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See Pages 4, 5
for Full
Gras Coverage

Vol. 36

College of Pacific and Stockton Junior College, Stockton, Calif., Friday, Mar. 20, 1924

No. 24

BUDGET IS RECEIVING FINAL O. K.

Activity Slashing Awaits
Committee Approval

The following budget has been proposed for the spring semester, it has been presented to the ex-committee in this form, but will not be voted upon until the next meeting.

The lack of funds brought about by the extremely low sale of student body cards has held up the publishing of this budget and has caused curtailment of many extra-curricular activities on the campus. Even though the budget has been slashed, the ex-committee decided that the annual Mardi Gras would and should be its usual gala self.

Following is the budget awaiting approval.

Athletics	\$2440
Weekly	900
Naranjado	1150
Bulletin	50
A. W. S.	100
Debate	300
Deputations	50
Classes	400
S. C. A.	60
Mardi Gras	500
Handbook	212
Band	50
Rally and Social	300
General Fund	458
Total	\$6970

Lee Heads Newest Radio Frat

Pacific's Campus Studio took on added color recently with the aid of flowers and soft candlelight. The first initiation of Alpha Epsilon Omicron, the newest fraternity on the campus honoring outstanding achievement in radio, was conducted there, and nine campus personalities were received into membership.

Miss Margaret Lee, the first president, was the central figure at the impressive ceremony. Professor Edward Betz, speech instructor and Arthur Farey, Pacific News Service director, were given hearty welcome as honorary members. The names of Charles Broadhurst, Bette Elliott, Ken Graue, James Kieley, Jack Onyett, Don Wilson and Doris Wudell were added to the list of active members.

Following the initiation ceremonies, Mr. and Mrs. John Crabbe were hosts at an informal supper party at the home of Mr. and Mrs. William C. Peck. Mr. Crabbe serves ably in the role of faculty advisor and Mrs. Crabbe is a charter member.

Entertainment for the evening was provided by Messrs. Crabbe, Broadhurst, Graue and Onyett as they reproduced the program used in deputations to Northern California junior colleges recently.

Assisting President Margaret Lee as officers of Alpha Epsilon Omicron are the following: Ellis Lind, vice-president; Lillian Kahan, secretary; Al Larner, treasurer and Bill Ramsay, historian.

Life-Saving Tests

Preliminary life-saving tests will be given next Monday and Tuesday at 5:00 p. m. All students interested in taking life saving must pass this examination.

Enrollment for Tour Hits High

Death Valley Trip May
Be Cancelled Next Year

"Students are urged to sign up at once to be sure of a seat on the bus for the Death Valley trip. No seats can be guaranteed to those that sign-up late." This is the announcement of Dr. A. T. Bawden and Professor J. H. Jonte, co-directors of the trip.

PREPARATIONS

Preparations are rapidly being completed. The gravity crew has been selected and is at work on preparations for feeding the crowd on the trip. The crew at present is composed of Don Jonte, Harris Siedel, Ralph Livoni, Willard Forney, Earl Gilbert, George Ford, John Lundblad and Harold Cloer.

Approximately 100 people have enrolled for the trip this year, thirty-three being students from the College of Pacific. Four people enrolled this year have gone on the trip before.

Four busses will be used and if the demand is great enough, a fifth will be obtained.

MILLS GROUP

A group of Mills College students will go on the Death Valley trip this year with Earle Lindley, astronomer at the Chabot Observatory, in charge of the group. Mr. Lindley will give several talks on the stars and planets during the trip.

There have been many changes in the trip schedule and the revised itinerary is as follows:

March 28, Isabella; March 29, Red Rock Canyon, Lone Pine; March 30, Death Valley, Stovepipe; March 31, Death Valley, Furnace Creek Inn, Stove Pipe Wells; April 1, Death Valley Scotty's Castle, Rhyolite, Ubehebe Crater, Stove Pipe Wells; April 2, Panamint Valley, Lone Pine; April 3, Walker Pass, Isabella; April 4, Kern River Canyon, Stockton.

Farley Speaks at Chapel

A college chapel bodies youth's desire
For things eternal . . . Life
enthrones the new,
Deserts the old . . . Is there
no longer view?
This mystic eminence which
we require,
A college chapel answers
with its spire
To lift the prayer of youth
in quiet pew,
On whose bowed head rose
window sheds its blue;
While worship lights a never-dying fire.

Thus architecture builds a
sacred shrine
To symbolize the permanence
of God.
But God cannot His residence
confine
To areas where human feet
have trod;
His quiet presence deeper
eyes divine
In all who walk with feet
for service shod.
—Dean Fred F. Farley.

The quiet, closely-packed chapel audience listened intently to this sonnet, read by its author—Dr. Farley. This was his contribution to the new Morris Chapel at its opening student service Tuesday morning.

Dean Farley replaced Dr. Tully C. Knoles who was to have delivered the initial sermon but is ill. Other participants included Mildred Marsh in a violin solo, J. Henry Welton and Frances Bowerman in a vocal duet, the A Cappella Choir in several numbers and Professor Irving Goleman.

Fenix Provides Student Jobs

There is an addition to the J. C. employment procedure. Students desiring full or part time work either now or this summer should contact Mr. Robert Fenix in room 102.

Student Escapes Nazi Prison

Ivan Jacobsen Reveals Details
of Internment at Assembly

Ivan Jacobsen entertained students and faculty at assembly on Thursday with his discussion of "An American Student in a Gestapo Jail."

Presented by the Norwegian Lecture Bureau, he gave a vivid picture of life in Norway as it is now, and as it was before World War II.

ESCAPE



IVAN JACOBSEN, his arm in a sling because of a self-inflicted break, is shown above shortly after his escape from a Nazi prison camp.

Mr. Jacobsen, after graduation from the University of Washington in 1939, worked his way across the Atlantic. His original plan was to make a bicycle tour of Europe, but early in the spring of 1940 he gave that up to join the staff of the American consulate in Oslo.

U. S. CITIZEN

Despite the fact that he was an American citizen, he soon had an encounter with the German Gestapo agents. As far as he was concerned, it all began as a joke. Strange men approached him and began asking strange questions. He had no idea of what they were talking about, but he felt it might lead to a "great adventure." So to their "So sorry, Mr. Jacobsen to have to do this," he answered that he "knew how things were with them," and went along. By this time he was positive that it was merely a case of mistaken identity. To state his own reflection on the incident, "Seven months later I knew that they had gotten the right fellow."

Using this as an introduction Mr. Jacobsen went on to tell of his "existence" at the notorious jail at number 19 Mollergaten. Describing it his words were, "But such a prison!" Everybody who was anybody was there. "Any man who had the potentiality of a leader" was there. During his stay he enjoyed the company of such men as the president of a large shipping company, members of parliament and the Bishop of Oslo.

DRUGGED BREAD

He was particularly impressed with the applied psychology of his jailers; they drugged the black bread which made up the menu for both breakfast and dinner seven days a week. The result was inertia and a breakdown of morale.

Speaking of reading, writing and smoking privileges he declared, "The Germans are sticklers for these kinds of formalities." They had granted him these privileges, but had supplied no books paper or tobacco.

Mr. Jacobsen decided that he "just had to escape." A cell-mate helped to feign an attack of appendicitis. They chose a day when the German prison doctor was not there. It was not too successful, however, and he was recaptured. Finally after another attempt, through the prisoner exchange system a German agent left the United States and Ivan Jacobsen was released and came back to America. His reaction to freedom was a severe one. "For a long time it just didn't register!"

STRENGTH

Closing his speech he quoted the words of a Nazi storm trooper out that that "until our convict convert him. In essence he pointed out that that 'until our convictions are as strong as our enemies, we are not invincible.'"

'Let's Have a Little Blackout' Song Taken Literally by Weather

Entire Production of 'Sing a
New Song' Disrupted

By BILL RAMSEY

Aunt Tiny (Gail Scheere) said to the "doctor," "Let's have a little blackout all our own." But the "doctor" didn't hear. Who did hear this plea?

Hal Rogers was busy directing the opening bars of the finale to the first act by now. Mr. and Mrs. Bodley

were giving the ivory duo-pianistic stylization in the Rogers' manner. The chorus in the pit was lending lusty labials with careful phonation together with musical vocalizations. The ensemble on stage was helping Bud "Black-face" Stefan in vigorous exhortation to "Clean Up Your Mess."

Within twenty seconds of the end of the act, the entire house was engulfed in inky, murky blackness. The finale was concluded and applause followed. But what about the lights? Say not that the invention of Edison was to be thusly extinguished without explanation. Say not that the customers were to be denied their weeds, water, walk and small talk for the customary interim.

