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THE PACIFICAN

Vol. 68 no. 20
April 14, 1978

3601 Pacific Ave., Stockton, Calif. 95211

Election void; Justices resign

No Monday elections

by Diane Hantz

The March 6th run-off election for the offices of president and vice-president was declared null and void by the ASUOP Supreme Court due to a violation of the election code by-laws. This decision was reached at a hearing held Monday evening, April 10.

The case against the ASUOP election committee was brought before the Supreme Court by the Students for Fair Elections, (SFFE), representing Vincent Orange, presidential candidate who lost the election to Keiji Doizaki by four votes.

Orange declared that the election was held in direct violation of election code bylaw 6.1, under the heading "Mechanics of Elections." That bylaw states that spring elections will be held on two consecutive days, neither being a Friday or a Monday, between the dates of February 15 and March 15. Orange's contention was that since the election was held on Monday, March 6, the election should be declared invalid.

Kevin Sullivan, executive vice-president and senate chairman, stated that they could not deny the fact that the election was held on a Monday, but that that did not constitute sufficient reason to invalidate the election. To support this statement, Sullivan said that the election schedule was approved unanimously by the Senate and that last year's run-off election was held on a Monday and was considered to be valid.

Sullivan called Steve Stapleton to the stand as expert witness for the ASUOP election committee. Stapleton, an ASUOP senator, said he would declare the recent run-off election valid for the following reasons:

1. Reason of precedence—election was held on a Monday last year and was considered valid.

2. The Senate approved the election schedule by more than a two-thirds majority vote.

3. Candidates were aware of the schedule long before the election and could

continued on page 10

Lack of support from senate

by Melinda McMullen

With one more case left to be heard, three of the ASUOP Supreme Court justices and their chief justice have resigned.

Chief Justice Ron Bohy and justices Patricia Hoile, Phil McDonald, and Scott Moore presented their letters of resignation to ASUOP President Randy Breschini Wednesday, following a stormy session with the Senate on Tuesday night.

Ann Miyoshi was the only justice who did not resign.

The Supreme Court has already invalidated the ASUOP run-off election. It still must hear a case which cites violations in the first election.

McDonald and Hoile said that they resigned because they felt that their job was being "disrupted by delays of the election committee defense."

"We were appointed to provide an expedient decision for student appeals," said McDonald. "Instead, we found our time being wasted by having to listen to senate leaders harass our colleagues."

McDonald is referring, in part, to a phone call which Bohy received Tuesday night from ASUOP vice president Kevin Sullivan. Sullivan had presented the defense for the Election Committee.

At 8:30 p.m. on Tuesday, Sullivan phoned Bohy and said that he thought that the Supreme Court's decision was "unfair and impractical." Sullivan also read a memo which he had written, stating that if the Supreme Court did not change the hearing date for the second case, which was scheduled for next Wednesday, he would obtain an injunction from the San Joaquin County Superior Court to stop Bohy from hearing the case.

"It was absurd," said Bohy. "I later found that Kevin didn't mean it, but to go beyond the Supreme Court really says something about Sullivan's respect for the court at UOP."

At the Senate meeting, the justices were



Keiji Doizaki, elected originally must win one more.



Vincent Orange, who will be in runoff once again for Student Body President

accused of being theoretical rather than practical. Some senators felt that the Court should have taken into account the cost and time involved in holding another election.

ASUOP senator Steve Stapleton, a vice-presidential candidate in the elections which are being contested, made a motion at the Senate meeting to reject the court's decision. The motion failed for lack of a second.

"Our decision was labeled as not practical because we dealt with what a Supreme Court must deal with," said Bohy. "We dealt on theoretical constitutional basis with a direct violation of the ASUOP election code by-laws."

The second case which was scheduled to be heard next Wednesday was the "Coalition Against Incompetence" which cited seven alleged election code violations during the original election. The "coalition"

consists of Tim O'Neill, Mike Thornburg and Eric Shaw.

They are accusing the Elections Committee of not setting word limits for the candidate's handbook statements; accepting late campaign materials from Keiji Doizaki; not providing sufficient publicity for candidate's nights; allowing Doizaki and Vincent Orange to post signs within 100 feet of the polling place; accepting Lori Kennedy's petition which was changed from "candidate for president" to "candidate for vice-president;" and allowing people to vote without presenting identification.

In the original election Orange gained the most votes, but not over 50 percent. A run-off was held and Doizaki won by four votes.

ASUOP President Randy Breschini said that, although he was sorry that the justices

continued on page 10

Director tries to break 'X' barrier

by Sarah Pearl

Despite efforts made by Cinema Director Courtney Mitchell to "break the X-barrier," *Emanuelle, Joys of a Woman* will not be shown at the University Center Theatre this year. The "soft-porn" film was previously scheduled to be shown on Thursday, April 20.

Emanuelle, starring Sylvia Kristal and Umberto Orsini, was taken from a story written by a woman named Emanuelle. It is about a woman's search for fulfillment.

According to Mitchell, the University Center Programs Council originally approved an X-rated film policy, stating that any film shown in the theatre should fit community standards and exhibit artistic value.

This policy then went to the Board of Directors, which is made up of the Programs Council Chairperson, ASUOP President, two members of the faculty, three administrators and three students.

The Board of Directors, who met on April 12 to discuss University policy concerning X-rated films, decided not to pass the policy as written.

"We didn't pass the policy as stated, because the Board as a whole felt that the types of X-rated movies considered in the original policy are readily accessible to UOP students in Stockton," explained Harold Grayson, who chaired the meeting.

Emanuelle was not discussed at the Board meeting because, according to Grayson, "the purpose of the meeting was to discuss policy, not to pass judgement on any one movie."

Mitchell claimed that by not discussing *Emanuelle* at the meeting, the Board of Directors was in a sense, censoring the movie from UOP students.

"Gary Kleemann (Director of the Univer-

sity Center), by waiting to present *Emanuelle* to the Board of Directors until just a week before its scheduled show time, was insuring that the film would not be shown this year," stated Mitchell.

"Procrastination is a form of sneaky censorship," he added.

Kleemann rebutted Mitchell's statement by saying, "The matter was handled as expeditiously as possible—it was not a tactic."

A new University Center policy concerning X-rated movies was formulated at the April 12 Board of Directors meeting and is stated as follows:

"The University Center Board of Directors recommends as a matter of policy that the University Center Theatre not show X-rated movies. Films with exceptional artistic value will be considered on their merits by the Board of Directors upon recommendation of the Film Committee."

What's News

Practice room
blues

p.4

Life in
the movies

p.5

UOP aims at economic literacy

You can hardly pick up a newspaper today without reading headlines that deal with economic news, whether it be the shrinking value of the dollar throughout the world, increasing inflation or soaring interest rates.

Yet, many educators are worried because at a time when economics has probably never been more of a concern for society in general, our young people are receiving little in the way of formal economics education in our school systems.

The Center for the Development of Economics Education was created at University of the Pacific in 1976 to research this problem and come up with a plan to deal with the situation.

Considerable progress has been made so far.

"Our goal is to increase the economic literacy of students in our public and private schools," explained Dr. Elmer U. Clawson, director of the Center. The first phase of the Center's task is now nearing completion, and it has involved developing a textbook, teacher's guide and field testing this material. A second phase, now underway, involves dissemination of the material to interested educators throughout the United States.

"We are receiving numerous inquiries about our work from across the country," said Clawson, "because people are hearing

50th percentile have improved to never in excess of the 80th percentile," he said.

The Center has reached these levels through the development of a case studies approach to economic education for junior high school students.

"We selected this age level because these students are active participants in the economic system," explained Clawson, who is chairman of the Curriculum and Instruction Department at the UOP School of Education. "Virtually all these students are consumers, and more are becoming wage earners and investors. They make economic decisions in light of costs and benefits, and they influence the system through their decisions, while the system influences them. This is also a time when students are developing long term goals and career expectations."

Clawson, who holds a master's degree in economics and a doctorate in education, voiced enthusiasm over the case studies approach the Center has taken in dealing with economics. This involves opening and closing chapters on the general topic, and then a series of case studies that can be taught together or individually.

The topics deal with jeans, bread, energy, paper, banking and government. For example, in the case study on the making of bread, "the materials are intended to show how farmers, wheat buyers, millers, bakers

and consumers are faced with changing prices and how price serves to influence the choices people make," Clawson said.

"Wheat provides an excellent example of how changes in supply affect the price of a good."

Each case study takes a slightly different approach, as paper deals with a product made from a renewable resource and how forest management is an influencing factor.

"The jeans story—titled from canvas to cut-offs—focuses on the contributions of the individual in the economic system by tracing the history of the founder of the Levi Strauss and Company. This case study traces the production of a pair of jeans from a cotton field in Southern California, to the textile mills in North Carolina, to a factory where denim is made into jeans, to a distribution center in Little Rock, Arkansas and finally to a store in Athens, Georgia."

To prepare these materials, Center personnel visited with companies in the field and at actual manufacturing sites. For example, Clawson noted that the case study on energy included trips to oil fields, offshore drilling rigs and refineries.

"We feel a unique approach has been used for this study of economics for a couple of reasons," Clawson said. "One is the case studies angle we have selected. Second is the cooperation this shows between private industry—by allowing us to do on the site re-

search, the public schools—by letting us field test our work in the classroom—and by private higher education—by having Pacific support this work."

Funding for the project is through grants totaling some \$200,000 from the Foundation for Teaching Economics in San Francisco. Those who have been closely involved with the work include Dr. Tapan Munroe, chairman of the UOP Economics Department, and Dr. Larry L. Lawson, a UOP Economics Department faculty member, plus Dr. William C. Theimer Jr., a School of Education faculty member specializing in program evaluations, and Dr. Oscar T. Jarvis, dean of the School of Education. Ronald Banaszak, formerly with the Social Studies Development Center at Indiana University, has been hired by the Center to assist Clawson as associate director, and two UOP graduate students, Jean Ruxton and Micaelia Randolph, have contributed to the project.

In addition to the research work, the Center has hosted a summer institute for teachers to acquaint them with the case studies approach. Another workshop for teachers is planned for later this spring, and this will include officials from the textbook publishing firm, Addison-Wesley Publishing Company.

