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## The Pacifican, March 5, 1976

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# The Pacifican

Volume LXXVII No. 4

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March 5, 1976



DICK GREGORY CAPTIVATES CROWD

## Gregory attacks America

By JAN KLEVAN

America's youth has got a big job ahead of them and they have not got much time, Dick Gregory, Black comedian and social critic, told a spellbound audience last Thursday night in the Conservatory.

During a three-hour speech, Gregory repeatedly blended comedy with sober attacks on America's national and international problems.

Gregory was sponsored by the ASUOP Forum on National Priorities.

"This is the greatest country in the world," said Gregory, adding that America has spent more money for defense than any other nation in the world and that no other nation can touch it.

"But with all this security, the whole nation is afraid of 'Jaws,'" he quipped.

Shaking his head critically, he said that if people wanted to worry about something they should worry about the economy.

"The economy is in bad shape; it's almost cheaper to eat money," he said.

Gregory used the rising sugar prices as an example of the failing economy.

Eighteen months from now the price of sugar will be higher and people will start pushing sugar instead of dope, he said. He added: "You'll see a guy on the streetcorner with a cup of coffee trying to get a fix."

Commenting on Nixon's trip to China, Gregory said "I told them to put him in jail," and added "be funny if Nixon defected."

He wondered aloud whether Nixon might be "getting World War Three together."

Then, he shouted that America is the number one sexist, racist country on the planet and "it's your fault Nixon couldn't get out of the country unless the President... top people wanted him to go."

"This white, racist system is going to destroy us all."

Gregory asked the audience, "Do you know who you are—what you're all about?"

He said the burden of responsibility is on the young people's shoulders.

"The fate of the country depends on you," he said, pointing to the crowd of students and townspeople in the near-packed auditorium. "We've used up all

see AMERICANS pg. 16

## Nuclear Safeguards Initiative

## Project Survival pleads for 15

Project Survival was founded to research, educate and act on environmental problems which threaten life; current crusade is to induce voters to pass Proposition 15, the Nuclear Safeguards Initiative, said Rich Gumbiner, a member of the organization and a Callison senior.

The Nuclear Safeguards Initiative came before California voters June

according to Gumbiner, "the Initiative is set up to allow people to make their own choice" in setting standards for nuclear energy.

He said that the reasons people

should be allowed this choice are that if radioactive wastes escape, they remain in the atmosphere and stay active for up to 500,000 years, and so far, scientists have not found a way to store those wastes permanently.

Also, he added, that if there was an accident, no extensive evacuation plans have been made and insurance companies will not cover damages.

"So, if you have to evacuate your home and can't come back because of radiation, you lose everything," said Gumbiner.

The initiative requirements are as follows:

—Within one year (by June 1977) full compensation for liability to public in the event of an accident must be assured.

—Within five years (by June 1981) operator must demonstrate the effectiveness of safety systems and safety

see PROJECT pg. 11

## Election results

see INSERT



## 'Public Policy and the Courts'

# Lawyer to explore sexual discrimination

"Sexual Discrimination: Public Policy and the Courts" will be the speech topic of David Kirp, professor in the Graduate School of Public Policy at the University of California at Berkeley. He will speak at 8 p.m. Thursday in the University Center Theater.

"Kirp, a lawyer, is not only concerned with sexual discrimination, but is also interested in ethnic discrimination," said Donna Keuck, ASUOP forum director.

He is actively involved in the

desegregation of San Francisco public schools and wrote a paper on this issue for the Institute of Judicial Administration last year.

Kirp was graduated from Amherst College in 1965 where he was a Phi Beta Kappa and was Cum Laude in America Studies.

He taught at Harvard University from 1968 to 1971, and from 1968 to 1969 he was involved in the Graduate School of Public Policy there. He served as an instructor, Assistant to the Dean

in the Graduate School of Education, and Director of the Center for Law and Education, all at Harvard.

From 1971 to the present he has been involved with the Graduate School of Public Policy at Berkeley.

Kirp has written several books dealing with sexual discrimination, and is currently working on a book entitled "The Many Meanings of Sexism."

"Kirp is a young man in tune with what's going on around him," Kueck

said. "He's working for an end to sexual discrimination in public policy."

A faculty panel will respond to Kirp's presentation.

## Poor turnout forces survey to continue

Due to a poor response from students, the academic affairs survey will be continued throughout next week.

Rhonda Brown, ASUOP director of Academic Affairs said that only 100 students out of a randomly selected list of 400 names which were printed in the February 20 issue of the Pacifican, have participated in the survey.

Brown, along with Martin Gipson, psychology professor, and Frank Snedeger, ASUOP research coordinator, designed the survey to determine student knowledge of the university's academic policies and to provide an opportunity for students to comment on these policies and their personal experiences.

The survey asks for opinion of the new grading system, add and drop dates and dead week.

Brown, Gipson and Snedeger hope that the responses will reflect possible changes in the current academic policies.

Brown said that she feels the policies should be done away with, and she added, that the students are here to learn; such structures inhibit learning.

She said that she wishes to thank the students who have responded to the Pacifican announcement and that students who do not come in next week will be contacted personally.

The ASUOP office is open from 9 a.m. to 5 p.m. Monday through Friday.

## Flashy new darkroom in Center

The University Center has a darkroom where students will be able to develop and print their film for only \$7.50 a semester plus paper and negatives.

The darkroom features a professional dry mounting press, four enlargers (one with cold light head), bulk film loaders and trained assistants.

Mark Smith, director of the photography program for the University Center, said Spring classes will be offered in beginning black & white and intermediate photography, as well as a Zone Six workshop.

"In the beginning class, students will learn the basic skills needed to develop film and print photographs," Smith said.

Smith added, "The intermediate class is designed for those who know the basic skills and want to develop those skills and learn special techniques for the camera and darkroom."

"The Zone Six workshop is for the advanced photographer, but would benefit anyone acquainted with the basic skills of B & W photography," he said. "This workshop involves a con-

struction of a photographic system using a camera, film, paper and enlarger, and calibrating each phase of picture taking into an integrated whole."

Beginning classes, limited to 16 students, start the first week in March.

Four sections will meet 8-10 p.m., Tuesdays and Thursdays, and 3-5 p.m. Fridays.

The fee is \$12 and covers instructor salary, chemicals and darkroom use.

The intermediate class also starts the first week in March and will meet 8-10 a.m. every Thursday for five weeks. There is no class size limit.

Students must have valid lab cards to enroll in the Zone Six workshop which will meet 10-11 a.m. on Saturday, April 3-24. The class is limited to 5-10 persons.

Two new classes to be offered in the Spring are color slide developing and codelith printing.

When asked about the future of the darkroom, Smith said, "It will include four cold light enlargers, many workshops with up to 50 students participating and new workshops which will be offered each semester."

Smith said the quality of the workshops are far better in terms of cost and content than any other photography classes offered in the area.

## Dreams recovered and then re-viewed

"We all dream about four or five times a night but we have trouble remembering them," said Dr. Walter Nyberg, a religious studies professor who taught a winter term class on dreams.

"The reactions I got from the students were quite good," said Nyberg. "Some of the students wanted to continue meeting so they could discuss their dreams."

The purpose of Nyberg's winter term class was to "introduce students to the theory and meaning of dreams, noting their religious, psychological and philosophical dimensions," according to the winter term bulletin.

Considerations were given to perspectives on dreams found in religious Biblical literature, experiments conducted in dream and sleep laboratories, importance of dreams for self-knowledge and growth and the interpretation of dreams given by psychoanalytic, humanistic and psychic writers.

"Many people have a hard time remembering their dreams," Nyberg explained. However, "you remember the one dream you have before the morning."

The class of 18 was given instructions on how to remember their dreams. They were required to record five dreams per week, but some of them recorded as many as 25 or 30.

"I'm going to teach another class on dreams during the summer session, and I'll probably be teaching it during next winter term as well," said Nyberg.

"We weren't trying to analyze dreams, we were just trying to learn the various theories on dreams," Nyberg added. "It was only an introductory course to give the students an opportunity to evaluate their dreams."

## Theology courses offered

The Newman House is offering Theology classes this spring.

"Beginnings" will be offered from 6:30-8 p.m. Tuesdays in WPC 112 and "Brighten Your World: Introduction to New Testament" is scheduled from 6:30-8 p.m. Thursdays in WPC 112. Both courses are instructed by Sister Edith Riehle.

"The Sexual Revolution—The Church," will be taught from 8:15-9:45 p.m. Tuesdays in WPC 113 and "Journey: The Faith of Catholics," will be offered from 8:15-9:45 p.m. Thursdays in WPC 113. Father Robert Silva is the instructor for both of the courses.

You may register at class or by calling Newman House at 951-0881 which is located at 4101 N. Manchester Ave. Sunday masses are scheduled for 10:30 a.m. in Newman Chapel and 8 p.m. in Morris Chapel. Daily mass is held at 5:10 p.m. in Newman Chapel.

## KUOP students go east to national convention

Six KUOP representatives will be traveling to Washington, D.C., the third week in March for the annual conven-

tion of the National Public Radio (NPR) network.

Richard Lyness, station manager; Robert Greenspan, operations manager; Dave Harris, chief engineer; Ross Moerman, director of promotion and development; Sandy Henwood, traffic manager; and Karen Akerson, ASUOP president will be representing KUOP at the conference.

The week-long conference with 180 NPR network stations will involve discussions of the problems and good points of programs and operations of NPR stations.

Opportunities to meet and talk with congressional representatives about public radio will also be provided.

"A special emphasis will be made on using volunteers in the radio stations and their fund-raising activities," explained Moerman.

About 1000 persons are expected to attend the convention.

## COP students are needed; appraise profs

COPA is now seeking applicants for Faculty/Course evaluation administrators.

All COP students may apply for the positions but a background in statistics or psychology is encouraged.

The evaluation will be administered from April 2 to 26, excluding spring break. Administrators will be paid \$2 per hour, which will include a one or two hour workshop. The work is part time and hours can be arranged to fit students' schedules.

