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The Pacifican, April 7, 1978

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THE PACIFICAN

Vol 68, No. 20
April 7, 1978

3601 Pacific Ave., Stockton, Calif. 95211

Workshop rescheduled

The Life Planning Workshop to be given at the U.O.P. Counseling Center (Cowell Health Center), will be rescheduled to Thursday, April 13th, 1978. The Workshop will run from 1 p.m. through 9 p.m.

Any UOP student is invited to attend. Registration will be limited to 20 persons and all participants will be asked to attend the entire workshop.

The Life Planning Workshop is not specifically designed to aid students in career choice. Although it may be helpful in career planning, the objective of the workshop is to stimulate and aid the participants in setting realistic, broad life goals, considering all aspects of life and life style.

The UOP Counseling Center is sponsoring this event. The Workshop will be led by Beth Mason, Ed. D. and LaVon Rupel, M.A., Counseling Center staff. Supper will be provided at the Counseling Center. There is no cost to UOP students for the workshop.

For further information contact: Beth Mason or LaVon Rupel at 946-2225.

Toms, Coons etc.

Donald Bogle is black, young, and a man with an infectious enthusiasm for the movies. On Thursday, April 16, Bogle will present a lecture slide program concerning the image of blacks in American films. The event will be held in the Long Theatre (south campus) at 8 p.m. and will be free to the public.

Bogle, former staff writer for **Ebony** magazine, and story editor for Otto Preminger, is author of **TOMS, COONS, MULATTOES, MAMMIES, & BUCKS**. Both his book and his lecture examine the stereotyped roles black actors have been forced to play. He looks closely at films beginning with "Birth of a Nation" through "Mahogany".

He focuses on certain great actors of the past, including Paul Robeson and Stepin Fetchak, who were able to individualize their narrow roles. Finally, he will discuss contemporary performers such as Cicely Tyson, Jim Brown, Sidney Poitier, and Diana Ross.

This program is presented by the ASUOP Forum on National Priorities and the University Center Minorities Committee with the assistance of the Black Student Union.

Merit scholarship

"A snare and a delusion"

by Wanda Lau

Director of Financial Aids Donald Smiley called it "destructive."

Academic Vice President Clifford Hand said it's "a snare and a delusion."

And it's not even a matter of serious consideration among the members of a university committee evaluating UOP's financial aids program, who in a few weeks will be making a report to President Stanley McCaffrey on the program's status and future.

What is this loathsome thing? A merit scholarship system.

According to a 1977 College Scholarship Service study, cited in The Chronicle of Higher Education (Jan. 30, 1978), an increasing number of four-year colleges and universities are offering scholarships based on academic merit rather than on financial need. Private institutions especially are said to be relying on this incentive to reverse declining enrollments and academic standards.

Students at UOP, though, would do well not to hold their breaths waiting for such a change to take place here. Administrators acknowledge that the middle-income (\$16,000—\$25,000) student population is declining because of increasing tuition, but they insist that merit scholarships, which would benefit high achievers regardless of financial need, would not be the answer.

"It's a moral matter to me," said Hand, who chairs the committee. "I don't think we should give people money when they don't need it, and I don't see financial aid as a way of buying students."

There's a practical problem in this, too.

"I don't know how colleges on the merit system are able to do it," said COP Dean Roy Whiteker, a member of the committee. "If we did, we would jeopardize our ability to receive money from federal and state financial aid programs."

Currently, federal and state aid programs, which include the Basic Educational Opportunity Grant and the Cal Grant A (formerly the State Scholarship) supply \$8 million in financial assistance to

UOP students. The university itself supplies \$2.5 million, but part of this goes to faculty tuition rebates, the Community Involvement Program and other programs of a similar nature.

With few exceptions, scholarships and loans from each source are awarded in accordance with the College Scholarship Service need analysis (exceptions include UOP "talent" scholarships for athletics, drama and debate).

According to Smiley, if a student receives federal and/or state aid, his office matches funds with these awards to meet the student's computed need. Were the school to give a student on government financial aid an award resulting in a figure

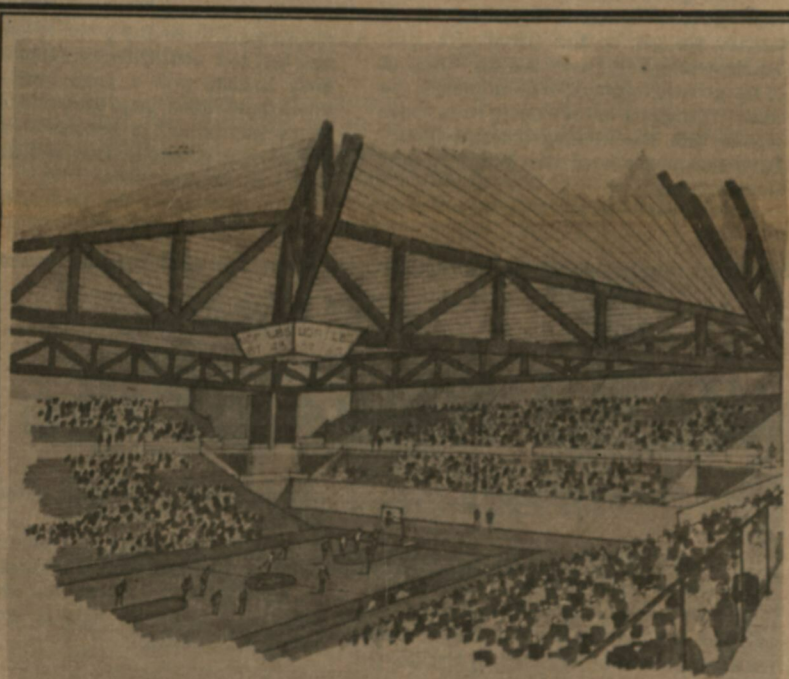
greater than computed need, the government aid might be withdrawn, leaving the university to pay the entire amount or the student to fend for him-herself.

Smiley voiced another objection to the merit scholarship concept.

"I think it would be destructive if we started bidding with Stanford University for a student," he said. "Stanford would win every time. The wealthiest school would end up with the best students."

The financial aids director added that one factor contributing to the declining middle-income student population is that many students do not apply to UOP because they are not aware they could be eligible for a

con't. on page 4



Events center: pages 8 & 9

Self protection clinics scheduled this week

U.O.P. students and faculty are experiencing a growing concern for self protection on campus, due to assaults committed in the past few weeks.

Many solutions are currently underway to alleviate this serious problem, including better lighting on campus and self protection clinics presented by The Stockton Police Community Relations—Crime Prevention Department.

These clinics, which will involve entire student living groups, will emphasize techniques ranging from theft protection to assault and rape protection. They should be informative to anyone concerned with improving the elements of his own self protection.

The Stockton Police Department hopes to follow these clinics with "Operation Identification", (a Stockton Police Cadet's Project) on April 15th and 22nd.

Schedule For Self-Protection Clinics Presenter: Officer Dentone

Monday, April 10, 1978	7:00 PM	Grace Covell Hall, Main Lounge
	9:00 PM	South—West Hall, Study Lounge
Tuesday, April 11, 1978	7:00 PM	Delta Gamma (for residents of Delta Gamma, Kappa Alpha Theta, Alpha Chi Omega, and Delta Delta Delta)
	9:00 PM	John Ballantyne Hall, Basement Lounge (For residents Jessie Ballantyne, and Casa Jackson)
Thursday, April 13, 1978	7:00 PM	Eiselen House, First Floor Lounge (For residents of Eiselen, Ritter, and Carter)
	9:00 PM	Common Room (For residents of Casa Werner, Price, Farley)

J. Allen Hyneck

It's a bird, it's a plane, it's...

By Mike Crowley

Citing the need for a serious and scientific look at the problem, Dr. J. Allen Hynek, professor of astronomy at Northwestern University, asserted that, "despite whatever opinions you may have... three facts stand out that are incontrovertible," about UFO's.

Speaking before a near-capacity crowd at UOP's Conservatory Auditorium Friday night, Hynek, who is also founder and director of the Center For UFO Studies in Evanston, Illinois, said that first of all, "UFO reports exist, and secondly, they come from all over the world..."

"The third thing, and perhaps most important fact that cannot be denied is that many of them come from highly responsible persons — astronauts, military and civilian pilots, commercial pilots, radar operators, air traffic controllers, law enforcement officers, engineers, and so forth. It is the content of these reports that define the phenomenon," he said.

Professor Hynek, who was a scientific consultant to the Air Force on Project Blue Book, claimed that his role was one of a reporter, or explorer and not one of salesman to the public on the existence of UFO's.

"The great majority of the whole UFO business is nonsense. Ninety percent of the reports we get at the Center For UFO Studies—and we get several a day—turn out to be perfectly normal, natural things," he said. "We get a lot of trouble from these planes with the rotating marquis-lights. From a distance, those darn things look just like a rotating disk."

"I wish we could teach people not to re-

port twinkling stars, meteors, and lighted balloons, and so forth as UFO's."

From his research, Dr. Hynek said he has created six categories of UFO reports in order to speed the process of classification. He divided these into sightings at a distance, and sightings within about 500 feet—those he refers to as, "Close Encounters."

Distant sightings include "nocturnal lights," "daylight disks," and radar sightings. In order for a sighting to be included within one of these categories, it must be totally unexplainable within the realm of scientific knowledge.

Hynek listed three kinds of "Close Encounters." Close Encounters of the First Kind are sightings that occur within about 500 feet, but leave no physical traces. Close Encounters of the Second Kind leave physical traces like, "broken branches, holes in the ground, scorched earth, dehydrated vegetation," etc.

Close Encounters of the Third Kind, from which the film to which he was technical advisor took its name, are those in which "creatures are reported," said Hynek. He also added that, "I like to call the movie a twenty million dollar movie with a thousand dollar title, because that's all I ever got for the title."

"The creatures that are most frequently reported are three and a half to four and a half feet tall, usually with a rather spindly body...usually with a large head—sometimes quite round, large eyes, and the color of the skin or suit, or whatever it is, is not green—it is generally described as a dull dirty grey, or a tarnished silver."

"Occasionally a creature...is reported



Hyneck

looking very much like we do. In fact, people have told us they could pass in a crowd easily," he said.

Dr. Hynek pointed out that UFO sightings tend to come in waves. "We had our last big wave in 1973...and nobody knows when the next wave is going to occur," he said. Right now, according to Hynek, "we're getting a steady flow of reports." Surprisingly,

other countries, such as Canada, have had more per capita UFO sightings than the United States.

