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of other things

By BOB CONAWAY

OF THE SIGNIFICANCE of the war's events we can safely say that too much emphasis is given most of them.

A petty Russian general pushes back deflated German armies, and newspapers freely predict the collapse of the entire German eastern front.

Two days later reinforcements arrive and the Russ officer is sent scurrying back to Moscow, tail between his legs. But we hear little of that. No significance is attached thereonto—and it shouldn't be. But neither should it have been in the first instance.

THE THING IS progressive, too. With the U. S. troops landing in French North Africa came tales of immediate Axis disintegration. Few of these casual observers wrote of a prolonged African campaign.

In deed, many of them would have had troops in Italy and the actual invasion of Europe started before the end of last year...

But time has tempered these predictions. People realized the importance of the campaign; it was just the matter of degree which confused the issue.

NOW COMES another event which might reach to the other extreme—Roosevelt-Churchill conference in Africa. There are many who believe that it was merely policy-forming, that now action will come directly from it.

They liken it to the Atlantic Ocean meeting when a set of principles was given to the world. They say that certain modifications of that Charter were made, that agreement was reached on the choice of a supreme commander, that the French were shown that Roosevelt was their friend.

But they don't believe it will mark the beginning of the end; to them it is merely a continuation of the defensive action of the Allies, not the start of the offense.

IT MIGHT BE, then, that too little significance is given this latest move. Even those who predict that from it will come a determined spring invasion may not be reading the full import.

It may presage a quick knock-out aimed at Tokyo, although the Far Eastern campaign up to now has been receiving little attention. It may reiterate the capitulation of Berlin, in a matter of months instead of years, though.

Franklin and Winston might be planning for drives through the Balkans or the Baltic; they may mean to give large troops to Joe Stalin for a clean-up through to Poland. Or they may wish a quickie like the bombing of Japan last year.

PARACHUTE AND GLIDER troops in Berlin might hasten the day of retribution. United States' forces have before played such a daring role. Or maybe daily 1,000-plane bombings of the capital would do the trick.

Other strategems might include air-borne reinforcements to the undaunted Yugoslave mountain army; or a drive through Spain and France. A landing on the German North Sea coast is not impossible, even.

Here is the shortest route to Berlin and the heart of the German war effort; here is a route which will place war squarely in the laps of the German home populace—an occurrence rare in the last century except for bombing forays.

And there are those who firmly believe that fighting on German soil

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Pacific Weekly



Vol 37

C. O. P. & S. J. C., Stockton, Calif., Friday, January 29, 1943

No. 17

'COUSIN KATE' IS STUDIO PRODUCTION

Doris Wudell Is Show's Director

By SALLY RINEHART

With the familiar Little Theatre summons "Come on kids!" Student director Doris Wudell calls her cast into rehearsal for the next studio production, Cousin Wake. The cast and all concerned are working toward the opening performance of the comedy, the dates of which have been set for January 28, 29 and 30.

IMPORTANT OUTFIT

I have mentioned before the importance of the Studio Theatre. Not only is it the place for up and coming future Little Theatre stars, but it is also the reserved spot for student directors to show what they can do in the line of producing.

And now a little about the play. It is an appealing comedy about an English family life about the year 1903. It is definitely a period show; so all costumes will be authentic.

STORY OPENS

It seems that as the story opens, it is three days before the marriage of the oldest daughter, Amy. The only fly in the ointment is, that the fiancé in question has just disappeared for several days and his whereabouts are utterly a mystery to the frustrated mother, the vindictive little sister and the bewildered, faithful Amy. Their only hope seems to lie in the arrival of Cousin Kate who is expected any day. Leila Rugerie plays Cousin Kate and while "Casey" is only known for her character

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'OUR FIGHTING FAITH' IS NEW COURSE

As part of the program announced last week, whereby the English Department will adapt its courses to make them contribute as directly as possible to the arms of the war and reconstruction, Mr. Olson will offer a new two-unit course entitled "Our Fighting Faith" in Literature. This course will cover some of the master works of English and American Literature which are milestones in the progress of our thinking toward higher concepts of human, national, and international life.

Beginning with Milton's famous plea for freedom of the press, it will include Edmund Burke's political writings, John Stuart Mill's essays on liberty and representative government, Thomas Carlyle's dynamic assertions of the worth of human individuality, Matthew Arnold's essays on the definition and importance of true culture, Woodrow Wilson's contributions to the development of internationalism, and will end with the recent book by President Conant of Harvard University, from which the course derives its focus and its title: *Our Fighting Faith*. There will be supplementary reading in recent books on the war, the international situation, and the steps which will be necessary to preserve a stable and just peace.

The course will meet on Thursdays from 4:15 to 5:55.

Sunday Vespers

Sunday Vesper services will be a program of meditational organ music played by Mr. Bacon. A few of his selections will be "Choral in E Major" by Cesar Franck, "By the Waters of Babylon" by Stoughton, and "Elfen" by Joseph Bonnet. Services will begin at 7:00 p.m.

'Arsenic' Finale---Star Is Sick; Sizelove Rescues

By PEARL STEINER

It was feared that there would be little left to review of "Arsenic and Old Lace" after the orchids that were thrown last time. But this time we throw roses—without thorns—to one of those little people, who did one of those millions of little things that prove that the little man is the big man.

Lil Kahan, star of Arsenic and Old Lace" became seriously ill, that is serious enough for the infirmary to decide to anchor her there for a while. Poor Lil, doing a beautifully outstanding job, in her final and most triumphant appearance of all for Marc Brown and the Pacific Little Theatre. Her opening performance assured us that there was something really worth seeing and really worth laughing at, and achievement in this Age of Corn. So we sat back confident that all was well. And all was—or were, except Lil. With Lil "incarcerated" there was Mark, with the house sold out, brilliant opening performances, two days before the next performance and no leading lady.

NEW GIRL

And so he called upon a new leading lady, one who must be and is the real kind of a leading lady in everyday life. From one o'clock one afternoon until 8:30, curtain call the next night, Elinor Sizelove had little fun, no sleep, less food, and rehearsal, rehearsal, rehearsal. For the rest of the cast it was a picnic to run through the show. For Elinor it was a pleasure—the deep kind that thrills you and scares you and makes you realize that you have to come through for the sake of those who are de-

(Continued on Page 3)

Gras Date! It's Set

March 6, the date, is set and the time is near for Pacific's annual Mardi-Gras.

"We want to carry on the Mardi-Gras theme and tradition," stated Leslie Knoles, student body vice-president in explaining the reason for the early date "and as the boys in the reserve corps are anticipating their calls early in the spring semester, we wanted them to go to the Mardi-Gras before they have to leave."

No chairman has yet been appointed for the spring festival, but it is believed that Tom Bowe will name the head before the close of this semester.

