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The Pacifican, January 28, 1988

University of the Pacific

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(see news, page 2)



Supreme Court ok's censorship

The Wall Street Journal quoted Ivan Gluckman, counsel to the National Association of Secondary School Principals, as stating: "the language (in the high court decision) seems broad enough to apply to extra-curricular papers, too."

Many students were allowed to continue such a practice semester after semester, as each time they

PACIFIC BASKET
BALL loses two more
games, its total losses this
season to ten...page 9

ASUOP department manager will be hired by the new president who will go into office within twenty days of the election.

For more information, call Norman Allen or Laura Jimenez, Elections Coordinator, at ASUOI 946-2233.

In the news

Local

OPEN HOUSE FOR ALPHA PHI OMEGA...Alpha Phi Omega, a national service fraternity, is soon to begin open rush. Rush meetings will be held Wednesday, February 3 from 6:30 to 8 p.m., Thursday, February 4 from 7 to 9 p.m., and Friday, February 5, 7 to 9 p.m. in the Gold Room. Dress is semi-formal. Alpha Phi Omega is a non-profit organization with no religious affiliations. For more information, contact Jaren Tonkin at 943-0963.

BLOOD PRESSURE CHECK...The Phi Delta Chi UOP Pharmacy students are checking blood pressure free of charge on February 12, 13, and 14 in Weberstown Mall. The students will check for hypertension and offer limited counsel on blood pressure on Valentine's Day weekend from noon to 5 p.m. on Friday, Saturday and Sunday. The service is sponsored by the American Heart Association and Phi Delta Chi.

VOLUNTEER TRAINING PROGRAMS...The Women's Center of San Joaquin County is offering two volunteer training classes. The DAWN Program will conduct a 12-hour training on crisis intervention and counseling skills. The Family Violence Prevention Program's 30-hour course will encompass the topics of family violence, prevention strategies and public speaking skills. The training starts February 16 with four sessions on Tuesdays and Thursdays from 6 to 9 p.m. The FVPP course will also have two Saturday sessions from 9 a.m. to 4 p.m. on February 20 and 27. The class will be held at the Women's Center. For more information, call the Women's Center at 941-2611.

USF BACHELOR'S PROGRAM...The University of San Francisco is offering an evening program leading to a Bachelor of Science degree in organizational behavior. The program is designed for working adults who have completed approximately two years of previous college. A one-hour orientation seminar will be held at Modesto Junior College, Science Room 217, on Wednesday, February 24 at 6 p.m. For more information, contact Diana Parks at 474-1270.

CERAMIC EXHIBIT OPENS...The University of the Pacific Gallery has opened its 1988 season with a presentation of ceramic sculptures by Stockton artist Joe Mariscal and Sacramento artist Yoshio Taylor. The exhibit, entitled "Friends", will be displayed January 13 through February 5. The gallery is located on the second floor of the McCaffrey Center, and is open Monday through Friday, 9 a.m. to 9 p.m., and Saturday through Sunday, 2 to 9 p.m. For more information, call 946-2171.

PHI KAPPA PHI OFFERS FELLOWSHIPS...The University of the Pacific chapter of Phi Kappa Phi National Honor Society is inviting applications from outstanding senior students for a Graduate Fellowship of up to \$6000 for first-year graduate or professional study. Fifty of these fellowships will be awarded nationwide. Thirty additional students will receive Honorable Mention Awards of \$500. Each Phi Kappa Phi Chapter may nominate one student for these awards. The local chapter of Phi Kappa Phi invites applications from outstanding graduating seniors for one award of \$1000.

Graduating seniors with outstanding academic and leadership records should contact the Phi Kappa Phi Secretary, Dr. Judy Chambers at the Office of Student Life, Knoles Hall, 946-2365 for additional information. The general criteria considered in the selection process are scholastic achievement, high standardized test scores, when applicable, transcript record, honors and enrichment programs, promise of success in graduate or professional study, leadership, participation in University and community activities, experience, evaluation by instructors, and expression of study plan and career goal. There are certain fields of study which do not require standardized tests. Outstanding students from such disciplines are given equal consideration.

IN MEMORIAM...The University mourns the passing of Thomas C. (Cy) Coleman, who served as professor of educational administration in the School of Education for 17 years and chairman of the department for 13 years. Cy and his wife, Carolyn, came to Pacific in 1969. He retired in 1986 after a career in school administration and higher education. The Thomas C. (Cy) Coleman Memorial Fund has been established at UOP. Contributions in his memory may be directed to it in care of the Office of Development.

National

DAN RATHER...Tuesday night, CBS anchorman Dan Rather defended his aggressive questioning of Vice President George Bush. He said his reaction to their Monday night session was "regrettable." Bush aides reported that the affair had given them "a real shot in the arm."

Lee Atwater, Bush's campaign manager, said, "Any time any Republican gets into a fight with Dan Rather and wins, he's going to come out very well with Republican primary voters."

ORGY OF SEX MESSAGES...Television bombards Americans with an average of 27 scenes per hour depicting, discussing or suggesting sexual behavior, according to a study released Tuesday. The study was performed for the Planned Parenthood Federation of America, Inc. by Louis Harris and Associates. It revealed that the three major networks will broadcast 65,000 references to sexual behavior during both prime-time and daytime entertainment programs in 1987-88 season.

The study projected that, based on the average number of hours that Americans watch television, the typical viewer will observe 14,000 references to sex this season.

SENATE SUPPORTS JUDGE KENNEDY...Supreme Court Nominee Anthony Kennedy received confirmation by the Senate Judiciary Committee yesterday. Kennedy was supported by all members of the Committee. The judge was a law professor for 20 years at the McGeorge School of Law, University of the Pacific. The Kennedy nomination now goes before the full Senate for confirmation.

CRITICIZING HELMS...Senator Helms, R-N California, was criticized by colleagues for trying to condemn the proposed treaty to ban intermediate and shorter-range nuclear missiles. Helms' statement that the treaty would ban only missiles, not warheads, was branded a "red herring" during ratification hearings.

International

THE MIDDLE EASTERN WOMAN..."Adapting Tradition to Modern Life: The Middle Eastern Woman" is the topic of two presentations at noon today at George Wilson Hall at the University of the Pacific. Elizabeth Fernea from the center of middle eastern studies, University of Texas, will be discussing the changing roles of women in the Middle East. Fernea is an internationally known specialist on the Middle East and a professor of Middle Eastern Studies at the University of Texas. Fernea will speak at noon and 5 p.m. today. A free luncheon will be served and a reception featuring Middle Eastern food will precede the evening presentation at 4 p.m.

Coach O'Neill ousted

University of the Pacific basketball Coach Tom O'Neill was forced to resign Tuesday after 5½ seasons as coach. Denis Willens will be interim coach for the remainder of the season, which begins today.

UOP Athletic Director Carl Miller, under pressure from athletic boosters, told O'Neill to resign on Sunday. Miller met with UOP's players and assistant coaches late Tuesday night, informing them that Willens would be taking over.

"My choice would have been to make an announcement now, but to make it effective at the end of the season," stated O'Neill. "But that choice was not available to me."

The basketball team lost its 10th game in a row Saturday against

UC Santa Barbara, 68-64, and dropped to 0-7 in the Pacific Coast Athletic Association.

Team Captain Chris Gray commented on the circumstances surrounding the ousting.

"People only see wins and losses," Gray said. "We felt like a team. Now, I wonder what's going to happen. They're throwing the year away. This is my senior year. Why're they doing this now? The boosters are the ones supposed to be supporting the program, but they're the ones who are doing this."

O'Neill told players on Tuesday that he was no longer coach. Rumors of his ouster had already been spreading and the University decided to issue a statement Tuesday night to finish the matter.

Academic journal is left behind

Christy Barnes

News Editor

University of the Pacific President Bill Atchley made a decision last year which temporarily put the *Pacific Historian* out of print. The period of time the journal will be shut down is indefinite, according to Atchley.

The *Pacific Historian* began in 1957 under the auspices of the Holt Atherton Center For Western Studies at UOP. As the only academic journal published at the University, it provided information regarding various areas of the academic world.

The journal featured academic articles submitted from inside and outside the University, as well as numerous book reviews. Members of COP and the School of Education faculties took part in the production of the journal by writing book reviews and reviewing other submitted manuscripts concerning their fields.

According to Dr. Sally Miller, previous editor of the journal, it was initially a modest journal, not greatly respected. "It is thought that in the '80s it became a much better journal than it had been," she said. "It had important articles and became more respected."

Atchley explained that the University needs to look into better marketing, fund-raising and other financial sources. The need for such investigation, he said, is the result of the loss of a substantial financial supporter of the journal: Regent Holt Atherton.

Atherton had taken a liking to the *Pacific Historian* years ago, and soon began giving it extra money. The \$25,000 he donated each year went mostly into graphics, improving its quality and appearance.

Following Atherton's death, the annual gift no longer came in. According to Atchley, Atherton's

estate is currently tied up legally, and no one knows what the outcome will be and if his contributions will be continued.

When Atchley learned about the financial situation and the "sudden fall in dollars," he contacted the staff of the *Pacific Historian*. I told them not to cancel it, but to suspend it," he stated.

"We need to either get a continuation of the gift or find a new source. At the same time, we need to think of how to better market the publication and to get better support for it," he said.

Miller said that after improving the quality of the publication with the help of Atherton's donations, she developed a marketing strategy to find other avenues of money and readership.

However, Atherton died at about the same time the strategies were first being implemented. Thus the staff was then left in search of more money to supplement what it had depended upon to maintain its quality.

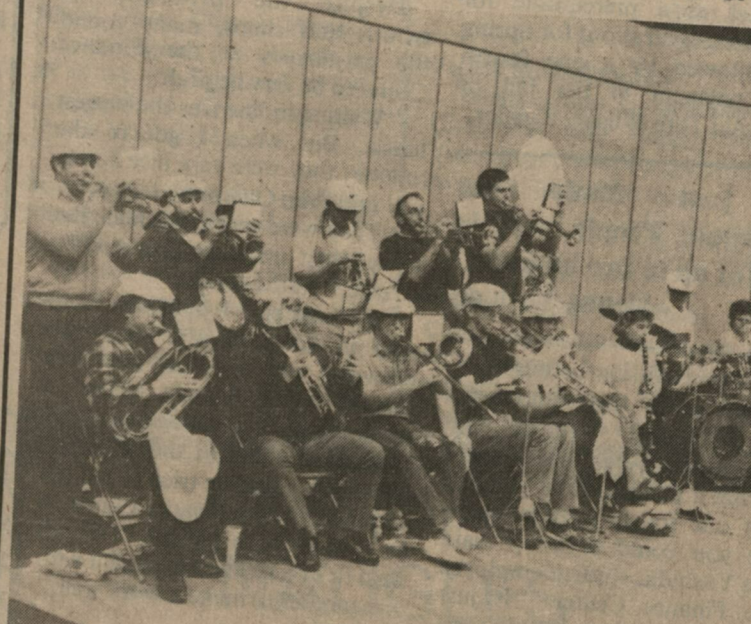
Left with no place to turn, and no way to make cuts, the journal was suspended.

While Atchley said he does hope to continue the journal, Miller wonders if this would be possible.

Miller said one of the main difficulties of re-establishing the journal is that when its publication was halted, it immediately lost all individual and library subscribers, the staff members, and the whole structure of the system (files, articles). "It's hard for me to see that you can put this thing on ice for a year and put it back together," she stated.

She noted that many people lost faith in the system, including authors who became skeptical over whether the articles will ever be published. One reader from another university stated in a letter: (see JOURNAL, page 10)

This week's spirit award



C. Matthew Swinden/the pacifican

The highly spirited musical group The Band played at the UOP/UCI men's basketball game last Thursday night entertaining the crowd. Their faithful enthusiasm wins them this week's *pacifican* spirit award.

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Senate bill fails to alter structure

Patty Fellows

Editor in Chief

For the second time in ASUOP history, a proposal to alter Senate membership came before the Senate Monday evening. This bill, which would lower total Senate membership from 32 to 20 was not passed. Its accompanying bill however, calling for the reorganization of the existing five standing committees into three, was passed Monday evening. From here, this bill will be placed on the ballot to be voted on by the student body during general elections next month.

The proposal, drafted by Tim Rohde, speaker of the Senate, and a committee of 11 senators sprang from "a continual frustration over senators who do not fulfill their responsibilities and a simple lack of smooth functioning," stated the written Senate proposal.

The first bill, which planned to lower total Senate membership, intended to provide the Senate with easier visibility on campus and to increase efficiency. According to Rohde, a general law of group dynamics can presently be seen functioning among the Senate. "When there are more people, they all tend to do a little less," he stated.

The basis for the proposal was drawn from the results of a survey Rohde administered to senators last fall. He found that although the senators enjoyed their positions they did not have a clear sense of the work they should be doing, nor did they feel the work load was being distributed equally.

Rohde's solution was to cut membership and reorganize; he feels it is "the next logical step in Senate evolution. It is not to exclude members," he stated. "Rather it is to ensure that those on the Senate are concerned and really want to be there."

