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## The Pacifican, April 21, 1978

University of the Pacific

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# THE PACIFICAN

Vol. 68, no. 21  
April 21, 1978

3601 Pacific Ave., Stockton, Calif. 95211

## Election scrapped

# Two new faces enter ASUOP race

by Sarah Pearl

"Welcome to the General Election number 2!" states the handout which was distributed to all potential candidates for ASUOP offices on April 17.

Today at 5 pm marks the deadline for prospective candidates to submit their petitions to the ASUOP office.

Last Thursday the ASUOP Senate, in an attempt to "speed up the process," invalidated the entire general election. "The elections committee is guilty of most of the violations cited (by the Students Against Incompetence) and by fighting this case before the Supreme Court, we are only losing valuable time," said ASUOP Executive Vice President Kevin Sullivan at the Senate meeting.

At press time (Wednesday night) three candidates had submitted completed petitions declaring their candidacy.

Eric Shaw filed for President and Mike Thornburg declared his candidacy for the office of Executive Vice President. Matt Brill has filed for ASUOP Financial Vice President.

Brill ran in the original election for the office of President. In that first election, nobody filed for the office of Financial Vice President.

Brill, Shaw and Thornburg are running on the same ticket. Brill said that the reason the three chose to run together was that, "We've spent a lot of time together, and feel we can provide cooperation, communication and coordination in ASUOP."

Shaw said that he was running for President because, "after looking at the courtroom antics, behavior at Senate meetings, and the problems with the elections, none of the candidates have convinced me that they would be effective leaders."

Thornburg said that he felt that forming students into a 'cohesive body' was important.

"Less politics is our policy," said Thornburg.

At press time, the following people had informed the **Pacifican** of their intention to run for an ASUOP office: Keiji Doizaki and Vincent Orange for President; Lori Kennedy for Executive Vice President; and Steve Chan for **Pacifican** Publications Board.

Since the ASUOP Senate invalidated the

entire general election, preparations for another election are currently underway.

On April 13, the Students for Fair Elections had challenged the runoff election on several counts, the most serious being the violation that the ASUOP elections cannot be held on a Monday.

The Coalition Against Incompetence also presented the Senate with an extensive list of charges against the original election.

"Since four Supreme Court members resigned from their positions after making the decision to invalidate the election, new members would have to be appointed and a trial held before running a new election if we (the elections committee) were to proceed in normal manner," stated Randy Breschini, ASUOP President.

"Because a new administration must begin work immediately, the election must take place as soon as possible without jeopardizing fairness to all candidates," he said.

"The only feasible solution to the problem was for the Senate to admit that elections had been run shabbily, thereby saving three weeks of badly needed time," Breschini explained.

The ASUOP Senate therefore stipulated to the charges presented, the elections committee appointed Breschini as chairman, and preparations for another election began.

A 'Legislative Directive' was then drawn up directing Breschini to:

1. Appoint an elections coordinator who will receive a salary of \$175.
2. Conduct a new ASUOP general election to reflect the schedule agreed upon by the ASUOP Senate, and
3. Conduct the election in accordance with



Left to right: Matt Brill, who ran for president the first time, has chosen financial vice-president this time; Eric Shaw and Mike Thornburg are both new entries.

photo by Steve Cecil

the election code bylaws."

Breschini appointed Don Marcetti to the position of elections coordinator. Gary Kleeman, University Center Director, will also assist in the election process as an advisor.

"We want all prospective candidates to know that this election will be run strictly according to schedule. No exceptions will be made for late petitions of typed state-

ments," Breschini added.

Instead of holding a "Candidates' Night" for candidates to campaign for office, an open forum will be held in the University Center patio on April 27 at 12 noon. The actual elections will be held on Tuesday, May 2 and Wednesday, May 3. If necessary, a run-off election will take place on Tuesday, May 9.

Absentee ballots will be available from Wednesday through election day.

## Pacifican charter future uncertain

The governance of the **Pacifican** has been under review for the past 19 months by a special Task Force set up in September 1976.

Several working documents have been developed during this period. The latest draft of a charter is now under the scrutiny of members of the University administration and the University attorney.

A contested issue concerns the responsibility for ordering retractions and corrections for allegedly libelous materials when a demand for retraction has been made by a defamed person.

Members of the Task Force have argued that the judgement of when a retraction should be made should rest with a proposed publications board.

Mark Bray, attorney representing the interests of the University, counters that this authority must be retained by the president of the University or, at least, by a member of the University administration.

The Task Force consists of Alan Mikles, chairman of the Communication Arts Department; Robert Blaney, chairman of the Religious Studies; Les Bradley, faculty advisor of the **Pacifican**; Wanda Lau, a **Pacifican** reporter; and Melinda McMullen, **Pacifican** editor.

Two years ago, the **Pacifican's** affairs were under the direct jurisdiction of ASUOP.

Following the publication of a controversial article concerning alleged prostitution on the UOP Stockton campus, and conflicts between the **Pacifican** staff and ASUOP, Vice Presidents Cliff Hand and Judith Chambers appointed the Task Force "to discuss various issues relating to the structure, staffing, financing, and publication of the **Pacifican**."

Since the removal of the jurisdiction from ASUOP, that jurisdiction has been vested in a Publications Board made up of students appointed by ASUOP.

The charter now proposed by the Task Force would set up a new publications board consisting of one administrative representative, one faculty member, and five students as voting members.

The publications board would appoint several key staff members of the newspaper, approve the budget and financial operations and receive demands for retractions or corrections of allegedly libelous statements.

Under the charter, the non-student advisor to the **Pacifican** would have the authority to direct "that material not be published if, in his judgement, the material is libelous and



Academic Vice-President Clifford Hand

might lead to successful litigation against the University."