Applications are available in the COPA office, Quonset 2, Room A. Dead line is March 19.



# Meditation, your body and mind at rest



MIND OVER MATTER

Meditation is becoming more popular on college campuses.

By DEBRA GINSBURG

Transcendental Meditation may be the greatest thing since Moses or a pseudo-Hindu fad that will die when people get bored with it. It depends on whom you talk to.

Susan Kerr, a political science student, said, "TM has made my perception clearer and has helped me to perceive in greater detail the world around me."

Some students here who have turned onto TM stated that it relieves some of the stress normally found in an academic environment.

Laura Fowlinson, said, "I am more

relaxed after practicing TM and problems don't get me as frustrated as they used to. I am more patient and I seem to deal with problems more effectively."

But Professor Martin Gipson, of the psychology department said "the use of TM could have positive benefits for people that they can't get in any other way, but the thing one has to be careful about is not to make it into a cure-all. None of the self-help devices that you can use can possibly solve all your problems."

Because of the increased interest in the technique here, classes in Transcendental Meditation are taught each month. The next introductory lecture is scheduled for 7 p.m. March 17 in WPC 135.

TM takes just four two-hour sessions to learn. Those sessions are held on consecutive days and the student works with a specially trained instructor.

After four days, the new meditator has a grasp of all the mechanics needed to practice on his own.

Many of the students at UOP find they look forward to practicing TM daily. TM practitioners meditate by sitting comfortably with the eyes closed for 15-20 minutes both morning and evening. During meditation, the mind is allowed to wander wherever it wants.

The Transcendental Meditation

people argue that TM is not a religion or a philosophical belief as some people think. They state that TM is completely natural and spontaneous. It requires not concentration but contemplation.

Professor Arthur Maynard of the religious studies department disagrees with the TM people who state that the technique is not religious.

"Although people who have no religious beliefs can get the same benefits from TM, it actually is a form of Hinduism," he said.

However, TM supporters state that Transcendental Meditation has been scientifically researched. The research has shown that during TM, a person's metabolic rate, respiration and cardiac output indicate a state of "restful alertness."

TM researchers state that these effects clearly distinguish TM from all other techniques which involve effort, control, hypnosis and auto-suggestion.

The same studies indicate that those who practice TM experience such effects as greater energy, improved clarity of mind, reduced anxiety, improved academic performance, reduced use of alcohol and drugs and greater resistance to disease.

Although the validity of such studies is the subject of some controversy among scientists and people in the

medical field, Professor Douglas Matheson, who teaches classes in hypnosis and bio-feedback, said that many of these studies are well grounded.

He added that some of his students practice TM regularly, and it has been known to help them.

Transcendental Meditation, then, may be opening a new door in the field of education. This technique of deep relaxation allows a person to expand his conscious awareness. Maharishi Mahesh Yogi, founder of TM, said that this "conscious awareness is the container of knowledge itself."

He points out that TM is a step in providing us with some solutions to the problem of education. In the past, education has not provided an outlet for the expansion of conscious awareness.

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## Funeral rites held Wednesday

Funeral services were held Wednesday for University Bookstore manager Edward J. Pottichen, who died last Sunday.

Pottichen, 57, worked for the university since 1962.

He is survived by his wife, Jean, two sons, Rodney and Edward, Jr., his brother, Nick, and two sisters, Ann Bersagel and Margaret Pippin.

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I attended the dance on Sunday, Feb. 22. I must admit that Sunday night is not the best night for a dance. However, the "Flying Burrito Brothers" were well worth it. I don't know where Jan Klevan was, but I saw many people dancing & enjoying the fine music.

As a matter of fact, the Raymond Great Hall was packed & I had a good time. I would like to suggest that Pacifican writers attempt to be more aware of general student attitudes.

Ron Bender, Student Representative of the University Center Board of Directors, asked a few pertinent questions regarding the Bookstore recently, which I would like to answer through the Pacifican, since many students may be interested in the subject:

1. Why doesn't the bookstore buy more used books for and from the students?

We make every effort to buy as many of the required textbooks in used condition as possible. As soon as we get our book requirements from the faculty, we contact all of the major book sellers and try to buy from them. The re-

sult is usually very disappointing. In addition, we invite buyers from these companies to our campus twice each semester. These buyers buy for themselves as well as for us: any textbook that we need is bought from the students at 50% of retail price; all other books are purchased in accordance with our official buy-back policy which guarantees the student at least 20% of the retail price of bound books, and 10% of paperbacks. This policy is posted whenever a book buyer comes on campus, and copies are available, upon request, in the book store.

2. How much does the bookstore mark up its books?

Like most other college book stores, we sell our books at manufacturer's recommended retail prices. The "mark-up" is actually a discount from this retail price: usually in the case of textbooks, it is 20%; sometimes we get 23%; on some paperbacks (not textbooks) we can get even more. From this gross profit we must pay handling, shipping, and mailing costs, as well as absorb the cost of non-returnable left

3. Why can't the bookstore use credit cards for students?

Credit cards are being used more widely on campuses than ever before. Usually it is a campus-wide innovation: If and when UOP ever goes to student credit cards, the bookstore will, of course, cooperate. It is somewhat costly, and not as easy as it sounds. BankAmericard and Master Charge cards are already being accepted in the bookstore.

4. Why can't we use computer terminals and punch students' charges directly into the computer?

We must buy a new type of cash register, which costs somewhere around \$10,000, in order to accomplish this. We hope to be able to budget for such a machine in the near future.

In general, students should know that we welcome any and all honest inquiries into bookstores in California, and operations. We have one of the best college bookstores in California, and are proud of the chance to show it off.

Sincerely,  
**Paul Fairbrook**  
Director, Auxiliary Services

**Dear Editor:**  
The question is not "What are we to do with Hebard?" It is the more pitiful one of, "What are we to do with people who don't appreciate music as music?" If everybody who walked out of the dance on Sunday, Feb. 22 had more than the attention span of a neurotic puppy, they would have stayed around long enough to hear two amazing jams that materialized among musicians who have been consistently delivering good energy for the whereabouts of ten years.

backsides with a neighbor famous in the gossip circles for one or more items of private fancy. Why don't we just put on records of Kool and the Gang or K.C. and the Sunshine Band and call it a "dance?" These frail-minded folks would never know the difference—while all those who really love good music can have their bands, and people like Mike Bloomfield and Nick Gravenites, billed under the title of "concert"—thereby eliminating the "disco factor." This should be a good example of the old cliché, "can't please everyone," but by using a little more tact and cunning, maybe it will do good to try.

By the way, I have to hand it to "Sneaky" Pete Klienow for the Epitome of Versatility Among Pedal Steel Guitarists award.

Steel Guitar  
Sincerely,  
Lisa Gorlin

Dear Editor:

The following is a copy of a letter we sent to Dr. Donald Duns, Chairperson of the Communication Arts Department and Dr. Clifford Hand, Academic Vice president of the university. The letter's content is self-explanatory.

We are writing in regard to the possible termination of the debate. As you will perhaps

program. As you will recall, we participated in Pacific's forensic squad our freshman year (in addition to extensive high school forensic experience) and quite frankly, Dr. Duns, we will be extremely disappointed if UOP's forensic squad is allowed to fold. It is our belief that the academic viability of such a program is incontrovertible—the development of skills in logical reasoning, research work, organizational thinking, rhetoric, oral expression, impromptu and well-developed analyses of contemporary social issues, among numerous others, represent an academic value to this university which is unattainable through any other single resource.

Even in these times of monetary exigency, the debate program should be fully funded for the reasons outlined above. And if this is not, the entire university community must recognize the sad fate of UOP when full scholarships are given to men (of lesser scholarly abilities on the whole) to play intercollegiate athletics while a truly devoted, distinct, and honorable academic pursuit declines and eventually dies for lack of money and philosophical support.

We do hope, Dr. Duns, that you and other academic decision makers of the university share our concern.

Very sincerely yours,  
W. Stewart Cooper

Rocky Thomas Marra

**To the students and faculty of UOP:**

By now it is more than safe to assume that you have done much thinking in regards to our actions in Saturday night's Band frolic.

so much to give excuses for our behavior, for there are no excuses, but rather to attempt to give reasons.

We know that it is impossible to fully justify such actions, and we will not attempt to do so, but we hope that you will indulge us as we delineate some of the events which led to the behavior in question.

Sigma Alpha Epsilon has long been stereotyped on this campus; stereotyped as jocks, as bap-y-galucky derelicts, and as lazy imbeciles. Persistent jokes about "jocks" can be tolerated to a point. Limited references to our partying ways can be taken with a grain of salt. However, when we are incessantly bombarded with references towards lack of intelligence and lack of work to justify athletic scholarships, we must draw the line.

These stereotypes we speak of came to a head Saturday night. We will grant that our preparation for Band Frolic does not compare with some of the other living groups, but the fact remains that a concerted effort was made by the brothers of the house to perform well on Friday night. The 38 points out of 150 possible which we received for our presentation did not, in our eyes, reflect our performance, but rather the debatable judging criteria used by the band frolic committee. This is not to say that we expect much less deserve, to win, but we cannot help but feel that an overriding bias on the part of the "impartial" judges was quite evident.

Perhaps much of the controversy centers around the stigma of the athlete. In the case of the football player, 25 or more hours of literally bone breaking labor are spent each week of the year earning their "free" rides. On top of this we place to hours devoted to studying and the outside jobs held by many athletes.

Taking this into consideration, one cannot help but see the frustration which is felt by athletes when a large amount of an "impartial" Band Frolic M.C.'s comments are devoted to "dumb football players" and the "football fraternity." This also holds true for another fraternity's presentation on the lazy insolence of scholarship holding athletes.

We have been offended by such comments in the past and we were indeed offended by these particular comments. When our first night efforts to present a good entertaining show were in no way rewarded or even taken seriously, it was the straw that broke the proverbial camel's back.

We over-reacted, we were unjustified in the extent of our actions, and an apology is definitely in order. We are heartily sorry for our actions.

However, I must once again reiterate that this letter is not one of excuses for our actions; but rather reasons which must be dealt with as severely as the actions they produced.

