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THE PACIFICAN

February 17, 1978
Vol. 68, no. 13

3601 Pacific Ave., Stockton, Calif. 95211

Carter's Scholarship Program

Many UOP students who have not previously qualified for scholarships may be eligible in the near future.

President Carter has proposed a federally sponsored scholarship program which would automatically entitle grants of \$250 a year to students who come from families with annual incomes between \$16,000 and \$25,000.

According to the **New York Times**, approximately two million college students will be affected if Carter's proposal passes.

"Increasingly, middle-income families, not just the lower-income families, are being stretched to their financial limits," Carter said.

Carter's proposal also increases the size of Basic Educational Opportunity Grants (BEOG) given to students from families with incomes below \$16,000.

In addition the plan provides loans to students coming from families whose incomes total as high as \$45,000 before taxes.

The **New York Times** quoted representative William D. Ford (Dem-Mich), who heads the House Education and Labor subcommittee on Higher Education, as saying that this program was "the biggest single infusion of funding for middle-income college students since the adoption of the GI bill at the end of World War II."

Carter told the press that he was offering this program as an alternative to the tax credit proposals which are drawing support in Congress. The tax credits would allow families to subtract a small portion of their college expenses in their payments to the Internal Revenue Service.

"Congress must choose between tuition tax credits," said Carter, "and the far more beneficial increases in federal student assistance programs that I am requesting. This nation cannot afford, and I will not accept, both."

The federal administration is opposed to the tax credit proposal because it will provide most of the relief for families with incomes above \$25,000.

Currently, the federal government provides a \$2.16 billion grant program which aids 2.2 million students (most of whom come from low-income families).

The new program introduced by Carter last week would raise the federal spending for college student aid programs to \$5.2 billion in 1979. This is an increase of almost 40 percent.

CIP Director

KITAGAWA RESIGNS

by Randy Bass

After a five-year affiliation with the Community Involvement Program, initially as assistant director and currently as director, Kelly Kitagawa has turned in his resignation.

The letter, according to Kitagawa was turned in on Monday and is effective today. But Vice-President of Student Life, Judy Chambers, claims that the letter was not turned in until Wednesday, giving the University two days notice.

"The resignation was short and to the point," said Kitagawa. "I want to further my interests in private business."

At this time no new director has been chosen. "As far as I know, there will be no new one chosen. I am probably the last director CIP will ever have."

Chambers does not concur. Vice President of Academic Affairs, Clifford Hand, the administrator responsible for the CIP program was not available for comment. Chambers said, "There is no chance that the position will not be refilled. Mr. Kitagawa's resignation provides us with an opportunity to re-examine the job description of the director. But he will definitely be replaced."

In response to whether the program as it stands now is going to be phased out, Kitagawa remarked, "They are going to restructure everything. Right now I just don't know what they are going to do. All I have



Ex-CIP director Kelly Kitagawa at a recent rally to save CIP

heard is by word of mouth."

Monday, February 20, President McCaffrey and Hand will meet with the Program's advisory board to discuss the program's direction.

Kitagawa has been the director the past three years and assistant director for two years before that. With going to work for the University right after graduating from UOP in 1973, Kitagawa has been with the university

for the last ten years. Kitagawa felt, "The times seemed to be right for leaving."

The Community Involvement Program has been the matter of some controversy over the past few months. Asked if the "Hassles and strife" had caused or expedited his resignation Kitagawa replied, "Somewhat. I probably would have stayed until the end of the semester but then left anyway."

\$30,000,000 is no small effort

by Wanda Lau

Money.

That's what the university administration hopes to see more of over the next three years as the most massive fund-raising effort in UOP's 126-year history is undertaken.

With the ultimate goal of \$30 million in mind, the Board of Regents approved last month plans to launch the capital gifts campaign, to be known as "For a Greater Pacific," later this year.

"The fund drive will be designed to strengthen the university by increasing endowment for teaching, scholarship aid, library services and other educational programs," said President Stanley McCaffrey in a press release, "and to provide much-needed facilities on the three campuses in Stockton, Sacramento and San Francisco."

Currently in the organizing stages, the campaign will begin on a low key, with monetary pledges by the regents and solicitations to corporations and foundations. When the halfway mark in pledges is achieved, the campaign will be widely publicized and the drive for private donations will intensify.

Regents Robert M. Eberhardt and Roy L. Brandenburger will co-chair the campaign. Eberhardt is president of the Bank of Stockton and Board of Regents chairman, and Brandenburger is a Bay Area business

executive and chairman of the regents' development committee.

Improvements under consideration include the construction of a science center, a library addition, a campus events center (or "basketball pavilion"), an art facility, a Conservatory addition, an advanced legal center and the completion of the South Campus renovation.

But not necessarily in that order, according to Executive Vice President Clifford Dochterman, who oversees the university's development activities from his sixth-floor aerie in Burns Tower.

"There isn't a list of spending priorities," said Dochterman. "There's a list of projects, but they can't be put in a priority list. It depends on what people are interested in."

He explained that some donations are "restricted," or designated for a specific purpose. When donors pour enough money into a project, it is then acted upon.

On the other hand, "unrestricted gifts go to help on projects as we need them," said Dochterman. "Sometimes they are used as matching funds when a challenge grant is made, or they are added to the university's endowment."

UOP's endowment, which hovers in the \$8-9 million range, is low compared to the average endowment of private institutions in California, but about average on a national basis, according to Director of Development Jeremy Jones. He had several explanations

for the phenomenon:

"First, Stanford University, which just completed a \$300 million fund-raising campaign, really skews the state average. Second, the school that is now Pacific burned and moved a couple of times in its history, using up every nickel of its endowment."

"Then," Jones continued, "in the period of the 1950's and '60's the university was busy building cluster colleges, schools of dentistry and pharmacy, and acquiring a school of law. It has been the pattern of the university to spend most of its income for current expenses and expansion."

Besides its annual fund drive, the university has handled some small-scale campaigns in the past, including one to rebuild the old San Jose main campus and one to build the School of Pharmacy. None has approached the magnitude of the drive currently being planned.

Jones, who handles the university's day-to-day fund raising operation, said he believes the newest campaign was triggered by the 1974 purchase of the former Delta College campus.

"The university had to borrow the money to buy the land and nine buildings, realizing it would have to raise money to bring the buildings up to standard," he said.

"It just seemed that the time had come when it was not realistic to think you can continue doing one project at a time."

What's News

"Always Stoned" 5

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Women's Basketball 11

Chris Moody

The Wit and the Wisdom of Idi Amin

by Melinda McMullen

When I was introduced to Chris Moody in the Fall of 1976, he told me that he was writing a book.

"That's nice," I said.

What else could I say? It seemed that, out of all the students attending college, half of them were writing books. I must admit that I've tried my hand at it a couple of times but never got past the first chapter.

Chris did get through the first chapter. He finished his book, found an illustrator and weeded through a publisher's red tape.

It's hard for Chris to pinpoint exactly when he decided to write a book about Idi Amin Dada. Having been raised in various countries of the world, Chris developed an interest in international politics at an early age. With that interest came a fascination with Uganda's President Idi Amin Dada.

About four years ago Chris began following everything Amin said and did. Two years ago, the idea of a book developed. At first it was just that - an idea. But the more he talked with friends about it, the more he realized that a book about Amin had a vast appeal. Everyone seemed to be curious about the man who ruled Uganda.

Among those who were curious were the publishers from Great Basin Press in Nevada. Last year this country seemed to be obsessed with Amin and the publishers thought that the book stood a good chance of being a big seller.

So Chris was given a tentative agreement. If the publishers were pleased with the final draft of the book, it would be published.

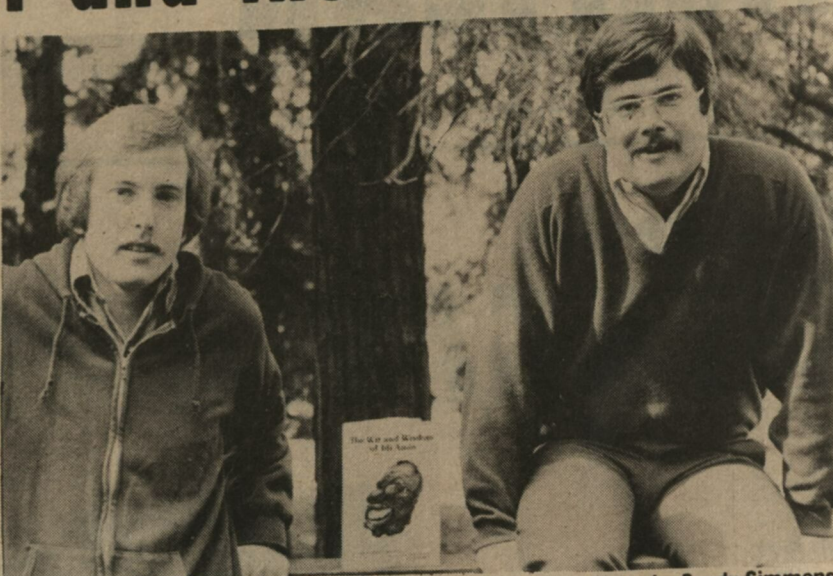


Photo by Sandy Simmons

Author Chris Moody and Artist John Warren with their new book, "The Wit and Wisdom of Idi Amin"

Writing the book didn't seem to be that difficult. The most tedious time was the hours spent in the libraries pouring over microfilm. Moody found quotes — obscure and well-known — which best illustrated the leader. The quotes were so graphic that the book almost wrote itself.

Moody worked a little bit on the book last year. He was kept busy with his jobs as an ASUOP senator, KUOP disc jockey and a resident assistant. On top of that, he carried 16 units a semester and had to keep his grades up so that he could get into law school.

Last summer, Chris began to concentrate on his book. He took an independent study with Jerry Hewitt and studied "Politics in Uganda." In other words, he did the research which eventually produced "The Wit and Wisdom of Idi Amin."

Chris found that he could have written volumes on Amin. But instead, he decided to concentrate on the man's unique style of presentation which earned him hundreds of inches of copy in the news.

The quotes, about a hundred in all, were found primarily in the New York Times, Time

Magazine, Newsweek, National Review and Africa Report. Chris has assembled them, complete with illustrations. And good illustrations at that.

The cartoons are drawn by ASUOP business manager John Warren. They are creative and drawn with expertise. Warren was educated at the Los Angeles Art Center and plans to open his own freelance art studio in Sacramento soon.

He says that the drawings took between two and eight hours to ink. However, the ink comes only after the sketch has been created. "To design a cartoon," says Warren, "you just have to doodle around until you get an approach you like."

The first printing was 1,000 copies. Chris has sent the book to major reviewers and personalities such as the New York Times Review of Books and Johnny Carson. He seems optimistic that the book will go into a second printing soon.

It begins with one of Amin's most famous quotes, "Sometimes people mistake the way I talk for what I am thinking."

After reading Moody's book, I can honestly say that I have no idea what Amin is thinking.

But you can find out for yourself. Autographed copies of "The Wit and Wisdom of Idi Amin" are available for \$2.75 at the UOP Bookstore—right next to the autographed copies of George McGovern's autobiography.

World news of the week

Mondanaro Comes Back

Governor Brown was ordered to rehire Dr. Josette Mondanaro, the drug abuse expert who was fired after writing an obscenity-spiced letter on official state stationery.

In a surprise decision that could damage the popular governor politically, the state Personnel Board voted that the controversial letter, "does not constitute substantial evidence to support" Mondanaro's dismissal last October.

Previously, Mondanaro contended that she was fired because she was a known lesbian, not because of the letter.

Middle Income Assistance

Two million college students from families with annual incomes between \$16,000 and \$25,000, none of whom are now eligible for federally sponsored scholarships, would automatically be entitled to grants of \$250 under the Middle Income College Assistance Act proposed by President Carter.

In addition, adjustments in the formula would increase the size of the scholarships, known as Basic Education Opportunity Grants, given to students from families whose incomes fall below \$16,000 and would open the program to other low and middle-income students who have been excluded because of technicalities involving assets and dependents.

Air Force Bomber Assaulted

The Air Force announced it was investigating vandalism of a Strategic Air Command B-52 bomber at Robins Air Force Base in Georgia.

The B-52 was reportedly armed with short-range missiles and nuclear warheads.

A source at the base stated that the bomber was on alert was carrying missiles,

one of which appeared to have been struck repeatedly with a hammer.

Sources stated that each plane has at least one armed security guard "who is supposed to shoot first and ask questions later," and the area was well-lighted and fenced.