World news of the week

Carter Delays Neutron Weapons

President Carter has announced that he will delay the production of neutron warheads and watch for the Soviets to show restraint in both conventional and nuclear arms.

The President stated that any future decisions on whether to produce the weapons "will be influenced by the degree to which the Soviet Union shows restraint in its conventional and nuclear arms programs and force deployments affecting the security of the United States and Western Europe."

In a White House statement, Carter added that he has ordered the Defense Department to proceed with the modernization of nuclear warheads for the Lance missile and 8-inch artillery but leave "open the option installing the enhanced radiation (i.e. neutron) elements" at some future time.

Smoking And Pill are Perilous Combination

Starting presently, women who use birth control pills will get a special warning that they run a dramatically higher risk of heart attack or stroke if they smoke.

The government is adding a smoking warning to other precautions on a revised patient brochure that doctors or pharmacist must give women when they receive the pill.

The Federal Drug Administration stated that taking the pill alone doubles a woman's chances of suffering a heart attack. Pill users who smoke are three times as likely to die of a heart attack than non-smokers on the pill, and ten times more likely than non-smokers who do not use the pill.

Anita Interview

Anita Bryant was quoted in a magazine article as saying homosexual activity should be prosecuted as a felony.

And in remarks accompanying the article written in the May issue of Playboy, the author contends that Miss Bryant has survived "numerous close calls with mayhem" and expects to be killed by homosexuals.

"During the past twelve months she has weathered bomb threats, snuff letters, and numerous close calls... but she has learned to take them in stride," wrote the author of the Playboy article.

Promiscuous Women Recalled

Zambia will recall all unmarried women from its missions abroad because their sexual habits are damaging to the country's reputation, the Zambia Daily Mail announced.

The government-owned newspaper quoted Foreign Minister Siteke Mwale as saying that women were "flirting and becoming pregnant" and were misbehaving with foreigners.

The minister was quoted as saying many secretaries had become pregnant. All unmarried women working in Zambian missions abroad will be recalled.

Asparagus Cloned in Lab

Agricultural researchers in Prosser, Washington say that they have successfully cloned asparagus, a process not new for plant life, but one which they say could be beneficial for asparagus growers.

Washington state ranks second in the nation in asparagus production, but the vegetable must be picked by hand because the spears are delicate and not of uniform size.

Researchers Ray Dyck and Hsu-Jen Tang say machine harvest of asparagus is now possible within the near future with the advent of cloned asparagus.

Cloning is the reproduction of genetically identical plants or animals by replacing the nucleus of a mature, unfertilized cell with the nucleus of a cell from another organism.

Shift in Military Commanders

President Carter has named Air Force General David C. Jones to become the chairman of the Joint Chiefs of Staff, the nation's highest military position, Defense sources have announced.

Jones, 56, is currently Air Force Chief of Staff.

The President has also nominated new chiefs of the Navy and the Air Force.

Admiral Thomas B. Hayward, now commander of the Pacific Fleet, has been selected to be the chief of naval operations, and General Lew Allen Jr., Air Force Vice-Chief of Staff, would become Air Force Chief of Staff.

All three nominations require Senate confirmation.

Soviet ICBMs Gain on US

The Soviet Union is improving the accuracy of its land-based nuclear armed missiles faster than the US intelligence expected, Pentagon sources revealed.

Late model Soviet intercontinental ballistic missiles (ICBMs) are known to be more accurate than earlier models, capable of hitting within possibly 1800 feet of a target. But the missile may be more accurate than originally believed.

Aviation Week and Space Technology reports in its recent editions that six tests of the missiles show that the weapons may be as accurate as US missiles.

The nuclear arms balance between the United States and the Soviet Union is achieved in part with the balance between less powerful, but more accurate US missiles offset by the massive, but less accurate Soviet weapons.

US Steel Lowers Upped Prices

The US Steel Corporation, the nation's largest producer of steel, has announced that they will roll back an announced \$10.50-a-ton price increase to remain competitive with other steelmakers.

The company said in a statement that its price "increase would be modified to be competitive in the marketplace on a product by product basis."

That was to be interpreted to mean that US Steel would accede to pressure from the White House and other major producers raise prices and average of \$5.50 per ton.

Gutenberg Bible Sold for \$2 Million

A rare Gutenberg Bible was sold at an auction Friday for a record \$2 million, and within hours was acquired by a West German Museum.

The culture ministry of the West German state of Baden-Wuerttemberg announced in Stuttgart that it had purchased the 15th century work, the masterpiece of German printer Johann Gutenberg. The two volume, leather bound bible will be exhibited at the state library in Stuttgart the ministry stated.

Carter Calls For Rhodesian Talks

President Carter called for a conference of all factions involved in the Rhodesian crisis in an intensified—and perhaps last ditch—effort to bring peace to Rhodesia.

"We will begin now to explore the earliest date when this might be accomplished," Carter stated at a brief press conference of Nigerian and British journalists. "We and the British will act as hosts, and we will, of course, encourage the United Nations' participation as well."

The proposal is sure to win support in black Africa, but administration officials expressed caution about the possibility of the warring parties coming to the conference table, especially in the view of the initial settlement recently agreed to in Rhodesia.

Alpha Phi Alpha University gives new frat 'OK'

Forenics progress

by Jan Egan

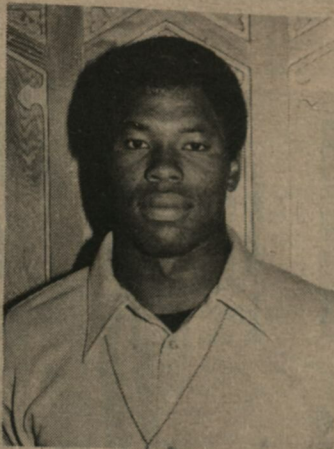
A new fraternal organization, Alpha Phi Alpha, is coming to the UOP campus.

Originally established in 1906, for black college men, the fraternity has since become interracial, with both blacks and whites participating. The Alpha Phi Alpha chapter at UOP now has 12 pledges, although they hope to expand the fraternity next year.

Speaking for the group, Warren Haggray, the group's line president said, "We felt that 12 would be a manageable number to begin with— to gauge what we want to do and how we want to organize the fraternity. Aside from the president, Warren Haggray, the core group has chosen its attendant officers for this year. They are: Mike Mangrum, vice-president; George Sampson, treasurer; Ralph Clark, historian; Ricky Boyland, business manager; and Calvester Stanley, parliamentarian.

The group is still in its pledging stage, meeting every night to discuss, learn their fraternity's songs and marches, and to theorize on how best to attain their goals: manly deeds, scholarship, and love for all mankind.

After the pledges have been approved by their constituents throughout California (UC Davis, Southern Cal, and Cal Poly), they will enter initiation, a process Haggray describes as "... rigorous. It definitely builds



Alpha Phi Alpha's president, Warren Haggray.

the individual."

Haggray said the administration has been very helpful, and is supported by the Black Student Union and the IFC.

"We met with Bruce Lemen, Fraternity Advisor, and discussed the ideological and financial aspects of Alpha, and from there, all we needed was national sanction." Alpha Phi Alpha is international, with chapters in Africa, South America, and the Caribbean Islands. Alpha Phi Alpha is the largest black-oriented fraternity in the nation, with 80,000 members, and comprises approximately 70 percent of all black educators and a sub-

stantial amount of black politicians.

By 1919, new chapters had been established nationwide, and a campaign dedicated to helping underprivileged blacks became a mandate for the organization.

In discussing the fraternity's history, Haggray explained, "At that time, a program called 'The Go-to-High-School, Go-to-College Movement' was inaugurated. It was regarded as one of the significant contributions of the fraternity in the education of blacks in the United States."

A further campaign was inaugurated by the fraternity in 1933. Its aims were to acquaint blacks with their rights as citizens and their responsibility to make use of these rights. This academic emphasis by the Alphas has produced an impressive list of alumni, including Martin Luther King, Andrew Young, Dick Gregory, and Thurgood Marshall, the first black Supreme Court Justice.

Aside from scholarship and brotherhood, the fraternity is dedicated to community and national service. Alpha Phi Alpha contributes the monies garnered from various fund raising activities to local indigent families and the National Negro College Fund. "We are committed to helping people in the Stockton area; and, for this reason, we have several mandatory community projects each year," said Haggray.

Regarding plans to locate in a house as other fraternities at UOP do, Haggray explained, "It is not imperative that we find a house to live in. What is important is that we are dedicated to ourselves, first, as individuals, and second, as a group. Finally we strive to be dedicated to bettering mankind through our efforts in the fraternity."

"We are the number one team from the Canadian border to the Tahachapeas to So. California," according to Dr. Paul Winters, director of the Debate and Forensics Team. "On the west coast there are only four teams in So. Cal that can beat us."

Dr. Winters, who has led the team to 42 National Awards in the last 27 years, is serving as temporary Director due to his retirement from active coaching. Dean Gloster, a sophomore prelaw major, mentioned "that team will not be the same when Dr. Winters really leaves for he is a great deal of what made us the winning team that we are."

Another factor that makes this team a team of winners are people like Jane Dominique, D. Davenport, Eric Shaw and Dean Gloster. In the last year these people have taken several national and state honors plus top awards in tournaments throughout the state.

"Not only do we get awards, but the experiences teach us research skills and to read for knowledge," said Dean Gloster of his reason for participating. For Jane Dominique it was "to help speak in front of people without fear."

As winners of the Governor Cup and the only team to score in National Qualifiers from Northern California, the team's success, according to Winters, is "the students themselves who work hard and put in the long hours to make us winners."

Student rep needed

An all-University committee is currently being formed to plan the \$4.5 million Events Center. ASUOP is looking for interested students who would like to become involved in this planning process.

One student, preferably a freshman or sophomore, will be selected from all those who apply. He will be the representative of the associated students, and sit on the committee to provide input into the process.

The planning committee will consist of six members including the student, faculty, administrators and community people.

Applications are available in the ASUOP office Friday, April 14, through Friday, April 21, and are due on the 21st by 5 p.m.

Interviews will be held the following week.