Dr. Hynek said that, "because so many UFO reports turn out to be common, ordinary things, and because the actual reports, the ones we can't explain, are so darned bizarre," the whole phenomenon is subjected to a great deal of ridicule. Also, there is the problem of "the existence of a certain number of crackpots. They may not be many, but they can be extremely vocal, and the media love them."

"All you have to have is someone to tell you that he's taken a trip in a flying saucer to Venus, and that he's had tea with something better with a nice tall, blond Venusian, or that he's travelled to the other side of the moon...and found people and vegetation there, or when someone tries to sell you a package of hair from a dog from Saturn—that doesn't exactly increase the scientific credibility of the subject."

However, Hynek severely criticized the misplaced ridicule. "There are some people who say that every report can be explained as being natural. I completely disagree with this. In the last analysis, you can always call any given report a hoax. You can always say that this was completely made up."

Hynek said that he believed some form of intelligence is represented by the phenomenon. He questioned the audience as to whether it was realistic to think of ourselves as being alone in the universe, "cosmic freaks," as he put it, which is what we would be if we were the only intelligence in the universe.

World news of the week

Moonie From Korean Sex Cult

Once secret government files released by a House subcommittee say the so-called "Moonie" church originated as a small-time Korean sex cult before becoming a worldwide organization operated by the Korean Central Intelligence Agency.

The documents—soon to be the subject of public hearings—indicated that the Unification Church was used by the Korean government as part of a lobbying effort in the US Congress.

Palestinian Master Terrorist Dead

Dr. Walid Haddad, reputed "godfather" of international terrorism, was reported dead by Palestinian officials, but a mystery developed over the cause and place of death of the man who topped Israel's most-wanted list.

Haddad was believed to have planned history's first multiple hijacking in 1970, the massacre at Israel's Lod Airport in 1972, the abduction of Arab oil ministers in 1975 and the aircraft hijackings to Entebbe, Uganda, in 1976 and Mogadishu, Somalia, in 1977.

Palestinian insiders said Haddad died before realizing a cherished dream: to set up a secret terror network in the United States.

China Signs Pact with Common Market

China and the Common Market signed their first trade agreement, a document short on specifics, but symbolizing Western Europe's rivalry with America and Japan to

supply China's crash industrialization program.

Under the five-year pact, China and the Europeans promise favorable consideration to each other's exports, but made no commitments on the kind or amount of goods to be traded.

US Trade Deficit Tumbles

The United States recorded the worst trade deficit in its history in February as the nation imported \$4.5 billion more than it sold abroad, the Commerce Department announced.

The monthly deficit, the 21st in a row, surpassed the record \$3.3 billion last June and was a great blow to Carter administration attempts to reduce the deficit below the \$26.7 billion total for all of last year.

Former Congressman Indicted in Rice

A Federal Grand Jury investigating the South Korean influence-buying scandal indicted the former Rep. Otto E. Passman on the charge that he took \$213,000 in bribes in exchange for help in securing loans for Koreans to buy US rice.

The indictment charged Passman, 77, "Did willfully and knowingly conspire, combine, confederate and agree with Tongsum Park...to defraud the United States of America."

US Steel Ups Price

The US Steel Corporation, the nation's largest steelmaker, has announced that it raise prices 2.2 percent on all steel products to cover the increased costs of the new nationwide coal contract.

The Carter administration immediately attacked the increase, calling it much more than "can be explained by the higher cost of coal as a result of the recent settlement between the coal industry and the United Mine Workers of America."

Mail Through the Air

Postmaster General William Bolger signed an \$895,000 contract for a one month trial of satellite transmission of facsimile mail.

The postal service and the communications satellite corporation will carry out the international test transmissions next February.

If the test is successful, Bolger said, the postal service will conduct a twelve month field test using real mail.

He estimated the postal service would charge \$1 to \$4 per page.

Higher Meat Leads Increase

A 1.2 percent increase in food prices, largely reflecting a jump in the price of meat, contributed to a 0.6 percent rise in the cost of living for city dwellers last month, the Labor Department recently announced.

Although the rise in the consumer price index was somewhat more moderate than

the 0.8 percent in January, the yearly rate for the first two months of 8.4 percent was well above the 6 to 6.5 percent that economists say is the underlying rate.

Italy's Mafia Threatens Terrorists

Underworld "godfathers," anxious to end a massive police dragnet, threatened to assassinate jailed Red Brigades members unless their comrades release former Premier Aldo Moro.

The mobsters said that they are tired of watching their "businesses" founder while 50,000 police and army troops hunt for Moro's abductors.

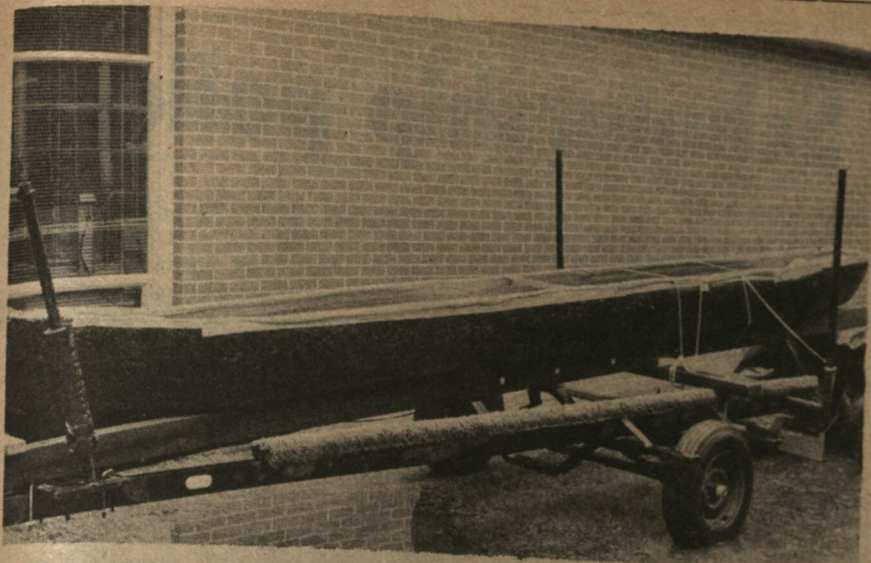
The crime bosses further stated that they are motivated by patriotism, but police noted that reports of organized crime, and thefts in particular, had fallen 60 percent since the search for Moro was launched.

Cuban Can Now Fish

Cuban fishermen will be granted permits this year for limited fishing within the American 200 miles Atlantic Ocean zone, an administration source announced.

The decision was the result of several deliberations by delegations of Cuban and American technicians this year, the official said, based on the US-Cuban fishing agreement signed last April.

To this date, no American requests for Cuban permission to fish within its 200 mile zone have been received by the Cuban government.



Lighter, sleeker: Engineering school canoe for this year's race

Cement canoe

On April 8, 1978, the school of Engineering will attempt to defend their first place standing in The Pacific Coast Region cement canoe competition for engineering schools. Nine colleges will be attending the annual event in Reno, Nevada.

This is Pacific's fourth year to participate in the canoe competition. Dean Gilman, designer of the canoe, feels that this year's canoe is the most stable one ever built by UOP engineering students.

"Instead of the typical canoe design we have changed to a long sleek shell with a flat bottom," said Gilman. "This year's canoe weighs about 250 pounds, which is a 135 pound decrease from last year," he continued.

Approximately 25 engineering students have participated in the different stages of the canoe's preparation. The canoe was first designed and then built on a wooden frame. Steel reinforcing was used to line the canoe. Cement mixed with tiny Styrofoam balls were layed on top of the reinforcement.

The canoe was then painted with Apoxy paint to prevent cracks. The competition, which is co-sponsored by The American Society of Civil Engineers and The American Concrete Institute, provides specifications

that all schools must use for safety precautions.

Pacific will enter both a men's team and a women's. The first place award that Pacific now holds is for the most all-around school.

According to Gilman, approximately 80 people from Pacific's School of Engineering will accompany this year's canoe to Reno.

Smiley retires

Paul E. Phillips of Forest Grove, Oregon is returning to University of the Pacific to become Director of Financial Aids, effective July 1, 1978.

Phillips, currently Director of Admissions at Pacific University in Forest Grove, recieved a M.A. degree from UOP in educational counseling psychology in 1974. He was an assistant director of admissions at UOP from 1969 to 1974, when he accepted the position in Oregon.

Phillips received a B.A. degree in 1963 from Duke University, and he is active in several professional organizations related to college admissions and financial aid work.

He will be replacing Donald G. Smiley, who is retiring.

Marijuana— myths are disappearing

Marijuana has long been a subject of controversy and a target for condemnation in a society which readily accepts and condones other recreational commodities such as alcohol and tobacco.

The predominant public attitude toward the drug in the United States has been one of hyperemotionalism. It has been blamed on everything from complete social degeneracy leading to heroin addiction to murder, insanity, and death.

The American work ethic, the cornerstone on which our country was founded, has been a significant factor in labeling marijuana as a major impetus leading to a state of introspection and passiveness in a culture that prizes achievement, activity, and aggressiveness.

However, alcohol is accepted in our cultural heritage as it "lubricates the wheels of commerce and catalyzes social intercourse." Social drinking has been accepted as American as "Apple Pie", while marijuana has been condemned as a renegade drug of abuse.

Although the effects of marijuana in the human are not fully understood, and toxic effects have been documented, there is a substantial body of evidence indicating that moderate use does not cause mental or physical deterioration.

Current research has clearly demonstrated that marijuana is not a physically addicting drug, and habituation to it is not as strong as habituation to either alcohol or tobacco. Termination of its use does not produce a withdrawal syndrome,

and there is nothing in marijuana itself that produces a need to progress to stronger substances such as heroin.

A federal research study has shown that among heroin users about 50 percent had experimented with marijuana, but a substantially higher proportion had been users of alcohol and tobacco.

In still another study (as reported in A Federal Source Book: Answers to the Most Frequently Asked Questions About Drug Abuse, published by the U.S. Government), 85 percent of the heroin addicts had previously tried marijuana, but a significantly larger percentage had used alcohol before heroin.

The conclusions, based on these studies and others like it, clearly indicate that there is no evidence that marijuana is more likely than alcohol or tobacco to lead to the use of narcotics or other dangerous drugs.

Attitudes in this country towards marijuana are rapidly changing. In a recent Gallup Poll it was found that "53 percent of the nation's adult population favor decriminalization, and surprisingly, one out of every four Americans occasionally smokes marijuana."