"We are all hoping that all the old grads will be able to attend in keeping with the tradition of Mardi-Gras," concluded Leslie Knoles.

Pacific Enters National Radio Debate Contest

Jackie Judge, Milt Valentine Compete for Senior College

Should American Youth Support the Re-Establishment After the War of Competitive Enterprise As Our Dominant Economic System?" will be the topic to be debated for the National Intercollegiate Radio Prize Debate sponsored by the American Economic Foundation.

A total of 247 colleges and universities, with an aggregate enrollment of 616,386 students and representing 45 states and the District of Columbia, has registered for the Second Series of National Intercollegiate Radio Prize Debates. The debates will be held February 15th to April 18th under the auspices of the Foundation with the co-operation of the Blue Network.

EACH COLLEGE SELECTS

Each registered college and university selects its own student entries for the debates by competition open to all students, to be held prior to January 15. Its best speaker for the affirmative and its best speaker for the negative so chosen then respectively prepare and file a 500-word argument on the affirmative or negative side of the debate question. Students to represent C. O. P. are Jackie Judge and Milton Valentine. Three judges eminent as writers and critics will select the best sixteen affirmative arguments and the best sixteen negative arguments, the writers thus qualifying to take part at the expense of the foundation in eight local radio debates over local stations of the Blue Network between February 15 and March 15. At the local debates a first prize of \$50 goes to the best speaker and a second prize of \$25 to his better opponent, these two speakers qualifying for further competition. Before March 25 these prize winners will submit to the Foundation manuscripts of their opening 7½-minute addresses, and the judges will select the two best affirmative and the two best negative, these to be the finalist speakers.

FINALISTS COMPETE

The nation-wide contest is to end when the four finalists will be brought to New York City for appearance on

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Victory Hut Sells \$2700 In Bonds

Since the grand opening of our own Victory Hut, students and the faculty have purchased approximately \$2,700 in War Stamps and Bonds.

The girls of the AWS who are responsible for making it possible for us to buy bonds on our own campus to help Uncle Sam are as follows: Jane Skinner, Aimee Arbious, Betty Carter, Mary Jane Armstrong, Jo Ellen Scott, and Barbara Sullivan. These girls devote some of their time each Wednesday to sell the bonds and stamps. There are assisted by two members of the AWVS, Mrs. Adams and Mrs. Clarence Dow who help the girls in purchasing the stamps and bonds.

As next week is final week, the Victory Hut will not be opened. But everyone is urged to save their money so that they will be able to purchase twice as many stamps and bonds as usual at the re-opening sale and thus start the new semester of Victory Sales off with a bang!!

Registration Books For Spring Semester Given

"The College of the Pacific Registrar's Office, for the convenience of College of the Pacific students, has arranged to give out Registration Books on the fourth and fifth of February from 3 to 5 p. m. Books taken out MAY NOT be returned to either Comptroller or Registrar until the day of Registration, February 9. This arrangement will make it possible for students to fill in their books over the week-end, to 'speed up' registration procedure on the ninth of February."

The GREAT DECISION

Everyone is beginning to become shifty and uneasy about the Reserve situation. Members of the ERC are becoming especially uneasy. What we want to know is: Are they really going to call us when they say they are or are they just going to start calling us then or is that just a tentative date they have established without any actual plan for mobilizing us?

Obviously, the answers to these questions are vital to every college Reserve. He lives—and this is no exaggeration—in constant strain. He doesn't dare plan for tomorrow; it's impossible. And it's tough on a young individual to live always in the present. He cannot say: Next year I will do this, or: Next month I will do this. The only thing he can do is say: Now—this second—I will do this.

To have so many students living in the present is not good for a college. It undermines the whole foundation upon which colleges were built. A college takes the dreams of a boy and changes them into the achievement of a man. Outwardly, college life—with its dances, games, assemblies, teas, etc.—is a thing of the present. But inwardly, actually, college life is of the future. It builds the future leaders of a nation and of a world.

Therefore, not to know the answers to these questions works a massive impediment on a college. Because how can college—in fact, how can anything—prepare an individual for the future when he is living in the present.

The best solution to this problem is to allow the reserve to know when he will be called, what warning he will receive, and all the other particulars of his induction. But this best solution cannot be had. For reasons that are not known, the Army has seen fit not to release any precise information on exactly what it plans to do. If the Army doesn't release the information, rest assured there are good reasons why it isn't being released.

And so—college men go on living in the present. And there's nothing anybody can do about it.

With the change of semesters coming, the situation will become even more acute. The uneasiness of the ERC men will probably graduate into sheer unconcern.

The Army has issued orders that say: We will call you two weeks after the semester is over.

Does that mean the Army will *begin* calling men then and spend the next semester mobilizing them by degrees? Or does it mean that the Army will call them all exactly two weeks after the semester is over? When the Army does call them, will they give them enough warning to that they will have time to go home for a while and see their parents?

Nobody knows.

And this is the reaction to the lack of knowledge. Someone says: Look. They're going to call us two weeks after the semester is over aren't they? Okay then. I'm going to quit school at the end of the semester and spend those two remaining weeks at home. Someone else counters that: How do you know they'll call you? You may sit around for weeks and then when you finally have to go in you won't be given officers' training because you dropped out of college.

All this is very bad for a college that is building the future in the souls of men.

Yet nothing can be done about it.

When the change of semester comes, the choice is up to the ERC man unless something more definite is released in the way of United States Army planning.

The choice will probably be one of the toughest that he will ever have to make. Because it has to be right. Or else.

Humbly, we submit this idea. After final week is over, sign up for your next semester's course as if you were not planning to enter the Army. It will be a hard thing to do, yes. But it is the only logical procedure. That way, if you are called you'll be ready to go. And if you're not called, you'll be ready to go on.

Plan for next semester. And plan for next year. Don't allow yourself to live entirely in the present. It isn't good for you or for your college.

Pacific Weekly

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Dean's Letter--Mr. Corson Sends Greeting To All Newsy Response to Holiday Greetings Is Made

In response to numerous Christmas and New Year's greetings from former College of Pacific and Stockton Junior College students now in the armed forces, Dean Corson wrote the following letter in the hope of sending to everyone of the boys who once went to school here some newsy, pleasant information about their old camping ground.

The complete text of the letter follows:

Dear Fellows:

So many of you remembered me at Christmas time that I was moved to try a response that would mean something to you all. So here goes for a little news from home and about fellows you know.

Many men from campus will report to active duty when enlisted reserves are called. We have over 250 in C. O. P. and J. C. Some will get further schooling under the new plan of Army and Navy, but all will be in there pitching.