For further information, contact Randy Breschini, President of ASUOP.

Science fellowship awarded

Diane Winters, a UOP senior from Stockton, has been selected for a National Science Foundation Fellowship.

She was one of 490 students selected from 4,300 applicants from throughout the United States to receive the honor, which involves a stipend of \$3,900 per year for full-time study for three years.

Winters, a 1974 graduate of Stagg High School, has a 4.0 GPA at UOP with a major in

biology. She is specializing in botany and plans to use the fellowship to pursue a Ph.D. degree in plant ecology at Oregon State University.

The NSF graduate fellowships, which are among the most prestigious in the country, are awarded on the basis of merit. Panels of scientists, selected by the National Research Council of the National Academy of Sciences, review and evaluate the applications before a final selection is made by the Foundation.

CORRECTION

Last week's article in the *Pacifican* regarding the current events center fund drive quoted "ASUOP student representatives who wished to have their names withheld."

This statement was in error. The ASUOP student body representatives did ask to be quoted. The people who voiced their concerns over the lack of student input regarding the events center were Randy Breschini, ASUOP president; Rex Hartwell, ASUOP social director; and John Warren, ASUOP business manager.

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Practice room blues

by Tracy Riddle

It is a beautiful Sunday afternoon. Strolling around the campus, you notice many students out enjoying the sun. There are kite flyers on the bridge, sunbathers at the pool, and people on the basketball court. Some people even take their books outside to study.

But over at Owen Hall, musicians are preparing for their next lesson or performance.

What could possibly motivate a music student to spend a beautiful afternoon in a 10 foot by 10 foot practice room? "Pressure," says one anonymous male musician.

"There is pressure from my professors, but I also don't want to be embarrassed in front of my peers."

Katie Johnk is a very pretty strawberry blonde who lives in South-West. She enjoys tap and jazz dancing, and an active social life.

She also spends six hours a day in the practice room.

"If I miss a day on my viola, I feel really alien to my instrument and my fingers don't feel adequate. Plus I can't really afford to miss a day because I always have something to work on."

ola, I feel really alien to my instrument and my fingers don't feel adequate. Plus I can't really afford to miss a day because I always have something to work on."

That's another quality musicians must have. High goals. For the music performance majors, life outside UOP will be rough. For every musician in a professional orchestra, there are many outside trying to get in.

"This school isn't close to life on the outside," says trumpeter Jim Altizer. "This is

like Disneyland." Altizer should know. He spent a summer playing in the All-American College Rock Band for Disney in Florida.

Florie Rothenberg had a tiny taste of that rough life when she came to UOP. When Florie arrived, she was a fair clarinet player. Today, she is one of the clarinetists in the prestigious UOP Wind Ensemble. Her goals were high and her teachers supportive. As a consequence, Florie spends four to six hours in the practice room daily.

"I can only practice about one hour at a time. Then I need to go outside and get some fresh air," says Rothenberg. But then it's back to the practice room.

Nancy is a freshman. She studies flute and is majoring in music education. In her short time at UOP she has caught on easily to practice room life. "I hate the high notes on the trumpet next door. And the sunny side of the building is too hot."

But some people rebel against the small, stuffy (although brand new) practice rooms. Jim Altizer couldn't take it anymore. Last Saturday, music filled the air as he stood on the levy and serenaded the Calaveras river.

Is there life outside the practice rooms? Sure there is. All conservatory students must take music theory for at least two years, and two years of music history. Of course, many students take conducting, composition, brass techniques, woodwind techniques, percussion techniques. The music therapy majors do field work at local institutions.

And then there is an ensemble or two. Or three. Or more. Concert Band, wind en-



Katie Johnk (pictured at left) practices 6-8 hours a day. She is shown above in a weekly lesson with Professor Anne Mischakoff.

semble, jazz band, quartets, a cappella choir, concert choir, marching band, and others. Many take COP courses also.

But as a result of their busy schedules, most conservatory students must set priorities. Some place practicing above all else, while others prefer to concentrate on their studies. Some actually maintain a social life.

Many of the students in the conservatory prefer the "cramming technique." They

enter the practice rooms moments before their weekly lesson.

Some people get into the practice rooms before seven every morning. The building is filled with music throughout the day and most of the night.

Nancy Wilson, a junior music therapy major, plays piano. "I like to practice at night," she says. "I guess I'm just musical in the nighttime."

Pacifcan Unclassifieds

HOUSE SITTING FOR SUMMER — Two reliable female UOP students willing to house sit for the entire summer. Interested parties should call 946-9080. Please ask for Nina or Jeanie.

ATTENTION: Authors, writers, and college students. Will **TYPE** manuscripts, term papers, theses, miscellaneous items. My home, 465-6341.

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A GREEK GODDESS

Watch for her!



A HOLLYWOOD EXTRA

entertainment

You oughta be in pictures

by Jan Egan

It is 6 a.m., on a Tuesday and the El Dorado school at the corner of Pacific and Harding is busy. A dozen trucks and vans are crammed into the back parking lot; and 60 people dressed in 50's costumes gather on the expansive snow-covered front lawn.

It could only happen in the movies, right? Right.

BelAir-Gradison is presenting Raymond Stross' production of "Good Luck, Miss Wyckoff." The William Inge story examines the prejudice encountered by a liberal schoolteacher in the rural midwest. Though set in Freedom, Kansas, in the 1950's, Hollywood found our fair Stockton a reasonable facsimile.

And where do I come in? If Anne Heyward in the title role wins an Academy Award for her performance, and in her acceptance speech thanks all the little people, well, I'm one of the little people.

I was a Hollywood extra, and this is my story.

Last week, I found myself in a hallway at

the Stockton Inn, waiting to speak with a casting agent. I was nervous; I had been told he would be out to interview me in 15 minutes but 30 minutes had passed, and still, no one had emerged from the room which served as a make-shift office for BelAir-Gradison.

My nervousness transformed itself into cold feet, and I was about to leave when a nice looking young woman poked her head out of the office. Smiling sweetly, she assured me it would be just a few more minutes, that the agent was very busy, but "he really wants to see you." So I stayed because I was thrilled the agent didn't just want to see anyone, he wanted to see me.

After having my picture taken, and waiting two more hours, I was told to report to the Stockton Inn at 5:30 the next morning.

I knew I'd be missing school and work, but the glamour and hope of "being discovered" had been drilled into my unconscious by the media. I was a victim of Hollywood supersell. I had been brainwashed into believing Hollywood was full of rich and beautiful people always searching for bright, new talent. In its own temporal way, it was the land of opportunity: milk, honey, and celluloid.

Forgetting practicality and probability, there was always the backburner fantasy of getting that "one big break"—and therein lies the mystique and paradox of being an extra.

We are cattle, and everyone in the crew, from the make-up artist to the director fattens our egos with flattery—"You look marvelous, sweetie," "...Yes, yes, I love the way you move, the takes were great..."

We are costumed and encouraged, but essentially, the extra spends the day in the holding room, waiting: waiting to be called on set, waiting in line for lunch (the primary crew gets theirs first), and ultimately, at the end of a 10-12 hour day, waiting to receive our \$30-\$35.

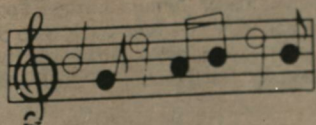
The director, Marvin Chomsky, is the



photo by Jorge Raya

Stars Anne Heyward and Dana Elcar

Rainbow Records



7616 Pacific Avenue in the new Lucky-Longs shopping center. Featuring this week: Hearts great new LP, **Magazine**, a \$7.98 LP on Sale for just: \$4.77.



photo by Jorge Raya

Waiting in the "holding room" on the set of "Good Luck, Miss Wyckoff."

Great Father: half pedagogical, half psychoanalyst. He embraces and soothes the actresses, chats with them intimately, humors them, and (most importantly), he guides them on how to do the scene—just as he wants it to be done.

The actresses return to their trailers, and the stand-ins walk through the scene so the camera crew can get the best focus and the best angle on the respective actresses. A few more set adjustments, and the scene is ready to shoot. The extras are brought out to the set, then the director, and lastly the principals.

The first director tersely shouts for quiet, shouts Rolling!, shouts Mark!, and... "526 BG Good Luck, Miss Wyckoff, Scene 124, Take 1—" Cut—do it again. Cut—again.

Finally, after three hours of preparation, three minutes of film are "takes." Everyone is happy, everyone applauds. At that moment, we are a family, a microcosm joined by pride and the shared knowledge that we all contributed toward making the scene work.

The director peruses the melange of talent and technology—shaping, manipulating, and creating. His authoritative commands and the gentle lashings of his tongue presage the actors to strive for dramatic expertise, and, as an extra, I was a part of it.

And if "Good Luck, Miss Wyckoff" wins the Academy Award for the best performance, I'd like to thank the big people who made it all possible...

Cut.

Print.



photo by Jorge Raya

Technicians apply "snow" to the front lawn of El Dorado School.

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The International Students Committee invites you and your friends to participate in its fair. It will be April 22 at Anderson Y Lawn from 11 a.m. to 3 p.m.



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We will sell a cookbook: famous recipes from the kitchens of foreign students at U.O.P.

entertainment

Jazz violinist to appear



Stephane Grappelli

Internationally known jazz violinist Stephane Grappelli will perform in concert at UOP on Friday, April 21.

Grappelli, assisted by the Diz Disley Trio, will highlight an 8 p.m. program in the

Conservatory of Music. Also performing will be the UOP Jazz Band, directed by Tony Kissane.

The 70-year-old Grappelli resides in Europe. He has been performing for more than 50 years, including some 20 years with the late Django Reinhardt when they formed the nucleus of The Quintet of the Hot Club of France.

The legendary jazz violinist, whose first San Francisco concert in 1976 brought raves from the critics, has recorded with such jazz greats as George Shearing, Oscar Peterson, Duke Ellington and Barney Kessell. He has performed throughout the world, and has been with the Diz Disley Trio since 1973.

Neither Grappelli nor the accompanying guitarists use amplifiers in their performance. The music ranges from 1930s jazz melodies to such recent pieces as "Killing Me Softly With His Song."

