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THE PACIFICAN

Vol 68, no. 23
May 5, 1978

Doizaki edges Orange by four votes ... again Runoff slated for Tuesday

by Melinda McMullen

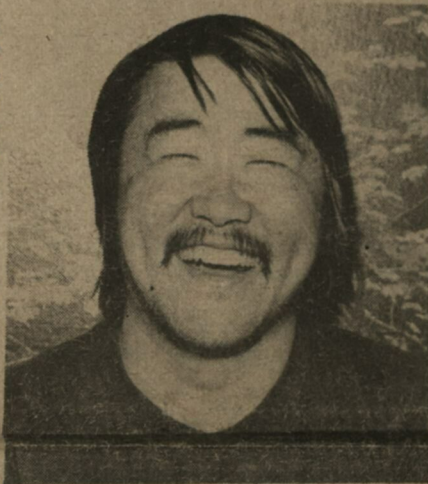
Keiji Doizaki and Vincent Orange are once again in a runoff election for ASUOP president. Lori Kennedy defeated Mike Thornburg in a landslide victory. Matt Brill was running unopposed for financial vice president; however, Proposition 4 passed thus eliminating the office of financial vice president.

The run-off election for the office of ASUOP president will be held on Tuesday, May 9. The location of the polls will be the same as they were in last week's election: Raymond-Callison and Covell students vote in the Quad area, Pharmacy students in front of the Pharmacy building, and all other students may vote in the University Center Patio.

This was the third ASUOP election held this year. The first two were invalidated. In the first runoff (the second election), Doizaki beat Orange by four votes. The four vote margin was repeated in this week's election when Doizaki topped Orange 342 to 338.

Eric Shaw placed third for the presidential office with 232 votes. Mike Burgos placed last with 17 votes.

Steve Chan won a position on the Pacifican Publications Board with 651 votes. Chan was running unopposed. However, since there were two positions open on the board a second member was chosen as a result of the write-in votes.



Keiji Doizaki, presidential runoff candidate.



Vincent Orange, runoff candidate.



Lori Kennedy, V-P by a landslide.

Randy Bass, Steve Cecil, Don Marcetti and Melinda McMullen each tied as write-in candidates with three votes apiece. Cecil, Marcetti and McMullen did not choose to vie for the position in the runoff election. Therefore, Bass will serve in the second seat.

All of the amendments passed.

In this election, the ASUOP Senate attempted to avoid any election code violations. For the first time in ASUOP's history, they paid somebody to run the election. Don Marcetti was salaried \$175 to act as election

coordinator. Current ASUOP president Randy Breschini served as chairman of the ASUOP Senate Elections Committee. All candidate's nights were eliminated and replaced with an 'Open Forum' which was held last Friday in the University Center Patio and attended by about 25 people.

In addition, the Voter's Handbook was printed in the Pacifican, thus saving ASUOP about \$150 in printing fees. All candidate's deadlines were witnessed by members of ASUOP and affidavits were signed, saying

that no violations had occurred up until that time.

The violation which invalidated the last runoff election was that the runoff was held on a Monday. The election code by-laws state that an election cannot be held on a Monday or a Friday.

This fourth election (runoff) will be held on a Tuesday.

ASUOP spent over \$1,000 to hold the second set of elections.

Senior plans

Is there life after College?

It is that time of the year again. Finals are a little over a week away. The books are about to close and summer will be upon us. For Seniors, it is not just a summer, but a whole new life. Pacific's graduating class of 1978 will soon receive their diplomas and take on the world.

For these graduates the future is a big question.

"It is really a strange feeling," said Anne Milne, a senior in Raymond-Callison, who plans to travel in Europe next fall. "It is the first time in my life I don't have a specific goal. . . I am not sure of what I will be going to be doing."

Dave Summers, a senior Sociology major, has been out looking for a job. "My entire life for the past four years has centered around college. . . My goals have now been completed. . . I wish I was better prepared for the world."

"Finally I am going to have time to read what I want to," said Bonnie Munson, a senior Psychology major, who is also job hunting. "There will be a lot of new and exciting goals in my future. . . I want to

assimilate all that I have learned in my four years of college."

Deanna Hay, a senior Music Therapy major, will be leaving in September for a seven month intern in Georgia. "I am really excited about the unknown," she said. "I want to do some exploring and have more time in my life for other things than just school. . . It will feel good to have the pressure of school off me."

Mark Cowan, a senior in the School of Engineering, will start working as an electrical engineer on the 1st of July for Nasa Ames Research Center. "I need to start thinking about where I want to be in five years. . . I think that I can take myself any direction I want to go."

A good education has been a part of the UOP experience.

"I feel good about my four years here," said Summers. "I have been secure and feel that I have received a good college education."

Hay agreed. "UOP has greatly filled my expectations of what a college should be like and more."

Munson was nervous about using the education that she had received. "I have learned so much and feel good about what I have learned. . . But I still feel inadequate to go out into the world and work with others in my field."

Cowan was a bit more confident. "The engineering program has been excellent," he said. "The Coop and technical programs have both provided valuable experience for my preparation for the future."

Pleasant memories will make it hard for the class of '78 to leave.

"The best friends that I have ever made have been here at UOP," Hay said. "The saddest thing I have to do is leave those that I love."

Munson agreed. "I have really enjoyed my life in the college environment. . . It will be hard to leave. . . I am hoping to get a job in this area so I can stay around here."

Milne too, will miss her supportive community of friends. "UOP has been like a little cushion pillow. . . Now it is time to go out into the world."

What's News

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Stanley McCaffrey

President discusses Events Center

by Sarah Pearl

The construction of the \$4.5 million Events Center is the first stage of an overall \$30 million fund drive to be used to improve existing facilities and build new ones throughout the University.

The actual planning of the Events Center is now months underway. Various facets of UOP's faculty and administration have been meeting regularly with architects and designers to produce on paper a facility that they feel will best serve UOP and the surrounding community.

As the University President and ultimate authority on matters concerning UOP, Stanley McCaffrey voices his views on the Events Center in the following interview: community representatives will oversee the problems that come up concerning policy.

I'd like to stress that students will receive full representation.

A manager of the facility will be chosen; however, the Board of Regents will have the ultimate authority. I am looking forward to receiving regular reports from them.

Why does the Events Center have priority over other facilities proposed for the \$30 million fund drive?

McCaffrey: The administration did not give the Events Center priority; it has been in the planning stage for quite some time. I came to UOP in October of 1971, and its construction was being discussed then.

When UOP received offers for substantial donations from the Stockton

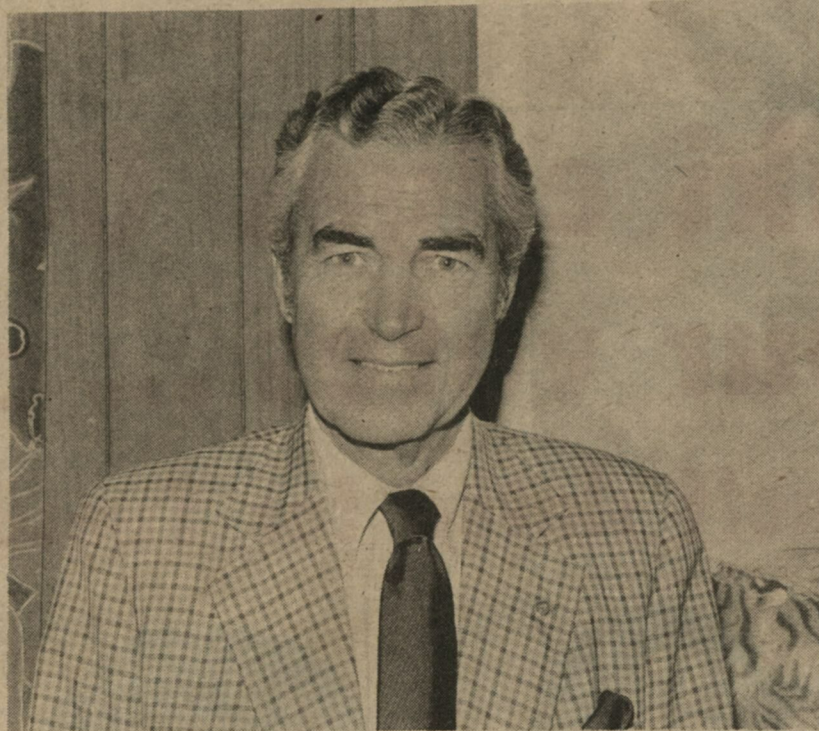


photo by Jorge Raya

getting the fund drive underway, it was decided that raising the \$4.5 million for the Events Center would provide a kick-off point for the overall \$30 million drive.

The Events Center campaign is more individually specialized than the following campaign will be. The succeeding cam-

and people all over the country, whereas the Events Center campaign is more localized.

Will as much attention be paid to the fund drive after the Events Center's \$4.5 million has been raised?

McCaffrey: Quite the contrary, the Events

rest of the fund drive. The total UOP development staff and committee are devoting themselves fully to the \$30 million fund drive.

In contrast, the only UOP staff person devoted to the Events Center campaign is Tom Ford.

Who will eventually be held responsible for administering its policies?

McCaffrey: A board comprised of administration, faculty, students, and possibly

What events will be given priority—Basketball, Lectures, Concerts?