I AM SORRY

A thin wisp of light bounced

down the center aisle and a voice boomed forth Mohr welcome, "I am sorry ladies and gentlemen, but a fuse has blown. Kindly remain in your seats and service will be restored in a few moments."

The audience squirmed. Hands reached out to see that "juniors" stayed in their places. Hands reached out and matches broke the darkness momentarily. A hand reached out. An indignant feminine voice blurted out, "Get your hand off my knee!" (or at least "that's the way I heard it.")

REPEATS

Hal Rogers called for the chorus to repeat some of the songs. The theme song was heard again and a second act number was previewed. Hal played numbers from

his two other successful shows.

With flashlights moving back and forth, a figure approached the piano. The voice of Hal Rogers announced, "Ladies and gentlemen, I am pleased to present at this time the talented interpreter of Boogie-Woogie—Miss Cleo Brown."

Spectators were intermittently silent and audibly approving the "razz-ma-tazz" and "hi-de-ho" as Cleo sent ten scampering fingers over eighty-one keys in rapid tempo and tantalizing thrills. The audience participation in clapping at "Deep in the Heart of Texas" led to vocal participation in the old favorites. After much applause, Cleo Brown retired.

CANDLES

Director DeMarcus Brown and Arthur Farey, not to be daunted by the absence of artificial light, offered a refund of money, a "rain-check," or a candle-light show. Only two claimed the rain check and after such an experience in the dark the audience was content to see the rest of this promising performance.

Candles put in appearance and the finale to Act I was repeated. But before it was concluded, the

(Continued on page 4, column 5)

V for Victory

Bonds, not for defense, but for victory. Bonds, not for desperate holding action, but for aggressive attack. Bonds, not simply for the safety of their investment, but for the loyalty they display. And so the Treasury Department releases the following editorial.

"If American armies decided to 'put off' fighting for a week; if our naval forces determined to halt the hunt for enemy submarines until next month—how long would America remain free?

"If the producers of armament 'just forgot' to turn out guns and tanks and planes; if American generals 'didn't have time' to map our campaigns—how long would America remain an independent democracy?

"This is a war of minutes; procrastination has become synonymous with perfidy. And yet . . .

"While we can't think of one person who hasn't commented favorably on United States Defense Bonds and Stamps, and who hasn't said 'I'm going to start buying Defense Stamps without fail!'—we can think of several people who have 'delayed their purchasing,' who 'won't start buying for a few days,' or who had 'just forgotten' to buy a Stamp.

"We're not writing this because we feel that the students of Pacific believe that V stands for Vacillation. Rather, we want to make plain our assurance that it is vitally important for students to invest their dimes and quarters in the United States as wholeheartedly, as regularly and as systematically as their parents invest their pay-day dollars.

"Wholeheartedly, regularly, and systematically . . . just as our war is more than one isolated infantry attack; just as it requires much more than one concerted naval drive; and just as it necessitates infinitely more than a single bombing flight—everything we do must be continuous, unfaltering and constant.

"There is more to this war than victory; America is fighting not only for today, but for tomorrow . . . for future peace and for the future good of all peoples. The Bonds and Stamps we buy are not only fighting the war, but fighting for the peace.

"Students of American colleges are thinking about this world to come; many of them are fighting for it. We who remain here are talking about it, reading about it, planning for it. We must also help pay for it, just as all Americans must help.

"The dimes and quarters we set aside are important to the war effort, yes; but only if they are put aside regularly and systematically. Only if they reflect both the urgency of paying for this war, and the continuous, dynamic philosophy behind it.

"Make a pledge to yourself. Remembering that our search in the seas and the sky is continuous, that the flow of machines and munitions is never-ending, pledge yourself to fall in line with America.

"Start buying Defense Stamps today. Start buying them regularly. And never waver."

Promotions

Pacific Grove's Dick Barkle takes over from Wasco's Jack Toomay on the sports pages this week. The coverage of athletics will not suffer from this change.

Barkle has had plenty of editorial experience; he was editor of the Salinas Jaysee newspaper last year. He has also had his fill of sports writing; among other things he generated reams of publicity copy for Hal Davis, the world's fastest runner.

Toomay steps up to a straight news assignment, will be used in various capacities.

Ambassador

The newly-appointed allied army head is, among other things, a good-will ambassador.

A native of Brazil, which until recently had definite German leanings, has this to say about the defender of Bataan, "A people that can produce a man like MacArthur cannot lose the war."

We feel the same way.

PACIFIC WEEKLY

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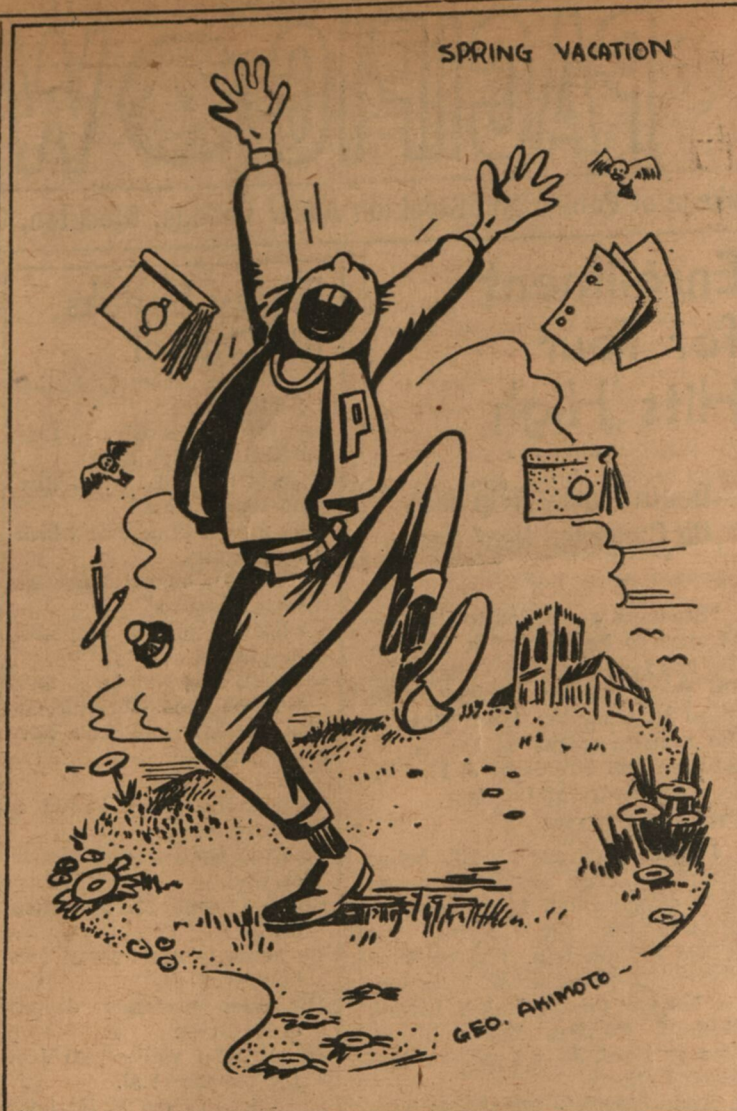
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SPRING VACATION



THE DOWN BEAT

By ERNEST FARMER

BLACKOUT

In case you haven't heard, there was a blackout last Saturday night. Without revealing any military secrets we can inform you that it occurred in the Conservatory just before the end of Act I of Harold Rogers' new musical revue "Sing a New Song." To calm an impatient audience and keep the show from falling flat, Margaret Lee and the chorus sang songs from the show.

However it was impossible to keep this up without running good tunes into the ground and spoiling Act II, so who should appear from the third row but the Boogie Woogie queen, Cleo Brown. Seating herself at the piano, she came forth with such favorites as "Pine Top Boogie," "Blues in the Night," "I Got Rhythm," and even "Deep in the Heart of Texas." Cleo was never better and the response of the audience was spontaneous and enthusiastic. It was a masterful job of handling an awkward situation and to Miss Brown goes credit for momentarily saving the show.

As for Cleo's style of piano, it is one of the few really original styles in the country. It features fast chromatic runs in the left hand which weave around the melody and forms some of the most interesting counterpoint we have heard. The bass at times seems to be almost "buzzing" while the right hand comes through with sharp, clearly accented phrases. It was a treat to hear Miss Brown again and we congratulate one of the outstanding individuals in the world of swing music.