Thank you for your indulgence.

**Apologetically.**

**The Men of Sigma Alpha Epsilon**  
**Bob Sullivan, President**  
**George Vogt, Corresponding Sec.**

## letters

## Guest Editorial

By RICHARD MORITA  
ASUOP Vice President

The elections are here this week and so that means that the term is over for both Karen Akerson, ASUOP president, and myself, Rich Morita. The year in many ways has been a long one, but the experience can only be categorized as interesting and beneficial. Many things have been accomplished this past year and hopefully they will continue to benefit the students for years to come. The person most responsible for this has been Karen Akerson, our ASUOP president. I know; I have had the privilege of working with her and helping out in some projects whenever possible.

For those of you who have not been well attuned to ASUOP activities this past year, the student body has benefited greatly from a president who thinks nothing of working 70 hours per week to accomplish things which work to the benefit of all of us. We have become a much more respected institution on the national and state levels, as well as becoming a stronger, more active student government working with and against the university administration to further student needs. To list her accomplishments would be an endless task, but I hope we will realize Karen's value to our student body and truly appreciate her efforts.

We have had a truly outstanding ASUOP president and it is up to you as students to show your appreciation to Karen and, more importantly, continue to work hard so that these accomplishments are not lost.

**THANKS, KAREN!**

[illegible]



## Great

## Expectations

By KAREN AKERSON and RICHARD MORITA

Richard Morita and I are presenting a joint article this week because we both got screwed. For the first time in years the ASUOP president and vice president have not only worked together but have attempted to work with the UOP administration. We have concern about a continued open relationship, particularly with respect to the University Center.

The Center, since its inception, has been operating under a weak charter, weak management and loose guidelines. For a year we have worked to revise the charter and implement a program council. The purpose was to put students in charge of their own money and their own extra-curricular activities. A representative group of students, faculty and administration, called the self-study committee, hammered out a document that appeared to meet everyone's needs. Well, so much for appearances.

On paper there are all the channels for student input, handling of finances and responsibility. The implementation of these channels is less than satisfactory, particularly at the level of the board of directors. The old board (without the proposed increase of students) showed at their Feb. 27 meeting that they do not want to take the responsibility to review the budget, item by item. The administrative personnel involved at the board level do not seem to have the interest in student funds to assure their proper utilization.

The recommendations from the Center director concerning financial matters and management go without question, yet the director multiplies 16 hours by 35 weeks by \$2 an hour for darkroom help and comes up with \$1,500 instead of \$1,120. Anyone can make a mistake. But, more than a multiplication mistake is being made. Some of the student members of the board presented a recommendation that could save money in management costs. The Center director was approached on the recommendation in advance of the meeting and did not give any indication that he was opposed to the recommendation. The recommendation was then written into the preliminary budget to be presented to the board. His opinion before the board was in strong opposition to the recommendation. ZAP!!!

We approached the board with an honest concern and a positive suggestion for change. We were met with a less than candid response from the Center director. There was ample time to inform us of his change of mind prior to the meeting. To do so in the meeting was to discredit student input in the functioning of the Center.

Is it the process that is not functioning or the people within that process? No one seems to question or be responsible for \$35,000 in student money. If it is the process, then the next ASUOP president and vice president have a job ahead of them. If it is the people, maybe the next president and vice president will know better how to work within the system.

## Political Notes

By DON COMPIER

In our last column we canned Ronald Reagan. We now turn our editorial wrath towards his major rival, our current President, Gerald Ford. If the results in New Hampshire can be considered indicative, it looks like these two will be running neck and neck all the way 'til convention time. What a dismal year for the Republican Party!

Ford entered office under conditions that were far from ideal, and he deserves credit for re-establishing an atmosphere of integrity in the White House. It is difficult to find fault in his personal characteristics, but let's be honest, his administration has been little short of a fiasco. Ford has failed to establish a clear direction for his administration. He has bungled difficult problems. He can be faulted for a number of crucial mistakes. His philosophy of government is often detrimental to the public interest. Now, let's be more specific.

Ford had barely taken the oath of office when he made a decision that was offensive to anyone with a fine sense of justice: he fully pardoned Richard Nixon. By so doing he was in effect saying that past presidents are above the law. The entire notion of equal justice for all was seriously undermined. One wonders how all the petty thieves in San Quentin who were never lucky enough to be president feel about the pardon. And now we will never get the full facts on Watergate that a trial could have brought out. Nixon is enjoying the good life in San Clemente, and China—on his own reconnaissance.

Shortly thereafter Ford proposed an amnesty plan for Vietnam draft dodgers. Because of its rather harsh requirements, few deserters felt free to return home. The plan was an utter failure.

Ford's greatest failure, however, is in the area of economic policy. Concerned with rapid inflation, he followed a restrictive monetary policy and attempted to decrease government spending. As a result, unemployment peaked eight per cent last year and inflation, though somewhat slowed, continued to climb at a good pace. If indeed Ford did anything for the economy, he can only be credited for having made matters worse.

His budgetary policy is guided by the mistaken principle that government deficits are inherently bad and that government spending must be limited accordingly. This idea is based on his negative view of government expenditure for public welfare, not on

sound economic principles. In line with his philosophy, Ford has vetoed a number of bills that would have provided money for badly needed services: food stamps, mental health care, educational aid and public service jobs.

Ford has consistently given lip service to the need for a cohesive energy policy, but to date has yet to develop one. His only suggestion is to let gasoline prices rise. But such a policy would harm middle and lower income families who depend on gas and oil, while failing to curtail the large consumption of the higher income groups, who could afford the higher prices.

Ford has tried to appear competent in foreign policy, but here too he has fallen short. His heralded Mayaguez victory was in truth a sad waste of Marines' lives; at the time he ordered the recapture, the Cambodians seemed ready to peacefully surrender the ship and its crew. The incident amounted to a silly assertion of U.S. strength.

Furthermore, if Ford had gotten his way, more money would have been wasted in Southeast Asia, and in Angola as well. All his expensive traveling abroad has failed to bear any substantial fruit. Detente is in trouble, and the world's respect for the U.S. is at an all-time low.

We must also not forget that Ford has been consistently uncooperative with the congressional committees investigating the CIA. His reluctance to submit documents is reminiscent of the Nixon era. He shows no real commitment to CIA reform.

We must applaud Ford for some high-quality appointments, but his bungled handling of the Schlesinger-Colby firing, and the recent resignation of Labor Secretary Dunlop, reveal a lack of control over his administration.

Ford's recent responses to Reagan's pressure are disgusting. It seems that the president is willing to compromise almost anything to appease the right. It seems that a president with stronger convictions and more backbone is needed.

We could provide examples, but by now our main contention should be abundantly clear. Ford is not the type of leader that America so desperately needs in these very difficult and trying times. Sure, his wife is nice, but she will not run the country. Our position on Ronald Reagan is public knowledge. We can thus only conclude that voters will have to turn to the Democratic candidates for firm leadership.

## Sunset Moonset

By RICHARD GUMBINER

Americans in the 1970's are being increasingly threatened by a new kind of pollution—religious pollution.

In the aftermath of the student activism of the '60's, young people are still looking for a way out of the social dilemma presented by a new, technocratic society. Unfortunately, that way out is beginning to mean, "ignore it and it will go away." The new attitude is a sign of resignation to the bludgeoning power of multinational corporations, whose mesmerizing activities are successfully dehumanizing the lifestyle of Americans. It is not surprising, then, that young people are being attracted to a new kind of lifestyle—spiritual devotion.

For many this is a healthy change of values. But, as nothing is sacred, even the spiritual realm is being invaded by a wave of holy racketeers. To the forefront of these, and in the footsteps of L. Ron Hubbard, Moses David, Swami Bhaktivedanta and Guru Maharaji, comes Reverend Sun Myung Moon.

Moon, a Korean millionaire tycoon and right-hand man of fascist Korean dictator Park Chung Hee, has picked the United States as the headquarters for his now infamous Unification Church. The church hides behind a myriad of names and purposes so that no single group becomes too large. (For instance, some of the Bay Area groups include: the International Pioneer Aca-

demy, International Ideal City Project, New Education Development Corp., and Creative Community Project). In this way, the church has involved itself heavily in politics and industry almost unnoticed.

Moon's operation is slick. Young people are attracted by invitations to a free dinner where they find an atmosphere of social concern and positive reinforcement. Then they are invited back to a three-day seminar. The seminar consists of about 14 hours of lecture and discussion, at which time Moon's circular logic is explained and reinforced. All the while, no mention is made of Moon. The third stage of indoctrination is a seven-day retreat. During the retreat, potential converts are underfed and deprived of normal sleep. At this time of lowest resistance, Moon's Doctrine of the Divine Principle is drilled intensely. At the end of the retreat converts frequently move in with the group, known as the Family. They still know relatively little about the true identity of the group, which is slowly exposed to the converts who are ready to follow any of the leader's commands.

As a religion, the Unification Church is protected by the First Amendment. In actuality, however, the church doubles as a militant right-wing political organization which has been responsible for numerous bombings and sabotage incidents. Though vehemently anti-Communist, the church's methods of persuasion are strikingly

similar to the alleged brainwashing tactics used on American prisoners in North Korean concentration camps. This has led to a growing concern from religious leaders and politicians alike, as they witness Moon's growing business empire.

Essentially, Moon offers no useful solutions to modern-day problems. The dog-like response he expects from his converts exhibits the mindlessness with which he claims to rid people of their psychoses. However, people who leave the group frequently end up with more problems than they arrived with. They have been stripped of emotions and taught paranoia.

Rather than learning how to constructively cope with the problems life presents, they have become zombies, incapable of dealing with even the slightest conflict. In short, Moon's world works only under conditions of total obedience. In addition to being totalitarian, this system is undesirable to people whose creativity is an individually inspired process.

Students should be wary of such groups that claim to have an answer for world suffering. Be wary of glassy-eyed flower sellers, Krishna Consciousness in a Santa Claus suit, and personality tests that will always tell you, you are gravely messed up. Who is really messed up in a world where religious fanatics steal money through false charity and support fascist dictators?