Basket ball is tops now. We have a good team scoring 50 points per game thus far. Split a game series with Fresno, 55-56 and 51-52 . . . split with San Jose 57-44, 43-46.

Slaughter, Chincholo, Nikkel, Netzer, Edwards, Ortey and Toomay are the leaders under Chris Kjeldson. Tom Bowe and his Ex. Comm. are doing a fine job this year.

Service flag to be dedicated next week if plans materialize.

Flag pole needs painting due to a friendly visit from another campus.

A. W. S. Bond and Stamp Drives average about \$500 per week and big impetus coming up.

"Doc" Francis in Navy and a new son Rodger is "at Home" . . . Walt Kelly a hero in Air Corps according to recent dispatches from front . . . "Prof." J. Crabbe in Navy . . . Monagan and Dow in Air Corps . . . Mokiao in glider program and reports progress . . . "good old" Traphagen out there somewhere but sends his best . . . Bobby and Barbara Kientz say "hello" from aviation.

The Smallwoods, "Dub" and "Bev." report in as all present and accounted for . . . "Vern Schmidt" teaching them how to fly . . . Ed Spaulding, Ian Hutcheon are soon ready for wings.

Park "Spik" Wilson is still "delivering the goods" . . . K. Slaughter has been ordered to learn how to pick 'em up and set 'em down and no wrecks. Ray Zittleman says "hello" . . . "Tony" Ficovich—"hello to everyone."

Dave Brownell a sergeant . . . Bill Houston reported progress . . .

Art Show On

The Mid-year Art Exhibit of both College of Pacific and Stockton Junior College will be on display in art rooms 217 and 221 and the upper corridor of Weber Hall all next week it is announced.

Drawings and paintings, jewelry, potter, weaving, and the products of other crafts will be on view. Some of these works are already showing in the library and Weber Hall this week, it was also stated.

Warkentin, Hogan, Hasten, Bolton, Tremaine, Schneider through V-7 officer school.

Ham and Breed 2nd lieutenants . . . Rempfer, Mears, Tillson doing their stuff out there together . . . Tulloch showing them how to fly and also Traxler seems to be getting his hand in.

Julius Lang trying his best . . . Tom Ferrari wants to be remembered to all . . . Don Jackson in Air Corps . . . Bill Orvis waiting call last I heard . . . Hebron showing up with wings . . . Bill Thomas probably still in Florida.

George J. Tomasini in Texas, Juanita, his wife, and George, Jr., doing well. Address: Lt. G. J. Tomasini, TS-14, N.A.S., Kingsville, Texas.

Al Irwin going strong in Navy . . . Lois says "hello" . . . Bill Ramsey holding down headquarters at Monterey . . . Corporal Art Holton in the band at Camp Roberts . . .

. . . and dozens of other fellows really making the grade.

Well, fellows, I could go on indefinitely but this is most of the gang I heard from plus a few extras. Best wishes to you all wherever you are. We hope for your early return to us and the satisfaction that you have left behind you your mark in a job well done.

Sincerely yours,

James H. Corson.

STARS IN SERVICE



STRIKE OUT THE AXIS!

INVEST 10% OF YOUR INCOME
IN WAR BONDS

WSS 714 A

U. S. Treasury Dept.

Take It
Easy!

By JACKIE JUDGE

THIS IS A STORY . . .

simple in its telling, lasting in its lesson. It's plain and homespun repeated in too many homes throughout the rolling plains and growing valleys that we call America.

IT BEGINS . . .

on April 3, 1916, when a blue-eyed blonde, baby boy was born the third child in the family. From the very first, he seemed so different from the other two. He was quicker—quicker to react, quicker to think. And, as with every child, his mother found undreamed of joy in every new step, in every new word.

HE WAS A LAUGHING BOY . . .

a funny boy . . . the baby and p of all. Life was so good, so fun and his little feet pattered down the street till they came to that wonder of all 1922 wonders, THE BICYCLE SHOP. He sighed, he begged, he pleaded as only a fearful little boy could . . . but he didn't get the glorious steed of red and white enamel.

NO, HE DIDN'T GET IT . . .

for after that trip by the glamorous showcase window, he put his hand in his mother's and started walk out to see his brand new gl cousin.

"It hurt! It hurt!" he say as he rubbed his leg. But his mother thought it was mere childish tiredness.

BUT IT WASN'T . . .

the big, black pain that came after his day and night became a thing that chased his laughter away and left but tears . . . that chased his strong, sturdy limbs away and left a crippled body . . . a picture of a little boy, not able to move, staring at the red and white tricycle across the room from him.

HE GREW . . .

but his limbs never grew straight. That marvelously quick mind became a finely sharpened machine, ever ready with a comeback, ever ready to loosen sunshine. But that mind was in a head that couldn't turn that active brain was in the body that could never run.

HIS WAS A COURAGE . . .

that is never sung by the Virgils of the Kiplings, the Joyce Kilmers of our world. It was a courage that never wins medals, that never asks for adulation.

But it is a courage that lives wherever a twisted body and firm spirit are coupled. To see the expression of love on that boy's face as he watched the untiring devotion of his mother washed the most burdened soul clean.

To never hear a word of reproach to the God that had made him what he was, to never hear him wish aloud that he was as others, to see him pick up his cross and carry it without telling the world about it . . . was to see a courage unsurpassed by the feats of Colin Kelly.

WHEN HE WAS DYING . . .

he slipped just once from his magnificent game of pretence. The pain of the misery of fifteen years of helplessness was ended by the mercy of unconsciousness. His mother held him, and as she did she leaned down to hear his words.

"Mother," he said, twisting his poor arms, "Mother, I can drive." The tricycle had turned into a car. 1922 had become 1937.

YOU MAY ASK . . .

why I tell such a story when there are so many brighter and happier ones in this world of ours. I do.

(Continued on Page 4)

Arthur Farey--Friendly Guy, 'Man About Campus'

Theatre Manager Is Everywhere At Once; Founded Radio Here

If you're lucky, you may find him in his office working to the strains of Grieg's Piano Concerto, or to the bellow of "Char-r-r-ge!" from a member (guess who) of the "Arsenic, etc." cast. Or maybe you'll hear his friendly voice issuing from the loudspeaker in his weekly broadcast. Or you might catch a glimpse of his hurrying figure almost anywhere about campus.

There's the front of the Conservatory building where he parks his car; there's the Cub house where he buys his ice cream cones; there's the radio studio where he lets anyone in on what's cookin' on campus.

ENVIOUS ACCOMPLISHMENT

What we mean is—"Man About Campus", Art Farey manages to be everywhere and anywhere at once! It's an accomplishment that we admire and envy. Maybe if we had as much on our schedule as he has, we might learn the secret of perpetual motion.