Also, ten states, which account for about 32 percent of the U.S. population (including California), are currently affected by some sort of decriminalization laws.

It appears that marijuana is gaining acceptance relative to already socially accepted drugs, including alcohol and tobacco (nicotine), which are used to allay the anxieties and tensions of the modern day world.

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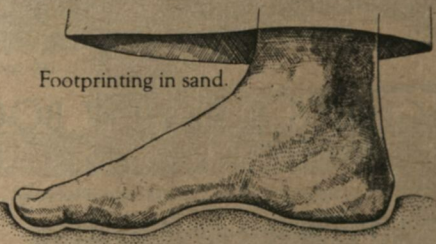
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UOP students who participated in the most recent Wilderness Experience

Wilderness experience

"Everyone goes at his own pace

Pacific Wilderness Experience is nearing the end of a very successful year. A total of four trips have been taken thus far, and at least one more trip is planned.

PWE got underway this year after a chairman and five staff members were chosen. Marci Marcus, one of these leaders, talked about the planning of this year's trips: "The new leaders began by talking with the chairman from last year; the hope was that many of the errors made last year could be avoided."

Next, the leaders spent a weekend in Yosemite improving their outdoor and leadership skills. One day was spent listening to lectures on various topics ranging from first aid to winter survival, and another day was spent learning how to rock climb.

In November, the PWE staff took their first group on a backpacking trip to Yosemite on various topics ranging from first aid to winter survival, and another day was spent learning how to rock climb.

In November, the PWE staff took their first group on a backpacking trip to Yosemite, with over 25 people on the trip. Three crosscountry ski trips have also been taken to Sequoia and Lake Tahoe.

Several factors have been attributed to

PWE's success and wide appeal. One reason is that the trips appeal to both beginners and experienced outdoorsmen. Marci said, "PWE provides anyone the opportunity to learn and improve outdoor skills because the flexible program allows everyone to go at his own pace."

PWE trips are financially appealing too. For a \$10 fee, transportation and food is provided, and the majority of the equipment needed for the trips can be borrowed free from the loan store.

According to Marci, PWE has tried every year to expand and improve its operations. This year, for example, four five-man tents

were purchased. Next year PWE hopes to improve its trip plan by adding canoeing and bicycling trips; however, new qualified staff members are crucial for a successful program next year.

Marci stated, "Next year PWE hopes to improve by starting a campaign for staff members this year." Marci asks that anyone interested in becoming involved in PWE or anyone with ideas on trips they would like to see next year contact her or any other staff member.

PWE has one more trip planned for the weekend of April 22. The trip will include an introduction to rock climbing. Sign up at the Information Booth in the University Center.

Scholarship policy

cont. from p. 1

Cal Grant A at UOP despite their being ineligible for one at a lower-priced state institution.

"Sometimes kids from families with \$25,000 incomes qualify for the maximum grant," said Smiley.

Dean Whiteker said he would like to see the committee "say something" about out-of-state students, who, although they add to the diversity of the school, present a problem when they have financial need because they are ineligible for Cal Grants.

Whiteker said a Congressional proposal to raise the qualifying income for the BEOG and the Supplemental Educational Opportunity Grant might relieve the problem further, but the addition of President Carter's \$250 tax-credit program notwithstanding "the overall impact will not be very large."

As for those middle-income students who do not qualify one way or the other, Hand said it would take collective action on the part of independent colleges and universities to effect a change in public policy.

Hand said he felt students in the School of Pharmacy were not "getting their fair share" of UOP's financial aid money because "the sudden withdrawal of a federal program left us a little short."

Beyond articulating these and other problems and codifying financial aid policy, the committee will probably not urge any great changes in the program.

"I feel quite confident that the financial aid program supports our admissions goals," said Hand. "For middle-income students, I don't think there's much we feel we can do. We don't want to abandon the needs analysis to go to no-need scholarships."

He cited the case of a tuition grant program which was approved just as Governor Reagan was going out of office. The program would allow up to \$1,000 for middle-income students, but it has never been funded under the Brown administration.

"Brown's defense has been that there are empty seats in some of the state colleges and universities," said Hand, "and that this should be taken care of first. But, clearly, the single system is antithetical to American democracy. It's hard for me to believe the government doesn't realize that."

"Like every institution, though," he added, "we cannot act independently of public policy."

Hand said he had urged the formation of the financial aids committee because "I think the president sees a need to review all our programs and to see if our policies are appropriate to the needs of the university." Smiley said the committee evaluation, which is the first ever done of the financial aids program, is especially timely because he plans to retire after July of this year.

Students charged

Three UOP students were arrested and booked last Wednesday night for allegedly stealing lumber from a local lumber company. John Franklin, 22; Jeffery Mellor, 20; and Loren Zimmerman, 19; all residents of the Archania Fraternity, were arrested on a felony count for grand theft of lumber. The charges were later reduced to a misdemeanor trespassing charge.

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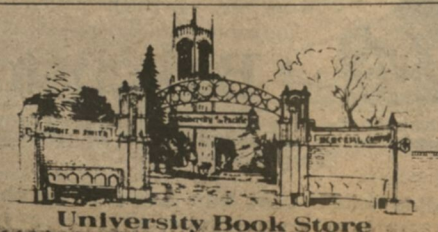
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Record Review



The Rutles
All You Need Is Cash
Warner Brothers H53151
By Greg Heyes

The spoof of the year in music has to be **The Rutles**: Liverpool's prefab four. The NBC special last Wednesday evening was a result of a Monty Python-Saturday Night Live merger. Eric Idle once of Monty Python, plays Dirk (Paul McCartney), Neil Innes once of Bonzo Dog Band plays Nasty (John Lennon), John Halsey plays Barry Wom (Ringo Starr), and Rikki Fataar plays Stig O'Hara (George Harrison). The album is due mainly to Neil Innes who wrote and produced **The Rutles**.

The music is full of buoyant vocals, rousing "yeah", "yeah", "yeahs", and quickly identifiable melodies. The songs are similar but not the same: "Hold my Hand", and "With a Girl Like You" are not "All My Loving" and "If I Fell", but if you're not listening closely you might mistake them for such. "With a

Grapelli on sale

Tickets for the Spring Guest Artist Jazz Concert sponsored by COPA are now on sale. The April 21st performance features Stephane Grappelli, one of the world's leading jazz violinists, along with the Di-Disley Trio and the UOP Jazz Band. The 8 p.m. concert is open to the general public.

Tickets are \$4.75 general admission, \$1 for students, and are on sale at Bill's Music, Miracle Music, BASS ticket outlets and the Check Cashing Booth.

Girl Like You", a mid-tempo ballad, features an acoustic arrangement, 12-string solo and distinctive harmony we've all heard before.

The problem with most other renditions of Beatle music was that they were unable to capture the overall spirit of the recording. Innes, on the other hand, has almost complete mastery over every key element of the Beatles various sounds.

"Cash" contains lyrics and the music that is both serious and comic. In "Good Times Roll" ("Lucy in the Sky with Diamonds"), **The Rutles** sing: "Like ice in a drink—Invisible ink—Or dreams in the cold light of day—The children of rock and roll—Never grow old—They just fade away."

The Rutles spoofery aims more at the current obsession, since the Beatles split up, with the Beatles than at the group itself. "Beatlemania" the Broadway soundtrack, feeds this obsession whereas "Cash" soundtrack kicks it in the pants. Ironically, most of the people who buy "Cash" will probably miss the point.

Arts/Entertainment



Duck's Breath Mystery Theater will be in the Rotunda tonight at 8 p.m.

'Zany' Duck's Breath tonight

Gonad the Barbarian. Dr. Cliff Note. Singing Refrigerator Mold. These characters and more will be winging their way into the Rotunda when Duck's Breath Mystery Theater performs tonight at 8 p.m.

Hatched somewhere at the University of Iowa in 1975, Duck's Breath migrated to the West Coast a year later and has been flapping about ever since. Duck's Breath is more than a comedy group. It's a five-man screwball troupe that creates its own veritable world on stage—one of multi-level parody, assorted absurdities, silly slapstick,

and a sophisticated sense of humour.

Duck's Breath members include Leon Martell, Merle Kessler, Dan Coffey, Bill Allard and Jim Turner. They write their own scripts, and formulate their own ideas. Two years ago, Duck's Breath performed at UOP and everyone came away from the performance raving about its success.

Duck's Breath (whatever that is) performs tonight at the Rotunda. If you're up for a good time, don't miss this show. You may even meet Holmes in Duck of the Baskervilles.

PETER KOULOURIS AND BRUCE WILLIAMS PRESENT

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Arts/Entertainment

Pablo: take two

The ASUOP Social Program has announced the addition of a second Pablo Cruise show slated for 10 p.m. April 24.

The previously scheduled 8 p.m. performance has been moved up to 7:30 p.m. Tickets which have already been sold for the 8 p.m. performance will be honored only at the 7:30 concert.

"Because a great many students were turned away after the original show sold out, we have scheduled the second Pablo Cruise Concert for the same evening," said Rex Hartwell, ASUOP Social Director.

Tickets will go on sale in the Mall from 9 a.m. to 5 p.m. this Tuesday through Thursday.

Any student with a validated ASUOP card who has not already purchased a ticket will be able to buy one ticket for \$3.50. On Friday, all remaining tickets will be sold for \$5 to anyone having UOP identification. There will be no limitation on the quantity or prior purchase of tickets at Friday's sale.

ASUOP will be validating ID cards Monday from 2 to 5 p.m. in the ASUOP office for any student who needs their card validated.

Tickets will be sold on a cash basis only.

Sy Kahn reads poetry Thursday

Dr. Sy Kahn, professor of English and Drama at UOP, will read his own poetry this Thursday at 3 p.m. in the Gold Room. The reading is sponsored by the English Undergraduate Association.

Kahn is the author of numerous books of poetry, including "Our Separate Darkness", "Triptych" and "The Fight is with the Phantoms". He is a three-time Fulbright professor, an award which has taken him to Greece, Poland and Austria.

Kahn will read and discuss his poetry. There will be a question and answer period following his reading. Refreshments will be served.



Art therapy exhibit

Stone Sculpture, wood constructions, weavings, painting, and poetry are the creative works done by the students at the Alan Short Center Art for the Handicapped to be displayed and shared at University Center Gallery from April 10 - April 21. At the official opening on April 10 at 12:30 students from the center will demonstrate weaving under the direction of Sue Anne Eslinger, Director of Visual Arts, soap stone sculpture with Artist Ruth Serdez, printmaking with Instructor Joel Price along with a poetry reading lead by Poet-in-Residence Deborah Harding. The nutrition class, taught by Roxanne Manly, will provide refreshments. Pictured here is Billy Ray Smith putting finishing touches on his wood sculpture.



