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The Pacifican, February 20, 1976

University of the Pacific

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The Pacifican

Volume LXXVII No. 2.

University of the Pacific, Stockton, CA 95207

Phone 946-2114

February 20, 1976



Papa Paul resigns

Dr. "Papa Paul" Winters, debate coach at Pacific for the last 19 years, recently resigned, leaving behind a remarkable legacy of achievements.

Winters resigns; no more debate?

By SUE ANDERSON

Dr. Paul Winters has resigned as coach of Pacific's nationally recognized debate team, after having served in that capacity for 19 years.

In addition Pacific's entire debate program, started in 1920, faces the threat of abolishment next year if a new coach is not found to replace Winters.

Winters gave three main reasons for his resignation: family pressure, shortage of time and the team's budgetary problems.

He stated that it is difficult to be a debate coach and still spend enough time at home with his family. Debates are usually held on weekends and frequently on holidays. Winters had no free weekends from September to Christmas.

"Usually debate coaches are bach-

elors with no obligations except debates," he explained. "I haven't had a Thanksgiving with my family for 32 years."

"In some cases I get home from tournaments at 4 a.m. Monday morning and have classes that same day," he stated. "It's Wednesday before I get rested up to go again Friday."

Winters also feels that he is not able to devote enough time to teaching his classes within the communication arts department.

He receives one-fifth release time, meaning that he is required to teach only four classes while other professors teach five. However, Winters estimates that 95 per cent of his teaching time is devoted to debate.

Winters would like to be more creative in his rhetoric classes, but until now has been too busy to develop his ideas.

"I got a Ph.D degree to do a good job teaching but I've had to put my ideas on the shelf," he said.

Another factor in Winters' decision to resign was the amount of funding the team receives. Because funds are not sufficient to cover public transportation to and from debate tournaments, private transportation is used. Students must drive to tournaments often held in other states. Winters, responsible for the students, fears possible law suits in case of accidents.

"Why should I play Russian roulette with my life and students' lives every day when the university refuses to pay

see WINTERS pg. 13

Your career is important — are you neglecting the future?

By CINDE DELMAS

Suppose tonight is your last night in college, and tomorrow you must make a decision that would guide your career destiny. Could you make that commitment?

Most students could not; many get so wrapped up in their college experiences that they neglect to make timely self-assessments related to career direction and proper preparation to meet the working world.

In order to get a first-hand student perspective on the entire matter, I was invited by Bill McGregor, Director of the UOP Career Planning and Placement Center, to attend the Western College Placement Association's annual conference, held in January. Conferees included placement people from all institutions west of the Rockies and employers from business, industry, and government.

The conference theme, "REALITY

'76," dealt with the current employment possibilities of the college graduate. In general sessions and workshop groups we discussed manpower surveys, proper student career preparation, placement programs and ser-

vices, and employer assessment.

As a typical student I was amazed at the professional commitment and dedication the conferees displayed in attacking the issues. I was shocked par-

see COUNSELING pg. seven

Crusader for human rights to speak on social problems, Feb. 26

Dick Gregory, who gave up a profitable and rising entertainment career to crusade for human rights, will be speaking at 8 p.m. Feb. 26 in the Conservatory.

The ASUOP Forum on National Priorities has scheduled Gregory as one

of the many big name speakers they bring to campus every year.

Gregory, who in 1968 fasted for 40 days to protest the Vietnam war is speaking on "Social Problems: Social or Anti-social."

Known as one of the first Black social satirists to make the big time, Gregory said in a past interview with the New York Times that he was inspired by NAACP leader Medger Evers to promote human rights in a non-violent way.



Burrito Brothers to perform here Sunday

The Flying Burrito Brothers are flying again, and will appear at Raymond Great Hall Sunday night. Also appearing will be Little Roger and the Goosebumps, a group from the Bay Area.

The dance will begin at 8 p.m. For more information, see page nine.

Brothers and sisters, the mind is important, color is not

By CATHRYN CORDOVA

The lecture hall contained only a small group of people, however Minister Farrakhan felt it was "the right setting for a universal message."

Minister Lewis Farrakhan, a national spokesman for the Islam nation (more commonly known as the Black Muslims), spoke to approximately 60 people last Friday evening in WPC 140.

Dressed smartly in a brown suit, vest, bow-tie, and hat, he informally referred to the racially mixed audience as "brothers and sisters."

The Black Muslims, who were previously an exclusive group, are now accepting members of other racial groups provided they advocate Mohammedanism, which forbids racial discrimination and helps fight the racial dilemma.

Farrakhan smiled complacently. "My brothers and sisters," He paused.

"When I say brothers and sisters, I mean all those who believe in truth and righteousness, freedom and equality; these are my brothers and sisters."

A social reform has occurred for the Black Muslims since their leader, Elijah Mohammed, died last year and was succeeded by his fourth son, Wallace D. Mohammed. According to Farrakhan this reform had been taking place and was known by Elijah before he died.

Farrakhan said that subliminal messages had caused the Black man to believe that he was inferior to the white man, and that to cure the "sick mind" of the Black man, the Muslims had to be separatists in order to be considered equal.

In order to be separate from a hateful society, the Muslims wanted to run their own state within the United States. Thus came the term that Farrakhan said the intellectuals referred to the Muslims as— "Black Capitalists."

However, Farrakhan said that they had been misrepresented by the media and that self-preservation was the Muslims goal. He pointed out that they considered it necessary to support themselves.

"We know our people couldn't be

free if we leaned on others," Farrakhan said.

Gesturing frequently, Farrakhan pointed out that those in education, politics and religion have stagnated. He said that they have died as the minds of the world and that is the reason why there has been disrespect for these

institutions.

The Catholic Church was cited as an example. "Look at Ireland and the conflict there. The Pope issues an order and he isn't listened to. His influence is waning," Farrakhan said.

Concerning education, Farrakhan said the professors are "puffed up with

arrogance," and they do not care if the students understand. "The professors stand over the class and are very inaudible," he said.

At this point, Farrakhan received positive remarks from the audience such as "teach" or "lahat's right." Farrakhan then said, "I just want to reason; not get emotional."

