affairs in every country, and who will be lost to the world unless we help—lost in body and mind, through the ravages of idleness, empty hands and minds, malnutrition, worry and strain, disease and fear—for the sake of our faith in a better world order, Pacific students this week are asking themselves, "How much can I give?"

KOTSCHNIG TELLS FULL STORY

Mr. Kotschnig told the full story. Everyone on campus now knows what the Fund is for, how it works. The details are clear. It only remains to "obey that impulse" and send the Fund soaring.

The booth in Administration building is ready to receive your gifts each day. Make your gift now, and make it the most you possibly can.

Cornell College this month has raised \$1,400 for WSSF. Duke University contributed \$11,382, and the University of Texas came through with more than \$10,000. Yale Divinity School gave \$6.00 per capita for every student. Smith College, as Dr. Kotschnig stated, gave \$23,000.

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Former Pacificites

Lt. (jg) Jimmie Johnstone, stationed in the Aleutians with a Naval unit, was cited for "outstanding performance of duty." He has been home for 30 days after serving 10 of the last 13 months in the fog-shrouded Aleutians. He was given his citation for "tracking an enemy submarine attempting to damage our forces with torpedo fire."

Cpl. Willard Cotton is studying celestial navigation at the Columbia Air Base, South Carolina. He joined the Army in January, 1943, and took his basic training at Keesler Field, Miss., then he spent six months in link training at Keesler Field.

Lt. (jg) Alfred Epp is one of the highest-rated senior flight instructors on the staff of the nation's only Naval College for Primary Flight Instructors, U. S. Naval Air Station, New Orleans, La. He has over 2000 hours in the air.

Jay Miller, metal smith 3rd class, is stationed at Otal-Mea Naval Station below San Diego.

Francis Cianciolo, Grant Dunlap, Weber Fisher, Harry Hedburg, Leonard Hughes, and Keith La Moine are students enrolled at Occidental College, Los Angeles, in the Navy V-12 training unit in preparation for becoming commissioned officers in the Marine Corps.

Pfc. Fred Kassel has begun his fourth-term work in engineering at the Michigan College of Mining and Technology.

Lt. Ellis Widney is serving in a troop carrier command in Sicily. He graduated from Williams Field, Arizona, in March and left for overseas duty last August.

Ted Bunn was commissioned a second lieutenant at Victorville Army Air Field, Calif. He is now serving as a bombardier, having received the wings of "the deadliest man in the air force."

Meteorology Cadet, Gayle Hoskins, will graduate at Pomona Junior College in February.

Aviation Cadets Jack Jividen and Chet Pierce began their primary flight training at Santa Anna today.

Aviation Cadet Jean Ridley is in basic training at Merced, California.

Private Bob Smith plays with the Army Band in San Diego, which plays regularly at the Hollywood Canteen.

Don Bissell is attending Reed College, Portland, Ore., where he is enrolled in a premeteorology class.

Charles Broadhurst, who was called with the ERC group last March has been home on a furlough from Fort Lewis, Washington, after maneuvers in the Bend, Oregon area. He was formerly stationed at Camp Roberts and is now a cannoner, first class, in the Field Artillery.

Pvt. Melvin Corren, another former ERC member, arrived in Eng-

Greenwood Is New J. C. Instructor

Mr. Joseph P. Greenwood, physics instructor, has recently been added to the list of Stockton Junior College instructors.

Mr. Greenwood has been doing research work at the Radiation Laboratory at the University of California at Berkeley. Two weeks ago the government released him to instruct physics courses here on campus. He received his A.B. degree from West Point.

Amaya in Stockton

(Continued from page 1)

us that she "loved" all artists. On slim fingers she enumerated the studios where she has made motion pictures, Universal, Paramount, 20th Century Fox, and MGM.

Her amazing "Ay! Que Tu" number which is interspersed with eye-crossing and broken English wisecracks is such a drawing card that she is required by contract to include it in every program although she is allowed great leeway in program arrangement otherwise.

POWDER CATASTROPHE

We learned that the dancers loved the Auditorium stage floor because it resounded so nicely and that shortly before the performance, one of the trunks was found to be in great disorder because a box of several pounds of powder was tipped over into velvet costumes. The star of the show could be found just before curtain time beating a pair of powder-covered red velvet trousers and exclaiming "They will be red when I am finished!" They were.

The troupe has to be accompanied by a carpenter who patches up the damage caused by violent heel stomping.

LUISILLO MAGNIFICENT

Dancers Leonor and Antonia performed their energetic bits with great zeal, shouting happily and seventeen-year-old Luisillo nearly stopped the performance with his eccentric grace and form. He was obliged to repeat the entire dance, because of overwhelming applause; there were murmers about "another Nijinsky" when the vibrant young dancer took his bows.

McCown Speaks

(Continued from page 1)

A.D. Inside the tomb was a painting of the man and wife dressed to represent the god and goddess Pluto and Persephone; beside them was the three-headed dog Cerebrus. This meant the family belonged to a religious cult that was dedicated to these two gods.

Dr. McCown's son Dr. Thomas D. McCown, professor of Anthropology at the University of California, made some excavations on Mt. Carmel and found a cemetery of Neanderthaloid people. This discovery is now on display at the Palestine Institute of Archeology, which is a section of the Pacific School of Religion.

Some C.O.P. graduates who have received their degree at the Pacific school of religion are: Behard Anderson, who is getting his Ph. D. at Yale; Rev. Theodore Palmquist, church in Fresno, Rev. Ray Wilson, pastor of the First Methodist church in San Francisco; Dr. Gerald Kennedy, pastor of the First Methodist church in Lincoln, Nebraska.

land about a month ago, where he is a member of an ordnance evacuation unit.

Pvt. Jack Teadale is attached to an antiaircraft battery at Camp Haan, California. He has won two medals, one as expert rifleman and one for marksmanship.