The UOP Jazz Band will be performing four original compositions by Kissane, plus work by Clark Terry, Thad Jones, Count Basie and Maynard Ferguson.

Tickets for the concert will be \$4.75 general admission and \$1 for UOP students. They are available at the University Center at UOP, Miracle Music, Bill's Music, all BASS outlets and at the door the night of the performance.



photo by Jorge Raya

Members of Duck's Breath during their zany performance last Friday at the Rotunda.

"Wholesome college comedy"

by Steve Chan-

Duck's Breath Mystery Theatre. A comedy group whose performance at Pacific last week was what most would consider "off-the-wall". They are, what I would say is the American version of Monty Python in their extremely original and outlandish sketches.

From their rendition of "The Morons" singing "Stepped on a Rusty Nail and Need a Tetanus Shot", it was obvious that this comedy group was different from all else I've encountered.

Onward they went with the life story of "Gwynagun the Badger", star of stage screen and television; the insane antics of the "Potatoheads" from the "island of Doiey-Doiey" which is made totally of asphalt and located eight miles off the Maryland coast in the Poisiden testing range" and whose life revolves around empty barrels of Kentucky Fried Chicken; and the showmanship of con artist Rex Wexchler whose motto is "Dare 2 B Stupid" and who peddles silly little battery-operated "Rickey Dogs" and tries to convince the audience to follow suit with the paradoxical presentation that would even rival NBC's Saturday Night Live's Dan Akyroid and his infamous selling of the "Bann-O-Matic".

The last half of the show focused on Dr. Clifford Note, president and dean of Cliff Notes, Incorporated; who condensed his own work

The journeys of the biblical character "MUH", was the substance of the book,

which traced MUH's life from his most unusual birth to his days as a prophet in Egypt where Erik Von Danaken gave the Pharoah plans for the pyramids and the UFO landing strips, and, in return for building them, Von Danaken gave the Pharoah a helicopter on the premise that he would "call it the 'Chariot of the Gods' and paint pictures of it on the wall."

The life story continued on in the strangest ways, until God came down to earth and sent MUH to "Limbo" where the people walk funny because the ceilings are low".

After the last sketch, applause and standing ovations filled the Rotunda calling for an encore, "Kicks" specially requested by an avid fan sitting in the front row. Duck's Breath willingly complied.

Among the highest assets of the group is their outstanding singing and use of facial expression which gives the group great range. With a bit of polish and a tinge of professionalism, this group will someday go very far with what one of my friends called, "wholesome college comedy."

Duck's Breath Mystery Theatre is an ensemble whose audience always gets into what they are presenting and whose home is the stage, and it is only there one can appreciate their true talents, as their words alone are not enough.

In short, Duck's Breath Mystery Theatre is a comedy group one must see to believe.



"The News," pictured above, will play tonight in Raymond Great Hall. "Skat Dance Revue" is also on the bill. The dance is sponsored by ASUOP.

Community Calendar

Friday, April 14

Show: 7:30 & 9 p.m. "Music From The Stars" Stockton Symphony. Warren Atherton Auditorium.

Pick Up Class Sign-in Worksheets for Fall Term Advising

Exhibit: Applications in Art Therapy, Gallery Lounge, regular hours through April 21.

Sale: UC Patio, 10 a.m. to 5 p.m. Hawaii Hi Jewelry.

Film: "Enter the Dragon", UC Theater 6 & 9 p.m.

Music: Collegium Musicum, Morris Chapel 7 p.m.

Concert: Orpheus Trio, Conservatory, 8:15 p.m.

Dance: ASUOP Raymond-Callison Great Hall, 9 p.m.

Concert: "Genesis," Oakland Coliseum 8 p.m.

Saturday, April 15

Tournament: Anderson Y sponsored Frisbee-Golf tournament. Call Anderson Y for details.

Play: "Treteau de Paris," Rotunda 2 p.m.

Recital: Terry Mills & Marge Dehning, Lute and Voice, Morris Chapel 8:15 p.m.

Concert: "Bee Bop Deluxe," Winterland 8 p.m.

Concert: Sammy Hagar, Eddie Money, Concord Pavilion 8 p.m.

Quartet: Jazz Quartet, Tony Kissane, Sal Macchia, Richard Riccardi, and vocalist. Rathskeller, 9 p.m. to 12 a.m.

Sunday, April 16

Concert: Shura Cherkassky, Zellerbach Auditorium, Berkeley 3 p.m.

Film: "Enter the Dragon" UC Theater, 3, 6 & 9 p.m.

Chapel: Interdenominational Chapel Service Morris Chapel 6 p.m.

Chorus & Orchestra: Brahms Requiem, Conservatory 8:15 p.m.

Meeting: Navigators, Common Room 7 p.m.

Show: 2 p.m. "Music From The Stars", Stockton Symphony. Warren Atherton Auditorium, Delta Campus.

Monday, April 17

Pick Up Class Sign-in Worksheets for Fall Term

Recital: Bob Smith & Sue Bolin, Conservatory Voice and Oboe, 7 p.m.

Recital: Linda Psaute, Voice, Conservatory, 8:15 p.m.

Tuesday, April 18

Pick Up Class Sign-in Worksheets for Fall Term

Recital: Kallan Tamura, clarinet, Conservatory, 7 p.m.

Recital: Kathy Hansen, voice, 8:15 p.m.

Film: "Hiroshima Mon Amor" UC Theater 7:30 & 10 p.m.

Meeting: Trach Club, UC Program Planning Center 9 p.m.

Wednesday, April 19

Pick up Class Sign-in Worksheets for Fall Term

Sale: Print sale, UC Programs Planning Center 10 a.m. to 4:30 p.m.

Dance: Jazz dance, Anderson Dance Studio, 6 p.m.

Recital: Piano—Laura Wolf, Conservatory Auditorium, 7 p.m.

Workshop: Travel photography WPC 140, 7:30 p.m.

Film: "Visions of Eight" UC Theater 7:30 & 10 p.m.

Recital: Sr. Voice, Ron Manissadjian, Conservatory Auditorium 8:15 p.m.

Thursday, April 20

Pick Up Class Sign-in Worksheets for Fall Term

Recital: Composition & Percussion Recital, Jon Nordgren and Mike Fitts, Long Theater 7 p.m.

Meeting: Raymond-Callison College Women's Studies Program, Common Room 7:30 p.m.

The Wonderful World Of James Gourmet

Agur and nola zira! Welcome once again to the Wonderful World of James Gourmet.

In case you found it difficult to comprehend the first words of my salutation, I just greeted you with a "Hello," and a "How are you?" in the Basque language. And speaking of the Basque language, I'll speak of a Basque restaurant, **Ospital's Villa Basque**, which is located at 448 S. Hunter Street in the southern portion of Stockton. It is a fine, warm, and economically suitable restaurant which is conducive to small, as well as large, parties.

A couple of weeks ago, the Pacifican editorial staff accompanied me to **Ospital's**. Upon entering the restaurant, we passed through the dimly lit, cozy bar to the central dining room which has a uniquely warm atmosphere, not too lively, but not too quiet.

Well, since it was a Friday evening, we had to select our choice of foods from Friday's menu (That seems logical, doesn't it?). We splurged and each one of us ordered something different: fried chicken au citron, lamb chops, veal T-bone, New York steak, filet mignon aux champignons, clams bordelaise, and shrimp scampi cote Basque.

These above selections were the main course servings. Each is served with appetizers of soups, salad, pasta (such as raviolis) and shrimp with rice. Table wine is included. I want to remark that for \$6 or \$7 you get a pretty good deal. You are not confined to the typical one bowl of soup, one salad serving bit. At **Ospital's** they serve you like a family and put huge bowls of soup and salad on your table. From there you help yourself and consequently end up over-bloated before the main course. I like lots of



photo by Carlos Fairbanks

Members of the Pacifican editorial staff toast the success of their meal at **Ospital's**

good food, especially when I take a big group of friends out.

Along with a typical four course serving with table wine, the bar remains at your service (Oh, how I love my whiskey sours and those Tia Marias!). A wide selection of wines, aside from the table wine, is available. I recommend the Charles Krug at \$4.50 per bottle.

It was an enjoyable evening for the Pacifican group at **Ospital's** because we had

a lot to eat at reasonable prices; the food was good and the atmosphere really super.

Ospital's is open every day except Sunday. Lunch is served from 11:30 a.m. to 2:30 p.m. Dinner is served from 5 to 10 p.m. Each day offers a different menu (Imagine frog legs on Tuesdays!) I suggest that you make reservations if you are a large party. I say Eskermila (Thank you) and Izan Ontsa (Farewell).

entertainment



Record Review

London Town
Paul McCartney and Wings
Capital SW-11777
by Greg Heyes

Eight years after the break up of the Beatles, Paul McCartney seems to have gained the confidence that he has so long looked for. The timing on the release of "London Town" is perfect. The obsession with the Beatles is as high now as it ever was. There was the recent "Rutles" T.V. special and yet another round of Beatles reunion rumors in L.A. . . .

McCartney's solo career has not been all that easy. Many critics panned his first four albums (unjustly, I believe). McCartney seemed to be a confused artist trying to regain his balance and form.

In 1973 when "Band on the Run" came out he seemed to gain more confidence. The album was full of excellent songs as was its successor, "Venus and Mars."

With the success of the album and the 1976 tour it's not surprising that "London Town" is McCartney's most confident and comfortable work. However it's not his boldest, it lacks the hard edge of the other two albums. Instead there are nicely textured melodies and arrangements. Instead of trying to please critics and audience, he pleases himself, which can get lazy, but McCartney has the skills to pull it off.

The 1976 release of "Speed of Sound" was to establish more fully the identity of Wings as a band. It was a transitional L.P. that fell well short of its predecessors. "Speed" carried a softer, less challenging sound.

With "London Town" McCartney is closer to the target. In the first place, he's back in control of the music as the singer-songwriter—singing and writing all but two of the songs.

While recording this album in London and the Virgin Islands, he lost two of the band members—Guitarist Jimmy McCulloch and drummer Joe English. The title song, "London Town" has some of melancholy and "what's life all about," reflection of the Beatles' "Eleanor Rigby"; "Out of work again—The actor entertains his wife—With the same old stories Of his ordinary life—Maybe he exaggerates—The trouble and the strife—Well, I don't know. . . ."