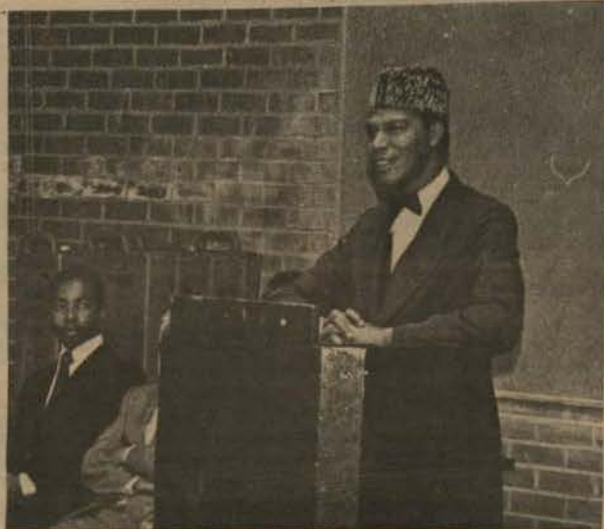
Religion, he said, is the "opiate" of the people. It has taken the truth from the Bible and distorted the images, according to Farrakhan. People took out the literal ideas rather than the symbolic meaning.

"The Black Muslims believe in the minds of Jesus Christ and Moses. However, they are dead as minds. The world would not be this bad off if the truth was followed," he stated emphatically.

He said that the white man looked at the Bible superficially and obtained the subliminal message that Jesus Christ was white. Hence, the white man considered himself as pure as Jesus and decided that all others of darker color were not as pure.

Farrakhan said that the mind is important and color is not. He said Elijah Mohammed believed that he had to glorify color so that the black man could break his imitation of the white man. But he said that was how Elijah was curing the sickness.

"We are willing to give all we can, even our lives to cure the sickness in human minds," Farrakhan said.



MINISTER FARRAKHAN

Porno class

College Press Service

While Salt Lake City police seized copies of Deep Throat recently, students at Westminster College were being treated to a class showing the finer points of what the city fathers are cracking down on. The interdisciplinary class was called "Obscenity and Pornography in American Film and Literature."

And in Salt Lake City, independent research might require more effort than in other cities. City officials attempting to crack down on smut were dragging two pornographers through the courts at the same time Westminster was teaching its four week class.

Owen Hall now echoes with the sounds of music

Musical notes are floating out of Owen Hall, the home of the newly-opened Conservatory of Music facilities.

The renovated Owen Hall now houses 27 new practice rooms for the musicians, according to Preston Stedman, Dean of the Conservatory.

"It's a lovely place! These rooms are much larger than the old ones," said Stedman enthusiastically.

"Altogether, there are 22 new pianos, including six grand pianos," said David Goedecke, executive assistant to the dean of the Conservatory.

Three laboratory classrooms are still being constructed for use by the

Department of Music. Therapy and Music Education, Stedman reported.

He added that there are two special percussion practice rooms, which are a great improvement over the old ones.

"The percussion rooms haven't been fixed up like this before," the dean said.

According to Stedman, the old rooms are still in use, but he expects students will prefer the new ones.

"If the students all want to practice in Owen Hall, we'll have to have a schedule," he said.

The ASUOP Senate:

ANNOUNCED the official candidates for the upcoming student body election March 3-4. Presidential candidates are: Keiji Doinaki, Guy Frank, Stuart Green and Jon Prouty. Vice President: Paul Matteucci, Wayne Waite. University Center Board of Directors student representative: Rex Hartwell.

APPROVED the Joint University Judiciary (JUJ) charter. The JUJ charter provides due process for students when they are charged by a faculty member or administrator with a violation of the honor code. It also establishes a judicial body and court procedure.

CONFIRMED the Independent California College and University Student Association (ICCUSA) conference. ICCUSA is a lobbying organization for private college students throughout the state. At least 20 individuals from Northern California will attend the conference tomorrow from 11 a.m. to 5 p.m. in the Redwood Room. Students are encouraged to attend.

ALLOCATED funds to Chris Hebard, ASUOP social director, for a sit-down concert production in the Conservatory.

ANNOUNCED the KVIE TELETHON (Channel 6) to be held March 7-21. KVIE, funded by donation and public support, will appeal to the public for donations of \$25 family memberships, \$15 single membership and \$10 student or senior citizen membership. Four students per night for 15 nights are needed to man phones at the South Main Street Community Council Office to take pledges. Contact ASUOP.

DISCUSSED future funding for a phototypesetter to provide for more efficient production of the Pacifican. The cost of a typesetter is approximately \$20,000. Equipment breakdowns have hampered the production process so far and repeated repairs have been costly.

DISCUSSED expansion of Irving Martin Library, since current capacity is quite inadequate. Alternatives for expansion include a new wing or a new building. A new wing would provide more study, periodical and reference space. It is estimated that the cost for a new wing would run \$1.5 million.

ANNOUNCED an academic survey to be taken this next week from 9 a.m. to 5 p.m. There will be a random sampling of approximately 400 people. See names in this issue.

ANNOUNCED the desire that more students participate in the academic affairs committee as the committee seeks student opinion on a variety of issues. See Rhonda Brown.

PLANS TO REVIEW the University Center funding allocations now completed.

Get that worldly outlook on life

Students taking part in Callison College's overseas living experience gain a more worldly outlook on life, according to Dr. Otis H. Shao, Callison provost.

Shao spoke to the International Students Association Monday night. He said Callison College supports the new idea that higher education includes sending students to different countries to learn about cultural differences.

Shao said that the experience abroad prepares Americans to become citizens of the world. He said, foreign students have come to the United States for many years. Now, American students have begun to go abroad and learn about cultural differences too.

"A liberal education demands that you know more than just your surroundings," said Shao.

Callison's program of sending its students to Japan their sophomore year helps them learn about themselves and another way of life, he added. Shao referred to living with families abroad as "cross-cultural internship" and said that students returning to the United States after such an experience gain a "cross cultural perspective."

Shao said, "Americans must learn about another culture if they wish to prepare for leadership in the 20th and 21st centuries."



Callison provost Shao

\$7,000 worth of cans needed for play yard

The Speech, Hearing and Language Center at UOP is conducting an aluminum can drive to raise money for a children's play yard.

The center hopes to raise approximately \$7,000 to construct and equip the play yard by selling collected cans to Coors Recycling Center at 15 cents a pound.

Commenting on the usefulness of a play yard in evaluating the center's young patients, Dr. Kenneth L. Perrin said, "It would help put the children at ease and create a play-like atmosphere. It could also be used as a reward for a good therapeutic session and as a waiting area."

No definite location has been chosen for the site.

The play yard, when completed, will consist of sandboxes, tricycles, climbing bars and other similar structures suited for physical activities.

Dr. Perrin speculated that it would take about two months to complete the play yard after sufficient funds had been raised.