AS ALWAYS
Let's Meet At

Thor's

3216 Pacific Ave.



By BRUCE BALES

What's new in the Navy? Well, we could mention several things. For instance: The semester's first grade reports due shortly—basketball getting under way—new courses—new instructors—new faces—but the same old physics—the new men oriented to Pacific by now—and likewise the women—a new Sports Editor—and a game with March Field—daily running exercises at 6:30 a.m., but still 0600 Reveille—nightly fire watch and two LONG hours—C. P. O. Stone—a larger and improved Weekly—Ensign Johnston in football togs (Want to see beauty? Watch him boot 'em)—a blind date bureau in each sorority—"John" Cornwall sets the style in hat design and modeling—the U.S.O. gains in popularity—and likewise Wolfe, Klinger, and Presleigh—Tuesday assemblies—Bob and Jim having "went and did it"—Doty "busier" than ever—and so on.

They tell us our recently proposed "Blind Date Bureau" is really getting started in some of the sororities on campus. Everyone seems to think it's a good idea, and more than a few girls have ventured calling to inquire about dates and such.

Again briefly, here's the situation: Pacific (now) has the women, and it has the men—lots of them—but getting acquainted is a particularly slow process this wartime semester. Now, if one or all of the sororities were to organize (or dust off their antiquated) "date bureaus" a solution, satisfactory to all would be found for the problem.

And Men, here's what YOU have to do: Phone up the sorority, ask for the date bureau and a date with your specifications such as Brunette, 5' 2", who, etc. It's really very simple and a lot of fun, we'd say. Try it tonight, and date a co-ed for Saturday night. You won't be sorry.

Your columnist couldn't help noticing the effective method Room 9, Bldg. A, used the other night to get silence for study. Tacked to the outside of our boys' (Brown, Biehn, & Cook) room was the following

Wheeler Debut

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portunity, because it is a real "acting" vehicle.

The first acting that Miss Wheeler did gave little indication of the talent she possessed. Appearing in 1937 in the experimental Pacific Little Theatre, her performance in the role, "Ellean", left something to be desired. But a few months later she was back and had come "upstairs" to be featured in the principal Little Theatre productions on the main auditorium stage.

Lovely Juliet

Little Theatre-goers here will remember her best for her talents in a wide variety of roles, from the split second farce-comedy, "Yes and No", to the moving tragedy of Romeo and Juliet, as well as the heart-warming "Our Town".

Miss Wheeler's Pacific career was climaxed by the winning of the F. Melvyn Lawson drama award, presented annually to the player judged by a community committee to have contributed the most to the Little Theater season.

sign printed in large noticeable letters:

NO! We haven't done our physics!

NO! We haven't any apples!

NO! We haven't any candy!

NO! We haven't seen Elmer!

So . . .

QUIET PLEASE!!!

There's a war-worker sleeping inside!

(P.S.—It worked.)

LESSON NUMBER 4:

Briny—The ocean.

Do a bunk—To retreat.

Gob—An enlisted man.

Late blast—Last call.

Luff—A lieutenant.

Pills—A hospital steward.

Speaking of blind dates, here's a suggestion Sandy (the roommate) offered. Why not throw a "Blind Date" dance one of these vacant week ends? Dances have been few and far between lately, and this novel idea or theme might go over big. It would only need a sponsor to develop into reality. All dates would have (?) to be blind affairs. That is all arranged by phone the evening of the dance! At any rate, everyone would meet someone new. The Navy would go for it in a big way.

Issue At Hand

(Continued from page 1)

from Sacramento, and with innumerable prison "farms" in the surrounding territory, it has been an ideal place for "internees" to take a bit of "French leave" from.

Evidently it was the thing to do. Just do something to be sentenced to Folsom, which is an institution for two time losers only, then get farmed out to one of the road camps, and let life run its merry way.

It was easier to skip out of road camps for a couple of days but leaving the prison itself was impossible. One "prisoner" even took in the sights in Stockton on one of his tours of the countryside. EVEN IN STOCKTON

But the life of ease is apparent at an end. California's two first governor, Earl Warren, has stepped in, and things seem to be looking up, or down for the prisoners, it were.

There's a new warden at Folsom and as yet, he hasn't come out in favor of "furloughs" for inmates.

Tigers Prepare

(Continued from page 3)

story. It has been heard over and over all season. Why? Sometimes it is very hard to explain, but one thing is evident and that is our own local sports writers, who should be on our Band Wagon and who are there as long as we are winning are the first to criticize. There is no reason to complain of this, no the season is practically over, but you can be sure of one thing and that is that there is a certain gang of fellows, who would like to once again prove that they are wrong and this they promise to do on Dec. 11. Thirty-three fellows representing C.O.P. will go on that field and I wouldn't be a bit surprised if a hell cut loose. Get sore Tigers, let that game speak for your head.

WSSF Drive

(Continued from page 1)

HELP!

Help make that thermometer rise. Let's get hot for WSSF!

You can help by making your own contribution, and by talking up in your living group and urging the others to do the same.

Do it now! Your dollar, your fifty dollars, may save lives, build a better world. Don't let this opportunity pass.

Have a Coca-Cola = ¿Qué Tal?

(WHAT'S UP?)



... in Panama as in Pittsburgh

¿Qué tal? is the friendly What's up? of the citizen of Panama. Equally cordial is the Have a "Coke" of the American soldier. Around the world Coca-Cola stands for the pause that refreshes,—has become the high-sign of friendly-minded folks.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
Coca-Cola Bottling Co., Ltd., Stockton



It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

The Bengal SPORTS PARADE

By FRANK HOLMES

The die's been cast, and it is all over, but the smoke will take some time to lift.

We are speaking, of course, of the Lodi Grape Bowl bid which was rejected in a very gentlemanly manner, as the football players can be gentlemen even though they do make it a habit to bash the other guy in the puss every Saturday during the months of September to December.

Every fellow, from All-American Art McCaffray on down, was flattered in no uncertain manner by the delegation from Lodi, who spoke to the team early this week in regards to the bowl game.

Despite the fact that sentiment might have crept into the hearts of many of the players, they all knew deep down that if they accepted the game, the whole gang wouldn't have been for it 100%, and when it comes your turn to knock heads for 60 minutes you want that assurance that you are not alone.

We are not saying that everyone wouldn't give his all. Don't mistake us, please. We are simply trying to put over the point that if there is dissension among the ranks, even silent dissension, which is the worst type there is, playing the game would have been silly.

