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PACIFIC WEEKLY

Vol. 60, No. 13 UNIVERSITY OF THE PACIFIC, Stockton, California Jan. 12, 1962

PACIFIC MERGES WITH C.P.&S.: GAINS NEW CAMPUS IN S.F.

By RAOUL KENNEDY

President Burns announced last Wednesday that the University of the Pacific had merged with the College of Physicians and Surgeons (CP&S), a San Francisco dental school.

Mr. Winterberg, executive assistant to Dr. Burns, called the merger "a good thing for our institution" and said that it "adds to the total worth of the University." He stated that Pacific and CP&S would lend prestige to each other and that inclusion of the dental college would "round out the university structure."

The faculty and the Regents of Pacific, as well as the administration of the non-profit dental school, have already approved the merger. Mr. Winterberg explained that a few legal details have yet to be worked out, but that everything should be completed by the first of July at the latest. CP&S would be related to the University in the same manner as the School of Pharmacy. CP&S, however, will occupy a different campus.

According to the Council on Dental Education of the American Dental Association, the College of Physicians and Surgeons is, academically, the second best dental school in the country. The sixty-six year old institution is privately operated and is the nation's only independent dental school. Its somewhat misleading name dates back to the turn of the century when CP&S also trained doctors and pharmacists. These courses of study have subsequently been abandoned but the school's name has never been altered.

CP&S is presently conducting a drive to raise funds for a new five million dollar building. The active alumni organization has already pledged a fifth of that amount and each of the 220 students now in attendance has pledged a thousand dollars. The new building, which is scheduled for completion in 1964, will occupy a site near San Francisco's Presbyterian Medical Center. Under an existing agreement, CP&S hopes to share a library and other academic facilities with the Medical Center.

Mr. Winterberg outlined plans for Pacific's further entry into the field of medical education. These included possible amalgamation of the post graduate program at CP&S as well as the establishment of a medical school in cooperation with the Presbyterian Center. He emphasized that the latter proposal was still "far off in the future" since many of the problems of financing are as yet unsolved.

Grad Test To Be Given For Business School

Graduate schools of business in the United States are unlike most graduate schools in that they encourage not only students who have had majors in Business Administration in their undergraduate course, but also students who have majored in other fields. As a screening instrument, these schools offer an Admission Test for Graduate Study in Business, which is administered under the auspices of the Educational Testing Service.

The University of the Pacific has been designated as a Testing Center for the test to be given Thursday, February 1, 1962 (between semesters). In order to take the examination, students must apply to the Educational Testing Service at Princeton, New Jersey, not later than two weeks before the test date. It is expected that students not only from the University of the Pacific but from other schools in the central valley will make use of Pacific's Testing Center for this examination. The examination is not designed to test specific knowledge in academic subjects; rather it is supposed to provide a dependable measure of certain mental abilities which have been found to be important in the study of business. In addition, the scores are based on the same standard

for all candidates regardless of when or where they take the test. Since the test is given on a nationwide basis, the relative scores are of special value. The test fee of \$10.00 entitles the student to four reports of his score, one for himself and three others to business schools which he may designate.

Further information regarding this test may be secured from Dean Potter in the Graduate Office or from Prof. Monroe Hess in the Department of Business Administration.

Limelitters to hit campus

Today's Heads Make Modern "Folk Songs"

"The headlines of today become the folk songs of tomorrow," claims Dr. Louis Gottlieb, musicology Ph.D. who also functions as the bass-playing spokesman for the Limelitters, popular vocal trio who will be appearing at the University of the Pacific Campus Theatre Saturday, February 17 at 8:30 p.m. sponsored by Pacific Student Association and the Senior Class.

"Too many people tend to regard the folk-song as a relic of Old Frontier days," says the scholarly Gottlieb, a recognized authority on all varieties of folk and ethnic music. "With the advent of mass communications, the possibilities of new folk material have become infinitely broadened."