The Senate membership currently consists of three representatives from each class, two from each constituent school, one representative each from Interfraternity Council, Panhellenic Council, and RHA, and one representative for off-campus students. This total size of 32 members, Rohde feels, has become difficult to work with, and students have become unclear as to who their senator actually is. At any one time, each student has

at least six senators representing him, seven if he or she is Greek.

The new proposal planned to reduce the Senate to 20 members, with two representatives from each class, one from each constituent school, one representative each from IFC, Panhellenic Council and RHA, and one off-campus senator. After hours of discussion as to whether this bill would actually encourage more effective participation by each senator and increase senator visibility, the bill was not passed. According to IFC senator Tom Wilson, "efficient student representation should be top on the list of priorities for the ASUOP Senate. The bottom line is, would fewer senators be more or less representative of the student body?"

Changes, however, will be made among the current standing committees with the passage of the second bill. Reorganization of the Senate three years ago resulted in the committees of Finance, Issues and Bills, Elections and Bylaws, Student Safety, and Campus Public Relations. Since that time, Rohde has found that some of these committees have become obsolete. According to Rohde, Campus Public Relations has not been too effective and lacks any written rationale for its creation. Student Safety, an offshoot of Issues and Bills, is plagued by its lack of a real objective or set goal, stated Rohde. Similarly, Issues and Bills lacks direction and is currently acting as a "catch-all committee."

The current bill will reorganize the existing five committees into only three. The Finance Committee and Elections and Bylaws, both effective committees with definite goals and objectives, will remain the same. Campus Public Relations will be eliminated, and the other two committees will combine to become Student Issues. Rohde hopes this committee will be on top of student feeling on campus, and will take care of the needs and rights of students.

If passed in general elections by the student body, the constitutional amendment will go into effect in the fall of 1988. It contains an enabling clause which provides for its immediate effect, meaning the reorganized committee structure will be put into effect by the senators chosen in next month's elections.

Committee begins search for new academic officer

President Bill L. Atchley announced the formation of a search committee and the establishing of a new position of "Provost/Chief Academic Officer" at the University of the Pacific.

The nationwide search is being conducted following the resignation of Dr. Oscar T. Jarvis as academic vice president. Dr. Lee Fennell, assistant academic vice president and university registrar, has been named interim academic vice president.

Atchley indicated that the new position of provost will incorporate the responsibilities of academic vice president as well as additional responsibilities to be delegated by the president.

Gordon Schaber, dean of the University's McGeorge School of Law, has been named to head the

search committee. He also chaired the presidential search committee that resulted in the naming of Atchley as president last July.

Other members of the committee represent various segments of the University. They are: Deans Fay Haisley, School of Education; Robert Heyborne, School of Engineering; Tom Leonhardt, Libraries; Carl Nosse, Conservatory of Music; Reuben Smith, Graduate School, and Don Sorby, School of Pharmacy; Professors Don Bryan, School of Business and Public Administration; Madhy Chahal, School of Pharmacy; Roland di Franco, Paul Hauben and Dale McNeal, College of the Pacific, and Donald Poulton, School of Dentistry, and a student, Tim Rohde, Associated Students of the University of the Pacific.

Kappa Alpha Theta presents their 1988 pledge class



Laura Abatangle
Elizabeth Baker
Kim Baker
Jessica Bedayne
Donna Broughton
Tawnia Cannell
Christy Carstens
Tracy Carter
Carey Chatfield
Camille Chorley
Krisann Christensen
Tracy Davis
Dawn Dooley
Rachel Downing
Jocelyn English
Kristen Eves
Carolyn Foster
Karen Francis
Abby Gardner
Shelly Grey

Nancy Gutierrez
Robin Haden
Leslie Hahn
Abbie Halden
Cindy Lake
Laurie Liebman
Hilary McCurry
Lisa McKay
Kelly Mayabb
Kristy Meyers
Stephanie Mordkin
Stephanie Orozco
Angie Pettinato
Andrea Redick
Carrie Rutledge
Mindy Sealander
Shanda Seymour
Ann Taylor
Lorena Velazquez

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FBI wa

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Steal milk

HARRISBURG, PA (CPS) — The milk industry has decided to...

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A NEW

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FBI wants libraries to spy

WASHINGTON, D.C. (CPS) — Soviet agents are prowling American campus libraries and using American students to gather sensitive — though unclassified — technical information for them, the Federal Bureau of Investigation says.

The FBI, moreover, has asked librarians to help catch them by reporting the names of foreign students who use certain books or databases.

But college librarians generally don't want to help, saying it could scare students away from libraries, violate their constitutional rights and scuttle the librarians' own professional ethics.

"It's an unwarranted intrusion by the government," said Patrice McDermott of the Chicago-based American Library Association.

"To be told to look for foreign agents is frightening," said Jaia Barrett of the Association of Research Libraries. "How do you tell if someone is a foreign agent? If they have an accent?"

"They've got no business screwing with libraries," said Quinn Shea of the National Security Archive, a Washington, D.C. group that pursues freedom of information issues.

The FBI, in turn, says its "Library Awareness Program" is legal and necessary to keep foreign agents from piecing together technical information from university libraries that could be used to harm U.S. national security.

"We've known for years that the Soviets target university libraries," said James Fox, head of the FBI's New York office, "especially big technical libraries like you'd find at MIT or Stanford, for information."

Soviet agents, Fox said, often hire students or professors as researchers to gather information about lasers, artificial intelligence and other technology with military applications.

Gennadi F. Zakharov, the Soviet spy arrested in 1986 who was later traded for Nicholas Daniloff, an American reporter seized in Moscow, recruited students to gather information for him, Fox said. Those students

"smelled something bad" and tipped off the FBI. Other students, lured by large amounts of money, are less patriotic, he said.

The agency, he said, is not asking librarians to join the espionage business. "All we want to know is if there are Soviets coming around regularly and posting cards looking for research assistants."

Librarians, however, say the program isn't that innocent.

"What's the next step?" asked Barrett. "Classifying road maps because they show where bridges are for terrorists to blow up?"

"The whole basis of our government and the First Amendment," added New York University's Nancy Kranich, "is the free flow of information." The attempt to control "sensitive but unclassified information is so broad, it could take in anything."

The Library Awareness Program is the latest of the FBI's campus activities that date back at least to the early 1950s, when agents compiled information on students and faculty members they suspected were communists.

During the 1960s and '70s, the bureau monitored campus anti-war and civil rights activists.

"It smacks of the intimidation of the left during the '60s," said McDermott. "Foreigners are an easy target, especially with the anti-Libyan and anti-Middle Eastern sentiments prevalent today. It's easy to erode rights by going after groups to whom society is especially unsympathetic."

So far, the FBI has asked at least five schools — New York University, the State University of New York-Buffalo, Columbia, and the Universities of Cincinnati and Maryland — to monitor who's using their libraries.

"In the spring of 1986, a FBI man came in and told me they were looking at the technical libraries in New York," recalled NYU library official Nancy Gubman. "He said one of every three U.N. delegates from the Soviet Union is a spy, and wanted to know if any Soviets have come in asking for sensitive information,

database searches or unusual copying requests."

"I was stunned," Gubman remembered. "I said I can't and won't help them. We're not going to monitor library users."

Gubman's experience — and response — is typical. "I had the FBI come into my office one day," said Charles Osburn, Maryland's former dean of libraries now at the University of Alabama. "They wanted us to report the names of people who asked for certain engineering journals. They were real stony-faced — I couldn't make them laugh — and I told them we couldn't comply with their request."

SUNY-Buffalo was the only school to comply. In the fall of 1986, explained spokesman Dave Webb, "the FBI came to the library and asked to see research reference requests made by a specific foreign student," reportedly an Iraqi citizen. "They wanted to see library records, databases he'd searched. The university refused."

Soon after, though, the agency returned with a subpoena or asked for specific information. "The FBI is conducting fishing expeditions," concluded McDermott. "They're not coming in for specific information with subpoenas. It's unconscionable."

Thirty-six states — including New York, the focus of the Library Awareness Program — have library confidentiality laws that forbid librarians to share information about library use.

"One of the things librarians believe in is not attaching motives to requests for information. That's what intellectual freedom is all about," said Kranich. "Yet the FBI is encouraging us to attribute motives."

Some librarians believe the FBI program already has had a "chilling effect" on students' use of their libraries, and on the kinds of records libraries themselves will keep.

"It's had a chilling effect on what services people will get from libraries," Barrett said. "Their effort has been intimidating."

But where's Stockton?

DENVER, CO — American students don't know very much geography, studies released during recent weeks show.

Separate surveys of students' geography knowledge at the University of Wisconsin, Oshkosh and California State and Mankato State universities found some collegians were unable to find the Soviet Union on a map, thought Nicaragua was an Asian island or didn't know who the U.S.'s leading trade partner was.

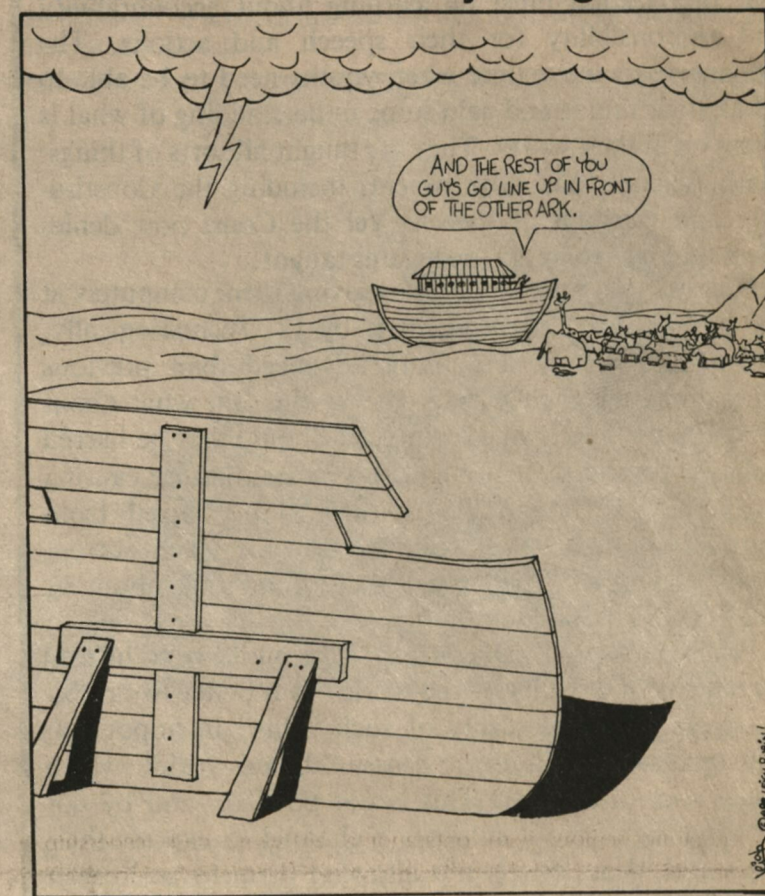
Students who took a 21-question, multiple-choice geography quiz at Cal State Fullerton, for example, averaged just 12 correct answers. Only 14 percent could locate the eastern Caribbean Sea where Columbus first arrived in the Western Hemisphere; only one-fourth of those tested could locate and identify Canada as the United States' leading trade partner or the Soviet Union as the world's third most populous nation.

"More people knew where Burt Reynolds went to school than what the third most populous country in the world was," lamented Fullerton geography Professor William Puzo.

At the University of Wisconsin, Oshkosh, only 22 percent of students recently surveyed could find the Soviet Union on a world map. In Dallas, another survey revealed that one quarter of the high school seniors tested knew that Mexico is the United States' southern neighbor.

"The tests are depressingly accurate," said Patt Morrison, a University of Southern California journalism teacher and Los Angeles Times reporter. "When students place the Bering Straits off the coast of Maine and think Nicaragua is an island off the coast of India, something is definitely wrong."

Rubes® By Leigh Rubin



Steal milk crates? Who would do that?

HARRISBURG, PA (CPS) — The milk industry has decided to get tough with students who use stolen milk crates as bookshelves, record racks and laundry baskets.

As of this term, crate crooks in Pennsylvania can get up to 90 days in jail or a \$300 fine if caught using stolen boxes.

Milk crate thefts and crack-downs are, of course, not limited to Pennsylvania. The California Coalition for Milk Case Recovery brings back about 4,000 crates a month. In recent years, milk companies and police have conducted roundups at Iowa State, North Carolina State, and the universities of Nebraska and Oklahoma, among others.

But Pennsylvania's law — which

went into effect December 6 — reportedly is the first to single out crate thieves for special punishment.

People — mostly students — steal about \$100 million worth of milk crates a year, said Dawn Brydon of the Milk Industry Foundation in Washington, D.C.

"There's a particular problem in college communities because students find milk crates so versatile," Brydon said. "They can be used for bookcases, as packing crates. I actually shouldn't be pointing out all their positive aspects."

"It's a difficult problem, and an expensive problem," Brydon added.

To cut their losses, the Pennsylvania Association of Milk Dealers

persuaded the state legislature to make it a crime to steal and possess the milk crates.