A collection bin for the cans has been set up at the center, located in North Hall on the UOP campus. Persons interested in the recycling project should contact the center at (209) 946-2381.

Open meetings held between students, three dean candidates

Open meetings were held between students and the three candidates for the office of COP dean.

The candidates, Dr. James B. McKenna, Dr. Rene N. Ballard and Dr. Kenneth P. Goodrich, answered students' questions at meetings held the past two weeks.

Students asked questions concerning the reorganization of the I & I program, administrative style and teacher incompetency, according to Karen Hiraga, member of the selection committee.

Three candidates for the office were chosen from approximately 180 applicants, said Hiraga.

Hiraga said that students have the

power to veto any selection made by the committee.

"The committee was disappointed in the attendance of the open meetings," said Hiraga. "Either the students didn't know or they weren't interested."

"It's very important that students are interested since they do have a part in the selection of the dean," she said.

Hiraga said that some of the qualifications for the positions include a Ph.D. and having had administrative experience.

"The COP dean," she said, "is responsible for academic standards. He or she must work with faculty and administrators and see that things run smoothly."

McKenna, who earned a Ph.D. at Harvard, is the director of academic planning for New York State University at Stonybrook.

Goodrich, who graduated from the University of Iowa with a Ph.D. in psychology, is dean of the College of Arts at Syracuse University in New York.

Ballard, who earned a Ph.D. at the University of Utah, is dean of Whittemburg University in Springfield, Ohio.

The other two members of the selection committee, which were chosen by COPA are Kelly Acton and Claudia Bartleson.

Hiraga said the committee hopes to have the new dean chosen by Monday or Tuesday and would appreciate students' opinions.

Students can express their views on the candidates by calling Karen Hiraga or Claudia Bartleson at 462-9364 or Kelly Acton at 462-9261.

The alternative candidates

College Press Service

Constipation, icebergs and Jesus are the top issues in several presidential campaigns currently being waged around the country.

The candidates, however, are not Carter, Ford and Reagan, but rather Whitford, DuMont and Waggoner. The three unknowns are among 87 people who have registered with the Federal Election Commission in Washington because they are running for president. President of the United States, that is.

Ernest Whitford, a Californian,

says constipation is the number one cause of illness in the country and so he would require manufacturers to add bran or roughage to all processed foods.

Don DuMont, from Chicago, claims to be founder and director of God's Own People in the USA and he began his campaign by diving into a swimming pool to symbolize "diving into the presidential swim."

Ira Waggoner, also from Illinois, wants to drag icebergs out to California so the runoff will irrigate the surrounding deserts.

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INTERNATIONAL CAREER?



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THURSDAY

Feb. 26, 1976 to discuss qualifications for advanced study at

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WEEKLY SPECIAL

by Jack Anderson
with Joe Spear

WASHINGTON — The Shah of Iran is putting the squeeze on the United States. His oil sales have dropped more than 1.5 million barrels a day. This is costing him around \$4 billion a year in revenues that he had anticipated but isn't getting.

So the Shah is upset. He has brought quiet diplomatic pressure on the State Department to compel U.S. oil companies to market more Iranian oil. Otherwise, he has threatened to cut back his purchases of U.S. military equipment and nuclear reactors.

It is doubtful that the State Department can force the oil companies to produce more Iranian oil that they cannot sell. The sales have fallen off because of conservation measures and mild weather.

However, Secretary of State Henry Kissinger has always tried to appease the Shah. Kissinger wants to encourage American companies, therefore, to market more Iranian oil.

But his colleague in the cabinet, Secretary of the Treas-

ury William Simon, would rather encourage American companies to reduce their Iranian production. This would give the United States more bargaining power, he has argued privately, to force the Shah to reduce oil prices.

Imported Labor: Thousands of faceless men and women and their anonymous children constantly move with the harvests, stopping only long enough to pick a crop and to earn enough to subsist until the next stop. They are the migrant farm laborers, who help make America the best-fed nation in history. Yet they themselves are often undernourished.

At least 4,000 of these pickers, according to a Florida manpower survey, were eager to work in the fruit orchards of the East Coast last fall. They desperately needed the money.

But Virginia apple growers somehow persuaded the Labor Department to let them bring foreign fruit pickers into their orchards. The Virginia growers imported 978 Jamaican workers to pick their apple crop. This

may have saved them a little money, but it deprived hungry American migrant workers of jobs.

Why would the Labor Department discriminate against American workers? We can only point out an interesting coincidence. One of Virginia's largest apple growers happens to be the powerful Senator Harry Byrd. We have determined that the H.F. Byrd orchards hired 180 Jamaicans to pick their 1975 crop.

A spokesman told us that the Senator's brothers make all the business decisions. But whatever the circumstances, the Labor Department chose to be kind to the Senator rather than to the jobless migrant workers.

Sky Spies: Secret intelligence reports claim that the Soviets are using Cuban airstrips to spy on U.S. naval movements. The latest report states that two huge Soviet turboprops landed in Havana on January 23. Along the way, the planes conducted surveillance of our East Coast.

This was the 22nd time since April, 1970, that Soviet military planes have flown to Cuba. Each time, they have engaged in aerial spying. They photograph U.S. Navy ships in ports in Virginia, South Carolina,

Georgia and Florida. From Cuba, the Soviet planes also fly reconnaissance missions into the south Atlantic.

Invariably, the Soviet planes are picked up on U.S. radar. U.S. interceptors rush up to meet them and often fly alongside them, snapping pictures. Sometimes, the pilots exchange signals.

These Soviet flights, of course, demonstrate that Cuba can be used as a military base. There is no evidence, however, that the Soviets have constructed permanent military facilities in Cuba.

Poor Little Rich Lady: Imelda Marcos, First Lady of the Philippines, was named by Cosmopolitan magazine last December as one of the ten richest women in the world. This is quite an achievement for a working girl who was a bank receptionist only a few years ago. Then she married Ferdinand Marcos, and he became President of the Philippines.

Their sudden rise to riches, however, is not a story they want to advertise in the Philippines. They didn't want to censor Cosmopolitan magazine. That would only have attracted attention to the story and would have led to bad publicity.

So the Marcoses quietly ar-

ranged with their rich friends to buy up all the copies of Cosmopolitan as fast as they hit the Philippines newsstands. Thus, the magazine disappeared from the newsstands overnight -- before they could reach the people in the streets.

Crime War Outback: In the early 1960s, the late Attorney General Robert Kennedy turned the Justice Department's big guns against organized crime. But lately, the investigation of organized crime has been lagging.