# Campus barber cuts the crop for 21 years

By LINDA WEBER

At one end of the new computer center, two revolving red, white and blue poles decorate the corners of the brick building. They are not patriotic reminders of the Bicentennial, but instead are the traditional symbols of the Campus Barbershop.

Originally located between the old bookstore and the now-extinct End Zone, the Campus Barbershop moved a few doors down last summer into what was once the ASUOP offices.

This end of the building has been recently remodeled to accommodate the barber shop equipment. The smell of fresh paint still lingers in the clean, white-walled room.

All who step inside are greeted by Philip Contrerez, a 40-ish, well groomed, conservatively dressed man who is the shop's proprietor.

"I have been here since September, 1955," he tells the reporter.

Working from 9 a.m. to 5 p.m.,

Monday through Saturday all year except for vacations, Contrerez is the shop's only barber.

"There used to be three barbers but now I'm by myself."

Two mustard colored barber chairs and three brownish basins are at one end of the long, narrow shop. Three large mirrors line the wall above counters covered with neatly placed containers of hair products. In a corner a red-haired wig patiently awaits styling.

At the other end is a small waiting area with three brown leather chairs on a burnt-orange carpet. A wooden magazine rack displays copies of Newsweek, Sports Illustrated, Playboy and Scooby-doo Comics to appease waiting customers.

Who are the customers? President McCaffrey for one.

"He's a regular customer. He comes in every 10 days," says Contrerez with enthusiasm. "He sends his

see BARBERSHOP pg. 11



CAMPUS CLIP JOINT  
Barber Philip Contrerez cuts Jim Hurley's hair

## National group gives \$1,000 to three pharmacy students

Three pharmacy students recently received \$1,000 grants for outstanding academic achievement.

Graduate students Jeffrey Behrman of Philadelphia, John Taylor of Pocatello, Idaho, and Mario Sylvestri of Burlingame received the awards from the Northern California chapter of the Achievement Rewards for College Sci-

entists Foundation, Inc. at a luncheon held in San Francisco.

The foundation is a national non-profit organization made up of women volunteers. It provides funds to those who need help paying for their education, in the interest of the further advancement of science and technology.

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MINI COURSE on Car maintenance and repair. Starting March 8th and meeting every Monday. The course will be taught by Chris Weber. For information go to the University Center Information booth. No credit offered.

FOR SALE: Reel-to-reel tape deck, Sony 630-D, very good condition, \$140. Also Knight shortwave receiver for \$40. Call 478-1916.

FOR SALE: FENDER TELECASTER "Thinline" electric guitar. Semi-hollow body, sunburst maple neck. Brand new condition. \$300 or best offer. Includes case. 462-9364 leave message for Gayle.

PIONEER CS-88 speakers for sale now! Five drivers each cabinet. Sparkling clear sound, condition like new. Make offer, Call 948-8694 evenings.

FOR SALE: King size bed with all accessories. \$200. Call 466-9894 between 8 - 12 a.m.

FOR SALE: 120 Watt RMS Pioneer integrated stereo amp. \$185. Ask for Sim at 465-8552

### FOR SALE

FOR SALE: An engineering portable drafting table, and Vemco drafting machine. 1 year old on sale for low price. Going overseas—must sell. Contact Zack. Call 466-1684 Daytime 10 a.m. to 2 p.m., evenings 4 p.m. - 6 p.m., weekends anytime.

CAMPUS AUDIO now open! Stereo components 20-40% off. Call for quote: Rob Tues. and Thurs. from 7-9 p.m. 951-5534.

FOR SALE: Marantz 4300, Kenwood Kr-7400 receivers; TEAC A-3340 (R to R) tape deck; BOSE 901 W speakers (pr.). Best offer. Call 951-7624.

FOR SALE: Top of the line Raichle Vetterhorn Mountaineering, climbing or hiking boots. 8m—small 9. Also one pair of rock climbing Eb super Graton boots, 41. Call Dave at 465-6345 Monday through Friday from 6 to 9 p.m.

### WANTED

WANTED: Musicians, songsters—get public, make money. Apply at Fat City Cafe. Call 463-0901 and ask for George.

### WANTED

JOBS ON SHIP American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept B-15 Box 2049, Port Angeles, Wash. 98362.

WANTED: Locking car-top ski rack. Good condition. Call Joan 478-0885.

WANTED: Student help in the University Bake Shop. Part-time, must have driver's license. Starting salary, \$1.90/hour. Contact Lucille Jones at the UOP Bake Shop before noon on weekdays.

WANTED: Student workers to work in Quad dining Hall. Weekdays at lunch from 11:00 to 2:00. Weekends from 11:00 to 7:00. \$1.90 per hour. See Mrs. Schwynn, Eddie Land, Byllie or Judy.

WANTED: An individual who is interested in hiking in the mountains for 2 or 3 months this summer with a young man experienced in hiking and camping. Interested people should contact Robert Warren at 639 N. Madison, Apt. #8 or call 462-3581.

### PERSONALS

TO THOSE SWEET women on 3rd floor Grace Covell for that great dinner from the Colonel. From the guys who will always love you: The Paycheck plus 3.

LAURA— Thanks for the great carnation from Fizz.

STEVE MARKS —Funny?! Bob.

CONGRATULATIONS to Southwest for a great B.F. From Noah and his Ark.

BIG BEAR: How did you say you got that stain on your pants? Accidents will happen. The Bad.

OMEGA PHI Congratulations on your tremendous performance during Band Frolic. Had the judges been younger they would have realized the terrific theme you had, for Band Frolic is meaningful only to those on campus. Hope to see you in first next year. Signed, admirers of Omega Phi.

HAPPY 19TH birthday to Grace Covell's only Koala bear from N.L.

BUBBLES: You thief! Give them back! —You Know Who.

### PERSONALS

S. SCOTT OF D.G. Thanks for the Brownies. Lend not thine ears to the mismanaged words of idle gossipers. My waist grows daily. Your Big Brother.

JIM OF SAE —Come on over for your free pyrex cut. We're still waiting. The Pit People.

DEAR ANNE Please accept my apologies for taking so long to write. I had a big weekend under the "Bridge over the River Calaveras." It's just those damn chains that are such a hassle. Let's go to the Sherwood and watch "Sasquatch." Love, Bill.

HEY FATTY! Over here Fatty, over there! Let's go to the Holiday Hotel and order some coffee. Thank Emma that Biz removes stains! So long, Fatty—Trash.

BUDDY AND STEVE —The cold beer looks great with the green thing!

LL of TRIDELTA —Each day I fall more and more in love with you. Shy as I am, I'm content to dream from afar. Life is lonely on the Throne of Wax.

CONGRATULATIONS, Debbie! We Pit People are proud of you!

WELCOME HOME, Mom D!



# Entertainment

## 48th Annual Band Frolic

# AKL, Tri Delt and South / West win

By ANTHONY BRYANT

Dean Barr, the tuition increase, and campus security were the butt of the humor in the last weekend's winning Band Frolic skits.

Alpha Kappa Lambda captured first place in the fraternity division for the sixth year in a row with a spoof off all of the old Andy Hardy movies.

AKL used the opportunity to lampoon what they called "the football fraternity." At one point, one asks, "Why should we have to pay higher tuition when the football team is getting a free ride?"

Dean Butler was particularly good

## a review

as "President McCashtree's "football-playing nephew.

AKL, as usual, was the most polished and entertaining sketch of the program. They performed virtually flawlessly despite reported threats of being hit with eggs.

In the sorority division, Delta Delta Delta turned UOP into the mythical old west town of Pacific Gulch. The town is under the inept protection of Sheriff Cy Curity, who manages to "Barney Fife" his way to success.

Their humor consisted of such bits as Cy Curity writing a parking ticket to a horse who's tied to the wrong post.

Kappa Alpha Theta placed second among the sororities by cashing in on the 50's craze. Most of their songs were from the Broadway musical "Grease."

Theta's sketch was every bit as good as Tri Delt's, and the judging could have gone either way.

Delta Gamma also attempted to recreate the 50's by using songs from "Grease." Despite the fact that they finished first in last year's Band Frolic, DG couldn't put enough originality into their effort, and as a result, didn't place.

Instead Alpha Chi Omega, using a "Funny Girl-like" idea, placed third.

All in all, Tri-Delt won because they were the only sorority whose sketch showed any resemblance of uniqueness.

South / West Hall picked up the first place trophy for the mixed living groups again this year with a sketch called "How the Bar Was Closed." In it Dean

Barr is depicted as "Bad, Bad Billy Bar," a badman who is sent into town to close the tavern. His solo song was "I Close the Bars", sung to the tune of "I Write the Songs."

Barr succeeds in closing the bar, but it is promptly turned into a bordello called "Judy's Chambers."

Grace Covell had to settle for se-

cond with their "Noah's Ark." As tired a subject as Noah's Ark is, Grace Covell managed to make it enjoyable by patterning it after the Broadway musical "A Chorus Line."

John Ballantyne's "Tea House of the Paper Moon" was a nice harmless sketch, but could not match the humor of either South / West or Grace Covell.

Omega Phi Alpha also picked Dean Barr as the subject of their skit. Their skit was blatantly sexual, but that's par for the course.

Omega Phi placed third among the frats, though it seemed as though they would give AKL tough competition for top honors. The guys at Omega Phi

see BAND FROLIC pg. 10



AKL in action  
Mark Schmidt mocks Andy Hardy in AKL's Band Frolic skit. It was their sixth consecutive victory.



## Dance marathon to aid Easter Seal Society

Those of you that like to boogie will soon have ample opportunity to do so. And not only will you dance for fun, but also for a most worthy cause: helping the handicapped.

As a joint venture, the fraternities and sororities have decided to sponsor a dance marathon. It will be held March 19 and 20 in Raymond Great Hall. The event will start at eight o'clock Friday evening and will last until eleven o'clock Saturday morning, when those that can hold out will have danced for fifteen hours!