The association already has spent \$40,000 to publicize the new law, a drop in the bucket compared with the \$2 million skimmed from Pennsylvania dairy profits by crate crooks. The educational effort, said spokesman Earl Fink, is aimed primarily at college students, and at least some appear to be paying attention.

Students at Penn State, for example, took advantage of an amnesty period to deposit more than 160 milk crates near a dorm office. The crates were returned to their rightful owners by university police and local dairy employees.

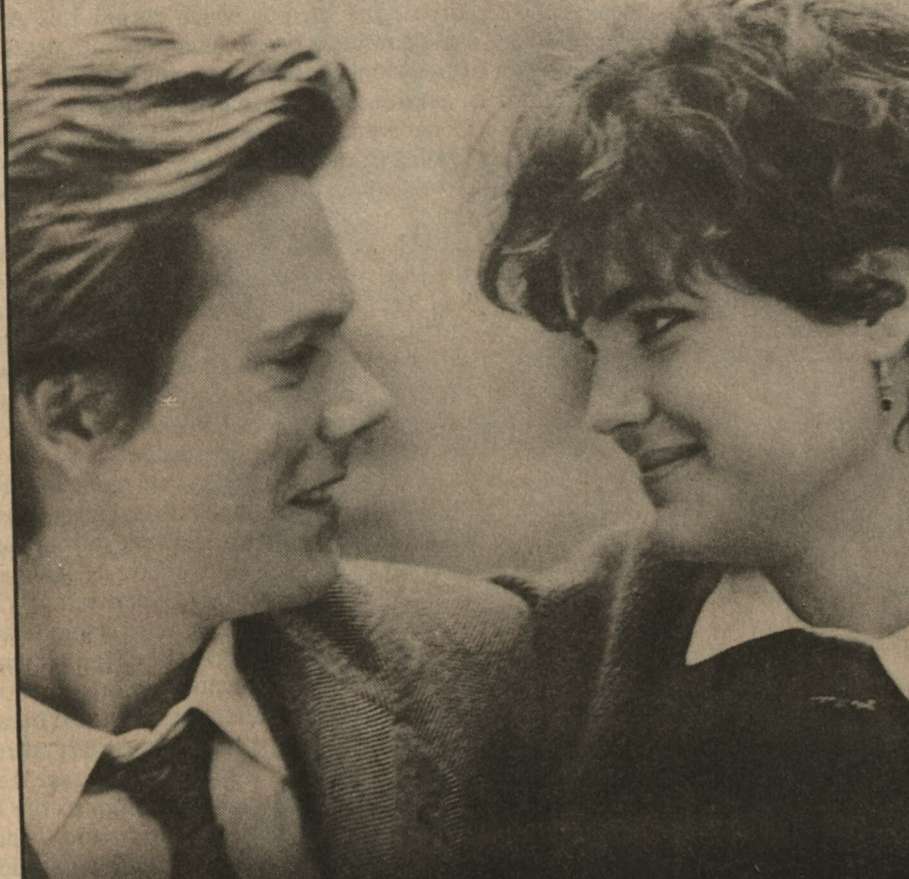
Clarion University of Pennsyl-

vania students returned more than 1,500 during an amnesty period. At nearby Edinboro University, a rumor that the "milk crate police" were coming spurred students to return more than 100 crates.

Individual campus efforts could never be so successful, Brydon maintained, without the force of a new law behind them.

(see MILK, page 10)

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Is freedom lost?

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." This is the First Amendment to the Constitution. It sets no age limit or other discriminatory factors. Rather, it emphasizes that "we are all created equal."

However, the Supreme Court ruling on January 13, 1988, suggests that we are not all granted the same rights under the Constitution. Its decision allows public school officials, in this case Hazelwood East High School Principal Robert Reynolds, to censor stories they consider to be "inappropriate" without consulting student editors.

In the **Hazelwood East School District vs. Kuhlmeier** case, Reynolds had censored two articles which dealt with serious issues threatening the youth of today and tomorrow — pregnancy and divorce. In the majority opinion, Justice Byron White wrote that "a school need not tolerate student speech that is inconsistent with its educational mission." So just what is the educational mission?

The function of education is to prepare young people for the real world, not to shut them off from it. Part of that preparation must be learning about accountability and responsibility for their speech and actions. The teenage years are a time when youths need to be able to speak their minds and gain some understanding of what is going on in their world. They are taught all sorts of things: math, science, and government, including the Constitution and freedom of speech. Yet the Court now denies them the right to apply the lessons taught.

We encourage the students by giving them computers at age five so that they are experts by 12. Technologically, they will be ready and more advanced than previous generations when they enter the world. But what about ethics, ideas, freedom, and speech? Should they be barred from expressing their thoughts on issues that are causing conflict in their world? Are they to be barred from thinking about it at all? Should teachers teach current events and issues, then say, "Hey, don't talk about it. Don't form an opinion?"

What is a school's educational mission if not to inform students of the reality of the world? Is it better to protect teenagers from the reality of such "sins" in hopes that their generation will create a new "dream world" which denies such situations? This is not possible, and by not allowing high school students a channel to express their views and ideas, one is not allowing them to be human beings, much less Americans who enjoy and are entitled to the full rights granted by our forefathers.

A positive test

Approximately three months ago, the University began a new policy requiring applicants for employment to supply a urine sample to test for illegal drugs. If the test is positive, the applicant is denied employment by the University.

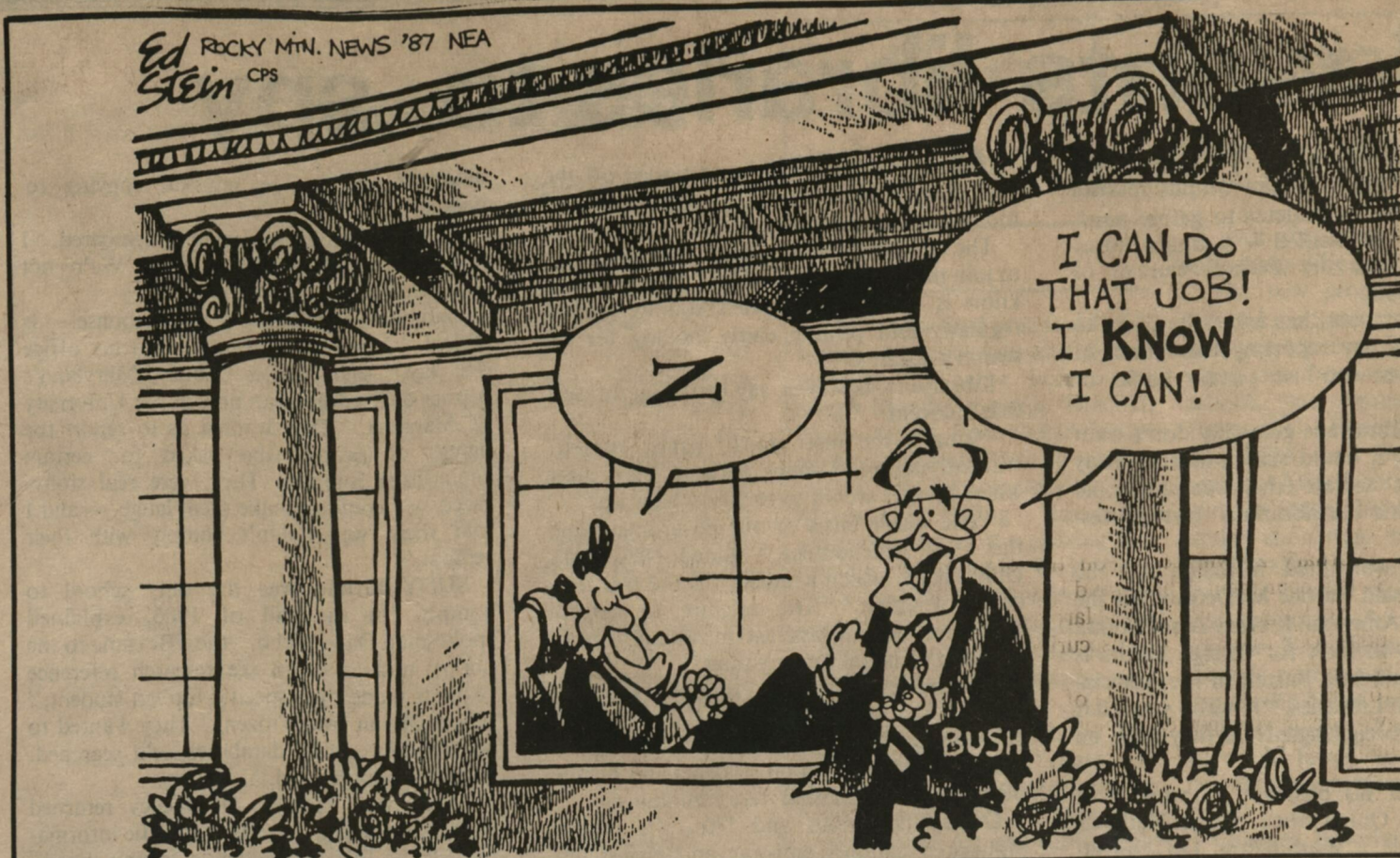
As Ed Case, director of personnel, points out, "Pre-hiring drug testing meets the least resistance." No employees working for the University are tested for drug abuse. The policy applies only to new applicants. The University's reasoning is that, "We don't want to hire a problem." Basically, the feeling is that if an applicant with a drug problem is hired, time and money will have to be spent helping that person, causing the University to lose both the needed work of that person and funds which could be used elsewhere.

The University is not an unfeeling institution, however. It does have a program, Employer Emotional Health Care, which extends services to both employees and their families. These services provide as much as \$2,000 for help concerning any problem, such as alcoholism or marital difficulties. Case pointed out, "Once they've come back, performance is the only thing judged. We'll go overboard with a cooperative employee to protect their interests, but there is a time when the employer has to protect his or her own interests."

Applicants to the University have always been required to have a physical before being granted employment. The physicals are handled by Dameron Hospital, and the doctors are given standards which the applicant must pass. "If the doctor comes up with problems in the medical history and says the person is not fit for employment, then the person will not be hired," remarked Case. This relates to any physical problem which would impair performance too greatly, from heart conditions to cocaine addiction or alcoholism.

Concerning drug testing, a portion of the urine sample is frozen, so that if there is a positive result and the applicant feels the test is wrong, they have the option of paying to have the test done again. If the second test is negative, then the University pays for the test, and the applicant is again considered for employment. Any applicant who refuses to take the test is no longer considered an applicant.

The University has been wise in its decision. The policy, approved by University lawyers, has been implemented in an attempt to avoid unwanted problems and keep the University running as smoothly as possible. In a year of transition, upheaval and occasional chaos, it is good to see something positive emerging above the negative situations.



About the t-shirt

Dr. John Smith
Faculty Columnist
Professor of English

I am standing by Mono Lake
Its strange water begin to lap
In the old new year's dawn.
The mud at the edge is frozen
Where my shoes bogged and sucked
In the fly-buzzing abundance
Of last Spring's rains and run-offs.
Carrying my camera and tripod —
My fingers stiff in the morning cold,
Reluctant to leave their gloves,
To fix the focus, adjust the stops —
I pause beside a dead young bird.
I think of the life of Mono Lake
I think of Edward Weston, of his supreme instants,
Of his pelicans and cypress roots and peppers —
For a moment I'm gone, then I return
To the tufa, to their alignment
To the vision I seek, that I know is there.
Kneeling in the frozen mud, I compose my picture.
The earth grows damp to my knees
As the lake begins to talk
Telling me the tao, the way, the truth
If I have ears to hear, let me hear —
Let me hear the truth of the lake.

I thought that the discussion, in that literature course several years ago, had gone unusually well that morning. Several students had responded to my questions with intelligent answers that showed a knowledge of the text and sound critical judgment. In the back row, two students who normally sat up front had been attentive and involved, although they'd had little to say. After class those two came up. "ah," I thought, "here comes a question about Blake's unusual metaphors or about his complex and visionary symbol system."

Then came the question. "Mr. Smith," asked Sharon, "what's on that t-shirt you're wearing under your shirt? We've been trying to read it, but we can't quite figure it out." "Oh well," I explained, "that's my Mono Lake shirt." Lifting their eyebrows, almost in unison they asked, "why are you wearing that?" I had a class the next hour, and Sharon and her friend had to go across the campus. Now after a long delay, I have an answer for them and for others who have asked me about my Mono Lake t-shirts, bumper stickers, or window decals.

When you're driving south on U.S. 395, over on the eastern side of the Sierra Nevada, south of Bridgeport, you climb a hump called Conway Summit. As you reach the crest and start down the long curves of the descent, you suddenly see a large blue lake in the basin opening up before you. You have never seen any lake like this. It has a ring of white all the way around, a couple of major islands in its northern reaches, but no trees, no boats, no marinas or service areas, no people frolicking around. It is a strange scene, one that strikes some of those summit-crossers with awe, no matter how many times they have seen it; but which disturbs others, who have a distinct idea, a fixed concept, of what a lake should be. This oddly beautiful and powerfully moving place is Mono Lake.