Dr. Sy Kahn

Watch for Calliope!
Coming soon!!

Variety show benefit

It's happening this Sunday April 9 from 6 to 9 p.m. The Best Products Showroom is sponsoring a Variety Show at their new showroom involving artisans from the University community.

The program, which is free to members of the university, parents, alumni, and friends, will benefit the UOP Fine Arts Program. Best Products will contribute \$1.50 to the Arts program for every person who walks through the door that evening.

"The show is a classy affair," according to Mitchell Perry, coordinator of the event. "It's really a celebration of the arts at UOP, with members from drama, dance, music and art participating."

The showroom is located at 911 West March Lane, in the College Town Shopping Center.

"We are all hoping for a good turnout," said Perry. "It's a really good deal: free food, door prizes and, above all, a great entertainment program."

"Many students may remember the All-University Talent Show which the Alumni Office sponsored last semester," said Perry. "While that show was more fun and games, this event is more representative of the high quality of the arts at Pacific."

Door prizes will be awarded to persons with the winning ticket numbers and include a television set, fine jewelry and AM-FM radio. The free tickets are available at the University Center ticket office, the lobby of Burns tower or at the door the night of the

Pacifican Unclassifieds

Career Seminar
(Panel Discussion)
Thursday, April 13, 2:30-4:00 p.m.
Math Lab, Room 101, So. Campus Classroom Bldg.

Proper preparation for a career involves personal assessment and orientation to occupation choice, academic preparation and the development of job search skills.

A panel discussion oriented to career preparation involving Mr. Del Cravens, District Systems Manager with Burroughs Corp., Robert Benedict, V.P. Chief Actuary with Cal-Western Life and Dr. Walter Reinhardt, Research Scientist with NASA Ames, will be the concluding function of a day long career day in the Math Department, sponsored by the department and the Office of Career Planning & Placement.

All University students and faculty are welcome and encouraged to attend. Although the emphasis is on careers for Math majors and minors, the insights will be beneficial and relevant to all academic majors.

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Community Calendar

Friday, April 7

Film: Monty Python's "And Now For Something Completely Different" UC Theater 6 & 9 p.m.
Show: Duck's Breath Mystery Theater — Rotunda — 8 p.m.
Opera: Western Opera Theater Matinee, Conservatory Auditorium 8:15 p.m.
Dance: Disco Dance, Charles Richardson, KUOP Disc Jockey, Covell Centro 9 p.m.

Saturday, April 8

COP Day
Film: Monty Python's "And Now For Something Completely Different" UC Theater 3, 6 & 9 p.m.
Rally: UCPC Car Rally, Front of Burns Tower, 1 p.m.
Opera: Western Opera Theater Matinee, Conservatory Aud. 8:15 p.m.

Sunday, April 9

Show: Variety Show, Best Products Showroom, March Lane 6 p.m.
Film: Monty Python's "And Now For Something Completely Different" UC Theater 3, 6 & 9 p.m.
Chapel: Interdenominational Chapel Service, Morris Chapel 5:30 p.m.

Monday, April 10

Concert: Paul Horn, Sacramento Community Theater, 8 p.m.
Recital: Clarinet & Trombone recital, Allan Gilbert & Craig McAmis, Conservatory Auditorium 7 p.m.
Seminar: Weight Control Seminar, CH 101, 7:30
Recital: Voice, Jim Meade, Conservatory Auditorium 8:15 p.m.
Reception: Application of Art in Therapy, Gallery Lounge 12:30 p.m.

Tuesday, April 10

Film: "Kaseki" UC Theater 6:30 & 9 p.m.
Ensemble: Student Brass & Wind Ensemble, Conservatory Aud. 7 p.m.
Series: RAS Percussion: Tony Kissane, Conservatory Aud. 8:15 p.m.
Meeting: UOP Track Club, UC Program Planning Center 9 p.m.
Meeting: ASUOP Senate Redwood Room 9 p.m.
Concert: Art Garfunkel and Jimmy Webb, Sacramento Community Theater, 8 p.m.

Wednesday, April 11

Pick Up Class Sign-In Worksheets for Fall Term Advising
Dance: Anderson Dance Studio — Jazz, 6 p.m.
Recital: Voice & Clarinet, Tom Harper & Linda Grod, Conservatory Auditorium 7 p.m.
Tournament: Air Hockey Tourney, UC Games Room 7 p.m.
Film: "Walkabout" UC Theater 7:30 & 10 p.m.

Thursday, April 13

Pick Up Class Sign-In Worksheets for Fall Term Advising
Sale: Hawaii Hi Jewelry Sale, UC Patio 10 a.m.-5 p.m.
Tournament: Air Hockey Tourney, UC Games Room, 7 p.m.
Recital: Clarinet, Sherri Whitney, Conservatory Aud. 7 p.m.
Lecture: Donald Bogle, Long Theatre 8 p.m.
Reading: Poetry reading by Dr. Sy Kahn 3 p.m. Gold Room.

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Arts/Entertainment

opinion

Long shots and cheap shots

by Jan Egan

Last Monday night marked the 50th anniversary of the movie industry's homage to itself, the Academy Award presentations. For fifty years, Hollywood, in conjunction with the boob tube, has propagandized Oscar's giveaway, creating the most popular awards event in show business.

As presenter Barbara Stanwyck pointed out, last week's telecast was viewed by millions of people in several dozen countries. Indeed, mass media has devoted much time and copy space towards speculation and prediction regarding the outcome of the ceremony.

political, sociological and psychological issues that pervade "The Turning Point" and "Julia." The Academy also chose to ignore "Star Wars," the ambitious and technically brilliant fairy tale concerning the archetypal good and bad guys. Finally, "The Goodbye Girl," a commercial love story, failed to stir enough voter interest to win over "Annie Hall."

While it is certainly commendable that comedy has finally been given the recognition it deserves, this year's choice obscures the great progress women have been making in Hollywood.

Diane Keaton was good in her portrayal of Annie, but just how hard is it to play oneself? Keaton and Allen have publicly revealed the parallels between their relationship and the relationship of Alfie and Annie in the movie, and I question the industry's ethical and artistic standards when a blatantly self-indulgent exercise is allowed to capture the Oscar.

The best supporting actress and actor awards were won by Vanessa Redgrave and Jason Robards respectively, for their work in Fred Zinnemann's "Julia." Robards neglected to show, and Vanessa delivered an impassioned speech against the "Jewish hoodlums" demonstrating in the lobby of the Los Angeles Music Center. (They were protesting Redgrave's alleged pro-PLO stance in "The Palestinian," a movie she has recently made.)

Political sermonizing is nothing new to the Awards, but Miss Redgrave's blurb was vicious considering the movie industry is largely Jewish.

Director-screenwriter Paddy Chayefsky, condescendingly scolded Redgrave in a manner which made her appear even more ridiculous: "...the acceptance of her (Redgrave's) award was not a pivotal moment in history, and...a 'Thank You' would have sufficed."

Chayefsky's remarks were tight and biting, but I doubt if his will be the last word on mixing politics with show biz.

The awards this year served to finally boost comedy into the realm of the 'legitimate' motion picture. It is significant that humor triumphed over two serious films exploring women and their sensibilities.

The Academy (possibly mirroring the wishes of the American public) ignored the

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Basketball time '78

\$4.5 million campaign to

text by Sarah Pearl
photos by Jorge Raya

Today it is nothing more than a dilapidated gymnasium on an asymmetrical soccer field.

A year from now that same plot of Pacific soil will cradle a \$4.5 million sports complex that outshines any athletic facility UOP has ever had.

The Events Center, so dubbed by its creators, has become the center attraction in the \$30 million dollar fund drive, still in its fetal stages. But while simultaneously drawing oohs and ahs from potential contributors, it has also drawn fire from ASUOP and other school organizations who feel their opinions were either ignored or never solicited.

The complex is intended mainly for intercollegiate athletics, but according to the PR, it will not be limited to that.

The project embodies all the inherent obstacles in any large structural undertaking. ASUOP wants to secure the facilities for partial student use. Likewise, certain programs in the Athletic Department, such as dance, would also like to be considered in the plans.

But transcending the specific concerns, there exists in many circles, the general feeling that the complex is being erected in a shroud of haste and vagary.

It is an inarguable fact that plans have thus far been laid with the average student left almost completely in the dark.

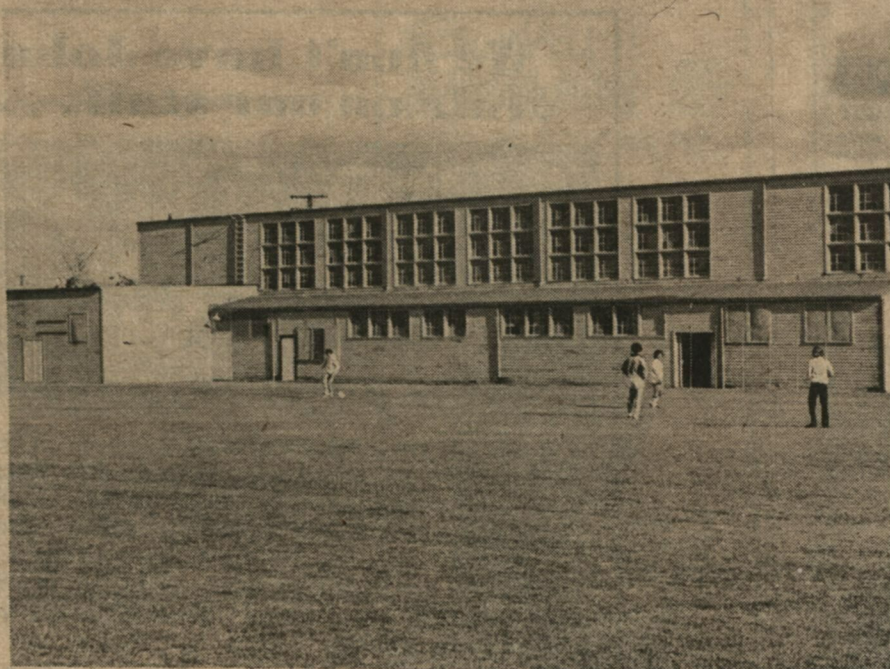
The following is the first part of a series of articles which attempt to survey the organizations, progress and problems that surround the construction of the center.