The remaining songs also cover a wide range of styles. "Famous Grouppies" a story telling song, in the same vein as "Rocky Raccoon", an exquisite tip of the hat to Elvis on "Name and Address," a lovely lullaby, "I'm Carrying", a Continental mood piece, "Cafe on the Left Bank", and a good old rocker "I've Had Enough".

"Don't Let It Bring You Down", has an urgency that's hard to explain; the guitar plays on with great restraint, a type of calm before the storm. "Morse Moose and the Grey Goose" is a song of the sea, and the instruments are meant to paint a picture for the listener.

McCartney's voice is, as always, an instrument of the different styles that he presents. Unfortunately, the songs do not have quite the hard edge or bounce of "Jet" or "Hi, Hi, Hi", or "Band on the Run".

The album's strengths are the kind that sneak up on you, rather than boldly assert themselves. You have to listen to them a few times, but it's well worth it.

Space tunes, Rock 'n roll

Tonight at 7:30 & 9 p.m., the intergalactic space will explode in sound as the Stockton Symphony performs "Music From The Stars." The performance, which will be held at the Warren Atherton Auditorium on the Delta Campus, will include themes from the current movie hits, "Star Wars" and "Close Encounters."

Tickets are \$7.50, \$8.50 & \$10 and may be purchased at Miracle Music and the Delta College Box Office. The show will be repeated Sunday at 2 p.m.

Bill Graham Presents has announced several new shows. Sammy Hagar, Eddie Money and 38 Special will be at the Concord Pavilion tomorrow to celebrate the summer opening of the grounds. Tickets are \$6.50 lawn & \$7.50 reserved seating.

Graham has also announced the husband & wife team of Kris Kristofferson and Rita Coolidge, plus Billy Swan, for Saturday, July 8 — also at the Concord Pavilion. Tickets prices are \$6.50 lawn and \$7.50 reserved.

Sea Level plus a special guest yet to be announced will be performing at Zellerbach Auditorium Friday, April 28. The 8 p.m. concert costs \$5.50 & \$6.50.

All Graham concert tickets are available at BASS outlets. Call Teletix for details, (415)-TELETIX.

Jackson Brown & Friends will be appearing at Spartan Stadium in San Jose on Friday, June 9. The show starts at 5 p.m. with gates opening at 3 p.m. Tickets for this concert are \$11.50 advance and \$15 the day of the show. Browne will also headline the Mountain Aire Festival at the Calaveras County Fairgrounds on Saturday and Sunday, June 10 & 11. Special guests have not yet been announced. Tickets for Mt. Aire are \$12.50 in advance. The shows are being produced by MorningSun Productions.

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WARREN ATHERTON AUDITORIUM AT DELTA COLLEGE
Stockton Symphony Peter Offstein, Manager



An unidentified student deep in concentration as she throws a pot.



Over 1,200 people, including members of the community, attended the Best Variety Show.

**Photos by
Sandy Simmons**



Mime Laura Kikis breaks into a smile for the camera.

It's all for

Approximately 1,200 people attended the Stockton community theater performance at the Best Variety Show. Because of the large number of groups participating, the donor University Arts programs. The money was distributed to the following:

Conservatory
Art Department
Drama Department
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Judy Eichenbaum



...le, including members of the Stockton community,
...st Variety Show.

for the 'Best'

...y 1,200 students and members of
...munity the "Variety is Best"
...e Best Sunday.
...ne large and the number of
...g, they donated \$4,000 to the
...grams
...s distributed follows:

- \$1,200
- \$1,000
- \$1,000
- \$ 350
- \$ 250
- \$ 100
- \$ 100



A member of the Pacific Dance Troupe



Dean Butler interviews a young Stocktonian as mime looks on.

Men and women living together

In 1968, a Barnard College sophomore publically stated that she was living with a man she wasn't married to. She probably wished she hadn't said that. She was nearly expelled.

Today an announcement of "living together" would scarcely cause a ripple on any campus. Unmarried student couples make up a large percentage of the nation's nearly one million cohabitant couples, and few colleges still retain rules forbidding "living in sin".

But whereas your college may not care if you're married, to some it will make a lot of difference. You may not be able to rent or buy a house as easily as married couples. Your joint auto, homeowner's or renters' insurance may be higher. In case of a split-up, state property rights laws don't cover the unmarried couple.

On top of that, you might be a criminal. Although rarely enforced, laws forbidding cohabitation (sharing a residence and having sexual relations with a person of the opposite sex) exist in 20 states and could carry a fine as high as \$500 and a year in jail, as in Wisconsin.

In some states, all sexual activity, gay or straight, between consenting adults is legal. In other states where cohabitation laws have been repealed, sodomy and adultery laws can still affect unmarried couples. There have been convictions under all these statutes in the last five years.

Most likely, though, no one will arrest you for not having a marriage certificate. But you can anticipate extra hassles and planning in such areas as:

RENTING A HOUSE OR APARTMENT.

Not so long ago, two names on the mailbox meant automatic eviction. Now evic-

tions are more the exception than the rule, although there are few states specifically forbidding it. City ordinances forbidding discrimination seem to be getting voted down as soon as they are introduced (remember Dade County) so there may be no official channels to pursue in event of discrimination, short of court action.

BUYING A HOUSE.

Banks often refuse to allow unmarrieds to combine their incomes when making a credit application for the purchase of a house, judging their relationship to be less stable. You might have to sign the loan in one person's name, and sign a separate contract with the other as a joint purchaser. Check with a lawyer about the wording.

GETTING INSURED.

Some companies writing auto, homeowners' and renters' insurance automatically put unmarried couples into a higher risk category and charge higher rates. You'll have to shop around for companies. Also, cohabitators are excluded from family medical plans, regardless of the stability and longevity of their relationship.

DIVIDING THE LOOT.

Property rights apply only to the married, so you must make your own agreements. When you first move in with your beloved, you should write up contracts concerning property settlements in the event of a "divorce".

Although the legalities of contract agreements are unclear, the enforceability of them have been bolstered by a recent California decision involving actor Lee Marvin and his 'roommate' of many years. Upon the couple's separation, the court held not only that written contracts between un-

married couples are legal, but also that oral agreements and even agreements "implied" from the conduct of the parties are enforceable, if they can be proven. Contracts should also be written to delineate the process of paying rent, utilities, property payments, or any common liability.

GETTING AND KEEPING A JOB.

Discrimination may occur here if you are in a job that may be terminated at the boss' discretion, or if the company policy has an "immorality" clause in the causes for termination. "Immorality" has no reliable definition and courts are now compelling employers to prove that it adversely affects performance on the job. But it can still keep an applicant from being hired in the first place, being promoted, or keeping a job.

Election void

continued from page 1

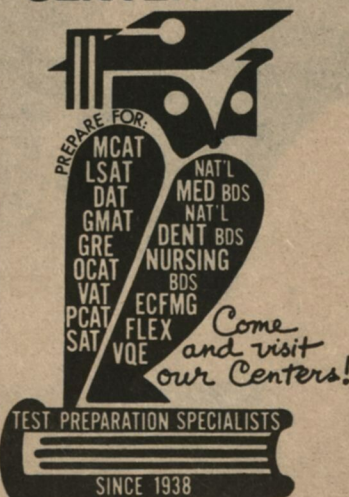
nave raised objections before they ran.

Orange, also a senator, commented that the Senate was not made sufficiently aware that they were making a bylaw change when they approved the election schedule.

After a period of deliberation, Chief Justice Ron Bohy announced that the Supreme Court ruled the run-off election held on Monday, March 6, null and void due to violation of bylaw 6.1.

Bohy said the Supreme Court made its decision on the basis that the election schedule was not presented to the Senate as a bylaw change and that it is superceded by the AUOP Constitution which also states that elections will not be held on a Friday or a Monday.

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Pablo goes to Delta

Tickets for the second Pablo Cruise concert open today for anyone with UOP identification, irregardless of prior purchase. The price, however, goes up to \$5.

"On Monday, tickets will be sold at Delta College," said Rex Hartwell, social director at ASUOP. "This Friday, (today), is the last chance for UOP students to take advantage of this added show."

"We anticipate that the 10 p.m. show will sell out rapidly once tickets go on sale at Delta," he said. "I just want UOP students to get the first shot at these tickets."

Ticket sales for the second show have, thus far, been slow. As of yesterday afternoon slightly more than 200 had been sold.

Editor position

It's that time of year again.

The Pacifican is now accepting letters of application for the positions of editor-in-chief and production manager for Fall 1978.

Candidates must submit letters and resumes to the Pacifican Publications Board, care of Flossie Stowell, at the Pacifican office, 3rd floor North Hall, no later than May 1.

Selection will take place within a week at a Publications Board meeting.

Justices resign

continued from page 1

nad resigned, he could understand their position.

"I feel that the Supreme Court members were all objective," said Breschini. "They all plan on attending law school and, in my opinion, they are representative of some of the brightest students at UOP."

Breschini expressed concern over the delays which have prevented a new president from taking office.

"If a new president isn't elected immediately, ASUOP will suffer," he said. "Next year's budgeting must be done and directors and managers must be hired now."

Technically, Breschini's job ended on March 20, so he is not drawing any salary for the last month which he has spent in office.

"The senators do not make an attempt to represent the students," Breschini commented. "I think the student body is sick of this kind of trash."

In Alameda and San Joaquin Valleys, Radio Shack has openings for retail management: people who are now completing their four year degree in May. Store managers with the above requirement, who completed our training program in 1974, averaged \$11,215 total earnings for the first year, \$18,533 in the second year, and \$22,605 in the third year. Those managers from our 1975 program averaged \$10,245 in the first year and \$18,533 in the second year. In our 1976 program, managers averaged \$14,273 in the first year. We will guarantee those qualified people, who stay in our program, \$10,000 minimum total earnings for the first full year as manager and \$14,000 for the second year. Immediate openings in both San Joaquin and Alameda counties. Call for an appointment: Jim Sanford at 415-785-4393.