Maybe some of you newcomers don't know who he is by name. Well, he's the slight, mustached, smiling speaker who appears in assembly every now and then to encourage attendance at various campus functions. He's the man who keeps all the seating arrangements straight for the "Little Theatre" performances. He's the "go-between" for the campus and the outside world. He edits the "Pacific Review" which informs alumni members about current Pacific events.

FATE SMILES

How come Fate smiled and dropped him in our lap? Funny story—seems that he came here (he's a Pacific graduate) because of his sister who came here because she was too late to register for Cal. She stayed here; he stayed here. And Pacific's luck swelled with pride at what she'd given us.

After his graduation from C. O. P. in 1929, he fared forth to several adventures elsewhere (one of which led him to take the position of the local preacher at a country church in a township of Kings County. He laughingly says that he spent the year in dread fear of having to conduct a funeral!)

INTERESTING LIFE

While he was back at Northwestern U. for the graduate summer session, he "long-distanced" to Pacific to see if he could come back to college here for a fifth year and work part time. Marc Brown, Little Theatre director told Art over the phone, "You can work for me, but I'll work the tail off you!" Result?—Art's slender stature! (Of course, we're kidding!)

So, Art returned to his native habitat—the Pacific Little Theatre where he had had such fun during his undergraduate years. (He claims that he played the lead in "The Poor Nut" and requests that no comments be made!)

STUDENT HELPER

Since his return, Art has been student-assistant-director to DeMarcus Brown, putting shows into rehearsal for the first few days of their blossoming; he received his teaching credentials in speech; he was made the Business Manager of the Theatre; he was one of the main factors in the organization of college deputation, a project promoting the college by taking outstanding students to perform at various high school assemblies (there were 274 performances in one year!); he has taught a few elementary courses in the J. C. speech department; and he introduced the first radio work on the campus, and produced the first regular schedule of campus programs. (1935).

Two years ago, Art stopped teaching entirely when he became the director of the Pacific News Service which concerns the information about campus

PACIFIC MUSIC NOTES

● Chorus will meet next week at the regular seven o'clock hour, but as a substitute for singing choruses, members of the chorus will enjoy a short concert of original compositions; composers of these numbers are members of the chorus.

Arthur Eckstrom, Marian Sill and Bob Hanson will present their original piano solos. George Brandon will present several of his sacred vocal selections, and Mr. Bodley will offer one of his new A Cappella works, which will be heard for the first time on Tuesday night.

The A Cappella Choir will do "The Apostles Creed" (George-Brandon) and one of Mr. Bodley's secular pieces.

Upon suggesting that music students tell me their ideas of what they want in this column, I really bit off more than I could chew! Suggestions I did receive!!!

"Why can't students have decent chairs in practice rooms? 'The several piano stools that are constantly 'wandering around' in the Conservatory are worked overtime, but they still can't accommodate all of the students!'"

Several others said, "When the college goes to the expense of bringing in guest artists, why can't the students foster a larger turn-out?"

I thought this a rather timely item to put in—this week there were several fine concerts in town, but because of a little downpour, our culture-loving students decided to stay at home and let the visiting artists (who, by the way, encountered far worse weather getting here), give their concerts sans audiences!

Sam and Lou Kleinsasser former Pacificites, are announcing this week the birth of a baby girl, Lois Ann, on January 4th.

Sam is a former C. O. P. student and Lou is the former Conservatory secretary.

The young couple are now living in Folsom where Sam is preaching.

All students who are interested in taking applied music should make arrangements as soon before the new semester as possible, so as to be assured of the hours they want, and to allow time for the teachers to spend with incoming students.

Dean Elliot announced this week that the necessary arrangements have been completed, and that on March 2nd, the celebrated pianists, John and Louise Leschin will appear as the fourth in the 1942-43 concert series.

activities.

Oh—some of you undoubtedly remember the fine job of portraying the narrator in "Our Town" which he did not long ago.

NO LIMITS

What is there that he hasn't done? Off hand, we can't think of anything. Really, the best thing he's done is to be a friend to anyone and everyone at the College. The nicest thing that can be said about him is that he's your friend, and ours.—In fact, he's "pretty swell people."

'Jados Selling Starts!

Do you belong to the majority group of Naranjado owners? Do you want to? Order your Naranjado now, today. The following people have been appointed as salesmen for the 1943 yearbook: Jeanpe Davis, Epsilon; Anita Perry, Tau Kappa; Dolores Perry, Alpha Theta; Bud Stefan, Omega Phi; Rod Branson, Archania; Al Larner, Rhizomia; Jeanne Hunt, Manor Hall; Pearl Steiner, Co-op.; and Margaret Beatty, Women's Hall.

BETTER-THAN-EVER

Your yearbook will be better than ever this year, despite the handicap the war and priority boards have put on us. However, if materials are as difficult to obtain next year there may not be a 1944 Naranjado, so be sure to get one this year.

Margaret Stimmann, editor of the book, can personally guarantee a "WOW" of a cover, and she hopes to get the book out and in your hands by May.

Service men, or men in the Reserve Corps, who are not certain that they will be here in May, need not have qualms about not receiving your book. For 15c mailing cost we will send you your book. If enough books are sold by May, there may be no charge for this service, whatsoever.

HIGH PRESSURE

We have to go to press early this year, we have to speed up production from one to two months ahead of last year's schedule, which is the reason you are being urged to buy your book now.

Remember, Time waits for no man . . . or co-ed.

Comedy--New Course Is English

"Comedy may well seem a thing to enjoy and not to define. It belongs to the theatre. It lives by the laughter of the audience. But it may become literature by some grace of form which carries that laughter to one generation after another of readers. The imaginary persons and their talk emerge from the printed page and take on a life that absorbs ours in its merriment or mockery. Then, perhaps, the reflective reader who has yielded to the spell of the illusion may begin to wonder at his own amusement and at the power which evoked it."

The above comedy which begins Dr. A. Thorndike's book *English Comedy* may also be used to introduce the English department's course 195, entitled *Comedy*, which will be given this coming semester by Miss Marie Breniman on Monday afternoons from 4:15 to 5:55.

It will begin with a careful study into the nature of the comic and will then deal with its uses as exemplified in drama. There will be a brief sojourn into Greek and Latin comedy and then a study of the great comedies in English and American literature.

BILL LUNT

UNION OIL PRODUCTS

On Pacific Avenue

'ARSENIC' FINALE, STAR IS ILL

(Continued from Page 1)

pending on you. And she really came through.

OPENER AGAIN

It was opening night all over again. The cast was on its toes. Art Farey, last minute substitute for Louis Costanza ill with the flu, was on his toes—and everyone's else too.

Talk about thrill, excitement, drama. Talk if you will about the Barrymores and Broadway, but the real drama of everyday life passes you by if you don't join with me in admiration of a brilliant performance, one which included some of the characterization that Lil had given "Abbey"; a good deal of which was the 36-hour interpretation of Elinor.