— Editor

"Basketball time, '79"...that is the slogan used in the fund drive to describe the opening of the \$4.5 million Events Center to be located in the newly acquired Delta College Campus site.

The campaign to raise the proposed \$4.5 million has gathered momentum since it was first begun on January 6, 1978. According to Tom Ford, director of the Events Center campaign, \$2 million in advanced gifts have already been raised.

"The campaign has been executed in three phases," said Ford. The first, called the Advanced Gifts Campaign was put into



Proposed South Campus site for Events Center

effect by Ort Lofthus, campaign chairman, with twenty-one other volunteers.

"This phase entails gifts of \$25,000 and up from the Stockton community," stated Ford. To these prospective donors, a four and one-half minute slide presentation complete with the donor's name following, "The University of the Pacific needs you" is shown. "We hope to raise \$2.5 million through these major contributions," added Ford.

The second phase of the fund-raising program, known by the 100 volunteer workers as the General Campaign, kicked off Tuesday, March 21, with a goal of \$1.3 million.

This segment involves members of the community who are in the position to contribute gifts of \$100-\$24,999. To these people, a brochure describing the needs of UOP and the community, with the proposed solution, is given.

The initiation of the second phase does not mean ending of the first, however. Lofthus explains that, "The Advanced Gifts Campaign will continue — with even greater intensity until the overall drive is completed."

Max Paulsen, vice-chairman of the General Campaign adds, "We are overly optimistic because of the tremendous cooperation we have had in getting the big gifts, and because of the enthusiasm of the entire community."

Everyone wants to see to it that the Events Center becomes a reality. Because of the urgent need for such a facility, the community response has been excellent."

All contributions are to be paid over a five-year period, and as an added incentive, priority for prime seating in the Events Center will be based upon the level of donation.

In addition, gifts of \$10,000-\$100,000 will be recognized by an individual bronze plaque inscribed with the donor's name. Donors contributing \$500 and above, will find a four by six inch ceramic tile inscribed with their signature, permanently mounted on the "Wall of Patrons."

"For the third phase of the drive, we hope to receive a commitment from UOP students through ASUOP. About 10 years ago, ASUOP supported the athletic program with annual contributions of \$25,000 — \$50,000. We'd like to get that support back. If that were the case, all UOP students would be admitted to basketball games free of charge," explained Ford.

"We're using all the angles we can, to secure donations," he added.

Recruiting top athletes

UOP's basketball coach Stanley Morrison views the Events Center as a means of bringing basketball talent and major university teams to the Stockton area. "At the present, two things stand

in our way of recruiting facilities," said Morrison. "The lack of facilities." SAID D

The poor facilities at the Civic Memorial home games simulator presents a true college atmosphere that the location of student basketball

Coach Morrison is prepared to center. "Thoughtful architects," he said.

Events Center

"The Campus most important, in charge of Student administration has badly needed facilities."

"The money people are anxious to see. The several 1977 inventory under the title describes the need. University move must be met if leading universities renovations landscaping, provide street services."

In addition to construction project, million Library million Conservation ment.

79th the supersell is on

to old colossal 'Events Center'



way of recruiting UOP: high admission stand-
ties," said Morrison. "We must have better
ties." SAID Morrison.

The poor facility is the 2,900 seat Stockton
Memorial Auditorium. Pacific has played all of its
games since the seating of the Civic Audi-
um presents another problem, added Morrison, "in that a
college atmosphere is not promoted. Besides the fact
the location is not ideal, enough seating for
basketball is not available."

Coach Morrison said U.O.P. basketball players
prepared to contribute monthly allowance toward the
center. "Though the money anymore, it's the arch-
itecture," he said.

Events Center important, just first"

The Campus Events Center is one project of several. Not
important, just a first step, said Judy Chambers, Vice President
of Student Life. The question of how the ad-
ministration has just the center as a priority over other
needed facilities.

The money in the Stockton area, and the peo-
ple anxious for the center to be completed," she added.
The several projects to be outlined in the
inventory book are: the Office of the President,
the title of President Stan McCaffrey de-
scribes the need for the center in the following way: "As the
university moves forward, the number of major needs which
be met if the center is built. The center's role as one of the
university's needs include new build-
ing facilities, improved
scaping, as well as to expand endowment to
strengthen operations and student
services."

In addition to the Events Center, other proposed
construction projects include a \$2
million Library Extension Science Center, \$1
million Conservation Center, and a \$500 thousand Art Depart-

No student involvement

"Student involvement in plans for the Events Center has been
kept at a minimum." That is the opinion voiced by ASUOP Stu-
dent Government representatives, who express dissatisfaction at
the administrative handling of the situation. (The ASUOP officers
asked that their names be withheld.)

ASUOP members feel that the general student body has not
been adequately exposed to the \$4.5 million project. Although
one student is to be chosen to serve on the planning committee
and sit in on meeting with the administration and architects, no
steps have been taken thus far, to insure a student voice in the
planning stage.

At the first mention of a fundraising campaign for a campus
Events Center, ASUOP officials set up a meeting with Financial
Vice President Bob Winterburg, Campaign director Tom Ford, Vice
President of Student Life Judy Chambers and Ced Dempsey, with
the intention of investigating the possible donation of ASUOP
funds toward the center.

After acquiring the necessary details pertaining to U.O.P.'s
proposed Events Center, ASUOP members visited the University
of California at Berkeley, Stanford University and the University of
Santa Clara, to gather information about other college campus
facilities. ASUOP officers also contacted the University of Calif-
ornia at Davis, which has recently constructed a student
recreational facility.

Will the Events Center serve all the students?

While U.O.P.'s Events Center is to be used primarily for inter-
collegiate athletics, ASUOP representatives found that Davis' and
Santa Clara's facilities cater to the general Student body.

These recreational centers were designed with the intention
of allowing students to actively utilize all available facilities during
an entire day.

The basketball auditorium in Santa Clara was constructed
with a moderate 4,500 seats to allow more space and funding for
other student-oriented facilities.

Initial planning for Davis' center began in 1963, and the
Center was not completed until this year. ASUOP members see

this extended planning stage as commendable, and the only way
to insure that the needs of most students will be met.

ASUOP Student Government officials feel that Pacific would
benefit by adopting the policy of Davis, and postpone the ground-
breaking ceremonies until specific plans concerning the needs
of all students have been discussed.

ASUOP members are concerned that tuition dollars will have
to pay for additions and-or revisions of the center if the majority of
students' needs are not met while the center is still in the planning
stage. ASUOP representatives explained that the administration
was sacrificing other facilities in order to get the basketball audi-
torium in by 1979.

ASUOP officers also feel that Pacific should follow the univer-
sity of Santa Clara's example in its seating policy by decreasing the
proposed 6,000 seats with room to expand to 8,000, to 4,000-
6,000.

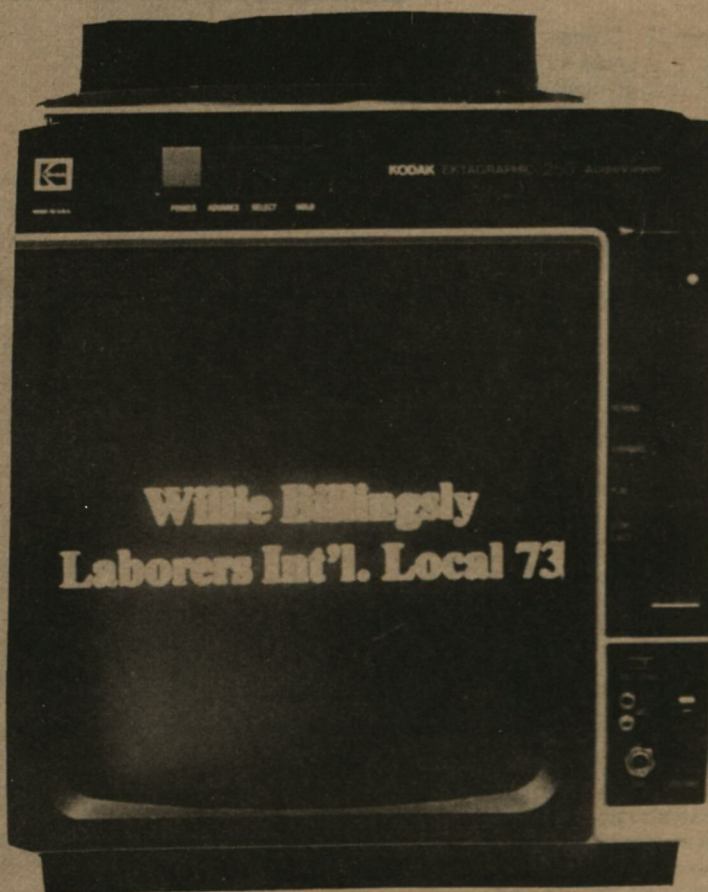
Since U.O.P. sponsors only fourteen home basketball games
per year, ASUOP officials can find little justification for 6,000
stationary seats in the auditorium. The only justification offered by
the administration for the extensive seating, is a summer music
camp to be held at U.O.P. which, according to ASUOP, is not enough
reason to support this priority.

After comparing U.O.P.'s proposed Events Center with those
of other colleges, ASUOP members could not find a strong
endorsement for student funds. The general consensus was that
very little return on the ASUOP fee would exist for the average stu-
dent.

With this comparative information in hand, ASUOP repre-
sentatives attended general meeting shortly before Easter Vaca-
tion to discuss the center with the administration and architects.

Because of their dissatisfaction with Events Center priorities,
ASUOP asked for a formal definition of University priorities.
According to ASUOP, the administration was unable to supply a
specific definition.

ASUOP feels that the emphasis of the facility will be based
upon the department to which to the person appointed to run the
facility belongs. No names have thus far been mentioned.



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PHOTOGRAPHY



under the guidance of the Darkroom Manager, sponsors the Annual campus Photo Contest, Photography mini-courses, and maximizes use of the University Center darkroom facility.

MINORITIES

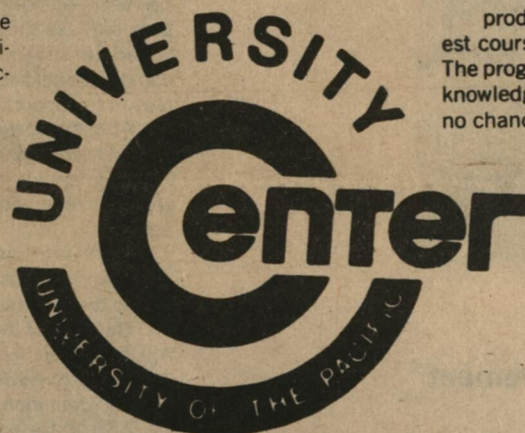


presents programs which reflect the interest and needs of the Third World Organizations on campus. These include guest lectures, films, dances, and cultural fairs.