McCaffrey: The board mentioned earlier will be formed in the next academic year, and will formulate policy guidelines. The board will also determine scheduling of activities.

However, the Events Center has been conceived from the beginning as a multi-purpose center, not exclusively a basketball area.

I envision it as being used from 60 percent to 70 percent for intramural athletics and 30 percent to 40 percent for inter-collegiate athletics. It will also be available for general student use.

I'd like to add that for student life, the UOP Events Center will be one of the greatest things to happen in the history of the campus.



World news

Carter Sells Jets To Egypt and Saudis

President Carter is going ahead with the plans to sell US warplanes to Egypt and Saudi Arabia without waiting to hear what negotiating proposals Israeli Prime Minister Menachem Begin might be bringing with him next week.

As Begin's foreign minister, Moshe Dyan, was arriving for the talks, Carter told a news conference that he would go ahead and submit his \$4.8 billion Middle East arms package to Congress.

Treating "moderate Arabs with fairness and friendship," Carter stated, is in the best interests of the United States and of Israel.

US Supreme Court Rejects Hearst Appeal

The US Supreme Court refused to review Patricia Hearst's 1976 bank robbery conviction. The young newspaper heiress, free the past two years on a \$1 million bond, soon may have to go to prison.

The justices rejected Miss Hearst's appeal with no explanation.

Lawyers now have 25 days in which to ask the higher court to reconsider, however the court rarely grants reconsiderations.

Princess Caroline of Monaco to Wed

Princess Caroline of Monaco and French businessman Philippe Junot will exchange marriage vows June 28 and 29 in two ceremonies in the privacy of Monaco's ornate white palace.

The palace announced that Caroline, 21, often described as the most beautiful princess in Europe, and Junot, 38, will be married in a "strictly private" civil ceremony June 28 and a Roman Catholic ceremony on June 29.

Only the two families and their very close friends are expected to be invited to the wedding.

Hussein Urges Withdrawal

King Hussein of Jordan stated that he saw no chance of Mideast peace until Israel withdraws from occupied lands, and he criticized the United States for not putting sufficient pressure on the Jewish state.

In an interview in a Beirut newspaper, Hussein called on the Arabs to unite and booster their military might to force a change in the situation.

Arafat Halts Challenge

Palestine Liberation Organization Chairman Yasser Arafat reportedly had headed off a major challenge to his leadership with the expulsion and detection of a leading figure in his own Fatah guerrilla group.

Sources close to the PLO leadership said that Abu Daoud, reputed mastermind of the Munich Olympics massacre and a leading member of Fatah's Revolutionary Council, was under virtual arrest in a Beirut hospital with armed guards preventing his escape.

Women Receive Pension Victory

Pension plans requiring women to contribute a greater portion of their salaries than men because women generally live longer to collect benefits are illegal, the US Supreme Court ruled.

Handing a significant victory to the women's rights movement, the justices voted 6-2 in striking down such pension plans as unlawful sex discrimination.

"Many women do not live as long as the average man and many men outlive the average woman," the court said in an opinion by Justice John Paul Stevens.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

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Learn to fly Icelandic. See your travel agent. Or write Dept. # 352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

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*\$375 from Chicago. Tickets must be reserved 30 days prior to departure and paid for within 8 days of reservation. APEX fare effective June 1, 1978.

UOP dance instructor

More than rhythm and grace

by Sarah Pearl

Rhythm, grace, strength, body awareness — these four ingredients mixed with a high degree of dedication and knowledge of theory are what constitute a dancer.

Karen Friend, UOP's only full-time dance instructor, contains all of these essential ingredients, and is only too anxious to pass them on to her students.

"Dance at UOP is viewed as just another recreational activity; it occupies no definite place at the University. I'd like to see dance respected as an important part of a person's education, with Liberal Arts, Dance Therapy and Performance-oriented disciplines available to serious students," Karen Friend explains.

"40 percent of my job right now is Public Relations work to promote dance. Few students know that it is available. I feel that my hardest task is in convincing the University that talking, thinking and understanding dance and body movement can aid in all other aspects of a student's life."

"The integration of the mind and body promotes efficiency in dealing with the day's work, and helps people to feel more at ease with themselves," Karen adds.

When asked if dance facilities at UOP are sufficient, Karen says no, but emphasizes that "we're working on it."

The facility referred to is the studio located in Anderson Hall, which, according to Karen, is in a perfect location, and offers beautiful space to work with, but badly needs improvement.

"The floor now has the wrong surface and is dangerous to dancers (however, plans to resurface it this summer are underway). There is only one tiny mirror in the room, which is almost useless, and not enough bars to accommodate a good-sized ballet



photo by Jorge Raya

class."

"To try and secure funds for new dance equipment, I have approached the Budget Committee with a request of \$1000. The main problem here is that the committee is not used to allocating much money for dance, so is somewhat reluctant to do so now," Karen explains.

"However, Dr. Ced Dempsey (Athletic Director) understands the situation and is lending cooperation and support to our cause," she adds.

"Dance at UOP did receive \$350 from the Best Company as a result of the April Variety Show, which will be used to buy a new mirror for the dance room. It's not much, but at least it's a start."

Dance attracts students for a variety of

reasons, popular ones being physical fitness and weight control. "Many students sign up for dance with these intentions in mind," Karen explains, "but soon realize that there are easier ways to get in shape."

Students then either drop the class completely or continue out of love for dance itself," she adds.

According to Karen, most of the dance students at UOP are beginners. However, as interest in dance builds momentum, more students are becoming involved and sticking with it.

"I have only one or two advanced students now, but next year many of my former students will be coming back to continue dancing, and I hope to produce more quality

performances then."

"Being the University's only full-time dance instructor is often frustrating because I receive no internal input of ideas," Karen says. "I have to make all of my own decisions."

"For instance, if I have a wonderful idea, and tell someone, they offer no objective criticism, but merely say, 'You're the expert.' Sharing my ideas with my classes helps, but being beginners, they think everything is wonderful," Karen laughs.

To counteract this lack of input, Karen often attends dance conventions and workshops, and takes dance classes during the summer.

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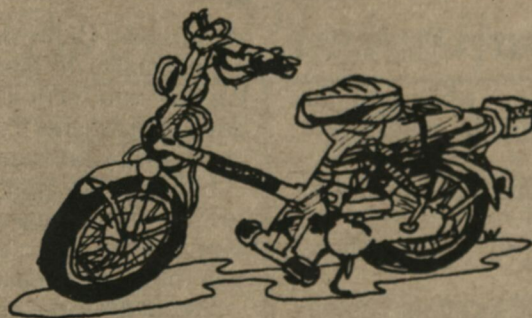
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ONE ENTRY PER PERSON

Freshman survey

More 'middle of the road'

The number of University of the Pacific freshmen are increasing from moderate income families, decreasing from wealthy families, representing a broader ethnic mix, showing more interest in professional fields, and becoming more "middle of the road" politically.

These are among the findings in an American Council on Education survey last fall that involved approximately 650 UOP freshmen. A total of 78,000 freshmen students at 47 comparable universities were involved in the survey nationally.

Among the just released findings are:

- A larger percentage of UOP freshmen come from families with income under \$20,000 than occurs nationally. The UOP figure is 47 percent, compared to 44 percent nationally and 46 percent at UOP in 1976.

- The percentage of UOP freshmen from families with incomes higher than \$30,000 is decreasing. The current survey shows 30 percent compared to 35 percent in 1976. The national average is 29 percent.

- Some 77 percent of the UOP freshmen are listed as Caucasian, compared to 91 percent nationally and 80 percent in 1976. Minorities at UOP include 5 percent black, compared to 3 percent in 1976. The percentage of Orientals and Chicano remain at about 10 percent and 6 percent, respectively.

- The number of freshmen listing business, engineering or the health professions for a major field of study is 44 percent, compared to 29 percent in 1976.

- The political orientation for UOP freshmen shows 52 percent in the "middle of the road" category, compared to 49 percent in 1976. The current national figure is 53 percent. The number of "liberals" declined from 29 percent in 1976 to 28 percent, while the "conservatives" dropped from 19 percent in 1976 to 17 percent.

In comments on general issues, the responses include UOP freshmen showing more interest in prohibiting homosexual relations, less support for couples living together before marriage, and an increased feeling that criminals have too many rights.

The rising student interest in business, which was a factor in the opening last fall to the UOP School of Business and Public Administration, is reflected in the survey. Some 15 percent of the freshmen are interested in business as a major field of study, compared to 7 percent in 1976. For a probable career goal, business increased from 8 percent in 1976 to 12 percent. The health professions, business and engineering are the leaders in terms of a probable career.

Several of the categories pertained to money and finance:

- More UOP freshmen are receiving

financial aid in excess of \$1,000 this year than last year, with the figures being 43 percent and 38 percent. The national figure is 7 percent.

- Only 38 percent of the UOP students received no financial aid, compared to 82 percent nationally and 42 percent at UOP in 1976.

- Concern for financing an education continues to be one of the major issues facing students at UOP as this increased from 71 percent in 1976 to 73 percent this year. The national figure is 65 percent.

- Some 45 percent of the UOP freshmen listed the offering of financial assistance as an important factor in selecting Pacific, while the national figure is 13 percent.