A typical example of a "modern folk-song" is "Charlie the Midnight Marauder," a rousing saga of contemporary suburbia that has become the most often requested number in the Limelitters extensive repertoire. Norman Davis, a lyricist and friend of the Limelitters, was inspired to compose "Charlie" when his local newspaper reported a comedy of errors involving a "nine-to-five Charlie" who came home after dark to the right house—but on the wrong block. Using a half-forgotten American tune called "Acres of Clams," Davis fashioned an up-to-date satirical lament that promises to become a genuine folk classic.

"Groups like the Limelitters," says Dr. Gottlieb, "are the modern counterpart of the medieval wandering minstrel. Because he still travels and is characteristically gregarious, the entertainer today occupies many vantage points for observing society. Small wonder then that much of his material is taken from today's newspaper headlines."

Tickets for the Limelitters upcoming appearance can be purchased at Miracle Music Co. and on campus at the P.S.A. office—\$2 and \$2.50.



THE LIMELITERS



Pacific students Gail Williams, Stan Zimmerman, Bruce Browne (dying) and Phil Gale in Verdi's Masked Ball.

Romantic Opera Of Unrequited Love

UOP CONSERVATORY PRESENTS VERDI'S THE MASKED BALL

Pacific's Opera Theater, directed by Dr. Lucas Underwood, will present, for its annual event, the MASKED BALL, an opera by Giuseppe Verdi, Libretto by Antonio Somma after Eugene Scribe's *Gustave III*. Curtain time is 8 p.m. tonight and tomorrow in the Conservatory.

In his 16 years at Pacific, Dr. Underwood has directed an opera nearly every year at the University, as well as at Stockton College, where he also teaches. He has directed community operas in Stockton and Sacramento.

THE MASKED BALL features eight singers, six of whom were taken from the music department; a chorus consisting of 25 members of the A Cappella Choir; a pit orchestra, and stage band and string ensembles. The instrumental groups are made up of the regular orchestra, band members, graduate students, and guest performers.

In the opera, King Riccardo is in love with Adelia and she with him. Independently, they visit a fortune teller, Ulrica; Adelia to find a way to forget her secret love for Riccardo.

Shaken with fear and hallucinations, Adelia is surprised by Riccardo at the gallows where she hopes to find the fortune teller's prescribed herbs. They confess their love for one another and are accosted by Adelia's husband, Renato. He does not recognize his wife, however, for she is veiled.

After the succession of several other events in the rather complicated plot, Renato learns Riccardo's identity at the masked ball, and kills the King, who forgives him as he dies.

The action takes place in Stockholm, where King Gustave III was the original of Riccardo, but the Italian names forced upon Verdi by the censors are preserved in the musical score.

Cast is as follows: Adelia, Alice Brady and Betty Kirkpatrick; Riccardo, Bruce Browne, and Ernie Vrenios; Renato, Bob Harris; Edgar, Gail Williams and Linda Agee; Ulrica, Barbara McDaniels; Judge and Silvano, Del Yocam; and servant, Phil Gale.

The production staff includes people from the drama and music departments. Dr. Underwood is conductor and director. Ron Ran-

son, assisted by Kathy Betts, is stage manager. Curt Ennen and Ron Ranson designed the settings and lighting. Costumes will be by Goldstein and Co., San Francisco.

Registration Begins Today in Gymnasium

Approximately 80 per cent of Pacific's currently enrolled students had started their advanced registration for the spring semester by 5:00 p.m. Monday, January 8, according to Registrar Ellen Deering. Students may continue to pick up their registration books at the registrar's office until 5:00 p.m. Thursday, January 11.

Students will be completing their registration in the gymnasium today and tomorrow. At this time, from 3:00 to 5:30 p.m., students will sign into all limited enrollment classes and sections. On Saturday, January 13, students may register from 8:30 to 12 noon.

During the hours of registration in the gymnasium on Friday and Saturday, all advisors, the Registrar's staff, and the business office staff will be in the gym to complete registrations.

Students who do not have to sign into classes may complete their registration prior to Friday, January 12. The Registrar also announces that students who cannot, because of employment responsibilities, sign into classes at the time specified on January 12-13, may do so on Monday, January 15 before 5 p.m., but will be required to sign with the department chairmen, who that day will be in their offices.