SING A SONG

As for "Sing a New Song" we found it to be a show full of excellent ballads and rhythm tunes. It is well cast and brilliantly staged. "Sing a New Song," "Clean Up Your Mess," "I Am Love" and "There'll Come a Day" are melodies worthy of any Broadway musical production. Our particular favorite is "There'll Come a Day" as sung by Margaret Lee. It is good music to start with and Marge sings it so well that the tune has been haunting us for a week. We recommend the show as number one week-end entertainment.

THE OUTSIDE WORLD

Although they are not his most recent releases, Glenn Miller's records of "String of Pearls" and "Sweeter Than the Sweetest" seem to be favorites at local juke joints. "String" features a brief but refreshing cornet solo by Bobby Hackett while "Sweeter" presents the Modernaires in one of their best efforts. Miller and his band are on their way to Hollywood to make another motion picture and will probably be booked to play at the Palladium in movietown during their stay.

NEW BANDS

Two thirds of the Will Bradley "Boogie Trio" have left their former maestro to form bands of their own. They are Ray McKinley and Freddie Slack, drummer and piano player respectively.

A new record company featuring swing releases is in the formation and will be backed by Tommy Dorsey and M.G.M. A trade name has not yet been decided upon; however, the first releases are scheduled for August.

A brace of patriotic tunes is being released this week by the Columbia Recording Corporation, featuring the famous CBS singing star Kate Smith. Accompanied by the Kate Smith Singers and Jack Miller's orchestra, the noted singer offers "The Star Spangled Banner" and "America, I Love You."

According to a Johns Hopkins University survey, persons born in the spring are taller and heavier than those who make the summer, fall or winter trip with the stork.

PACIFIC MUSIC NOTES

By BILL RAMSEY

Annual events often attract great attention. For members of the Stockton Symphony Orchestra is means two concerts in one month. Next Sunday afternoon the annual Young People's Symphony Program will be presented by Maestro Silva and all the lads. It has been rumored that a repeat performance of "Peter and the Wolf" will be the main offering. Not to tolerate rumors, I must confirm that report to be absolutely true.

March 30th will bring the regular Stockton Symphony Orchestra program. Miss Nancy Harbert, the daughter of Dr. and Mrs. Ellis Harbert, will occupy the solo spot in Lalo's "Symphonie Espagnole." Horace I. Brown, concert master, will take over the duties as conductor for this colorful offering.

Professor Allan Bacon will appear as soloist with the Modesto Symphony Orchestra next Tuesday evening. Mr. Frank Mancini will conduct the orchestra as Prof. Bacon plays the Paderewski "Polish Fantasy for Piano and Orchestra." Last year this same work with the same artist found favor with an Oakland audience with the assistance of Nathan Abas and the W. P. A. Symphony Orchestra. Manlio Silva and the Stockton Symphony Orchestra were the able assistants three years ago as Prof. Bacon presented this work of interest and beauty.

The Third Student Recital scheduled for next Tuesday evening has been cancelled. Notice will be given later for a new date.

Collegiana

By BARBARA ORR

"Buy a Jeep." That's the cry on the University of San Francisco campus these days. The students have taken upon themselves the campaign of raising \$500 to be used to buy a "jeep" for the Army.

And then there is the yarn about the prisoner who, on being hanged for the eleventh time, turned to the astonished guards and said: "Whatta ya think I yam, a criminal or a yoyo?"

Back at the University of Mississippi the students have started a new dance called "Cotton Stalk." The dance depicts in a rhythmic way the growing, picking and transportation of cotton in the South.

"You remind me of the ocean," he remarked tenderly.

"Ah," she sighed, "I guess I'm wild, romantic and reckless?"

"Naw, you make me sick."

Because the two Ammons sisters at Furman University are identical twins they were both elected to the vice-presidency of the junior class.

We have finally found an Ideal College Lad:

Does all his homework . . .
Does not cut classes. . . .
Does not like girls. . . .
Does not exist!

The world series baseball fans haven't anything on the University of Iowa students who gathered the night before—to be first in line at eight o'clock the following morning—when tickets for the "party of the year," Iowa's Military Ball, went on sale.

Many drivers still need to learn the "Stop, Look and Listen" lesson, Census Bureau figures indicate. Last year 1707 persons were killed in collisions between automobiles and railroad trains.

To help furnish translators for possible service in Iceland, the Scandinavian department at the University of Wisconsin this term is offering a new course in modern Icelandic.



Sunday's Tea to Honor Pledges

Honoring their pledges Epsilon Lambda Sigma will welcome guests from three to five o'clock Sunday afternoon to tea. Miss Beverly Gardner, who will greet the guests at the door, will present them to Jane O'Connor, house president; Mrs. Florence Graham, house mother; and Lillian Kahn, vice-president; before they are presented to pledges Ione Angwin, Mary Jane Armstrong, Maxine Barks, Phyllis Babba, Alice Brownlee, Carol Cole, Jean Davis, Jean Downey, Verle Goble, Iris Jane Jacobs, Lois Johnson, Priscilla Keefer, Louvan Kohler, Ellen Kuhn, Mary Dean Lindsley, Marjory Mehl, Doris Jean Murphy, Virginia Newman, Evelyn Miller, Virginia Rathbun, Sally Rinehart, Ruth Staples, and Shirley Troyer.

Mrs. Corbin and Mrs. Clark will officiate at the tea table. Seated at the piano playing incidental music throughout the tea will be Barbara Ferguson, Sonja Hayward, Doris Boothe and Kathy Malcolmson.

Decorations will be done by Ruth Udden and her committee members Marilyn Kendrick and Elenore Bruno. Other committee chairmen are: Eloise Smith, Jackie Easby, Shirley Wisecarver and Jean Beaton. Working with these girls are: Nancy Hogue, Betty Ann Hickman, Phyllis Greenberg, Barbara Ladd, Pat Bell, Marion Little, Marjorie Maggs, Anne Sherwood, Doris Hanson, Patty Boynton, Anne Arnold and Elaine Peterson.

Nine Accept Rhizomia's Derby

Last Friday evening Rho Lambda Phi welcomed nine new rushees who indicated their desire to wear the derby pledge pin and to come under the wing of the Eagle. After an informal dinner, Mr. Thomas Ferrari, president of Rhizomia, presided at the pledging rites for the following:

Leland Hunt, Milton; Stan Resler, San Francisco; Bert Maurer, Stockton; Howard Staples, Oakland; John Mathews, Oakland; Renton Crane, Palo Alto; Harry Hedburg, Stockton; Les Tusup, Tracy; and Robert Groshong, Lodi.

Members Honor Pledges

Last Friday was the annual scavenger hunt in honor of Alpha Theta Tau's pledge class.

At nine o'clock, the girls and their dates hurriedly grabbed lists of twenty items which were to be delivered to the house by eleven. When that hour rolled around, stuffed birds, rotten eggs, false teeth, detour signs and all sorts of varied and sundry articles decorated the living rooms. Mr. and Mrs. Robert Burns, Mr. and Mrs. McCandless and Mr. and Mrs. Richard Burns presented the first prize to Joan de Martini and Ed Fay. Dancing until one followed the judging.

Those present were Scott Beattie, Les Dow; Betty Behney, Don Wilson; Aimee Arbois, Dick Barkle; Muerl Walter, Weldon West; Phyl Hamakar, Hal Walline; Jerry Bryan, Russ Gibson; Barbara Cadden, Joe Kegler; Barbara Thompson, Irving Fritz; Bev Crofton, Dub Smallwood.

Betty Carter, Fremont Kingery; Jane de Wood, Lowell Welch; Virginia Spencer, Bob Christian; Betty Cattori, Bob Gillen; Ardys Sibole, George Kapel; Joan de Martini, Ed Fay; Jane Thresher, Bill Hunefeld; Corinne Single, Stan Leprotti.

Sally Jones, Jack Dozier; Marilyn Padula, Walt Goldman; Janie Hoxie, Armand Minetto; Barbara McCandless, Art Jensen; Hilma Hill, Irwin Feher; Gladys Cowan, Gene Harter; Kaye Woodall, Tom Bolton; Persis Johnson, Duane Vance.

Aileen Bolter, Bill Allen; Inga Friedman, Len Gundert; Florence Vines, Fred Johnson; Pat Lee, Blair Smith; Dolores Perry, Marty Locke; Martha Shaw, Gene Egbert; Barbara Sutliff, Art Smith; Ila Ruth Matthews, Pete Pezzi and Barbara McKenzie and Ernie Farmer.

Men Plan Their Annual Dance

Members of Men's Hall will give their second annual Barn Dance on April 11 at Brown's Pavillion. The dance will be held from 9:00 until 1:00. Erving Coran and his orchestra will provide the music.

The bids for the Barn Dance are on sale starting this weekend and may be bought from members of Men's Hall. The bids are 75 cents per couple. Refreshments will be sold at the dance.