Top Twenty Percent

One American family in five now has a yearly income of \$25,000 or more, and those 11.1 million families account for more than 40 percent of the nation's buying power, a private economic research organization announced.

In 1965, it took \$19,800 to be in the top 20 percent in family income, and \$14,900 in 1955 they reported.

Multiple paychecks accounted for most of the high family earnings. More than three out of four of the over \$25,000 families have at least two persons working, and one of three has three or more family members bringing home a salary.

Boys Still Favored

Despite women's liberation, a large majority of parents in the United States and nearly everywhere still would rather have boys than girls, according to the Population Reference Bureau.

In a recent U.S. study about 1500 young married women and 375 of their husbands, many responded they'd like one child of each sex. But "twice as many women preferred boys," and their husbands preferred boys over girls by as much as 3 or 4 to 1.

Los Angeles Storms

With 8 persons known dead, 21 missing and feared dead, and hundreds perhaps thousands homeless, Southern California and North Baja California tried to pick up the pieces after one of the worst rainstorms in the region's history.

Vance Warns Ethiopia

Secretary of State Cyrus R. Vance warned Ethiopia against invading Somalia in its current counter offensive in the Ogaden region of Ethiopia, but said that the Soviet Union has assured the U.S. that this will not happen.

Vance stated that if the Ethiopians, who are receiving massive Soviet and Cuban military assistance, to cross into Somalia, the Carter Administration will urgently review its policy of neutrality and its refusal to furnish arms to either side of the conflict.

Canada Deports Soviets

Canada has expelled 13 Soviet diplomats claiming that they were trying to infiltrate the Royal Canadian Mounted Police in a spying scheme in which the Soviets passed orders in hollowed-out sticks and fake cigarette packs.

"The Canadian government has irrefutable evidence that all 13 had been involved in an attempt to recruit a member of the RCMP in order to infiltrate the RCMP security services," External Minister Don Jamieson told the House of Commons.

Webster New FBI Head

U.S. Appeals Judge William H. Webster won Senate confirmation to a 10-year term as director of the FBI.

Webster, confirmed by voice vote, will succeed Clarence Kelly, who is retiring.

Learning of his confirmation in his office, Webster said that he was surprised the vote came so soon with the Senate engaged in an extended debate over the Panama Canal Treaties.

\$128 Million Ford Suit

In the largest of a series of judgements against the Ford Co., a jury has ordered the auto manufacturer to pay \$128 million to a

youth who was burned when the gasoline tank of a Pinto exploded in flames.

Attorneys and court officials involved said that the total sum, \$128.5 million is the largest judgement returned in such a lawsuit in U.S. legal history.

House Kills Consumer Bill

The U.S. House of Representatives killed legislation to create a Federal office of consumer representation, an idea Ralph Nader and other consumer advocates had been promoting for a decade.

The defeat, on a 227-to-189 vote, came despite a last-minute plea from Speaker Thomas P. O'Neill Jr. who urged House members to forget whatever promises they have made to business interests who were strongly opposed to the legislation.

First Woman Senator

Muriel Buck Humphrey took the oath of the office as US Senator and promised to help pass the legislation program left behind at the death of her husband, Hubert.

"I hope I can do as well," she stated. "I hope I can fill Hubert's shoes."

She is the only woman member of the Senate.



Giving us credit:

Bad risk 'kid' or 'college market?'

(Second in a four-part series on credit for young consumers)

Not surprisingly there are two divergent schools of thought on young consumer credit. On the one hand, says a New York banker, letting young people buy "on the cuff" is "like teaching the young to use narcotics."

Meanwhile, says Irvin Penner, president of the College Credit Card Corp. (an organization that markets a variety of credit opportunities nationwide), young people are the building blocks of the future. College students, in particular, are the elite of the entire youth market, says Penner.

Penner's firm is a "go-between." He links college consumers with a variety of credit interests, including Penney's, Ward's Sears, Mobil Oil and many banks across the country offering Visa (formerly Bank Americard) and Master Charge cards. Penner's firm handles phone and mail solicitations for these clients.

"The college market, to us, is the credit card market," says Penner. "Sure, there are skeptics in this field who point to defaults on student loans, but that's a different kind of credit. We have found that the college market is a right, responsible market. We don't have any sophisticated Harvard Business Review studies to prove it, but we know from experience."

Penner says his firm did conduct some surveys of the college market a few years ago and discovered, in his words, "University juniors, seniors and graduate students are indeed the real thoroughbreds of the youth market because they go through the rigors of qualifying."

Competing in the academic world

enhances those qualities that make them winners in life's race and concurrently makes them the most desirable of consumers.

This research took eight months, but it gave us sufficient evidence to woo upperclassmen as customers and to take the further step of recommending to our clients that they could modify the requirements and procedures of extending a credit card to this special group."

This champion of young consumer credit is not alone. National Car Rental, a subsidiary of Household Finance Corp., launched a major advertising effort to attract young executive renters this year. The basic ad appeals to common frustrations that young renters apparently encounter:

"Face it," the ad implores, "when it comes to renting a car at most places, you've got problems before you even start. Car insurance companies don't exactly stand in line to get your business. You attract more than your share of attention from the highway patrol. Any you're hardly high on the corporate ladder, so you don't make a lot of money."

All of which could make you a credit risk. So what does this mean when you want a car?" the ad asks, hopefully. "Do you borrow Uncle Louie's? Take a bus? Sometimes. But when you really need to rent a car, we'd like to have you ask us."

The sympathetic approach to young renters seems to be winning National friends. Now, 11 percent of all credit applications approved by National Car involve people under age 25, a significant increase over years past.

One Arizona banker, who has awarded thousands of Master Charge credit cards to young people 18 and up for many years, says, "A large majority of the long-haired, bearded, unwashed generation of the Sixties have proved quite reliable more reliable, in fact, than their parents."

With mixed feelings among credit specialists, however, it's not surprising that young adults face varied challenges when they seek credit. Securing a \$100-limit junior charge card at the local department store is one thing. Getting a large auto loan, home loan or renting a \$7,000 car for the week may be quite another.

If a young person has not established some modest credit history, the credit horizon can be a wasteland. "Catch-22 operates in many credit situation," says Ronald McCauley of the FTC. "You generally

can't get credit until you prove you don't really need it."

A slight exaggeration, perhaps, but not that far from the truth. Most young people are hampered, says McCauley, because they have unbecoming credit histories (in a situation such as this, it appears, no history is better than a sketchy history).

"Young adults are mobile," says McCauley. "They change jobs and homes frequently. They're not fully settled. A credit grantor takes permanence into account... and no law can stop him from doing that."

"In many cases," adds Mary Alice Minney, assistant secretary-treasurer and director of education for the International Consumer Credit Association based in St. Louis, Mo., "young people are familiar with credit practices because they used their parent's cards. But they have no established credit histories of their own."

Understanding that the world of credit can be confusing, Household Finance Corporation (HFC) established its Money Management Institute more than 45 years ago. At that time, the Institute was one of the first internal consumer education departments known to American business.

Today, says Joyce Bryant, director, the Money Management Institute prepares and distributes a wide range of booklets, filmstrips and leaflets dealing with personal and family finance. "Much of our attention is focused on the young," Bryant says, "because students are tomorrow's major consumers."

One booklet called "It's Your Credit, Manage It Wisely" is distributed widely to high schools and colleges. It deals with the advantages and disadvantages of credit, confusion about credit, how to establish credit, how to shop for credit, how to

interpret credit agreements, and how to handle financial difficulties.

The booklets are not self-serving, says Bryant. "This is the public service arm of HFC," says Bryant. "A reader needs only to survey the comparison of interest rates for credit to assess our honesty. HFC rates are not the lowest... and we point that out. We also explain why."

Bryant says money and credit management educational materials are available from HFC headquarters in Chicago for only the cost of postage and handling.

Although young people, across the board, have credit challenges, says Don Huot, consumer finance supervisor for the State of Minnesota, single girls, students and divorced women have the toughest time.

Fortunately, the Equal Credit Opportunity Act passed in 1975 with numerous additional regulations added since then will help cut down on incidence of credit and lending denied because of age, sex, marital status, race, color, religion and national origin.

Huot is pragmatic, however: "Regardless of the Equal Credit Opportunity Act, traditions are strong," he says. "There will be lingering feelings among creditors and lenders. Unfortunately, most people in a position to give credit or lend money moralize too much."

A lender might not give credit for a shotgun or a snowmobile because he thinks that's a waste of money. So is a loan to cover a single woman's trip around the world. On the other hand, the cost of a college degree is worthwhile."

In addition, Huot could also have added, educational loans are less risky because they are largely guaranteed by the government.

Bear with us,
please!



The week of
February 20th
we're trying
something new
in the Mall.

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Pacific Calling

You've heard it before, we know: each year about this time Pacific seeks the participation of students in conducting its annual telephone campaign four nights a week for four weeks, calling Pacific alumni to ask for financial support toward the scholarship fund.

Such contributions keep the University going, and most people are anxious to help. In the past, we've relied on student volunteers. This year, as is done on many campuses, we're PAYING TOO. That means JOBS.

20 openings are available for "telephoners" and one opening as manager. For interviews, contact Michelle Wells in the Development Office, Burns Tower, 5th floor, 946-2501. Working hours are from 7-9 p.m., Mondays through Thursdays, beginning February 27.

JOBS AVAILABLE

The Wit and Wisdom
of Idi Amin

Come and meet the author
and artist
Friday, today, February 17,
from 10 to 12 at the
UNIVERSITY BOOK STORE



by CHRISTOPHER L. MOODY

with illustrations by
JOHN WARREN

COPA Jobs

The College of the Pacific Association will be holding its elections on March 1 and 2, 1978 in conjunction with the ASUOP elections. Applications and petitions are now available at COPA's new office in Bannister 107, the old Student Advising office, from 1 to 5 p.m. The deadline for these petitions is Monday, February 20 at 2 p.m.

Positions are available for: The COPA Assembly (10 to be elected), the ASUOP Senate (2 to be elected), and the COPA Chairman.

All COP students are eligible for any of these positions. Get involved in your college government.

COPA Position

The College of the Pacific Association is now seeking applicants for COPA Faculty-Course Evaluation administrators. All COP students may apply, and we especially encourage those with a statistics or psychology background, as it might be valuable to them.

The evaluations will be administered from April 3 to April 21. Administrators will be paid \$2.65 an hour and this will include a one or two hour training workshop. The work is part-time and hours can be arranged around your schedule. If interested, please apply at the COPA office, Bannister 107, between 1 p.m. and 5 p.m. by March 17th.

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Analysis--

Breschini's Year in Review

In evaluating ASUOP President Randy Breschini's performance this year, many students queried by **The Pacifican** on that subject half-way jokingly replied, "Who?"

Breschini was elected to the office of ASUOP President last spring over Chris Moody by a close margin in a run-off election of twenty-three votes.

When questioned further on what he really thought of Breschini's performance, one student described him as "someone who keeps his office hours, holds a title and hangs around the Pacific Club during football games drinking with the Regents."

But, facts prove otherwise as one compares the ASUOP Chief Executive's campaign promises to his actions while in office.

Breschini stressed communication as his overall objective in his campaign nearly one year ago.

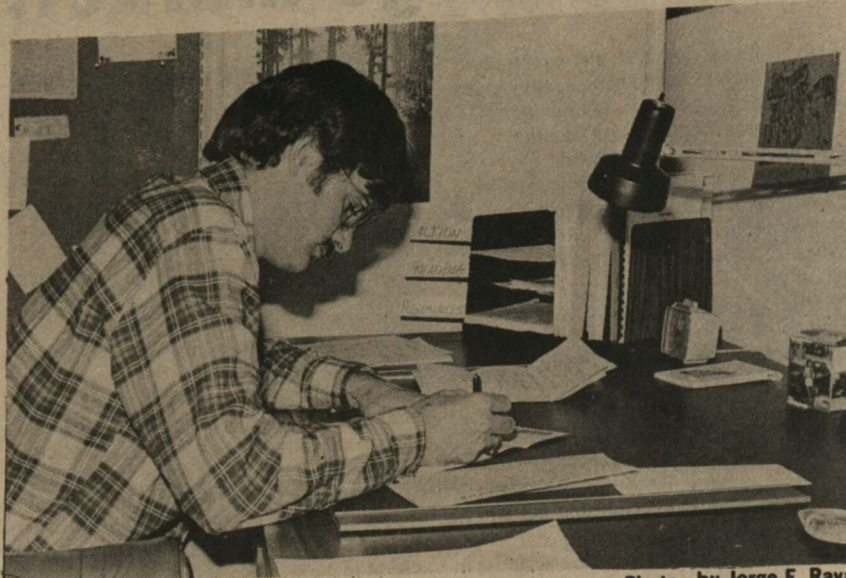
In that line, he listed one of the major accomplishments as the Second Annual Regent's Tour which he arranged along with University Center Director, Gary Kleemann.