THEY HAD THEIR REASONS

Those who voted for and against the contest had their reasons and they were all good ones, too.

Not to be forgotten by all concerned was the fact that when news reached the team of the cancellation of the University of San Francisco tilt, the boys were asked to vote on whether or not they would like to play a post-season contest for charity, with the great March Field eleven occupying the opposite side of the Los Angeles Coliseum, where the game was to be scheduled.

All agreed, as the game was for a worthy cause, and it would mean a chance for Pacific to show the nation that we are a good team; a better one than Southern California. We then and there decided that that would be our last game for the 1943 season, barring any further offers, 'cept the Rose Bowl, which even then there was a chance, although very slight and slim.

NOT UNANIMOUS OPINION

When news reached us of the Lodi offer, there was a distinct decline among the players although it was not a unanimous opinion. Those officials were fully aware of the fact that we had definitely voted down any other post season contests and it was understood among the players.

For two weeks feelers were received by C.O.P. in regards to the Grape Bowl, and it was indeed a very tempting offer, but still our decision held.

Finally gifts of appreciation were offered the players and the game was for a charity cause, which all added up to making the Grape Bowl sound mighty good.

PLAYERS HAD HEAVY HEARTS

Then on Tuesday last, a committee from the good village of Lodi flattered the team by their appearance on the practice field and pleaded with us to consent to the game. Their appearance carried a heavy vote after final tabulations were in, and even though the game was voted down after much discussion, many of the players left the practice field with heavy hearts.

It was very evident that the players felt for the Lodi folk, but they had their various reason for saying NO and those reasons held. The players were firm in their beliefs and nothing could or would have changed their minds.

Make no mistake about it. It was not a unanimous vote. It was a far cry from it, but as one of the players said, "It would be futile to play if we weren't in it all the way."

Mr. Stagg nodded approval.

Case dismissed, your honor.

People laughed, including this dept., when word reached us that we would be governed by a glamor girl as P.S.A. President. Voices were lifted against the idea, but none the less, Pacific being a small, democratic school, held to its constitution, and Aimee Arbios remained as Madame Prexy of C.O.P., and with it went the distinct honor of being the first girl president in its 92-year history.

Little was known of sweet, sober and demure Aimee and less was known of her as a football enthusiast. But none the less we are willing to match her knowledge of the gridiron with anyone, save Al Melcer and "Scoop" Davis, as those two who know what's cooking in the world of football before it's even put on the fire. (tsk tsk)

OUR HARD WORKING PREXY

Word has reached us that our fair haired Prexy has not been idle during the past grid season. A square, as she is known to her Alpha Theta Tau sisters, she has written numerous letters to sports writers all over the 48 states telling them of Art McCaffray.

A-2 Heads Intramural Touch Ball League

A-2 looms as the leading contender in the intramural touch football league by upsetting a strong competitor Barracks B by the score of 19-6. The championship will probably be decided in the very near future when the two undefeated teams A-2 and A-1 clash.

A-2 with its hard-charging line also succeeded in waxing the cellar town team 72-6. Barracks B won a game in last week's play by winning a 6-0 victory over Barracks C. Barracks D, composed mostly of the new V-12 students, also managed to beat Town by a narrow margin 13-12.

Coach Earl Jackson announced that the Sigma Delta Phi meets would be held every Tuesday and Thursday.

Tigers Prepare For Last Game

Coach Stagg has been preparing his Tiger Eleven the past few weeks for what may prove to be their greatest task of the 1943 football season. Last Saturday in Riverside, California, March Field and San Diego Navy met in a clash that was considered to be the championship playoff of service teams in the West. March Field stood this game 13 to 2 under the supervision of a couple of fair country ball players: Jimmy Nelson and Jack Jacobs.

Jimmy Nelson leads the first squad who specializes in a highly polished running attack. "Indian Jack leads the second squad and yes you guessed it, they really toss the pigskin around. The first two teams, the finest in the business and this is what Pacific has to contend with Dec. 11, when they meet March Field in the Coliseum.

PASS DEFENSE PROBLEM

The Tigers greatest problem will be pass defense. If they can strengthen this department their chances are great. If not C.O.P. should be in for a particularly bad time all afternoon.

Those who have visited the practice field lately might be amazed to see the old pigskin travel from one end of the field to the other, off the toe of none other than Ensign Johnson. This should give Pacific a definite advantage in punting. Mr. Jacobs does not do bad in this department, but statistics tell the tale. Presto Johnson had the highest punting average in the Southwest for his three years of footballing at S.M.U.

From coast to coast over every hook-up the game will be broadcasted. One of the greatest games of the season played before a capacity crowd. The most highly rated service team in the west will meet a small college team who's only claim is All-American, Art McCaffray and the Coach of the year, Amos Alonzo Stagg.

LAST TIGER GAME

Pacific will bow out of the picture after this game, but the memories

Tiger Sports

FRANK HOLMES, Editor

Art McCaffray Turns Down Hollingbery's Shrine Bid

By CARROLL DOTY

The dream of all-college football players came true for All American Art McCaffray, Amos Alonzo Stagg's all-everything tackle, early this week, when he received a letter from Orin "Babe" Hollingbery, head football coach of Washington State College, inviting him to participate in the annual East-West Shrine football game in Kezar Stadium, San Francisco, on New Year's Day. Hollingbery has coached each team representing the West since the inauguration

of the Shrine classic some two decades ago.

But the big surprise comes here. Triple A McCaffray is turning down the offer.

Artie gives as his reason the fact that he wants to spend his Christmas vacation at home, which is in Seattle, Washington, a long way from Kezar Stadium. Playing in the Shrine Game would necessarily keep him from making the trip to Seattle during his short Christmas leave.

PLAYED FOR BRONCOS

For the past three years McCaffray has been attending school at Santa Clara University, where he played bangup football under "Buck" Shaw. It was never his luck, however, to play on a really outstanding team until the Marine Corps called him to College of the Pacific, to play under the grand old man of football, A.A. Stagg.

It was then that All American Artie started to roll. Possessing probably the most powerfully driven pair of legs in the collegiate game today, McCaffray has been a veritable steam roller on offense, and a block of granite on defense. In only two games has he failed to go the distance, and not counting the run away Yuma Air Base game, where he played "only" three quarters, McCaffray has played in all but some two minutes of the total playing time.