Senior Rings On Sale

Juniors and Seniors wishing to purchase senior class rings may place orders with Bill Dean at Phi Kappa Tau. Bill will also be taking orders at the PSA office on Tuesdays at 12:30. The "new" UOP rings are being manufactured by the L. G. Balfour Co.; checks must be made payable to that company. Choice of ring colors is blue, red, and black.

PACIFIC WEEKLY

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Are Class Councils Working?

By CHRIS SCHOTT

Are our class councils accomplishing anything? If they are, what are they accomplishing? Not exactly a world shaking question, but one that is of importance to those of us who are interested in the progress of our classes. The councils are made up of representatives from each living group, chosen by your elected class officers. Let's take a look at the councils and see what they are doing, if anything.

The Freshman class has managed to start off pretty well. Their council has sponsored an after-game dance during the football season, sold ribbons at homecoming and worked out the refreshments for the Winter Formal. Their biggest project was the Homecoming Bonfire, which is any Freshman Class's biggest fall project. Yet there seems to be some debate between the Sophomore and Freshman class as to the Freshmen's success in this. They are trying to get the movie "High Time" for next semester. An unofficial project that is planned (which might mean it has gone as far as their president) will be an attempt to get the Greeks to cooperate in some landscaping of the north end of Memorial Stadium.

The Sophomore Class plans to make a big success out of their council. Last Friday night they sponsored an "Oldies but Goodies" dance which seems to have been a great success. They also did the decorations for the Winter Formal. Along with the Freshman Class, their biggest deal was the bonfire. Sophomore Class President Bruce Mitchell refers to it as "the utter destruction of the Frosh bonfire by the Sophomore Class and machine." A movie, "Picnic," is planned for next semester. The Sophomore Doll Dance is in the planning and they hope to have an extra good band. The last project in the planning is the Sophomore picnic which will be in the spring.

Mitchell is evidently the council plan's best enthusiast. Bruce feels that the amount of work to be done, couldn't be done by only the elected officers of the class.

On the other hand the Senior Class President, Jerry Chong, isn't operating on the council system. He feels that by using only his regular class officers, there is a stronger unity and more can be accomplished. Each of his officers is given one of the class's big projects such as class rings or the Senior Retreat. The class officer then gets the people he wants to help him in the project. This plan is evidently the result of an unsuccessful class council during Chong's

presidency of his Freshman Class.

The Junior Class council hasn't managed to do much during the fall semester, but they have plans in the making. They did do the publicity on the Winter Ball which even got a compliment from the Sophomore Class. Cap Hancock, Junior Class president, has brought up the subject of pulling the student government together more during their council meetings. The Junior Class idea of the council was explained by their secretary as an area in which to work not only for their class but for the whole area of student government.

Although a great deal has not been done in the councils thus far, there seems to be an indication that the spring semester will bring some real activity in them.

Guild Of Organists Present Recital

Ten members of Pacific's Guild Student Group of the American Guild of Organists will play at the annual student organ recital Sunday afternoon at 4 p.m. in the Conservatory.

*Jeanne Milmoie will play "Tocata in D Minor" by Froberger; Melanie Masden, "Fugue on the VIIIth Tone" by Gabrieli; Arletta Higgins, "Dies sind die heil'gen zehn Gebot" by Bach; Jan Fair, "Nun komm' der Heiden Heiland" by Buxtehude; Pauline Young, "Passacaglia in D Minor" by Buxtehude.

*Tom Milligan will perform "Fantaisie in A" by Franck; Charles Spears, "Pastorale" by Milhaud; Heidi Hubbell, "Carillon" by Murrill; *Mark Smith, "Variations on a Theme of Clement Jannequin" by Alain; and *John Pagett, "The Burning Bush" by Berlioz.

The pieces will be some of those played in examination for Guild certificates of standing as Fellows and Associates. Stars indicate fellows, whereas the other students are associates of the Guild. All but three of the students who will perform are organists and/or choir directors at local or out-of-town churches.