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New Paperbacks

Eric Berne: BEYOND GAMES & SCRIPTS

John Jakes: THE LAWLESS

Agatha Christie: BOOMERANG CLUE

Ray Bradbury: LONG AFTER MIDNIGHT

University Book Store

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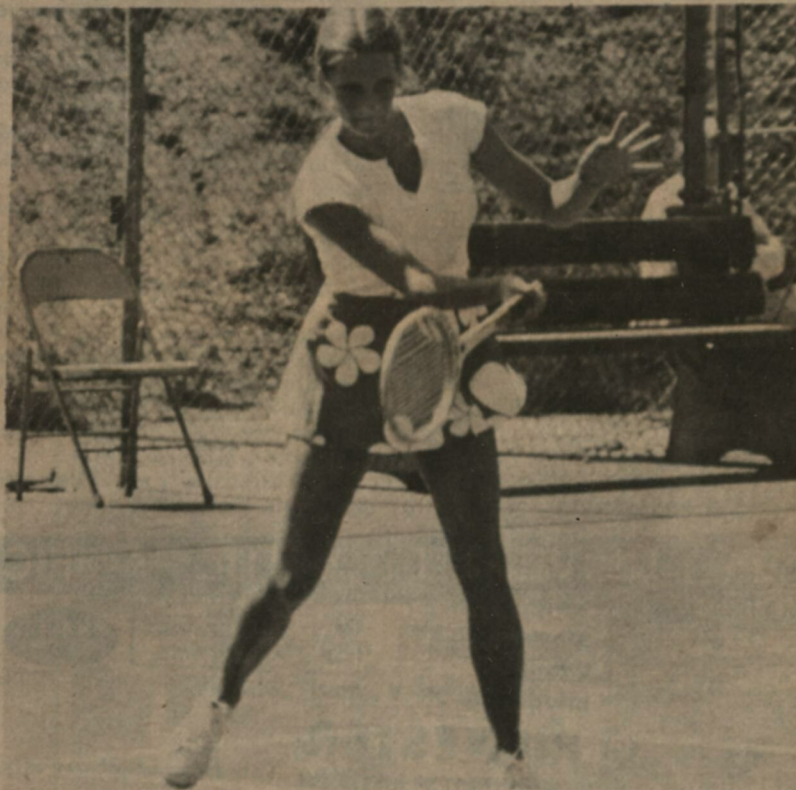
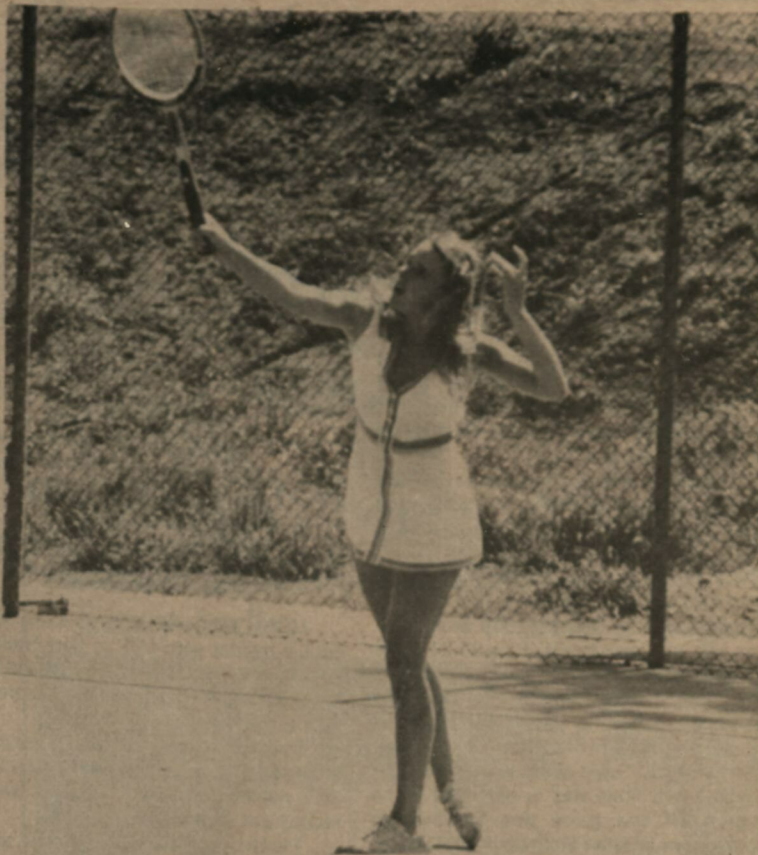


Irene Maree Castillo E.
Congressional Candidate
for the 14th District

sports



Three members of UOP's women's tennis team are shown in recent action. Shown above is the number one seeded woman on the team, Debbie Duhamel. Above at the right is Becky Ford and below at the right is Nancy Neis. The women beat UC Riverside on Sunday to up their record to 9-1-1. photo by Robert Poe



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sports

1978 football schedule released

University of the Pacific athletic director Cedric Dempsey announced the 1978 football schedule recently, which includes two Pac-10 teams and four Western Athletic Conference squads.

The Tigers will open their 60th year of competition Sept. 9 at Arizona State, followed by the home opener with Division II semi-finalist UC-Davis Sept. 16. Pacific last played both teams in 1975.

The game with UC Davis will be the 23rd meeting between the teams in a series that began in 1920, with UOP leading with a 17-3-2 record.

California-Berkeley is the third game listed for 1978, and will be the first meeting between the teams since 1958 when Dick Bass led the Tigers to a thrilling 24-20 upset of the Rose Bowl bound Bears.

Colorado State, which was originally scheduled to play the Tigers Sept. 16 in Fort Collins, will come to Stockton Nov. 23 so the rivalry with UC Davis could be renewed.

Fullerton State was to play host to the Tigers, but the game was switched to Stockton, while Utah State (in its first year in the Pacific Coast Athletic Association) has been switched to a road game.

The only other change in the UOP schedule is the addition of San Diego State. Pacific will travel to the home of the Aztecs Oct. 21.

Chester Caddas, who will begin his seventh season as head coach of the Tigers, says, "This will be the most demanding schedule since I have been here. It covers a broad scope, involving a significant number of teams from three major conferences — plus a national Division II semi-finalist. It will be a challenge for our football team."

Here is the schedule:

Sept. 9 at Arizona State, 7:30 p.m.
Sept. 16, UC Davis at UOP, 7:30 p.m.
Sept. 23, at UC Berkeley, 1 p.m.
Sept. 30, Long Beach at UOP, 7:30 p.m.
Oct. 7, Fullerton State at UOP, 7:30 p.m.
Oct. 14, at Fresno State, 8 p.m.

Oct. 21, at San Diego State, 8 p.m.
Oct. 28, at Hawaii, 7:30 p.m.
Nov. 4, at Utah State, 1:30 p.m.
Nov. 11, San Jose State at UOP (homecoming), 2 p.m.
Nov. 18, at New Mexico, 7:30 p.m.
Nov. 23, Colorado State at UOP, 11 a.m.
Teams in bold are PCAA games.

Softball team splits with USF

UOP's women's softball team split a double-header with USF in San Francisco, April 8, winning the first game 2-1 and losing the second game by an identical score in 11 innings.

Doreen Roberts, the winning pitcher in the opener, gave up only 2 hits, struck out 1 and walked 1 batter. Roberts' win-loss record was extended to 8 and 1.

Pat Urbanec, the losing pitcher, allowed 4 hits, struck out 1 and walked 2 batters.

UOP scored in the second when catcher Gail Williamson doubled and added a single run in the seventh. The Tigers left 5 stranded on the bases. USF scored a lone run in the seventh.

In the second contest, USF scored single runs in the third and eleventh innings. UOP settled for a lone run in the first.

Urbanec, the winning pitcher, allowed 6 hits in eleven innings. Linda Hayashi, the losing pitcher, struck out 2 and walked 6.

Both teams played well defensively. UOP left 3 stranded and USF left 5 on the bases.

After the second game, Coach Jacy Showers said, "This was a tough game to lose but the team played well. We look forward to playing USF again next Wednesday."

UOP faces USF April 19 at Louis Park. Game time is 1:30 p.m.

UOP's record is 12 wins, 3 losses overall, and 3 wins, 1 loss in league play.

Tiger nine host Spartans tonight

UOP's varsity baseball team hosts the San Jose State Spartans tonight at 7:30 at Billy Hebert Field in a Northern California Baseball Association contest.

UOP takes a 20-21-1 record into tonight's action. The Tigers have lost their last four ball games. Those losses went to St. Mary's (twice), Chico State and UC Davis.

UOP's record fell below the .500 mark on Tuesday when UC Davis beat them, 2-1. It was the second time this season that the Tigers have been upended by the Aggies.

The winning run in Tuesday's game was scored in the eighth inning on a UC Davis single and an error by the UOP defense. Hurler Dan Swanson pitched a good game, but none the less he was tagged for the loss.

Against Chico State on Monday night it was reliever Dave Bevilacqua that was tagged for the loss.

In the weekend series against St. Mary's, senior lefthander Syd Church picked up his 29th career win breaking the old record of 28 set by Rod Bovee. Church's record now stands at 7-3. He needs two more wins to have the second all-time best single-season record. The single-season record is held by Larry Prewitt who had a 12-5 mark in 1975.

Junior Stan Rogers had a 17-game hitting streak halted in the weekend series against St. Mary's. Rogers hit .409 during the streak, raising his batting average from .200 to .301. Rogers scored 19 runs, had 11 runs batted in, hit seven doubles, and struck out only four times in going 27 for 66 in the 17-game span.

Senior shortstop Mark Deitrick is making his mark in the UOP record books. He is third on the career UOP at-bat list with 531, fifth in hits with 138, tied for fourth in

runs with 75 and fifth in RBI's with 75.

Stu Pederson, Walter Poole and Frank Halvorson are the only regulars who are batting above the .300 mark in NCBA games. Halvorson is hitting .328, Poole is hitting .353, and Pederson is batting .366.

Church is UOP's leading hurler. He is 6-1 in NCBA action, and carries a 1.53 E.R.A., and has struck out 41 batters in 59 innings of work.