No other place looks quite like Mono Basin. At its south end it has some fine old volcanic craters which give the area a lunar quality. On the west side the Sierra rises spectacularly from a base of over 6,000 feet to peaks of around 11,000 feet. East of the lake the land stretches away with sagebrush and some low pines over into Nevada. And at the north there are the hills dividing the basin from the watershed which drains into the rivers flowing north and east.

The water and its direction of flow have much to do with the nature of Mono Lake and with the controversy surrounding this unusual land feature. The streams in the Mono Basin all run into that strange blue lake, and the lake has no natural outlet. For over 700,000 years the lake has been there getting saltier and more alkaline. No fish live there, but it is filled with tiny brine shrimp and its banks have large swarms of brine flies. These provide food for thousands of California gulls which nest there, and for even greater numbers of migratory birds, such as the Wilson phalarope, which use Mono Lake as a fueling station.

To the south, a little over 300 miles, lies Los Angeles, and the people of Los Angeles need lots of water. That 300 mile stretch forms a beautiful gradual drop from nearly 7,000 feet to sea level, and early in the twentieth century the engineers of the Los Angeles Department of Water and Power saw how that slope could be used for aqueducts to carry water down from the mountains to a thirsty, booming, developing city. They first tapped the waters of the Owens Valley, about 100 miles south of Mono Lake. That tapping, which began in 1913, led to violent conflict, including sabotage of the aqueduct and physical attacks on the Department workers. The violence stopped, the Department won, the water flowed south, and Owens Lake, just south and east of Lone Pine, is now a dustbowl. You can see it as you head across the desert on State Route 136 toward the Panamint Mountains and Death Valley.

Being farsighted about the water needs of Los Angeles, the Department of Water and Power had also bought land and acquired water rights to the north, in the Mono Basin. They extended the aqueduct and in 1941 began diverting water from streams which flow into Mono Lake. In 1970 a second aqueduct was completed, and the diversions increased. As a result, the level of Mono Lake is now about 40 feet below its 1941 level. As the lake drops and shrinks, the concentration of salt and other chemicals, such as sulfates and carbonates, increases. That white ring which you saw from Conway Summit shouldn't be there; it results from the residue left as the lake

recedes. We don't see it in early photographs of the lake. Nor should we see so many of the curiously shaped, spectacular tufa towers, the hallmark features of Mono Lake. Formed by the bubbling lake springs and by the minerals deposited in the lake, they emerge as the lake drops.

If the diversions are not reduced, the lake will become a dead sea, as Mark Twain called it when he saw it and went boating on it in 1863. Twain was wrong then, for the lake was teeming with brine shrimp and flies and birds. He just didn't regard them as especially interesting or worthy life forms. If the lake becomes too salty for the shrimp and flies, the birds will go. Long before that the gulls will have disappeared from Mono Lake, because the land predators will have made it impossible for them to have safe nests. Previews of that disappearance have already happened, as a land bridge to Negit Island, the major nesting area, became exposed in the late '70s. To some extent the birds have adapted, by moving to other, smaller islands, but their count has dropped severely. A study by the National Academy of Sciences last summer confirmed the findings of other predictors: further severe drops in Mono Lake's volume will destroy its ecosystem.

In 1978, alarmed by the drop in the lake, a young biologist named David Gaines formed the Mono Lake Committee and began work to save the lake. With the help of a small paid staff, lots of volunteers, and the support of other environmental action groups, the Committee has done great work in raising money, educating the people who stop by the headquarters in Lee Vining — just above Mono Lake and right at the base of the Tioga Pass entrance to Yosemite Park — initiating litigation and influencing legislation to preserve the lake. Now the area around Mono Lake is the Mono Basin National Forest Scenic Area, and two of the streams which were formerly diverted into the Los Angeles aqueduct flow into their natural terminus, the lake.

On Monday, January 11, David Gaines and Dan Oberlin, also a staff member of the Committee, were killed in a car crash on U.S. 395. Gaines had given most of his adult life to the cause of Mono Lake, because he saw great value in its beauty and in its unusual ecological system. I feel, as Octavious Caesar said about Mark Antony, that "the breaking of so great a thing should make a greater crack," for David Gaines is a hero of the environmental movement. But as Martha Davis, executive director of the Mono Lake Committee, assures me, the work of the Committee will continue in spite of this hard loss.

Currently the Committee is involved in four legal cases. The major case, based on the principle of public trust would require a balancing of Mono Lake's needs with those of Los Angeles. Two others would make permanent the injunctions against diversions of water from the two tributaries which are now flowing into the lake, and a fourth challenges the legality of the licenses which permit Los Angeles to divert the water. The Committee is also interested in a draft plan for the management of the Mono Basin to be completed this summer by the National Forest Service, now the managing agency for the basin. With the help of Congressman Richard Lehman, the Committee is also hoping to get funding for a visitor's center this year. With all these activities on a variety of fronts, this is, as Davis says, "a pivotal year for Mono Lake."

The Committee has a reasonable goal. It wants the Department of Water and Power to reduce its diversions so that the lake could rise about ten feet. Until recently, the Department has been utterly opposed to any reductions, and that powerful utility and the Committee have been adversaries, although the Committee has always sought compromise rather than absolute victory. Now the Committee and the Department are moving toward a more cooperative stand. This summer they will co-sponsor a research project by the Environmental Defense Fund to study ways of replacing the water which would be lost to Los Angeles through reduced diversions.

Why is Mono Lake so important? Why do people devote themselves to its preservation? Why does the Committee have 11,000 members? In a 1983 article in "Sports Illustrated," Bil Gilbert said, "There are two views on Mono Lake: it's a sacrosanct, if weird, national treasure, or it's just another watering hole for Los Angeles." I think that Mono Lake has become a great cause in the continuing water wars of the West because it is unique in its beauty and its ecology and because it is valuable to the many species of birds which nest or rest there. But I also believe that Mono Lake becomes a spiritual test case. It requires us to examine our values to consider our relationship to the land. If we are in right relationship with ourselves and to nature, I think that we will realize that we should preserve the lake. As Gilbert said in that same article, "At Mono Lake the difference of opinion is not about the corporeal welfare of shrimp but about the character of our humanity and the obligations it entails to acknowledge and respect mysterious nature, the elements we did not create, the forms we cannot replace and the forces whose functions and purpose we do not comprehend."

The controversies surrounding Mono Lake and its basin have stimulated research, and its beauty has always attracted artists, especially photographers. For further information about the lake — and for t-shirts, sweatshirts, and other gear — go to the Mono Lake Committee's Visitor's Center in Lee Vining. And to see a collection of 128 photographs of Mono Lake, taken by some of the masters of western photography, including Timothy O'Sullivan, Edward Weston, and Ansel Adams, go to the "At Mono Lake" exhibit at the Fresno Metropolitan Museum. The exhibit has opened and will continue through March 6. On Sunday, February 7, one may attend a special program at the museum. Martha Davis, Congressman Lehman, and Stephen Johnson, whose work is shown in the exhibit, will be featured speakers.

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Diplomat in Residence
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lectures and discuss his work wh...
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7:30 p.m. in Wilson Hall.

The first, on February 2, w...
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On February 16, the topic will...
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SIS Dean Search Under
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Asian vis

Kevin Vandenberg
Guest Writer

As American citizens, we live i...
the best and most advanced...
country. We have freedom, socia...
and political, that no other govern...
ment can offer. Our standard of...
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Diplomat in Residence heads list of SIS events

On Friday, January 15, School of International Studies students gathered in George Wilson Hall, the School's "home base," to catch up on SIS progress and happenings. The update, entitled "The State of the School," included comments regarding upcoming programs, events and changes related to international studies.

Diplomat in Residence Program Begins

The School of International Studies will take part in the U.S. State Department's "Diplomat in Residence" program next month, William Harbin, of the Bureau of Asian and Pacific Affairs, will visit and reside on the UOP campus during the month of February. He will give lectures and discuss his work with the State Department. His program includes four lectures, given on each Tuesday night in February, from 7-9 p.m. in Wilson Hall.

The first, on February 2, will center on the organization and functions of the State Department. The second lecture will be devoted to the uses and interworking of embassies. Harbin will include some case studies, including one that involves a security leak at the U.S. - Moscow embassy.

On February 16, the topic will be the role of consulates in foreign service. Harbin will include his own case study from his experience as a consulate in Thailand. The fourth and final presentation will center on foreign service, U.S. agencies abroad, and working abroad, particularly in foreign service.

In addition to the lectures, there will be a welcoming reception for Harbin on Tuesday, February 2, from 4-5 p.m. in Wilson Hall. Students with an interest in foreign service are also invited to make individual appointments with Harbin. "We seldom have this sort of expertise available on campus," advised Smith. For more information, contact the School of International Studies or the Office of International Programs.

SIS Dean Search Underway

The SIS Dean Search Committee has placed advertisements for the position of dean of the School of International Studies in several publications. Applications are coming in, and the committee has set a tentative February 15 application deadline, after which discussion of the applicants will begin.

SIS Applications Coming In

According to Acting Dean Cortlandt Smith student applications for admission to the School of International Studies for Fall 1988, are coming in at a fast rate again this year. Currently, the SIS office has received approximately 60 applications from new students; at this time last year, there were 39. "It's going terribly well, and we're expecting something in excess of 75 new students next fall," he said.

Other international studies news...Smith has received authorization to conduct a search for an assistant professor of anthropology; the School may also be able to increase its faculty by adding a professor in the political science area...OASIS and the Office of International Programs are working together to begin a series of student lecture/slide presentations of their study-abroad experiences...OIP is also planning some Soviet-U.S. related World on Wednesday lectures for this semester...All international offices extend a hearty welcome back to those who studied abroad last fall.

Independent Study Offered

Students who plan to attend every "Diplomat in Residence" presentation are eligible to receive one unit of independent study credit. According to Smith, who is overseeing the independent study, students will be required to write an in-depth essay in addition to attending the lectures. For details and other requirements, contact Smith at the School of International Studies.

Coordinator Needed for Conversation Partners

Conversation Partners, a program in which American and foreign students pair up to increase their language skills, is in need of a student coordinator. Barbara St. Urbain, director of the Office of International Services, encourages students who are looking for a challenging and rewarding experience to contact her regarding the position.

Those who wish to join the program as a "partner," possibly helping a foreign student with his English and particularly American slang, should also contact St. Urbain. "In this program," she says, "you have the opportunity to make a friend that could last a lifetime."

Ferneza to Discuss Middle Eastern Women Today

Elizabeth Ferneza, a professor at the University of Texas at Austin, will speak on "Adapting Tradition to Modern Life: the Middle Eastern Woman" today at noon in the Wilson Hall. An expert on the Middle East, Ferneza works with the Austin Center of Middle Eastern Studies. She will also speak on a similar topic at 5 p.m. tonight in Wilson Hall. A sampling of Middle Eastern food will be available preceding the second lecture, while a free lunch is offered at the noon lecture. Both are sponsored by the School of International Studies.

UOP to Celebrate International Friendship Day

UOP will join the Stockton Community in celebrating International Friendship Day on February 28. The events of the day will take place in the Stockton Civic Center, where several local groups will feature exotic food and information booths. For the first time, SIS will be one of the many organizations represented at the event. Students, faculty and the public are invited to join SIS in sharing international friendship.

Renovations Continue

"Phase One" of the renovations planned for George Wilson Hall, including the remodeling of the second floor offices and meeting rooms, has been completed. The largest project, the construction of a classroom within the building, has yet to begin. Acting dean of the School, Cortlandt Smith, reported, "I spoke with President Atchley and he's going to see what he can do about moving the transformation of the far end of the building (into a classroom) with a little more speed." The room will bring classes of approximately 30 students each to Wilson Hall daily. "Otherwise," said Smith, "nobody comes into the building." It is hoped that the new classroom will be completed in time for use next fall.

Asian visit teaches student about U.S.

Kevin Vandenberghe

Guest Writer

As American citizens, we live in the best and most advanced country. We have freedom, social and political, that no other government can offer. Our standard of living ranks among the highest in the world. The only genuine criticism one can find in our government is that it allows for poverty, but there is poverty elsewhere too. As citizens, we Americans are also criticized by Europeans and Asians for our naivete and "snobbish" attitude. Commonly we are regarded as the "ugly American." I believe the United States government has previously given us a negative image abroad, but now in the twentieth century, when all doors are open for traveling, our

foreign relations are in our own hands. Two years ago the opportunity arose for me to travel to Asia, and I eagerly accepted.

I traveled with a group of students throughout Asia for a month and a half. Our itinerary included a week in each of several countries: Korea, Taiwan, Mainland China, Hong Kong, and Japan. After spending our first week in Korea, we traveled to Communist China — a third-world country, geographically and philosophically much different than the United States. The whole experience in Asia had a tremendous impact on my life, but it was in China that I was completely "blown away." No previous experience prepared me for the one that faced me there.

The trip began when we flew from Tokyo, Japan, to Shanghai

on a small, two-prop airplane.