Who will benefit from the money collected? The Easter Seal Society for Crippled Children and Adults of San Joaquin and Stanislaus Counties. This reputable nationwide organization has long been noted for its outstanding

service to crippled persons—providing summer camp experiences, outings, vocational aid, etc.

The marathon at UOP is but one part of a nation-wide campaign to raise the money the society so desperately needs to continue operations. The current drive will culminate in a national telethon from Los Angeles which will be held March 27 and 28, featuring a large number of celebrities and TV personalities. Our marathon will be one of the major pre-telethon activities in the San Joaquin valley.

How will the marathon work? First of all, many people are needed who are willing to dance. Although the Greek houses are serving as sponsors and coordinators, this is by no means an exclusive activity. Everyone is most wel-

come to participate.

Singles are just as acceptable as couples, so don't give up if you can't find a partner! Participants will solicit sponsors; sponsors can pledge any amount they wish for each hour danced. Surely many faculty members, administrators, students, and community members will be willing to contribute, because all gifts are tax deductible.

Once at the dance, there will be good live music of both the slow and fast variety. In addition, there will be free food and refreshments for all participants and rest breaks every hour, so no one will get too exhausted. Each participant will receive the new Easter Seal arm patch designed as a badge of service.

After everyone has rested up, participants will show their sponsors

the number of hours that they completed, as verified at the dance. Envelopes will be given to sponsors, who will sign in their contributions. As a result, no one will have to collect money.

A goal of \$5000 has been established for the marathon. If \$5000 is raised, the participant who raised the most money will receive the privilege of personally presenting the check on the national telethon.

Pledge sheets will soon be available at many places on campus. Here is an excellent chance to have some good fun while helping people in a very real way. It also gives us the opportunity to show Stockton that UOP students do care about the disadvantaged members of society. So... dance one, dance all!



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## Rock'n roll on

## Anderson Lawn

Sugar Bare, a five piece rock'n roll band from Lodi, will come to campus today for a special, free of charge, noon-time concert on Anderson Lawn. The concert was arranged by members of the All-Greek Council, and is designed as a kick-off rally for the upcoming dance marathon.

The band, composed of singer Mike Bristow, organist Larry Boccia, guitarist Dave York, bassist Mike Baker and drummer Dennis Brown, is described as "one of the most talented and provocative groups to hit Northern California." They have played for engagements all across the nation, being well received in such places as Squaw Valley and Yosemite, and as backups for such big-time bands as Cold Blood, Stoneground, Rowen Brothers and others.

So drop down on the lawn for a special lunch time treat today, and find out more about the dance marathon while you are at the concert.

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"Portnoy's Complaint"  
Lee Grant, Jack Somack and Richard Benjamin appear in this weekend's UC Theater film.

## Double feature for UC Theater

By MARK VON CULIN

The movie adaptations of two collegiate bestsellers, Portnoy's Complaint and Siddhartha, will be presented this weekend at the University Theater.

Portnoy's Complaint, written by Philip Roth, examines the life of a Jewish man trapped in endless adolescence. "Good Christ," he exclaims to his psychiatrist, "a Jewish man with parents alive is a fifteen-year-old boy."

Alex Portnoy is also sexually inhibited. He is lost in a search for a meaningful relationship in which sex is the main factor. But while he is searching for his utopia, he keeps his sexual activities well in hand—in fact, every three or four hours.

Richard Benjamin, the enterprising capitalist in Catch 22, portrays Alex Portnoy. Alex's parents are portrayed by Lee Grant, brilliant in "The Heat of the Night," and Jack Somack. Karen Black is cast as the daughter of a West Virginian coal miner who is attracted to Portnoy's intellect while he is attracted to her more physical attributes. Black may be remembered for her heroic piloting of the 747 in Airport '75.

The film was written and directed by Ernest Lehman. He has written the screenplay for such classics as The

King and I, West Side Story and Who's Afraid of Virginia Woolf?

On the same bill as Portnoy's Complaint is Siddhartha, the celebrated novel by Nobel Prize winner Hermann Hesse.

Siddhartha is a boy who leaves home in northern India because he cannot accept the religious requirements expected of him. The movie follows his search for self through realms of experience of the flesh and the spirit.

Admission is free to ASUOP card holders, \$1 to the general public. See Calaveras Calendar for show times.

## UOP student on television

Gloria Bertacchi, UOP pharmacy student, will have a thrill of a lifetime Wednesday night when she appears in the television movie, "The Entertainer."

The movie, starring Jack Lemon and Ray Bolger will be televised from 9-11 p.m. over NBC.

## tomorrow night

# Benefit concert to be held for proposition 15

A benefit concert for Proposition 15, the Nuclear Safeguards Initiative, will take place at the Rathskeller from 8-11 p.m. tomorrow.

The evening of free entertainment will include bluegrass, folk, rock, jazz and other types of music. Coordinator Dave Kaplan said the benefit concert will consist of "excellent music mixed with some politics."

The musicians, Jonathan Meredith, Dave Halford, Alvin Harper, Tom North, Kenro Oshidari and others, will donate the money they receive from performing to the campus chapter of Project Survival.

The money will be used by Project Survival for coming activities. Concerned with the threats of nuclear energy, the group wishes to inform the students about nuclear power and alternative sources of power. The motive of the campus group, said Kaplan,

is survival for individuals.

Project Survival, active throughout California, is pushing to pass Proposition 15 on the June 8 ballot. This initiative puts the burden of proof, concerning nuclear safety, on nuclear industry.

The campus chapter is planning various activities for this month. Three engineers who resigned from General Electric in order to support the initiative will speak later this month.

In addition, a two day symposium is being organized. Titled "Nuclear Energy and Our Future," the symposium will feature seminars, films, a solar energy display and a co-presentation between PG&E and Project Survival. The money received from the benefit will be used to support these activities.

Project Survival, said Kaplan, is the most active campus group. Interested students are welcome to attend the meetings held every Tuesday at 6:30 p.m. in Anderson Y.

## MOVIES

## MOVIES

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## DISCussion

By JOHN SALTNES



Oregon, is a musical state of mind, not a geographic expanse, and there's a major difference in this case. As a collective state they have two albums to their credit. Individually they have contributed to many fine recordings. Oregon is Collin Walcott, Glen Moore, Paul McCandless and Ralph Towner. They are without a doubt one of the

most original and innovative groups in contemporary music.

Oregon spent its formative years as the Paul Winter Consort and released a it's first album, "Winter Light," in 1974. More recently the group has released a live studio collection that is truly remarkable. Guitarist Ralph Towner is the most widely recognized individual of the four, recording with Weather Report and Gary Burton. Towner has recently released his second solo album, "Solstice." He is fast gaining recognition as the guitar virtuoso of the new generation of jazz musicians.

Oregon was billed as the opening act for the Gary Burton Quintet in a concert at the Great American Music Hall, but in comparing the two groups, I think Oregon came out on top. They opened with a new composition by Towner and immediately captured the audience's attention, a hold which Oregon did not relinquish. About half way through their set the group members went into a fantastic improvisational piece. Everyone on stage played about five or six different instruments. The spell cast on the audience was so deep even the waitresses stopped plying everyone with liquid refreshments for about twenty minutes. To attempt to describe Oregon's presentation would be impossible, suffice it to say they are intensely beautiful.

I was a bit disappointed by the overall performance of Burton's quintet, primarily because the drummer was too loud and the guitarist was rather undistinguished soloist. Their names are better left unknown. Burton, on vibraphone, was assisted by two beautifully articulate bassists, Steve Swallow and Ebehard Weber. These three musicians are all very sensitive performers but they had to fight the drummer. Unfortunately this had a rather disruptive effect on the overall performance. However the quintet did shine on several numbers, especially Chick Corea's "Open Your Eyes You Can Fly."

As an encore, Burton and Towner did a duet of Towner's "Icarus" which the two recorded on the EMC album "Matchbook." At the conclusion of their beautiful performance the crowd responded with exuberance-everyone. Next week, "Journey."



"The Skin of Our Teeth"

Elizabeth Jacobs appears in the drama department's "The Skin of Our Teeth". See Calaveras Calendar for times.

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## Band Frolic



William Callejas

...mocks Dean Barr in Omega Phi Alpha's sketch

from pg. 7

have cause to be disappointed. Their show had more laughs per minute than any of the others.

Their bits included an Elton John look-alike who sang, "Thursday Night Open Bar."

Their local was the Sherwood Forest, with William Callejas, mocking Dean Barr, portraying the sheriff. His performance was one of the best of this, the 48th Annual Band Frolic.

Instead, it was Phi Kappa Tau who finished second.

Phi Tau's "The Trial" poked fun at the Patty Hearst case. A few more good songs early in the sketch would have helped the pace.

Sigma Alpha Epsilon did not place, and for a good reason: they stunk. SAE made a special effort on Saturday to give the audience what was expected of them. However, what was expected of them was not what the audience wanted.

SAE's performance poked fun continually of other frats (most notably AKL), as well as certain minorities.

The "men" of SAE showed their true faces when they displayed their bare "rear-ends" to the audience.

The curtain should have been dropped on their skit, which ran about 15 minutes overtime. That way, we all could have made it home in time to see "NBC's Saturday Night."



Tri Delta  
...won in sorority division

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from pg. six

friends to me. I like customers like that."

The enthusiasm is mutual.

"There isn't a better stylist anywhere than Phil," says McCaffrey, coming in for a trim and not looking at all like he needs one.

McCaffrey recalls that he used to go to a barber in San Francisco when he first came here four years ago.

"But people here said to me, 'You

## Inside the barbershop

know, we have a wonderful barber here on campus."

So he tried the campus barber and has been going to him ever since.

Although a number of students go to the Campus Barbershop, most of Contreras's clientele is made up of community people.

"The largest percentage of my business is from the community. I also have people who commute from out of town to see me."

And what most people don't know is that he cuts women's hair, too.

"I get a lot of women coming in. I am qualified to do both barber and beautician work."

Hair styling is Contreras's specialty. Whether styling men's or women's hair, he is always very conscientious.