You will remember her as the siren of "Heart of a City". For this performance we should ring the siren in the heart of this city. (?)

OTHERS, TOO

Due credit must be given to the others in the cast who dropped over and ran through scenes with Elinor. More credit is due to Marc for his superlative casting. He really knew "theatre" when he saw it.

The last-minute rehearsals were the kind of thing you'd read about in a "True Theatre" magazine—if there were such a thing. Kids dashing over at 4:15 from classes to run, literally, through scenes, with Elinor and Marc the only calm people within seeing or hearing distance. Marc worked on the mincing walk of the demented "Abbey". And the rest of us worked ourselves into a lather, but we could have saved ourselves the trouble. Even in rehearsal, only one line was late. It was more than a play. It was a group of people, who believed, but not quite, that something could be done, and they were just proving it to their own satisfaction. Friday and Saturday nights they more than proved it to everyone else.

KAHAN STYLE

Lil Kahan should be proud of her associates, as she no doubt is, for they carried on in the style that Lil would have, had the positions been reversed.

Not only the hope of the theatre here and all over the world, but the hope of the world itself lies in such performances. The filling in of the ranks, the honest admiration of those who do by those who can't. We must all be ready to step in on short notice for "All the world's a stage and all the men and women just players . . ."

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● Collegiana

● Los Angeles City College is this week announcing a new curriculum for 17-year-olds, who have several months before induction.

This highly condensed curriculum will help prepare students for Navy rating and Army technicians rating in an Army or Navy school.

There will also be a new curriculum for women, training them for war work in the WAACS, WAVES or SPARS.

Campuses the country over are losing male students daily since the government is calling all men in the Enlisted Reserve Corps.

The only students who will remain on inactive duty until the end of the spring semester are those following pre-medical, probably including pre-dental or recognized engineering courses.

As colleges and universities lose their young men to the services at an ever-increasing rate, more and more attention is being directed to post-war educational opportunities for those who will be veterans of World War II.

After the last war, the government financed the education and vocational training of only those veterans who suffered injury during the war. This time the government's intentions appear to be much broader.

When he recently appointed a committee to study the problems, the President said nothing about wound stripe pre-requisites for the post-war education of veterans-to-be. He also referred to the educational policy of the last post-war period as provisional," thus indicating he thought it quite inadequate.

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Not very exciting in itself, is it?

But he's a hero! Hero Walt Kelly. Kind of hits you in the heart doesn't it? Funny thing—you'd have never imagined that

the Santa Ana Register would carry 1-inch headlines on the front page of its December 30, 1942, edition about him, would you? But there it was—"Two Jap Vessels Sunk by Yankees!"

EMBRYONIC ACHILLES

Are there any evidences of an embryonic Achilles in the bare outline given in the Editor's Note of that '42 edition?—Kelly, 21, served as a lifeguard more than two years at Newport Beach, attended Newport Beach elementary and high schools, later Fullerton Junior College and College of the Pacific.

Did we see an aura of heroism about his angular head when he was in our midst?

We see the question in your eyes that was in ours. "What makes a hero, anyway?" We'll tell you.

OUT THERE

It's a fact that he's "out there," (New Guinea's the place), concentrating all 6 feet, 3½ inches of himself on the job of co-piloting a B-24 bomber. Sure there are millions of others like him. They're all heroes, patriots, and swell guys. It just so happens that this one is a Pacific off-spring and we thought you'd like to know about him.

Maybe you'll get some kind of that same intense way of doing things that Walt still has, when you hear the name of the plane which he and "Smitty" Yerger co-pilot. "Yanks from Hell". That's it!

TOUGH BOYS

And maybe you don't think the Japs think they aren't. What we mean is—they and their crew made three direct hits on a heavy cruiser near Rabaul. And they took plenty of chances doing it. They had bad weather against them and a cloud layer below them. But you can't keep Yanks from snatching a chance to take a shot at the "yellow men." So, through the open spots in the cloud, they glimpsed several groups of ships and picked out the largest bunch. Then they made a 40-second run and let go three of their precious "babies". Talk about anti-aircraft fire—"ack ack" to flyers! To quote the words of a captain it was "pretty damned heavy." To quote a lieutenant who was listening to the tale of the escapade "Pretty damned foolish!"

CARGO SHIP TOO!

But they did it! And they also destroyed a cargo ship on December 26. And they're Dandy Yankee Doodles and we're proud of them because they're like all the other reckless, energetic wonderful Yankees that are wiping up this mess so that we can stay where we are!

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'COUSIN KATE' IS STUDIO PRODUCTION

(Continued from Page 1)

acter roles to date, she turns in a good job with the lead.

"Casey" gets herself all tangled up in a love affair with Amy's one and only, not knowing of his identity. He was to all who listened "Just a nice man I met on the train." Eleanor Sizelove plays the role of Mrs. Spencer. Eleanor's true sweetness coupled with her Billie Burke, rattle-brained actions put her over almost from the start. You can count on Mrs. Spencer always saying the wrong thing at the wrong time, but she's a loveable character.

COCKNEY MAID

Lois Thornton's popping in and out at the most unexpected moments as the cockney maid add a lot to the lightness of the action. Lois says she's having trouble with her accent, but it sounds OKay from where I sit.

The Studio Theatre hails a freshman and newcomer with lovely voice and a flare for the stage some are born with and some have to acquire. She is Adeline Arakelian (I hope it's spelled right) and she plays the part of the serious, religious Amy. We will have to keep an eye on Ada because I know you'll be hearing more from her.

THE ADOLESCENT

Betty McKee, also a newcomer plays the adolescent of the family, Babby. Babby is a nuisance, but she's cute, even though she always says what she thinks and loves to pout.

Dave Farley, well-known around the theatre appears as the clergyman, the very proper Mr. Bartlett. Would he be a good match for the equally proper betrothed Amy? I wonder. Guy Clark is the fickle lover, Heath. There was an element of surprise Tuesday night, when the second act called for Guy to bring in some food for the table. Well, it seems that instead of required props, Guy carried in a huge birthday cake for "Casey." (With candles, the exact number of which were indeterminate).

LIGHTNING, ETC.

Bob Nichols has charge of lighting and sound effects, which include thunder and lightning, while Alvina Jones is doing the costumes.

Cousin Kate was first acted at the Haymarket Theatre in London on June 18, 1903, under the direction of Messrs. Frederick Harrison and Cyril Maude.

Don't forget the dates, January 28, 29 and 30.

OFF...MIKE

By DORIS WUDELL

This being the last week before finals we also find this the last column of OFF MIKE for this semester. It has not been decided who will take over this column as yet, but your reporter who is graduating in a week feels confident that you will receive a complete coverage of news from campus studio.