Racquetball tourney

The Intramural department is sponsoring a racquetball tournament next week. Games will be played on Friday and Saturday April 21 and 22 at Quail Lakes.

An entry fee of \$1 is required and may be paid at the intramural office. The deadline for entries is Wednesday, April 14.

There will be experienced and novice divisions for both men and women. Players must supply their own racquet. Prizes will be given to the top finishers, also.

Track club meets

The UOP track club will be having its only home track meet against Menlo College on Saturday, April 22 at the Delta College track.

Anyone interested in entering events please contact Walter Tijiboy at 951-9424 or attend the Track Club meeting Tuesday night at 9:30 at the UC Planning Center.

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Spring football practice going at a 'slow pace'

"I am tremendously pleased with the efforts and the attitudes of the players. I feel that we are making progress each day," said Chester Caddas recently when asked about spring football practice.

Caddas said that spring practice enables the team to proceed at a slow pace. "There are two things that are time consuming," Caddas said. "For one we are moving some people around to make sure everyone is playing in the best position. Secondly, we are changing the offensive from a one formation to a multiple formation," Caddas said.

Caddas mentioned that this is the one time of the year that he and his staff can experiment with a variety of different playing situations. He also mentioned that the team is working very hard to improve its passing game.

Making their debut at spring football practice are nine junior college transfers. Those making the most noticeable improvement, according to Caddas, are Levell and Quiller and David Edwards.

Edwards is a 6-0, 205 pound tailback from Culver City. He was the most valuable player and captain of Los Angeles Pierce Community College last season. Edwards is a durable running back as he is able to run, catch, and throw the football.

Quiller also plays in the tailback position. He is 6-1 and 185 pounds and comes UOP by way of Long Beach City College. Last season Quiller ran for 539 yards and scored three touchdowns.

Caddas also mentioned Steve Brown and Bill Nunes as two more junior college transfers who are making good progress. Brown comes to UOP from Delta Junior College and was an all-state selection at guard

last season. He stands 6-1 and weighs 235 pounds.

Nunes is from Solano Junior College and prior to that he played with Brad Vassar at UCLA. He stands 6-3 and weighs 240. He was a junior college all-american selection last season at Solano.

Besides the four junior college players already mentioned, Caddas said that Robert Cendro, Mike House, Ken Berg, Mark Johnson and Ken Sutton are continuing to make progress in the spring drills.

When asked about the returning players, Caddas spoke quite confidently about the defensive secondary. Sterling Bruner, Shelton Dent, Enos Edmerson, Mark Freeman, Warren Haggard, Jimmy Hughes and Joe Orlandini are all back from last season for UOP. He said that all seven players are interchangeable and that the Tigers have excellent depth at these positions.

Golfers finish fifth

UOP's varsity golf team captured fifth place this week in the University of the Pacific Invitational Golf Tournament.

Fresno State came in first place, while UCLA, Northridge State and Nevada-Reno were in the following order.

Individually for UOP, Jim Rowse shot the lowest score with a 54-hole total of 225. He was followed by: Kris Baxter, 226; Tony McBroom, 229; Bill Corbett, 233; Bryan Pini, 234; and Tom Brill, 239.

The jayvees also competed in the tournament. They were led by Jim Burke's 54-total of 230. He was followed by: Richard McCormick, 242; Fred Tedeschi, 243; Stuart Winchester, 244; Terence Carney, 247; and Wayne Ederer, 257.

Intramural champions

photo by
Robert Poe



Crazy Ladies

Women's league



Weymss Clydes

C-league



Kahunas

Napolean league

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opinion



"Dear Beth..."

I'm no dummy, seriously.

Dear Beth,

It has just reached chronic levels, and I've got to get this under control. I flunked a midterm Monday in a class that is required for my major. I got the exam back this week, and I will fail the course if I don't get at least a 'B' on the final.

I'm no dummy, seriously. In high school I was a good student, but this is my first year of college and I'm not making the adjustment. What's my problem? I'm not a hearty partier, I just would rather relax with friends, watch TV, listen to records, sleep—anything but hit the books!!

Then when I finally do decide to study, there seems to be so much material that I get discouraged.

I don't really know what I want from you, except maybe a stern talking to. I've got to get motivated.

Signed,

Left Field.

Dear Lefty,

Is it possible that for some reason you might want to fail? No kidding, it is worth exploring with a counselor. But in the meantime with exams coming soon, start somewhere—find a study partner who wants to pass the course; break up the material to be learned into tolerable units; don't try an all-night cram session.

Above all, don't work yourself into a panic—start early, reward yourself, then review the material just before the exam.

Dear Beth,

I've heard these are supposed to be the best years of my life. If this is it, I can hardly wait till I'm 30!

The problem is as simple as it is stupid. I'm a girl, and all my best friends are guys. Sure I have girl-friends, but three-fourths of the people I hang around with are male, and we all get along great.

In fact, that's probably the problem. I'm just like one of the guys. Most of the dates I get are group affairs. Beth, that gets old fast.

What's the deal? I'm not fat, not offensive looking, congenial personality, my teeth aren't bucked and pointy. I just don't know.

I'm 20 years old, and I've never had a real boy-friend. Is this what it's like in the real world?

Signed,
Hope not

Dear Hope,

You're off to a good start if guys enjoy your companionship. But if the romantic vibrations are missing, maybe you are not giving off signals of your interest. Social behaviorists tell us that one of the most effective ways of changing behavior is via a positive fantasy—i.e., create a picture of yourself happily engaged with that someone in a romantic setting.

Repeat the fantasy often. Get out there and take responsibility for your own choices.

Dear Beth,

My father is a prominent dentist in our town. He enjoys his work quite a lot, and people respect him for the service he provides.

He and my mother get along pretty well, and have been married for 27 years, but none of that has anything to do with my problem. Well, it does actually.

He wants me to be a dentist also. I'm sure in the back of his mind, though he's never mentioned it, he even could find a place for me in his practice. Every summer he gives me work to do around his office. And during the school year he pesters me about my studies, to make sure I'm doing good enough.

Frankly, I'm not that jazzed about being a dentist. It isn't that the work is too dull, or the schooling too demanding, or anything like that. It's just that I don't know if I'll be happy as a dentist.

There isn't anything else, really, that I'd rather be. But the thought of going through all the schooling for so many

years to learn a profession that I don't even know will suit me seems pretty stupid.

My father has no idea I am so undecided, but he will if I go home with this frame of mind. How can I sort this out?

Signed,
Like father, like son.

Dear Son,

While Father's intentions may be the greatest, you are the one who will be filling the molars. It takes time and information to make vocation commitments. Why not take a vocational interest test (SVIB) to see how you would fit in with the persons (men and women) who are already practicing dentistry?

In the meantime—the Counseling Center offers a workshop called Life Planning Workshop to help you look at the broader picture of how you might want to spend your next 50 years.

○ ○ ○ ○ ○

Letters to DEAR BETH should be sent directly to the Counseling Center. Dr. Mason ("Beth") welcomes all reader mail, but due to the volume received weekly regrets that she is unable to personally answer every letter.

Letters selected for publication are done solely on the basis of general reader interest.

No letters will be returned, and anonymity is requested.

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Letters

Pacifcan praised

Dear Editor:

As a "Pacific Weekly" and "Pacifcan" watcher for somewhat over fifty years, and as one who has despaired in recent decades over the low state to which student journalism has descended, allow me to offer you words of appreciation and congratulations on the quality of the "Pacifcan" during the current year.

I am enjoying the extent to which it has once again become a newspaper, rather than primarily a bundle of cutely written columns, or a vehicle of personal journalism for an aspiring editor.

I appreciate your dignified, responsible approach to issues of student-administration relationships, in contrast to the doctrinaire emphasis on confrontation so much a part of the paper's policy in recent years. I am happy to see the reduction in the

amount of "boiler plate" material which has little or no relevance on life or issues on the UOP campus.

These points of view may merely reflect my "senior citizen" status, but they come from one who has long been concerned that quality be a part of every aspect and activity related to the University of the Pacific. Thank you for what you have been doing with the "Pacifcan."

Sincerely,

Harold S. Jacoby,
Class of 1928

Misplaced priorities?

Dear Editor:

Appreciated your coverage of the fund drive which is now underway to build a UOP "sports stadium." I can't honestly believe

that it will ever become an events center. This simply looks like another one of McCaffrey's plans to turn UOP into an athletes paradise.

Personally, I would rather spend my time in a library which had the books I needed. What are the priorities here? Are we here to receive an education or become basketball fans?

Name Withheld

First-rate paper

Dear Editor:

I am writing to you in order to say that it is time that the students get off your back. The Pacifcan is a first rate newspaper which does not need to be criticized. The news, entertainment, sports, and editorial departments are all first rate for a college of UOP's size.

As one can no doubt tell, the majority of the criticism the Pacifcan receives comes from one group of students; the CIP students. And the only reason they criticize the paper is that you are their scapegoat. They don't have enough power to combat the administration so they criticize you. Lay off, students! And for the Pacifcan, keep up the good work.

Sincerely,
Jim Halden





Bits of tid

Spring resolutions

Perhaps things would have been different if I'd been an only child. It just seems that many of my childhood accomplishments went virtually uncelebrated, if not undetected, having been clouded and confused with those of my siblings (eleven brothers, and seven sisters.) I never got any attention.

But some good did come of it. I learned at an early age to act quickly (or failing that, unethically.) With 21 members in my family, it was not unusual to have a birthday party for someone every other week. My birthday isn't until December and I remember once I didn't put in a request for a gift until August. With only four months notice, my parents said they couldn't guarantee anything. (I asked for a set of color magic markers. I got a pencil with blue lead on one end and red on the other.)

But instead of complaining, I simply altered my schedule. While everyone else was making their Halloween costumes, I sat on the porch and lit fireworks, drank lemonade, and read Fourth of July speeches. While my brothers and sisters played April Fools' jokes on one another, I was inside unwrapping Christman gifts, drinking egg-nogg.

I've since out-grown many of those habits and customs, but somethings a guy just never forgets. Here it is, already April 14th. Time for New Year's Resolutions!