The number of days spent in the field by organized crime investigators, according to our sources, has been cut in half. And the number of court briefs filed by government lawyers in organized crime cases has been cut considerably.

Now, we have learned, the Justice Department is secretly preparing to eliminate the special strike forces which were established to fight organized crime. Their work will be turned over to the local U.S. Attorneys. Many Justice Department officials disagree with the proposed policy. They fear it will further weaken the government's battle against the crime syndicate.

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A 19-year legacy comes to an end

UOP's reputation as a top-notch debate school is due largely to years of hard work and dedication by coach Paul Winters.

Winters recently resigned from this position after having coached at UOP for 19 years. (see story, page one). During this time he has been named National Coach of the Year, served as Speech Coordinator for the 13 Western states, worked on national tournament committees and is currently serving as president of the Northern California Forensics League.

In 1963 Winters was selected to coach the United States' team in a television debate with Russia. The California Forensics Association has named their Coach of the Year award after Winters, as well as the annual Spring Championship Award.

Winters should be commended for his flawless organization of the National Debate Tournament which Pacific hosted last year. This was the only time a west coast school has been chosen for this honor.

During 1964, UOP teams coached by Winters won both the National Debate Tournament and the National Television Championship, and there is every indication that two teams will qualify this year to compete in the national championships. The squad has already won eight first place awards this year.

Winters' contributions to debate at UOP are innumerable. His many hours of hard work and dedication have truly made Pacific's debate program first rate. Thank-you, "Papa Paul."

Dear Editor:

This letter is an attempt to clarify several false statements printed in the Pacifican (Feb. 13, 1976) as well as voice my opinion on two other issues.

As of Feb. 18, one petition had been validated for ASUOP vice president and four for ASUOP president. This article neglected to inform students of the positions available on the University Center Board of Directors.

The yearbook is not called the Naranjado! It irks me that such an unprofessional assumption was made. The 32-page yearbook is produced by a private company located in San Francisco. To make the 12-page introductory section more creative, I need drawings, creative black/white glossies or poems and one-page prosaic items reflecting thoughts about the future, education, years spent at UOP, graduation, etc.

I heartily endorse Senator Kirk Stangeland's plea for better banking hours! Not only is the time inconvenient, but with only one teller, the line forms rapidly and moves slowly.

It pleased me immensely that many students donated meal tickets or money to the Guatemala Re-

lief Fund. Though money seems to be the major concern of most students, I am happy that some could look beyond the financial aspect and into the more philosophical aspect by making a sacrifice for suffering members in the world community.

Sincerely,
Teresa Sewell
Senator, Elbert Covell College

Referring to the first article in question, our reporter contacted Chuck Orrison, the co-chairman with Miss Sewell on the elections committee. The information appearing in the article was provided by Mr. Orrison, from whom was expected the information would be correct. —Ed.

The Pacifican

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GREAT EXPECTATIONS

By KAREN AKERSON

ASUOP President Karen Akerson has offered to write a weekly column, believing that it is "hard to kill old leaders and Akerson isn't going to die." She hopes to share with the student body and the university community information she has gathered over the last eleven months.

As I agonized over the introduction to this week's column, I realized I was searching for a cute gimmick to capture your attention. But "Great Expectations" is not a cute gimmick. It is designed for those who are interested in what is going on at Pacific.

The evening of Feb. 12, there appeared to be just another speaker on campus. Bob Basso, as Tom Paine, provided one of the most provocative programs this year. To move quickly through to the second half of the program Basso solicited a red tie, a black shoe, a brown shoe and a black wallet from the audience. He then asked the people why they gave him these things. "Because you told us to," came a meek reply. Delighted, Basso drew his point home: people refuse to question that which is happening around them.

Whether it was Bob Basso or Tom Paine, the man had a point. Even when something directly affects us we fail to respond.

This year, we had the largest tuition increase ever coupled with the greatest lack of interest on the part of students. BEOG's (Basic Educational Opportunity Grants) were cut back in the middle of the semester without any fanfare or overt response from the victims. What is to stop the university from raising tuition while the federal government cut funding, if there is little response?

I am tired of a passive student senate, a passive student body, and a parcel of excuses for not controlling our own lives.

The Community Involvement Program (CIP) is an example of this passive attitude. No one appears to be concerned about \$502,285 expended for athletic scholarships compared with \$480,000 for CIP scholarships. In 1969 students were fighting for CIP.

The following is from Concerned Students, March 26, 1969:

The present condition of this campus is orientated towards white middle class standards. This campus is primarily a white, racist campus.

We the undersigned demand that in addition to the 250 black students there be 250 Third World Students (Asian, Chicano and Brown) allotted slots under the proposed minority Educational Opportunities Program.

The late UOP President Burns responded by calling a meeting of the Academic Council that same evening. By the end of the evening it was resolved to open the university to the Stockton community.

Possibly, plans were already in the works, maybe research was going on, but student action brought positive response.

The university will respond when they have something to which they can respond. Several years later the CIP program has not only opened the campus to Stockton but it has provided services for every UOP student through the tutoring program, supported by ASUOP and COPA.

That program could be in jeopardy. It costs money. Almost everything that costs money, certainly academic programs, are being questioned. They should be. But if we do not respond, who will? Whether it is scholarships or support for tutoring, it is a cost we have to pay. It is therefore a decision we have to make. We opened up this university to the Stockton community through student support; we could close ourselves off without that student support.

We are involved in programs on campus. It may be debate, drama, football or within our own school or colleges. The programs that exist will only continue with the support of all students coupled with the leadership of ASUOP senate, vice president and president. We have a vast amount of freedom on this campus and we will lose that freedom if we let others make our decisions for us. The selection of the next ASUOP president is a first step in participation. That person works for all of us, but can only work effectively for us when she/he knows for whom she/he is working and the goals and priorities for which all of us are striving. The next time someone asks you to give something, ask the obvious before you decide: why?



Nuclear energy: possibly suspect?

By RICHARD GUMBINER

When the total picture is viewed, the promotion of nuclear energy in California and elsewhere can only be construed as an attempt at quick profiteering by the United States government and several large corporations under the guise of providing the perfect solution to the energy needs of this country. Far from perfect, nuclear energy is now on the firing line from several anti-nuclear groups, city councils and citizen's groups for its many disadvantages. It seems ludicrous that this government should jeopardize the safety and health of its own citizens and future citizens with something of such a "clear and present danger" as large quantities of nuclear material. Certainly the reasons why the government, PG&E and others insist on pursuing a finite energy resource like uranium, whose future is even bleaker than that of oil, must be suspect. Th repeated warnings of scientists about present faulty safeguard systems and frighteningly thorough future storage responsibilities must have fallen on purposely deafened ears. If the potential of solar and geothermal power sources has been known for years, then why have there only recently been substantial funds available for researching them?