SOCIETY

BETTY MORRISON, Editor

S. C. A. Guest Omega Phi Looks to Summer Greets Bull Pups

The S. C. A. Cabinet Council will hold a meeting this Monday night at 8 o'clock.

The meeting will consist of a business session and discussion. Miss Eleanor Smith, guest speaker, will be the highlight of the evening. Miss Smith is the former president of the National Student Council of the Y. W. C. A. At present she is the regional secretary of the American Friends' Service Committee. Her talk will be centered on summer projects, particularly the work camps in Mexico and the Imperial Valley.

Those in the cabinet are: Bill Kennedy, Dick Ulrey, Mildred Eachus, John Bush, Mae Weigart, Jackie Judge, Dolora Gallagher, Eleanor Powell, Frances Watson, Beulah Ong, Nora Maehara, Roberta Thomas, Paul Craven, Fred Wolfrum, Norm Clayton, Beth Marriott, Rosemary Strader, Ethel Stark, Marian Sill, Lorraine Ingram, Ken Hastin, Milt Valentine, Margaret Stimmann and Steve Kornicker.

The Council will include two or more of the steering committee of each S. C. A. cabinet group.

Anyone who is interested in summer projects is cordially invited.

Alpha Kappa Phi Receives New Bell Ringers

Last Friday Alpha Kappa Phi welcomed into their house a new crop of pledges, tried and true.

Welcoming of the neophytes, a pledge dinner and the pledging ceremony occupied the early part of the evening with house president Ed Fay presiding at the ceremonies.

Later on the pledges prepared their beds on the living room rug for a cozy evening of sleep.

Those unfortunates who will be the slaves of their brothers for the remainder of the semester are the following: Seely Gilfillen, Ted Santos, Granville Parrott, Edward Leven, Charles Reeve, Fred Kassel, Johnnie Camicia, Rodney Branson, Eugene Molle, Silvio Lacayo, Harold Cloer, Bob Conaway, Bill Roberts and Norton Mandelbaum.

Hair Styles Call for Short, Boyish Bobs

Baby bobs have again come into their own. What do we mean by baby bobs? Why, they are the style of hair cut the girls on the campus have taken up; it's a very short curly bob.

Now the question is—what has brought about this sudden hair snipping? For years our glamour girls have cherished their long shining tresses, have fed them on the proverbial milk and honey. The answer lies, we think, in the recent war situation.

Girls have been spending so much time knitting sweaters and socks during the emergency that they just don't have time to spend hours and hours winding their locks into curls.

One of the local sororities has gone in for this hair cutting business in a big way, as sixteen of its members have cut their hair. One of the girls in the house has done all of the cutting; she's even placed a miniature barber pole outside her door. Perhaps

The doors of Omega Phi Alpha swung open last Friday evening to greet twenty-one new bull-pups as they trooped between the pillars of the fraternity. After the usual cheers and greetings the men of Omega marched en masse to the dining hall for their traditional pledge dinner. At a signal given by leader Lloyd Danielson the entire house rose and with sixty-odd voices ringing among the rafters, sang the Omega Phi hymn.

In a silent and impressive candle-lighting service later in the evening the twenty-one new bull-pups were inducted into pledge-ship in the fraternity.

Pledges are the following: Alan Barnes, Albert Dauth, Jim Dougherty, Erwin Ferer, Bob Goodwin, Ed Hannan, George Kgr, John Lundblad, Dick Garber, Ralph Netzer, Daren McGavern, Henry Ornellas, James Talcott, Tom Whittall, Gordon Stringer, Warren Townsend, Jack Chappel, Walt Burke, Charles McDonald, Bob McMurtry and James Stewart.

Fifteen to Greet at TKK

Tau Kappa Kappa will present its new pledges at a formal tea from four to six o'clock on Sunday. If the weather permits the tea will be held in the garden where flowering peach trees are in bloom. Tables in the garden will be decorated with baskets of springtime flowers. Garden furniture will be placed around the yard. The main table will be covered by a lace table cloth and adorned with gladioli. Dr. Margaret Smythe and Mrs. Amos Alonzo Stagg will pour.

General chairman for the event is June Steege. She is to be assisted by Rosemary Strader, chairman of refreshments, Margie McIntyre, decoration chairman and Barbara Boyes, who is in charge of clean up.

During the course of the tea incidental music will be provided by Miss McIntyre and Julia Borba.

In the receiving line will be Myra Linn, house president, Alfretta Bryson, vice-president and Miss Ellen Deering. All the pledges will be in formals of pastel springtime colors.

The pledges who will bow to campus society on this occasion are: Frances Crozier, Kathleen Secara, Constance Slater, Dolores Costa, Barbara Stocker, Lucille Rowe, Mildred Jackson, Wilma Lu Cawley, Betty Jean Hellebaum, Florence McHaig, Virginia Mae Madson, Jean Justin, Lorraine Marshall, Barbara Thoma, and Anita Perry.

they're out to prove that the men on the campus are not the only ones to cut their hair a la the football team.

Now, how does one put the short hair up? Just take your locks and twist them deftly around your left fore finger, stick in a bobby pin, and you're all set. It's really easy.

This short hair style has other advantages too. When your boy friend musses up your hair you don't have to worry about combing it again, for every little curl will spring back into place... fun, huh?

WHEREVER Eye May Roam

ROMANCE...

A quiet simple ceremony was conducted in the chapel this week by Dr. Werner and most of the campus didn't know of its occurrence. A lieutenant and his fiancée from Idaho were married there with only the families of the two present. The new is gone.

Very prominent now is the twosome of Janie Hoxie and Armand some-thing-or-other.

So much fun was had at Alpha Theta's scavenger hunt and some of the surprising couples!

Wonder whatever became of Frisholtz and his campus interests?

Virginia Spencer and her two Louies and their convertible can be seen on any sunny day almost anywhere.

FOOD FOR THOUGHT

How really well liked Pearl Steiner is by everyone.

How we miss seeing Dr. Knoles strolling through the halls or by the chapel.

How surprisingly well Gavin Mandery looked in his "navies" last week-end when he paid the campus and one of its belles a visit.

What did happen to Ed Fay's bed the night of pledging?

What are we going to wear for the Mardi Gras? That's a perpetual worry.

Mr. Gerould now in Pacific's library, skiing over the hills as a trouper.

WHATEVER BECAME OF:

"Character" — the pooch who rated one meal a day from each affiliated group.

Bill Dean, Willie Boyarski, Joe Tudor, Ted Basket and all our past glamour boys.

The gate receipts to be paid at the Mardi Gras?

The Student Union building?

The feudin', with guns and everything, in fraternity row? A body gets some peace now, in a boring sort of way.

IN MEMORIAM

They were really an asset to the campus, although after seeing them around one almost took them for granted. Wherever there was an activity you could count on seeing them there. You might call them a social representative.

Then, as all good things come to an end, they became more and more discreet. They began to withdraw from every and any group.

KNOLES ILL; NO VISITORS

Dr. Tully C. Knoles has been absent from school for the past two weeks because of severe reaction to a tooth extraction.

He is confined at the Dameron Hospital and is receiving no visitors.

The doctors feel that he must have an extended rest. It will be some time before he resumes his duties at the College.

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Mardi Gras Carnival Is Tonight

Coronation Ceremony
Scheduled for Midnight

Tonight will mark the climax to weeks of preparation for the seventh annual Pacific Mardi Gras. Following tradition the Queen will be crowned at twelve o'clock but for the first time in the history of this carnival a King will take his place in the coronation ceremony.

ELECTION

Since Wednesday, February 25, the chosen couple have been known and yet unknown. On that memorable date the men students cast their vote for their Queen and the women named their King; yet not until the stroke of twelve tonight will the world know who will reign over the festival.

The candidates for Queen — Muelr Walter, Alpha Theta Tau; Phyllis Dodge, Epsilon Lambda Sigma; Grace Dickman, Tau Kappa Kappa; Nanci West, Women's Hall; Wyona Linder, Manor Hall; Pat Lee, Annex; and Marion Sill, Women's Co-Op—and the candidates for King—Jack Onyett, Men's Dorm; Bob Nikkel, Rho Lambda Phi; Bill Hunefeld, Alpha Kappa Phi; Les Dow, Omega Phi Alpha; and Russ Gibeson, Men's Co-Op—line up tonight midst the decorations of the Civic Auditorium for the procession and coronation of two from their ranks.