The majority of the shows which have been produced this semester in the campus studio this semester will be back again beginning the week of February 8th. A few of the shows will be discontinued, but there will be new shows added to take their place.

Several of our well-known campus radio personalities will be leaving us in a week as they are graduating. Lil Kahan who hasn't done much this last semester in the studio has been in many radio shows in the past. She was secretary of Alpha Epsilon Omicron, Pacific's radio fraternity.

Another well-known personality who is graduating is Al Lerner better known as Mr. Mergenthwiker. He is also a member and officer of Alpha Epsilon Omicron.

Many other members of the studio who are in the reserves will be leaving—among them are Chuck Broadhurst, and Jack Toomay.

Don't forget to look for such ever popular shows to be back on the air soon, as Radio Stage, Mr. Mergenthwiker, Pacific Musicale, and many others.

Adios and HAPPY FINAL WEEK!

OF OTHER THINGS

(Continued from Page 1)

is necessary to knock out the Prussian war machine.

OF COURSE, it is entirely possible that the meeting covered only those points mentioned in the communiqué; that the offense will await the dictates of the Allied commanders; that the American public will read only the hum-drum news of a slow, methodical and sure advance across Europe to victory.

These things might make the road to victory—but we are sure that something extraordinary will crop up—and soon too.

Roosevelt is a good leader, but he's a warrior, also.

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Capital to Campus--A Report From Washington To You

By JAY RITCHTER

WASHINGTON—(ACP)—By the end of this year, about 20 per cent of America's industrial war workers will be women—a total of 6 million of them, according to the War Manpower Commission.

In aircraft production, employment of women is expected to be greater than that of men.

The War Manpower Commission has indicated that the proposed nation wide occupational registration of women may be abandoned in favor of an "educational program" to enroll women on a voluntary basis in specific labor-shortage areas.

Proposed by the Women's Advisory committee of the Manpower Commission, the new program would be aimed at women who have never worked before. Questionnaires would be sent to women willing and able to do the type of work involved. A house-to-house canvass to recruit them would be made as a follow-up.

COLLEGES STILL IN DARK

Officials in Washington now say it will be about February 15 before announcement is made of which college and universities have been selected to train service men under the new Army-Navy college training programs. They won't say how many colleges

will be included, although guesses have ranged from 200 to 350 institutions. Navy Secretary Knox has said that small colleges won't be left out in the cold on the deal.

EDUCATION ELSEWHERE

Mollie Panter-Downs reports from London that Britain's new National Service Bill, which went into effect recently, calls for the registration of seventeen-and-a-half-year-olds. She says this "has been a sobering pointer toward a future when casualties may be almost on the Russian scale."

And, she adds, this registration means "that the already hard-pressed universities will practically have to shut up shop, except those prepared to give medical and technical courses and to teach women students."

WAR-TIME WASHINGTON

A Washington cab driver, who suddenly became tired of it all the other day, announced in discouraged tones that if dollar-a-year men and others "don't stop their bungling, this war is going to last a hell of a lot longer than the duration."

Louise McNutt, daughter of Manpower Director Paul V. McNutt, was one of five senior students at George Washington University to be elected to membership in Phi Beta Kappa.

Steinhauser Attends Conference

Dr. Frederick E. Steinhauser, professor in Spanish and German at this school and holding an active interest in Inter-American relations will attend an institute on Inter-American Relations and Post War Planning to be held at Occidental College in Los Angeles, tomorrow morning, afternoon and evening.

HOLLYWOOD NOTABLES

The program to be held after the dinner which Dr. Steinhauser will attend, will have as speakers the well-known Hollywood notables, Orson Welles, Mr. Walter Wanger and Dr. Robert Gordon Sproul. Walt Disney's film "Saludos Amigos," will also be shown.

The meeting will continue all day tomorrow, will have both morning and afternoon sessions. Dr. Steinhauser will attend section three, of both these sessions, the title of which is "Social and Cultural Relations."

Prof. I. L. Sharfman, chairman of the department of economics, has been named Henry Russel lecturer at the University of Michigan for 1942-43.

TAKE IT EASY

(Continued from Page 2)

it for many reasons. To pay tribute to the unsung courage of those who sit in wheel chairs, who must watch Life go by their windows.

To pay tribute to the mother whose life became a prayer in her love and devotion to her son.

To ask you, in the name of that boy to remember that there are others who may be saved from a wheel chair by your money.

THIS WEEK...

is the week to pay that tribute. To give the dime you would have spent for a coke or a candy bar a year ago that millions of others may walk with you.

The March of Dimes is here. Will you see that your dime marches with it?

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IN THE SERVICE

Holbrook Knowles Newell, graduate of Pacific in 1938, has just been granted a commission as an ensign in the U. S. Naval Reserve. When Newell attended Pacific he was a business administrator major, member of Rhizomia and also of Phi Gamma Mu.

Pacific Enters National Radio Debate

(Continued from Page 1)

Sunday, April 18, on the "Wake Up, America!" Radio Forum 3:15 to 4:00 p.m. E. W. T., station WJZ. A nation-wide panel of listening judges will select the two best speakers who receive respectively a first prize of \$1,000 War Savings Bond and \$250 cash and a second prize of \$500 War Savings Bond and \$125 cash provided by the American Foundation.

Right now the debate students are practicing for the N. A. T. S. The practice debate schedule for the N. A. T. S. are as follows:

Affirmative	Negative	Time
Pederson	Reiff	Thursday
Valentine	McClintock	4:30
Davis	Pierson	Thursday
Steiner	Olson	5:00
Lenz	Judge	Friday
Morse	Stimmann	2:30
Otto	McCandless	Friday
Roof	Orr	

The National Debate Tournament Rules are as follows:

TOURNEY RULES

1.—The official N. A. T. S. question shall be used.
2.—By the tenth of each month, January to May inclusive, each active chapter may submit as many affirmative debate manuscripts in any month as it has active members, but no member may submit more than two debates per month.

3.—Each affirmative manuscript shall consist of not more than 1,000 words, including all quoted material (the latter shall be accurately footnoted), and shall be typed double-spaced on 8½ by 11 paper. The statement of the debate proposition shall not be included in this total.

4.—The manuscripts will be distributed on as wide a geographical basis as possible for negative responses of not to exceed 1,200 words. They shall be returned to the affirmative author within 48 hours after the receipt of the affirmative manuscripts. The affirmative debater shall then add a rejoinder of not more than 200 words and mail the entire debate to the office of the President of Phi Rho Pi within 24 hours.

5.—There shall be a fifty-cent, judging fee and a fifteen-cent postage fee for each manuscript submitted. If the chapter sponsor will judge as many debates as his debaters participate in, the judging fee shall be waived.