A "good academic reputation," with a 69 percent response rate, continues to be the most important factor in freshmen selecting UOP, while an increasing number of students (53 percent compared to 39 percent in 1976) listed "to make more money" as a key reason for going to college. Other important reasons for attending college included "learn more about things," 84 percent; "gain a general education," 80 percent, and "meet new and interesting people," 73 percent.

One area where Pacific continues to differ considerably from the national average is percent of freshmen whose

hometown is more than 500 miles away. This figure is 22 percent here, compared to 9 percent nationally.

Tiger party club

"Have you noticed that after about two years, you would rather go home for the summer and party with your college friends than your high school friends?" That's why, according to Walter Dahl, UOP Senior, we are starting the Tiger Party Club.

The Club will be a localized group of students who get together over the summer to have barbecues, parties and so on. The Groups will be regionalized. Walter Dahl, Eve Tulley and Jan Carrillo will be the core group for the Tiger Club of Sacramento. Randy Bass and Mike Ashby will be organizing one for the San Francisco Area.

"The clubs will be fun for the UOP people to keep in touch," said Dahl, "but could later function as means to entertain prospective UOP students and help in Alumni organization."

For information on Sacramento, West San Francisco or any other region contact Walter Dahl, 946-9098, or Randy Bass at 465-8779.

You shouldn't have to change banks every time you change lifestyles.

Graduation is one time you change lifestyles. But it's certainly not the only time.

It happens when you move. It happens when you get married. It happens when you have children, take a new job, and so on.

The point is, you shouldn't have to worry about changing banks every time it happens.

And if your bank is Bank of America, you might not have to worry at all.

For starters, with nearly twice as many locations as any other California bank, we're usually close by. If you're moving within California, it's easy to transfer your account to whichever branch is most convenient for you.

Next, we offer a wide range of checking plans to fit your changing needs. Like our All-in-One® Checking Plan, with several services in one simple package, including Bank-America Travelers Cheques, commission-free when purchased at any of our California branches. We also offer loans for important needs that may crop up along the roads

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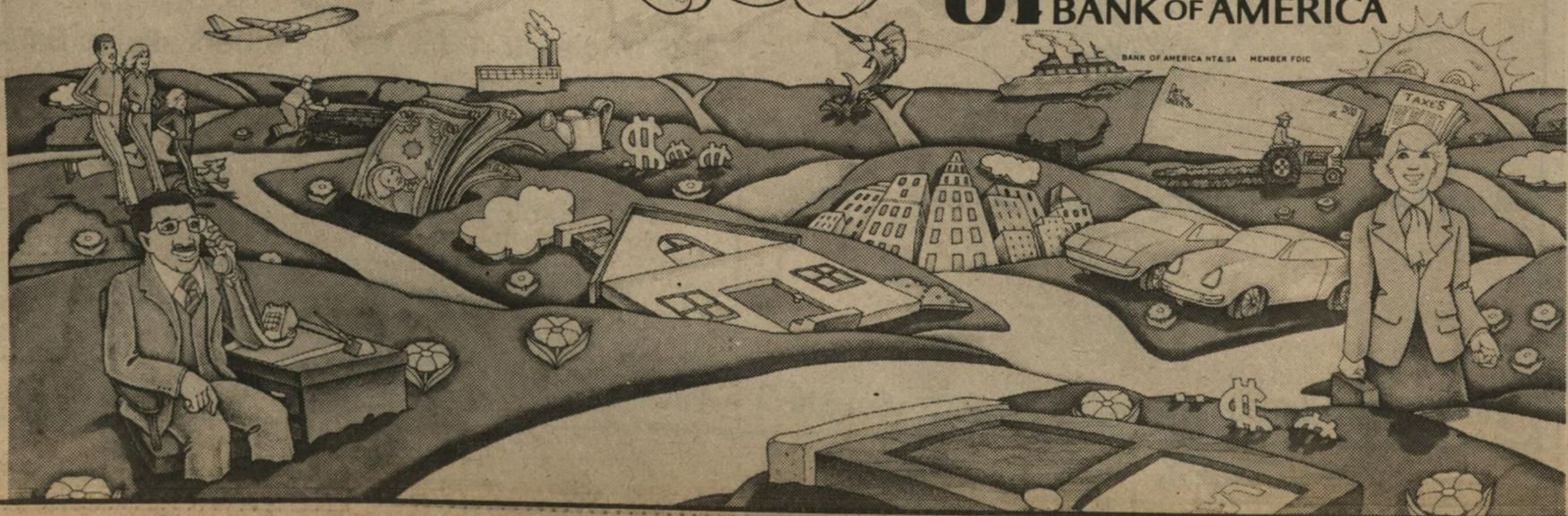
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Place in the sun

Casino Royale Mardi Gras

Omega Phi Alpha will be presenting its first annual Casino Royale Day on May 7th. From 3 in the afternoon until 8 in the evening, participants will be invited into the fraternity house to try their luck at a variety of games of chance.

In return for the \$2.00 admission price, players will receive \$25,000 in play money. They will then be able to gamble, taking their choice of black jack, craps, roulette, or chuck-a-luck.

At the end of their gaming, gamblers can cash in their winnings for raffle tickets. These tickets are good for chances at such valuable prizes as a set of Kastle skis, stereo equipment, or a television set.

Entertainment for Casino Royale Day will be provided by Ray Herwitz, magician and card expert. Food and beverages will be served.

The proceeds from Casino Royale Day go toward repairs on the independently owned fraternity house.

While Pacific Day was a time for the community and perspective students, UOP students will be holding a Mardi Gras day this Saturday for the sole pleasure of themselves.

Fraternities, Sororities, Residence Halls, and various Campus Programs are all taking part in this day where the purpose is to have fun and work effectively in groups. The festivities have been titled "Find Your Place in the Sun". The day begins at 9:00 with a Jog-a-thon, in which half the money raised will go to UOP's coming Events Center and the other half to your own individual group. The alumni football game follows, with its kick off at 11:00.

The booth activities, which will represent all the different groups, will range from painting to a dunking booth. The booths will line Fraternity circle and continue down Campus Way. They should keep one busy until 4:30 when an all university steak dinner will be served on Anderson Lawn.

At 8:00 there will be a dance in Fraternity circle with Papa Doo Run Run. But after that, "Find Your Place in the Sun" is at a close and it's time to find your books and study for finals.

Smile of reason

The smile of reason will descend upon Pacific next Tuesday, May 9. Professor Reginald De Schryver, visiting Fulbright research scholar at University of California at Berkeley, will be speaking in the Raymond Common Room on "Voltaire as Historian: A Bicentennial."

The lecture will begin at 4 p.m. The public is invited and refreshments will be served.

U.O.P. students tutor basics at Y

The Anderson Y Tutorial Center is a community service that is under the direction of Liz Stewart. Stewart is a sophomore at the School of Education and she is interested in a higher quality program and more participation from UOP students.

The program involves the tutoring of Stockton school children — grades one to 12. Tutors are prepared to work in almost any subject, but most of them work in reading, writing and arithmetic.

The Tutorial Center places tutors with their students, called tutees. Some of the tutors work in public schools and receive units for their jobs there. Most tutors however, work individually with the children. After the initial contact with the center, the

tutor arranges the details with the parents and the tutee. Many tutors are paid by the tutee's parents.

Stewart says that news of the program travels by word of mouth. Parents tell other parents who have children with school problems and tutors tell other students at UOP.

There are now over 30 tutors working through the Tutorial Center and even more than that number of tutees. Stewart says that they are always in need of more tutors. Any student can apply at the Anderson Y office, which is on the corner of Pacific and Knoles Way, across Pacific from Burns tower.

Plans for next year include workshops for tutors and social events for tutors and their tutees.

What is a Clamato

What is a Clamato?

Where is it found? Does it grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it, in a hardware store, a supermarket, an apothecary shop? Is it sexy?

This unusual research challenge has been hurled at America's college students by a company that has an absolute interest in finding the most intriguing and humorous definition of a Clamato, whatever it is.

Mr. Ray Anrig, president of the Duffy-Mott Company, announces that \$1,000 will be rewarded to the college student creating the best description of the hybrid. Five

hundred additional clams (hint, hint) will go to a runnerup and \$250 will be awarded to the person whose response is chosen third best.

A panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will start on May 1, and will end on November 3, 1978.

The contest is open to any current full-time college student in the United States.

The answer to "What is a Clamato?" can be submitted in the form of an article, short story, fable, a painting, cartoon, jungle, photograph or sculpture, or any other means a student may employ. Contestants may enter as many times as they wish and no proof of purchase is necessary.

All entries should be sent to:

What is a Clamato Contest
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All entries and ideas cannot be returned and will become the property of the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of your college or university with your entry.

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For Sale: Fisher CR 5120 3 Head Stereo. Cassette Deck with Dolby, limiter, memory, peak indicators, FM Dolby, adj. output, ferrite heads, full auto shut-off. Brand new, must sacrifice. \$300 or best offer. Call Matt, 462-8213, Southwest 102.

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DESPERATE! To person who took Red Backpack from Owen Hall Tuesday night. Be kind and please let me have it back. Keep any money — but I am dependent on, and need notebooks and books contained therein. They are my LIFE! Drop off in Music Library or Owen Hall. No need to know who you are.