To project that the average person needs more and more energy each year for survival is a self-fulfilling prophecy.

Environmentally safer, more permanent energy sources are both mathematically and realistically possible. Then why choose nuclear energy? The development of a nuclear energy program offers a tempting opportunity for economic and military growth. But the public can no longer afford to allow the government to deceive it in a Vietnamish manner. The stakes are too great this time. To believe that radioactive materials can be safely stored away from all natural and manmade disasters for thousands of years is to delude oneself in false hopes. Just the last 75 years of world history make this clear. We must face the possibility that human beings are not now and may never be technologically prepared for the responsibility of large-scale atomic power. Therefore it is imperative that the California Nuclear Safeguards Initiative be passed June 8 in order to allow all Californians a reassessment of state energy priorities.

Next week, a column on Angola by Larry McCotter.

POLITICAL NOTES

By DON COMPIER

Editorials are by definition opinionated. But they must never be dismissed on that basis, for it is their purpose to be provocative, to jar people into thinking.

With that bit of justificational philosophy, let us turn to the subject at hand: Ronald Reagan, ex-governor of California and now a Republican candidate for the U.S. Presidency. Mr. Reagan is barnstorming the country, shaking hands, smiling, making eloquent speeches, and blasting the Ford administration. And he is attracting quite a following: the polls give him a pretty good chance to edge out Ford and maybe even go on to win it all.

Yes folks, the Reagan campaign show is better than any movie Ronald ever made, really a dazzling affair. But it is a lot of fancy gift wrapping with only a very small present inside. Reagan is a real showman, a P.T. Barnum par excellence. Yet, hidden by that winning smile, there is a candidate as shallow as any to ever run for our country's highest office. To see why, let's take a look at this man and his stand on the issues.

Let's start by examining Reagan's favorite hobby horse: government spending. Reagan wants to cut \$90 billion off the U.S. budget, supposedly to save the taxpayer money. Nothing could be more disastrous. If vital services—Medical care, support of veterans and the disabled and yes, students, BEOG's (all of Reagan's proposed cuts lie in these areas)—are not cut off entirely, they will have to be absorbed by local and state governments. Even if these units decide, and are able, to take on the extra burden, their decided lack of efficiency and deficit spending capability as compared to the federal government will mean an actual increase in our taxes. More seriously, Reagan shows a total lack of budgetary understanding. As Keynes clearly demonstrated almost forty years ago, the so-called "balanced budget" issue is totally moot. Do you want a president who does not even understand basic macro-economics?

As everyone should know (and other candidates, notably Jimmy Carter, do) the real problem in Washington is bureaucratic waste. But despite all his flamboyant rhetoric, Reagan has no proposal to deal with this problem. He just wants to hack necessary programs. It is significant that he zealously protects the defense department, long one of the biggest wasters of taxpayer money.

When we turn to foreign policy, Reagan's flaws become even more apparent. He has absolutely no experience in this area, and if his statements are any indication, he knows next to nothing about it. His only solid proposal is to discontinue detente and to "get tough on Russia." A return to the cold war hardly seems realistic in an age of ever-increasing nuclear capability. I for one do not want a president who might involve us in a repeat of the Vietnam debacle.

Any talk of Reagan as a youth candidate must be summarily dismissed. His opposition to educational aids has been noted. He has violently opposed Marijuana decriminalization laws. He defended the guards at Kent State and urged harsh action against protesters. He used to make statements about the "amoral youth"—hardly a fair-minded attitude.

We must destroy another myth. People are saying things like "he was a great governor, so he ought to make a good president." Poppycock. He promised to "clean up the welfare mess" but in eight years did nothing about it. Granted, he did balance the budget, but not by cutting programs; instead, property and sales taxes rose to outrageous levels, adding to the crunch on the middle class. In 1973, despite a record state surplus, he allowed sales taxes to rise because he was wrangling with the legislature. But the telling argument is this: name one significant accomplishment of the Reagan administration. As far as I can see, there weren't any.

Let's look at Reagan personally. Now that the campaign is on, he is a flesh-pressing, friendly, warm guy. But was he accessible as governor? Hardly. Reagan is not, and never was, a man of the people. He's been surrounded by celebrities and big businessmen for years, and the concerns of the common folk like us are far from him. And his continuing friendship with Richard Nixon is not to his credit.

So let's not be dazzled by the Reagan smile. Sure, he's a great actor. But presidential timber?—Hardly. Maybe this year's host of candidates isn't the cream of the crop, but there has to be someone better than Reagan.

Grass still not greener

Since it will still be a misdemeanor to possess any amount of marijuana, California has neither decriminalized nor legalized its personal use, either in public or private. (This law does not include possession of marijuana for sale).

As of Jan. 1, 1976:

1. Possession of one ounce of marijuana is a misdemeanor.

A. Police will issue a citation for an alleged offender to appear in court. If the individual signs the promise to appear, and properly identifies himself, he will not be fingerprinted or photographed and will not be taken into custody.

B. Procedurally there are options left to the local magistrate, and hence, to the alleged offender.

1. If the magistrate sets bail for alleged offenders, those who have no prior convictions for possession of marijuana may choose to forfeit bail and avoid any further proceedings. An alleged offender with such a prior conviction may forfeit bail only if the magistrate determines that requiring a court appearance will cause him undue hardship.

2. If the magistrate decides not to set bail and authorizes the above procedures, an alleged offender will appear in court and be apprised of his right to test the evidence against him and his right to a speedy trial. He may also be eligible to participate in the Drug Offender Division Program (PC 1000).

C. The maximum fine for conviction is \$100.

D. After three or more convictions for this offense within a two-year period, the fourth conviction requires the offender to enter the Drug Offender Division Program, if a program will accept him.

E. All records of the event - the citation, court proceedings, con

see HASSLES pg. 19



TERRY SEWELL

Placement services available

If you desire full or part-time work while attending school, the undergraduate placement service may hold the answer. Listings of employers who need qualified student help are available through this service.

Interested students may make appointments with Gloria Carter or Ms. Lum at the University Placement Center located in the Alumni House on Pacific Avenue.