The charter adds that "This authority is not to be construed as granting censorship power for the purpose of restraining fair comment on controversial issues."

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## What's News

Starsky and Hutch  
p.2

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weekend p.6

Pinball addict  
p.8-9



# Bikes take back seat to C.B.'s

by Stacey Mount

"Actually, bicycle thefts haven't been that bad this year, like they were in the late 60's and early 70's. About then we were losing three a day." Chief Les Smith of UOP Security revealed in a recent interview concerning the incidence of bike theft on campus.

Chief Smith doesn't consider the theft of bicycles to be a major problem "at this time". Nine bikes have been reported stolen on the UOP campus as of January of this year.

## On campus thefts

In the past, bicycles have been a popular target for thieves, with a total of 30 bikes reported stolen last year.

Smith cited an example in which a bike was taken from a dorm room. The bike in question was chained to a bed, and was ripped off with the owner sleeping alongside. "That takes a lot of nerve, or guts, if you want to call it that."

According to Chief Smith very few of the bicycles stolen at UOP have been lost through the owner's negligence. A large percentage of the bikes that have been stolen were locked.

In fact, Smith has observed a trend away from the theft of bicycles and toward the stealing of CB radios. "Bikes have taken a back seat to citizen's band radios. CB is the big boom now and easy to sell."

Smith thinks that the problem of theft in general has never been as bad on the University of the Pacific campus as it has been at some other schools. "At Stanford, for example, people were just going in and taking out truckloads of bicycles."

The prime areas for the occurrence of bike theft are in the Quad, outside of Grace Covell, and near the Rotunda. Statistics show that there is a greater incidence of bike theft in early fall and spring than at any other times.

Almost all of the bicycles stolen have been 10-speeds. These bring a fast \$25 or \$30 on the open market. Chief Smith says that there have been indications that many of the bikes are stolen not for sale, but for private use.

Smith cautions would-be bike purchasers to beware of bicycles in prime condition which are offered at low prices. Such bikes may be stolen goods. Purchase and possession of stolen property amounts to perpetuating the act of theft.

To discourage bike theft, Smith suggests that students get their bicycles registered. "It's good to get them licensed." Part of the problem of solving cases of bike theft involves the identification of the bicycle involved.

Smith concluded, "It's hard to tell whether or not a particular bike happens to be a stolen one. Someone can ride right past you on a stolen bike and you just can't tell."

# Gould awarded Fulbright

UOP senior Jean Gould has been awarded a Fulbright-Hayes Grant to study clarinet at Die Hochschule fur Musik Und Darstellende Kunst in Graz, Austria. The grant will cover the cost of her transportation to Austria, orientation, tuition, books, and room and board.

The UOP clarinetist plans to combine her study of the German language with music. In addition, she plans to learn the "Oehler" clarinet system which is used in Germany and Austria. The system involves playing a clarinet with a different key layout. She also plans to examine different reeds and mouthpieces.

The Fulbright-Hayes Grant is a national competition which students compete for in the countries where they plan to study. Students apply through their university and compose essays about future goals. In addition, they submit a concrete study plan.

Jean, as a conservatory applicant, also was required to submit an audition tape. Upon acceptance by the university committee, the application must be approved by the United States Commission and is then forwarded to the Austrian Foundation commission for their approval. Gould, a performance major in the con-



Jean Gould

servatory, has played the clarinet for the past 13 years. She is currently a member of the UOP Wind Ensemble, orchestra, woodwind quintet and is the lead alto sax player in the Jazz Band.

Gould studies with William C. Dominick.

# Charter questioned

continued from page 1

It is feared that this authority could be misused by either the present or future presidents to abridge the freedom of the newspaper to fairly criticize sensitive elements of the University, its board of regents or the community.

The administration spokesmen assert that the *Pacifican* has no right to endanger the financial assets of the University.

A libelous publication could subject the University to the award of monetary damages in the event of a successful suit brought by a defamed person.

A section of the California Civil Code 48a restricts the types of damages that can be recovered if a retraction or correction is printed.

It is hypothesized by members of the

Task Force that this would place the president in a conflict of interest position.

For example, the president might feel a strong obligation to order a complete retraction of criticism of a regent of the University, although the criticism might be considered legitimate by other members of the University.

The University administration position would give the discretion of deciding when a retraction must be made to the president.

This decision could be made primarily out of concern for fear of a suit's being filed with little consideration being given to any editorial judgements on the part of either the *Pacifican* staff, the non-student advisor, or the publications board.

# The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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## General Education committee

# 'In love and war'

"We are trying to do this year with the whole University what we failed to do last year with just COP."

Having presented that ironclad plan for success, COP associate Dean Don Duns and five other men shuffle into the Burns Tower Shuttle, awaiting their 20 second ascendance to the seventh floor.

Because on one level the University Committee on General Education is just like any other committee which meets at any other time and discusses any other obtuse, pedagogical topic. It, like many other aspects of this university, is an unexciting, but necessary, pile of fertilizer necessary in the procreation of academic progress.

On another level the University Committee on General Education is a group of diverse and dedicated professors. People who, in love and war, have produced three documents, which in brief and readable language say what much longer documents, with more complex language, fail to say.

This is what makes the General Ed committee different. Professors and administrators, representing COP and the clusters, lend the perspective of almost every major subject area, have worked since September, writing the philosophical and specific goals for the General Education program.

Writing and rewriting, biting and scratching, laughing and crying, this committee has managed to transcend the tendency to use abstract educational verbiage.

### GOD'S LITTLE CREATURES

But they have transcended a lot of interpersonal obstacles also.