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produces a wide variety of special interest courses for the University Community. The program is intended for students to gain knowledge on subjects they previously had no chance or time to learn about.



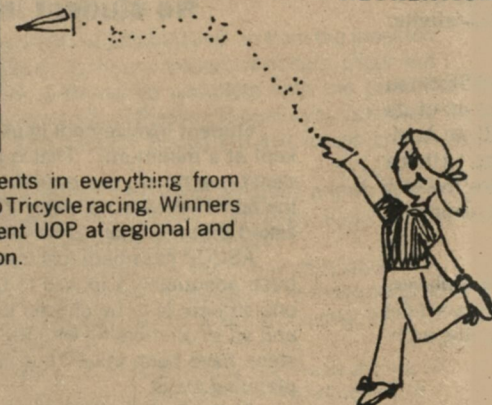
PROGRAMS COUNCIL

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offers a wide range of cinematic experiences for the community through the programming of educational, entertainment, and foreign films.

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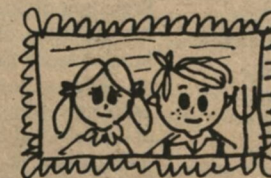
runs tournaments in everything from pinball, and Risk, to Tricycle racing. Winners are sent to represent UOP at regional and national competition.

SPECIAL PROJECTS



plans and co-ordinates various off-the-wall activities. With special projects, ANYTHING GOES!

ART



presents numerous art exhibitions in the University Center Gallery. Among the responsibilities of this committee are the installation and removal of exhibits, coordinates workshops, and the selection of exhibitions for the following year.



invite you to get involved as a Committee or Council Member. Applications and interview schedules may be obtained at the Information Booth and must be turned in by April 16th.

Please turn in to information booth when application is picked up.

Position of interest: Committee Chairperson

Committee Member

Committee of Interest

Name

Phone

Address

The University Programs Council thanks you for your interest. Feel free to attend our meetings from 5:00 p.m. to 6:00 p.m. every Tuesday.

Sports

Women's tennis team off to best start ever

The University of the Pacific women's tennis team is off to its best start ever, with an 8-1-1 record. Included are wins over always-tough Hayward State, Stanislaus State, Sonoma State, Nevada-Reno, and San Francisco State.

The team's only loss was to UC-Davis on Feb. 10. The women were rained out halfway through a match against nationally-ranked Stanford, with Stanford leading by two wins in the singles' competition.

The Tigers have defeated all three junior college teams they have played.

Pacific is coached by Rich Andrews, one of the top players in Northern California. He is also a teaching pro at the Marina Yacht and Tennis Club in Stockton. He rates his

women Tigers as an excellent team that is really just starting to live up to its potential.

Debbie Duhamel

"really knows how to make her opponents work..."

The Tigers are lead by No. 1 singles' player Debbie Duhamel, who according to Andrews "...has lost a few tough matches this season, but is turning her game around now. She really knows how to make her opponents work hard, and she is doing well in sanctioned tournaments."

Duhamel is a sophomore transfer from Foothill College, who went undefeated in singles' there last year.

In the No. 2 spot is Lisa Bee, a talented sophomore from Danville who has won every singles' match with the exception of Stanford. "Lisa has a lot of power. ...she's more powerful than anyone else on the squad. She can blow her opponent right off the court," says Andrews.

Bee was Pacific's only singles' winner in the loss to UC-Davis.

Pacific's No. 3 singles' player, senior Liza Lilley, was the Tigers' No. 1 player two years ago, before taking two years off for European studies. "Liza has been moving up the ladder this year," says Andrews. "She's really improving and gaining a lot of confidence. She's very consistent in all parts of her game, and is a very intense competitor."

Lisa Bee "can blow her opponent right off the court."

Pacific is a team that has five freshmen and six sophomores, but only one freshman has made the starting line-up. Becky Ford is the freshman and she is doing well in college

tennis after an excellent high school career at Carson High School in Carson City, Nev. She is 7-1-1 this year, and was even with her Stanford opponent when that match was called.

"Becky is a hard worker who never tires on the court," says Andrews. "She'll retrieve anything on the court, shots that a lot of players would give up on."

Ford holds down the No. 4 position, but is being challenged by sophomore Nancy Nies, who is currently No. 5, and Holly Donaldson, the No. 6 player.

Nies, a product of Redlands High School is a hard worker, probably the hardest on the team according to Andrews. "Nancy works hard at improving her game, spending hours just drilling on the basics," Andrews says.

Becky Ford "is a hard worker who never tires on the court."

"Holly is really a character. If you didn't know her real well and were looking at her from a distance, you would think that she isn't all that interested in tennis. But she really is," says Andrews.

"At the beginning of the season, I sent her down to play against some 'borderline' players, players who might or might not make the team, and every time she would come back and report a 6-0 or 6-1 win to me with a big smile on her face. So I put her up a bit in the competition levels and the end result is about the same."

"She is really a competitor, but by watching her once or twice you wouldn't know it."

Other players on the squad include Lori Braithwaite, and Kristen Spracher. "They keep five and six on their toes, and have a chance to break into the starting line-up before league really starts," Andrews said.

Another player who could see a lot of action is Kristin Almquist. "Kristin has a good swing," says Andrews. "She hits the ball nicely, and if she gets a little more competitive she could break into the starting line-up."

Rounding out the squad is Nancy Bratcher, a freshman from Fairfield. "She is a hard worker when she can come out, but she hasn't been able to devote a lot of time because of a heavy academic schedule. In fact, one lab takes up the majority of her week," says Andrews.

Pacific has had one Northern California Athletic Conference match and that was against Stanford. It will not be replayed, however, unless the league title is at stake.

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Sports

UOP hosts golf tournament

Seventy-two players from eleven schools will compete in the University of the Pacific Invitational Golf Tournament April 10-11 at the Stockton Country Club.

Awards will be presented to the top two teams, members of the championship team, and the first five individual place.

"Fresno State and Pacific would both certainly have to be rated favorites in the tournament," says Pacific coach and tournament director Glen Albaugh.

"UCLA has a very good team that finished well in the San Diego Aztec Invitational, and Cal-State Northridge has consistently finished in the top ten in the nation in Division II over the past ten years."

Stanislaus State, Division III national champion for the last two years, Sacramento State, Cal, UC Davis, UC Santa Barbara, Utah, and Utah State will also participate.

Pacific will enter two teams in the tournament, UOP Orange, which will consist of varsity team members Kris Baxter, Bryan Pini, Jim Rowse, Bill Corbett, Tom Brill, and Tony McBroom, and UOP Black, which consists of junior varsity players Fred Tedeschi, Stuart Winchester, Jim Burke, Richard McCormick, Terence Carney (also a starting guard on Pacific's varsity basketball team) and Wayne Ederer.

Other top-notch golfers will be on hand, including last year's Division III national champion Ken Webb, of Stanislaus State.

Dana Booth of Fresno State will also be in action. Booth was last year's PCAA champion, and finished fifth in the 1977 UOP Invitational.

Cal will bring two talented golfers into the tournament in Trevor Jones and Todd Wilcox, and Utah State will send Jess Moreno.

"Certainly Booth, Chris Gutilla, and Chris Houchens of Fresno State will contend for the individual title, as will Webb of Stanislaus State, Jones and Wilcox of Cal and any one of Pacific's top four, Baxter, Pini, Rowse, and Corbett. It will be a tough tournament," said Albaugh.

Pacific will be defending its 1977 tournament title, which the Tigers captured in a one-stroke victory over Fresno State.

Monday's tee-off times on the 6400-yard, par-71 course will be 7:30 a.m. to 9 a.m. on the first and 10th tees, with the second round beginning at noon and continuing until 1:30 p.m.

Tuesday's times will be 9:45 through 12 noon with the leading teams and individuals teeing off between 11:30 and 12.

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Sports

Baseballers at St. Mary's

University of the Pacific begins the second half of Northern California Baseball Association play in Moraga today at 2:30 p.m. against St. Mary's. Then on Saturday, Pacific will host the Gaels at Billy Hebert Field in a noon doubleheader.

After taking second place behind San Diego State University in the San Diego State Sun Classic during Easter vacation, the Tigers are ready to begin the second half of the season.

Senior pitcher Syd Church, who has compiled a 6-3 record is expected to start against the Gaels today. Church, who is tied with Rod Bovee, an alumnus of UOP, for most UOP career wins (28), says he feels confident that the Tigers will have a winning season.

"The only thing that's been holding us back in past years is our consistency in the pitching department," says Church.

The lefthander went on to mention that he feels the team has shown a lot of talent over this past first half.

Unfortunately, the Tigers lost sophomore catcher Walter Poole during the Easter tournament when it was discovered he had a hernia. Poole hit five home runs and drove in 11 runs in a doubleheader during the tournament.

He finished the season with a new UOP season record of 10 home runs. Poole also had 33 runs batted, 8 doubles, 1 triple, 71 total bases and a .317 batting average.

Leading hitter for the Tigers is freshman Stu Pederson. Hitting .380 overall with 35 hits in 92 at bats, Pederson was also the NCBA's leading hitter during the first half with a .438 average.

Softball team defeats Santa Clara, Hayward

University of the Pacific's women's softball team travels to the University of San Francisco tomorrow afternoon at 12 p.m.

Earlier this week UOP defeated Santa Clara in a doubleheader 6-1 and 4-0.

Doreen Roberts picked up the win improving her record to 7-1.

Last week the women defeated Cal State Hayward by scores of 11-0 and 16-4. Doreen Roberts picked up the win in the first game, improving her record to 6-1. She allowed only one hit, struck out three and walked three. Her earned run average for the year is 1.59.

UOP had only four hits in a game that was plagued by walks. Nancy Zsizler and Gail Williamson hit singles for the Tigers, while Launa Cornwell went 2 for 3.

Linda Hyashi recorded the win in the second game for the Tigers. She improved her record to 4-1.

Williamson had a double in the first inning and Cornwell hit a triple in the second inning to highlight the 16-run attack.

Both games ended in the top of the fifth inning as UOP had the mandatory 10-run advantage.