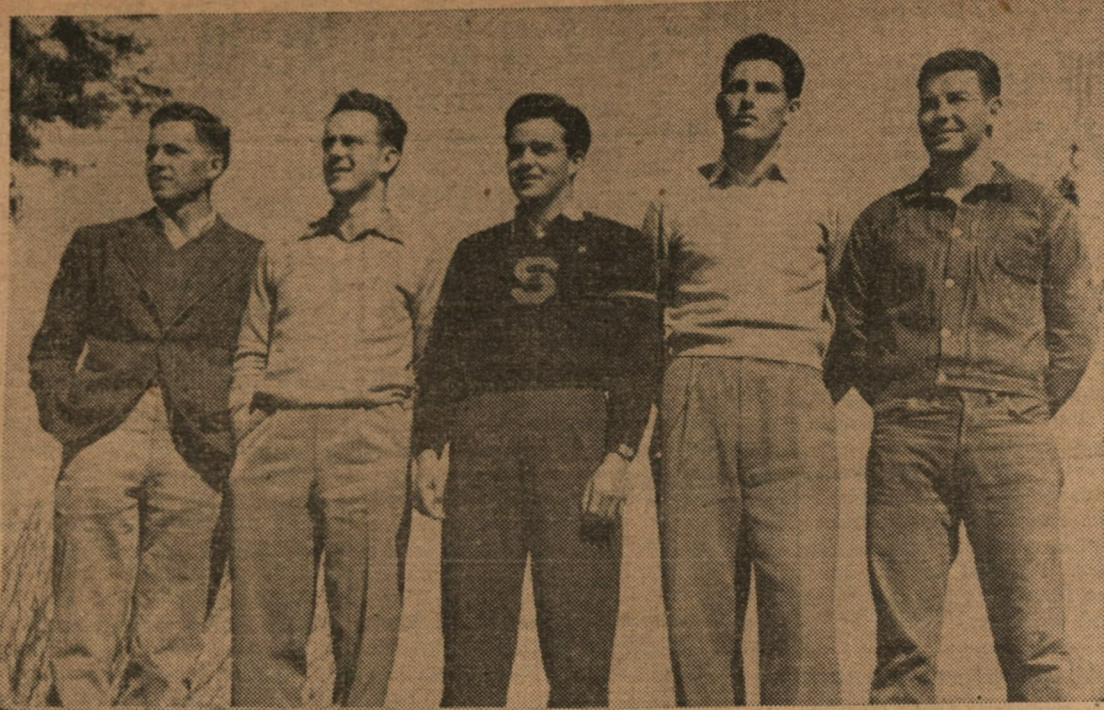
PUBLIC ADMITTED

This tradition has proven of such sincere interest to the townspeople that for the first time in six years the public will be allowed to view the proceedings from the balcony of the Auditorium for a nominal fee. Since the public is invited, students are asked to leave the upstairs free.

PROGRAM

Dancing begins at nine. Judge-

ONE OF FIVE IS GRAS KING



The five students who competed for the newly-created King of the Mardi Gras are, left to right, BILL HUNEFELD, Alpha Kappa Phi; JACK ONYETT, Men's Dorm; RUSS GIBESON, Men's Co-op; BOB NIKKEL, Rho Lambda Phi; and Les Dow, Omega Phi Alpha.

No, those aren't their Gras costumes.

ing of the costumes will be unobtrusively carried on until eleven thirty. Winners will be announced immediately following the coronation at twelve o'clock. A radio broadcast of the Mardi Gras will go on the air approximately around eleven o'clock.

All in all we should expect a lot of good music and fun tonight at this our biggest dance of the year.

Admission to the Mardi Gras is by PSA card only; students not having PSA cards will be barred regardless of admission prices. Couples holding only one PSA card will be charged \$1.00 admission. C. P. T. students in Carson City will gain entrance for \$1.65 per couple. Former students will be admitted for \$2.50 if they contact the ticket manager before 5 p. m. tonight. Graduates belonging to the

(Continued on page 5, column 4)

PUBLICATION PLANS FOR MSS GO FORWARD

MSS, the yearly magazine of the Scroll and Stylus club of the College of Pacific, began to take vague shape last week. But, in spite of organized attempts to set a definite date of publication and deadline for submitted copy, there were no official statements forthcoming.

BID-GETTERS

Margaret Stimman and Merle Esplen, busy secretary and editor for MSS, have lined up a printer and engraver for the two hundred dollar job. However, the printing company is not yet under contract and further bidding is planned.

In the meanwhile Miss Eleanor McCann, faculty adviser, patron saint of the club, continues to stress the importance of getting copy in early.

MATERIAL WANTED

The sooner the members of the club can pass on enough material to fill the manuscript, the long and tedious process of selection will begin. Copy that

was handed in early will in all cases be taken for publication prior to late copy of equal merit.

Everyone who is interested in writing at the present, or has ever been interested, is invited to submit as much of his recent writing as he wishes at any time that is convenient.

Plans are going forward to put out a larger, thicker magazine than has ever been sold before. At present it is intended to insert several illustrations and maybe photographs.

ART PROJECT

Art classes will have the project of designing an MSS cover as a definite part of their semester's assignments. The one selected as most original and pertinent will be used by the editors.

There will be a meeting of the Scroll and Stylus club next Wednesday evening at 8:00. The gathering is open to all students and even interested members of the faculty.

Psychology Sign-up Set

"Psychology for Today and Tomorrow" is the title given to the course which is designed to help students develop an adequate philosophy of life for the critical days at hand and ahead.

SURVEY

Beginning with a survey of the basic needs and desires of young men and women various faculty members will contribute ideas designed to help discover sources of stability, courage and inspiration to face the chaotic year ahead.

The course will meet on Tuesdays and Thursdays at 12:35 for the next nine weeks, concluding approximately two weeks before the close of the semester and will earn one unit of credit. It is probable that permission will be given to add this to existing programs providing it does not exceed 17½ units, the individual is in good standing in his present courses.

FIRST MEETING

Further description of the course will be given at the first meeting next Tuesday in room 214. Provision will be made for signing up for the course at the meeting, no previous sign-up is necessary.

Absence of Light Disrupts Show

(Continued from Page 1)

auditorium was filled with light. The audience was relieved as well as the cast.

Intermission for five minutes allowed a change of costumes by the cast and a "seventh inning stretch" by the cash customers. Very shortly the performance was on its way toward a brilliant conclusion.

No such performance could be repeated with all of the extras. But the production itself is of interest and appeal.

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Festival Band Ready for 'Hep Cats'

'Smiling Irishman' Team
Is Coast Success

Tonight's the night when Pacific's student body will dance to the rhythms of Henry Gallagher and his twelve-piece band at the annual Mardi Gras to be held at the Civic Memorial Auditorium.

APPEARANCES

Gallagher has made many appearances at college dances up and down the coast and is very popular with the fraternities at California, having played at many of the dances there.

This smooth tenor band is made up of young college boys, all eager for success in the musical world and each a fine musician in his own right, able to play it "hot" or sweet as the case may be as the dancers prefer it. Tonight promises a lot of each and a whale of a good time for everyone concerned.

NEW BAND

Gallagher's band is comparatively new but for the length of time they have played they have built up quite a reputation for themselves. During the summer they played at Russian River to hosts of summer tourists who seemed to go for the "Smiling Irishman" in a big way, to say the least.

He has been billed at Del Monte and favorable reports of the band were to be found in many of the local newspapers. Several weeks ago the band was featured at the Coconut Grove and reviewers say that Gallagher has one of the smoothest, snappiest bands that has ever hit the Grove. Already the fellows have a large following of fans and "hep cats" that help a band's reputation and its climb to the top.

All in all we should expect a lot of good music and fun to-night at this, our biggest dance of the year.

In the past we have received the bands with all the cordiality the Pacific students are capable of extending and it is a certainty that this year's Mardi Gras will be no exception to this rule.

SEVEN CANDIDATES FOR QUEEN



Arrayed above are the seven candidates for Mardi Gras queen. One has already been elected; the others will act as attendants tonight when the results of the secret poll are announced. From left to right the nominees are

MUERL WALTER, ALPHA THETA TAU; PAT LEE, the Annex; PHYLLIS DODGE, Epsilon Lambda Sigma; MARIAN SILL, Women's Co-op; GRACE DICKMAN, Tau Kappa Kappa; WYONA LINDNER, Manor Hall; and Nanci West, Women's Hall.

Grandjany Thrills Audience With Harp Renditions

"Master of the Harp," a title given to Marcel Grandjany, is the best brief comment one could offer. In an auditorium that should have had every seat occupied, an audience heard this virtuoso in a performance that cries in vain for paper words of praise. Such was the case last Tuesday evening.