It would seem a natural reaction for a professor or an administrator to take the

rejection of an idea as a professional affront.

Occasionally a glimpse of that shows through. But generally a strong comradery exists and bitterness rarely surfaces. Often when dialogue got hot, humor overran hatred.

Dr. Hand: "... so the student will gain an appreciation for the similarities as well as the differences among men."

Dr. Davis: "I think we're going to have trouble with 'Men'. How about 'people'?"

Dr. Duns: "I don't like 'people'."

Dr. Davis: "But some of my best friends are people."

Dr. Beauchamp: "What about, 'The differences as well as the similarities among God's little creatures'?"

Dr. Duns: "Or Taxpayers!"

### DALLAS COWBOYS

There is a tremendous feeling of pride among the committee members. They have that "start to finish" satisfaction of seeing the culmination of what seemed like months of argument and conflict. Probably because it was months of argument and conflict.

But it was not in vain.

"I think we all should feel very good about what we've just done," lauded Dr. Clifford Hand, Academic Vice-president and Chairman of the committee. They had just ratified the final document in the three part package.

Revising general education goals is not a task exclusive to UOP. Colleges all over the country are trying to reclaim as much scholarly oil as possible from the 1960's progressive education spill.

Harvard recently produced the most influential package of reforms. Harvard is one

of those guiding-light institutions which sets precedents for other tail-light institutions to follow.

When the Harvard report was distributed at UOP's General Ed committee meetings, the reaction was not that of awe. Many committee members preferred UOP's statement for clarity and utility. But none felt the work the committee had done was obscured by the forty page report prepared by the Dallas Cowboys of the Academic World.

### SLY WINKS

The committee is still far from finished. First, the committee will be broken into subcommittees, including about 40 more people from the university, including seven students. These subcommittees will decide the application to the curriculum and then the faculty must ratify it. The work must be complete by the end of this year.

Barring the kind of resistance Harvard is expecting, the time line should be adhered to as planned. And when the final fruition of the small groups' work has been assimilated into everyday life at Pacific, deep down, each of the committee members didactic conscience will give a sly wink.

Each will know that, while the Harvard document is monumental, and it is going to set an educational precedent all across the country, he or she can take pride in knowing theirs is a compact, readable, usable document.

And besides that, they finished first.

—R.B.

## Pinball tournament

The University Center Recreation Committee is sponsoring a Pinball Tourney on April 29 in the Games Room.

The tourney will run from 11 a.m. to 5 p.m., and is open to all UOP students. Each entrant will play two games on three machines.

The 50 cent entry fee is payable on the day of the tourney. Prizes will be awarded to the top three finishers according to total points scored in each machine.

For further details, check with the Center's Information Booth or the Games room.

## Graduation Announcements Available

All College of the Pacific Seniors may purchase their commencement announcements now at the COPA (College of the Pacific Association) Office. We are located in Bannister 107 and the office is open from 1-5 p.m. Monday through Friday.

The announcements are sold in packages of 10 for \$1.50. They will be on sale until the present stock is depleted, then orders will be taken to have more printed.

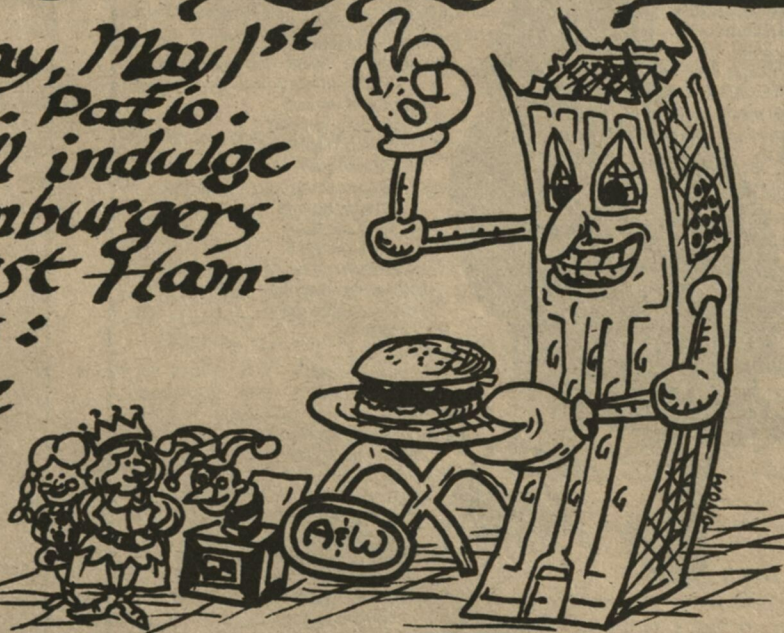
Hurry and get your announcements now!

## UOP Food Service invites you to the 1st Annual Hamburger May-Day Extravaganza

To be held Monday, May 1st at 1:00 pm on the U.C. Patio. Selected Judges will indulge in six different Hamburgers from America's Finest Hamburger Institutions:

- U.C. Food Service
- Burger King
- McDonald's
- Wendy's
- A & W
- Jack-in-the-Box

A fun afternoon for all. Hamburger Aficionados on hand to give their opinions of Burger-Mania. Refreshments to be served.





# Big events planned this week at UOP



The UOP Jazz Band, in one of its recent UC Patio performances. The band will be performing today at noon to promote its 8 p.m. concert with Stephane Grappelli and the Diz Disley Trio.

## Stephane Grappelli. . .

The UOP Jazz Band will stage its final concert of the year at 8 p.m. Friday in the Conservatory Auditorium. The band, under the direction of Tony Kissane, will appear with jazz violinist Stephane Grappelli.