The American Guild of Organists is chartered by the Board of Regents of the University of the State of New York. Pacific's Group was organized in 1953 as a branch of the Central California Chapter.

Naranjado

OLD BAND FROLIC TO BE REVAMPED

Band Frolic, Pacific's Traditional Spring Extravaganza, will hit the boards this year February 23 and 24, as various Pacific living groups present their original songs, skits and dances for the 34th year.

Last year Band Frolic was made non-competitive because it was felt that the preparations were taking too much time from studies, and smaller acts were encouraged. "Perhaps we de-emphasized a bit too much," admitted Larry Leasure, who is again chairing the Band Frolic Committee. "This year we're trying for a happy medium."

The new Band Frolic is aimed at giving all living groups, no matter what their size, a chance to show off their best talents. Prizes will be awarded for the best men's and best women's group of over ten, and of under ten. However, no living group may enter more than one category. There is no common theme; anything goes, provided it's in good taste. Props, settings and costumes may be used, but a limit of \$60 has been set. All performances have a maximum limit of twelve minutes.

"We would like to see all the living groups participating," Larry stated, noting that this year's format should provide an outlet for everyone's talents, whether behind the scenes or onstage. The committee is also hoping that the smaller halls will come through with the skits, combos, and monologues as they did last year, if they lack the time and personnel to put on a full production.

Chapel Committee Open To All Next Semester

An invitation to join chapel committee has been extended to the entire Pacific campus for the first time in the history of the school. According to Bob Stewart, chaplain for the University, many students and faculty members have responded to the invitation, giving a diverse religious background to the committee.

Next semester chapel speakers will be chosen primarily from the campus. Exceptions to this fact are Bishop Tippet, bishop of the Methodist Church for this area and a member of the board of regents for Pacific, and Henry Hitt Crane, a Methodist minister. During the semester, services in the Jewish faith and various Christian faiths will be conducted in the chapel. A service completely of hymn singing will close the semester.

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Faculty Members Form Work Group

Over 30 faculty members have taken an active interest in a group which will meet informally to discuss each member's work. In order to get the group started, Richard T. Louttit, the Psychology Department, asking these questions of the faculty:

- (1) Do you have any completed, current, or proposed research you would like to present to the group?
- (2) If you do have something to contribute, when could you?
- (3) Do you have any other proposal for the meetings of the seminar?



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Marriage, Pinnings, And Engagements

Married:

Wendy Nicol of Delta Gamma to Herb Stiner of Phi Sigma Kappa.

Pinned:

Lyn Murphy of Tri Delta to

Rick Nimitz of Rizomia.

Judy Baxley of Covell Hall to Ed Keller of Phi Sigma Kappa.

Engaged:

Judy Devoto of Delta Gamma to Ron Cameron of Stanford.

Vicki Pratt of Delta Gamma to Loren De Laurenti of Chico St.

Nancy Barker of Delta Gamma to Dave Houghton of Delta Upsilon.

Marilyn Christianson of Delta Gamma to Bob Lattish of Archania.

Sue Carmichel of Kappa Alpha Theta to Dick Stickler of Archania.

Joyce Williamson of Alpha Chi Omega to Don DeNevi, a teacher at Stagg High and also a doctoral student at U.O.P.

SOCIAL CALENDAR

FRIDAY, Jan. 12 —

"Y" Film, "The Bells of St. Trinian"

Opera 8:00 P.M.

Anderson Y Kauphy House

Basketball W.C.A.C.

San Jose (here)

SATURDAY, Jan. 13 —

Basketball, San Francisco State (here)

AAUW Luncheon—Covell Hall

Extramural Basketball at Shasta—WRA

Opera 8:00 P.M.

SUNDAY, Jan. 14 —

Dead Week

Alpha Chi Omega

Installation of Officers

Newman Club Election of Officers

TUESDAY, Jan. 16 —

Chapel 11:00 A.M.

Newman Club — Joint meeting with Executive Council

WEDNESDAY, Jan. 17 —

Vesper Service 9-10 P.M.