"When I style I take into consideration the hair texture and facial features. I suggest what I think is right, but the decision is always up to the customer. Nine times out of 10 they go my way."

Contreras attends styling workshops to keep up with the latest trends.

Watching him work on McCaffrey's hair, it is clear that he is a skillful stylist. He first washes the hair, then cuts it section-by-section. He adds body by fluffing it up with a special brush and blow-dryer. His hands move with assurance.

Next he goes through the hair with thinning scissors. An electric razor with a clever attachment is used to trim sideburns and neck hairs. He finishes the job by trimming stray hairs and McCaffrey's heavy eyebrows with tiny scissors. Every hair is in its place.

Through the hour-long process McCaffrey is pleasantly chatting.

"Most people when they go to the barber are totally relaxed, removed from the hustle and bustle of outside life," the president comments.

A radio in the room is playing easy-

going music. McCaffrey talks to his barber about basketball and relatives.

Contreras is familiar with talkative customers. When it comes to gossip, "barber shops are no different than beauty shops," he says.

"One guy will come in and want to talk about sports, another will talk about politics and other about women. They'll tell you their life stories—everything. But I prefer to talk to people about hair."

The cuts and styles offered at the Campus Barbershop are priced within reason. Contreras charges \$4 for a cut and \$8 and up for styling. Although this may seem high to students, off-campus barbers generally charge three or four dollars more. And the atmosphere is just as pleasant as any high-class barber shop.

"Did I tell you that my daughter is expecting another baby?" asks McCaffrey as he checks his picture-perfect hair in the mirror.

## Project Survival

from pg. one

all reasonable doubts about waste storage handling, to be determined by a two-thirds vote of the California Legislature.

—Governor must publish evacuation plans for each nuclear plant and provide for annual review of plans.

Gumbiner said that if these requirements were not met, nuclear companies, according to Proposition 15, will have to reduce their output, resulting in a substantial monetary loss for offenders.

"After 11 years, nuclear energy would be totally phased out," he said.

The non-profit organization, headquartered in Palo Alto, is, according to Gumbiner, "encouraging people to vote and to educate themselves on aspects of nuclear energy."

Dave Kaplan, Callison Junior, and Jerry Briscoe, professor of political science, started the UOP branch of Project Survival last fall. People are invited to join and attend the meetings at 6:30 p.m. Tuesday in Anderson 'Y'.

Project Survival currently has about 8,000 members statewide and they print a monthly newsletter.

The club on campus is working towards passing Proposition 15 by sending speakers to community functions and providing a slide presentation about nuclear reactors, how they work, what could happen if there was an accident and alternative energy sources such as solar power.

Gumbiner said they are having a voter registration drive in April and May, and a symposium has been planned for March 30 and 31.

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This weekend

# Tigers host PCAA tourney

By DAVID SOLOMON

After an entire game of point to point basketball, the San Jose State Spartans managed a close and somewhat lucky 65-63 victory over the Pacific basketball team last Saturday night.

The Tigers led by as many as six in the second half after being in the lead by five at one point in the first half.

Vic Baker was the leading scorer for

the Tigers totaling up 20 points, including eight key ones in the second half.

In the first half Pacific grabbed the lead to stay with 2:12 left on a Myron Jordan layup making it 28-27. Then Baker and Jordan hit for a 32-27 lead with 39 seconds left.

Spartan Earl Hogue followed with a three-point play to put the margin to 32-30, Pacific. And with six seconds left, Mike Peet hit a twenty-footer for the Ti-

gers and Spartan Rick Quinn sank a returning basket on an inside play to send both teams to the locker room with Pacific ahead 34-32.

The first half was tight, a seesaw battle which had the lead change hands ten times.

A key factor in the first half was the eight steals by the Tigers (three by Jordan).

Hogue led the first half scoring for the Spartans with nine points. SJS hit 59 per cent while Pacific managed with a weaker 43 per cent.

In the second half, Stan Morrison

"We attacked their defensive plan effectively," said Morrison. "I thought there were a couple of missed defensive assignments on our part down the stretch that proved critical."

Morrison thought his team shot well (48 per cent) and had some good outside shots. The Tigers have been averaging 41 per cent in league play. San Jose shot for 62 per cent in the final match after going into the game with a 47 per cent average.

★★★★★★★

Tomorrow and Sunday Pacific hosts this year's Pacific Coast Athletic



Photo By LAURIE KNUITSEN

## A CLOSE DEFEAT

Vic Baker lays up for two in a close game that left San Jose State Victorious.

# SPORTS

mental switching from zone to man-to-man and back to zone again but this didn't stop Hogue's point-producing ability.

When the score was tied at 42 all, Peet got hot and stuffed in five quick points to strengthen the Pacific lead to 47-42.

Later Baker made it 49-45 on a 24-foot jumper from the left corner.

Finally, after having the score tied up five times in the last half, San Jose's Quinn layed it in all alone with 1:12 left and put SJS ahead by two. Then after two saves and a foul for Pacific, Baker stole the ball with ten seconds left, hovered under the net, leaped up and missed the last second attempt and San Jose won.

The loss was a tough one for the Tigers and coach Stan Morrison took the blame for the defeat.

"I should have substituted in the middle of the second half and given some of our starters a rest," said Morrison. "We might have been a little sharper. I hold myself responsible."

Morrison commented that, "one of the crucial phases in this game was to make San Jose come out of its zone defense."

Association basketball playoffs which will determine what team will represent the PCAA in the first part of the NCAA regionals.

Two of the tournament teams, Pacific and Fullerton, lost on the final night's play. The seedings for the tournament, which will be held at the Stockton Civic Auditorium, are Fullerton State (6-4), San Jose State and San Diego State tied for second with a 5-5 record, and Pacific in last place with a 4-6 score.

With those scores, San Jose will play San Diego on Saturday's 7 p.m. game and the Tigers go against Fullerton in the 9 p.m. contest. The two winners will meet at 4 p.m. Sunday to determine the PCAA champ.

Tickets are still available for the tournament and are \$8, 10 and \$12 and can be purchased at the UOP ticket office in the gym. There are no free tickets for students! ! !



# Track Club revitalized

By NED TOLBERT

When the UOP track team was liquidated three years ago, "disinterest and financial difficulties" were the official reasons listed for its demise. Since that time, the absence of this competitive unit has not been missed, or has it?

"It's all uphill," said Kevin Daw, one of three student coordinators of the newly established UOP track club, who have initiated a drive to reinstate UOP into intercollegiate track competition.

"We're chasing down people, equipment and even a coach," remarked Daw about the ill-furnished, coed group that began this track season with two starting blocks, one hammer and shot put, 13 participants and nine loaned jerseys. "Not only that," he

continued, "we're doing it all on borrowed time."

"This is the longest race we'll ever run," commented Madeline D'Errico, one of five female charter members fighting a \$4,000 working budget with only a \$50 ASUOP monetary allotment.

"We're running this club out of our own pockets, and now we're starting to run out of pockets," she added.

"They're testing our endurance," said Phil McDonald on the Athletic Department's current "watch and wait" policy. "We're anticipating full intercollegiate recognition by Spring of '77, and the UOP Athletic Department hasn't even given us enough equipment to jog in."

The problems facing the club are almost insurmountable. A group of over 30 enthusiasts has dwindled down to a dedicated core of 13, an inflated pro-

posed budget has been dissected to a token pittance and equipment that was abused and outdated three years ago is no longer available.

"We understood we'd be building our club from nothing," said McDonald, "but we didn't realize we'd be starting with nothing."

The official UOP track team was disbanded years ago for many of the same reasons that have plagued the new club this year. Disinterest, financial problems and lack of proper facilities moved the Athletic Department to dump the program in 1971. Because track competition requires so much equipment and large squads the budgetary demands became infeasible.

See Track Club page 13

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# Varsity sluggers drop pair

By MICHELE BRESSO

The UOP baseball team is still working for their second win since season play began on February 14. Their record is 1-6.

"I don't know what's holding us back," said head coach Tom Stubbs. He cites the early season slump as a result of ineffective hitting and pitching.

This fact became evident in last Friday's home game against St. Mary's College when UOP lost 4-3. In the bottom of the fourth inning Pacific tied the score 3-3 but could not manage to score the go-ahead runs. They closed the inning with the bases loaded.

"We're just not hitting the ball as well as we can," said Stubbs. Although this kind of early season slowdown is to be expected, the coach is somewhat concerned with the "inconsistent hitting."



Photo By DAVE AGUILAR

## A LONELY BATTER

The Tiger Baseball team continues a difficult season

The Tigers dropped a doubleheader in San Francisco to the USF Dons on Saturday. Stubbs attributes the loss to "a combination of good opponent pitching and our poor hitting."

USF took the first game 12-5 with one home run, two triples, and 12 singles.

Steve Rice, the starting pitcher, was attributed with the loss. He left the mound after the fifth inning and gave up seven runs. Rice was relieved by Frosh Gary Kleinfeldt who gave up five runs on nine hits.

"Our pitching has been inconsistent," Stubbs said, "but that's due to the fact that we're doing a lot of split pitching," (allowing pitchers to throw only a few innings per game).

Syd Church pitched the first three

innings of the second game and retired the mound to J.J. Kiernan with a no-hitter going.

Pacific took the lead in the second inning when centerfielder Tommy Jones reached third base on a triple and was scored by Jr. Steve Perkovich. Second baseman Frank Halverson also scored on a fielding error to put UOP ahead 2-0.

These proved to be the Tigers' only runs. The Dons tied the score in the fifth inning and added the winning run in the bottom of the last inning—the only home run of the game—to win it 3-2.

A couple of players, however, are beginning to show some hitting power which comes as a "pleasant surprise," according to Stubbs.

## Track club

From page 12

"I don't know how realistic it is to assume we will be a complete UOP representative in two years," related Daw, "but if we get the support and money we'll certainly be someone to contend with."

The team boasts of several outstanding athletes that have competed in the past in high school and open events. Julio Hallack, a distance specialist, qualified for the Mexican Nationals and was a member of the UOP track team before it was dissolved. Sarah Wright, the women's leading runner, placed third in a field of 50 in a recent three-mile race at Lake Merritt, Oakland. Daw, McDonald, Hallack and Arthur Beauchamp swept all the men's events here last year at the annual Turkey Trot competition.