The concert is sponsored by the College of the Pacific Association and admission is one dollar. Tickets will be available at the door and the Check Cashing Booth.

At 70, this is only Grappelli's third trip to California. After the Friday performance, Grappelli will travel to San Francisco for a three-day stint at the Great American Music Hall.

The artist has released several dozen jazz albums, many of which are recorded

with Oscar Peterson, Duke Ellington, Jean Luc-Ponty and Paul Simon.

Grappelli will be performing songs ranging from Ellington's "Satin Doll," to Janis Ian's "Killing Me Softly."

In the past two years, the UOP Jazz Band has performed with Kenny Rankin, Oscar Peterson, Freddie Hubbard and Joe Pass. They will play charts from the libraries of Maynard Ferguson, Count Basie and Thad Jones. In addition, the band will play two original charts written especially for the band by Kissane.

Soloists will include Cody Christopher, George Dozet, Jeff Diamond, Jean Gould, Ronn Meza and Jon Nordgren.



Members of Pablo Cruise include Cory Lerios on keyboards, Dave Jenkins on guitar and vocals, Steve Price on drums and Bruce Day on bass. The band will be performing Monday night at 7:30 and 10 p.m. in the Conservatory Auditorium.

## and Pablo Cruise

"Pablo Cruise," the popular rock and roll group from Marin County will be performing in concert Monday evening at 7:30 and 10 p.m. at the Conservatory.

Tickets for the 10 p.m. show are still available to all ASUOP cardholders. They may be purchased at the Check Cashing Booth for \$5. "Pablo Cruise" rocketed to the top of the charts with the release of their third album, *A Place In The Sun*. The group was formed in 1973.

The band will be unveiling material from their newest album, which is scheduled for release on April 28. The band will also be appearing for the first time with its new bass player.

From its inception, the band has tried to develop a sense of individual identity. The group decided to use only original material in

its performances, and as a result, they quickly developed a strong Bay Area following. Since the release of *A Place In The Sun*, the band has gained nationwide popularity.

The band derived its name from its commitment to originality. "Pablo" was chosen as an expression of openness and humility, while the word "Cruise" suggests the group's attitude toward music and life.

Opening the show for "Pablo Cruise" is Roger Voudouris. Voudouris' music is a synthesis of a number of musical genres, including hard rock, heavy metal, jazz, blues and soul.

No cans or bottles are allowed in the show. There will be a security check of all those entering the Conservatory.

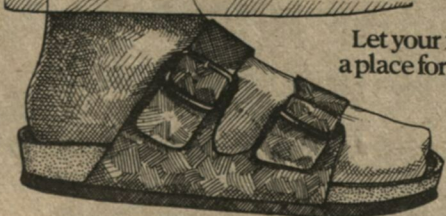
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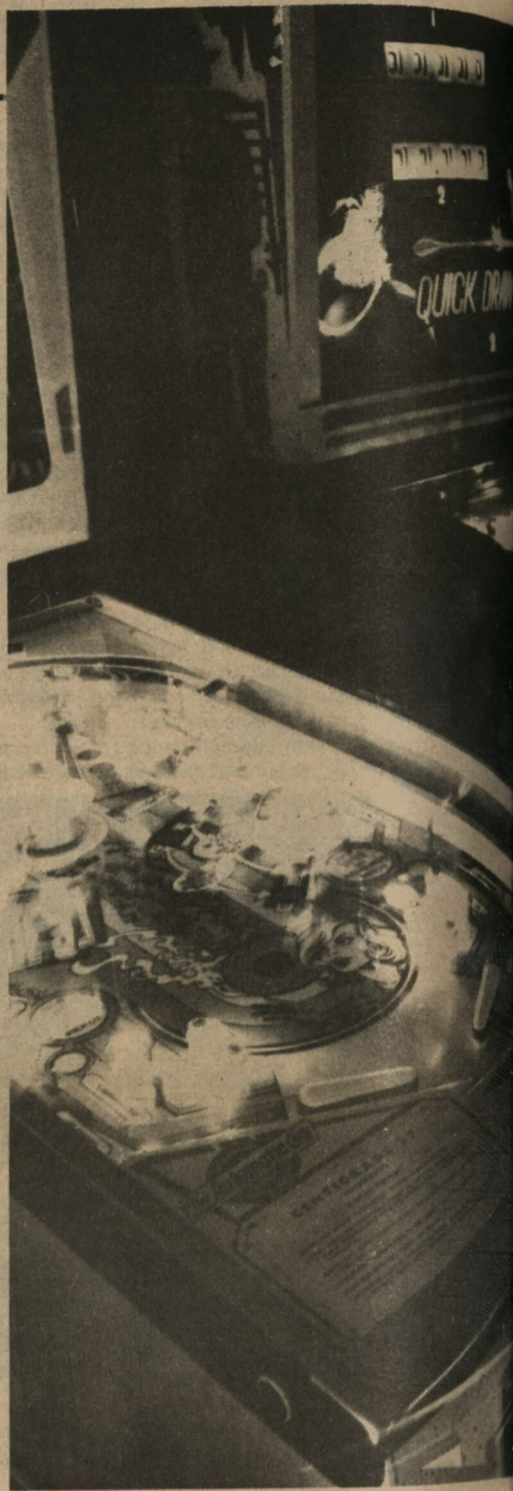
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# CONFESSIONS OF A PINBALL ADDICT



photos by  
carlos fairbanks  
text by  
randy bass

**At first:** it was really want to try it.

The first time I was there, like Fussball and for some Jokers Wild. I

Four months went played two—three times from eating at Grace Cove

For the first year of air hockey, some But the most fun: my friends just take one Pong hit after it was okay.