Carter will be available on:
Mon./Wed. 8-11:30 Fri. 8-10:30
Tue./Thur. 8-11:30

Lum will be available on:
Mon./Wed. 12-4:30 Fri. 12-3:00

Yearbook definitely different

Poems, prose and photographs imparting a reflective mood of years spent at UOP are needed "desperately" for this year's senior yearbook, according to editor Terry Sewell.

She plans to set the yearbook up with a more creative look, and emphasized that stereotyped pictures of Burns Tower or the lawn in front of Knoles Hall will no longer dominate the annual's pages.

Students are encouraged to submit materials for the yearbook as soon as possible to the ASUOP office in the University Center.

Photographs must be black and white glossies and cannot be returned until September. Negatives will be returned as soon as possible. Unpublished materials will be given back upon request.

The cost of the yearbook will be \$5.

Dances featured at Ebony Affair

Emotion-packed dancers moving to the beat of nine bongo drums and making the audience forget about inhibitions, highlighted the "Ebony Affair," the finale of Black History Week.

The Linda Tregle Dance Workshop performed the selection of native African dances in the annual cultural variety show last Saturday night in the Al-bright Auditorium.

The Voices of Praise gospel choir, which mainly consists of UOP students, started the evening with a series of spirituals.

The wide variety of songs made it easy to understand the effect gospel music has had on other types of music.

Kenny Parrish closed the show, which focused on Black evolution, with a discussion of Black achievements.

In contrast to last year when the event was held in the Conservatory, Al-bright Auditorium gave one a feeling of unity and added to the atmosphere of the show. If the response of the capacity crowd was any indication, next year a second show would be welcomed.

Radio program devoted to events, issues

"Pacific Weekend" a radio-magazine devoted to events, personalities and issues of particular interest is being aired at 9 a.m. on KUOP every Sunday.

This new program will explore material ranging from informal interviews to short documentaries and feature reports.



A taste of Carlo Rossi Chablis is like kissing someone you love

Salute:

I am Carlo Rossi. Yes, I am a real person. There is something special about Carlo Rossi California Chablis you should know. The grapes used are like people you care a lot about. They can cause you a lot of trouble -- believe me, there are many varieties that are much easier to grow than those in the Carlo Rossi wines -- but then comes that moment when it's all worth it.

For me, that time is tasting the wine. The Chablis is so clean and pure, right away you get the aroma of those grapes in the glass, a promise of what is to come. Then when you taste it . . . it's like a kiss from someone you love.

Carlo Rossi Chablis is made for you to enjoy as much as I do. Try it, and let me know -- if you're willing to kiss and tell.

Ciao,

Carlo Rossi

Carlo Rossi Vineyards, Modesto, Stanislaus County, California

Counseling process takes time

from pg. one

ticularly with respect to career planning. The realization came to me that the process takes time, can't be done overnight and should be started early in our college years. I think that college students are cheating themselves by not taking advantage of available services. Students seem to be drifting toward their futures, unaware of their own values and the career planning and placement options that can be theirs.

A good college placement center provides opportunities for students to plan their careers, provides insights that build their awareness of job opportunities and of their employability, and assists them in securing employment. Among various techniques used for these purposes, larger institutions favor group processes; conversely, the UOP Center works with students individually. Like other institutions the UOP Center organizes campus recruitment visits which because of apathetic attendance and inadequate location have been so far so unfruitful as to disincite recruiters from returning. It should be realized that these employer persons come to campus not merely as prospective employers but as very obliging informants, ready to be interviewed by the students.

It was noted through conference sessions that the counseling process should start at a younger age, possibly

in high school. Students need to develop a better understanding of the various available fields, and become more aware of the academic preparation that would best qualify them for their field of interest. The UOP Center offers insight into occupational areas suitable to such needs and preparation, in specific instances through the utilization of alumni whose experience qualifies them to offer insights about the relation of personal characteristics to employment possibilities.

The WCPA conferees discovered that most placement centers, UOP among them, do not adequately reach the freshman awareness in career planning. Conferees noted also a general lack of enthusiasm and leadership among teachers and professors in stimulating student awareness of the place and importance of the placement center. There is little help from teachers at reaching a goal in common with center personnel and their students. It is my observation that universities along with UOP must make a commitment, must dedicate the University to the full process of developing student awareness to careers, employers and job markets in addition to their substantive knowledge of majors and their whole life values clarification.

Solutions to these problems are not simple. Just this year, however, UOP's

Placement Director Bill McGregor has begun working with a group of concerned faculty through a joint appointment by Vice President Clifford Hand. The Faculty Board's goal is to bring University students, faculty, and administrators to greater career awareness. Many programs are being planned and implemented to accomplish that end—informational, consultative, and advisory among them.

Dr. Frank Endicott, Conference Keynote Speaker, stressed this integrated approach to career planning and placement in reporting the results of a survey of employers, who were asked to rank in order of importance the six factors they consider when deciding which college graduate to hire. The most important single factor on all counts was "personal qualifications" which included enthusiasm, maturity, initiative, poise, appearance, and ability to work with people. These are also the most important factors for succeeding at the job, once obtained. Others in order of importance were grades, special courses related to the field, part-time employment, extra-curricular activities and the number of liberal arts classes that would give students a broad cultural background.

I cannot overstate the importance of these personal qualifications. Since they ultimately transcend a given edu-

cational institution, it is up to the concerned individuals to encompass them for themselves during their college careers through all the available means. For it is the recruiter's job to make hiring decisions based on his judgment of the probability of success of any job applicant.

A lengthy meeting discusses the liberal arts education of the college graduate, pro and con. Liberal arts majors should be liberal, that is should take courses in other related areas, like psychology and philosophy. This broad education equips the liberal arts graduate to give realistic assessments on the job of how their services are perceived and to present their views productively, because they have not been ingrained with how all businesses operate. Some companies such as Wells Fargo Bank, Woolworth and PG&E run extensive training programs regardless of what students majored in at college.

The business major was discussed in comparison as questionable because of unsureness about the transference of a theoretical educational background to practical on-the-job training. It was noted that many business graduates come to the business situation without knowing how to apply their theories.

The liberal arts graduate must also see CAREERS pg. 20

\$1 a month buys all the bank you need.

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Unlimited checkwriting for just \$1 a month. With no minimum balance required. And no service charge at all for June, July, August, or for any month a balance of \$300 or more is maintained. You get a statement every month. And the account stays open through the summer even with a zero balance, saving you the trouble of having to close it in June and reopen it in the fall.

2. Personalized Checks.

Yours inexpensively. Scenic or other style checks for a little more.