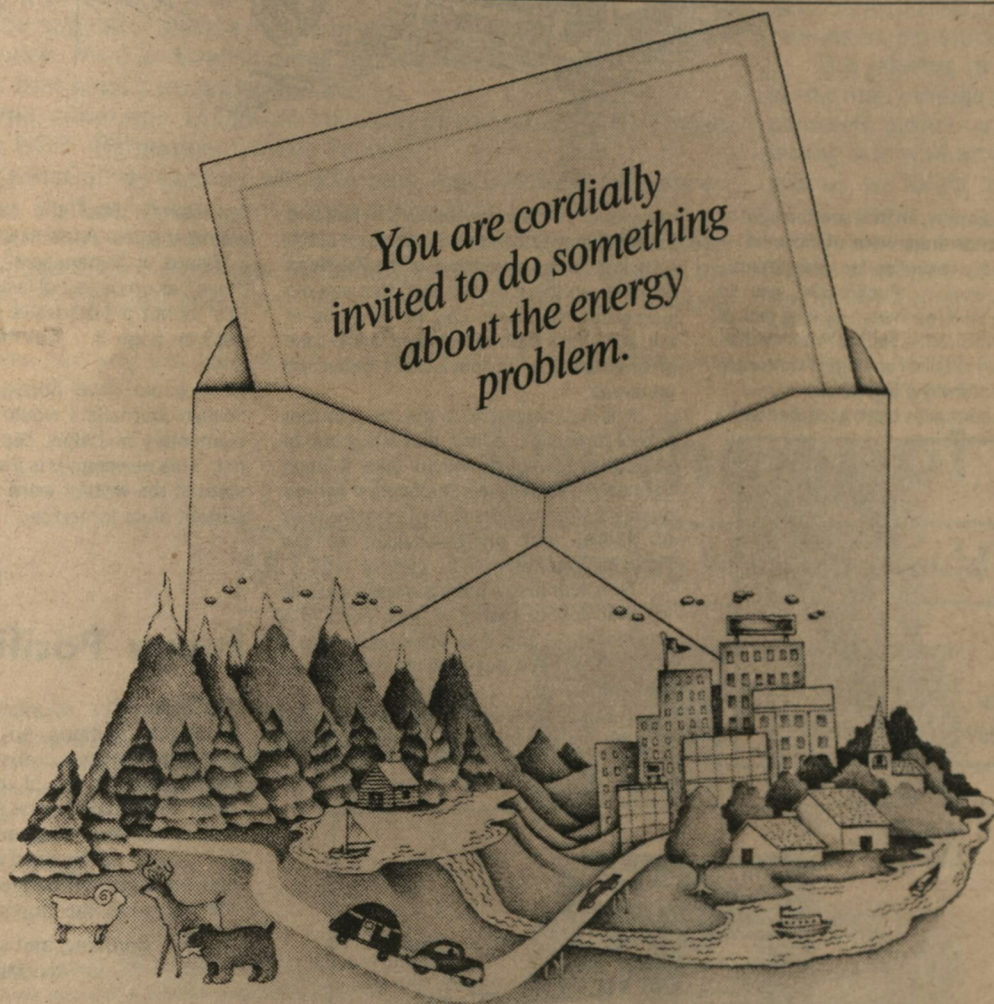
UOP's record now stands at 11-2 overall and 2-0 in league action. Coach Jacy Showers commented after the victories, "It's the best we've played in a doubleheader all season. We played excellent defense. Our pitching was practically flawless."

About the season so far, Showers said, "We are off to an excellent start. Our players show improvement each time they go out on the field."



Monikee 5

A-league



Naturally, no one person is going to "solve" the energy problem singlehandedly; it's going to take a lot of concerned people, working together, to even begin to solve the problems of fuel conservation, wildlife preservation, recycling, smog-free rapid transit, fume incineration and water purification.

The thing is...as concerned as we are about these problems, and others, at PG&E we don't think "concern" is enough. The concern has to motivate action. And that's what we're coming to grips with. Here-and-now, how-to realities.

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an opportunity for you with us to work toward solutions to problems that concern you.

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Opinion

Unfunny Pacifican't

Dear Editor:

I'm truly sorry to see that the April (and every other month) Fools turned out to be the staff on the Pacifican. Your unfunny selection of material for your last issue is simply a continuation of incredibly bad editorial policy.

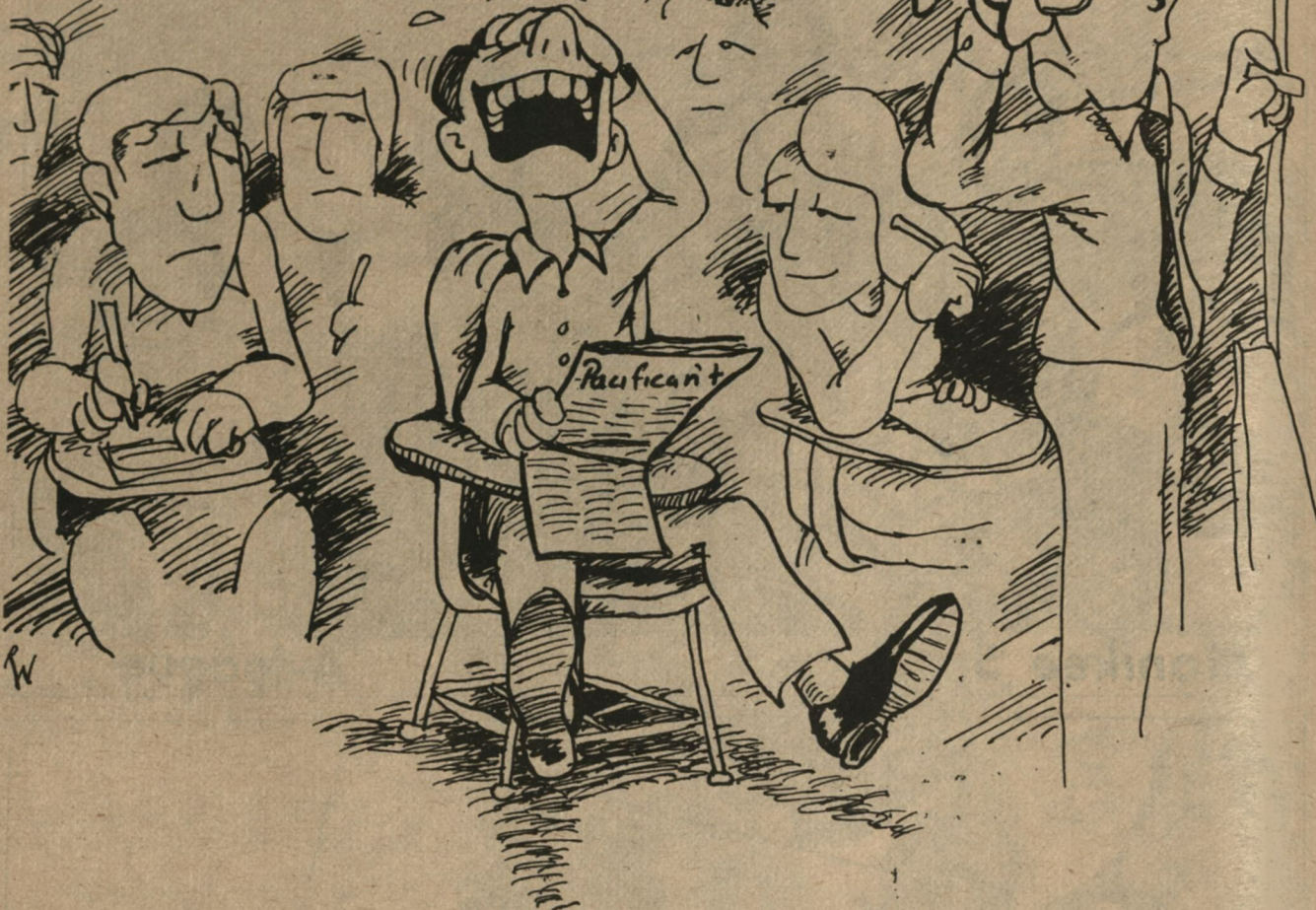
You have been guilty of not only managing campus news, you have also failed to print numbers of letters more expressive of the true feelings of people on campus. Not only have you been guilty of bias, you have also subverted the truth. Suppression and calculated oppression are skills better put to use in a totalitarian state than in a democracy.

I cannot for the life of me figure out how you propose to use your skills, once you are out of school. One thing's for sure. The damage you have done will be left behind you, and other students will have to try to get and education amid the wreckage you have so blithely created, and found it so easy to walk away from.

One may hope that you will have since discovered that felony isn't funny. My stomach gets weaker by the minute. Since sarcasm seems to be over your heads, here it is, straight. You stink!

Sincerely,

Josita Thomas



Pacifican't: Rosemary's Baby

Dear Editor:

Since last September, when first I walked the paths of this university, I've awaited each issue of the Pacifican much as an expectant father paces in the waiting

room. Unfortunately, all that saw the light of those Friday mornings were malformed — nay, unformed — excuses for newspapers.

But last week's "Pacifican't" was so extreme in its tastelessness and total lack of journalistic principle as well as practice that, returning to my original analogy, I venture to call it the "Rosemary's Baby" of the year.

It has for centuries been accepted that a

newspaper's — any newspaper's — first and foremost duty is to inform its public. Yet the staff, if it can be called that, of the Pacifican decided, up there in its tower, that age-old journalistic standards can be foregone at will, and chose to do so last week for the sake of celebrating a "holiday" that's better left unnamed.

It is inconceivable to me, as a former school newspaper editor, that any group of dedicated journalists would take it upon themselves to debase a publication (whose quality is already at Dis-ic depths) to the level of appeal and professionalism of the National Enquirer.

Needless to say, there is always a public for that sort of matter — yes, even in a university! — and it is undeniable that it should be offered, but not at the cost of a true newspaper.

And as if professional standards weren't enough for the Pacifican to ignore, it has

consistently done the same with simple grammar rules. A few examples will suffice: a "Board of Supervisors" has, it does not "have," as on page 2 of last week's issue; and "it's" is not a possessive adjective, as it is used on page 3. . . but the point is clear, I think.

I would have hoped that a group of college journalists would be beyond such elementary mistakes, but obviously they're not. This newspaper is a sad example of the state of the written word today, and an evil portent of its tomorrow.

Sincerely,
Arturo N. Fierro

Funny Pacifican't

Dear Editor:

Congratulations on a tightly edited, berzerkly written, absolutely hysterical Pacifican't. It's one of the best issues I've seen, particularly since there were ninety-nine and nine-tenths percent fewer typos.

Keep up the good work, ace. I'll make sure your subscription to the Pacific Review follows you to San Quentin.