Then I'd find myself ranting at the machine.

Then I knew I was hooked to slide.

My studies started lazy and slow. At night another replay. My friends but I tuned them out.

I started hitting the Tank. They were really were just incredible.



first: it was while. I never thought I'd get hooked. I didn't try it. At time I party in San Bernadino. They had everything ssball and then a real good friend asked me out back Jokers Wild. I the lights and bells frightened me. Onths went played again. But then I three times dinner, coming back Grace Cove by for a fix. first year that... light stuff: alot some Bole Pong. That was my friends together and long hit after beginning, find myself screaming. machine real person. ew I was really started is started was getting At night shaking for My friend to reach me m out. hitting the off like Trapshot re really es. The colors edible. RA but he was just

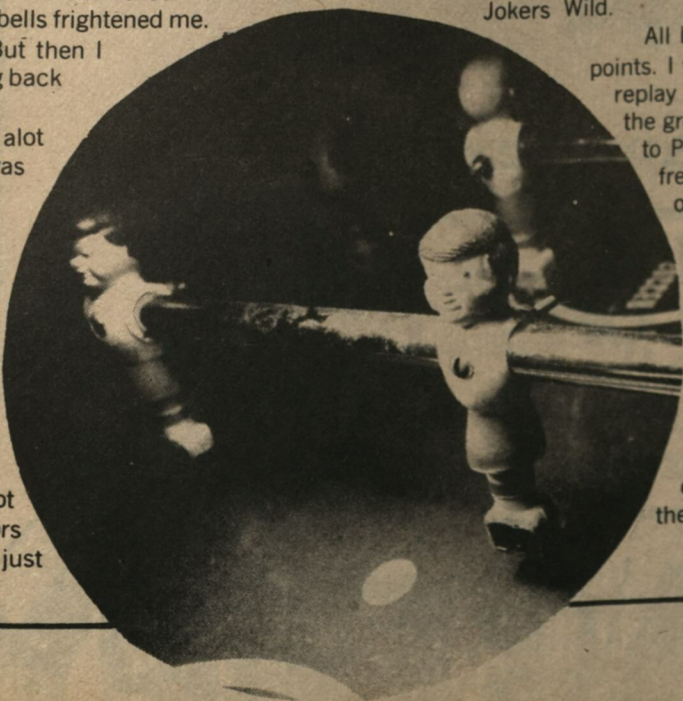
as heavily into it as I was. All around me, I saw professors and other important people caught up in the whole bally scene: the tilts, cult movies like 'Tommy.' It is all so disgusting to me now.

Then one night right near finals, I was going for a new game on Jokers Wild.

All I needed was to stav up for 8,500 more points. I was sweating and writhing trying to keep my replay fingers from tightening up. I woke up on the ground a day later. I knew I had to stop. I went to Pinnanon. They showed me how I could get free. I had to stop using street machines. I went on government manufactured pinball machines and reduced systematically the times I played.

At first, the coming down was really rough. It was like a nightmare. Going through cold turkey was just unbearable. I tried to get together with other 'Ball-a-holics' for what the guys at Pinnanon call 'surrogate highs.' Scrabble, Yachtzee, Parchesi.

Now my life can start again. I feel renewed. I'm born again through check-ers. To all you who are caught in bondage to the bally table—you can do it, there is a way out. I found one.



# RECORD FACTORY



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# RECORD FACTORY

## Laserium and the symphony

# "It was laughable and laudable"

by Randy Bass

The opening theme was 2001; Space Odyssey; the lasting theme was incongruity.

What could be a more appropriate overture? The ubiquitous "Thus Spake Zarathustra", (2001's christian name) is a symphonic poem which presents the classic confrontation between nature and technology.

Likewise, "Music from the stars" was a symphonic experiment which presented the classic confrontation between profound musicality and commercial sensibility.

In "Zarathustra", technology clearly triumphs. Last Friday night the decision was not so obvious.

It was laughable and laudable.

The antagonists chose their allies. For classical profundity the starting lineup: Johann Strauss, Richard Strauss, Gustav Holst, the plush, spacious Warren Atherton

Auditorium of Delta Campus, Maestro Kyung-Soo Won and a taut vital Stockton Symphony whose performance was reminiscent of many larger metropolitan orchestras.

In this corner, for contemporary artificiality, John Williams, music from *Close Encounters* and *Star Wars*, a two thirds empty plush, spacious Warren Atherton Auditorium of Delta Campus, enough CO2 fog to make you choke (literally) and an electronic complex of Laser mechanism, graceful and artistic in the proper context.

Throughout the first half of the program, the superb renditions of "The Planets" by Holst and the "Blue Danube Waltz" by Strauss, succeeded in making the token laser effects appear peripheral and amateur.

But the pre-intermission Laser performance was merely a teaser for the geometric gymnastics yet to come.

Herein lies the program's schizophrenia.

At this point, the relationship between the Laser effects and the music was not mutually enhancing. It was a unilateral arrangement where the modern electronic intrusion sat as a parasite on the lush underbelly of the animated symphonic work.

Part II, though, was a new beginning. The simpler, narrative quality of the "Close Encounters" and "Star Wars" music was a compatible bedfellow to the impressive recitatives of the silent luminescent performer.

Together they recreated the inter-galactic mystique of the new movie genre: contrasted to the first half, when the then feeble laser effects injected a tacky "cosmic mellowness" into a well-performed classical vain.

The most questionable performance of

the evening was delivered by the audience. A very diverse group of people, who, without the conductor's discreet reminder, would have never applauded at the conclusion of the first piece.