SOLO PLAYING

The harp is seldom heard in solo capacity. It finds occasional usage with the symphony orchestras, but only now and then it perpetrates through in its delicate beauty. All of the possible beauty that could ever be hoped for was displayed at the talented hands of Marcel Grandjany. The audible and visible precision of his work was indicative of mechanical perfection; the soulful phrasing and dynamics displayed the talent that has added admiration for his artistry, and personal gain through the power to mind and body through the mystic influence of music.

The artist's program was one of interest through wise grouping of selections. Variety was achieved by contrasting composer's work being represented within each group. His control of dynamics, tempos, and harmonics was effective in his coverage of the entire range of the harp. Many were amazed at the second offering to find that three melodies could find exquisite contrapuntal display on this instrument.

MUSIC PLAYED

Three classicists were represented, Bach with his counterpoint, thrills and appoggiatures found favor in a transcription by the artist. The familiar repetition of Handelian sequences were found in favor from one movement of the B Flat Harp Concerto. Completing this trio, was the delicate structure of a Mozart work which found favor in a rendition similar to the delicate manipulation of the harpsichord tonality which becomes most Mozartian creation in tone pictures.

Grandjany's own compositions often approached the Debussy-Ravel idiom. A setting that seemed far more natural than is often heard was a harp rendition of Debussy's "Clair de Lune." Appreciation of this number was restored to its rightful place after a certain "soap-opera" has made use of it for thematic material and padding. Works by Pierne and Renie rounded out the contributions from the French group.

PICTURES

With two hands and forty-six strings aided by two feet and seven pedals, single strands of musical tone were skillfully woven into a tapestry of rich color and warmth. Truly awe-inspiring were the musical pictures he painted on a canvas that all-too-soon faded away, leaving behind a inner warmth that may be rekindled in memory.

Comedian Bob Burns studied civil engineering at the University of Arkansas, and today rates as something of a technical expert in aviation.

GET YOUR HAIR CUT AT
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Gras Carnival Is Tonight

(Continued from page 4)

Alumni Association will have free admittance.

Success of this year's frolic is due to the co-efforts of Betty Behney and Tom Ferrari and their assistants. Difficulties in finance and college activities held up actual work on the dance until six weeks ago; in that short time the co-chairmen have produced Pacific's most unusual, most original and most hilarious Mardi Gras.

No Draft?

Of the 3,200 students enrolled for the second semester at Washington State college, the men outnumber the women almost two to one, with 1,933 men registered and 1,167 women.

Town Merchants Donate Carnival Prizes

Because of the lack of student interest last year no costumes have been brought in for student rental for tonight's Mardi Gras. In the past the costume committee has rented costumes from a San Francisco concern, but this year students will have to rely on Stockton shops and their own initiative.

There will be six prizes—donated by the town merchants—for the best character costume, the most colorful, the most humorous, the most original boy costume and the most original girl costume as well as for the best matched couple. Five men and five women will be the judges.

Announcement of the winners of this event will be made after the coronation ceremony. The three prizes for the women consist of a \$2.50 merchandise order from Katten and Marengo, a make-up kit from Cmth and Lang and a string of pearls from The Wonder. Those for the men are two merchandise orders of \$2.50 each from Bravo and McKeegan and Threlfalls, respectively and a trouser rack from Yost Brothers.

Students Speak at High School

Allen Breed and Claud Hogan will speak on "The Federation of Democracies Question, next Wednesday at the Stockton High School at eight o'clock.

Also on Wednesday Robert Laaser and Richard Heilbron from the William Jewell College of Liberty, Missouri, will meet Jackie Judge and Florence McKaig in Mr. Connolly's Econ. class. These both promise to be good discussions.

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FOUNTAIN . . . CURB SERVICE

ON EL DORADO

IN THE SERVICE

Word has been received that Dave Gay is taking officer's training at a school at Camp Davis in North Carolina. He will graduate in June as a lieutenant.

Private Joseph Neronde has written that he is flying B-17's at McClellan Field. (The B-17 is also called a flying fortress, one of the largest bombers.) Neronde said that he will have a furlough next week and will probably be on the campus.

Former Jaycee student Gully Martin is now undergoing training as an Army cadet at an aviation base in California.

Navy Reserve Opens Lower Division Class

V-1, a new college program for freshmen and sophomores, has recently been opened by the Navy Department to lower class men.

This program offers lower division students an opportunity to try for commissions in the Naval Reserve after completing two years of college work. Students qualifying for class V-7 will be deferred until they receive their degree; then they will either be sent to officers training school, air base for flight training or placed in the Navy as apprentice seamen.

Qualifications for entrance to V-1 are the same as those required for enlistment in any of the reserve classes. Men must be between the ages of 17 and 20, be able to meet the physical requirements of the Navy and be of good repute in their community.

Additional information may be obtained from Dean Corson or the U. S. Navy Recruiting Station, San Francisco.

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'Sing New Song' Has Blackout

House Entertained for Forty Minutes by Pianist Cleo Brown

BY ANTHONY REID

When Pacific Little Theatre puts on a show, that show goes on through fire, flood and storm. At any rate, that was the spirit manifested last Saturday night when, as one of the show's numbers proclaims, we had "A Little Blackout All Our Own."

FULL HOUSE

For forty minutes the packed house lit matches, laughed, sang and had a wonderful time in the darkness while the management pulled out its grey hairs and Cleo Brown, famous boogie-woogie pianist, played everything from "Blues in the Night" to "Let Me Call You Sweetheart." The lights went back on just in time to make the use of candles in the footlights unnecessary and Hal Roger's "Sing a New Song" went on to a rousing finish.

RECOMMENDATIONS

The performance of "Sing a New Song" had other things to recommend it besides the novelty born of the exceptional conditions. It had songs, lots of them, catchy, melodious, with a swingy newness about them which was refreshing. Perhaps the best one, if you can say any one was the best, was "It's the Magic in You," a lilting waltz with clever lyrics sung by the Girl's Trio aided by uproarious pantomime by Bud Stefan. "On Nob Hill," sung by the chorus, had zip and lift and verve to it.

The production numbers have life and color and movement—the life provided by the chorus, the color by the sets designed by DeMarcus Brown and the movement closely supervised and directed by Jack Holmes. Holmes has done an expert job in creating and directing the ensemble numbers.

STORY

The somewhat slim thread of story is carried ably by Sally Rinehart as the cafe society queen and Fred Holden as the incredibly handsome grip-man on a cable car. Gail Scheere as the befuddled Aunt Tiny provides more than her share of the laughs while Lelia Ruggeri and Marty Battilana become perfect examples of "Snob" Hill society. Clint Sherwood does a hilarious monologue concerning his loneliness for "Bill."

"Sing a New Song" is not heavy dramatic fare—it is light and gay with a sparkle and zest that lifts you up, and up and up, until your ears are ringing with laughter and your head is buzzing with new tunes you'll never forget.

OVER THE AIRWAVES

By CLINT SHERWOOD

As this is the first in a new series of radio columns to appear in the Pacific WEEKLY, perhaps a word of what we will be attempting to do is in order. Primarily this column is to better acquaint the students with the radio studio, the characters that are behind the scenes and the job they are doing.

Without one bit of misgiving we can state that we hope this writer's scratching may instill more listening interest from the students for after all the programs are about students, written by students and enacted by students. So it is our opinion that our greatest audience should be students.

Did you know there were nine programs aired each week from the new campus studios? That the new studios are located in the Women's Hall Annex? That your attendance at all broadcasts is not only welcomed but urged? That our college is one of the two colleges in the United States offering a major in radio for a degree? That some of the most beautiful girls on the campus are active in radio and if you come to the studios—who knows?

We do want the students to become more radio minded, especially where the campus studios are concerned. The studio stands ready with open microphones to welcome prospective talent; drop around and see. The studios and students can be of benefit to each other.

Now to some of the programs of the week. Of particular interest to the feminine students here is the Campus Clipbook on Fridays, 4:15 to 4:30. This is an all-girl show, produced completely without benefit of the masculine touch, telling of campus events, styles and all news that should be of interest to women . . . to say nothing of men. Betty Behney, Marge Lee and Virginia Spencer are the gals behind the mikes.

Take a tip. The Clipbook on Mondays from 5:30 to 5:45. Spin your dial to 1230 and hear your talented friends from the conservatory of music entertain. John Dennis and Ernest Farmer produce the program and it must be heard to be enjoyed. No pen scratching or metal slapping could describe the magic in music. It's sign off time now but for programs worth while, try the Campus Studio on your dial."

C. S. T. A. IS HOST AT BANQUET

Interviews Between
Guests and Students
Highlight Affair

The annual banquet meeting of the College of Pacific branch of the California Student Teachers' Association was held last Wednesday evening in the SCA building at which time these students were host to a group of school administrators.