With their current talent the team has put together a schedule of three meets in the next few months. Sacramento State has extended an invitation to their Triangular meet on March 13, where UOP will compete alongside Sacramento, San Francisco and Fresno State.

Pending further financial support from ASUOP and the Athletic Department, the track club has organized a raffle to raise traveling expenses. Among the prizes are gift certificates and an AM-FM radio. Tickets can be purchased from any representative for \$1.

"We can't do any more than give it our best shot," Daw concluded.

With any luck it won't be a false start.

Sophomore Mark Dietrich has chalked up two multiple run home runs, including a "grand slam homer", against Stanislaus State. Another strong hitter is freshman Keith Brown.

"Keith is hitting the ball better than anyone on the team right now," Stubbs said.

"We're disappointed with our record, of course," Stubbs said, "but we hope to get things rolling and have ev-

erything together on March 26 for our first league game against Fullerton."

The Cal State Fullerton team is the defending Pacific Coast Athletic Association champion.

It is going to take a lot of "getting together" for the Tigers, but Coach Stubbs is very positive about the players.

"I have all the confidence in the world that our pitching and hitting will come, and we will start winning."

## Golfers fail at Silverado

The UOP golf team, stunned by a disappointing sixth-place finish at Silverado last week, closed out the second part of a two-day Chico "T" Tournament at Butte Creek today.

Staffing such formidable competition as Sacramento State, Chico State and UC Davis, the 36-hole affair looks to be the sternest test for the Tiger six so far this season. The match, featuring ten West Coast teams, will be played over the Bidwell Park and Butte Creek courses.

In Silverado, the Tigers drew action with the bulk of the Northern California Intercollegiate Athletic Conference finishing a distant sixth behind Stanford, UC Berkeley and Hayward State. Carding a two-round total of 627, UOP trailed tourney-winner Stanford by 30 strokes and was in the clubhouse three strokes behind fifth-place San Jose State.

"We all played poorly," commented Scott Pualoa, who fired UOP's top effort of 149, five strokes over par. Even San Jose State, a "perennial

powerhouse" according to Pualoa, turned in a dismal showing in the 36-hole tournament.

"Many of the players never tested the course," stated Pualoa in explanation of the elevated scores.

Pualoa's three-under par 69 highlighted second round action which saw the Tiger contingent battle back to vie for secondary honors. Pualoa was almost flawless in carding a seven-birdie round, bowing only twice for double-bogie holes.

"I guess I fell asleep for two holes," he said.

Kelly Erardi, Vic Wolfe and Scott Clark backed Pualoa with respectable rounds and will be sharpened for today's Invitational in Chico.

"We don't dwell on past matches. Yesterday was yesterday. We take one match at a time," Pualoa remarked.

Today, the Tigers will challenge ten top Northern California teams as well as the Butte Creek course, a course which Pualoa labeled as having "its own character." Next week, the Pacific golfers will be home against UC Davis.

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## Sports Schedule

### March 5

Golf: Chico "T" Off Tourney at Butte Creek C.C. all day.  
 PCAA Championship Swim Meet at Long Beach State all day.  
 Varsity Tennis vs. UC Davis at UOP 2 p.m.  
 Women's Tennis vs. UC Davis at UOP 2 p.m.

### March 6

PCAA Championship Swim Meet at Long Beach State all day  
 Varsity Tennis vs. Chico State at Chico at noon  
 Varsity Baseball vs. Chico State at Billy Hebert Field at noon.  
 PCAA Basketball Tournament at Stockton Civic Auditorium 7 p.m.

### March 7

PCAA Basketball Tournament at Stockton Civic Auditorium at 4 p.m.  
 JV Baseball vs. UC Davis at Billy Hebert Field at 3 p.m.

### March 9

Varsity Baseball vs. Hayward State at Hayward 2:30 p.m.  
 Varsity Tennis vs. Hayward State at Hayward at 2 p.m.

### March 10

Women's Tennis vs. Stanislaus State at Turlock 2 p.m.  
 Varsity Tennis vs. Fresno State at UOP 2 p.m.

### March 11

JV Baseball vs. American River JC at Billy Hebert Field 3 p.m.

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## Baker on 2nd Nor-Cal team

(The following story was written by Bob Wilder, sports editor of the Stockton Record. We thank the Record for the courtesy of this reprint).

Vic Baker, Pacific forward, was named to the second team of the All-Northern California squad, University Division, by the Basketball Writers Association in Oakland Tuesday.



BAKER IN ACTION

Pacific's Vic Baker does his thing against the San Jose State Spartans

Player of the year was University of San Francisco freshman Winford Boynes, who led the first team composed of Ralph Walker, St. Mary's, Ed Sweitzer, Stanford, Ron Fair, San Jose State; and Carl Bird, UC Berkeley.

With Baker on the second team were Rickie Hawthorne of Cal, Bill Cartwright of USF, Ken Mickey of San Jose State and Marlon Redmond of USF.

Player of the year in college division was Ken Banford of Hayward State.

The writers named as their coach of the year Ivan Guevara, who coached San Jose State to a 17-9 overall record and a tie for third place in the PCAA.

Baker finished seventh in voting and was slightly behind Hawthorne. The Pacific player finished ahead of Cartwright, the Elk Grove product who is a freshman at USF.

Baker, a 6-foot-6 junior from Carmichael, finished the regular season with a 13.6 point-per-game average.

Baker started in all 26 games; hit 145 field goals in 344 attempts for a .422 average and netted 63 free throws in 91 attempts for a .692 average.

Baker started in all 26 games; hit 145 field goals in 344 attempts for a .422 percentage and netted 63 free throws in 91 attempts for a .692 percentage.

Baker led the team in rebounds with 212 for an 8.2 average and had 47 assists.

Baker was the team's high scorer in the first Brigham Young game (21); against Hayward State (26); Nebraska (24); Idaho State (18); San Francisco State (tied with Myron Jordan for 18); Nebraska-Omaha (tied with Jim Hurley with 16); Portland (tied with Hurley and Mike Peet with 15); first Fresno State game (17); second Long Beach State game (17); and second San Jose State game with 20 points.

Baker also led Tiger rebounding in ten games while being tied for the lead in two others.



# View from the Pit

By TIM BUNCE

One thing I like about this place is that there is a never-ending abundance of weird things to write about. A few weeks ago, a guy strolled into one of my classes and announced to the professor, "Hello, I'm sitting in for Karen today." He then proceeded to listen to the lecture and take notes. If there is a proxy-student service around this campus, I sure as hell wish someone would tell me about it. There are some mornings it would be well worth my while to call Abbey Rents or some such place to fill my desk space for me.

Don't you just love it when Food Service gets cute? Witness last Sunday's Leap Year Feast. Brunch (which means breakfast for most of us) consisted of a full course dinner served to the usual hung-over, queasy, Sunday noon crowd. Dinner featured a scanty breakfast menu that sent droves of people raving off into the night in the direction of Jack in the Box. Practical jokes ain't funny, especially to those who have to try and eat after two days of hard partying following Band Frolic.

Ah yes, Band Frolic, Pacific's foremost yearly blow-out, has just recently been and gone, leaving most of us bobbing in its wake. Of course, anything that's hung on for forty-eight years must have something going for it. The only other things that have survived that long are some of the jokes I heard in the skits. Of course, ripping apart other groups' contributions to the Grand Frolic is viewed with high disfavor around here. Last year, an upstart Pacifican staffer cast aspersions on some of the routines and for months our quarters up here in North Hall resounded with moans and the gnashing of teeth (for that matter, so did the Letters to the Editor) and there was also a definite scent of tar and feathers that lingered on for a while, too.

So, anyway, first rule: no nasty comments about living groups' individual on stage frolics. The men of Sigma Alpha Epsilon have doubtless

imbedded their performance on the memories of Saturday night's audience, but, on the other hand, one must admit that it was sure a first on the stage of the Conservatory.

The themes of Band Frolic always fascinate me. Last year, it was McDonald's ads, All My Children and Food Service. This year, the 50's, Dean Barr, Westerns and Band Frolics past. Oh well. What really counts is what goes into the individual production—the blood, toil, tears and sweat waded through by directors and their casts, which lead up to the two nights of stardom.

Rehearsals start a few weeks before-hand—like in October, maybe. A cast is rounded up: "I can't sing, I can't dance, I can't act!" is heard resounding through the halls as the more hesitant are persuaded to contribute their time and talents. "Move Props," they are told.

Music is scored an arranged. It never fails to amaze me how something that sounded like an anemic Salvation Army group on a lonely street corner one night comes off like opening night at the symphony the next. Lines that were choked one night are delivered in ringing tones while on stage—isn't it amazing what sheer panic and a few trips to the keg will do?

And above the din of dancers pounding the floorboards like triphammers, the chorus howling in unison and the orchestra sawing patiently away at the first four bars of a new tune, the voice of the director roars on, half encouragement and half threat. In truth he is just a skinny guy perched on a folding chair but endowed with a good

capacity for screaming, managing to sound like a cross between Otto Preminger and God. The rehearsals straggle on through weeks and days preceding the big event itself, and as the fateful night draws nearer, nerves frazzle accordingly.

At long last, Opening Night descends upon the nerve-wracked Frolickers. In a fog, they troop on-stage, arrange props, and try to look nonchalant as they are blinded when the curtain rises, revealing the stage lights, and, Oh God, beyond that, an audience. After 12 minutes the merry players find themselves outside the auditorium once again, with no real clear memory of just what went on back there. Tomorrow night, they find out if the audience hated 'em or loved 'em.