Maestro Kyung-Soo Won, perceptively noticing that the audience was not aware that the famous two minute overture was an autonomous work, coyly turned to them, simultaneously bowing and smiling, as if to remind them of the unspoken agreement—"We play, we stop—you clap."

But poetic justice ruled and the audience received their due process. For the final work, CO2 fog is injected into the air just in front of the stage. The object is to heighten the Laser's effect.

But what goes up in choking billows must come down the same. The programs and hankies were fanning in ¼ time.

Make that Technology 2. Nature 0.

## Consciousness lecture Monday

Dr. Obadiah S. Harris will discuss "The New Consciousness" at University of the Pacific on Monday, April 24, at 7:30 p.m. in the University Center Theatre.

The University Center Programs Council Lecture Committee and ASUOP Forum on National Priorities are co-sponsoring the talk by Harris, who is from Phoenix, Arizona.

The program will be open to the public without charge and be followed by a reception in the Gold Room.

"The New Consciousness" is the title of a book written by Harris that is described as "the next stage in human development. It prepares the reader's mind, emotions and body to receive the spiritual peace and increased personal fulfillment needed to realize the individual's greatest potential."

Harris, coordinator of special programs in university continuing education at Arizona State University, is the author of two other books, *Unitive Spirituality* and *Self Knowledge and Social Action*. He has traveled throughout the world and was a U.S. delegate to the 1973 UNESCO experiment in creating a model world community.

## KUOP record

"KUOP-FM has recorded its most successful fund raising program ever in topping its \$12,000 goal in a just-concluded Marathon '78 event," according to University sources.

The week-long event at University of the Pacific ended on Sunday, April 16, with a total of \$12,316 received in pledges. This not only bettered the goal of \$12,000 but represented a 22 per cent increase from the \$10,056 raised a year ago.

Mike Milhaupt, KUOP director of development, said the drive also resulted in the station exceeding the 1,000 mark in its "Friends" group of listeners who donate \$10 or more to the station.

The Marathon involved frequent pledge breaks in the regular programming, plus several on-location broadcasts throughout the community during the week.

Money raised goes into the operating budget of the station for such expenses as record replacements, salaries for students and staff, and technical equipment.

Milhaupt attributed the success of Marathon '78 to "more solid programming, increased listenership and greater station awareness in the community." He thanked both those who pledged their support and the more than 100 volunteers who assisted in the fund raising drive.

KUOP, located at 91.3 on the FM dial, is owned and operated by UOP as the only public radio station in the Central Valley. It is an affiliate of the National Public Radio network.

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sports

# Tiger nine host Reno in weekend series

UOP's men's baseball team hosts the University of Nevada-Reno Wolf Pack tonight at 7:30 p.m. in a NCBA league contest.

The Tigers and Wolf Pack will also square off tomorrow afternoon at 12 in a doubleheader.

On Tuesday night UOP's record dropped to 21-22-1 when Stanislaus State dropped Pacific by the score of 2-1.

John Franklin was tagged for the loss, but he pitched effectively for five innings as he struck out nine batters in that time period.

Frank Alegre pitched the final four innings for Pacific allowing no runs and striking out five batters.

UOP was held to three hits in the contest. Stan Rogers got the Tigers' only run batted in of the game when he doubled home Mark Perez. The only other UOP players to get a base hit were Roy Gaebel and Stu Pederson.

Last Friday night the Tigers upended the San Jose State Spartans by the score of 8-3. Church improved his record to 8-3, and that made him the winningest pitcher in Tiger history with 30 victories.

The Tigers are now on the road for three consecutive games against Hayward State on Tuesday afternoon and at Fresno for a three-game series next weekend.

## Jog-a-thon announced

The UOP Athletic department is sponsoring a jog-a-thon on Saturday morning, May 6th, in order to help raise funds for the Events Center.

The jog-a-thon, to be held from 9-10 a.m., will be held on UOP's south campus track field. According to the jog-a-thon coordinator, Bill Drew, "The old track will be dragged and rolled for some smooth cruising."

According to Drew, all interested university and community groups are encouraged to participate in the event. Drew said that groups will have the opportunity to keep 50 percent of the money that they raise.

"It's a free lunch for those who want to jump on the bandwagon because UOP provides the event, all sponsor forms, postage, billing and collection by mail and records," Drew said.

Among the groups that have already signed up to compete are the volleyball team, which is raising money for a trip to Hawaii; the basketball team, which is raising money for a tour in Taiwan; the field hockey team, which is raising money for a summer camp; plus countless other civic organizations.

For information phone or come into the intramural office.

## Volleyball team versus Utah

Coach Taras Liskevych will get a sneak preview of next season's women's volleyball team next Friday, April 28, when they take on the Utah Volleyball Club in a benefit volleyball match.

The Utah Volleyball Club features players from Brigham Young University and Utah State University.

The match is scheduled for 7 p.m. in the UOP gym. Tickets will be available at the door for 50 cents.

## Carlos Brown signed by Rams

Carlos Brown, who played football at Pacific from 1971-1974, was signed by the Los Angeles Rams earlier this week as a free-agent quarterback.

Brown, who was previously on the Green Bay Packers, holds the single-season UOP record for most past attempts. He had 320 in 1971. He also holds the record for most completions in a game, 24, and most completions in a season, 154.

Brown is the second quarterback signed by the Rams since George Allen took over as head coach. Roman Gabriel was signed to a contract prior to Brown's signing.

## Golf tourney

The UOP intramural department is sponsoring a golf tournament to be held next Friday, April 28, at 3 p.m. at the Swenson Park 3-par golf course.

Prizes will be awarded to both men and women for the lowest score and also for predicting closest to your score.