SPEAKER

Mr. Earl Gridley, the bay district executive secretary, spoke on the subject of the C. S. T. A. placement service which is made available to the members of the C. S. T. A.

The highlight of the evening was the interviewing between the student teachers and the guest officials.

Those eligible for a credential during or before February next year were privileged to interview the guest officials. Following dinner demonstration interviews were held.

GUESTS

Guests present included Mr. Fred Ellis, principal of Stockton high school, Miss Yale Libbey, Mrs. Grace Pearce and Mr. John Germaine of Stockton; Mr. LeRoy Nichols, Lodi Union High School; Mr. Wesley Stoffer, principal of Ripon High School; Mr. Robert Reed, principal of Linden High School; Mrs. A. P. Reese, Woods Elementary School and Mr. T. W. Chapman from the Lodi elementary school.

Committee heads for the banquet were serving: Barbara Albertson; refreshments, Audrey Segale; setting up tables, Margaret Oakander and in charge of taking tickets was Mrs. Grace Frye.

notes from c.p.t. flyers

The primary students started to solo! First primary sprout his wings and take himself was Wayne Kees. At six others have followed in steps.

Flying weather went swell week until it started to snow Friday. It snowed all day also Saturday. Because of some of the students went home for the week-end, missing a school party given by some of the school girls at Stewart, a little town a short distance from Reno.

Those who remained went to a sorority dance in Reno. The secondary students gave the primary students that solo a little party the other night started out with a theatre party but the students took over stage of the theatre after second show. "Ace" Thornton, Instructor Milo Copp gave realistic performance of a flight. "Captain" Lewicki had fly his bi-motor bomber around the theatre and was closely followed by "General" Veregee who was flying the mail. These just a few of the stunts that primary students had to put for the benefit of the Carson citizens.

Unless unforeseen barriers arise we will be down to Mardi Gras. Be seeing you night.

NOTICE

Sales dates for the 1942 N. anjado have been postponed til next Monday and Tuesday. Students may purchase annual from 10 until 2 on both days.

College students today are inches taller on the average than students 10 years ago.

Elect

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NET MEN PLAY S. J. SPARTANS

Five Man Team Journeys
to San Jose Thursday

Playing San Jose State on the Spartan courts yesterday afternoon in San Jose were the College of Pacific varsity net men. The five singles matches and two doubles contest were drawn out until early evening and the results were not available as the Weekly went to press.

Jan Hutcheon, Wilford Traphagen, Paul Craven, Ben Hamm, and Bill Hunefeld compose the five man Pacific team taken south by Coach Chris Kjeldsen to tangle with the Spartans. It was a veteran squad which represented the Tigers against the always strong San Jose outfit and with a share of the breaks, the Tigers had a good chance of coming out on top yesterday.

Jan Hutcheon played the number one man for Pacific. He is a two year veteran. Traphagen, Hamm and Hunefeld are veterans from last season, while Craven is the only newcomer on the Pacific varsity.

Four Students in Speech Meet

Four students will enter the district tournament of the Phi Rho Pi debate society today and tomorrow in Glendale, California.

Those entering are Dick Pedersen, Ed Hannay, Eleanor Powell and Pearl Steiner. They will participate in oratory, extemp and after dinner speaking.

The question of the day is to be "The Regulation of Labor Unions by Law." From our faculty Mr. E. R. Nichols will travel with the group. They will visit the world-famous Pasadena Playhouse.

W.A.A. President Explains Purpose of Organization

PACIFIC CO-EDS:

To endeavor to increase the membership of the W. A. A. I should like to answer certain inquiries that have been made as to exactly what the W. A. A. is. The purpose of the W. A. A. is to provide the women students on this campus with some type of extra-curricular sports activity. The W. A. A. is a subdivision of the Associated Women Students. Its meetings are open to all, and are held every Monday night at 7:00 p. m.

This year we have endeavored to draw up a program interesting to all. Its activities have included basketball, badminton, swimming. I should like to emphasize this: The W. A. A. is not for just the P. E. majors, but for all of you who get real enjoyment out of sports. Nor is it merely for the skilled. But for everyone.

So, come along any Monday night and join the fun.
BARBARA ALBERTSON,
President, W.A.A.

Student Party Contest Open

Because so many poems have been received from college English departments, the American Poet-Laureate Committee announced award divisions for college students this week.

There are to be separate divisions for both junior and senior colleges and national and state winners will be selected. The contest is open to regularly enrolled students who may submit any number of poems.

All must be submitted to some member of the English department by April 17, to meet the deadline.

Track Picture Brighter As C.O.P., J.C. Prepares for Modesto Meet March 25

RAIN, ARMY, CARSON CITY, ARE STILL HEADACHE FOR JACKSON

By GEORGE KAPEL

A little ray of sunshine peeked through the clouds early this week and it gladdened the heart of many a sports enthusiast, but to one durable, ambitious gent commonly known by the name of "Stonewall" it didn't mean a thing. In fact it meant additional gray hairs and worry for the ever working Tiger cinder mentor.

It wasn't enough that many of his former stars failed to return to school this semester. It wasn't enough that Claire Slaughter was nabbed by Uncle Samuel just this last week.

ALL KINDS OF MISFORTUNE

No, old dame misfortune cast her evil bewitching spell upon the poor gent again and again with the following sorrowful results.

1. Ken Rogers, counted on for certain points in the hurdles and broad jump, underwent an operation to alleviate a physical deficiency which would have kept him out of the air corps.

2. Leland Hunt, crack middle distance runner, came up with the mumps and now receives his mail at the infirmary.

3. Al Philip, C. O. P.'s number 1 shot and discus tosser, wrenched his back in practice Tuesday afternoon and is out indefinitely.

JACKSON SUMS SITUATION

Add to this a week of continuous rain plus the fact that Bud Brown, Stan Cooley and Les Cook are in Carson City and hence unavailable and one can readily visualize why the ambitious tutor of cindermen is constantly in search of a new crying towel.

Regarding the entire doggoned situation, Coach Jackson has only this comment:

"Those lost and ineligible make up as good a team as we have got right now."

STILL HOPE

But despite the present discouragements hope still prevails that all will come out in the wash and here are the bright lights of the current lot of hopefuls which the coach has under his careful guidance.

1. A trio of local high school tracksters just enrolled help the J. C. Middle distance events. Dale Oliver in the 880, John Miller in the mile and Schedewig in the quarter are the gents in mind and the coach (with a gleam in his eye) has hopes for these newcomers.

2. Gargantuan Georgie Ker in the weight events gives promise of being one of the best J. C. performers of all time. The gent is big enough if that means anything.

3. Daren McGavren, the carrot top, diminutive lad from Balboa Beach, will be in the pole vault and hurdles. Already in his sweat togs he's gone 11 feet six inches and don't be surprised if you hear a lot from this fellow throughout the current season.

For the College of Pacific the shining lights are the old veterans back from past campaigns. Vern Warkentine in the javelin, the definitely capable Bob Nikkel in the hurdles, Jack Hanner, looking forward to his best year in the 880 and mile, Claire Slaughter in the high jump, Bob Lehman in the half mile, Bob Conaway in the quarter and Boyd Thompson, ever improving in the distance events.

LACK DEPTH

All of these gents named will get their share of the points in meets coming up, but depth is lacking and even though first places may be numerous, seconds

and thirds will be far and few between.

A trio of sophomore electing to donate their services to the badly riddled C.O.P. squad this year are Al Dauth in the broad jump, Leland Hunt in the half mile and John Beanland in the high jump.

FIRST MEET SOON

Meet No. 1 comes up on Wednesday, March 25 at Modesto where the Cubs and Bengals tangle with the J. C. Panthers of that city.

The intra-murals held during this past week will give a better indication of what to expect from this year's crop of tracksters for the times will be the first registered to date.

Things don't look too sharp to date, but if the bluebirds can get back over Dover maybe Stonewall can blend two fairly consistent bands of cinder men out of the group left him by the fates.

Seniors Lead Interclass Track Meet

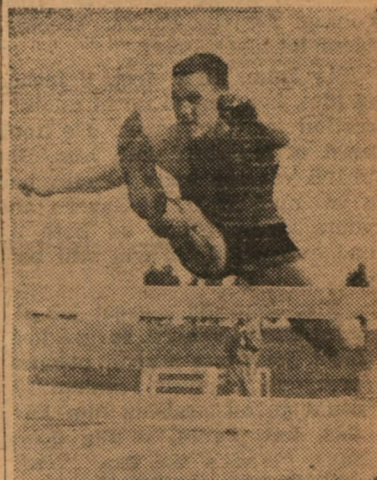
Track officially began this week with the interclass and intramural meets being run off smoothly on Wednesday and Thursday, despite a strong wind.