The Regent's Tour enabled student representatives to discuss current issues at U.O.P. with members of the Board of Regents.

He also stated that he was instrumental in the formation of the **ASUOP GAZETTE** self-described as "a bi-weekly attempt to inform its members of its events and services."

The **ASUOP GAZETTE** is distributed around campus and in the residence halls. Breschini was also very enthusiastic about **The Pacifican** allowing ASUOP to run a weekly column on the editorial page.

However, after a few columns, ASUOP no longer submitted any material to **The Pacifican** for their column as, "Roy (Dufraim, former Editor-in-Chief) told me what we (ASUOP) could write about."



Randy Breschini, President of ASUOP 77-78

Photo by Jorge F. Raya

"We couldn't express our views, but rather could only put in news items on what we are planning and doing for the students."

Melinda McMullen, current Editor-in-Chief, and Breschini do not foresee such a problem this semester.

"Perhaps one reason people don't know what I'm doing," commented Breschini, "is because I'm a 'behind-the-door politician'."

"It really doesn't bother me if my idea goes through and I don't directly get any credit for it. The most important thing is that it happened."

Of all the developments made during Breschini's term, the most noticeable was the move of the ASUOP Loan Store to Anderson Hall.

"The cost incidentally," stated the ASUOP president, "was paid for by the

University and saved ASUOP \$4,000."

He was also quick to point out the ASUOP Loan Store's acquisition of a new van and pick-up available for student use and the refurbishing, repainting, and wall papering of the ASUOP Conference Room which he took on as a personal endeavor during the summer without funds from ASUOP, but rather from former ASUOP presidents.

On another level, the student chief executive felt he, "... developed a very good rapport with the administration, which is very important since I am one of the major representatives of the student body at Pacific."

From his record, much has been done in his term thus far to support his campaign promises.

—by Steve Chan

Liquid Diet Dangers

by Robert Fosse
Pharmacy student

Recently, sudden deaths and serious side effects have been linked to the use of low calorie protein diet products, especially those of the liquid type. Most of the fatalities thus far reported have been associated with disturbances in heart rhythm.

Also common complaints that have been associated with these preparations include vomiting, diarrhea (with the liquid products), constipation (with the dry products), faintness, muscle cramps, weakness or fatigue, irritability, hair loss, loss of menstruation, and decreased sex drive.

More serious problems such as gout, dehydration, and low potassium levels have also been reported.

Further studies are needed to determine the precise causes of the deaths and their relationship to the protein preparations, but the fact remains that simple starvation, except for water deprivation, is seldom if ever associated with the syndrome observed in the "protein diet deaths."

Most of these products are either modified proteins or derivatives of either collagen or gelatin and are of a very low nutritional quality. Most are sold in grocery and health food stores without the need of a prescription. Even though a warning to seek medical advice usually appears on the label, it is for the most part ignored.

The Food and Drug Administration is engaged in initiating legal mandatory warning labels which will caution the use of these protein diets for weight reduction and also warn of the importance of seeking medical advice during their use.

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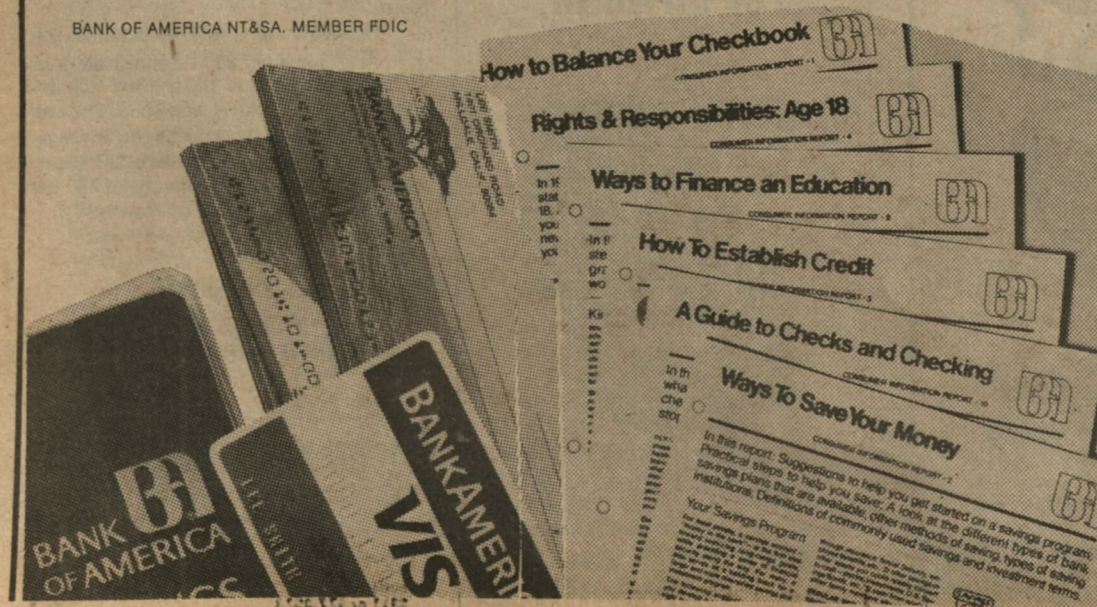
You see, quite frankly, we want to be your bank. But we know it's not what we want that matters. What matters is what you want. And that's why we're hoping we can help you learn more about banking.

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Quite a few Californians think that's us. If you look into it thoroughly enough, we think you'll agree.

Depend on us. More California college students do.

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Engineering mainstay 'been stoned for years'

by Randy Bass

"Gather no moss, gather no moss." Those were his father's last words. So says the rock in the front of the engineering building, the largest pet rock in captivity.

The rock, who requested his name not be used to presume anonymity, was captured in the early sixties by some overzealous Engineering students.

He has laid there ever since serving as the keystone for the Anderson lawn landscape.

Probably his most outstanding characteristics are his vast wardrobe. In his "15 plus" year existence, he has shouldered over a hundred coats of paint: in-all intensities and combinations.

Engineering students claim him as their exclusive possession. But other school affiliated organizations have felt an obligation to make their own aesthetic contribution to his already overburdened granite surface.

Finding his roots back in the Mesozoic Age, he has seen a great deal of history. Still an infant in the great evolutionary scheme, he hopes to someday retire at Pebble Beach.

His father and mother have been separated for several hundred years. Dad went off to become a gall stone and mom is divided between refuse piles in Terra del

Fuego and the "naughty bits" of Michelangelo's "David."

Asked if he disliked his current status in life, he replied, "Naw, I could do worse. My brother is the tiger outside Knoles Hall on the North, and most of my cousins are Talking Columns to the South. This way I get to slump in a shapeless form not having to listen to prospective students standing on a Latin plaque yelling "Hello, Hello, Hey Aunt May, listen...Hello."

Have you ever been in love? "Once, I was in love with a subterranean crystal. She had the biggest stalactites I have ever seen on limestone. But my parents would never allow me to marry outside my metamorphic class."

When thinking of human terms, he says, "there really isn't anyone I would like to be, except that Hudson guy, who played on 'McMillan and Wife'..."

So there he sits, year after year. Silently taking the abuses of students, both engineering and others. Every St. Patrick's Day a really unique thing happens. He gets painted. St. Patrick is the patron saint of the School of Engineering. So, to commemorate this holy day, the freshmen engineering students paint the rock green.

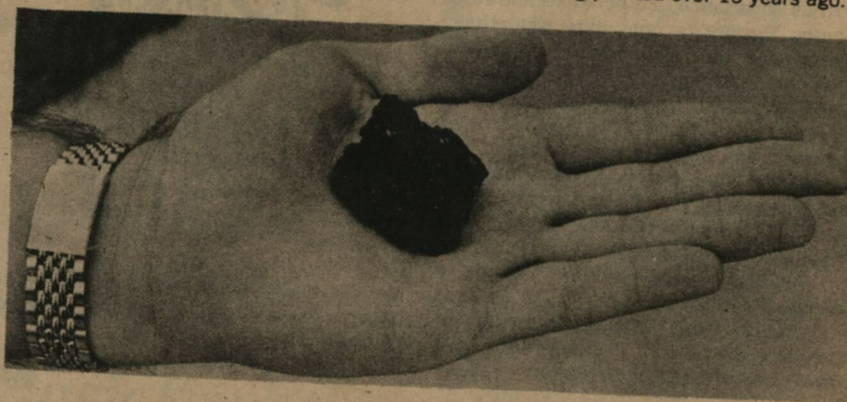
Make that one hundred and one.



Photos by Jorge F. Raya

(Above) Randy Bass, who was granted an exclusive interview with the rock, conducts one of several informal conversations.

(Below) The original size of the rock before being painted over 15 years ago.



ASUOP candidates confirmed

Campaigning for ASUOP elections, which will take place March 1 and 2, is now underway. The candidates' petitions were approved Tuesday, and campaigning began that night.

According to Jake Aller, director of the ASUOP election committee, candidates for president are Matt Brill, junior psychology major in COP; Rick Brouwer, junior physics major in COP; Keizi Doizaki, second year pharmacy student; Vincent Orange, junior in the School of Business and Public Administration.

Candidates for vice-president are Kirk Hobock, sophomore chemistry biology major in COP; Lori Kennedy, a junior Raymond-Callison student; Steven

Stapleton, a junior political science major in COP; and Gather Louenstein.

The ASUOP election committee will sponsor candidates' nights at 9 p.m. on February 21 in the Redwood Room and at 8 p.m. February 22 in Raymond-Callison Lodge.

According to Aller, a handbook will be distributed to all students with a statement from each candidate.

Voting places have been designated at El Centro for all Covell students; Pharmacy for all Pharmacy students and the University Center for all other schools. The polls will be open both days from 9 a.m. to 5 p.m.

According to Aller, if a run-off is necessary, it will be held on March 6.

UOP students go 'bounding outward'

UOP students Marcy Marcus and Laura Rawlison spent their Winter Term out in the wilderness with Outward Bound.

Both students, along with eight others, began their course with basic instruction in cross country skiing, map and compass navigation, first aid, campcraft, environmental awareness, rock climbing and a winter peak ascent.

In the middle of the course, which ran from January 3 to January 23, Marcus and Rawlison broke apart from the group for their "solo" experience. Both women were totally alone, not traveling, and spent the time in what Outward Bound labels "a contemplative experience of reflection and self-assessment." They were equipped with basic food, shelter and gear.

Near the end of the course, Marcus and Rawlison participated in a service project.

Both girls helped out in a nursing home in Oregon and a local mental health facility.

Outward Bound concluded with an orienteering ski marathon, a traditional event in Outward Bound which encourages individuals to extend themselves to their personal limits and to use their newly gained skills in map and compass navigation.

Northwest Outward Bound School is a non-profit, educational organization, providing programs in the forests, mountains, and rivers of Oregon, Washington and Idaho throughout the year. 6 DeWitt Wallace sponsored Rawlison's trip. Wallace is one of many other individuals, businesses and foundations, who annually contribute scholarship funds that provide aid for one third of the students attending the school.

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ATTENTION: Students, Faculty, and Staff. Begin now to create hand-made arts and crafts to sell at the Anderson Y-Street Fair on Pacific Day, April 29. No entry fee charged to UOP participants. To sign up, call the Y at 466-1496 or come by 265 Knoles Way (across Pacific Avenue).

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Development Office

'We don't just cross our fingers'

by Wanda Lau

Burns Tower isn't just an expensive disguise for a water pipe. Five floors up, in just one of the building's seven offices, is the center of a money-making operation charged with the difficult task of assuring UOP's financial security. And the coming \$30 million fund drive is the biggest challenge the Office of Development has faced yet.

"It's a large effort," said Jeremy Jones, a jovial, teddy-bear-of-a-man who heads the five-member development staff. "Most institutions don't do it but every 10 or 12 years."

This staff, though, has had lots of practice in the business of making money for Pacific. Its usual duties are to secure gifts from private sources: alumni, parents, friends, foundations, corporations and other groups. Besides its continuous "annual fund campaign," the staff conducts a yearly telephone campaign, in which volunteers also participate in soliciting funds by phone.