There were no stewardesses on board so the pilot had to play an old cassette that explained the emergency procedures in several different languages. It was the most uncomfortable airplane ride I have ever had. While we were landing there was no announcement or warning, so those who were able to sleep were still sprawled out on the vacant seats. I woke up while we were landing. It was just before sunset, and the sky was a dusty grey. While we were still taxiing on the runway, I could see what looked like figures of children playing on the side, one riding a tricycle and two others playing with a beach ball. Then, beyond them, were older kids playing on the dirt mounds. Continuing to watch in astonishment, I saw two

small planes similar to ours, except only the skeletons remained; they had been merely dragged off the runway. All of this gave me a feeling of uneasiness; I was almost scared. Here I was in a communist country, so far away from home and all of the securities that I grew up with. I kept telling myself that I could not get homesick.

It was almost 8 p.m. and the air felt like it was over 100 degrees with at least 90 percent humidity. Breathing was actually difficult. My body and clothes were overcome with perspiration and I felt miserable. I figured that there would be guards, walking, around and other signs of communism. There were several security guards, but that was it. We did not even have to go through customs or wait

(see ASIA, page 7)

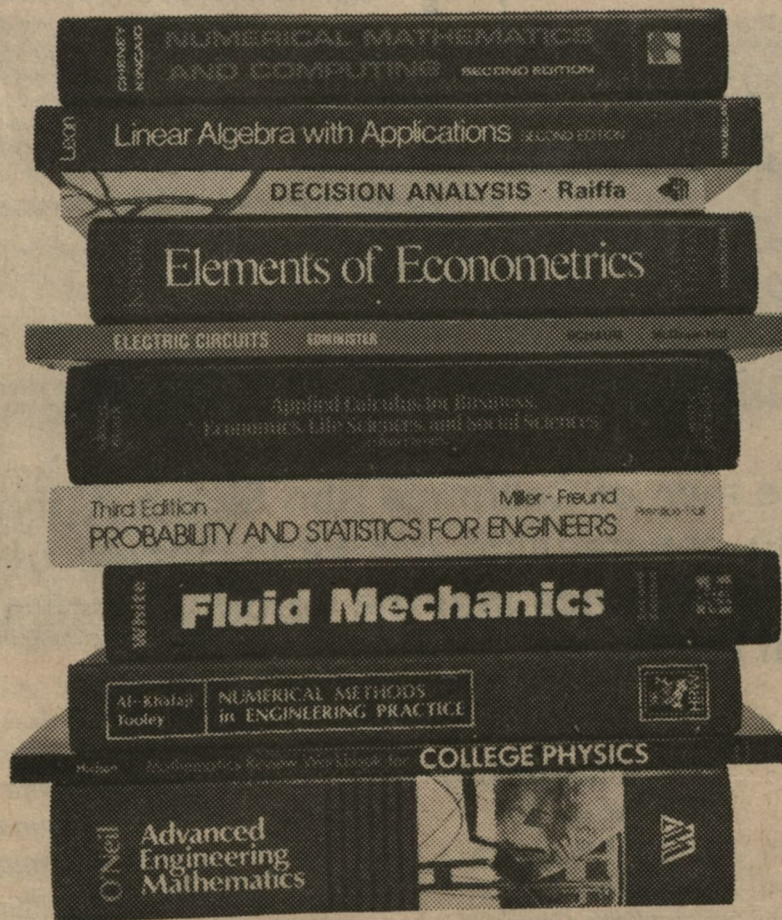


C. Matthew Swinden/the pacifican

One Soviet and two American members of the peace organization Beyond War discussed a new book on Soviet-American relations during the January 20 World on Wednesday presentation.

Approximately 170 students and faculty attended the event, which was centered on the book *Breakthrough: Emerging New Thinking About Soviet and American Relations*. It was one of the rare instances that UOP students had exposure to a Soviet citizen's view on relations between the Superpowers. This was one of three Soviet-oriented World on Wednesday presentations planned for this semester. The next, on February 10, will feature Soviet consulate Serge Aivazian, who will speak on "Moving into the 21st Century: Changes in the Soviet Union."

Your Basic Problem:



The TI-74 BASICALC™ is a BASIC calculator that's also an advanced scientific calculator. In effect, it's two calculators in one.

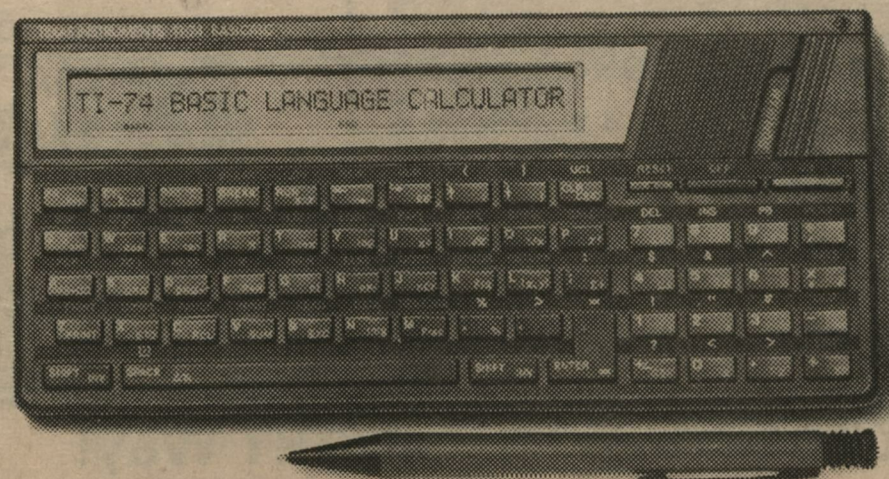
In its BASIC mode, you have direct, two-keystroke access to 41 BASIC commands, as well as 10

user-definable keys which can make doing your coursework a basic snap.

Switch to its calculator mode and you're armed with 70 scientific functions to help you easily solve those tough technical problems.

And the large, color-coded keys, QWERTY keyboard and separate numeric keypad make it easier to

Your BASIC Solution:



The TI-74 BASICALC: The BASIC language programmable calculator from Texas Instruments. The mathematics and statistics cartridges are two of five optional application software available.

use than any other programmable calculator.

Your BASICALC specs:

- 8K RAM expandable to 16K RAM.
- 113 BASIC keyword set.
- Optional software cartridges for chemical engineering, math, statistics and finance.
- Optional PASCAL language cartridge.
- Optional printer and cassette interface.

Stop by your bookstore and see both sides of the TI-74 BASICALC for yourself. Either way, it'll blow you away.

TEXAS INSTRUMENTS

On The Town

UOP NEWS

The UOP-based dance band, **World Press**, will be performing this Friday at **Dazzles Underground** in Modesto. They will be opening for veteran valley dance band **Click Click Clique** (formerly The Gents). The evening will not only be **World Press'** off-campus debut, but also the debut of **Click Click Clique's** new album, "Once a Gent" (produced by UOP grad Phil Schroeder).

World Press is a modern rock and dance band made up of five UOP students. Their performances reflect not only their diverse influences, but also their common interest in good musicianship. Four of them are Conservatory students. Their repertoire features songs by such groups as U2, The Police, and Squeeze, as well as several original compositions. **World Press** consists of Bill Esparza on sax, Bob Gale on bass, Ross Harper on drums, Jim Hornaday on guitar, and Brent Locke on vocals.

Dazzles Underground is located in downtown Modesto, 40 minutes from the UOP campus via highway 99. The address is 1021 11th St. (between 'J' and 'K'). Take the Central Modesto exit and turn left. The club is open to those under 21. There is a bar for those 21 and over. The doors open at 9 p.m. and admission is a dollar off for those who arrive before 10 p.m. Be there at nine and you won't miss a minute of **World Press**.

Call 944-7109 for more information.

CONSERVATORY OF MUSIC

A varied program of wind music featuring members of the Conservatory of Music wind faculty will be presented on February 2 at 8:15 p.m. in the Faye Spanos Concert Hall. Performers will include Shirley Dominik, flute; Neil Tatman, oboe; George Nemeth, French horn; William C. Dominik, clarinet; Don DaGrade, Bassoon; and Joan Coulter, piano. Instruments will be heard in various combinations. Clarinet, French horn, and bassoon will begin the recital with Francois Devienne's **Trio No. 1 in C**. Carl Reinecke's **Concerto in D for Flute** will then be performed followed by the Robert Wasburn **Three Pieces for Flute, Clarinet and Bassoon**. After the intermission the same instrumentation will perform a **Trio** by Charles Koechlin. The program will conclude with the Francis Poulenc **Trio for Piano, Oboe and Bassoon**.

Admission to the recital is by \$2 scholarship donation; students and children will be admitted free of charge. Call (209) 946-2415 for more information.

WHO: Conservatory of Music at UOP - Band Organizations.

WHAT: 60th Annual Band Frolic, a variety show of music and laughter produced by UOP living groups.

WHERE: UOP Spanos Center

WHEN: Friday, February 19, at 7 p.m., or Saturday, February 20, at 5 p.m.

WHY: To raise money for music, instruments, and tours for students who participate in musical ensembles at UOP.

TICKETS: For Friday - \$4 in advance or \$5 at the door.
For Saturday - \$6 in advance or \$7 at the door.

This year there are no block sales where a large group signs out tickets and returns the ones they didn't sell. Instead, groups must buy the tickets. Since seats are assigned, they should buy all at one time if they want to sit together.

Tickets go on sale on Wednesday, January 27, at 10 a.m., at the UOP Box Office.

For more information, contact the Conservatory at 946-2415, or Band Frolic Chairman Pat Gross at 952-8591.

The Piano Department of the Conservatory of Music is pleased to announce **The Select Performers Recital** to be presented on Saturday, January 30, at 7 p.m. in the Recital Hall. Several of the Conservatory's outstanding piano students have been chosen to perform that night. Performers include Donna Kloppenberg, Jeanne Kuo, Dino Sordilla, Monica Johnson, and Melissa Trimble. Admission is free.

'The Rules of Attraction' does much more than just attract

James Smith
Entertainment Editor

Depart from reality for a few moments and try to imagine yourself enrolled in a college where people never attend class and the only thing they have to worry about is whether or not your going to make it to the "in" party on time.

In Bret Easton Ellis' new novel 'The Rules of Attraction' reality is something the characters don't care to know anything about and avoid at all cost.

Ellis' first novel 'Less Than Zero' which was made into a movie, was a critical and financial success and it's my prediction that 'The Rules of Attraction' will do

Set at a small liberal arts college somewhere in New England, the story unfolds around the life of three college students who by their own design, are spoiled rich kids who only attend college because their lives have no real direction.

The first character Lauren, is a beautiful co-ed who has about as many majors as she does boyfriends. Paul who at times seems to be the only stable character in the book but even he has confused notion about life and is trying to come to terms with his own sexuality. And then there is Sean who has a tough guy image but at the same time a vulnerability masked by the fact that he is also afraid of his own sexual year-

nings.

The characters become involved in a love triangle that at times is quite confusing but always entertaining. The characters move from party to party, never really knowing exactly where they will end up or with whom.

At times, the book becomes confusing to follow and it becomes hard to determine which character is speaking. The story itself is told by each of the characters and doesn't follow the same pattern as chapters do. Each character expresses his thoughts and emotions in such a way that the reader is often able to feel exactly what the character is portraying. The story itself is at times full of

personal turmoil and deep sadness. The main characters seem to lose all sense of reality and the path they chose to follow is one filled with promiscuous sex, drug usage and eventually total destruction of all that is real.

The book is able to grab the reader in ways that other books have tried but failed. The style Ellis' used, with each character telling his own story, is quite poignant and moving.

The talent of Ellis as an exquisite writer made it easy to feel for the torment of the characters although it was hard to understand why they did what they did.

'The Rules of Attraction' is a heart felt look at the lives of three very confused college students who live life to the fullest and beyond.

Laughter is medicine

Kristin Schwellenbach
Staff Writer

Call it a role reversal. In *Moscow on the Hudson*, Robin Williams played an awestruck Soviet circus performer, who defected to the U.S. during a shopping spree at Bloomingdale's. This time, in *Good Morning Vietnam*, he plays a hilarious air force officer from New York who gets sent to Vietnam to work at a military radio station. It's sort of a "Manhattan on the Ho Chi Minh Trail," which gives Williams the best possible showcase for his incredible talents as an actor and comedian.

Williams plays Adrian Cronauer, an armed forces radio DJ transferred from the relative paradise of Greece to the sweltering hell of Vietnam in 1965. Hired to raise morale and entertain the troops waiting for the war to escalate, Cronauer takes the place by storm and turns the army radio station upside down in the process. He makes cracks about Richard Nixon, Lyndon Johnson and Liz Taylor, and runs circles around the

starchy, straight-laced officer in charge of programming, who prefers Lawrence Welk to the Rolling Stones. The machine-gun-fire one-liners that Williams rattles off are hysterical, and the stylish '60s tunes that provide background music give the film a wonderful nostalgic feeling.

One of the most humanizing aspects of the film is that Cronauer is not just a pushy, outspoken, wildly funny American trying to win the war with wisecracks; he is really a decent guy. He befriends a beautiful Vietnamese girl and her family, and teaches English to a group of Saigon locals in his spare time. Unfortunately, his friendship with the Vietnamese girl's younger brother results in events that cause his discharge from the service.