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Community Calendar

Friday, May 5

Celebration: Cinco de Mayo activities, UC Patio, Rathskeller, Gallery Deck, & Theater, 1 to 4 p.m.
Recital: Walter Temme, viola, Conservatory, 4 p.m.
Film: "Robin and Marian" UC Theater, 6 & 9 p.m.
Recital: Scott Linden, tuba, 8:15 p.m.
Concert: Deirdre DeCordia & her band, Steve Seskin, Great American Music Hall, 9 p.m.
Drama: "The Children's Hour", Studio Theater 8 p.m.
Drama: "Two Gentlemen of Verona", Stockton Civic Theater, 8 p.m.

Saturday, May 6

Drama: "The Children's Hour", Studio Theater 8 p.m.
Drama: "Two Gentlemen of Verona", Stockton Civic Theater, 8 p.m.
Jog-A-Thon: UOP sponsored, South Campus Track, 9 a.m.
Film: "Robin and Marian" UC Theater, 3, 6 & 9 p.m.
Affair: CIPSA Cultural Affair, Anderson-Lawn — North Hall Lawn noon to 4 p.m.
BBQ: All Campus with entertainment, Knoles Lawn, 4:30 to 6:30 p.m.
Dance: Mardi Gras Dance, Campus Way to Fraternity Circle, 8 p.m. to 10 p.m. featuring PaPa Doo Run Run
Concert: Les McCann, 9 & 11:30, Great American Music Hall, S.F.
Benefit: KUOP Dixieland Concert Benefit, Delta's Tillie Lewis Theater 7:30 p.m.

Sunday, May 7

Gambling: Casino Royale Day, Omega Phi Alpha, 2 p.m. to 7 p.m.
Film: "Robin and Marian" UC Theater, 3, 6 & 9 p.m.
Recital: Marjorie Shansky, flute, Conservatory, 3 p.m.
Chapel: Interdenominational Chapel Service, Morris Chapel, 6:30 p.m.
Meeting: Navigator's, Raymond-Callison Common Room, 7 p.m.
Concert: Earl Scragg's Revue, Great American Music Hall, 8:30 & 11:30 p.m.

Monday, May 8

Exhibit: Art, Senior Studio, UC Gallery, regular hours through May 21.
Recital: Tim Smith, horn, Conservatory Auditorium, 7 p.m.
Recital: Alicia Wilmunder, cello, Conservatory Auditorium 8:15 p.m.

Tuesday, May 9

Dance: Veselos International Folk Dance, Covell Centro 7 p.m.
Film: "Endless Summer" UC Theater 7:30 & 10 p.m.
Recital: Kevin Skiles, voice, Conservatory Auditorium, 8:15 p.m.
Meeting: ASUOP Senate, UC Redwood Room 9 p.m.
Meeting: UOP Track Club, UC Program Planning Center, 9 p.m.

Wednesday, May 10

Dinner: Special All-Campus Dinner (Gary and Bob's Surprise!) Dining Halls 4:30 to 6:30 p.m.
Film: "The Man Who Fell To Earth" starring David Bowie UC Theater, 7:30 & 10 p.m.

Thursday, May 11

Recital: Jeff Eader, guitar, Conservatory Auditorium, 7 p.m.
Recital: Pam Wentworth, faculty voice, Long Theater 8:15 p.m.

Friday, May 12

Classes end — Have a Good Summer! Good Luck on Finals!

Record review



Heart
Magazine
Mushroom MRS-5008

by Greg Heyes

"Magazine," the latest release from "Heart," establishes more firmly the pattern of their records: an equal balance between rock and mellow song. The album creates the perfect balance between the two rock styles—songs like "Heartless" and "Devil Delight" point up that balance against "Just The Wine" and "Without You."

"Magazine" is actually two years old. Because of a conflict "Heart" faced between Mushroom records and their new label, Portrait (CBS), it has not been available in its finished form until now. Under the new settlement, five of the album's vocal tracks were redone and the entire album was re-mixed. (As a side note, the album was released in its unfinished form last summer for a few days; these copies are now selling for \$30 to \$50 apiece).

Anne Wilson's voice is perfectly suited to the songs she and her sister Nancy write. She has the gutsiness to sing "Heartless" but can retain the melodic voice needed for "Just The Wine." The string arrangement by Howard Leese on "Just The Wine" is superb,

unlike most groups which use strings as a backdrop rather than as something that can add to the song itself.

Side two offers an excellent rendition of Led Zeppelin's "Mother Earth Blues" as well as Kiki Dee's "I've Got The Music In Me." Both were recorded live in Washington.

"Heart" has the potential to become a major force in music. Their first record sold over six million copies on an independent label that no one had ever heard of before.

It is refreshing to see "Heart" doing so well on the charts. Until recently, women have not been all that common, or successful, breaking into the world of rock n' roll. The Wilsons have a good range of songs and are great in performance. In other words, they're unique in a world of rock that is continuously becoming more homogenous.

Tuba Tonight

The notion that the tuba can only play "oompah" type music is outdated and unjustified, says Scott Linden, a graduate music student at the University of the Pacific. He hopes to prove just that in a recital of works written for and arranged for the most noble of the brass instruments. The recital is scheduled for tonight at 8:15 in the Long Theater on the University of Pacific campus.

The program will consist of Baroque, Romantic, Contemporary, and Avante-Garde works, including a tuba quartet and a piece for tuba and tape recorder. Assisting Mr. Linden on the piano will be Paul Rosas, a senior at Pacific.

Scott Linden has presented several solo recitals in and around the Stockton area, as well as holding the principal tuba chairs in the Stockton and Modesto Symphony Orchestras. He has commissioned several works for solo tuba, including works by Stockton composers S.R. Beckler, Max Simoncic Jr., and Jack Weiner.



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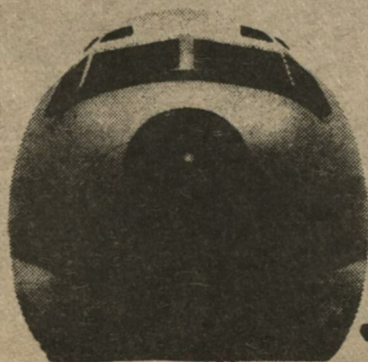
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James Gourmet: From Cordon Bleu To A & W

After graduating "avec honours" from the Cordon Bleu last summer, I left Paris in a state of divine afflatus ready to use my newly acquired knowledge in the world of fine food and festive formality.

It was Monday, May 1, nearly eight months since my departure from Paris, that I was called upon for the first time to utilize my gourmet expertise. Gary and Koreen from the University Center made an emergency call to my Beverly Hills office, and said: "Monday. 1 p.m. Food. Judging!" The phone connection snapped, and there was no time for questions. I knew it was important. I knew Gary and Koreen were in trouble: they worked at the University Center Food Service.

My plane arrived late for this Monday afternoon extravaganza. I took a taxi and made my way through the University Center crowd at 12:59. To my surprise, the TV crews were there: KXTV, Channel 10, and KOVR, Channel 13. Hamburger signs were all over; the crowds were closing in toward the Center. Koreen kissed my cheek, Gary shook my hands, and then they escorted me to the judging area.

It was the May Day Extravaganza, and I was selected along with other "experts" of the academia to judge the best hamburger from the following competitors: Jack-in-the-Box, MacDonald's, UOP Wendy's, Burger King, and A & W.

The sun was shining, and it's heat caressed my face as I awaited to expend my Cordon Bleu education in the midst of this Hamburger competition. We, the judges, were finally bade a good afternoon, Koreen pinned our judging imprimaturs on us, explained the rules of judging, opened the hamburger tables, and we were off!

The competition was in three categories: (1) overall appearance, bun, texture, shape), (2) Ingredients (condiments, meat, accessories), and (3) Taste. From there we were to select our choice of the winning hamburger.

Professors, students, and I bantered around tasting, and bloating our stomachs. The day sizzled to an end. The cameras left.



This was the scene at Monday's May Day Extravaganza. James Gourmet (above) tabulating his impression of the aesthetic appeal of J in the B's burger.



Who is the REAL James Gourmet?



The free refreshments ran out. The tabulations were in.

Tuesday, May 2. Gary buzzed my hotel and relayed the competition results. I told Gary to hold on. I closed the Venetian blinds and lit a cigarette. "O.K., Gary, let's hear it."

On a scale of 10 to 1, A & W was rated number one with 1.65 points; Burger King, no.2, Wendy's, no.3, UOP Special, no.4, MacDonald's, no. 5, and Jack-in-the-Box, no. 6. May 3. Final Notes: It was an experience. I personally agree that A & W was the best hamburger. I feel UOP had the best and freshest ingredients, but advise Food Service to devise a hamburger sauce to enhance the freshness of their ingredients. Wendy's had the most mundane

appearance, but was the thickest burger (for a quarter-pounder, it beats McDonald's price wise at \$.84). Burger King's not too bad, but of all the hamburgers it costs the most at \$1.01.

It's too bad that none of the competitors donated their hamburgers for this competition (Food Service bought about \$60 worth of hamburgers). None, save A & W, contributed any interest in the competition.

Thursday, May 4. Place: Cafe Cadet, Beverly Hills. "Yes, waiter, I'll have a hamburger." His pencil dropped; the cafe silenced. "But, sir, we haven't..." He did not need to go any further. I got up. I left. For the first time, I realized to hell with the Cordon Bleu. Vivez l'America! Vivez le hamburger!