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For students of sophomore standing or higher, who qualify, the College Plan can also include BankAmericard. It's good for tuition at most state schools, check-cashing identification and all types of purchases. Parental guarantee is not required. And conservative credit limits help you start building a good credit history.

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5. Educational Loans.

A Bank of America specialty. Complete details are available from any of our Student Loan Offices.

6. Savings Accounts.

Lots of plans to choose from, all providing easy ways to save up for holidays and vacations.

7. Student Representatives.

Usually students or recent graduates themselves, our Reps are located at all our major college offices and offer individual help with any student banking or financial problems.

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BANK OF AMERICA

Food for thought New perspective on American education

By HELEN KOCHENDERFER

Over in the Quads are a number of new students who entered UOP mid-year, aiming to learn or improve their English by process of assimilation. Immediately popular because our language students can practice their specialties, the new students have been getting excellent treatment, and seem to have much less trouble settling in than the Anglo-Saxons. I talked to two girls, from Venezuela and France, about the difference between universities in their own countries and UOP as representative of the American system of higher education.

Haydee Giusti looks more like Johanna Spyri's Swill "Heidi" than a 19-year-old Venezuelan. Admitted as a special student, Haydee's English is rapidly improving through social and academic exposure. The dormitory experience itself is one not offered in Venezuela, where students take rooms in the nearby city or town. She is staggered by the price of UOP; in Venezuela, the private universities are much cheaper, and the public ones cost \$10 for registration. There are no general education requirements in the five or six year programs, just classes for the intended major. She feels that the choices the American system offers are conducive to a more complete education.

One of the major problems encountered in Venezuelan public universities are the number of strikes which occur for political, academic and/or social reasons, often lasting as long as a month. The private universities, of course, are immune to student revolt - "because the students pay." Socially, she relates that Venezuelan students do not drink as much as their American counterparts, nor are morals so lax as they appear to be here. In any case, she expects to enjoy her studies.

I also spoke to a 21-year-old French student who comes from Versailles. She is a special student at Raymond, here to improve her English to pass French University requirements for her degree.

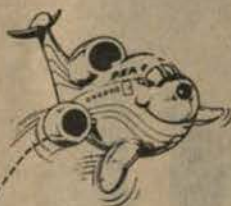
In France, students enter three year universities at 18. There are no private universities as such, but trade schools, for engineering, economics and other subjects, are popular because graduates are placed in jobs. A rivalry exists between the two systems, but the fact remains that French university graduates have a tough time getting jobs in the current, widespread European unemployment situation.

Again, there is no opportunity for electives and she criticizes that subsequent lack of freedom to explore and discover other fields of interest. Thus far, she has been more impressed with student life than with academics. She sums up her attitude as "shocked" - from students kicking back their feet in class, to what she sees as the unhealthy drinking/drug situation here. "It's well known that the French people drink a lot," she said, but she has never seen people drink like they do at Pacific. Student parties in France include good whiskey, wine and much dancing - "you don't just sit and drink and smoke in France to get high."

One particular aspect of Pacific life also surprises her, and that is the apparent lack of political interest. Most students in France are very politically minded, as evidenced in student strikes for one thing, and enthusiastically pro-pound their views of the government or bougeols, particularly in the presidential elections. "Some students go to university just for political reasons." Perhaps one of the reasons there is so little political activism among students here, she muses, is that there is little class difference within American society. But, she said also that it is a misconception that student political outbursts exist solely against the rich or richer-than-others. Some strong political interest is apparent here.

Back to apathy.

PSA tells UOP to buzz off



6 times a day
from Stockton.

Headed for southern
California (or San Francisco
Fresno)? Call your campus rep or PSA and
tell them you want to buzz off. PSA gives you a lift.



Bakery buddies

Bakeshop personnel ready and waiting for open house on Monday:
Blair Hulbert, Lucille Jones, Chester Baldon and Charlie Watts.

Free coffee and donuts at Bakeshop open house

A cup of steaming hot coffee and a warm, fresh-from-the-oven donut to tickle your taste buds.

Absolutely free.

The campus bakeshop is having an

open house from 10 a.m. to 1 p.m., Monday, in the bakery in the quad attached to the Callison dining hall.

Everyone on campus is invited to tour the bakery and watch the bakers, Blair Hulbert and Chester Baldon, demonstrate the equipment and their bread braiding technique.

They normally work from 2 a.m. to 11 a.m. but changed their hours for this event.

Charlotte Schwyn, Food Service dietician, said they want people to discover the bakeshop and taste the freshly-baked goods.

Manager Lucille Jones said that they usually have an open house once or twice a year.

"We want the bakery to become more a part of the campus," she said.

No rockets to the sun

College Press Service

Federal officials are still up in the air when it comes to disposing of rapidly increasing radioactive waste materials but they have made one thing perfectly clear: they will not be shooting the nuclear wastes into the sun by rocket ships.

"Rockets just aren't reliable enough yet for such a thing," one energy official told the Wall Street Journal.

Since rockets to the sun are out, scientists are studying salt beds in New Mexico, underground rock formations in the midwest and east and the ocean floor as sites for possible nuclear garbage dumps.

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Entertainment



Flying Again

The Flying Burrito Brothers are to appear at Raymond Great Hall on Sunday. Band members include (from left to right) Floyd "Gib" Guilbeau, Chris Ethridge, Joel Scott Hill, "Sneaky" Pete Kleinow and

Gene Parsons. Although contracted to play a minimum of only one hour, hopes are high that they will choose to play longer.

with Little Roger

Burrito Bros. here Sunday

The Flying Burrito Brothers are soaring once again and will perform at 8 p.m. Sunday at Raymond Great Hall.

The new band with the old name was reestablished by two of the original Burritos, Chris Ethridge and "Sneaky" Pete Kleinow. New members of the group include Gene Parsons, vocalist-guitarist Joel Scott Hill and fiddle player Gib Guilbeau.

"The people who are Burrito freaks are going to see what they want to see, plus some," explained Parsons. The band members say that they can play some of the old music with the same sound in addition to introducing their audiences to new tunes.

The original band had only one lead instrument, but the new Burritos have

three, Dan Penn and Spooner Oldham, responsible for "Dark End of the Street" and "Do Right Woman" on the first Burritos LP, are again working with the band. Norbert Putnam and Glenn Spreen from Nashville are producing.

After the restoration of the group, the Burritos played some U.S. dates and made a trip to Europe. The success of these engagements motivated the Burritos to go on the road.