THE FIFTH MAN

In each game he has been supreme at his position, powerful enough to continually be the fifth man in the opposition's backfield, and smart enough to diagnose plays with uncanny accuracy. His play in the Del Monte Pre-Flight game, where he led to Pacific line in a defensive pressure game that literally knocked the All Americans back be-

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Coach Amos Alonzo Stagg

Man of Year?

Word comes from New York that Amos Alonzo Stagg, Pacific's Grand Old Man of Football, is being considered for "Football's Man of the Year" title.

Annually the nations sports-writers and broadcasters gather to choose the man they consider to have done the most for the sport during the past season. In the past such men as Clark Shaughnessy, Dr. Eddie Anderson, and many other famous personalities of the gridiron have been so honored.

It seems fitting that Coach Stagg, 81 years young, and in his 54th year of coaching, should win the honor.

Other nominees for the award are such outstanding men as Angello Bertelli and Frank Leahy of Notre Dame, and Harry Struldeher of Wisconsin.

Voting will take place this weekend.

of a great team, lead by a great man will not be forgotten. To some of the new students a few words of advice might be appropriate. Do not become discouraged or alarmed if you hear any strange stories of predictions how badly the Tigers will be beaten. It has become an old

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Tiger Center Takes On Physical Ed Job

Taking over the vacant instructor's spot in the College physical education department, created by the leaving of Robert Breeden and the elevation to Director of Athletics of Earl Jackson, is Jim Watson, popular Pacific graduate student, and regular center on Mr. Stagg's football team for the past three years.

Jim, a native of Marysville, California, where he played three years of high school football, as well as two years of the grid sport at Yuba Junior College, joins with Chris

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King Jewelers

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By CARROLL DOTY

It won't be long now, something like the December 10th issue of Colliers, until Grantland Rice, dean of American sportswriters, presents his, and his board's, All American team.

All America teams may come, and All America teams may go, but Rice's keeps rolling along. This year's selections will make something like his 53rd or 54th year in the picking business—he's right along with Amos Alonzo Stagg in years of service.

There are, of course, many All America teams. But Grant Rice's team has come to be considered THE team. It's the one that is remembered.

Which brings us to our point. If Artie McCaffray's face stares out of the pages of Colliers at you in the next issue or so, you can figure Pacific's leading A. A. candidate virtually in.

We've seen a couple of All America teams thus far, and Artie has blessed both. We hope he keeps up the good work, and can make Consensus. Also on the lists are such men as White, Filley, Miller, Bertelli of Notre Dame, Haywood of Southern Cal, Myslinski of Army, Odell of Penn, and Butkovich of Purdue.

TRIPLE A ARTIE
But, no matter who is selected on what team, McCaffray will still be All American to Pacific students. He's that kind of a guy.

Speaking of All Americas, drop out to the Tiger practice field one of these afternoons, while Coach Stagg is preparing his charges for their coming game with March Field, and watch Ensign Preston Johnston in action.

There is a man that can play football. Built fairly close to the ground, with powerful legs that can churn up the turn, "Presto" can also barrel his way down the field, but fast.

A COUNTRY MILE

And when it comes to punting, there is just no stopping that man. If the Tigers ever let the Fourth Air Force get them in a hole Sat-

Pacific Basketballers Open Season This Week

Opening their season Wednesday night against Camp Koehler at Sacramento, C.O.P.'s casaba tossers began their 1943-44 season, under Coach Chris Kjeldsen.

Although the second unit participated in two practice games in the Industrial League, this week marks the inaugural for the squad as a whole.

This season the Tigers won't insist on using their patterns and plays to score from beneath the hoop. They are content with any kind of shots, and the wilder the contest, the more dangerous they'll be.

Andy Wolfe, D. K. Brown, and Johnny McCann can all hit the hoop consistently enough to break up any kind of a one defense. And lest the defenses start crowding Kjeldsen's boys, the "Magician of the Hardwood," Dick O'Keefe, can slip passes from any imaginable angle.

urday, they can rest assured that the strong right toe of Johnston will get them out. He kicks them a country mile, both ways.

Did the Tigers do the right thing in turning down a bid to Lodi's Grape Bowl?

We have our own ideas on the subject, but looking at it objectively from both sides, many good arguments put in an appearance.

It's hard to blame the boys from Washington and Oregon for not wanting to give up what will undoubtedly be their last chance to get home for a long time. Men like Art McCaffray, Carl Lueder, Norm West, and others, have played each weekend since early September, and they are entitled to some time off.

NEED A REST

Another thing, the Tigers have been at the game of football, which at the College of Pacific is played for fun, nothing else, since late August. That makes almost four months that the players have been turning out for practice each day, and then bashing heads all Saturday afternoon, and no matter how much you love a game, after so much, you want to lay off a while.

Right now the Bengals have been at it longer than most other teams, and to play January 1, they would have to keep at it for another month.

On the other side of the ledger, San Joaquin Valley residents would like to see a big time Bowl game, which the Grape Bowl would be, if C.O.P. played Colorado.

It is a game for a good cause, that of aiding service men in returning home, as well as insuring Pacific of a substantial income.

HARD DECISION

All told, it was a hard decision to make, with good and bad points on both sides of the ledger. The Tigers showed their team spirit when those that wanted to play took into consideration the wishes of their team mates, who wanted to spend Christmas leave at home, and voted not to play the game.

KLINGER MOVES UP

Charlie Cooke was moving up extremely fast, garnering a first string guard berth, until he injured his hand in scrimmage. A smooth, capable, and fast player, he will be missed. Taking his place is Bob Klinger, whose backboard work is second only to Domenichini's. Klinger will be a hard boy to move off the first string once he starts rolling.

"Big Dom" will undoubtedly draw the assignment on defense of checking the opposition's high scorer. While playing at Santa Clara he was noted for his ability to break up an opponent's offense.

On defense, Fairwell and Fennelley loom as strong defensive threats, with their agility leading to a lot of ball stealing. Both are team players, and set the point makers up with many fine shots.

Frank Clifford, playing his first basketball since his high school days, seems to be picking up the smoothness he needs.