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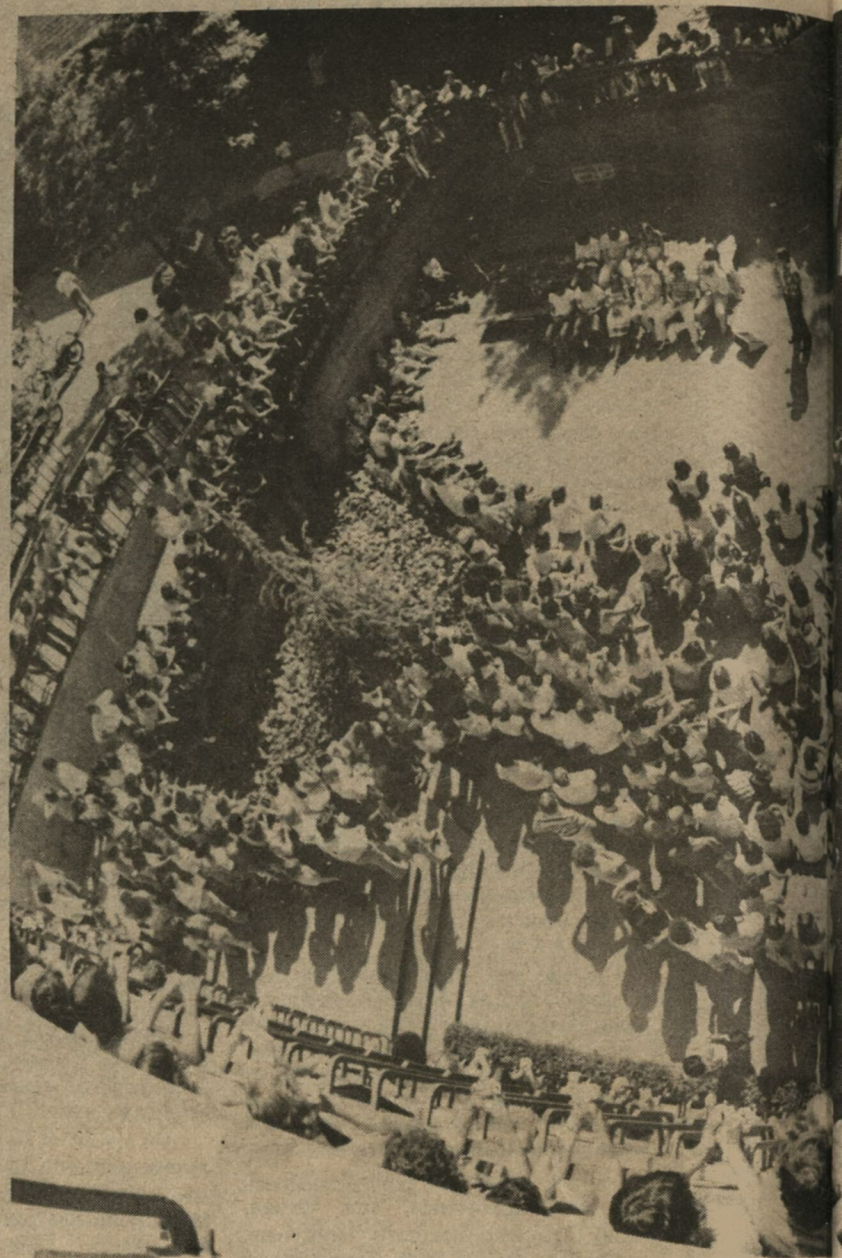
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PACIFIC DAY



Time Out

Hot fun in the sun

This being the last edition of the **Pacifcan**, I thought I would resurrect my column and say a few final words regarding entertainment.

The summer should prove to offer some really fine concert prospects. For those of you who will be in or around the greater Bay Area, Bill Graham's Days On The Green will be kicking off its season on May 28.

DAY ON THE GREEN

This first Day On The Green features The Beach Boys, Linda Rondstadt, Elvin Bishop, Dolly Parton and Norton Buffalo. Not a bad line-up for the first show.

Bill Graham always has surprises up his sleeves for these shows. Four years ago I went to a Doobie Brothers, Eagles show and Elton John showed up and jammed with both bands.

Aside from the great entertainment, Days On The Green provide an opportunity to spend a relaxing, laid-back day of fun in the sun. They run through September and I'm sure the upcoming shows will offer just as much talent as this first show.

Morning Sun Productions has countered with its Mountain Aire Festival June 9 and 10 at the Calaveras County Fairgrounds in Angels Camp. This year Jackson Browne headlines a show which includes Jimmy Buffet and Warren "Werewolves of London" Zevon. One advantage Mountain Aire has over Days On The Green is the crafts fair

which accompanies the show.

Tickets for both events are available at BASS.

NINE ENCHANTED EVENINGS

Several upcoming shows of interest include: Nine Enchanted Evenings of Pops sponsored by the S.F. Arts Commission. The shows begin June 20 and run through July 5 and include such old time favorites as Cole Porter, Henry Mancini & Mel Tormé, as well as mood setters like Fiesta Night, Dance Night and Keyboard Night. Tickets may be obtained at all major ticket agencies.

The Walter Egan Band will be performing at the Old Waldorf May 14 and 15 at 8 p.m. & 11 p.m. Egan recorded his first album "Fundamental Roll", with the help of Fleetwood Mac members. His music is characteristic of the Fleetwood Mac genre.

SHIELDS AND YARNELL

Shields and Yarnell, the famous mime team which originated in the streets of San Francisco will be performing at Concord Pavilion May 19 and 20. Reserved seats are \$6.50 and \$7.50 and are available at Ticketron and BASS outlets.

BASS, by the way, has moved its location from Pacific Stereo to The Record Factory. The Record Factory is located on W. March Lane in the College Park Shopping Center (by Mervyn's).



Fallon House Sets cast

Saturday, July, UOP's Fallon House Theatre will open its 29th consecutive summer of performances in Columbia State Historic Park. The 8-week season of plays will include **Guys and Dolls**, **Born Yesterday**, **A Funny Thing Happened on the Way to the Forum**, **Charley's Aunt**, and **Mary, Mary**.

Each week for the first five weeks a new show is added to the repertoire. In a working period of six days, the staff and company will build all sets and costumes and learn lines, music, and choreography.

Nine UOP students have been selected, along with ten others from around the country, to participate as members of the company of performers. These UOP students are Alex Citron, Greg Cohen, Susan Gage, Dee Ann Gropp, Kris Klucznik, Thama Anne McKeivitt, Derek Schmidt, Tom Scott and Peggy Welton.

Tickets for the 43 Fallon House performances are available to the public: to date, over 25 percent have been reserved. For further information concerning the program or for reservations, contact the UOP Drama Department, 946-2116.

Record art

"If you really want to see where the world's been," says poet-singer-artist Patti Smith, "just look through some old album covers."

"Record Album Art," an exhibiton of original works in a variety of media that were generated for album covers, will be displayed starting April 25 in Oakes Gallery at the Oakland Museum.

Several major styles in album art are represented in the exhibit, including collages done for the Rolling Stones' "Exile on Main Street".

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Draftees!

Bruce Gibson and Joe Conron, two UOP seniors, were the only two Tiger picks in the NFL draft held this past week.

Gibson, an all-PCAA fullback, was picked in the seventh round by the Detroit Lions.

Conron, an all-PCAA wide receiver, was the last player selected in the draft. The Oakland Raiders chose Conron.

Gibson said that he was very excited about being signed by the Lions. "It will take a lot of work to make the team, but I am going to do it," Gibson said. Gibson also related that he had not heard from the Lions prior to Wednesday's selection. "They called me on the phone and said that they were going to

draft me. That was the first time I heard from them," he said.

Conron was caught by complete surprise by his drafting. "The Raiders were out here last week looking at me and Brian Peets, but I had no idea they would draft me," he said. "At least I will get an Oakland Raiders tee-shirt for being drafted," Conron said.

The Pacifican has learned that Craig Colton, an all-PCAA nose guard for UOP, flew to Miami today for a tryout as a free-agent. He will try out for the Dolphins.

It is rumored that Peets, a tight-end, is being contacted by several clubs regarding a free-agent tryout.