"A capital gifts campaign requires more planning and research," said Jones. "You want to be sure you know what a person's ability to give is. It would be a mistake to ask for \$10,000 if he or she is capable of giving \$1 million, or the other way around."

Are there many individuals willing to donate \$1 million?

"We're really talking in terms of corporations and foundations," the development director explained. "We've



already made proposals to some foundations to achieve the purposes of the campaign."

Although the multi-million dollar project

is still in the planning stages, Jones and his staff have a pretty good idea of what to expect.

"Part of the research involved in this," said Jones, "is in trying to identify who we think all these people are, in terms of larger gifts and relatively smaller ones. We don't just send a form letter to alumni and cross our fingers."

Yes, but how do they find out where the money is?

"We use public sources almost entirely," said Jones, "except for alumni records. At present, we're confined to Who's Who, club membership lists and other standard research works."

The development director likened the process to a "detective game."

"If a potential donor is a Yale alumnus," Jones said, "we'll see if one of the regents is one (and thus establish a connection). But we don't tap anybody's phone."

"We'll do everything that's legal and honorable," he added, eyes twinkling. "Golf games, tennis games, dinners, luncheons... a lot of this will be handled by volunteers. The university won't have the budget for that."

The mammoth fund drive will follow a traditional pattern set by other institutions.

"The first part of a capital campaign starts without fanfare," said Jones. "The early stages will begin with asking members of the Board of Regents to make pledges."

"If a governing board of an institution is not solidly behind a campaign, it's more difficult to convince others to give," he ex-

plained.

"In the next phase," Jones continued, "we'll look for donors who are capable of making very large gifts up to \$1 million or more."

Then, in adherence to "standard technique," when cash or pledges amounting to 50 percent or more of the goal are collected, official public announcement of the campaign is made.

"That's when you have the parade and fanfare," chuckled Jones. "Sometime in the next two years or so, the university will have a big kickoff. That will provide the psychological momentum for the 'cleanup phase'."

The "cleanup phase" involves the soliciting of relatively smaller gifts.

Jones said staff additions would eventually be necessary in order to conduct the campaign.

"Most development staffs go up by about 15 to 20 percent during a campaign," said Jones. "According to the Bowen-Minter report (an analysis made two years ago of UOP's financial situation), we are a small staff in an institution of this size. But if we added staff now, there'd be no place to put them."

Jones expressed little apprehension about the campaign's outcome.

"We're not guaranteed success," he said, "but I believe that with very hard work it can be done. I think enough people believe in private higher education that we'll make it."

How to succeed in business

Another symbol of the sixties is vanishing—those idealistic, change-oriented social science and humanities majors. In their place are people with their mind on business majors in "professional areas" such as business administration and architecture.

The percentage of social science majors plummeted from 18 percent to 8 percent in 1970 and 1976. And the proportion of students with no major or concentration in such fields as ethnic studies, women's studies and environmental studies fell sharply from 17 per cent to 8 per cent.

Not surprisingly, students are bowing to economic pressure and majoring in areas where job opportunities are increasing. Majors in professional areas jumped from 38 percent in 1970 to 58 percent in 1976. According to three other surveys, employers welcome the change.

Job prospects for the bulk of college students will improve this year, due largely to "increased confidence in the nation's economy on the part of business and industry," conclude the three surveys, conducted by College Placement Council, Michigan State University(MSU), and Northwestern University.

Business owners eagerly snap up

graduates in computer science, physical science, accounting, health services, engineering, business and management, to the tune of an average 20 percent increase over last year. In fact, the MSU survey found that in these areas the employers projected demand for new graduates will exceed the supply.

By far the most marketable majors are those in engineering and computer science, the surveys agree. Along with accounting majors, they can even expect wages that have kept up with inflation, with an average starting salary of \$15,000 a year.

Accordingly, the least sought after graduates were in humanities and education. The government is their largest employer, reported the placement council, and if it wasn't for a projected 23 percent increase in hiring by the federal government, liberal arts graduates would face a one percent decrease in the number of jobs available this year.

If humanities majors do happen to land a job, most can't expect to live on the salary. The MSU survey found that the typical starting salaries have increased an average of 4.4 percent over the last 10 years, far below the average increase in the Consumer Price Index.

Sears supports private education

Grants totaling more than \$105,150 are being distributed to 44 privately supported colleges and universities in California this week by the Sears-Roebuck Foundation.

A check for \$6,000 was presented to UOP President Stanley E. McCaffrey by Paul N. Beilstein, manager of the Sears store in Stockton.

The California colleges and universities are among 1,000 private accredited institutions across the country which are sharing in \$1,500,000 in Sears Foundation funds for the 1977-78 academic year. Funds may be used unrestrictedly as the colleges and universities deem necessary.

In accepting the Sears grant, McCaffrey

said, "This kind of support from the private sector is of invaluable assistance to our independent colleges and universities. It enables us to maintain and strengthen our programs of educational quality in these times of constantly increasing costs brought about by inflation."

In addition to its unrestricted grant program, The Sears-Roebuck Foundation each year conducts a variety of special purpose programs in elementary, secondary, higher and continuing education. Altogether, the foundation had expenditures of over \$2,500,000 in 1977 for its education activities.



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Arts/Entertainment

Poetry -- Now And Upcoming



Rosalie Moore

Reading

Pulitzer Prize nominee, Rosalie Moore, noted Bay Area poet, will give a free poetry reading in the Gold Room at 3 p.m. Wednesday.

The reading is open to the public.

Miss Moore received the Pulitzer nomination for her recent book, "The Year of the Children," which has received national acclaim. She is also the author of "The Grasshopper's Man and Other Poems," which was published in the Yale Younger Series in 1949, with a forward by noted poet, W.H. Auden.

Miss Moore, who resides in Larkspur, and heads the poetry department at College of Marin, is also the author of ten children's books.

The reading is sponsored by the COP English Department.

Women's Spirit

"Women's Spirit" the new offering from the Stockton's Women's Theater, will be presented tonight and tomorrow at 8 p.m. in Raymond-Callison's Common Room.

Directed by Robert Manning, the production brings together poetry from various women authors, including Erica Jong, Alta (Free Hussy Press), Margret Wong. Also included is original poetry by participants Paula Britton and Jan Vernor.

The production will involve slow-motion techniques, stop freezes, pantomime and audience participation. "What we're trying to create," said Manning, "is women's emotions and roles on stage. I think, through the techniques we use, that we have been able to capture these very well."

Cast members include Paula Britton, (who is also assistant director), Jan Vernor, Realyann Clark, Gloria Carter, Sandy Sumida, Rachel McDavid, and Robin Cota Bryant. Admission is free.

Student Contest

The Ina Coolbrith Memorial Poetry Contest is now accepting submissions from students at UOP. Deadline for submission is March 17 and they should be given to Dr. Robert Knighton, 201B Knoles Hall. The contest offers cash awards for winners: \$125, first; \$100, second; \$75, third; \$50, fourth; and \$25 fifth. Competition is among undergraduate students at all UC campuses, Mills College, Stanford, University of Santa Clara, St. Mary's College & UOP.



Journey will travel to Stockton Tuesday night.

'Journey' to Stockton

ASUOP, in association with Morning-Sun Productions, will present **Journey** and **Ronnie Montrose** in an 8 p.m. concert Tuesday night at the Stockton Civic Auditorium.

Celebrating the release of their brand new album, **INFINITY**, **Journey** has become one of the Bay Area's most popular bands.

With the addition of Steve Perry as new lead singer and front man, **Journey** is sure to put on a rock 'n roll show that Stockton crowds will not soon forget.

Ronnie Montrose, another Bay Area favorite, will open the show. **Montrose**, whose latest album was produced by Edgar Winter, supplies the audience with an energy-packed performance of hard-driving rock 'n roll.

Tom Waits will be appearing at UC Berkeley's Zellerbach Auditorium Tuesday night at 8 p.m. This MorningSun Production should be great. If you get a chance, get tickets!!

Community Calendar

Friday, February 17

Film: "Peter Pan", UC Theater, 6 and 9 p.m. Free to ASUOP Cardholders. ASUOP Social: Provisional Theater presents "Voice of the People", Part Two, free to ASUOP cardholders. Rotunda Theater, 8 p.m.

Film Premiere: "Renaldo and Clara" (Bob Dylan and Joan Baez) S.F. Castro Theater. Tickets at BASS.

Leo Kottke at the Old Waldorf, 8:30 & 11:30, tickets \$6.75 BASS, \$7.50 at the door. S.F. Saturday, February 18

Cluster College Day all day WPC 140

Film: "Peter Pan", UC Theater, 3, 6 & 9 p.m.

Concert: The Pablo Jazz Festival, Masonic Auditorium in S.F., featuring Ella Fitzgerald, Joe Pass, Oscar Peterson & Count Basie; 7 & 10:30 p.m. Tickets \$8.50 to \$15. at all BASS outlets and Macy's box offices.

Ballet: S.F. Ballet presents "Trilogy, Songs of Mahler, Harp Concert, Pas de Deux, Firebird", Opera House 8:30 p.m. Tickets at S.F. Opera Box office (415) 431-1210.

Sunday, February 19

Film: "Peter Pan", 3, 6 & 9 p.m. UC Theater.

Concert: "Dan Hicks, Merle Saunders, John Handy and the All Stars", S.F. Old Waldorf, 8:30 p.m. tickets \$5 at BASS.

Concert: "Rudolf Serkin," concert pianist at the S.F. Opera House in S.F., 3 p.m. tickets \$5 to \$12.50 at BASS.

Interdenominational Chapel Service, 6 p.m. Morris Chapel.

Chamber Music, Long Theater, 4 p.m.

Monday, February 20

Print Two Photo Awards, UC Center

Tuesday, February 21

UCPC Film: "The Conformist", UC Theater, 7:30 and 10 p.m.

A Capella Choir Concert, Conservatory, 8:15 p.m.

Photo Salon, starting today through March 3, UC Gallery, regular hours.

Folk Dancing, Covell Centro, 7 p.m.

Concert: "Journey," at the Stockton Civic, 8 p.m., tickets \$6.50 BASS, \$7.50 at the door. Poetry Reading: Rosalie Moore, 3 p.m. Gold Room. Public is invited, free of charge.

Concert: Tom Waits at UC Berkeley's Zellerbach Auditorium. A MorningSun Production. Tickets at all major outlets.

Thursday, February 23

ASUOP Travel Fair, UC Program Planning Center, 12:30 to 4:30 p.m.

Pacific Ski Club Meeting, UC Theater 7, 9 & 11 p.m.

Film Festival: S.F. "Charlie Chaplin Festival" 8 p.m. Intersection Theater, Thursday Saturday S.F.

BRIEFS

"Sesame Seed", the mini-course program sponsored by the UC Programs Council is in its second week of course offerings. Courses which begin this week include "Ballroom Dancing," Wednesday at 7 p.m. in Anderson Dance Studio and "Nutrition and Dieting Facts and Fiction" Wednesday at 7 p.m. in WPC 131.

ASUOP Travel Service is sponsoring a Travel Fair on Thursday in the University Center Programs Planning Center. Open from 12:30 to 4 p.m., the Fair gives students an opportunity to become acquainted with

the services offered by the Travel Service. Travel counselors will be available for questions. Refreshments will be served.

In celebration of **Black History Week**, Johnny Williams, student of French Language and Literature, will present "A Tribute to Black Historical Figures," next Friday at 7:30 p.m.

The program, which will be held in WPC's Albright Auditorium, will feature dramatic excerpts, ballads, dances and songs. Special guests will include burgeoning concert star James Thomas, Donnah Glover and the Greater Faith Youth Choir. Admission is free and everyone is invited to attend.

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Arts/Entertainment

Record Review



Journey
Infinity
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Infinity

By Greg Heyes

Gone are the long spacey instrumentals that were the trademark of **Journey** with the arrival of their new album **Infinity**. This is not necessarily bad, but it may disturb some of their past fans.

When Carlos Santana turned his mind toward spirituality and his group toward Jazz, **Journey** was formed as an off-shoot. The members of Journey include organist-singer Gregg Rolie and 23-year-old whiz-kid guitarist Neal Schon from **Santana**. Bassist Ross Valory played in the **Steve Miller Band** for a number of years before joining. Aynsley Dunbar is the only non-Californian in the band; the English drummer started with **John Mayall**, and then played with the **200 Motels** version of the Mothers and as a "spiderette" with David Bowie. Their new lead vocalist and apparent front man is Steve Perry (once of Tim Bogart's band - ex **Vanilla Fudge**).