THURSDAY, Jan. 18 —

Final Examinations

"Bells Of St. Trinian's" To Be Shown At "Y"

"The Bells of St. Trinian's" will be the feature of the "Y" International Film Festival today at two showings, 3:30 and 7:15 p.m. The English farce stars Alastair Sim in the dual role of a headmistress of a girls' school and her horse-racing brother.



University of the Pacific



BLUES OF DEAD WEEK BEGIN!

By PENNY ROCHE

It's Sunday, January 14th; almost seems like any other Sunday, doesn't it? With one exception—today you arose at ten, quite a bit earlier than you usually do on Sunday morn. Why? You're going to church. Why again? To pray — for today begins Dead Week, the wonderful prelude to the object of your prayers — FINALS! After church you return to the hall for dinner. Immediately you sense a new tension in the air; at the dinner tables everyone is yelling and screaming trying to get their own words in edge-wise, side-wise, or other-wise. The topic of your conversations? FINALS!

And so as the hours wear on you find yourself spending the better part of this Sunday preparing a schedule for what you hope to study that day. Oh, well, why not abandon the project? Go to bed—there's three days left to study and you do need your "beauty rest."

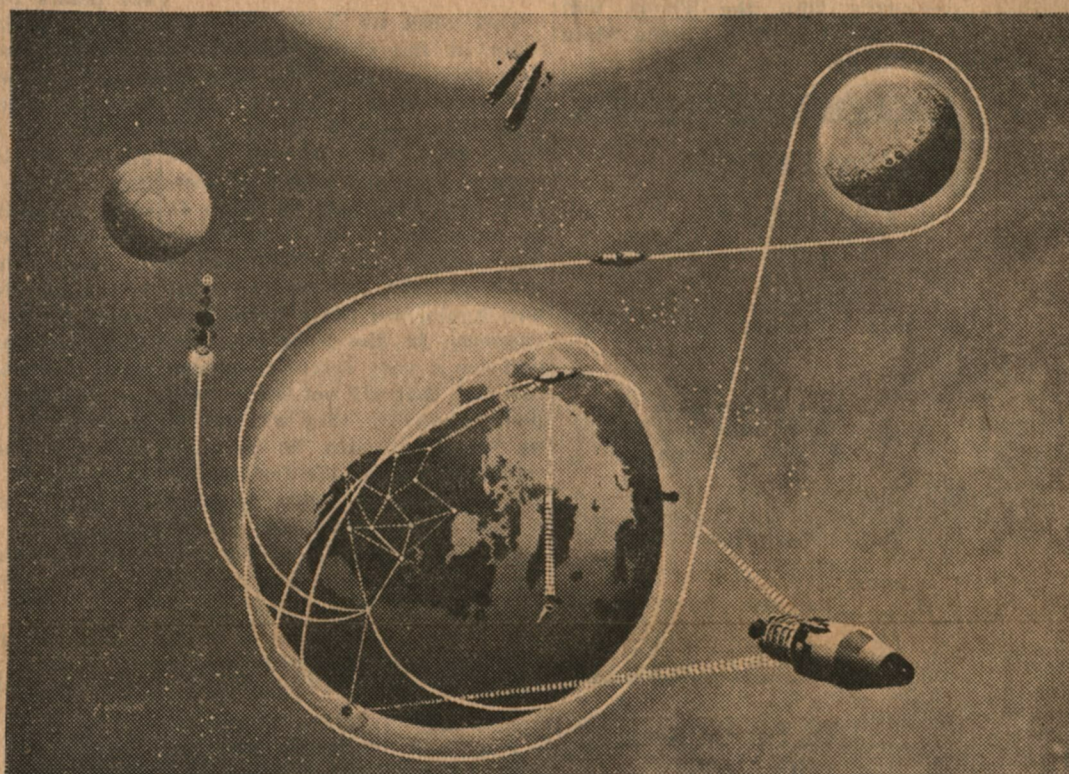
Monday, Tuesday, Wednesday follow in much the same order—tension mounts. 1:00 A.M. — Thursday — well, here we are: Art in Society, Comparative World, and Geology finals today. And did you say you just opened the first of the three books? 3:30 A.M. — Thursday — why not take a break? Go wash your face, maybe that'll wake you up. Dear, the night is yet young, what's the problem?