To elaborate on that turn of events would give away the important parts of an already thin plot which also seems a bit cliched. The strength of this film lies mainly in the writing and Williams' flawless delivery. Director Barry Levinson has made his mark as a (see **VIETNAM**, page 10)

This Month in

Books

Campus Paperback Bestsellers

1. **Billy and the Boingers Bootleg**, by Berke Breathed. (Little, Brown, \$7.95) Latest Bloom County cartoons.
2. **Garden of Shadows**, by C.V. Andrews. (Pocket, \$4.95) Beginning of the horror that beset the Dollanganger family.
3. **Windmills of the Gods**, by Sidney Sheldon. (Warner, \$4.95) Story of a woman trapped by international conspiracy.
4. **Whirlwind**, by James Clavell. (Avon, \$5.95) Fictionalized epic of the world-shattering upheaval in Iran.
5. **Paper Money**, by Ken Follet. (NAL/Signet, \$3.95) Newly reissued thriller of the world of high finance and journalism.
6. **Red Storm Rising**, by Tom Clancy. (Berkley, \$4.95) Russians plan a major assault on the West.
7. **The Prince of Tides**, by Pat Conroy. (Bantam, \$4.50) The beauty of South Carolina and the dusty glitter of New York City.
8. **The Hunt for Red October**, by Tom Clancy. (Berkley, \$4.50) The incredible chase of a nuclear submarine.
9. **The Far Side Observer**, by Gary Larson. (Andrews, McMeel, \$5.95) Latest Far Side cartoon collection.
10. **Secret Fire**, by Johanna Lindsey. (Avon, \$4.50) Kidnapped Englishwoman turns Russian prince, her captor, into her slave.

New & Recommended

- Ironweed**, by William Kennedy. (Penguin, \$6.95) Francis Phelan, ex-ballplayer, part-time gravedigger, full-time drunk, has hit bottom. Now, 1938, he's back in town trying to make peace with the ghosts of the past and present.
- The Pulitzer Prizes**, by Kendall J. Wills. Ed. (Touchstone, \$12.95) Here, from the brightest talents in journalism today, are the newspaper articles, photographs and cartoons chosen as the finest, most exciting efforts of the year.
- Dress for Success**, by John T. Molloy. (Warner, \$9.95) A no-nonsense, practical guide for executives everywhere.

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American River College, Gymnasium Stage, 4700 College Oak Drive
Singers: 12 PM; Dancers: 3 PM; Instrumentalists, Specialty Acts: 3 PM
Technician, Wardrobe Interviews: 12-4 PM

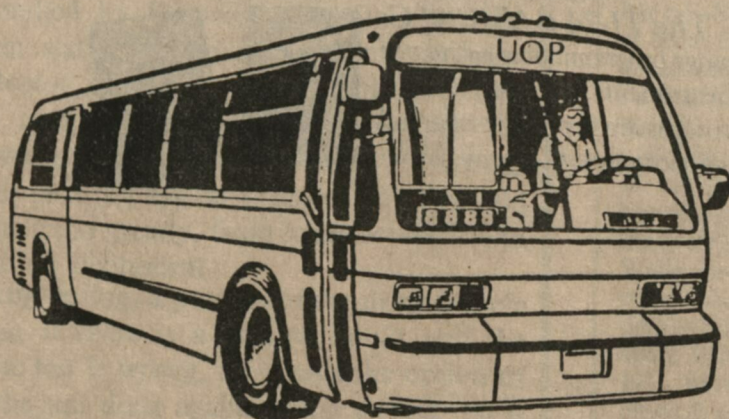
SANTA CLARA, CALIFORNIA

Sunday, February 7
Great America, Grand Music Hall
Singers: 12 PM; Dancers: 3 PM; Instrumentalists, Specialty Acts: 3 PM
Technician, Wardrobe Interviews: 12-4 PM

For additional information:
Great America Entertainment Office 408/988-1800
Kings Productions 800/544-5464

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Joanne Cohen
Keri Daniels
Abbie Halden
Deanne Hoppe
Cindy Lake
Mindy Sealander
Sydney Spragins
Lourie Weil
Ruthie Zimmerman

Kappa Alpha Theta
Delta Gamma
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SAMS rocks UOP to "Bust MS"

James Smith
Entertainment Editor

It's that time again and Students Against Multiple Sclerosis (SAMS) will be putting on the Rock-A-Like Lip Sync contest to "Bust MS" on January 29.

The Rock-A-Like event, which has been taking place at the University for the past three years, is the main event for SAMS to raise money for the national association to fight the crippling disease of multiple sclerosis. Multiple sclerosis is a disease of the central nervous system which at times can almost leave a victim completely helpless.

Two years ago UOP student Barbara Stroud represented the ASUOP Senate as a contestant with her impersonation of Tina

The Rock-A-Like event involves participants from the University who will impersonate their favorite rock star in front of several judges.

Judges for this year's competition include: Greg Fox, DJ for KWIN; Sandra Persels, UOP Drama/Studio Theatre; Darrell Persels, UOP Dance and Drama Dept.; Cathy Bona, Resident Director of South/West and Dough Murphy, ASUOP Concert Production Manager.

This year's contestants include Eric Guzman representing Price House; Kim Austin, South-West; Laura Bruzesse, South-West; Seth Stoplemoor, Casa Jackson; Brendan O'Hearn, John Ballantyne; Nancy Brady, Eiselan; Marv Jane Villalovos, Wemyss, and a special appearance by the "Dream Girls."

The competition begins at 8 p.m. on Friday at the Faye

Conservatory shows promise

Ted Russell
Guest Writer

Well hidden in the past of the University of the Pacific Conservatory of Music is a wonderfully rich history of excellence. Founded in 1878, the Conservatory of Music was the first of its kind in California. Originating in San Jose, it moved with the University to Stockton where the Conservatory flourished. The Conservatory has endured many setbacks as well as victories; today the UOP Conservatory is on the rise again with such innovations as its ever increasing jazz program. Similar to the situation with many other musical institutes, the Conservatory has had to adjust. These adjustments have radically altered the face of the Conservatory. A quiet restructuring program has obviously begun in order to inject the school with new life. This can be seen by the influx of new Conservatory students and faculty; unfortunately, because the Conservatory has cut down on the amount of scholarship money offered to indi-

vidual students, the school has lost its competitive edge in recruiting many of the world's most promising students.

The Conservatory prides itself in the interest it takes in the needs of its students. If there is a need the school usually finds a way to fill it.

Every year new reports come out recommending one school over another and the UOP Conservatory is no exception. The Conservatory goes through this like every other school in the world. It has been on the top of many of these lists at one time or another. The Conservatory prides itself in the interest it takes in the needs of its students. If there is a need the school usually finds a way to fill it.

Complemented by the Conservatory's strategic location, many of its students have more opportunities than ever. Though the Conservatory does not run several ensembles of various abilities, the Stockton community provides enough support to allow Conservatory students to participate in ensembles such as the Stockton Symphony and the Modesto Sympho-

ny. These as well as other programs give the Conservatory added prestige and recognition. Being close to the Bay Area also allows the Conservatory, as well as the University itself, to attract top name performing groups ranging from rock to jazz to classical and everything in between.

The name "Conservatory" is only a title for the music department of UOP. Many Conservatory students attend UOP for a broad education and rarely use all their energies within the Conservatory. This will eventually change as the Conservatory does, but the Conservatory will always try to be a welcoming place for University students with outside interests.

ASIA

(continued from page 3)

for baggage. We were rushed straight to a waiting bus. The only real memory I have of the airport was a glowing neon sign with Chinese characters that was outside. It was red, and it illuminated everything with a red glow.

We were greeted by a young Chinese man who was to be our host while we were there. He spoke English as well as any other Asian could. I stopped trying to understand what he was saying and tried to take in what it was we were traveling through. This was difficult because the inside lights in the bus were on. It was then that I noticed the bus was driving without headlights. I asked why, and from what I understood they only used them while passing or approaching oncoming vehicles. This did not make sense to me. In fact, I thought it was stupid. But, then I wondered if they were trying to hide something? Was there something that they did not want us to see? What I could visualize were people sitting on curbs outside of lighted doorways. Were they embarrassed by this? Only occasionally were the headlights turned on; otherwise, there were no street lamps, and it left everything dark and mysterious.

The "American Hotel" was less than what the name suggests. The hotel was permeated with the heavy aroma, mildew mixed with a disinfectant, reminiscent of a nursing home. Too exhausted to care, I was ready to sleep and hopefully wake up from this dream.

When I opened the door, the whole room moved! When I looked again, there were cockroaches fleeing from the foreign light. What made matters worse was I did not see an air conditioner. It was hotter in the hotel than it was outside. For two nights I cried myself to sleep and then later, (it seemed like seconds later) was awakened by a cockroach crawling across me. I lay in a cold sweat until I could get myself back to sleep.

Each morning I was awakened by the sounds of a new day. From my window, I could see the street. It was a steady, never-ending river of bikes. The streets were swamped with thousands of bikes, and many more thousands of Chinese people. I could see for two blocks each way, and it was the same. I felt safe and sheltered in my hotel room, despite the cockroaches. On the street I felt distant from myself and from home. Never had I felt so out of place, so homesick, and so uncomfortable.

One day our group was dropped off at a harbor. We were warned what was to happen, but we were

not prepared. Once off the bus, each one of us was completely surrounded by at least 10 to 15 overcurious Chinese. All of them were touching us, asking questions, and in English! Others, more timid, stood at a distance staring at us. For many of them this was the first time they had seen Americans, let alone American teenagers.

Those of us who were distinguished by taller than average height, with blonde or red hair, were completely engulfed by these five and a half foot, black haired persons. They asked questions about our country, our friends, our lives. And they welcomed us into theirs. We had come to learn about them, and they wanted to learn more about us.

There were thousands of people working and rushing somewhere, some place, on bikes and on foot. The stagnant air was heavy and the sky looked overcast, but this was normal. They never see blue skies. Among the multitude of people there were bikes stacked as high as ten feet, overloaded wooden carts being pushed, and burdened people with large loads strapped to their backs, permanently hunched over from bearing the heavy weights.

There were street vendors selling all different types of materials. One person was walking with 20 to 30 scrawny, dead chickens hanging by their feet from a pole across her shoulders. On the street corner

there was another person selling food. There were skinned snakes and fish that hung from poles. All of this was exposed to flies, gnats, and whatever else chose to touch it. There were cages containing a variety of animals; small dogs, cats, rabbits, birds, and rats. I was overwhelmed to see that the animals we consider to be household pets were waiting to be sold as someone's next meal.

On the streets of Shanghai I was exposed to many things an American could never imagine, but only hears about. I had many preconceived notions about and even discriminations against Asians before I traveled there. It was because I experienced their lives and culture that I have gained a new respect for them. I believe that many of America's problems with other countries are due to a lack of knowledge of who the people are, and rather limited perceptions of what the nation is. I believe that our generation possesses the key to positive foreign relations. Even though I hardly slept or ate for three days and was exposed to almost unbearably sad conditions, I gained a respect for the Asian culture as well as a fresh outlook on the freedom I take so much for granted.



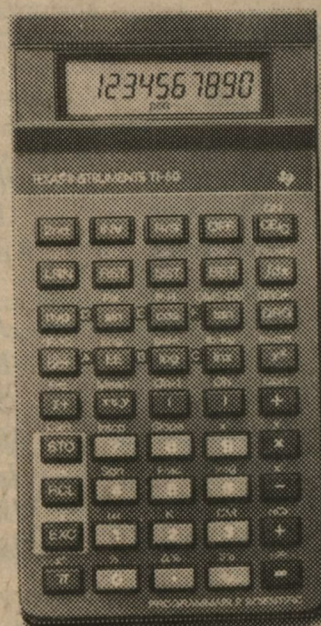
The SAMS Rock-A-Like performers are Mary Jane Villalovos, Eric Guzman, and Kim Austin.

Turner. Stroud won the local contest at Delta College's Atherton Theatre and continued to the regional competition at the Masonic Temple in Stockton. After another victory, Stroud competed as a semi-finalist in the national competition in New York.

Spanos Concert Hall on the UOP campus. Tickets for the show will be \$3. For more information, or to reserve tickets, please call (209) 944-7932.

Come and join the fun and help SAMS "Bust MS."

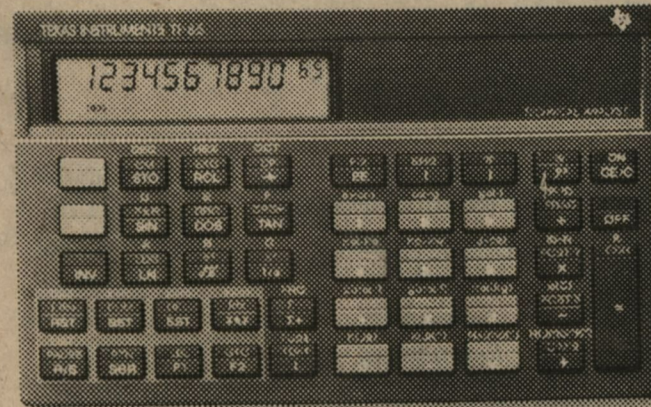
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Have you been barking lately?