6.—Every student participating must be an active member in good standing in Phi Rho Pi, and both member and coach must certify each manuscript as the original product of the student.

HOW RATED

7.—Every student and chapter participating in all five rounds shall be awarded certificates of proficiency on the following basis; superior, 90% or more victories; excellent, 80% or more victories; good, 70% or more victories. The highest ranking ten percent of the students participating in all five rounds will be awarded Phi Rho Pi pins of keys bearing the mark of Highest Achievement.

8.—Any student wishing to exchange debates, following the same general plan but on a non-decision basis, may do so. Such manuscripts should be clearly marked, "Non-Decision".

9.—All requests for further information, certification and transmittal forms, or procedures should be directed to:

Dr. P. Merville Larson, President of Phi Rho Pi, Eastern Illinois State Teachers College, Charleston, Illinois.

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EDITOR
Scott Beatie

Society

Tau Kappa Has Formal

The Tee Kays were busy this week with formal installation of officers and formal initiation of new members. Those chosen to direct the affairs of the white colonial sorority house were: President, Margaret Stimmann, Vice-President, Kay Seacara, Secretary, Willi-lu Cawley, Treasurer, Claire Wilkens, and Housemanager Anita Perry. Frances Crozier will assume the duties of chaplain; Jean Justin is to be the historian while Laurie Marshall and Ava June Colliver are to be corresponding secretary and musician respectively.

During the same week pledges of this semester were formally accepted into membership at a candlelight ceremony. The new, now full-fledged Tee Kays are: Barbara Orr, Frances Bocek, Ava June Colliver, Betty Jean Young, Jean Grant, Betty Herrick and Lois Thornton.

ON WHOM THE BELLES TOLD

WHAT A TERRIFIC WEEK ON CAMPUS!!

And you probably know just what we mean—this is you do, if you, too,

SAW THAT:

George Cline is back at Pacific—hooray!

And that Marshall Windmiller and Becky Rosette, plus a dozen red roses, and a swanky pin are all going steady!

And that another Archite pin has gone to the while-pillared sorority house on the corner . . . congrats to Frankie and Jimmy—also to M. S. and Rod, who do it weeks ago!

Peggy Hurt has finally made up her mind—guess that leaves one frat man home reading his mail from Chicago!

OR IF YOU HEARD . . .

The comment of the week—from Eugene Egbert, who marched up to a well known sorority cutie-puss wearing a brilliant red coat, and said, "We have something from your House over at our House that matches the color of your coat, and it begins with a P!" Humpf.

That it wasn't more than a couple of hours after Dr. Pease's wife had left for the WAVES that he has his mustache shaved off!

The rumor that has been floating around campus about Ellen Kuhn's being considered for the next Omega Phi girl!

BUT, HAVEN'T YOU BEEN WONDERING —

If this is leap year again—or why else would Ken Sawyer be wearing his woman's sorority pin?

Just who the dark woman in Al Phelps' life is?

If Les Knoles has that South Carolina address yet?

Why so many Omega Phi pledges were thrown out of the Women's Dorm last week-end!

Where, when, why, and how all sorts of people were walking all over Charles Lester at the Hell Dance?

And if Stan Ressler wasn't just a little upset the night of Rhizomia's dance, when he took two women over to the Omega Phi house, only to run into sixteen pledges being put through the "bare" facts of a rough initiation!!

Also, where did Tau Kappa get that rabbit, and just who would name

Omega Phi Gives Informal Initiation

Amid howls of laughter and otherwise, Omega Phi Alpha's pledges, stepping high to the tune of Bulldog paddles last Saturday night, completed their last steps to become brothers of the house. Among other things Pledge Brother Don Gentry sang a Cow-Cow-Boggie as he milked a reluctantly submitting bovine borrowed from a nearby dairyman. To finish the evening the pledges hiked out to Stribly Park to hunt for their paddles which were well hidden by the chairmen of the function, Brothers Warren Townsend and Leo Pochini. Upon returning the pledges gave the house yell led by pledge-class president, Jack Onyett.

Formal initiation in which pledge pins were discarded and house shingles given to the new members, was held last night. The new members are Jack Onyett, Bob Howard, Don Gentry, Jay Deck, Jack Potter, Sibley Bush, Bill (Burr) Gilmore, Russell Gibeson, Tom Hogan, Homer (Swede) Werner, Jack Cooley, Don (Oakie) Edwards, Jim Faul, Ted Clark, Mel Corren, and David Farley.

LITERATURE MAJORS ENTERTAINED

On Friday, January 22, at 7:00 p.m., the English department entertained its major students in Anderson Hall. The highlight of the program was an illustrated talk by Mr. Earl Rowland, the director of the Haggin Art Gallery, who spoke on "Everyday Life in Elizabethan England." After Mr. Rowland had answered questions, refreshments were served, to the accompaniment of Elizabethan madrigals and songs from Shakespeare's plays.

Mr. Rowland's talk centered around the city of London as it was in Shakespeare's day. His slides illustrated the prominent part played by old London Bridge in the life of the city, as well as showing many interesting features of the architecture, dress, and daily life of the period.

a thing like that "Lord Calvert" unless it was on reserve?

Or if Norma Cleveland really did get to where she was supposedly going after Chavchavadze Tuesday night?

And why, oh why, Dr. Norman's P. F. and T. class is the most talked of in Senior College?

BUT THE MOST MADDENING SITUATION OF ALL —

Was when Doty Uriz suddenly appeared on campus, and Jimmy's and Elvera's plans for the Hell dance were scattered to the four winds!

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Officers Are Elected By Archites

The new Alpha Kappa Phi house officers for the next semester were elected and inducted into office on Thursday, January 21st. Elections were held earlier in the year, because of the induction into service of ex-President Clare Slaughter.

ANNOUNCEMENTS

Archania's officers for the next semester are: President, Johnnie Camacia, Pacific football and basketball star; vice-president, Len Mahler; treasurer, Rod Branson; recording secretary, Paul Craven; corresponding secretary, Hal Cloer; historian, Fred Kassel; reporter, Jim Coke; bell custodian, Sanford Moberly song leader, Sterling Nickolayson; sergeant-at-arms, George Cline; chaplain, Charles Reeves.

ARMY CALL

Although many of Alpha Kappa Phi's membership plan on induction into the armed forces next semester, the house, under the direction of the new officers will keep the functions of the coming year up to the usual high standards.