And so the night wears into day — 9:00 A.M. — your first final, Art in Society. Know the material pretty well, huh? 11:50 A.M. too bad — so the prof. asked for only obscure, minor details? Wanted to know what kind of architecture was used in the Temple of Antoninus and Faustina? PITY! The Comparative World and Geology finals ran much in the same way. Oh, well, at least they're over with now. Friday you're free. Stay up late and study for Monday's test? Not a chance! Better go to bed; remember you need your sleep!

Sunday night — cram again. Wasted the weekend? Spent Saturday and Sunday at Squaw Valley on a ski trip? To shame! Monday another night with no sleep. You have to study for a speech final?

As the week progresses the tests seem to get easier, or maybe it's that you no longer care? Or maybe it's due to the fact that you haven't had any sleep for the last three nights? Look at the dress you're wearing; seems a little ragged? I don't know why it should, simply because you haven't had a chance to change clothes since Sunday — it's now Thursday. Oh, well, who are you trying to impress this week anyhow? And did you say that you had to stay at school until Friday at 2:00 P.M. because of a badminton final?

Friday 3:30 — it's all over! Go home. Go to bed. They'll be no more finals for another four months. Been a rough week hasn't it?



ENGINEERS... SCIENTISTS

You are cordially invited to attend a private interview with a Special Representative of Lockheed Missiles & Space Company. Objective: Pursue mutual interests by examining the almost limitless fields of endeavor being investigated at Lockheed.

Lockheed Missiles & Space Company in Sunnyvale and Palo Alto, California, on the very beautiful San Francisco Peninsula, is constantly probing all the sciences related to missiles and space projects. These cover the complete spectrum—from human engineering through celestial mechanics—providing a fascinating challenge to those whose interests lay beyond the ordinary day-to-day job.

Lockheed, Systems Manager for such projects as the Navy POLARIS FBM and the Air Force DISCOVERER and MIDAS Satellites, is also an important contributor to various NASA programs involving some of the nation's most interesting and sophisticated concepts. As one of the largest organizations of its kind, the Company provides the finest technical equipment available; for example, the Sunnyvale facility houses one of the most modern computing centers in the world. Every opportunity is given members of the technical staff to

participate in the initiation of advanced technological developments.

Further, Lockheed strongly encourages continuing education and advanced degree work, maintaining two programs in their support.

- Lockheed's Tuition Reimbursement Program remits seventy-five percent of the tuition for approved courses taken by professional and technical people who are working full time.
- The Graduate Study Program permits selected engineers and scientists of outstanding scholarship and professional potential to obtain advanced degrees at company expense while employed on research assignments.

SPECIAL CAMPUS INTERVIEWS

will be held

Thursday
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Pacific Tigers Meet SJS Tonight

The Tigers disheartened by the loss to Saint Mary's are hoping to bounce back this weekend with two games scheduled. The first game Friday the 15th will feature the Bengals against a tough, aggressive San Jose State team. The Tigers faced the Spartans early this year in the WCAC tournament only to be defeated in the last seconds of the overtime 49-47.

The game is to be played at Civic Auditorium. Game time 8:15. Let's see a good crowd out to support the Tigers.

Saturday night the Tigers travel to San Francisco to face San Francisco State. This is the last game until after finals. Friday, January 26th the Tigers will square off against Fresno State in Fresno.

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COACH'S CORNER

Let me take this opportunity to say how very much we appreciate the student support we got at the St. Mary's game. I do not think I have ever seen a better demonstration at Pacific. My only regret is that the team was not able to do a better job. Even though we expected them to press us on defense and spent a lot of time in practice preparing for such an eventuality, we were just too 'jittery' and lost control of the ball 20 times without getting a shot at the goal. You must realize that four of our starters are only sophomores and will make a lot of mistakes of this nature.