Bruce Gibson



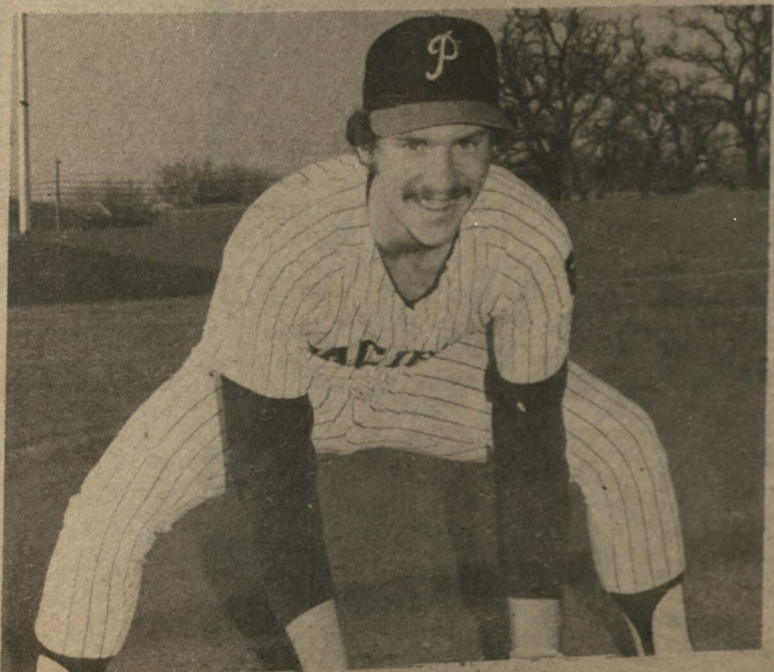
Joe Conron



SPRING ATHLETE OF THE WEEK

Stan Rogers

Senior



Softball team ends season : 16-11 record

UOP's women's softball team dropped their last two games of the 1978 softball season at Fresno on April 28, losing the first game 11 to 4 and the second contest 6 to 0.

Carolyn Norris, the winning pitcher in the first contest, gave up 6 hits, walked 2 and struck out 2 batters. Linda Hayashi, the losing pitcher for Pacific gave up 11 hits and walked 1 batter. Hayashi finished the season with an E.R.A. of 2.78 and a 5 win, 6 loss record.

Fresno scored 1 in the first, 2 in the second and 3 in the fourth inning and 4 in the fifth inning. UOP came up with solo runs in the third, fifth and 2 runs in the seventh inning.

Rosie Garcia hurled a 3-hit shutout in the second game allowing 1 hit in each, the first, third and fourth innings. It was Garcia's second shutout against Pacific this season. She struck out 5 batters.

Fresno scored 3 in the first and 3 runs in the fourth inning.

The Tigers finished the season with an overall record of 16 wins and 11 losses and a Nor Cal League record of 5 wins and 7 losses.

Coach Jacy Showers commented, "I was very pleased about the season. I feel our program has come along very rapidly this year. I think our 16 and 11 record shows the time and effort of the team."

About next season she said, "We have to recognize we are in a very tough conference. Berkeley and Fresno, who finished first and second in the league this year, will be even stronger next year. I project we will have a little more experience and a more solid pitching staff next year. On the other hand, we are going to play a tougher schedule."

Two seasons ago UOP did not win a softball game. As a club team last year they finished with a 6 win and 9 loss record. Their improvement as a varsity sport is shown by their 16 win, 11 loss cumulative record.

The Northern California Athletic Conference, which includes UOP, Fresno, Berkeley, and USF will be expanded next year to include Santa Clara and perhaps San Jose and Stanford. In non-league games next season UOP will face Chico, Humboldt, Sacramento State and Davis.

The regionals are being held at Elk Grove Softball Park on May 4, 5, and 6. The eight teams competing are: UCLA, Pomona, Chico, Fresno, San Luis Obispo, Sacramento State, UCSB, and Reno.

Joan Gallagher, a recruit from Buchser High School in the Santa Clara area, will pitch for the Tigers next season. Also planning to join the softball team are Anita Natale from Claremont, California, who is on field hockey scholarship for next year, and Starry Suttich from Clayton Valley High School in Concord, who is on volleyball scholarship for next year.

Ann Pfanner, the Tigers first baseman, scored 20 runs while batting .384 and batting in 8 runs. Jane Shearer, a sophomore outfielder, compiled a batting average of .321. Launa Cornwell, the Tiger's shortstop, finished with a .290 batting average, 11 RBI's, and stole 13 bases.

Intramural news

The UOP intramural department is sponsoring an innertube water polo tournament next Saturday, May 13 at 1 p.m.

There will be teams composed of six people; three men and three women.

Information and sign-ups will be available in the intramural office until Friday, May 12 at noon.

In other intramural news, the softball playoff games have been scheduled for May 11 and 12. If you are not sure about your team's status, check with Cindy Spiro in the intramural office.

Soccer meeting

A general meeting of anyone interested in playing intercollegiate soccer next season will be held this Tuesday, May 9 at 6:30 p.m. in room 201 of the gym.

Jamie Brown, the team captain, expressed an open invitation for any prospective players to attend.

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Liskevych announces recruits

The football and men's basketball teams recruited some top athletes, but women's volleyball coach Terry Liskevych may have outdone his counterparts.

Liskevych has signed three high school seniors and one junior college transfer to national letters of intent to attend Pacific in the fall.

All four are outstanding athletes and the best of the group could be Colorado Woman Athlete of the Year Javne Gibson of Arvada.

The 6-foot-1 Gibson, who has a vertical jump of 22 inches, led Arvada West to the Colorado AAA volleyball and basketball championships this last year. She led the Jeffco League in stuff blocks with 77, and had 215 good serves in 235 attempts — 90 aces — in helping the volleyball team to a 26-2 record. Gibson averaged more than 14 points and 12 rebounds a game in leading the basketball team to its title. She had 28 points and 20 rebounds in the state championship game.

Gibson has been first team all-league, all-state and state tournament most valuable player the last two volleyball seasons. The 17-year-old athlete, who will be a middle hitter for the Tigers, also participates in track and field, competing in the hurdles, high jump, 440 and 880 medley relays. She has won three varsity letters in each of the sports she has competed.

Besides her athletic prowess, Gibson has displayed top marks in the classroom. She has a grade point average of 3.98 and is ranked 14th out of a class of 730. Her 6-10 father (Ben) played basketball for St. Mary's, her 6-foot mother (Peggy) was an All-American basketball player in 1951, and 6-10 brother Jim plays basketball for Weber State.

Gibson has an impressive list of credentials, but so do the other recruits.

Liskevych has also signed Ann Connolly of Chicago, Starry Suttich of Concord and Shay Pang of Modesto.

Connolly led Mother McAuley High School to the Illinois volleyball title last season. The team, led by the 5-8 outside hitter, went 32-0 last season.

Suttich, a setter, has lettered four years in softball and volleyball. She led Clayton Valley High School to the Diablo Valley Athletic League title and was selected the team's most valuable player. Clayton has been the North Coast champion the last two years. Suttich's brother Steve was an All-America and team captain for the UCLA volleyball team in 1977.

Pang was Modesto Junior College's MVP this last season. She was also the MVP of the 1977 Orange County Olympic Development Camp.

"If the team had stayed the same, with two years it would be among the top seven," said Liskevych. "With the group coming in, it could be either right away or the next year."

Boosters fund-raising drive underway

UOP athletes show what they can do during the nine-month school year while the boosters watch. But the boosters have their own competition that gives them an opportunity to display their talents. They show their abilities through fund raising.

The Tiger Boosters begin their annual one-month spring drive May 10, and the competitive spirit is high. This spirit is vital as the goal for this year's campaign is \$450,000 (\$325,000 in cash, \$125,000 in tradeouts). Last year's goal was \$350,000 and the Tiger Boosters came up with more than \$400,000.

Jerry Knapp of Manteca is the drive's general chairman. "Booster teams compete against each other during the drive," said Doug Smith, Pacific Athletic Foundation executive director. "The boosters watch the athletes compete, and now's their chance."

"There are four seasons at UOP. There is the basketball, football and non-revenue seasons — then there is the fund-raising season. People are fans all year round, and now they have a chance to be a part of the total athletic team. That's really important to them," Knapp said.

A large part of the success of this drive comes from the competition of booster teams.

There are 12 teams, the largest number of teams in UOP fund-raising history, and each has a goal of \$37,500. Eleven of the teams average eight members, the 12th team is Bob Yamada.

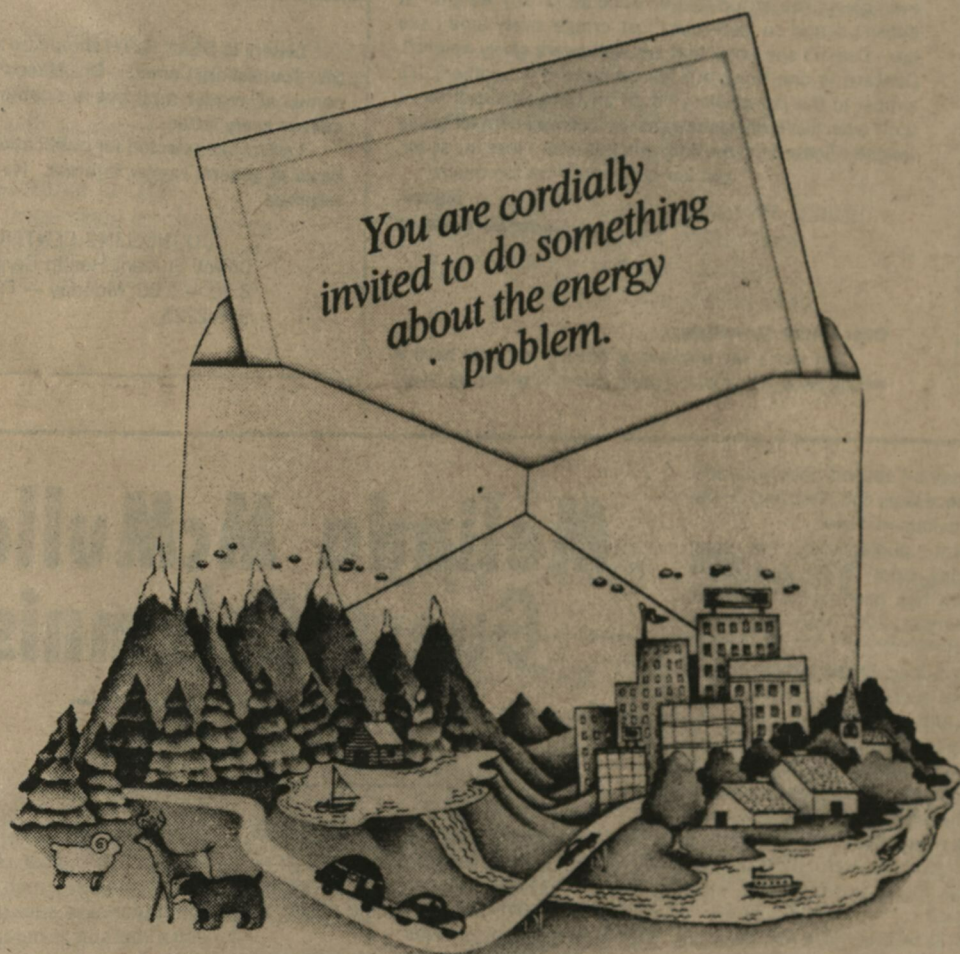
Yamada raised \$51,493 to win the Player of the Year award in 1977. He was the player who raised the most dollars over his goal (\$16,493), secured the most memberships (208), secured the most new memberships (94) and raised the most dollars.