Robyn Bullard
Feature Editor

They say that after spending a certain number of years together, husbands and wives tend to take on each other's mental and physical characteristics; the same must hold true for people and their pets.

After dragging my cat to the vet last week, I was both amazed and amused at the striking resemblances between the impatient people in the waiting room and their canine and feline sidekicks.

But do they gradually start to resemble each other or do most people search for a pet that will immediately suit their needs, be an extension of their own inner-self and match every outfit?

One tends to bet on the latter assumption. The waiting room of the vet's office is set up so that when one first walks in the door, there's a partition exposing you from only the waist up. If the pet is walking on its own, it can't be seen until its owner opens another short gate and enters the waiting room.

I realized that it was a big game among other "waiters" to secretly guess what kind of pet each newcomer would bear.

The first contestant was a short and rotund old man. His face revealed that he would rather be anywhere else. His pot belly and short legs were comical and before he could even open the "gate" for his partner, the plump little Dachshund slithered under the 5-inch space between the gate and the floor. His belly dragged the ground.

The old man stood in line to fill out a form. His grouchy, gray-whiskered Dachshund growled, barked and snapped at every animal in the room, while the man lost his temper with the secretary for not having his appointment time properly scheduled. They were a wonderful team.

About 10 minutes later a man

with a leather jacket and street-wise appearance opened the front door and was jerked in by something on the other end of that awfully thick leather leash that he was trying to control. As he opened the gate, an angry, grinning Doberman Pinscher marched in, complete with spiked collar. The young, tattooed man folded his leather arms in disgust while waiting for his turn in line and chomped on either gum or tobacco. At one point I thought I saw the Doberman spit on the floor and rub it with his paw but realized later it was only my mind.

Beside me sat a well-dressed lady of about 40, who sported an Italian accent. On her lap a beautiful, long-haired cat majestically surveyed the room in silence while its owner read a book. It could have been part Persian. I wondered if it ate pasta out of a gaudy, Renaissance-like bowl every morning while listening to Verdi.

Right then a frail, little old lady putted in the door. In her arms she cradled twin Chihuahuas the size of large rats. She settled down into an empty seat and pulled the dogs — and I use the term loosely — out from under each side of her cardigan sweater. I had to laugh when I noticed that both dogs were wearing sweaters. Luckily, they wore different colors than their owner.

I wondered to myself what would be next. A jabbering man flying through the door with a parrot on his shoulder? Or the world's slowest woman bringing her Galapagos Tortoise in for his yearly shots. If so, I didn't have a chance to see them, for soon it was my cat's turn on the doctor's table. And then we were outta there. What a nut-house. My cat and I, the only normal ones of the bunch, were glad to be driving home.

It was then that we both got a sudden craving for a little Friskies Buffet.

P'Can person of the week



C. Matthew Swinden/the pacifican

The Finance Center can sometimes be pretty frustrating, with its long lines and busy activity all day long. And no one knows this better than the employees who work there each day. But the friendly face of Sharnae Holmes has proved to be as consistent as the hustle and bustle of the center. Sharnae, an employee of UOP for three years, can be found in the cashier section of the finance center, usually smiling, as she hands you your money — or takes it away. At any rate, after a friendly smile and quick conversation with Sharnae, the line doesn't seem to have been long at all.

El Torito wants UOP

Robyn Bullard
Feature Editor

If you're like many students who are looking for a place to escape and let your frustrations take a backseat to friends and fun for a while, El Torito is planning to boost its image and become that place.

Tonight is El Torito's first in a series on Thursday night "college nights." This particular one, called "Elephant Safari Night," will feature a safari costume contest and an "elephant" promoting trivia questions whose correct answers could lead to prizes for guests. Tonight is also the third night in a week of promotions that began Tuesday.

Why the sudden enthusiasm and interest in college students? One of El Torito's managers, Patrick Yu, explains, "I've marketed several different businesses in Stockton who don't even consider it a college town. But I think it is." Yu says he knows that many college students, after tuition takes the bite, just need good, cheap fun once in a while. He plans to run special prices for students with col-

lege identification and who are, of course, 21.

But the promotions aren't only to promote drinking. They are also designed to promote good, simple fun. "I want UOP to know that it can hang out at El Torito if it wants to," said Yu. "I don't want this place to become a meat market like a lot of other places in Stockton." We hear Yu, Pat.

Other tentative plans include a dance on Valentine's Day, with part of the restaurant cleared away for a dance floor, and a carnival later in the semester on the empty lot next to El Torito. Profits from the carnival will go to benefit charity.

El Torito has recently taken other interests in UOP as well, including advertising in the *pacifican* and the Band Frolic program, and tentative plans to promote sporting events in the future.

SSP offers help

Robyn Bullard
Feature Editor

Nestled in a bright, newly-remodeled office on the second floor of Bannister Hall is a division of the university known as the Student Support Services Program, or SSP, dedicated to helping students academically.

SSP, a division of the Community Involvement Program, is designed to improve the retention and graduation rates of low-income, first generation and handicapped college students. The program, federally funded, exists nationwide and assists approximately 142,000 students each year. At UOP, SSP is designed to facilitate the college adjustment of 200 enrolled or entering students.

Several branches of SSP extend their help to students in many different ways. A counseling program monitors and evaluates the students' progress and adjustments to college and provides counseling services in academic planning, financial concerns and

career preparedness, while also dealing with personal concerns.

Another important service provided by SSP is tutoring. The tutors, who are UOP students, provide help without charge to students who are having difficulty in any course at UOP.

SSP also provides career workshops to students, designed to assist them in achieving career goals. Students are taught organization and learn employment opportunities and graduate school information. One of these workshops, Stress Management, will be held February 24 and March 2, 9 and 16, from 7 pm to 8 pm. This workshop is designed to teach students how to cope with stress and its symptoms, such as tension, anxiety and lack of energy.

For more information on the services offered by this unique program, stop by Bannister Hall or call 946-2439.

The Weekly Crossword Puzzle

ACROSS

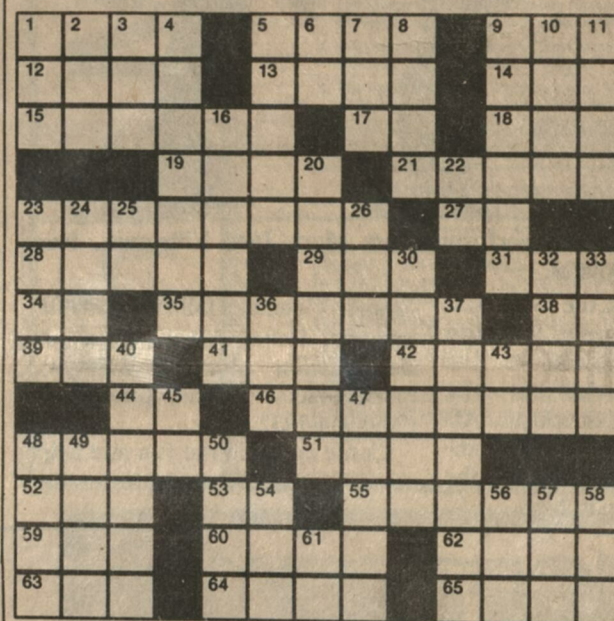
- 1 Wet
- 5 Above and touching
- 9 Ship channel
- 12 Hebrew month
- 13 Small valley
- 14 Falsehood
- 15 Sullen
- 17 Fulfill
- 18 Room in harem
- 19 Harbor
- 21 Story
- 23 Newspaperman
- 27 Written order: abbr.
- 28 Live
- 29 Female deer
- 31 Total
- 34 Symbol for nickel
- 35 Weirdest

- 38 Spanish for "yes"
- 39 Indonesian
- 41 Pair
- 42 Domesticates
- 44 In the direction of
- 46 Unmelodious
- 48 Partners
- 51 Search for
- 52 Sudsy brew
- 53 Pronoun
- 55 Strikes
- 59 Offspring
- 60 Landed
- 62 Memorandum
- 63 Spread for drying
- 64 Shallow vessels
- 65 Wheel tooth

- 3 Deface
- 4 Suggest
- 5 Avoid
- 6 Symbol for tantalum

DOWN

- 1 Obstruct
- 2 Bother



COLLEGE PRESS SERVICE

- 7 Ancient
- 8 Mexican laborer
- 9 Hand coverings
- 10 Assistant
- 11 River duck
- 16 Classified
- 20 Boring
- 22 River in Siberia
- 23 Rockfish
- 24 Way out
- 25 Greek letter
- 26 Fish eggs
- 30 Hold in high regard
- 32 Employ
- 33 Unmarried woman
- 36 Wheel track
- 37 Speaking
- 40 Be present
- 43 Coroner: abbr.
- 45 Faeroe Islands whirlwind
- 47 Birds' homes
- 48 Spar
- 49 Century plant
- 50 Trade
- 54 Guido's high note
- 56 Pedal digit
- 57 Sched. abbr.
- 58 Weight of India
- 61 Sign on door

Jobs of the week

What are your plans for the summer? Would you like to work at the Mt. McKinley National Park in the interior of Alaska? Or how about spending the summer at Snow Mountain Ranch in the Colorado Rockies? Or perhaps you would like to stay a little closer and work in Northern California in the Sierras.

Sample job openings include Program Directors, Cabin Leaders, Counselors, Activity Specialists, Administrative Assistants, Kitchen Staff and Waterfront Personnel.

Come in and look at the Summer Job binder at the Career Planning and Placement Center for more information on these and other unusually fine job opportunities for the summer.

A representative will be on campus February 22 to interview interested students for positions at Mt.

McKinley National Park.

Looking for a part-time job? The Career Planning and Placement Center has possible job openings for students. This week's highlighted positions include: Receptionist, 8 a.m. to 2 p.m. at \$4 an hour; hospital admissions clerk, evenings and weekends, at \$7.10 an hour; balloon delivery person, flexible hours, on call, to work children's parties, business promotions and grand openings.

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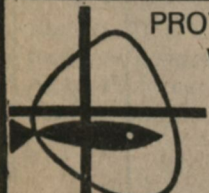
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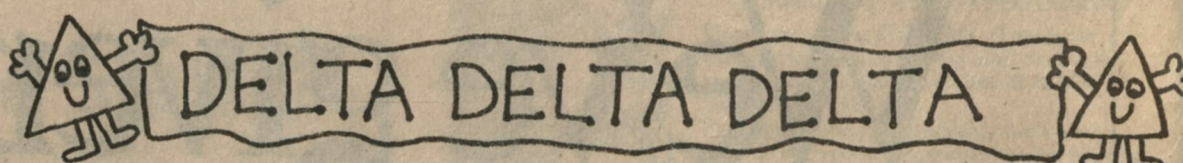
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Lisa Harenberg
Lisa Hill
Elissa Holmes
Jenny Hughes
D'Anne Hutchens
Karen Joaquin
Michelle John
Sheryl Johnson

Julie Jordan
Cindy Karr
Julie Kelsey
Danielle Kent
Pamela Ketelsen
Shaunna Larson
Kim Lopez
Michelle Marchant
Lynette McIndoo
Allison Meyer
Rachel Preston

Heather Pubols
Kristy Purvis
Wendy Remington
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January 28, 1988

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symptoms, such as stress...
and lack of energy.

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The Weekly
Crossword
Puzzle

7 Ancient
8 Mexican labor
9 Hand covering
10 Assistant
11 River duck
16 Classified
20 Boring
22 River in Siberia
23 Rockfish
24 Way out
25 Greek letter
26 Fish eggs
30 Hold in high regard
32 Employ
33 Unmarried woman
36 Wheel track
37 Speaking
40 Be present
43 Coroner's abbr.
45 Faeroe Islands
47 Birds' homes
48 Spar
49 Century plant
50 Trade
54 Guido's high note
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Heather Puhols
Kristy Purvis
Wendy Remington
Nicole Roy
Jennifer Ruiz
Dana Sevrens
Kim Slocom
Melissa Trimble
Laura Waubbe
Lisa Whitehead
Jeanette Ziemek

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TIGER TRACKS



Thursday, January 28

Men's Basketball at Cal State Fullerton
Women's Basketball at Long Beach State

7:30 p.m.
7:30 p.m.

Friday, January 29

Men's Swimming at Cal State Hayward
Women's Swimming at Cal State Hayward

2 p.m.
2 p.m.

Saturday, January 30

Men's Basketball at UNLV
Women's Basketball at UNLV
Men's Swimming at San Jose State
Women's Swimming at San Jose State

8:05 p.m.
5:30 p.m.
11 a.m.

Tuesday, February 2

Baseball hosts Nevada-Reno

3 p.m.

Wednesday, February 3

Women's Tennis at Stanford

1:30 p.m.

Thursday, February 4

Men's Tennis hosts Modesto J.C.

1:30 p.m.

Pacific's Szukalski named PCAA Player of the Week

Pacific center Julie Szukalski, who scored 50 points and recorded 23 rebounds in two PCAA games last week, has been selected as the PCAA Player of the Week.