THE FIRST STRING

As they line up at the present time, the first string will probably consist of: Andy Wolfe and D. K. Brown, forwards; Dick O'Keefe, center; Domenichini and Klinger, guards. Around for substitute work will be Fairwell, Fennelley, McCann, Clifford, Porter, and Druliner, as well as Cooke, when the injured hand mends.

Gridders Vote Down Lodi Bowl

College of the Pacific and Colorado College WON'T meet in the Lodi Grape Bowl on January 1, 1944.

That was decided Tuesday night on the Tiger practice field, by the Tigers themselves.

Early in November Coach Stagg informed the players that any post-season games they played, they would do so on their own initiative. He offered them a game with March Field, and they turned it down. Later, after the San Francisco Univer-

(Continued on page 6)

McCaffray

(Continued from page 3)

hind their own goal line, will go down in C.O.P. history as a masterpiece of tackle play.

And now comes the fitting climax to a great career, an invitation to play in the worthiest New Year's game of them all. Following is the letter Artie received from Hollingbery:

"Dear Art—Surprise! I'm writing you an invitation to play for us in the East-West Shrine Game January 1st, in San Francisco. Coach Seimering can tell you all about this, the greatest of all Charity games. We will assemble at the St. Francis Hotel on Dec. 20 or 21, then advance to Menlo Park of San Jose on the 21st. for nine days of practice.

"I'm writing you early so that you can arrange for vacation or leave, or whatever is required. Please wire me collect your acceptance."

"Also, give me a little of your background—where you came from and when you graduated, your age, weight, height, and defensive position you play."

"You'll have a great time and something to remember all your life. Regards, 'Babe' Hollingbery."

Arties Reason

I asked Artie why he was turning down this offer, one that most players would give their right arm to receive. He said, simply, "I haven't been home but once since I've been here, and that is where I want to spend my leave. I've never been away from home at Christmas time, and that's where I think I belong."

So said Mr. McCaffray, thereby

Baseball With the Marines

Stockton's dew do'd it? It see that the officials of the league call off the remaining games, because they were compelled to cancel Sundays games because of darkness around home plate.

Some of the other ball players prefer Pheasant Hunting to a baseball game

Watson Takes Job

(Continued from page 3)

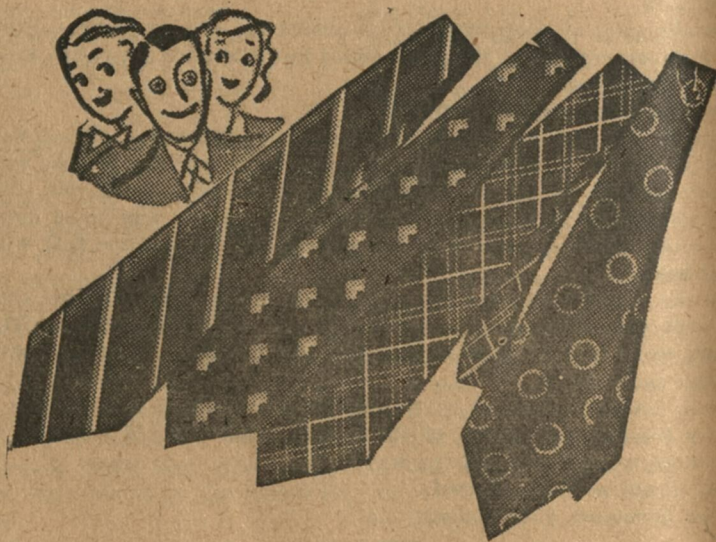
Kjeldsen and Larry Seimering the physical instruction of the Naval V-12 units.

WAS WITH MARINES

Watson was in the Marines scheduled to be called to active duty this summer, but an old trick knee injury, sustained from playing football, caused him to obtain his medical discharge. The trick knee held up well during the 1943 season, which has seen Jim play some of his best ball. He was especially outstanding in games against California and U.S.C.

weakening considerably the Western team. But who can deny his Christmas leave at home. He's a Marine, and there's no telling where he'll be in December, 1944.

Football fans will get their look at the Pride of Pacific on Saturday in the Coliseum at Los Angeles, when the Tigers take March Field, for the mythical Pacific Coast title.



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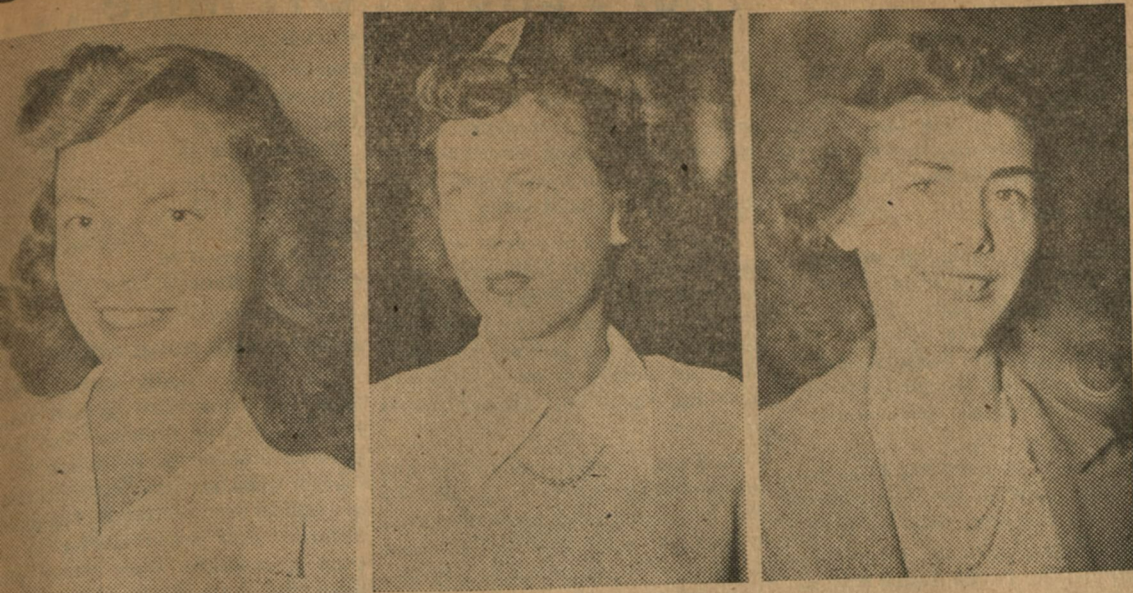
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Over Sorority Circle Way . . .