Cordially, and still laughing, even,
Michelle Lisa Manos

Prisoner's plea

Dear Students:

I write to you in the hope that you would possibly take an interest in my distress and place my writing in your paper.

I have been incarcerated now over three years for a crime I did not commit, and in this period I have lost nearly all of my family. I have no one to speak or to write a kind word to me.

I am in the search of someone, who would like to come in union with a gentle being, who only wishes to be loved, thereby giving love back in its purest perfection. I am not one held within material values, I only want to be loved by someone.

Being so that you do or don't place my writing in your paper, I am humbly thankful to you for your time and effort, and I am deeply in gratitude to you, for your most worthy kindness.

Humbly Thanks

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Opinion



Bits of tid

Steve Cecil

Delta is ready when you are

What's that?

You say your room-mate ran into an 'old friend' last night and locked you out, so you spent the night on a couch in the Lobby? And this morning your back hurt so dang much you had to take a long hot bath to get the kinks out? And you missed breakfast?

You say your car ran out of gas on the way to the bank? And in the meantime a check you wrote to the florist bounced and they didn't send roses to your best girl? And it's her birthday?

And your folks called and said they thought they'd pop in sometime tomorrow evening and take you to dinner? In Ripon? And while you were on the phone your best buddy asked your best girl to the party Saturday night?

And she said yes?

You say you flunked a mid-term yesterday, and you've got two more next week. And an English paper due on Monday?

Is that what's troubling you, Bunky?

Well, cheer up!! Things can't possibly be as bad as all that. I mean, this is UOP. Remember? Camp Pacific!

It's McCaffrey Country, with Bill, Jess, Kay, Cliff, Paul, Doc, Dopey, Sneezy, Buffy and Jody. And pretty maids all in a row.

You know—red bricks, white pillars, blue skies. Green grass, orange tigers, pink elephants, tan bodies, purple passion. It's silver linings, brass buttons, gray days, black books, yellow bellies, and brown noses.

How can you get mad at a school that gives you fresh linen every Thursday? Huh?

They give us our own police force here. Our own sanitation crew, a maintenance department, a grocery store, a record store, a restaurant, a barber shop, a theatre, tennis courts, handball courts, parking lots—you name it!!

At UOP we've got rich kids, fast cars, short skirts, straight teeth, blonde hair, and big muscles. More? There's expensive books, crummy courses, bad roads, muddy lawns, old dorms, faulty plumbing, and (get this) a pool! Just like the "Y."

Now, some of you are probably saying, "Wait a minute. What about slow service, high prices, lousy food, and administrative inconsistencies?" Give me a chance. I was just getting to that.

This University will continue to provide the students with as much lousy food, as much slow service, and as many administrative inconsistencies as the student body will tolerate. And that's a promise.

But granted, problems do arise occasionally. While it's true there aren't many things to complain about, the entire University staff is in complete agreement that some flaws probably do exist. And they are willing to forgive and forget, so why can't we? (You remember: "Oh! Forgive us, we forgot to tell you we raised tuition. Again.")

So cheer up, Bunky. Things aren't so bad.

But in the event that the situation does worsen, soothe yourself in the knowledge that there is an alternative. When it starts piling up on you, when your studies flounder, when the academic pressure mounts, just remember that down the road a piece is a fine little school where life is simple. Where birds sing, and children play.

UOP got you down? Is that it? Hey relax; Delta is ready when you are.

On the spot

Do you think cloning humans would be ethical?

Dave Wells (Jr., COP): Yes. Everyone will be an individual because they're in a different environment. People will not be totally identical, only genetically. I think it'll be good for science to get a lot of intelligent people — like Einstein, for example.



Mohammad Alaxbad (Jr., School of Engineering): No, it wouldn't. It's not human, not natural. Maybe it can be done, but my religion doesn't believe in that. I don't see any advantage in it; we already have enough people. The thing would be like a business of making human beings. Human beings are not toys. We have to give them some respect.

Jessica Ainsworth (Fr., Conservatory): I'd have to say no. I don't think any individual should be duplicated. I like the idea of people being unique, and to me it would be kind of sad; people would lose something this way. No way—I wouldn't want a duplicate made of myself. It's really important for me to be different from everyone else.



Joel Waterworth (Sr., Raymond-Callison): No, because people could take over the world without our even knowing it. If it were done, it would probably be funded by the government. I don't think funds should be expended for something like that. They should be spent to help the human race. The biggest problem today is overpopulation. And what would the world be like without mutants?

Margie Burch (Soph., COP): No, because I don't think it would be good for people's attitudes about themselves. We have enough problems and society conforms enough already. I think it would get so that people wouldn't function properly without having someone else to help them make major decisions. It would keep people from being the individuals they should be in thought and action. I don't want to be like anyone else if I can help it.



Melissa Holstein (Soph., COP): I think it would be. It would create a lot of problems, though. The "clonee" — what are his rights as a person? Suppose you get a clone and put him in an institution. If you needed an organ transplant you could use an organ from your clone. I think the biggest question would be a clone's right as a human being. Would we have clone ethics and human ethics? It also creates a problem as to who would be cloned — like Hitler trying to have a perfect society.

Linda Sizelove (Grad student, Elbert Covell): I don't know if it's an ethical question, but I don't think it would work. Society would end up with everyone being the same. I don't think it would be good to be able to genetically control human beings. No, I wouldn't like a clone made of myself.



Mike Colton (Jr., School of Engineering): No. It's unnatural. I don't think it would be too hot since you'd be making replicas — the same person over and over and over again. The future would be all screwed up. It'd be off the wall.

Opinion

It aint easy gettin' literate

Remember Johnny? He's the illiterate little boy the media has been talking about for the past few years. Now Johnny has grown up and entered college, and he still can't read or write.

The elementary schools have adhered to a laissez faire attitude toward educating the young in the fundamentals of English grammar, and the problem has snowballed. American Universities are now filled with students less than competent in written self expression.

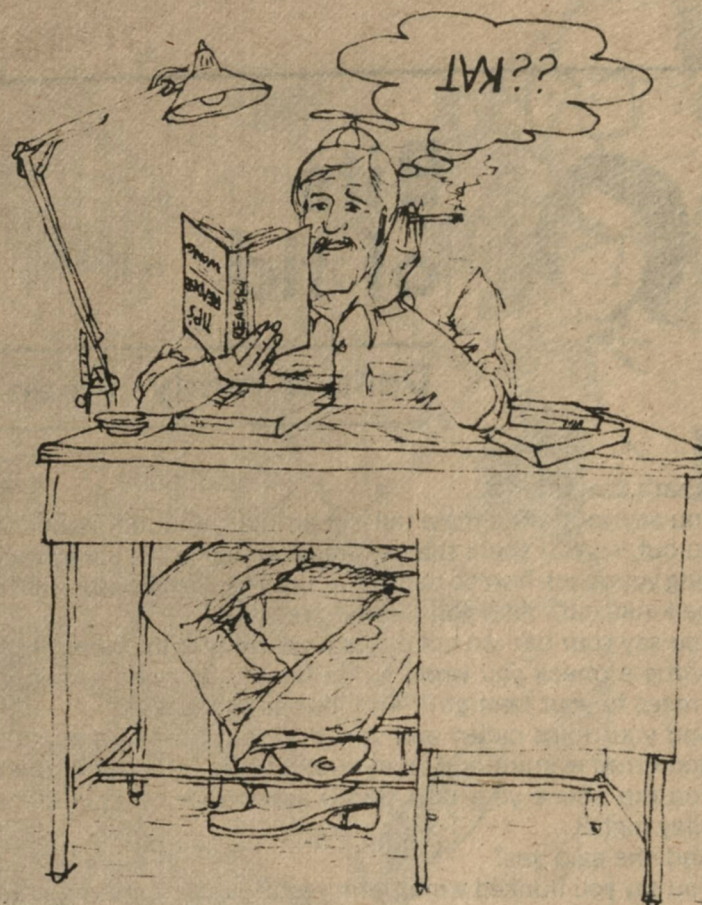
It is easy for students to slide through university requirements without ever writing a paper. Many UOP professors have become so frustrated with the students' inability to write, that they now refuse to assign papers or essay exams.

The professional world won't be so easy on us. We will be responsible for filling out job applications, writing resumes, composing company reports and more.

America prides itself on "progress." But with technological advancement, America has suffered a commensurate disintegration in basic communication skills. Our minds have become stagnant.

The popular media promulgates the low standards of education by maintaining their third grade comprehension level (Reader's Digest, prime time television, People magazine, et al. (This reinforces the American public's belief that they can succeed. And why should they assume differently?

For the first time in years, the UOP General Education Committee is attempting to alleviate this problem. They have decided that communication skills should be a priority in education. If this



program is initiated, it could result in the stiffening of the graduation requirements. Who knows? We may even have to take an English class.

Until this idea is realized, all professors should take the time and effort to teach students to write. They may have to "waste" time correcting grammar, structure, and spelling efforts.

But would that time be wasted? It may be the most important lesson we ever learn.



Leslie Gault: Guest Columnist

Debark Burns Tower

Burns Tower, shut up, you drive me insane with your constant ringing. I once saw you as a charming addition to our campus — now you've transformed into a pervasive nuisance.

B.T., imagine the anticipatory joy of a first semester freshman at being released from the clutches of his parents' dictatory bedtime schedule. And you shatter it when the new student realizes that you stop ringing at 11 p.m. and begin again at 7 a.m.. . . Mother, at least, was more affectionate.

Burns, I object to your methodical reminder of time, because it symbolizes many negative things. Things such as UOP's over-emphasis on rituals and appearances, while ignoring the underlying quality. That melodious twinkling that so impresses our parents and other visitors is phony — little dinky amplified bells. Our beautiful, upright, nine-story phallic symbol fades into an uptight nine-story bottle of imitation ivy-league extract.

As for the services rendered of telling the time — I submit that there are darned few students who don't have a darned good idea of what time it is at almost any time of the day — without the Burns banging. When students are desperately studying for an exam, who really needs you to remind them that they've just passed another hour? Or, if you know you're about to be late for class, who needs you to rub in the exact moment when you're technically and irrevocably late?

Burns, your relentless regimented reminding really riles me.

Forced continual clock-watching is bad for our souls.

On the other hand, Burns, you do occasionally come up with a helpful suggestion, such as on Saturday nights when you begin to say Bong. . . Bong. . . Bong.

Heck, B.T., I don't think they'll ever actually ever take out your vocal chords, but if they won't shut you up, maybe they could at least fix those sour and fading notes when you play 'Rock of Ages.'

THE PACIFICAN

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