About a year after the Santana break-up Walter Herbert (then road manager for Santana, now manager for **Journey**) knew both Schon and Valory. He put them together with Prairie Prince, drummer for the **Tubes**, and songwriter-guitarist George Tickner. The band needed more depth so Rolie was called to see if he was interested in jamming, and he was. Prairie decided not to leave the Tubes, so a new drummer had to be found. When they heard Aynsley Dunbar was available, he was hired immediately.

Columbia signed them and now, albums later, we have **Infinity**. With the addition of Steve Perry **Journey** will be able to broaden their audience. Gone is the space replaced by a more structured powerful approach, with emphasis on the vocals. Their music now sounds a little like that of **Boston**.

Still, guitar solos from Schon still abound on such songs as "Can Do", "La Do Da", and the hit "Wheel In The Sky". The songs in general are more melodic and are sure to increase their popularity.

The lyrics, with the exception of "Winds of March" and "Patiently" are very average. **Journey** will be in concert this Tuesday, Feb. 21, at 8 p.m. at the Stockton Civic. Don't miss it.

Everybody else picked their top ten for last year, and I just couldn't resist. So here is my Top Ten. Not in any particular order:

1. Steely Dan - **AJA**
2. Randy Newman - **Little Criminals**
3. Fleetwood Mac - **Rumours**
4. Peter Gabriel - **Peter Gabriel**
5. Romones - **Rocket To Russia**
6. Carole Bayer Sagar - **Carole Bayer Sagar**
7. David Bowie - **Heroes**
8. Tom Petty and The Heartbreakers - **Same**
9. Heart - **Little Queen**
10. Eagles - **Hotel California**

by Jan Egan

"**The Betsy**," now playing at the Stockton Royal, explores the politics behind a family run car industry, Bethlehem Motors (one of the big four).

The convoluted plot, written by Harold Robbins (read sensationalism), is replete with illicit sex, senseless violence, and gobs of money to boot.

The motif of sickness and infection permeates the movie, which appropriately opens with a racing car accident severely injuring the hero, Angelo Perino (Tommy Lee Jones).

The accident prompts Lauren Hardeman I, played by Laurence Olivier, to hire Perino to build the "car of the future." Called "**The Betsy**", the car is named after Olivier's great-granddaughter, Betsy Hardeman (Kathleen Beller).

Olivier's portrayal of Lauren I (similar to his Big Daddy of "Cat on a Hot Tin Roof"), is the most redeeming facet of the film.

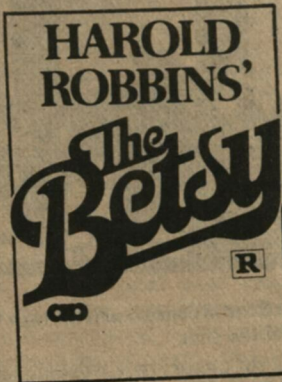
Olivier develops his character so well that, while he is a ruthless, calculating man who consents to sleep with his daughter-in-law (Katherine Ross), our sympathy is with him.

Katherine Ross' husband, Lauren II (Paul Rudd), is a pitiful homosexual who, after undergoing considerable psychological emasculation by Lauren I, commits in front of his daddy's mansion.

Before his demise, however, he mysteriously sires a son, Robert Duvall.

Duvall appears a bit stiff in his role of Lauren III. His emotional capacity has not been fully tapped, and beside that, he walks funny.

Anyhow, Duvall inherits the family business, and tries his damndest to make profits, play racketball, and thwart his granddaddy's (yes, he's still kicking) attempts to build the Betsy.



He isn't too busy, however, to cheat on his plain but brave wife, Jane Alexander.

Duvall's girlfriend is Lady Ayers (Lesley Anne Down), who personifies the love of money and sexual promiscuity that has be-seiged the Hardeman family.

After Lady Ayers travels to Hawaii with Robert Duvall, wrecks a party, and sleeps with Angelo Perino (Duvall's arch enemy by

this time), she decides to return to her native England. Her departure could symbolize the ultimate purgation of the Hardeman family's blues.

But is this cleansing final?

Robbin's plot defeats itself: when the outsider Perino finally assumes control of the family business, we believe the incestuous disease of power has been cured.

Perino's takeover, however, is successful only after a murder (which he sets up), and an attempt of blackmail. There is also the implication that he will marry young Betsy Hardeman for her money (she retains 40 percent stock in the family business), if not for her ample bosom.

What irritates me is the PR pitch given to the movie: "What you dream...they do!"

Honestly, I have never fantasized of building the American car of the future. Nor, for that matter, have I dreamed of sleeping with my father-in-law. (I like VW's and I'm not married.)

Oh well, I suppose it's the stuff that appeals to some. If it appeals to you, it's playing at the Royal for another week or so.

Claude Goretta's "**The Lacemaker**" premieres tonight at the Clay Theatre in S.F. The film stars Isabelle Hupert as a working class girl who falls in love with a selfish, upper class college student. This is the West Coast premiere of "**The Lacemaker**," and it is a must for all film buffs.



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Arts/Entertainment

Chalk Up Another For JAZZ

It's difficult to write another review of the UOP Jazz Band. What more can one say than that they were tremendous? Again.

Their performance, which took place in the Conservatory Valentine's evening with the New York Jazz Quartet, was again a triumph. The Jazz Band's performance can be summed up in two simple words: energetic and tight.

One of the most musical members of the band was trumpeter Greg Heltman. "Doin' Everything With You," a Chuck Mangione hit, showed Heltman at his best. The ballad showed that Heltman possessed a golden-rich, full tone which is rarely heard in the jazz world.

"Everything With You" sequed directly into "Main Squeeze" which featured Cody Christopher on flugel horn. It has been amazing to watch these musicians develop over their years here. Christopher has formed a strong, confident, rock style which drew cheers from the audience.

I have heard Jon Nordgren's saxophone playing since he came to UOP as a freshman last year. He was good last year, but this year he is great and ranks among the best members of the band. At the close of the concert, Nordgren joined New York Jazz



Photo by Jorge Raya

Jazz Band in concert with the New York City Jazz Quartet. The Quartet is pictured at the left of the shot.

Quartet sax player Frank Wess in a solo. The two of them traded bars of fours with the quartet and the Jazz Band backing them. It became clear that with Nordgren's style,

originality, tone and musicianship, he just might make it in the jazz world.

Other soloists featured in the band were Ron Meza, trumpet; Jeff Diamond, piano;

Craig McAmis, trombone; and Jim Altizer. All showed exceptional professionalism.

By the time the New York Jazz Quartet came on stage, the audience had already gotten their money's worth. They had seen a great jazz show. It is awkward for a small group to follow such a loud, energetic band, but they did it. And with style.

Most of the quartet's charts were originals, the bulk of which were written by woodwind player Frank Wess. Wess had the ability to take a quartet and create the sound of an entire full-piece orchestra.

In addition to the brilliant arrangements, the individual musicians were remarkably talented. Although Wess' saxophone playing was somewhat weak, he made up for any lack of musicianship with his flute playing. He maintained a strong tone whether he was at the bottom range of his flute or the top.

Drummer Peter Donald is a new member of the group. An extremely strong drummer, Donald seems more suited for a big band than a small four-piece group. His constant domination of the band became irritating, especially during Roland Hanna's chart, "Time for Dancers."

Donald was given time to show his stuff while playing with the Jazz Band plus four. His strength gave the two groups the confidence necessary to perform together without rehearsal.

George Mraz, on bass provided a creative and original back-up for the group. Although he did not stand out as a spectacular player, his playing was musical and diverse. His sensitivity provided that full sounds which formed the orchestra-like quality of the group.

The virtuoso of the group was Roland Hanna. Hanna, a former member of the Thad Jones - Mel Lewis and Count Basie Bands is beyond words. Listen to him next time he comes to Stockton.

One can only hope that the caliber of the jazz programs can continue. The auditorium was only half full Tuesday night. Only with continued support from UOP students and Stocktonians alike, can UOP offer this program which can't be beat in any University setting.

-M.M.

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Provisional Speaks Out

The Provisional Theatre, a collective theatre ensemble group, will be appearing tonight in "Voice of the People Part Two", at 8 p.m. in the Rotunda Theatre. The show is free to ASUOP cardholders.

The Provisional Theatre has received both national and international acclaim since it began five years ago. Two major tours have taken the Provisional Theatre throughout the Continental United States and to Europe, performing in churches, theatres, schools, community centers, gymnasiums and outdoors to enthusiastic reception.

"Voice of the People Part Two" explores the hidden history of America, the land and its people. The show investigates our country's past, from Reconstruction times to the present, based on documented source material.

Employing huge puppets, traditional songs, work mimes, and previously untold stories to demonstrate the advance of our American heritage, the players of the Provisional Theatre recreate the agony and the hope which has motivated the American people throughout the years.

"Voice of the People Part Two" is a definitive statement recalling our collective past, while it concurrently provides us a hopeful insight concerning the future of our country.

-J.E.

Sports

Outlook good for softball team

by Pat Emerson

Even though the first women's varsity softball game isn't until March 7, head coach Jacy Showers has had her team practicing for over a month in rain or shine to prepare for their first contest against Modesto Junior College at Louis Park.

With eight returning players, Showers is confident that this season will be better than her last where she compiled a 6-9 won-lost record.

"Debbie Botto is one of our better returning players along with Linda Hayashi and Gail Williamson," commented Showers.

Botto, who plays centerfield, had a batting average of .222 and only struck out three times while pitcher Hayashi and catcher Williamson both batted over .300 last season.

Other returning players include senior Nancy Zeiszler, junior Ann Phillips, and sophomores Leanne Perez, Jane Shearer, and last year's number one pitcher, Doreen Roberts.

Showers feels that the girls will have a strong defense and an improved offense over last season.

"I think our batting will improve this season for several reasons. The girls return this year with some good experiences from playing summer and fall softball, we've acquired a pitching machine and we hired a new assistant coach," said Showers.

The new assistant coach that Showers spoke of is Cindy "Bucky" Reynolds. Reynolds was offered a contract to play with a professional women's softball team, the San Jose Sunbirds, but turned it down in favor of coaching.

"She will really help us in the program," commented Showers. "I am really pleased to have her join us."

The Tigers 28 game schedule includes such teams as University of California, Fresno State and University of San Francisco which are in the Northern California Athletic Conference (NCAC) with Pacific.

"They all beat us last year," said Showers. "We're in a very tough league; in fact, every team in our conference has better pitching than us."

Other opponents include University of Santa Clara, San Jose State, Delta College and Stanislaus State.

Golfers at Silverado

The University of the Pacific golf team will have a tough assignment on a tough course when it travels to the Silverado Invitational at Napa's famed Silverado Country Club today.

Pacific has gotten it's season off to a slow start, finishing fifth at the Stanford Kick-Off tournament Friday, Feb. 3. Tom Brill was the Tiger's best that day with a 74 for the 18-hole affair. Brill was followed by Chris Baxter and Bryan Pini, who each carded a 75. Jim Rowse shot a 76, Bill Corbett came in at 77 and Tony McBroom rounded out Pacific's scoring with a 79.

Pacific didn't fare much better against Stanislaus State and Sacramento State a week later (Feb. 10). Stanislaus State won the three-way wffair held at Lodi's Woodbridge Country Club, with a low score of 446.

Sacramento State was next, eleven strokes behind the leader with a 457. Pacific brought up the rear with a 463. Low individual scorers for Pacific were Rowse and Baxter, each with a 74.

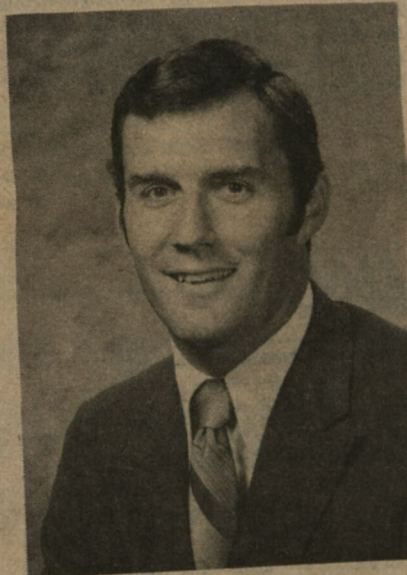
The Tigers will take a weekend off after the Silverado Invitational before traveling to Sacramento's prestigious Rancho Murietta for a match against Sacramento State and UC-Davis.