"Bob Yamada being a one-man team has got to be a first in the history of athletic fund raising," said Smith.

The Tiger Boosters, which consist of the Pacific Athletic Foundation (PAF), Quarterback Club (football), Casaba Club (basketball), and the general Tiger Boosters group, are the main athletic money source.

"Tiger Boosters is our total program that supports Pacific athletics," said Smith. "Our fund-raising program is to help the department in its revenue making process."

"As the athletic department grows, it needs more revenue. The athletic department could not do what it does today without the Tiger Boosters help financially, and in attendance at games."



Naturally, no one person is going to "solve" the energy problem singlehandedly; it's going to take a lot of concerned people, working together, to even begin to solve the problems of fuel conservation, wildlife preservation, recycling, smog-free rapid transit, fume incineration and water purification.

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"Dear Beth..."

I can never pin her down

Dear Beth,

"After developing a good relationship (at least I thought so) my girlfriend and I appear to be headed toward breaking up. All of a sudden she wants to go out with other guys and I can't figure out why. We seem to be so close and I was nuts about her. We had been going out for six months.

She claims I still mean a lot to her. But then, why is she driving me up the wall with these other guys? I can never pin her down to tell me just what she wants to do. She meant so much to me and this whole mess has taken a lot out of me and made me depressed.

I don't know whether I should play cool by letting her do what she wants and pretend it doesn't bother me. Or, should I tell her that I don't mean as much to her as she does to me that we should just split up?"

Signed,
Bummed Out.

Dear Bummed Out,

Has it occurred to you that rather than trying to "drive you up a wall" she may care for you so much that it frightens her and she is running away from her own feelings? Paradoxical as it sounds, that happens—and not infrequently.

On the other hand, you talk a lot about wanting to be told what to do and wanting a relationship where her

feelings match yours exactly. That almost never happens. You are not in control of whether she dates or not. So why play games and pretend about your feelings? Maybe both you and she will find out more clearly what you feel for each other instead of spending so much time and energy involved in a power game. All you'd have to lose is your depression.

Dear Beth,

"Help! I'm soon to face my very critical sister who is forever giving me an up-to-date account on my weight. It doesn't sound so bad—but I just 'cringe' every time I see her. Doesn't she know that I'm well aware of my weight?! Concern is one thing but her nit-picking is another! It's almost to the point where I'd do anything to avoid her. I don't even like it when she gives me a compliment for losing weight! Please help me deal with this one. I love my sister, but her comments are too much."

Signed,
Under Surveillance

Dear Under Surveillance,

You don't say whether or not you actually have a weight problem. Well meaning "friends" who have "foot-

in-mouth disease" are one of the hazards fat people must deal with. So are you inviting the comments? If not, read the next paragraph.

Evidently your sister is not aware of the fact that you can figure it out for yourself. You might remind her that now you are old enough to be in college, you are also old enough to both feed yourself and read the scales. Frankness on your part ought to do a lot to discourage her "nit-picking." Give it a try and good luck!

Letters to DEAR BETH should be sent directly to the Counseling Center. Dr. Mason ("Beth") welcomes all reader mail but is unable to personally answer every letter.

Letters are selected for publication solely on the basis of general reader interest. No letters will be returned.

COUNSELING CENTER
Cowell Student Health Center
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Sandy thinks Food Service is okay

Dear Editor:

And now for something completely different—a few words of praise regarding Food Service. I recently had occasion to order a sack lunch from the Quad Dining Hall. Being a vegetarian and consequently rather fussy about my diet, I ordered a meatless lunch, expecting a peanut butter sandwich and maybe an apple. Imagine my pleasant surprise when I opened the bag to find a carton of yoghurt, cheese cubes, carrot sticks, assorted pieces of fruit, and an orange drink. To Carlos, Eddie, and whom-ever packed my lunch—thank you.

Grace Covell's Dining Hall also deserves a pat on the back. When I ordered supplies for my section picnic I found the staff extremely helpful and friendly. Not only was I granted an enormous amount of food, but they also supplied me with charcoal, lighter fluid, cooking utensils, and assorted condiments.

My opinion regarding Food Service in general—Keep up the good work. Sign me—an impressed and satisfied customer.

Sandy Stafford

And in this corner, "prior restraint"

Dear Editor,

I write in reference to your story in the April 21st edition regarding the proposed Pacifican charter.

It is unfortunate to me that men and women of arts and letters would seriously consider imposing what amount to "prior restraints" on the press. The fact that liberty

of the press may be abused does not make any the less necessary the immunity of the press from previous restraint.

Subsequent punishment for such abuses as may exist is the appropriate remedy. Such has been one of the best lessons of almost 200 years of constitutional history.

The press is specially protected so that it can bare public secrets and inform people. Only a free and unrestrained press can effectively expose deception. A newspaper subject to "prior restraint" under the guise that publication of a story "might lead to successful litigation against the University" is a censored newspaper. And hyperbole is nonetheless hyperbole even if the source is a university task force, vice-president, attorney or professor.

It's about time that those who carry the thinly disguised banner of "press censorship" grew up. We have more important things to do around this school than propagate nonsense, prattle and censorship, however disclaimed. We should expect better.

Sincerely,
Wallace F. Caldwell
Professor, Attorney

Much improved PACIFICAN

Dear Editor:

I want to join those who have recently written to congratulate you on how well the Pacifican has looked this year. Despite some of the problems that have been pointed out recently in your letters column, by and large the paper has been excellent.

I particularly want to congratulate your Business-Advertising Manager for finally doing something about the terrible-looking ads that had plagued the P'can during the two years I was the paper's adviser.

George L. Garrigues
Associate Prof., Journalism
Wayne State University

Melinda McMullen: Guest Columnist

A special thanks

My note: The staff doesn't like this editorial very much. They think it's "sappy." It sure is. But what else do you expect in a farewell editorial? Thanks for letting me speak my piece to you this semester.

It has been a long year, a trying year, a gratifying year, and an enlightening year. But I am sure glad it is over.

Working for my school newspaper has been an experience I will not easily forget (no matter how much I would like to). The job involves extreme highs and extreme lows. It has built in rewards and sanctions I have never experienced before.

Being a school newspaper editor involves six days of stress and anticipation and one day of glory. But somehow, it all balanced out. The late nights, the parties, the yelling, the laughing. It is all part of one week's work for the staff at the Pacifican.

But I just couldn't let this year pass without thanking the people who gave time and energy to make this paper what it is now. On the surface it may seem that the staff is the only group involved in this production. And, indeed, Randy Bass, Steve Cecil, Jan Egan, Jorge Raya, Becky Goehring, Jim Boyd and Rick Leserman are the prime motivators up here in the attic of North Hall.

They often stay up here until dawn on Wednesday nights. They miss class to get stories or interviews. They keep their spirits up when the computer breaks down or stories don't come in. I guess what I'm trying to say is that they are just good people. Jorge and Becky are graduating this year and we will miss their enthusiasm and expertise.

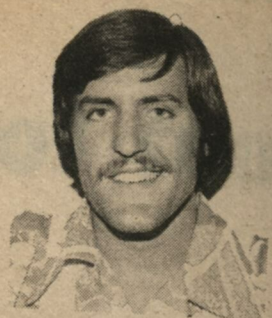
Our faculty adviser, Les Bradley, has to be one of the most sensible, encouraging people I have ever met. He gives us total freedom but makes sure that we don't wind up with a libel suit on our hands. He not only is a good adviser, he is a good friend. Next year he will work with KUOP but we will always consider him an honorary staff member of the paper.

It has been a good year. You students made it all worth it by passing our amendment this week. I saw that vote to increase our allocation as a vote of encouragement. I'm sure that the staff next year won't disappoint you.