Handling the reigns of the 1943 Pacific fall rushing season are the three sorority presidents of Alpha Theta Tau, Epsilon Lambda Sigma, and Tau Kappa Kappa. From left to right the girls are Betty Carter, Alpha Theta president, Jane Skinner of Epsilon, and President Kay Secara of Tee Kay.

OPEN HOUSE . . .

EPSILON LAMBDA SIGMA

From 2 to 4 o'clock, the "jumpin' jive" element was prevalent at Epsilon House. A juke box gave out appropriate music, while records, sheet music, and posters on the walls depicted "jitter" life and language.

The committees in charge of the afternoon were headed by Verle Goble; decorations, Marilyn Shepard (chairman), Jean Beaton, Dorothy Emigh, Bea Berlander, Sally Rinehart and Peg Hurt; food, Iris Jane Jacobs (chairman), Mary Dean Lindsley and Shirley Troyer; entertainment, Marian Smith (chairman), Lucy Harding and Barbara McNider.

Women's Hall Gives Annual Tea

Honoring Mrs. R. A. Brady and Mrs. J. B. Hart, Women's Hall will hold its annual formal tea this Sunday afternoon at the hall from three to five o'clock.

All women students, teachers and mothers of Women's Hall girls are invited.

All girls in the dorm will act as hostesses for the tea.

ALPHA THETA TAU

"Pink Party" was the theme used in the Alpha Theta house from 4 to 6 o'clock. Pink Carnations and Fuschia Cyclamen decorated the rooms, and the serving trays were arranged with pink and fuschia metallic paper to further emphasize the colors.

Marge Patmon was General Chairman of the afternoon; decorations, June Day (chairman), Jean McCloud, Patsy Curtis and Maryeta Curtin; food, Betty Ferrari (chairman), Fran Richmuth and Barbara Taylor; entertainment, Lois Tumulty.

Women's Off-Campus Society Meets

The second meeting of the women's off-campus society was held in Anderson Hall on November 23. The evening began with piano selections by Shirley Chaper. Several poems were read by Shirley Reid, Virginia Young, and Elinor Sizelove.

Manor Hall Tea Postponed to Dec. 5

Due to a particularly full schedule this fall, the tea honoring Manor Hall's housemother, Mrs. Florence Graham, has been postponed until Sunday, December 5.

Lelia Ruggeri has charge of all arrangements, and her committees include: Betty Viets, invitations; Mary Iungerich, decorations; Beth Marriott, refreshments; Phyllis Magnuson and Betty Dilg, music; and Jan Greuner, cleanup.

TEE KAY

Attired in western clothes, the members of Tau Kappa house greeted their guests from 3 to 5 o'clock in keeping with the popular song "Pistol Packin' Mama." Tables, at which guests were served hamburgers, were covered with red and white checkered cloths, and candles in bottles gave the only light.

Miss Jerry Kerr headed committees consisting of decorations, Lorraine Marshall, Frances Crozier and Betty Jean Hull; food, Claire Wilkins and Helen Highland; entertainment, Ava June Collier.

Winter Formal To Be Held In Civic Auditorium

With the date of Pacific's "Winter Formal" set for December 18, an event of last December, is probably on its way to becoming a C. O. P. tradition. The affair will be held in the Civic Auditorium from 8:30 until 12 o'clock and the decorations will carry out the winter theme.

Elvera Giorgi, vice-president and social chairman of the Student Association appointed Frankie Crozier as General Chairman, who in turn appointed the following committees:

Decorations: Alta McClintock (chairman), Carol Rothenbush, Susie Giguere, Paula Judge and Betty Hogan; Music: Betty Holt (chairman), Jean Lasher and Virginia Jensen; Bids: Mildred Eachus (chairman), Gerry Kerr, and Wilma Myers; Patrons: Pearl Steiner, Kae Bee and Pat Corwin; Clean-up: Ruth Wellemeyer, Becky Roset and Sally Silbaugh.

Society

ELAINE PETERSON, Editor

Open Teas Mark Beginning Of Fall Rush Season

On Sunday, November 23, the traditional Opening Teas, at which the sorority houses were hostesses to all unaffiliated women students on campus, officially began the Fall Rushing Season. Candlelight and themes in the Fall and Winter colors composed the background to which the girls in formal attire greeted their guests.

Specifically, themes and committees from each house are the following:

TAU KAPPA KAPPA

For the receiving of guests from 2 to 4 o'clock, the Tau Kappa Kappa house was decorated in the Fall Theme. An arrangement of leaves was on the mantel, and in the dining room, where the guests were served individual plum puddings with rum sauce, the table was centered with yellow chrysanthemums. Miss Marie Allen and Miss Gladys Benerd poured at the tea table.

General Chairman of the affair was Ava June Collier, with decorations in charge of Ruth Gibbs, (chairman), Dolores Costa, Viola Nale, and Grace Dickman. Chairman of the food committee was Helen Highland assisted by Laurie Marshall and Barbara Orr.

ALPHA THETA TAU

From 3 to 5 o'clock, Alpha Theta Tau received guests in a setting of Winter White. White carnations and chrysanthemums composed the arrangements in the living room, and the tea table was centered with a flat arrangement of white chrysanthemums on shellaced locust leaves. Miss Helen Danner and Miss Nickie Ficovitch, poured at the tea table, and the guests were served cake and ice cream with a marshmallow mint sauce.

Vera Broder was General Chairman of the afternoon, and her committees were: Food, Susie Guiguere (chairman), Barbara Goodwin and Marilyn Padula; Decorations, Dolores Perry (chairman), Peggy Reedy, and June Day.

EPSILON LAMBDA SIGMA

Chrysanthemums, white and shades of yellow, arranged in copper bowls, and white tapers in copper candelabra, formed the decorative scheme for Epsilon House, as they received guests from 4 to 6 o'clock. The guests were served fruit salad in grapefruit shells, and variety of canapes were also part of the menu. Mrs. Paul O. Harding and Mrs. Phil Beaton presided over the tea table.