Because of Nikkel, Warkentine, and Lehman the senior class copped top honors on the first day of the meet. Nikkel was clocked in 27 flat in the 220 low hurdles, while Bob Lehman turned in a 2:04.6. On the field for the seniors, Warkentine copped a first in the javelin with a flip of 162' 10". He later added a tie for second in the high jump to the seniors' points. Hanner won the two mile.

The freshman popped up with a surprisingly strong squad and walked off with second place Wednesday. They picked up most of their points in second and third places in the interclass with Bob Hristensen being the only frosh winner. He leaped 5' 8" in the high jump for a first.

In the intra-mural meet the Men's Hall team moved into a good lead on Wednesday. McGavren copped the 20 low hurdles, Oliver the 880, Christeen the high jump, and Ker took a second in the high jump. All but Oliver represented the dorm.

AIRMAN



KENNY ROGERS is not only air minded on the cinders but for his life's work, too. This week he underwent an operation necessary for his entrance in the Army Air Corp. Rogers is just another of the veterans Coach Jackson has lost almost overnight.

Film on Bombing Will Be Shown

All students know that they should not go to pieces when a bomb scores a direct hit upon them—but do they know what to do if a missile from the skies misses them and lands harmlessly in the street? The answer to this dilemma will be found in a moving picture which will be shown today at the 1:30 and 2:25 periods in Weber Hall, room 111.

"A twenty minute show which should prove entertaining as well as educational," says "Doc" Breeden, responsible for the film being presented on the campus. "It pictorially lists the 'do's and don'ts' for bomb collectors as well as practical advice for human behavior during an air raid when bombs are really falling."

An information center to which students and citizens may turn for information about the war has been established on the campus of the University of Kentucky.

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BENGAL ARKS

By DICK BARKLE

"Be-all and end-all" as big John Toomay says, today will probably be the beginning and the end of this boy. Today marks my first column for the Pacific Weekly, bless its black heart.

Big John, all 6 feet, 6 inches of him, has moved up to another section of the paper. He took most of his staff with him. But to tell you the truth he only had a two-man staff, McGavern and yours truly. Stack us both on end and Big John will still beat us.

Yes, John did a great job almost single handed. He worked hard. He wrote a sport column everyone enjoyed reading. I could go on praising him like this, but, again, as Big John says, "What's the use." 'Nuff said.

NEVER SAY DIE

A few weeks ago, one of the most famous of the few really famous football coaches left in America today, said, "I'd like to see every man in Stanford who is physically fit, compelled to go out for football next fall."

These were the words of Clark Shaughnessy to a score of Chicago sports writers seeing him off as he boarded his California bound train.

Chicago is the home of the University of Chicago and was the home of this miracle coach for seven years when he was head grid man of the Maroons. But his last two seasons at this institution were disastrous. His teams became the laughing stock of the nation as Army, Harvard, Yale, Princeton, and COLLEGE OF PACIFIC rolled up scores of 35 to 80 points against them.

Shaughnessy was coaching fellows who never played a lick of football before coming to college. They played at Chicago because Clark went out and got the fellows. He loved the game and did not want to see it abandoned at Chicago, but his tireless efforts were useless. The fellows weren't interested and neither was the faculty.

This week, Monday morning to be exact, another former Chicago mentor, was doing some visiting on behalf of the game he has helped make famous and the school he is now connected with famous in the football world. Amos Alonzo Stagg was visiting the College of Pacific fraternity houses and Men's Dorm seeking fellows to come out for spring football practice. He had a list in his hand of fellows who had played Junior College or high school ball.

I know because I answered the door at one of the houses.

Mr. Stagg issued the call for spring practice several weeks ago. Fourteen fellows reported to the first workout last week. A half dozen more have been out at one time or another this week. But there are darn sight more experienced fellows not out there. But these are uncertain times for any 20 year old, with a great chance of going into the army next week, as well as not, just the opportunity of playing a week under the man who has been coaching 52 years should be incentive enough for a fellow to get out there.

Remember Pearl Harbor" and "Remember the University of Chicago."

We play University of Washington at Tacoma in the first game of the season next year. Like Mr. Shaughnessy, Mr. Stagg never gives up. We may become the laughing stock of the nation after the Washington game. But think back to the Sunday morning Sporting Green headlines three years ago, "Stagg Upsets Cal." "We did it before and we can do it again."

Pacific Swimmers Smash Interclass Records

FRESHMAN KENNY ROBERTSON LOOMS AS ANOTHER TAIOLI

Fred Taioli, Pacific's pride and joy of the swimming tank, broke two pool records last week plus three intra-mural interclass records.

Altogether, Taioli, with Ralph Wright, breast stroke champ, chalked up five records in one meet.

SWIM TEAM TRAINS FOR U. C. MEET

Pacific Rated Chance to Dump Golden Bears

Pacific Student Association's crack swimming team is already on a rigorous training schedule for the coming dual meet with the University of California at Berkeley on the twenty-eighth of this month. Coach Chris Kjeldsen was "hopeful" about prospects after the squads surprisingly easy victory over Santa Clara.

UCLA TRANSFER

Jack Chappell, newcomer to the squad from UCLA, and Darrel Hull will be ready to give competition in the backstroke, with Robertson and French doing their usual in the sprints. Diver Russ Giebson will be striving for a repeat performance of his victory in the Santa Clara match. Dependable champ Ralph Wright is favored to cop his specialty, the breast stroke, despite tough competition.

TAIOLI RACE FEATURE

Feature of the meet, which bay area newspapers are already beginning to advertise, will be the return match between California's much publicized frosh star, Beansdon, and Freddie "The Fish" Taioli. Once victorious Taioli will be out for his second win, but Beansdon will be a hard man to pass in his home pool.

On the whole, however, the chances of a Pacific upset of the favored Cal team appeared good with definitely better than good meet in the offing.

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SHORT SUBJECTS

Wright smashed an interclass record with ease, coming within one tenth of a second of breaking the tank 50-yard dash mark. Freddy Taioli broke his own former record of 2:18.9 in the 220 by 1.9. He, in addition, broke the pool 100-yard record formerly held by Jimmie Kreis and Doyle Bushman of C. O. P. Taioli's winning time for the 100 was 55.2 seconds.

Kenny Robertson, the most promising freshman Chris Kjeldsen has ever had the privilege of coaching, breezed through an easy century in 58.7 seconds. This time is excellent for a freshman. Robertson gave Taioli a good race for his money during the interclass by finishing a short stroke behind in the century swim.

SETS MARK



RALPH WRIGHT, veteran C. O. P. breast stroke champ, did his share of record breaking last week in the intra-mural meet.

Earl Jackson Loses Another Runner

Donald Oaks, finest half-miler on the Junior College track and field team last year, will not run on either the varsity or the Jaysee teams this year.

He has left school because circumstances at home and sickness of his mother prevent him from staying at school. On either the Jaysee or Tiger varsities Oaks would have proven a valuable man.

His running form and speed was developing rapidly before he left and Coach Jackson was confident that he would break 1:59 before this current season was over.



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COACH



One of the student coaches aiding Stagg in spring practice is 3-year-old all-conference lineman, BOB IJAMS.

Spring Grid Practice In Third Week

Three Student Coach Aid Stagg and Frank

Spring football practice wter its third week Monday Stagg and assistants have getting the fellows in con and teaching them the play system. Thus far there has little contact work. How next week the going will little tougher.

Besides regular assistant ball and head basketball Ralph Francis, the spring ing staff boasts of Bob I Aron Rempel and Ed D Both Ijams and Rempel on College of Pacific's Far tern Conference champion team last fall. Ijams was a conference lineman for years.

Approximately twenty fe have been turning out ever ternoon. Of this group ther only six who played last se

Johnny Camicia, Jimmy I Don Huff, Corky Collier, Hanson and Jim Watson ar only returning veterans. Ca is the only back, all the res linemen.

Up from the junior c ranks are Len Gundert, Mi Ogasawara. They all boas two years' experience in Da and Siemerling's lines.

The remainder of the s are all newcomers on the P gridiron. This group include Roy Christman, Harry C Gene Egbert, Bill Fox, Lou houn, McGavern, Nawman, Resler, Searle, Younce, H Walline, Wahl and Ward.

Preview?

A professor has been draft lecturer to army officers an listed men on the subject of Africa.

A sales tax is bad at all and never would be worse now, in the opinion of a Un sity of Texas economics fessor.

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