Szukalski, a 6-3 sophomore from Los Altos, CA, led the Tigers to 49-46 triumph over San Jose State, scoring 21 points and grabbing 10 boards. She followed that game with a season high 29 points and 13 rebounds (eight offensive) performance in a 64-50 loss to Fresno State.

PCAA Baseball/Softball Media Day Predictions

At the fourth annual PCAA Baseball/Softball Media Day held in Los Angeles on Tuesday, the Tiger baseball team under ne Head Coach Keith Snider was picked to come in eighth out of eight teams by both the coaches and media while the Tiger softball team under third year Head Coach Teresa Lowry was picked to come on sixth out of ten teams. The Tiger baseball season is slated to open up on February 2 against Nevada-Reno at Stockton's Billy Hebert Field. The softball opener is February 11 against San Francisco at Stockton's Oak Park. More on baseball and softball next week.

Intramural athletes can shine at sports festival

Daytona Beach, FL— Offering competition in 20 sports, the National College Sports Festival is predicting close to 15,000 college students from 750 schools will participate in '88. This estimated participation is based on the 2,000 students from 250 schools that competed in '87 in Daytona Beach alone. The addition of Corpus Christi as a mid-west venue offers even more colleges the chance to "go for the gold." This year, as has taken place in the first two years of the Festival, will see each sports' weekly winners brought together in the fall in one place to determine our National Champion. Last year the Festival brought back over 400 students, all expenses paid, to Daytona Beach. This event, which drew national publicity, was covered in an hour-and-a-half ESPN Thanksgiving Day special!

The Festival is designed for the intramural college student, and offers him or her the Walter Mitty fantasy of wearing the school's colors and playing against the school's arch rival. Any non-varsity, non-scholarship, full-time student is eligible to play. The excitement of participating is evident in comments from past contestants such as University of Wisconsin, Platteville, Rugby Club member Phil Whal who states, "I feel privileged to have participated in the NCSF." Another comment typical of those we hear comes from Western Kentucky Basketball player, Wayne Chiles, who writes, "We want to say thanks again for a great spring break and the opportunity to come back in the fall." Marc W. Kempter, a member of the University of Missouri Softball team, tells us, "We all think the tournament is a great idea for college students, as well as the community and its sponsors."

The Festival is in many ways similar to the Olympics, relying heavily upon corporate dollars to stage a successful event. These national sponsors see the Festival as the rapidly emerging National Championship in the arena of college sports. The Festival's refusal to accept alcohol and tobacco dollars has helped to reaffirm its commitment to what college athletics is all about, good clean fun.

Tiger men's tennis team toughens talent

Brian S. Thompson
Sports Editor

The Tigers men's tennis team started their season this week, but not without a number of happenings which could have been interpreted as bad news for Pacific.

Officially, Pacific opened against the Fresno State Bulldogs on Monday and was defeated in the match 8-1 at Brookside courts. The intercollegiate competition was against a well trained, tough playing team, according to Pacific coach Dick Ricks, but the bombshell was dropped on the Tigers when their two top players could not compete against Fresno.

The ineligibility of juniors Kenny James and Igor Buletic dealt a heavy service to Pacific's chances for success. Both were declared ineligible for academic reasons.

James, a transfer player from Grayson Junior College in Dallas,

Texas, is the No. 1 player on the team.

Buletic is from Yugoslavia and, like James, is a scholar athlete. He must sit out one year before competing with the team. Buletic was a member of the Davis Cup Team before coming to Pacific. Coach Ricks is very optimistic about what Buletic will contribute to enhance the team upon gaining eligibility.

There are two additional scholar athletes on the team and both are expected to prove invaluable. One is sophomore Fernando Alvear, who is from Idaho and should be a top player. The other player is Mike Sandoz who is highly acclaimed and was the Oregon State high school doubles champion.

In doubles competition against the Bulldogs, Alvear teamed with Craig Brinton, a returning senior from Carmel, to give the Tigers their only impressive victory last Monday. Brinton and Alvear got

with a one-hand jam. This gave the Tigers a 70-66 lead and what appeared to be enough momentum. Irvine, however, calmly came right back and scored, making it a two point game again.

The Anteaters took control of the game for good with just under three minutes to go on a basket by Wayne Engelstad. This broke a 77-77 tie and gave the Anteaters a lead which they would never relinquish. Irvine led by as much as five, and the Tigers got as close as three several times and also had several chances to bring it within two, but Pacific missed the free throws. A key free throw miss came with 30 seconds to go in the game, after guard Chris Gray scored and was fouled. Gray missed the free throw, Irvine rebounded, took the ball down court and scored, giving them a five point lead and putting the game out of reach. The Anteaters went on to win by seven.

Despite the loss, freshman Jon Barry had one of his finest nights as a Tiger, scoring 19 points and hauling in six rebounds. Gray followed with 18 points and seven rebounds, and Domingo Rosario had 17 points, 11 of which came from the charity stripe. The Tigers had a great night at the free throw line hitting 27 out of 32.

Irvine was led by 6'8", 250 pound senior center Wayne Engelstad with 22 points. Guard Kevin Floyd followed with 21 points.

Two nights later, the Tigers returned to the Spanos Center to host the UC Santa Barbara Gauchos. Once again, the Tigers battled hard but would end up on the losing end of a 68-64 score.

The Tigers trailed by seven throughout most of the first half, but a thundering dunk by Minniefield, a two pointer from 18 feet out and a three pointer by Rosario



An emotional Tom O'Neill reacts

tied the game at 26 with 3:12 to go in the half. The Tigers took a two point lead in their next possession, but Santa Barbara scored six straight points to take a 33-28 halftime lead.

Santa Barbara built their lead to nine with 15:39 to go in the game, but the scrappy Tigers chipped away and tied the game with 9:59 to go. The game remained close the rest of the way, but Tiger mistakes with seconds to go gave the Gauchos the win.

Once again, Rosario had a hot night scoring 17 points, and Barry added 12 to the cause.

Three Gauchos had 12 points and two had 10.

Assistant Coach Denis Willens has been named the Tigers interim head coach for the remainder of the season.

The young Pacific team fell to 5-12 overall and 0-7 in PCAA play. They are currently tied for last place with 0-7 Fullerton State. The Tigers have 11 games to turn around a dismal season.

Tonight they take on Fullerton State with the winner moving into ninth place and leaving the losers in last place. Game time is at 7:30 p.m.



Angus MacLean against Fresno St.

the first win of the season for the Tigers after they coincidentally teamed for the second time. The two had taught tennis together at a camp in Carmel the previous summer.

Alvear and Brinton defeated Fresno's Steve Galley and Pat Maley 6-2, 6-3.

Other strengths for Pacific include walk-on Ed Keyani who is a sophomore and freshman Sam Sanchacion. Keyani is expected to be in the top 12 players. Sanchacion is from Garmerville, Nevada and had a tremendous high school tennis record.

Playing No. 6 or 7 for the Tigers is Andrew Johnston who is from Santa Rosa. Senior Terrance Chambers is from Los Angeles and played competitive tennis during junior college. Chambers may be the first African American player to compete in tennis for the Tigers. Hitting the ball harder than any-

one on the team this season is Adam Schnear. He is from Pacific Palisades. Senior Angus MacLean is the No. 3 player and boosts the best ground stroke on the team, with good top spin off both sides. Senior Caesar Ladion is in the top six players and is a transfer player from Delta College. Derrick Aiona is a freshman from Hawaii and will be playing No. 2 doubles. Aiona was one of the Hawaii State doubles champions and is presently honing skills which will be important at the university level.

With an abundance of talent and lots of energy, the Tigers' next match will be at Brookside courts against Modesto on Thursday, February 4 at 2 pm.

Since the season is still young and players like Aiona, Schnear, MacLean and Ladion are ready for victory, the Tigers are also set for Sacramento on February 8.

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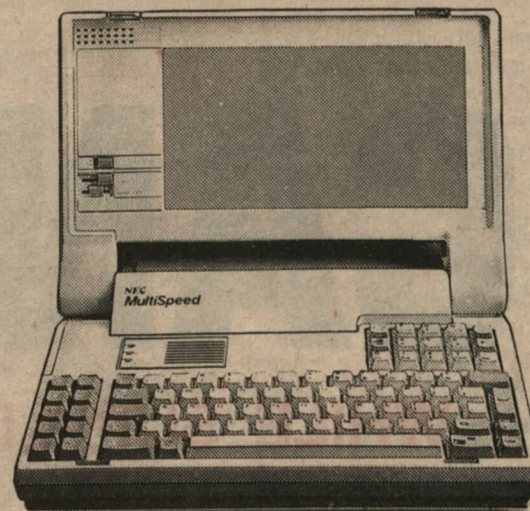
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JOURNAL

(continued from page 2)

"I didn't realize Pacific was so shaky."

However, Atchley said he thinks that although it will be difficult, the University will be able to build a new staff. "I think if we have a long-term arrangement, stability in funding, we can find good people," he said. "I think if I was in that position, I'd want to see some stability in that job."

Atchley did state that he had received several letters and phone calls from people who were upset about the suspension of the journal.

Disappointment is also felt by Miller, who said she feels that Atchley made too hasty a decision to close the journal down without some kind of review.

Seeing the *Pacific Historian* close its doors, even temporarily, after 30 years of publication, "was discouraging in the least," stated Miller.

VIETNAM

(continued from page 6)

maker of ensemble films featuring mostly male actors, such as *Diner* and *Tin Men*, but he falls short of the perfect harmony of those characters with *Good Morning Vietnam*. The other actors are good, but their personalities are no match for Williams' larger-than-life portrayal of Cronauer. He outshines them simply by being so damned likable. It's too bad that the other characters, who seem to be interesting themselves, aren't given as many funny lines, or fleshed-out enough to capture our attention the way Cronauer does.

Good Morning Vietnam is at its best when it juxtaposes the rigid American military mentality with the wind-swept, majestic beauty of Southeast Asia. The movie was filmed entirely in the kingdom of Thailand, but it loses none of its potency by having a stand-in for Vietnam. We still become aware of the sad fact that a beautiful, fascinating culture was lost to the Viet Cong, along with the countless innocent lives sacrificed in this war.

Williams brings a lot of humanity to this role, and he displays a range of emotions. One of the best scenes is one in which he jokes with a bunch of GI's on troop trucks, teasing them with raunchy, locker room humor. The look of pain on his face contrasts their smiles as he waves goodbye to these very young men going off to fight a war they will not win. It is a poignant moment for those of us watching ten years after the end of this ordeal, which cost the U.S. more in monetary and human terms than any other war in history. Fortunately, *Good Morning Vietnam* helps us feel better by showing the lighter side of this conflict, without trivializing it. Unlike its more morbid predecessors, such as *Apocalypse Now* and *Platoon*, this film proves once again that laughter is the best medicine for any kind of pain.

MILK

(continued from page 3)

The local crackdowns in other states are noble, she said, but often don't work because retailers, restaurants, food service managers, and even dairies themselves treat the cases carelessly, leaving them outside for the picking. One company, she said, attempted to build a crate that collapsed if stereos, refrigerators or other weighty objects were placed on it, but the concept "didn't take off."

Getting others to take the industry's frustration seriously, moreover, has been hard. "I once walked into a police station to file a complaint on someone using milk crates," explained Michael Massey, the coordinator of the California milk crate posse, "and they were using them to file police records."

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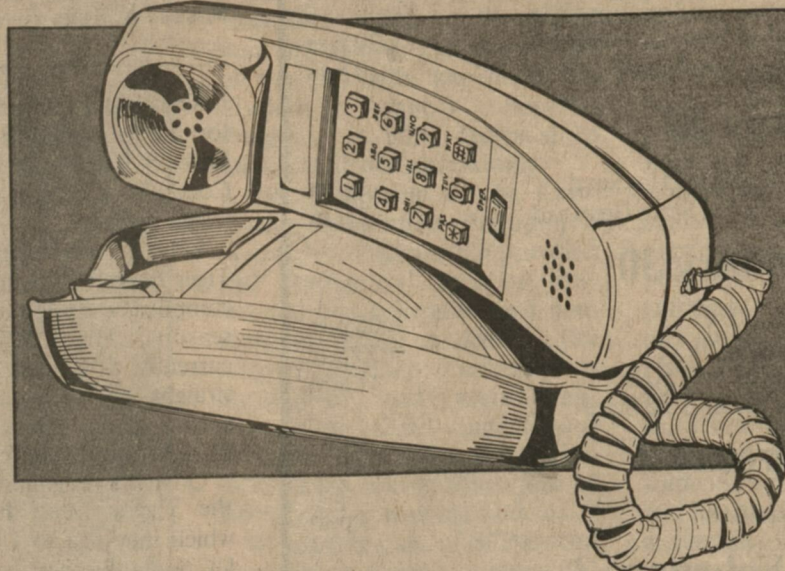
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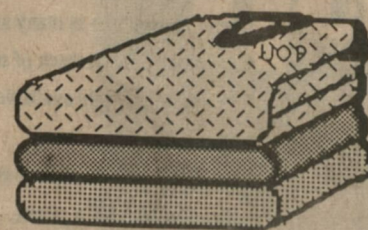


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Black History Month

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Volume 78, Issue 13

News in brief

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