Saturday night judging has been revealed as the Western world's answer to the venerable Chinese water torture. After a wait characterized by silence marred only by the chewing of fingernails, envelopes are shredded open with fiendish slowness, and as the awards are read in ascending order, the hopefuls wait, until, finally, number one is declared. After two weeks of toughening up, vocal chords are pushed to their limit. The whoops, hollers and hallelujahs of the winners ricochet off the walls, and from floor to ceiling. It's a wonder the plaster remains on those walls year after year. The happy exhaustion, and backslapping continues into mid-seek. Everyone else looks forward to next year. Some of us retire to spend a few days with the aspirin of our choice. If you haven't heard it already, congratulations to everybody—especially some of those who made it through the victory parties afterwards.

## Calaveras Calendar

Today

6 & 9 p.m. "Portnoy's Complaint" and "Siddhartha"-UC Theater

All Day Art Exhibit-Tower Lobby

11:30 a.m.-2 p.m. Jr. College Invitational Art Exhibit-UC Redwood Room

8 p.m. "The Skin of Our Teeth"-DeMarcus Brown Theater

5:10 p.m. Lenten Mass-Newman Chapel

8:30 p.m. Carlos Montoya Concert Stockton Jr. High School

8 p.m. Lynrd Skynyrd/The Outlaws/Paris-Winterland (S.F.)

8 p.m. Dan Fogelberg/Fool's Gold-San Jose Center for the Performing Arts

Sunday

3, 6 & 9 p.m. "Portnoy's Complaint" and "Siddhartha"-UC Theater

All Day Art Exhibit-Tower Lobby

11:30 a.m.-2 p.m. Jr. College Invitational Art Exhibit-UC Redwood Room

7:30 p.m. Navigator's Meeting-Pres Dining Hall

8 p.m. Catholic Mass-Morris Chapel

8 p.m. Lynrd Skynyrd/The Outlaws/Paris-Winterland (S.F.)

9 p.m. An Evening With Queen/Yesterday and Today-Berkeley Community Theater

Tomorrow

3, 6 & 9 p.m. "Portnoy's Complaint" and "Siddhartha"-UC Theater

All Day Art Exhibit-Tower Lobby

11:30 a.m.-2 p.m. Jr. College Invitational Art Exhibit-UC Redwood R

11:30 a.m.-2 p.m. Jr. College Invitational Art Exhibit-UC Redwood Room

8 p.m. "Skin of Our Teeth"-DeMarcus Brown Theater

5:10 p.m. Lenten Mass-Newman Chapel

8 p.m. Lynrd Skynyrd/The Outlaws/Paris-Winterland (S.F.)

8 p.m. Dan Fogelberg/Fool's Gold-Berkeley Community Theater

Tuesday

7:30 p.m. "Ascent of Man"-WPC 140

All Day Art Exhibit-Tower Lobby

11:30 a.m.-2 p.m. Jr. College Invitational Art Exhibit-UC Redwood Room

7 p.m. Folk Dance Club-UC Mall

8 p.m. Lynrd Skynyrd/The Outlaws/Paris-Sacramento Memorial Auditorium

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Will the scales tip in your favor at the weigh-in next week?

Vegetarian diets, calorie-calculated menus and a medically supervised weigh-in highlight Good Nutrition Week, March 7-13.

The yearly event designed to promote good nutrition is sponsored by the American Dietetic Association.

"It takes a lot of special effort," said Charlotte Schwynn, Food Services dietitian.

The theme is "You Are What You Eat"; pamphlets have been ordered for distribution in campus dining halls and dining tables will display low-calorie and vegetarian diets.

Dr. Alan Morrison, director of Cowell Health Center, will weigh students on the health scales next Tuesday in the Callison dining hall and next Thursday in the Grace Covell dining hall.

Schwynn will assist him in discussing with individual students a desired weight level, using Metropolitan Life Insurance Charts which show the relationship between proper weight and height.

## 'Americans can only trick Americans'

from pg. one

the tricks, left you all the problems. "All the tricks is gone—Americans can only trick Americans."

Referring back to the economy, Gregory said the gasoline crisis was a trick that did not work.

Citing that gas prices "back East" are down to 49 cents a gallon, he charged the government had tried to "trick" the American people by "scaring us all to death."

Repeating a line he used frequently during the evening, Gregory said, "You've got a big job—turning the country around, and you don't have much time."

"We need to be fighting a war here to save the economy."

Turning to another kind of war, he credited American youth for "standing up to the toughest country in the world" during the demonstrations of the '60s—climaxed by the march on the Pentagon.

Repeating a line which he used in his speech here in 1973, Gregory raised his hand, pointed to the crowd and shouted, "Never again will old men decide where young men are going to die."

Gregory said that this was how the Americans said thanks; that the patriots used the bodies of boys they advised to go to war, to smuggle drugs.

"That's not a flag you're waving, it's a rag—don't you ever forget it!"

In response to a question Gregory asked about why the U.S. was involved in Angola, a woman in the audience said it was because of the diamond mines.

"Right on, You got it," he said.

Turning to problems at home, Gregory criticized the government for refusing financial aid to New York.

He said the government did not ask anyone's opinion about lending money to Lockheed but after a public opinion poll, New York City didn't get a nickel.

"We spend billions to see if Mars

can support life—New York City can support life," he exclaimed.

Gregory told the attentive listeners to "stop having their white racist mentality manipulated."

He said he included Blacks in that statement because Blacks in America are "chocolate-covered White folks."

Gregory said that the job is to turn systems around that produce men like George Wallace and Ronald Reagan who are using "White racist mentality" and attacking welfare to get to the White House.

"My momma, who was on welfare all her life, had more dignity, honesty and integrity in her big toe, than Reagan and Wallace have in their whole bodies."

Referring to a Reagan speech condemning welfare and the alleged Chicago "welfare queen" who used 80 names and addresses to receive 80 welfare checks a month, Gregory charged Reagan with using her for political purposes.

Gregory claimed the truth about the "welfare queen" is that her father was a wheelerman for the Mafia and that welfare in Chicago along with the "Daily Democratic Machine" are "hooked into the Mafia."

Gregory fired shots at society's standards and said, "We got a job to turn this nation around."

Among his observations:

—Women should push the equal rights amendment. "Until women get liberated, we men will never get liberated."

—Women should do something about sexist commercials. "All they do is help you get raped." There should be a world-wide boycott of products that sexist commercials promote.

—You (women) all better study this Black thing, because they're fixing to do to you what they did to us."

—The number one problem in America is "a handful of rich White folks that

manipulates the thoughts of White folks that makes you need to keep niggers alive."

—White people are going to lose the only friend they've ever had—Black people.

White folks are not honest enough about the busing issue. The idea of busing was to integrate the quality of education, not busing for the sake of busing. Also, people aren't upset over the bus, "it's the nigger that's in the bus."

There have always been "niggers" in America; sometimes they're called Jews, women, Mexicans, Catholics, Puerto Ricans and Italians. "You young kids in America today are America's new niggers—we ex-niggers thank you."

"But you wouldn't tolerate for three days what we've had done to us for 150 years—you'd blow your brains out."

Gregory, who in 1968 fasted for 40 days to protest the Vietnam War and who still eats and drinks only fresh fruit and fruit juices, asked the audience to join in a survival test; a fast from Feb. 27 to March 1.

He also has planned a fast starting on Ash Wednesday and ending on the night before Easter.

Easter Sunday, he and his followers will start running from Los Angeles, with hopes of arriving in New York City July 4.

The purpose of this fasting, Gregory said, was to "raise the consciousness and prepare for the future."

During a post-speech reception in his honor, Gregory answered questions while learning on a red cane to help ease the weight of his slight frame off a broken toe.

Someone asked Gregory how he gets the information he uses in his speeches.

"It takes a minimum amount of wisdom to find out what's going on in this country," he replied.

## Miscellany

**WINTER TERM GRADES** are now available in the registrar's office.

**OPEN HOUSE TOUR GUIDES** are needed on March 13, 20 and 27. Sign up in the Admissions Office.

**TRYOUTS** For the Uopian Affair, a variety show sponsored by Newman House, will be held from 1 to 4 p.m. Monday. The program is scheduled for April 2 and 3. For more information about tryouts call Father Silva at 951-0881, Charles Wells at 462-9502 or Cindy Delmas at 951-2494 sometime today.

**THE FOURTH ANNUAL Asian Alliance Cultural Fair** will be held Mar. 27 on the Anderson Y lawn. The program will include various speakers, exhibits and displays.

**A RAFFLE** is being sponsored by the coed track team. Prizes include cash and leather hiking boots. Tickets are available from any track team member by calling Madeline Dierrico at 462-5541.

**TOUR GUIDES** are needed by the Admissions Office. If you are interested call Stephanie or Nancy at 946-2211.

**THE SOCIETY OF WOMEN ENGINEERS** is planning a meeting Tuesday. For information on time and place contact the School of Engineering at 2151.

**AN EASTER EGG HUNT** for underprivileged children will be planned at 8 p.m., Wednesday in the University Center Program Planning Center. All interested persons are invited to attend.

**NEWMAN HOUSE** is sponsoring a spaghetti feed from 5 to 8 p.m. on March 24. The public is invited and donation is \$1.

**EARLY AMERICAN ART HISTORY** is the topic of an extensive course being taught by Gil Dellinger. The first course meeting will be tomorrow from 9 a.m. to noon. Cost of the course, worth one extension unit, is \$30. For more information contact Dellinger at 2242.

**AN ART EXHIBITION**, consisting of drawings of David Lewis will be on display through Wednesday in the Burns Tower lobby. Hours for the show are 9 a.m. to 5 p.m. Monday through Friday, 10 a.m. to 4 p.m. on Saturdays and 12 noon to 4 p.m. on Sundays.

**RESERVATIONS** for Bear Valley Ski Trip must be in by March 12. The trip is scheduled for March 26, 27 and 28. The cost of the three day and three night excursion is \$36 and includes a lift ticket. Contact Rich Morita (946-2233) or Gary Kleemann (946-2171).

**A BICENTENNIAL PHOTO CONTEST** is being sponsored by the Stockton Chamber of Commerce. Winners of the four divisions, pictorial, photo-journalism, bicentennial and professional-open, will receive photography equipment as their prize. Entry blanks are available at the Chamber of Commerce 1105 N. El Dorado. Entry deadline is April 24.