Entries are due at the intramural office by this Wednesday, April 26th. Sign-ups for starting times may be made at the intramural office also.

The entry fee is \$1.50.

## IM applications

The UOP Intramural department is now accepting applications for supervisors for the 1978-79 school year.

There are two undergraduate and one graduate position open. Both positions are paid through tuition grants.

Job responsibilities include: field supervision of IM team sports, policy-making and publicity.

Additional information may be obtained from Cindy Spire at the intramural office.



UOP's football team is shown sharpening up its skills in spring football practice. The spring practices will end on May 6 when a group of alumni will take on the 1978 squad.

photo by Robert Poe



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## Bits of tid

Steve Cecil

### Body oddities, for fun and profit

One of my fondest college memories here at Pacific is of myself and several other new freshmen pondering over the newly issued course description catalogue, eagerly nay! anxiously deciding which courses were best suited for us in our headlong pursuit of academia.

If, in planning your Fall schedules you're having trouble finding such classes, read on. I may have a solution. This semester (Spring '78) I'm enrolled in a class that has taught me so much—things I may never have **thought** about, much less learned—and I'm recommending it. Highly.

Now, I'll admit I was plenty hesitant about taking this course at first. I mean the name alone, Body Oddities, Living Trivia, and Other Worthless Info, is enough to make one wonder.

But the course is taught by a new, young professor, Dr. Leo Tard, and it employs a truly unique approach to the process of learning. "Instead of boring you with dry facts about pertinent subject matter that you'll probably never use," he told us that first day, "I'm going to entertain you with fun facts about impertinent subject matter that I **know** you'll never use." He said we'd like his class.

He was right. Right from the start I began picking up shreds of information I could see myself never using. I studied for the sheer pleasure of studying, and I learned for the same reason. I began applying what I'd learned and found it made no sense at all. In fact, if I could major in this discipline I felt positive I could never get a job.

Afire, I had to know more. And once acquired, the knowledge had to be passed to those who knew not the truths. Most people, for instance don't know that a sneeze can travel as fast as one hundred miles per hour. Or that the word "tip" is an acronym for "To Insure Promptness."

Or that "Jackdaws love my big sphinx of quartz" is the shortest English sentence that includes all the letters of the alphabet.

I think of all the people whose lives have meaning, and their educations, a purpose. I feel I have to stop them from attaining their inevitable successes. I have to tell them that celery requires more calories to be fully injected in the human body than it offers to the human body.

I have to explain that the female black widow spider devours her mate after mating, and that she may dispatch as many as 25 suitors a day. (Which didn't impress me nearly so much after a fellow told me he knew a co-ed in Berkeley who once serviced. . . )

I have to explain to people that a hard-boiled egg set spinning will rise up on end, but an uncooked or soft-boiled egg will not. I feel the pressing desire to let people know that the egg trick only works on eggs, and is completely unreliable for bricks, Honda cars, and side-walks.

James Garfield could write Latin with one hand, and Greek with the other; at the same time! Caterpillars have 2000 muscles. A mole can dig a 300 foot tunnel in one night. Las Vegas gambling casinos don't have clocks. None!

I could go on and on.

And I would, but I've got to type a paper for that class and it's due. My semester project is on American Currency. I fully researched the field, and I'm somewhat of an authority on the subject. Did you know that a quarter has 119 grooves on its circumference, a dime one less.

And that a dollar bill can be neatly folded, each fold neatly overlapping its opposite side, only six times. Seven if put in a vice. And that. . .

## On the spot

by Wanda Lau and Jorge Raya

### "Do you believe that extraterrestrial life exists?"

**Nona Cunningham (Soph., COP):** I believe it could. I can't say yes for sure, because I haven't seen anything to evidence it. If I saw an alien spaceship, I'd probably be scared, but interested.



**Seldon Moreland (Jr., Conservatory):** Yes. I hope so. I'm running out of people to meet here at UOP, and am awaiting their arrival so that my senior recital will be a full house.

**Roger Seaman (Jr., Raymond-Callison):** Well, I don't believe there are little green people, but I also don't believe that we're alone in the universe. I think Stonehenge, the Peruvian airstrip and things like that were man-made. I don't believe in the Bermuda Triangle. It probably has something to do with the gravitational field. But in an infinite universe, there are bound to be creatures like or different from ourselves.



**Cindy Brown (Jr., Elbert Covell):** Yeah. Because the universe is too big just to have living creatures on Earth. I don't take much stock in the Bermuda Triangle and Stonehenge as being evidence, though, because they can probably be explained as natural occurrences.

**Tina Caisse (Sr., COP):** Not in the sense of true life form—but I believe there are extraterrestrial energies that affect our relationships with one another. No, I wouldn't label it; I don't think you could. I really believe there is a definite supreme energy source that has a strong effect upon our lives. I think these forces manifest themselves in things like Stonehenge. But it's a matter of what you do with them.



**Larry Walker (Art professor, COP):** I don't think extraterrestrial life exists in terms of the life we have here. I've seen no major evidence to suggest that there are significant life forms on other planets or elsewhere in the universe. I suspect that things claimed to have been built by aliens on Earth can be explained as natural or man-made phenomena.

**Evelyn Troxler (Voice professor, Conservatory):** You mean—beings out there? Yes. I believe there are bodies out there, and that we can't be the only populated planet. Whatever they are, they must be extremely intelligent. I believe in UFO's—and whatever sent them out here must be very intelligent to have done so. No, I don't think God came from another planet, because God is in your mind; he's not a being.