University of the Pacific's women's basketball team will play Fresno State University this Saturday evening at 5:50 in the Stockton Civic Auditorium before the UOP men's varsity game against the University of Santa Barbara.

UOP was defeated by San Jose State 68-33 on Wednesday night to bring their overall record to 9-9 and their Northern California Athletic Conference record to 3-6. San Jose leads the NCAC with a perfect 9-0 record.

With an impressive win of 55-37 against Sacramento City College last Friday night, the girls are prepared to host Fresno in a NCAC game.

"We don't gave a weak team in our conference," commented head coach, Jacy Showers. "San Jose State, who is undefeated in conference, is the toughest opponent we've faced all season. They have good size, quick guards, and maturity on the court."



UOP's victory over Irvine on Saturday guaranteed Coach Stan Morrison of his best record at Pacific in six seasons. Pacific was 15-7 going into last night's game against Fullerton. Prior to this season Morrison's best record was 14-12.

However, Showers feels that the Tigers are gaining valuable experience and lately they too have shown more maturity. "The mistakes we make are due to inexperience," said the coach. "We are the team of the future," Showers said.

Freshman Kim McDonald, who Showers names as the team's strongest offensive player, is averaging 17.0 points and 10.8 rebounds per game. She leads the team in total points with 238. In the Sacramento City College game, McDonald was the leading scorer and rebounder with 20 points and 14 rebounds.

"Kim is a strong offensive player while sophomores Sonja Croslin and Debbie Botto have been playing good defense," commented Showers.

Showers also mentioned Sonya Monroe as the most consistent player offensively and defensively. "She averages approximately eight points and eight rebounds per game," said the coach.

Freshman Karen Peets is the leading rebounder for the women, averaging 11.1 per game. Against Sacramento City College last Friday Peets had a total of six points and 11 rebounds.

Other players include senior Marcia Roberts, juniors Larelle Hendon and Ann Phillips, sophomore Leanne Perez, and freshman Pam Fan, Toni Glandon and Kathy Roberts.

by Pat Emerson

Field hockey

The first organizational meeting for field hockey spring practice will be held this Monday, February 20th, at 4 p.m. in room 201 of the gym.

Off season workouts will consist of:

1. Conditioning
2. Agility and speed work
3. Power development
4. Stick work
5. Small games
6. Tactical coaching

Practice will be held on the south campus field every Monday, Wednesday, and Thursday from 4 p.m. to 5:30 p.m. For further information contact Doris Meyer at 946-2471, or come into her office in the gym.

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Sports

Davis drops UOP in tennis action

Coach Rich Andrews' Tigers will try to rebound from a devastating loss at the hands of UC-Davis last Friday. Nick Sikeotis was Pacific's only winner in the singles' competition. He defeated John Belcher 3-6, 6-2, and 7-6.

The rest of the Tigers weren't so lucky. Mike Boyd lost in straight sets to Andy Lutz 6-4, 6-2. Mark Tucker fell to Ladson Hinton 7-5, 6-1. George King put up a fight before going down to Steve Stanten 6-1, 5-7, 7-6. Bill Smith repeated his first set performance in the second set, resulting in a 6-4, 6-4 loss to Alan Zeitlin. Chris Johns rounded out the singles competition with a 6-3, 6-3 loss to Rich Boubelik.

In the doubles matches, Sikeotis and Johns defeated their Davis counterparts 6-2, 6-2. Boyd and Tucker weren't so lucky, going down 6-2, 5-7, 6-0. Smith and King also bit the dust, 6-4, 6-2.

Despite the hard fortunes at Davis, Andrews is optimistic. "There were a lot of factors involved," said Andrews, "including the weather and home court advantage. Maybe they just have a stronger team than us. I don't think so," he added, "I think we'll just blow them off the court next time we meet."

The women didn't fare much better than the men at UC-Davis last Friday. The total team score was Davis 7, UOP 2. Lisa Bee and Kristen Spracher netted wins for Pacific. Nancy Nies picked up an exhibition win that does not count in the overall scoring.

First-year coach Andrews knows the 1978 Pacific Coast Athletic Association tennis season will be a long, uphill battle to the conference playoffs in May at University of the Pacific.

Although the 1978 11-man roster blends a mixture of experience, poise and enthusiasm, Pacific will be fighting against San Jose State, which is anticipating a Top 10 national ranking, among other tough competitors in the conference in hopes of reversing a 3-12 overall 1977 season record.

Andrews feels juniors Boyd and Sikeotis, along with senior Mark Tucker, will provide the experience and leadership necessary in building a competitive squad. Boyd returns with two years of varsity level experience while Sikeotis is a junior college transfer to Pacific. Both have played on clay, grass and concrete courts. Tucker is a power player with two years behind him on the varsity squad and was ranked as UOP's No. 3 man in 1977 behind Boyd. The three are expected to vie for the top spot this season.

Sophomore King and junior Chris Johns will be working toward the middle spots in the lineup. Although lacking in experience last year, King was Pacific's No. 4 player, and will be strongly challenged by Johns, who sat out last year after transferring from UC Berkeley.

"If Chris gains some confidence and aggressiveness he will press those at the top of the lineup," said Andrews.

UOP to pursue 1-A division rating

The recent NCAA decision to split Division I football programs into two groups, Division I-A and Division I-AA, has left some schools with an important choice to make.

University of the Pacific, a member of the Pacific Coast Athletic Association and Division I, is one of the institutions faced with the choice of having a Division I-A or I-AA football program.

Pacific Athletic Director Cedric Dempsey has indicated that the PCAA is committed to a Division I-A football program and that all of its members are expected to declare themselves Division I-A.

The plan was adopted to give major football powers autonomy in regulating their programs. Member institutions have 60 days to declare their intentions.

"Institutions will self determine their position. Each member has three years plus one probationary year to meet the criteria for Division I-A," Dempsey said.

The criteria adopted for a member school to be classified Division I-A includes:

1) If a member has a 30,000-seat stadium it must average 17,000 paid attendance in at least one of the next three seasons — or — If a member has less than a

30,000 seat stadium it must average 17,000 paid attendance for three seasons.

2 The member must schedule at least 60 per cent of its games against Division I opponents.

If a member institution doesn't meet the attendance criteria it can still qualify for Division I-A by having 12 Division I sports, an amendment by the Ivy League.

Pacific has a 30,000 seat stadium and will pursue the Division I-A rating by trying to average at least 17,000 paid attendance in one of the next three seasons. All of Pacific's opponents are Division I. UOP has eight Division I sports.

"I can see improvement in the football program and with the help of the community we can meet the criteria. We are putting in the effort to up the average attendance," said Dempsey.

One of the efforts was hiring an athletic promotions director, Bud Watkins, last fall. This was a move made to help the athletic department work closer with the community.

"We have some major ticket promotions lined up for the next few seasons. Our basic objective is to have the highest level of competition for the community," Dempsey said.

Baseballers host St. Mary's

University of the Pacific's baseball team hosts St. Mary's today at 3 p.m. at Billy Herbert field. The teams travel to St. Mary's for a doubleheader tomorrow.

Pacific's baseball team found that there are at least two ways that a game can be canceled, and the Tigers found that out three consecutive days.

Friday's regularly scheduled game with Stanford was postponed due to rain and poor field conditions at Billy Herbert Field. The game was rescheduled for Sunday (Feb. 12). On Saturday, Pacific traveled to Stanford for

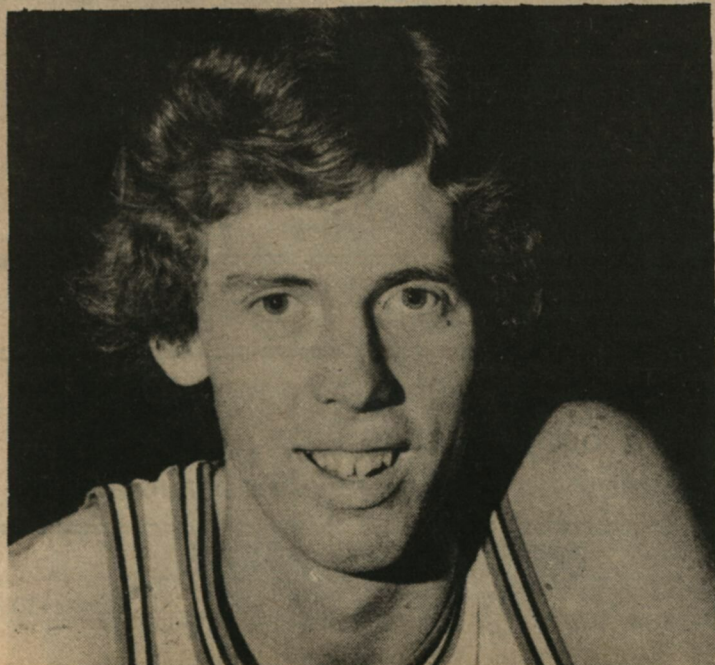
a regular scheduled doubleheader.

The first game was completed, with Stanford winning 6-3. The second game was called on account of darkness (Stanford's field has no lighting system) after six innings with score tied at three.

Both teams were to come to Stockton Sunday to make up Friday's rainout, and finish Saturday's incomplete game. But it was not to be as rain Sunday ended all hopes of finishing series. The games will be rescheduled for a later date.

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Sports

Tigers in second place in PCAA

UOP hosts Santa Barbara tomorrow

by Rick Leserman

University of the Pacific's basketball team hosts UC Santa Barbara tomorrow night at 8:05 at the Stockton Civic Auditorium. It is the final home game of the season for UOP.

Last night UOP hosted Fullerton State in a must win situation for both teams.

With the PCAA tournament approaching (March 2-3-4), here is how the PCAA standings looked before last night's action:

Fresno State.	8-2
UOP.	7-3
San Diego State.	7-3
Fullerton State.	6-4
Long Beach State.	4-6
San Jose State.	3-7
UCSB.	3-7
Irvine.	2-8

It appears that the schedule favors either San Diego State or Fresno State in their remaining games in the race for first place in the PCAA. The league champion will receive an all-important first-round bye in the PCAA tournament.

Last night Fresno State visited San Diego State in a game that could have decided the league champion. If San Diego was victorious by 11 points or more, they would have to be considered the favorite for a first-place finish. San Diego's remaining games are tomorrow night at Irvine, and next weekend the Aztecs host UOP and San Jose State.

But if Fresno was the victor they would most likely be the PCAA champions. Fresno would then be able to lose one of their final three games. Their remaining games are at

Long Beach tomorrow night, and at home against Irvine and Santa Barbara next weekend.

If two teams tie for first place, a point difference in the two league games between the two schools will decide the winner. For example, if UOP and Fresno State were to tie for first place, the Tigers would be the league champions because they won by 15 points in Stockton and lost by two points at Fresno. The difference is 13 points in favor of UOP.

Last Thursday UOP lost a heartbreaker at Fresno State, 56-55 in overtime, and came back two nights later to beat UC Irvine, 88-67.

With 1:39 left in the game at Fresno, Russ Coleman hit a shot that put the Tigers ahead by four points, 50-46. But the Tigers were unable to hold onto that lead as it was 50-50 at the end of regulation time.

Fresno jumped ahead 55-50 in the overtime period, but UOP battled back and closed the gap, making the score 56-55. The score stayed that way for approximately the final 50 seconds as Fresno State blew chances to ice the game at the free-throw line and UOP was unable to convert on possible scoring opportunities.

Scoring for the Tigers were: Russ Coleman and Ron Cornelius with 14 points each, Terence Carney with nine points, Billy Bryant and Matt McGuire with six points each, George Fowler with four points, and Paul Demsher with two points.

Two nights later at the Stockton Civic, UOP played an uninspired game in beating the Irvine Anteaters.

Cornelius led the way for Pacific as he scored 19 points and pulled down six rebounds. He shot seven for ten from the field, and was a perfect five of five from the free-throw line. He has now hit 23 consecutive shots from the charity line. Coleman was the next leading scorer with 16 points, including a perfect six of six from the free-throw line.

Because of the lopsided win, many of the Tiger substitutes saw some action and scored. They were: George Dzubak, who scored four points; Demsher, five points, including a slam dunk; Don Gunn, one point; and Matt Waldron, three points. Tim Will, Den Fletcher and Everette King saw some playing time but did not score.

Tiger notes...Pacific is second in the PCAA in team defense. Fresno State, who leads the nation in defense, is first. The Tigers are also second in field goal percentage and free throw shooting. San Diego is the top team in both of those categories...Coleman is the fourth leading scorer in the league, averaging 16.7 points a game.