General Chairman of the event was Pat Boynton, with decorations in charge of Elaine Peterson (chairman), Ruth Staples, Jean Agers, and Marcella Dobrasin; Food, Jeanne Miller (chairman), Iris Jane Jacobs, and Verle Goble.

Pin Up Girl To Be Chosen

From candidates from college campuses all over the country, Lambda Nu Phi will select their favorite pin-up girl.

The nation-wide contest is to begin immediately with the sending of letters to the student bodies of all the women's or co-educational schools in the country. The pictures will be judged mainly on the girl, originality of the picture, and the artistic points of the photograph.

After all the pictures are obtained, they will be posted on the walls of the main rooms of the Frat house so that anybody may come in and give their opinion of the gals. When the best college pin-up girl is selected she will be presented with a bracelet or some other token from Lambda Nu.

Wanted: One Sweetheart!

Well, who doesn't? Lambda Nu Phi fraternity is on the lookout for a special little number that's really got the looks, figure, and personality.

Why? (Foolish question!) Early in February Lambda Nu is going to carry on the tradition of pre-war fraternities and hold a big Sweetheart Dance. The Belle of the ball will be chosen by the Lambdites from college co-eds and the selected girl will reign supreme on the night of the dance.

So, gals, be on the lookout for fellows like Vic Lyons and Ben Holt who will tell you they're getting your phone number for the Sweetheart Dance and not their private interests.

Details such as the date and place have not been decided, but according to rumors, the Sweetheart Dance will be held around Valentine's Day in appropriate atmosphere with plenty of good music.

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Society Editor.....Elaine Peterson

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Listen and Feel, Pacificites . . .

Violins play a wistful autumn air in remote corners of our brains, hands clasp warmth in deep pockets, careless feet are admonished by the slurred "hush" of leaves in gutters.

And the copper trees and copper chapel spire are painted by the same hand. In Morris Chapel there is an invisible triangle formed by the Everlasting Light—God-given symbol hanging high within the arch, the State flag on the left and the Stars and Stripes on the right—tangible evidence of man's dreams, outside the sanctuary, yet huddling against it for support and strength.

Only a brief display of that long patch of aquamarine sky is visible before the swift, surefooted dark comes. Moonlight glistens on wet outdoor theatre benches and lends pulsating shadows to campus paths.

Why are we writing about fall and feeling again? What's happened to the intellectual approach to current problems?

We'll tell you. We're trying to sharpen your awareness, brush the cobwebs out of your heads and the Physics and Math out of your eyes.

As long as there is a Pacific with acrid smelling, gold-dipped autumns, we'll write about them in the hopes that you'll see and feel and smell and hear the rustle and the smoke and the cold like all those loyal Pacificites who have gone before you, and, as they have, take your observations, your hearts' own V-made photograph with you—wherever you go.

And It Shall Come To Pass . . .

Throughout the world, today, thoughtful men and women are searching for a formula for world peace—a means of saving mankind, in the future, from the constantly recurring carnage and bloodshed which have taken such a fearful human toll in the past.

No one formula, perhaps, can achieve that end. There are many causes of war—and it will take many remedies to eradicate them. The educator will say, if all men are given learning—better minds and greater equality of opportunity—then, possibly, wars can be prevented. The economist will say, when men of all nations can have a fairer share of the world's goods, then, perhaps, wars will cease. The statesman will say, when men prize liberty more than all else, and are zealous in defending their countries against the selfish few and the dictators who would exploit them, then, probably, we can have a peaceful community of nations. And the minister will say, when men live by the Golden Rule, no nation will make war on another!

There is some merit in each of those solutions. But none by itself—except, perhaps, the Golden Rule—would be adequate. Our world is a complex world. And the answer to its greatest problem of war, is necessarily complex, too. But we are inclined to think that Kent Cooper, executive director of the Associated Press, hit on a common denominator recently when he strongly urged a crusade for guarantees in future peace treaties of a world-wide free press.

A world free press would not necessarily prevent war. But it would undoubtedly be a tremendous aid in that direction—for education, and religion, and a wholesome economy, and honest relations between nations would all be greatly aided thereby. Light conquers darkness. And where there is a free press there is light—a light that beckons to all free men.

Where freedom of the press has been suppressed, dictatorship and war have been quick aftermaths. But the torch of liberty has remained lighted in the lands where a free press endured. A world-wide free press may not be a cure-all for war, but it would certainly be a grand beginning—and it is to be hoped that the men at the peace table make it a number one objective.

CARROLL DOTY

Gridders Vote No

(Continued from page 4)

sity cancellation, they decided to accept, and so that game is on, for December 11 in the Los Angeles Memorial Coliseum, benefitting the Joe E. Brown Service Men's fund.

CLOSE VOTE

Then came along the chance to play Colorado College in the Grape Bowl on New Year's Day. It was a pretty even vote, with the boys from out of state against, and the boys from close around favoring it. In the end, it was decided not to play.

So, the Tigers will fold away their football gear for the final time in Los Angeles next Saturday.

In turning down the proposed Lodi affair, the Pacific squad was genuinely sorry. The game is for a good cause, and with two such outstanding teams lined up, was bound to be a success.

But the majority of the players are in their last term here at Pacific, and their Christmas leave will be the last time they will be able to get home before leaving for Parris Island and Midshipman's school.

LAST TIME HOME

Men like Art McCaffray, Norm West, Carl Lueder, etc., have all been here for almost six months without going home, and that is where they want to be over the Christmas holidays. It might be the last time they see their homes for quite some time.

Already the Tigers have played one "good cause" game, and their season's finale will also be for sweet charity. So they can't be blamed for wanting to call it quits.

Say "Ah!"

All civilian students living on campus are required to have infirmary cards. Individuals in all living groups are automatically charged with a card, and they will be notified today to pick them up at the business office.

Importance of the medical service here cannot be stressed too much, as accidents and all illnesses are immediately taken care of on the campus. It has been necessary to take students downtown in emergency cases, when it would have been much better to treat them here.