**Greg Napper (Jr., School of Engineering):** Sure. Not because I've been witness to UFO's, but because I believe there's a lot more to the universe than what we can sense and detect. So I like to keep my mind open about things like that. I'd like to believe in Stonehenge as evidence, but different evidence can mean different things. At least it can lead to different conclusions—depending on who you talk to.

opinion

# You, Me; McCaffrey makes three

"Students should be encouraged to . . . engage in a sustained and independent search for truth."

— from the Joint Statement on Rights and Freedoms of students.

The newspaper has basic rights, one of which is freedom of the press.

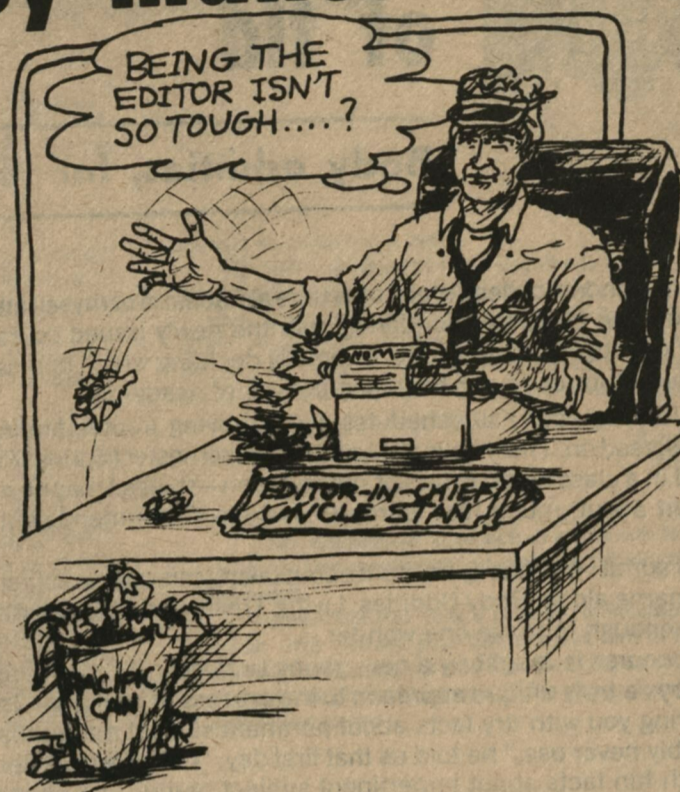
Idealistically, the newspaper staff and faculty advisor operate without undue pressure from outside groups. They see the newspaper's primary function as serving the students at this university.

Currently, the University of the Pacific administration is attempting to insert a clause into the proposed Pacifican charter (see story, page 1) which will grant the University president the "right" to order a retraction or correction to any "potentially libelous" story. According to the University attorney, President McCaffrey has not even been contacted to see if he wants this responsibility.

The Pacifican agrees that some restraint should be placed on the newspaper in order to insure accurate, responsible, in-depth news coverage. However, the president has no experience in the workings of the press. He will rely on the University attorney for his expertise. The attorney will probably be looking out for the assets of the University; one can assume that he will attempt to avoid a court trial whether or not a case is valid.

In addition, the Pacifican sees that the president will have a conflict of interest (i.e. supporting regents, donors, the image of the university, employees, etc.).

A suggestion was made at the Pacifican Task Force meeting this week that the proposed Pacifican Publications Board (consisting of one



faculty member, one administration representative, and five students) should seek legal advice on matters of libel and make the final judgment as to whether or not a correction or retraction must be run.

The University attorney commented that he didn't "trust the board to act responsibly." One member of the Task Force asked why the committee was formed if people didn't think they would act responsibly. Academic Vice President Clifford Hand replied, "It's an educational tool."

It is hoped that someday the Administrators of this University will look upon these student and faculty members as "responsible members of the community."

— Melinda McMullen



## Mike Crowley: Guest Columnist

### ASUOP Supreme Court quitting in the face of criticism

Imagine the confusion that would set in were the ASUOP Supreme Court to be turned loose on the nation at large, rather than just our humble and unassuming student body!

Resigning from their posts upon delivery of their verdict in the ASUOP elections case—and in the wake of considerable criticism from more than just a few members of the student senate—certain statements from our now former Chief Justice, Ron Bohy, can hardly be expected to meet with our credibility. Complaining about the lack of respect being accorded his court and its decision, Ron and the court (minus one notable individual) promptly stepped down from the bench—quitting in the face of criticism.

An honorable and justifiably righteous deed? Suppose United States Supreme Court Chief Justice Warren Burger and his court all promptly resigned rather than face the responsibility of standing up behind a major decision. There is no question in my mind. The action of the court was a cowardly and irresponsible one.

ASUOP President Randy Breschini, who selected the members of the court with cautious senate approval, tells us that, "they all plan on attending law school and, in my opinion, they are representative of some

of the brightest students at UOP." One wonders who he was kidding.

What will happen should these people ever be given the chance to play with real fire, either professionally or otherwise? I am beginning to shudder. . . . God help us! ASUOP does not win itself any respect for this kind of childish stuntmanship.

And what of the court's verdict? Ignoring a precedent that was established with last year's handling of the ASUOP elections, the court chose to interpret the constitutional bylaws in such a way that they ruled the ASUOP elections to be "illegal" because the runoff had been held on Monday. If that be the case, then ASUOP should be faced with a grave constitutional crisis.

This past year's ASUOP government was "illegally" elected in the same manner that the court decried, and every action taken by this year's body ought to be considered null and void—including the spending of student funds and ironically enough, the selection of the ASUOP Supreme Court. Last year's election runoff was held on Monday and under the same constitution, and the same bylaws.

In the words of our "falsely elected" president, Randy Breschini, I would say that, "I think the student body is sick of this kind of trash."

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