Cornelius is the leading field goal percentage shooter and is fifth in rebounding. His field goal percentage is .647...Steve Malovic, the center for San Diego State, has to be considered a leading candidate for MVP honors in the PCAA. He is the seventh leading scorer, second leading field goal percentage shooter, seventh best rebounder, and fifth in free throws.

Men beat Fresno State

Women swimmers finish second at Stanford

University of the Pacific's women's swimming team turned what could be termed as their best performance of the 1978 season in their first post season meet. The Tigers finished the regular season undefeated in eight matches.

The ladies finished second in the Northern California Athletic Conference championships, behind the No. 1 team in the nation, Stanford University. The Tigers did it with only 10 swimmers and no divers, as compared to Stanford's full compliment of 18 swimmers and a full crew of divers.

The top three schools scored as follows:

Stanford	-1246
Pacific	-628
California	-443

The 200 and 400-yard medley relay teams both captured firsts, qualifying for the AIAW nationals at Duke University March 16-18, in Durham, N.C. The team members in the 200 medley are freshmen Julie Waters, who qualified for nationals in the 100-yard backstroke with a time of 1:01.6; Amy Tasnadi, the undefeated freshman 50-yard breastroker who participated in the Student World games in Bulgaria this past summer; Amy Swackenberg, a sophomore who is also on the 400-yard medley team, and Shawn Nerthanda, a freshman from Placerville.

The 400-yard medley relay team consisting of Waters, Tasnadi, Swackenberg, and teams only junior, Ann Redig, took that event in 4:07.2.

Redig, Pacific record holder Nancy Norman, Tasnadi, and Cyndi Gentes took

second place in the 400-yard freestyle relay in 3:40.3.

Redig, Norman Gentes, and Sandy Johnson, the 1977 All-American who placed fourth at the 1976 Olympic trials, captured second in the 800-yard freestyle relay.

Individual winners were Waters, in the 100 and 50 backstrokes, and Amy Tasnadi, in the 50 breaststroke. Second places went to Waters, in the 200-yard backstroke, Tasnadi in the 100 and 200 breaststrokes, Norman in the individual medley.

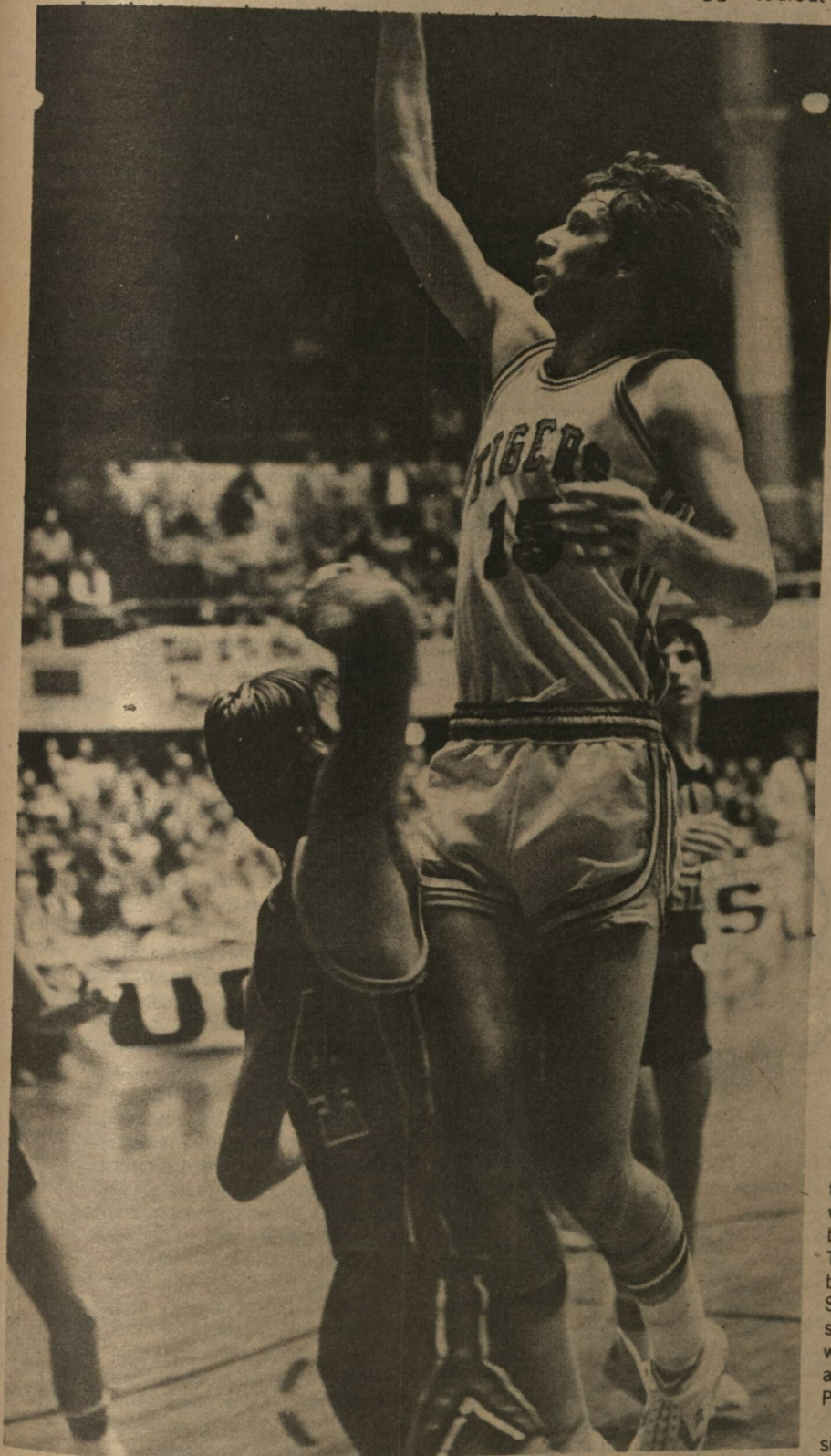
"It's hard to explain why the girls swam so well," said coach Gordon Collet. "We try to peak at the nationals, and this meet wasn't really that important. But we were really up for this meet for reasons beyond me. Maybe it was the good weather, but whatever it was I'd love to see more of it."

"I hope that we can qualify a lot more people for the nationals at the Stanford Invitational (February 24, 25). And I hope that the girls don't feel that they swam 'over their heads' in this particular meet, because they are very good now, and they're getting better all the time," he added.

The University of the Pacific men's swimming team got its first win of the season by defeating Fresno State, 57-51 last Friday at Fresno in a regular season ender.

Pacific got top-flight performances from Kevin Drake, with wins in the 1000-yard freestyle (10:07.5) and the 200-yard individual medley (1:58.3).

Pacific returns to action March 2-4 in the Pacific Coast Athletic Association meet at Long Beach State.



by Jorge Raya

Senior Russ Coleman, shown above, will play in his final home game tomorrow night at 8:05 at the Stockton Civic Auditorium.

Opinion

The winner is...

The Pacifican awarded an evening on the town Valentine's Day to a UOP junior who requested that she remain anonymous. The winning entry was titled, "Work of Art."

She won dinner at Eppiminando's and two tickets to the UOP Jazz Concert with the New York Jazz Quartet. The total value of her prizes was \$25.

An honorable mention was awarded to Julie Lane for her entry, "Why V.D. with him?"

The two pieces are published below for your enjoyment.

Work of Art

Work of art.
I don't want to hurt my baby
He's
so
kind
and loves me so sweetly
He's
steady
as
a
painter
and when he
paints me
Oh...
he paints me completely.

Why V.D. With Him?

(no, not that...I meant Valentine's Day...and night)

Why apple pie and ice cream? Why soft lights and sweet music? Why skis and poles? Why pencils and paper? Why carpets and floors? Why hammer and nails? Why chocolate and chips? Why kings and queens? Why Seals and Crofts? Why picnics and ants? Why birds and bees? Why peanut butter and mustard? (Well, some people think they go together!) Why him? I've got a better question...Why me?

The answer...Why not?!

Julie Lane

Letters

Not paying for negligence

Dear Editor:

Last week two incidents occurred that made me wonder just how much of a chance the student who isn't on a sports team has of using the facilities.

On Wednesday night I went to the gym to play some basketball. I was one of many people who were there waiting for it to open. About a halfhour after the gym was supposed to open, we were told by a security guard that, since the supervisor who was on duty that night was not coming to open it, the gym would be closed that night.

I feel that some sort of explanation is due us. There should be better organization so that when the gym is scheduled for free use, that it is open for just that.

I am paying money to use it at those times and not for some supervisor to be negligent in his job.

The next day I was playing (or trying at least) doubles on the tennis courts. We were in the far court out of the main way or so we thought. A girl on the team came and told us to finish our game and that we would then have to leave. The team needed all of them (the courts).

The team, we found out, has the courts reserved from 2-4:30. I have a few comments to that:

(1) I think there should be one free court at the end of the courts.

(2) If the courts are all going to be reserved from 2-4:30, then the team should be there at 2 and not close to 3:30 which this was.

If there is no court left free, then since there is little other time to use them, administration should spend some money to put up a decent lighting for night play. I am paying money for me to use our courts, not the Delta courts, not the Oak Park courts and not the courts by Swenson golf course.

Sincerely,
M. Hill

Command performance

Dear Editor,

I would like to take time out from my murderous studies to comment on a valuable asset that we, as members of our university community, hold in our working hands.

The valuable asset I am referring to is one, Gloria Carter, who commands the performances of the Placement Office. Personally, as I am sure the majority agrees, I feel she has done an outstanding job and made a commanding performance in her daily activities.

We should not take this lady for granted because she has done a more than outstanding job. I doubt the university could find a better qualified person to fit this role and add that personal touch that Gloria has. Without her there would be a void in the performance as well as the atmosphere of the Placement Office.

I would encourage all students who are looking for a job to step into the Placement Office and ask for Gloria. You are sure to be greeted with a positive attitude and a very warm smile.

Sincerely,
Bill Warren

No difference, he says

Dear Editor,

I am writing in response to the letter and article printed in the February 10 issue of *The Pacifican* which dealt with disturbances allegedly caused by High School Equivalency Program students. The 87 University students who signed the letter stated that their "academic success is being threatened and our peace of mind greatly disturbed" as a result.

Having resided in University of the Pacific dormitories for four years, I feel I can speak somewhat definitively on the integration of High School Equivalency Program students to lower their overall noise output due to my academic demands.

Yet I have made a near equal number of requests of University students whose social activities achieved a similarly annoying noise level. On the rare occasions when such requests are not met, I seek the support of a Resident Assistant or Security. Believe me, I fight for my rights; I also fight for the rights of others.

One other thought- have you any idea

how difficult it is to study, let alone sleep, in Quad dormitories during University dances at Raymond Great Hall? What about parties in dormitory lounges? No, I am not by any means suggesting that these activities be done away with on account of my desire to "further" my "education through academics."

I merely wish to point out that such activities also bless us with "loud music, large gatherings," and sometimes "blatant disregard for...University rules." Yet I have not heard screams of "enrage" and read letters to *The Pacifican* protesting these University sponsored functions.

In conclusion, one may note that 87 Quad residents signed the original letter complaining of disturbances interfering with their high priority of classwork and homework. Yet only one Quad resident's signature is affixed to this letter. For me, I would have gone out collecting signatures, but I had to get back to my main priority, classwork and homework.