By now you should have realized what I am doing. I am thanking everybody who has had anything to do with this paper. But now I am moving on to the ridiculous. Now I am going to thank everyone who encouraged (and put up with) me when I got the feeling that we couldn't do this anymore.

Special thanks go to my Profs, Charles Clerc and Diane Borden. They have been very understanding when I fall asleep in class or hand in an assignment late. My group dynamics professor, Randy Rose, even goes so far as to help me analyze the problems we have up here — group dynamically.

And finally, to my friends who I haven't seen in a while. I hope to get to know them better next year. Thank you: Tracy, Helen, Beth Ann, Chuck, Judy, Bob, Mary, Jeri, Diana, Tom, Sue, Ric, Jim, Caroline, Linda, Mike. . . (and, oh, yeah, Mom and Dad — Hi Mom!)



Bits of tid

Steve Cecil

Roses are red, violets are dead

This time of year is always sad,
we recollect the fun we've had,
the school year wasn't all that bad,
but now the end is near.

Isn't it funny. God we're asses.
We marvel at how fast time passes,
when all we do is go to classes;
Sheesh! pass me a beer.

But after Easter we began to see,
there was more to life than geometry.
The pool was a better place to be,
and it led us all astray.

In March the library's where you'd find us,
our books, and studies had entwined us,
but now that crap is all behind us,
with summer on the way.

We say goodbye to UOP,
the nine page tests in chemistry
that put med school in jeopardy,
and blew our social life.

We say so long to dining halls,
and ivy covered red brick walls,
to water fights and volleyballs.
To Stan and his good wife.

We bid adieu to those non-stop
ticket-toting campus cops.
And over-loaded halter tops
that somehow stay in place.

A fond farewell to Burger King,
ASUOP groveling,
and fire-alarm awakening
that's somehow commonplace.

It's adios to Taco Bell,
to Omega Phi and AKL,
to Carter House and Grace Covell,
and R.A.'s much distressed,

To bozomed bathing beauties, blonde,
and frisbee flippers on the lawn,
to senior salmon's off to spawn,
we wish you all the best.

To library shelves so sparse and bare,
to sorority girls with perfect hair,
to **Pacifican** staffers who spit and swear,
and whose lyrical lake you swam in.

To Little Bro, and even Andy.
To confidante and cohort, Randy.
To all my brothers and to Sandy.
To Mike, who can't play 'gammon.

To homework, deadlines, papers due,
and open-bars that we outgrew,
to greasy Grace Covell beef stew.
To Gibby playing ball.

To battles waged and battles won,
late night toast with cinnamon,
to topless Porsches in the sun:
I'll see you all next fall.



On the spot

by Wanda Lau and Jorge Raya

"How would you rate the past school year?"

Tim Murphy (Sr., COP): On a scale of one to 10, I'd give it a -3. But I wish I had more time here, because I'm scared to death of law school. I just saw "The Paper Chase" last night, and now I'm petrified. Then there were academic problems, social problems, work-related problems, sex problems — (there's not enough of it). The problem with work is that there's too much of it. I didn't spend enough time at the pool, either. That was another of my major regrets. Too much rain — that was another problem.



Carrie Johnson (Sr., COP): I thought it was great, because I was a senior. Being ogled is fun. Socially, the year was exciting, thanks to Mr. Darnell. This last semester was good because I had an internship with City Hall. I'm going into city planning. It was good to get out of the country club and see what real life is like.

Jean Schiller (Jr., School of Education): It's been a good year, but it's been really busy. I've seen a lot of opportunities the school has to offer through Raymond-Callison. I went to Italy. I got to meet a lot of professors on a personal basis; I got to know their home lifestyles. I got to compare a lot of schools of education with the UOP school of education. This one gives you a lot of practical experience. Socially, the Greek system is getting a lot more together.



Walter Dahl (Sr., COP): I'd say it's been really enjoyable, but very busy. I thought the senior year was supposed to be easier, but it hasn't been — in terms of things you have to do, the pressures and so on. But right now I have "senioritis." Symptoms? Chronic sun-worshipping, chronic partying... everything's chronic, including laziness — not to be confused with apathy. I'm not apathetic; I just can't get into it. Also, I feel a slight sense of loss. What'd I lose? Oh, my virginity.

David Hibbert (Sr., Conservatory): It's had its ups and downs. Love life had its ups and downs. Grades — I'm fighting for some of them. Music history is hard! My recital went well, though. What did I learn this year? "Never leave a stranger back home with your girlfriend."



Kristi Kemp (Fr., Elbert Covell): Good, fantastic, wonderful. I liked it. I learned so much about different people, different countries and cultures. In Covell, everybody is like a big family, and they'll help you when things go wrong. I think my classes have been fantastic. And I'm very happy I chose Covell.

Tori Wingard (Fr., Raymond-Callison): I've really liked it, I guess basically because of the interdisciplinary courses I've been taking in Raymond-Callison. I got a lot of positive reinforcement, and learned about all the internship opportunities I can take advantage of. One of the good things about Raymond-Callison is that it's possible to make friends with the pros — to find out not only where they're coming from scholastically, but about their personal lives as well. It makes the things they teach more meaningful.



Jorge F. Raya (Sr., COP): I had great expectations for this year, but I feel that, overall, it was a disappointment. I thought I'd have a good year in football, but it didn't come out that way. I fulfilled one part, but someone didn't fulfill the other part. Football was a bit thing for me — having played it for 13 years. This year it hurt me not to get what I wanted to get out of it. It hurt me academically, because I couldn't get into my studies. Teachers were starting to get down on me. This semester was just hell, working hard on the newspaper and all. I'm working my butt off just to graduate. For my last semester I wanted to have more time to spend with my friends, but I'm spending more time with schoolwork and the paper. I don't know if that's what I wanted.

Slings, arrows and a rooty toot toot

By Randy Bass

You know, there is a funny story behind this editorial.

The original editorial was written a day or two ago. It was a rather extensive list thanking all the people who made this year's paper possible. The irony is that the argument over whether or not to run the editorial created a schism in the staff that almost made this week's paper impossible.

Looking back, I suppose that it really isn't that funny of a story, nor was the incident itself. But it carries the bittersweet tone that loomed over both the paper and Pacific all year.

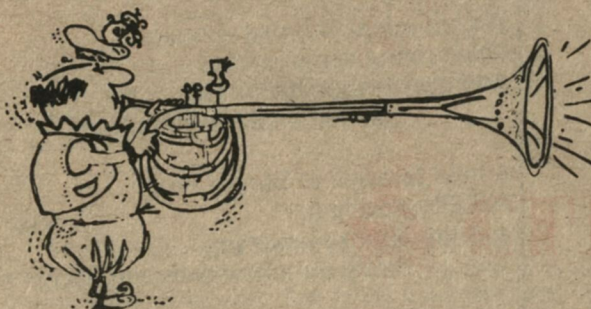
The conspicuous low mark of the semester was the tragic loss of Dr. Alan Morrison, whose death was met by almost everyone with sincere remorse.

Beyond that, the outstanding memory of the year would have to be elections. After all, that's the American way. We pay the largest student body fee in the country and by God we have more elections than anybody.

Where else but at Pacific, at this little island in time, could two elections take place, and except for some significant differences, appear as instant replays on the ABC game of the week.

This is your challenge. Go home after finals. Find your best friend who is probably at Berkeley or some other institution where they don't know the best way to stifle progress and explain to them the whole election saga.

Tell them we had an election. It was



challenged. It was declared void. The Supreme Court that declared it void, resigned. The general election was challenged. It was voided. A new election was held. It demanded a runoff.

So, five justices, several hundred dollars, five consecutive Pacifican Elections issues, several violent senate meetings, and a barrage of slings and arrows of outrageous fortune later, the exact same people emerge as the winners by the exact same margins.

Granted, there has been a lot of heart-ache and headache along the way. Granted to many people this has been very trying. But to anyone else, the whole story is really funny.

And from this, like anything else in life we don't want to admit is as bad as it is, there is a lesson to be learned.

It doesn't matter. This is a school. We are here to learn. This year, I have to believe that nobody emerged from it any stupider, and probably much smarter, than they entered.

When I was writing the story for last week's paper about student governments all over the country who folded in the face of chaos, I realized that there was really enough cohesion and political sensibility at this school to keep it together, when it had to. This is a school that doesn't care. .to a point.

The staff would like to thank the people who made it possible, bearable and credible; the people who helped us to rake the muck away when the gobbledygook became so thick we had to start shovelling to keep from drowning in it.

To those of you who are deserving of our thanks, we humbly do just that. For those of you who can't remember doing anything for us that would elicit our thanks, then you probably don't deserve it.

But there's always next year.

Pacifcan policy

Editorials are written by the Editor-in-Chief and are approved by the Editorial Board prior to publication.

Letters are generally brief corrections, questions or statements. They must be no longer than 250 words. Guest columns, which may be written by any member of the university community, may be no longer than 750 words. They must consist of clearly expressed, responsibly written themes. Both letters and guest columns must be typed. Contributors must include their signature and telephone number (letters may have their names withheld upon request). Contributions should be submitted to the Editor-in-Chief of the Pacifican one week prior to publication. The Pacifican reserves the right to edit all material submitted to Opinion pages for libel and brevity. All opinions on the Opinion pages, except for those stated in the "editorial," are those of the authors alone.

THE PACIFICAN

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