This year I am not going to get a tan. I've decided it's simply too much trouble laying around in the sun, trying to look like I enjoy having bugs eat me alive while I sweat to death. No, I've come upon a much easier way to darken the color of my skin, and it doesn't involve carcinogenic sun-bathing. I'm merely going to bludgeon myself with a blunt object until my body is covered with bruises. Wait a few days for the swelling to subside, while the contusions go from blue to brown. Voila!

I'm not going to buy a new Porsche Turbo Carrera, either. I know it's

kind of a tradition, people expect me to buy the new Porsche every spring, but...

You won't catch me trying to lose any weight this year. I mean, for three years I've been juggling my 'freshmen ten,' but it's just not worth it. By now my heart is used to the extra load, the belly skin already is trained to crease when I sit, my clothes all fit, I'm accustomed.

I won't be loaning anything out this year. A few years ago when I was a freshman in Covell, I used to loan things out to sorta help guys get settled. It got to be a habit, but now I'm going to kick it. (By the way, who ever borrowed my stereo and my camera while I was home for Easter, uh, I'll be needing them soon. I mean, if that's not too much trouble. . .)

I'm gonna be more self-indulgent this year. For a change, I'm gonna stop studying every night at midnight and maybe watch TV a little. Might even go out on dates. Then on the weekends I'm gonna drink beer. Couple cans, maybe.

My biggest resolution this year is an attitudinal change. It sort of resembles the previous one, but to a greater extent. I'm gonna take life easier, that's all. Hey, there are somethings I am just going to have to accept, so I may as well get used to it.

Tom Crenshaw, noted historian, poet, playwright, former UOP President, faith healer, and Audi mechanic summed it up this way:

When this life has got you down,
and you can't even force a smile.
Change your socks, and lace your boots,
and go that second mile.

Some things you can never change.
Remember this and keep your wits:
"Stockton is a jar of olives,
UOP's the pits."

Somebody make me a martini.

On the spot

What would you do if a million dollars fell into your lap?

Lily Tanji (Administrative assistant, Raymond-Callison): I think I'd give it to Raymond-Callison; not all of it! Part of it. I'd give some to Raymond-Callison because we're a family. I guess I'd save part of it for retirement, give some to church. No, I wouldn't do anything immediate with it.



Gus Quiroz (Jr., School of Engineering): I'd help me pay for the rest of my schooling, financing my master's degree and maybe a Ph.D. I'd probably splurge—go out and buy a car, an island. . . I'd probably buy a section of New York City. Or maybe Las Vegas would be better.

Johnny L. Griffin III (Fr., COP): First of all, I'd make it grow; invest it in stocks. I'd buy some of the things I want, give to charities, quit school, live off the money. I'd put a lot of it in the bank. Most of it would go to charities to help underprivileged people. I'd also buy a house, a car, clothes. A lot of jewelry that's important. You can't buy happiness, though.



Dean Gilman (Sr., School of Engineering): I'd probably get out of school and become a philanthropist. Buy up a lot of land and give it away. Something that goes against tradition. I could see helping the farmers out. They're getting the blunt end of the stick lately. Maybe I'd buy all the land from Israel and kick out the politicians, the PLO's, the Begins. . . Get rid of them and we might have some peace. A million dollars won't buy a lot of peace, but my efforts would go toward that.

Jim Riddles (UOP Director of Libraries): Give most of it to the university to build a new wing on the library. Put the rest in retirement fund for an early retirement. Not very glamorous, is it? It's just what's on my mind today. Oh-my anniversary's tomorrow. I'd spend some of the money on an outing.



Ken Swanson (UOP gardener): I'd probably save part of it and have a lot of fun spending the rest of it. I'd travel around the world, buy a yacht. Would I work any more? Yes, but just on jobs I really enjoy doing. I'd attend all the sporting events I'd want to, and help the elderly.

Gwen Gastineau (Sr., Conservatory): First, I know I'd pray about it and see what God wanted me to do. I would probably give it all way; I wouldn't know what to do with it.



Yolanda Gutierrez (Jr., Elbert Covell): I'd go out and blow it. Quit school and go to Europe. What would I do there? I'd decide when I arrived. I'd be a rich bum for the rest of my life.

opinion

In order to form a more perfect union

It seems ironic that Steve Stapleton, the same ASUOP senator who testified in the Supreme Court hearings as an "ASUOP constitution expert," would make a motion that the Senate, the very next night, not accept the Supreme Court's decision to void the recent election.

Most of us learned back in grammar school that the Supreme Court is the highest court in the land.

This is only one example of the attempts at political maneuvering which take place at almost every Senate meeting. We can only hope that the ASUOP Senate is not indicative of the way the state and national government operates.

We are currently functioning with an ASUOP Senate which consists of ill-informed members. They meet twice monthly and have no office hours which would make them accessible to their constituents.

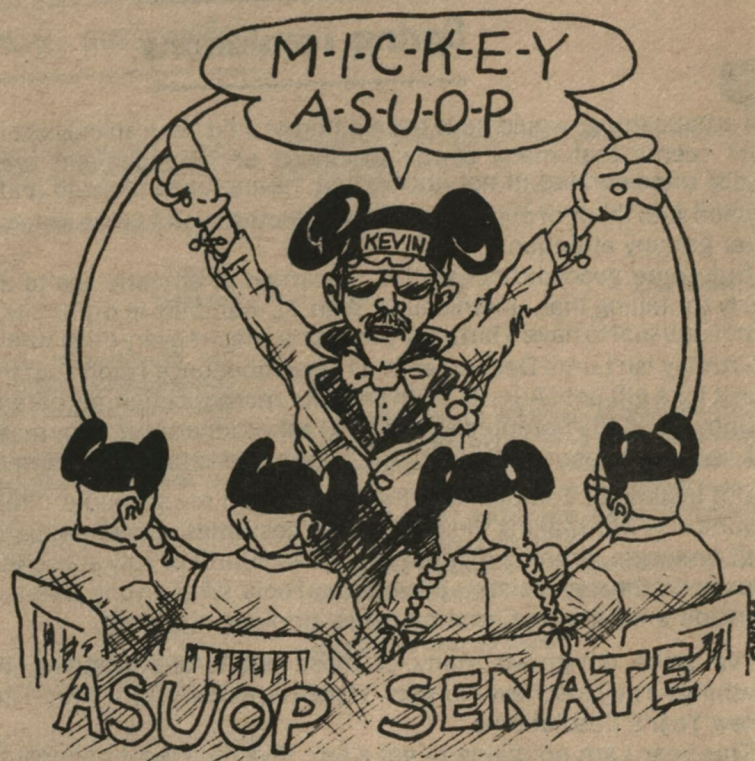
For that matter, who are their constituents? Each school elects two students to represent their student body. But anybody can become a senator. All they have to do is get 100 signatures on a petition. Some senators serve because they are interested in providing effective input into their student government. For others, the reason is more simple: it looks good on a resume.

The result is a poorly run, ineffective, manipulative Senate.

Meetings are frequently cancelled because of lack of a quorum. By attempting to run meetings according to Robert's Rules of Order, they often tangle themselves in red tape and meetings become comical. Issues are often "referred to committee" and never heard of again. Even when the Senate does attempt to take action on an issue, it is often never completed.

In order for the Senate to function properly, they must first establish goals. Their primary goal seems obvious: to serve the students. This goal would best be reached by concentrating on student services—not petty politics.

In addition, their bylaws must be carefully rewritten. Two years ago, the presidential election was declared invalid. Following the hearings, the bylaws were rewritten in order to clarify and change the election codes.



The attempt was obviously in vain. As a result, ASUOP will begin planning for next year at least 2 months late.

A system must be established to make senators accountable to their students. Senators must be kept abreast of all issues. In addition, they must concentrate on issues which are realistic. As it stands now, the ASUOP Senate has done nothing this year which they can be proud of.

by Melinda McMullen



Josita Thomas: Guest Columnist

CIP is something special

The entire University community can take justifiable pride in the C.I.P. program, which is recognized as being one of the finest of its kind at any University in the nation, President McCaffrey has said.

I can only echo these sentiments as a C.I.P. student on campus. And just what is C.I.P.? The initials stand for the Community Involvement Program, the means by which low-income, disadvantaged, minority and non-traditional students from Stockton can receive a four-year University degree.

We are young, we are middle-aged, one of us is an old fossil (myself); we come in skin shades from light to dark, with golden or rose or olive tints for variety; our backgrounds are as diverse as the individuals who, together, make up the C.I.P. Student Association. What we share is a common outlook, a common need for an education beyond the limitations of our modest purses.

The C.I.P. program enables us to use our energies and strengths to realize our educational potential. But we also serve as a vital link between the sunlit-dappled, ivied walls of academia and the real world of competition and commerce.

C.I.P., through the University's facilities and resources, turns that potential into skills and expertise which then enriches the leadership of the community where the University has its roots.

How do we do it? Approximately 22 percent of University Scholarship funds are awarded to the CIP program and are used to cover 90 percent of each student's tuition. The student must furnish the other 10 percent of tuition himself, as well as his books, supplies and transportation and other miscellaneous expenses.

C.I.P. has a dedicated staff of people who furnish a variety of services to the students. There is the financial counselor who computes financial eligibility and helps students fill out applications for aid programs for which they might qualify; there is a tutoring program which is used by all the students on campus, not just CIP students, which matches tutors to particular needs of the student body. There is an ever-growing library available; there is a writing lab for those students who feel they want to sharpen their writing skills; there is a typing service, which will proofread and type student papers for a modest fee.

We also have an advisory board composed of students, faculty and community leaders who volunteer their time to furnish guidance and leadership so that the program can succeed in meeting its educational goals. It should not be surprising that we have the highest academic retention rate on campus.

We have no ethnic "quotas". We are here to assist the talented-but-low-income student who would otherwise never see the inside of U.O.P. In so doing, we more than pay our own way; we add richness and diversity to your lives as well as our own.

We also furnish the opportunity for students to actively engage in work-study programs which put a fine edge of competency on our acquired skills and knowledge.

Come up and see us sometime; we're upstairs over the Career Planning Center, in the old Anderson Y building. I'm sure you'll like what you see — a special program for special people.

THE PACIFICAN

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