Sincerely,
Loren J. Kelly

Petty politics

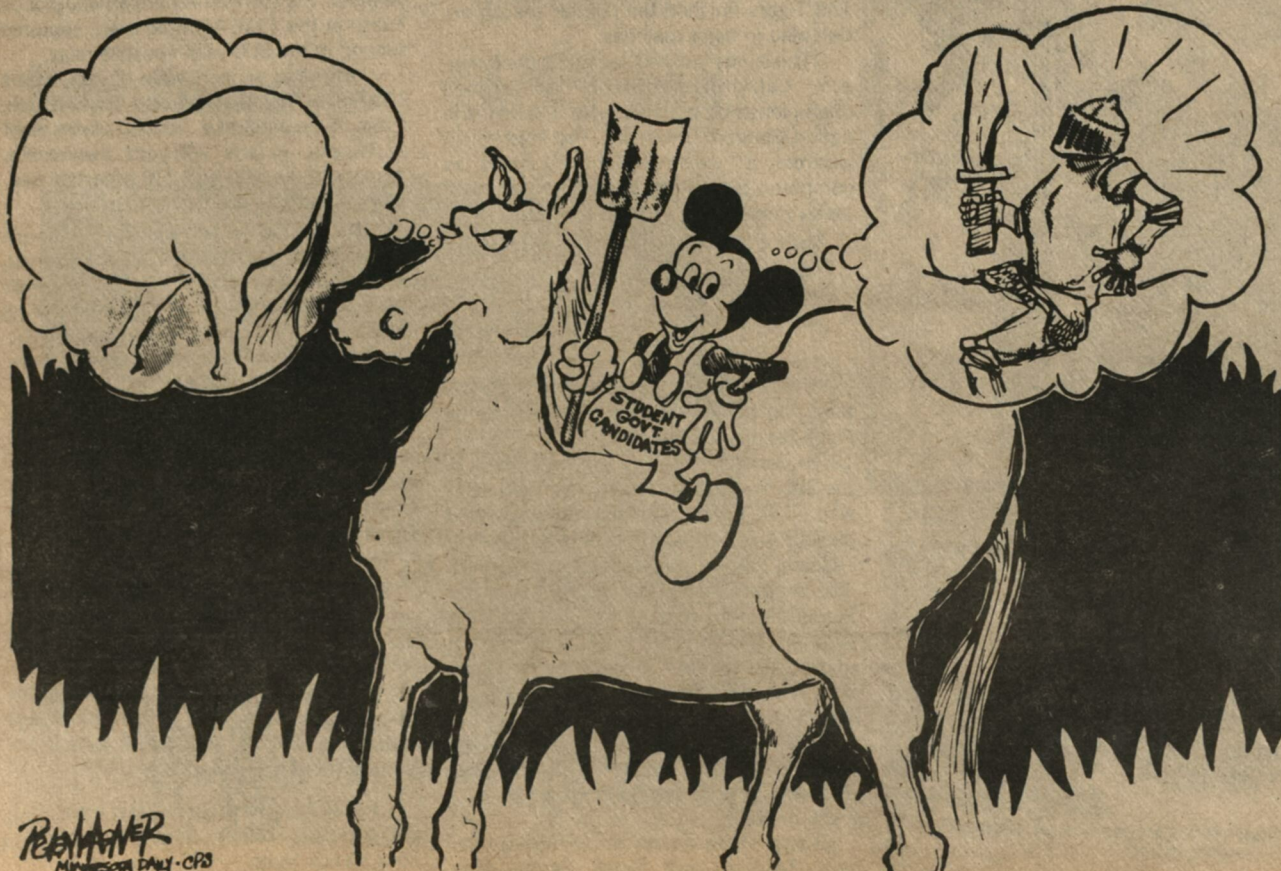
Dear Editor:

Dec. 9th Pacifican: Illegal Proxies. How seamy! It appears that what I felt was wrong with Student Government, what prompted me to campaign for President last year is now widely known. The elected officials in past and present regimes are so taken in by their petty political machinations that they lose sight of the essence, and requirements of Student Government, which is pragmatism. Politics only helps to cloud the facts and divert energy toward issues.

Sullivan said "the issue (about low Senate rolls) is more complex." Issues. Sometimes it's hard to tell which end these issues issue from. Laziness is not an issue, neither is bad behavior. They are problems. Sullivan criticizes the Senate for "no sense of long-range planning." What is his long-range opinion of the long-range effects of such violations of propriety?

In last year's election I was labeled (or was it libeled) as a liar, and was told that I would never be a politician. In light of current developments and considering the source, I feel complimented.

Sincerely,
Dean Gilman



Opinion

CIP on our shoulders

The Community Involvement Program is a worthwhile program which should be continued. However, if CIP is to be continued at its present level for years to come, the program must begin now to seek funding from supporters outside the University community.

According to statistics released by the administration, \$184 from each tuition-paying student goes toward the support of CIP. Tuition at UOP has risen so quickly that many tuition-paying students are forced to seek education elsewhere.

The first step CIP must take is to require that all its students apply for state scholarships, BEOG, COG and loans.

Secondly, CIP must solicit donations from the community it benefits Stockton. It is realized that CIP benefits UOP students; but they are already paying more than their share. A common complaint is that the Stockton community is not wealthy enough to give money to the program. But with over 100,000 residents, the community should be able to donate some money.

In addition to raising money from the Stockton community, funding from foundations must be sought. The CIP Advisory Board must keep abreast of possibilities for outside funding. This is not the exclusive job of the University administration.

The administration is constantly seeking funds for a variety of programs. If the CIP Advisory Board joins actively in the search, CIP will get the important attention and recognition it deserves.

In the recent meeting of the CIP Advisory Board and the administration, it was said that "both sides of the situation" must be heard. **The Pacifcan** feels that there is another side to the question of the future of CIP.

There are thousands of students who pay for this program. Many do not realize this. They must urge the administration and the CIP Advisory Board to listen to their side: the tuition-paying student cannot afford an unnecessary increase in tuition.

Yes, the students have a financial obligation to CIP. But not an obligation to almost totally support the program. This is a Community Involvement Program. It must involve the entire community in all aspects.

The Advisory Board must realize this. They seem to be a group of individuals who work hard to maintain their program without seeking any way to ease the student "donors" from their burden.

The program must be maintained but not at the cost of other students.

Pacifcan policy

Editorials are written by the Editor-in-Chief and are approved by the Editorial Board prior to publication.

Letters are generally brief corrections, questions or statements. They must be no longer than 250 words. Guest columns, which may be written by any member of the university community, may be no longer than 750 words. They must consist of clearly expressed, responsibly written themes. Both letters and guest columns must be typed. Contributors must include their signature and telephone number (letters may have their names withheld upon request). Contributions should be submitted to the Editor-in-Chief of the Pacifcan one week prior to publication. The Pacifcan reserves the right to edit all material submitted to Opinion pages for libel and brevity. All opinions on the Opinion pages, except for those stated in the "editorial," are those of the authors alone.



Think how proud Robin Hood would have been.



The front desk Takes me back

Ah, this must be nostalgia week. Kinda takes you back. I suppose what triggered my sudden series of pubertous perceptions was the news flash on KJOY. Every evening 'round about 8 p.m., this radio station, one of, if not the largest station in the area, bring to every little boy and girl the "School lunch report." Perhaps this isn't soul shattering news to you. But see if these phrases spark any childhood fuses: 2Fruit Cup. Astro Dog. Celery Sticks with peanut butter. Swiss Steak, and the seemingly innocent phrase which struck fear in the hearts of children all across the nation, "Cook's special." They didn't even have the tact to call them chef's. That was the one day you brown bagged it.

So just exactly what has this infantile digression to do with life here at this sophisticated institution we call Home? Glad you asked, even though you aren't. While biopeddling past the University Center Theater, I caught this fascinating vignette:

Next Wednesday:
Ingmar Bergman's
Scenes from a Marriage

Next Weekend
Walt Disney's
Peter Pan

What an appropriate juxtaposition. Not only are the films so alike in their aesthetic sensibilities but the dynamics of the intellectual experience of watching each film are uncanny in their similarities.

Peter Pan also took me back to the old days when kisses were on the cheeks and pants were wet. But I can't say that I was really emotionally moved by the news. So I decided to solicit opinions from my peers as to their reaction to the upcoming flick.

Well, as these controversial literary masterpieces tend to do, the responses I received were a mixed bag. But in all seriousness, I was very surprised to find that none of the students I talked to really felt upset or insulted. In fact, they all thought it was kind of cute.

One girl facetiously remarked, "I suppose some english major is going to find all these phallic symbols and stuff from a straightforward cartoon." Another person thought the movie would be excellent to assess after a background of a six of Schiltz tails or anything else that puts you in the front row seat to never, never land.

But in any case, no one took it as an intellectual affront. I think ASUOP has done a good job in ordering movies that are either recent in distribution or artistic in merit. And (if any are available), some that are both.

If this weekend's showings of Tinker Bell and crew are both well received and attended, I commend ASUOP in having the courage to be diverse in their theatrical service. After all, we all sneak in a Flintstone's Hour or Gilligan's Island now and again. But if the film is not well received, then I trust ASUOP to take the hint.

But alas, enough said. It's way past my bedtime.

— Randy Bass

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Bits of tid

Nothing in particular

I wouldn't have read them were they not gifts, but they were so I did and you ought to, too. Ordinarily I don't go out of my way to endorse anything, but so thoroughly did I enjoy these two books that I'm sure you'll love them as well.

The first one is a comprehensive history of the California Interstate Highway system, tracing its development since the days of dirt roads and covered wagons. Written by noted historian Alex Haley, this splendid work sells for \$21.95 and is appropriately entitled "Routes."

The second one is a sports novel depicting the familiar struggle of a young baseball player during his first year in the major leagues. Phil, an infielder for the New York Yankers, is the only heterosexual on this homosexual ball club, and is increasingly wary about fielding grounders near his team mates. Crisp, suspenseful writing should make "Close Encounters of the Third Base" a best seller.

Another book, which I don't recommend, is one by the White House Staff Physician, Dr. Duane Pipe, entitled, "All the President's Phlegm." The book (vividly) recounts Jimmy Carter's first six respiratory infections while in office.

An interesting case came before the ASUOP Grade Grievance Committee this past week. It seems a sophomore business major (name withheld) failed his accounting mid-term, and he blames Prof. Sid Turoff for the outcome. Reportedly, the young man had very neatly printed several thousand words of "study aids" on the sides of a wooden matchstick, and was using them during the exam.

His dreams of academic excellence were somewhat mitigated, however, when Prof. Turoff produced a cigarette and requested a

light. Says the young man, "He never liked me, even from the first day. He only likes girls, he picks on me." Says Sid, "Puff, puff, cough, puff."

Those expecting to see Stan and Beth McCaffrey in this year's Band Frolic will just be out of luck. Upon learning they would have to compete in the "mixed living group" category they have unofficially renounced any intention of performing, expressing no desire to compete against South-West. Frankly, who can blame them.

In my modern dance class that I have this semester I learned a great new dance that everyone should learn. It's called the Pop Corn, and it's really easy. First you take off all your clothes, then you smear yourself with butter. Next, you jump out in the middle of a twenty foot frying pan and roll around. Then, when you start to feel kinda hot and burning, you jump up and but salt on your flesh.

And now to answer a little of my mail that I've been meaning to get to. Of all the letters I get, perhaps the most common question of all is "Who the hell do you think you are?" I've done a good deal of thinking regarding this question and I've narrowed it down. I am either Cyrano DeBergerac, or Moby Dick. And that answers that.

I also get asked alot, "Does your family know you write this crap?" And of course I reply that my family all died in plane crash some years ago. I, the lone survivor, was raised by a roaming herd of prairie beagles until age seven when both of my legs became fused together and I grew a huge flipper in place of feet.

Confidential to Beatrice Villeaux: I think not. Your predicament is indeed a touchy one, but we were never together at all during September. I assure you it is not mine.

BFD

On the spot

by Wanda Lau and Jorge Raya

"Should prostitution be legalized?"

Robert Hyde (Soph., COP): I'd say yes, because the income that prostitutes get should be taxed by the government. They're never gonna stop it, so it might as well be taxed.



Benny Hillmon (Jr., School of Engineering): Yes, I think so. I feel that this is a free world, so therefore prostitutes should have the choice to do what they want to do, as long as no one else is hurt by it. I also feel that this is their way of obtaining income, if there are no other means available. No, I wouldn't be a prostitute.



Clark Shimeall (Professor of geology, Elbert Covell): Who makes up your questions? I think I'm in favor of it; it would lower the unemployment rate. And besides that, it would keep older fellas off the streets.



William Lymos (Fr., School of Business): That's pretty heavy. Personally, I don't think prostitution should be legalized; I think it should be controlled. If they don't, it'll get all out of hand.



Beth Penn (Fr., COP): No. It's degrading to women and to society as well. It puts down the integrity of women by the fact that they're being used by the male part of our society. You can't make it legal just to open up job opportunities.



Alma Almanza (Fr., Elbert Covell): Oh my gosh- I shouldn't have come here. No. No way. Because of the principles of society. Human values would be diminished if prostitution were legalized. We'd be just like animals, not human beings.



Laura Kakis (Soph., Conservatory): I'm so embarrassed! Please don't write that down. Prostitution will get creeps off the street. That way I can go to the practice rooms at night without carrying my machine gun.



Bob Concannon (Sr., COP): No. Personally, it's against my moral beliefs. Well, the body is a sacred thing and should not be sold off as a piece of merchandise.