In this particular game I would like to point out the play of John Nicholls. This was the best effort of the season and we believe it an indication of things to come.

This week we have San Jose State at the Civic Auditorium. Any time we play San Jose in any sport it is a MUST game. It is going to take all of us to win. They have a very good team (9 wins and 4 losses); however they only beat us 49 to 47 in overtime at the Conference tournament during Christmas Holidays. We feel we can win; but, again, we must have your support. In the Spartans, you will see a very defensive-minded ball club that will not score many points; however, they will not let us score as many as we normally do, either. We feel that if we can score 50 points we have a good chance to win the game.

Be sure to come out Friday night and help us BEAT SAN JOSE. Don't forget the frosh, too. Their game starts at 6:15, and they also appreciate your support.

Anger in traffic is just one short of DANGER. Modern traffic requires strict concentration on driving, with no diversion.

WCAC—BEST IN NATION?

The West Coast Athletic Conference (WCAC) completes its first decade of existence this season, recognized as one of the finest collegiate basketball conferences in the entire nation. In the past nine years of the WCAC's existence, a representative has won two NCAA titles, the pinnacle of prowess for any basketball team.

The WCAC is a seven team league comprised of defending champion Loyola, St. Mary's, Santa Clara, U.S.F., San Jose State, Pepperdine, and our own University of the Pacific Tigers.

Let us look for a moment at our 1962 Bengals. Last year the Van "Sweet" smell of victory eluded the hapless Tigers sixteen times in twenty-one games. One could hardly say that Pacific was the terror of the league with a 0-12 record.

If we use last year's five victories as a (cry)teria for success then our Tigers should certainly fare better in league play this year with five victories already in thirteen pre-league games.

The Bengals are by far the most inexperienced team in the league with only four returning lettermen and only one in the starting line-up.

Thus far the starting team is comprised of sophomore's Dick Davey, Leo Middleton, Charles Strambler, and Jack Schallow. Last but certainly not least is senior guard, Ken Stanley.

One of the real standouts here at Pacific in the last two years has been Ken Stanley. Last year he led the Bengals in every department. He broke Pacific's single game scoring mark with 624 points for a 24.0 point-per-game average. (Thirteenth in the nation.) A few of his 1961 laurels were All-Conference, All-Northern California, MVP trophy at the Santa Barbara Tourney and was placed on the All-Tourney team at the WCAC tournament (which he made once again this year.)

Some of the scoring pressure burdening Ken last year will be alleviated with the addition of Leo Middleton at center and Charles Strambler at forward. This "Dallas Duo" has pestered the net with persistent accuracy this year. Middleton and Strambler are also both excellent rebounders.

Jack Schallow, a transfer from University of South Dakota is the team's leading play-maker. This quick, 5' 10" guard has scored the highest point total ever recorded in the army agility test. He is still as agile and quick as ever, the only difference is that he is now shooting for Pacific and not Uncle Sam.

Rounding out our "Fearsome Five" is Dick Davey. Dick, a 6' 3" forward, has shown fine potential this year. Not afraid to shoot, he will undoubtedly prove to be a standout in his next two years at Pacific.

What our team lacks in experience they certainly make up in perseverance and desire. Support our Tigers with your attendance and your spirit—THEY'RE YOUR TEAM!

Al Pross

TOP FIVE SCORERS THIS SEASON Including Game Of 12-30-61

	Field Goals			Free Throws			Reb.	No.	Avg.
	Att.	Scd.	Pct.	Att.	Scd.	Pct.			
Ken Stanley, G.	196	72	.367	89	64	.719	73	208	17.33
Leo Middleton, C.	136	55	.404	54	29	.531	131	139	11.58
Charles Strambler, F.	119	52	.436	44	21	.477	127	126	10.56
Jack Schallow, G.	121	49	.404	34	16	.470	43	114	9.50
Dick Davey, F.	96	31	.322	39	27	.692	40	88	7.33

Thor sez:

**WHEN YOU'RE TAKING
A STUDY BREAK, STOP**

**BY THE END ZONE
FOR A SNACK OR DRINK**

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