BULLDOGS HAVE NEW LEADERS

Omega Phi Alpha's new officers for the coming semester were installed in traditional ceremonies held last week. Willis Boyarsky, the new president, took over the gavel from outgoing president Bob Ijams. The new president, upon being duly congratulated by the brothers, began his duties by bringing in the other office-holders. The other officers are: Vice-president, Robert Stefan; secretary, Richard Barkle; treasurer, George Moeller; recorder, Joseph Kegler; chaplain, Harry Hammer; reporter, Louis Coward; guard, Boyd Thompson.

SYMPHONY GIVES FIRST RECITAL

Presenting the first in the 1943 concert series, the Stockton Symphony Orchestra gave their January concert last Monday evening.

Marguerite Gibson, 16-year-old high school senior from Willows was the concert soloist of the evening.

The orchestra was under the direction of Manlio Silva, and Horace I. Brown, concert master.

The program was as follows:

Largo, by Zuelli.

Piano concerto, Schumann

Miss Gibson.

MacArthur Song, Friday Chorus Club under the direction of Mrs. Costello.

Unfinished Symphony, Schubert.

Patrouehka, Shavinsky.

Gypsy Baron Guest, Strauss.

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"HAVEN'T WE MET BEFORE?"

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THREE BLIND MEN

TIGERS SWEEP TWO-GAME SERIES WITH BULLDOGS

Dunlap, Page Tie For High-Scoring Honors

College of Pacific's satin-pantied wonders had the last trick Wednesday night, grabbed an overtime 51-48 victory from Fresno State to sweep the series from the Bulldogs. The other victory came Tuesday night when resurgent Tigers made up a ten-point half-time deficit to win, 47-36.

Sideliners' Viewpoint Proves Interesting

At times the talk of college students in the halls and in rooming houses proves quite interesting and a bit disillusioning. Naturally, a large part of the College's conversation with classmates centers the familiar trend of the progress of the war.

There seems to be a general feeling among the present crop of boys who frequent the colleges campuses that they are riding the high road to an early death. And even if the youngster is not unduly pessimistic, Latin, English and zoology seem awfully trite in comparison to the incomparable adventures which accompany the donning of a uniform.

Too, each youth not now in uniform secretly realizes that the good jobs after the war will go to the man who has helped on the front lines to openly repulse the enemy. One soldier soon after he was commissioned a second lieutenant, was heard to remark that he valued his bars more than his college degree. He was convinced that the commission would be of more value after the peace that the result of his four years' labor for a bachelor's.

Then there is a feeling by many eighteen and nineteen year olds that this war is the biggest adventure of the century. It probably is. They feel that something of "once-in-a-lifetime" variety is occurring and they are viewing it via letters from Pvt. Bill, lectures by history professors, the newspaper and the radio.

Boys need't believe that just because they are not in uniform now that they are about to miss the entire show. The first act of this super-thriller is still underway. And the head Allied coach has formulated definite plans for using all of his substitutes long before the final gun.

Teachers are obviously having a difficult time in keeping students interested in training primarily for civilian life when military training seems so much more important.

But even if this war lasts for years, there will be people who will emerge from it. The odds are in the soldier's favor that he will come back, despite the innumerable dangers of military life in the trenches. Of course, people will die. People are killed annually in appalling numbers in automobile accidents. Most men will be back. Then how can college students afford to waste valuable time now when they could be amply fitting themselves not only for war but for life?—Eastern (Ill.) Teachers News.

The Tigers were ahead at half-time Wednesday night 27-19, but blew their healthy lead before seven minutes had elapsed in the second half. With nine minutes left the score was tied again on a left-handed pivot shot by Big Jim Molich, 34-34.

CLOSING MINUTES

Dunlap potted a right-handed push shot from the post and the Tigers took the lead again, but Fresno came back later—five minutes were left this time—to knot the count 42 all.

Fresno took the margin 44-42 on Carter's set-up but Goldman tied it again and then Edwards came driving across the foul-line and flipped a perfect looper—the crowd was crazy—to give the Bengals the lead with 45 seconds left.

PAGE TIES IT

But Fresno's long Negro forward, Don Page, tipped in the tying bucket. Pacific then roared down the court but couldn't score, the ball reeling off the backboard into the hands of Jack Kelly just as the gun sounded.

In the overtime the Tigers took the tip-off and Goldman swished one after a twenty-foot dribble, but Fresno's Sugar Carter tied the score within fifteen seconds when he counted on a swift dash into the hole.

FAIR-HAIRED BOY

Then Grant Dunlap, Chris Kjeldsen's fair-haired boy against the Bulldogs, put the Tigers in the lead with a field goal and later clinched the game when he made good on one of two foul throws.

The visitors' desperation attempts in the waning moments of the game failed to materialize into scoring and Pacific had everything its own way near the end.

On Tuesday night the Tigers came back valiantly after trailing by ten points in the first half to win, mainly through the efforts of big, classy Ralph Netzer, who scored fifteen points for the locals.

SCORING PARADE

Tiger Dunlap and Bulldog Page led the scoring parade with 26 points each for the series.

The second game was played before the biggest crowd ever to see a basket ball game in the Pacific Pavilion.

Ralph Netzer of Pacific was ousted on fouls early in the second half Wednesday night—the only man to be ejected in either of the games.

NEGRO FLASH

Fresno's Jack Kelly was rated by many observers as the finest floor man on either team and his performance was sterling and consistent throughout.

On Pacific Avenue
LINDBERG'S
TUXEDO BARBER
For satisfying haircuts

CRISS CROSSES

By LEROY CHRISMAN

ON COMMANDOS: The current rush of the basket ball season has practically blacked out the activities of our super-commando classes. But blackout or no blackout the commandos and commandettes grind on. And it's not just a publicity-seeking expansion of our former P.E. course; this new program is a body builder, a muscle toughener, and a reflex sharpener.

Yep, everybody thought it was going to be a snap, an easy going, sloppy affair. But brother, it ain't! The physical directors are serious, and for better or worse, they're going to put this program through—all the way!

No, everybody isn't going to be a muscle man in 30 days, but it's going to help 'em, that is if it doesn't kill 'em! Have you ever seen a Jap that was out of condition? Have you ever seen a white man that was out of condition? Get the idea? Those Japs are built to take it, and don't let anybody kid you. You wouldn't have fat on you either if all your life you'd eaten just rice, a small bit of fish, and perhaps a few greens. And you'd be able to take it, too, if practically from the time you were born, your mother had given you baths in the open air, and you'd lived under crowded conditions in pasteboard houses, and were used to working twelve hours a day in sweltering fields—yap, you'd be able to take it.

That's the reason commando gym was born, and why next semester it's going to be combatives with a capital "C". They're just what the name implies—strenuous sports aimed at military application. Little things like obstacle courses, gymnastics, military drill, and emergency swimming, jumping, and rope climbing will be what makes the course click. To win a war you've got to be able to take it—that's just what this new program intends to do—teach us to take it—and to dish it out!

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