The infirmary fee is five dollars for each semester. A card may be secured any time at the business office in the administration building.

Quick, Henry-- The Flit!

Have you recently started to squirm and jerk with a horrible itching sensation and casually glanced at your arms and legs to see what the cause might be, to discover huge, ugly, red bites covering your tender skin? Well if you live at Women's Hall, the answer, nine times out of ten would probably be yes!

An unknown bug menace is currently attacking the inmates of Women's Hall. Girls wake up in the morning to find themselves nervous wrecks from spending half the night clawing frantically at their devoured skins.

What the identity of this thoughtless, unknown bug can be is, as yet, undiscovered. Evidence from several inmates have brought us to the conclusion that the bugs are too small to be mosquitoes, but too large to be fleas. Anyone possessing any knowledge as to the identity of this mysterious menace, please report to Women's Hall at once!

That's Life . . . Off Mike . . .

By PEARL STEINER

As Pacificites on our beautiful campus, we are sometimes apt to be too pacific. Even now it is difficult for us to envision beyond Smith gate a world college community.

Last year and the year before it was saddle shoes, cashmere sweaters, and slinky long hair. This year it's the same outfit for the girls, uniforms for the fellows, and short hair for both. In some ways our thinking has not changed that much.

Last year we welcomed to our too pacific fold a Viennese student by the name of Paul Dickstein. Those of you who remember him no doubt think of that good natured guy who bounced as he played "Tales From the Vienna Woods." Not until the World Student Service Fund had an assembly did we understand the joy with which Paul played those songs for our enjoyment and his reminiscence.

STILL ISN'T CLEAR

That day in Assembly was the first time that most of us heard about Paul's best friend who died in the strangle hold of the Nazi yoke. The story still isn't clear to us. It seems so remote, so unreal. . .

Well, Paul was lucky. He got out of that holocaust and to America. He lived in New York for a few years until the World Student Service Fund and its predecessor the International Student Service organization picked him as a worthy student and sent him to beautiful Pacific.

Paul is not a kid. Paul is a man and a scientist. After a long struggle he was accepted by Cal's Med School where he can be seen now with the glow of the joy of accomplishing his purpose written all over his face. His waltzes lift more now than ever before, but he keeps music for enjoyment and refuses to turn it into a means of making a living.

NEW DEATH WARRANT

He doesn't like to talk about how his mother made him practice as a little boy until the tears rolled down his cheeks. He doesn't like to talk about those days when the Nazis turned a diploma into a death warrant. He would be embarrassed to be reminded of how he cried with joy at the freedom and the beauty of our college existence.

The one time he did talk about it in public was at that Assembly last year. Though not a speaker by choice or inclination he held the student body breathless with his tale of the Viennese 1942 male cinderella—thanks to the WSSF.

CAUSE NOT REMOTE

The cause for which you are giving your money is not remote. It is around you every day. As Dr. Kotschnig said last week, we cannot rebuild the world alone. We are going to have to depend on the Paul Dicksteins all around the world. We must understand them—yes; we will have to work with them—yes; but now more than anything else in the world they have to know that we American college students are willing to help them in their darkest hour of need. This will give them the necessary strength and faith in the tomorrow we must build together.

KNOLES NOTES

Dr. Knoles left Tuesday for Visalia, where he spoke at the Tulare County Y.M.C.A. national dinner. On Friday, he was guest speaker before a church group in the same city.

"Europe Today" was the subject of his speech at the teacher's institute in Dinuba on Thursday.

PROGRAM SCHEDULE

Beside the Bookshelf

Monday—10:30

Pacific Prevues

Tuesday—10:45

Pacific Musicals

Tuesday—5:15

Radio Stage

Wednesday—7:30

Children's Hour

Thursday—5:15

BESIDE THE BOOKSHELF

This show usually features Betz and some other person reading recent book reviews. The purpose of student participation is further good, straight, conversational reading over the mike. It's much different and much harder to do than a dramatic show where one has some character to hide in. Here there's nothing but a comical defying you to make a mistake and stumble over intricate spelled words or simple ones with tricky pronunciation. Usually the script for one person is three pages of straight print with paragraph indentation only to relieve the entangling, formidable words.

It's easy to get lost when you're reading on this show—by that mean, the voice says one thing and the mind goes wandering off to what kind of audience is out there. I am I reading this the way I should and how many seconds left to go on the show—all kinds of superfluous ideas. The hands slowly begin to numb, the script trembles perilously, and just before one is about to make the biggest blunder and knows he just can't go on—he's saved by the second hand which says that the time is up!

RADIO STAGE—ARCH OBLER SCRIPT!

Radio Stage goes on the air next week with an Arch Obler show, "The Last In the World." (Being an original by Obler, it's certain to be extra-special good!) This will be the third show in this series of dramas offered by the Radio Workshop Players, directed by Edward Betz, on Wednesday nights.

Joe Ferem and Lucy Harding play the leading roles of Maria and Anton. Supporting players are Marc Lees and Jack Hartnet. Sound will be handled by that very apt soundwoman, Vera Broder and operator for the program will be Lois Butterfield.

This Wednesday night show is the one we want an audience for, so come on over kids about five or ten minutes before we go on the air. We'll be glad to have you—and to get your comments, reactions, and criticisms afterward. I guarantee you—it's interesting and it'll be fun!

EXPERIMENTAL THEATER REVIVED!

Four DeMaupassant scripts will be directed by Patsy Curtis who is taking over the Experimental Theater program. The first has been cast with Vera Broder, Bill Thompson, Leslie Abbott, and Jeanie Hall playing the roles. The show has not yet been scheduled for air time.

This program was designed last year for those students who wish to do a little more different experimental radio work. Here is opportunity for original scripts to be given over the air—drama, comedy, mystery—you write 'em, we'll produce 'em!

OPPORTUNITIES FOR DIRECTING

Also it offers great opportunities for those interested in the production angle of a radio show with every chance for directing any type of play you may want to do. Also added are opportunities for operating and acting as announcer.

CHILDREN'S HOUR

This week's story was about a circus clown's little boy. Narrator for the story was Patsy Curtis. Barbara Taylor acted as announcer while Leslie Abbott operated.