Recently, the Burritos recorded their first album for Columbia, and on their third day they cut a hit called "Building Fires."

The new Flying Burrito band resulted from the energies of five musicians. The Burritos have worked together in the past and have known each

other a long time.

Ethridge began playing for the first Burrito band when he was 17. Later, because of his family life, he decided to leave the band. In the years to follow, he played with such top recording names as Judy Collins, Leon Russell, Linda Ronstadt and The Byrds.

Kleinow, also an original Burrito, has played steel for more than twenty years. His first professional gig was with the Smokey Rogers Western Swing Band in San Diego. Kleinow has also worked with Linda Ronstadt, Stevie Wonder and Minnie Riperton.

Multi-talented Gene Parsons plays banjo, steel, harmonica, guitar, bass and piano, but his main job is drumming. Parsons has also spent time tour-

ing and recording with the Byrds.

As a child in Louisiana, Guilbeau began playing the fiddle. He has played and toured with Linda Ronstadt. In addition, he has played backup for Rita Coolidge and Crazy Horse and with Arlo Guthrie. Guilbeau is also a songwriter whose accomplishments include "Sweet Susanna" and "Big Bayou."

Vocalist-guitarist Joel Scott Hill produced singles in the early 60's and in the mid-60's he assembled his own band. Later he recorded an album, "L.A. Getaway," with Johnny Barbata and Ethridge. Eventually, Hill moved to Mendocino County, where he met and played with Parsons and Ethridge. As a result of the meeting, they formed the new Flying Burrito Brothers.



The Crew

Liza Minnelli, Gene Hackman and Burt Reynolds (left to right) are the main actors in 20th Century Fox's "Lucky Lady" which is now showing in Stockton.

Take a cruise on the 'Lucky Lady'

By LUIS REYES

A wild, amusing, well-done movie that evokes adventurous fun and laughter, "Lucky Lady" by far has to be the best entertainment this season.

The story has Burt Reynolds and Liza Minnelli joined by Gene Hackman trying their hand at some quick money by running booze up to California from Mexico during Prohibition.

After luckily eluding the Coast Guard and fighting off thugs, they arrive in San Diego where they romp in their new found riches. Then after some prodding from Liza, they decide to turn the rum-running operation into an enterprise at which they are successful until they cross paths with a local crime czar.

"Lucky Lady" is basically good escapist entertainment with both Burt and Gene as Liza's love interests. Their relationship is handled lightheartedly, and the stars add their spark of magic to the proceedings.

It has been a while since I have heard such well-written, spy dialogue in a film. Directed by Stanley Donen, the film has many interesting, visual and comic situations that are believable and not grossly overdone. Towards the end, the movie takes a turn to seriousness with the death of a young boy and the sea captain who aided the threesome, but loyalty and revenge take hold, and the bad guys are given their just desserts.

For a fun evening at the movies, take a cruise on the "Lucky Lady."



Little Roger

"Little Roger and the Goosebumps" will be the opening act for the "Flying Burrito Brothers" concert Sunday night. "Little Roger" is actually Roger Clarke, alumnus of Callison College.

THE RATHSKELLER PRESENTS:

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THE
NORMAN
LANKFORD JAZZ
BAND

SAT. 8:30 to 11:30

FRANCINE KATZ

BE THERE

tradition since '28

Band Frolic's here

By ANTHONY BRYANT
Pacifican Associate Editor

Band Frolic! To a freshman it might sound like what the band does on a Saturday night after putting away a few drinks.

But those students who have been at Pacific long enough to know better, know better.

Band Frolic, a Pacific tradition since 1928, is the very climax of student spirit and competition. Each fraternity, sorority and many of the dormitories compete against each other in what amounts to a variety show.

The judges, who remain anonymous, then select their favorite fraternity, sorority and co-ed dormitory skit. That is usually when the trouble begins.

Every year Band Frolic is accompanied by gripes from sore losers with claims of poor judging or a lack of professionalism.

The important thing, however, is that the money from Band Frolic (the price is \$2.50 a head) goes toward equipment for the band.

Band Frolic will be held Friday and Saturday, Feb. 27 and 28 in the Conservatory. Tickets should be obtained as soon as possible, as the show is usually a complete sellout.

Next week, the Pacifican will run a more complete preview on Band Frolic.

'Zandy's Bride' is this week's center film

Gene Hackman and Liv Ullmann star in "Zandy's Bride," this weekend's film at the Univesity Center Theatre.

This powerful motion picture, directed by Jan Troell, was filmed in the beautiful Big Sur mountain country, a sparsely populated area which serves as a home to a lonely, rugged rancher (Hackman).

In search of a bride, he answers a newspaper advertisement and ends up with the willful Hannah Lund (Ullmann), whom he attempts to turn into a submissive servant.

"Zandy's Bride" will be showing Friday, Saturday and Sunday, and is free to all ASUOP card holders.

DISCUSSION

By JOHN SALTNES

Let's try some ventilation in aspiration of that higher ideal. Today is the first day of a new life. I should direct myself to two questions.

The first question is: Is there, or is there not a Sonny Rollins? Judging from a performance given a few weeks ago, I would have to say there definitely is.

Sonny played the Great American Music Hall Feb. 6, and put on a truly inspiring show. His horn was so clean and crisp it brought tears to the eyes of this humbled reviewer.

With Sonny were David Ammaro guitar, Larry Nash keys, Eddie Moore drums and Chuck Rainey bass; the group is using the name Nucleus. Nucleus is actually a take off of Rollins' nickname Newk, after his remarkable likeness to one who, at one time, was a very popular pitcher in a game called baseball, Don Newcombe.

So much for that.

The show ranged from rather "funky" tunes like "Rainey Night in Georgia," to the Rollins standard "St. Thomas." Everything was beautifully rendered.

Rollins is a rather elusive soul, as reflected by his very sparse concert ap-

pearances and his stage presence which can only be felt and heard through Rollins' horn clear as a bell. In fact Sonny did not introduce any tunes, however he did sing "The Sunny Side of Things."

Sonny Rollins is probably the greatest tenor saxophone player alive today. I would direct any interested listeners to his many recordings for further verification of this claim. At present he has a new recording called "Nucleus" on Prestige Records.

Our second area to be dealt with is the second coming of 10cc. In my mind they never really got here until recently. However, all sorts of people have liked them for some time. I never did.

I had always viewed the group as a bunch of untalented pop stars. Their new LP, "How Dare You" has changed my mind conclusively.

Lol Creme, Kevin Godley, Graham Gouldman and Eric Stewart have shown that they are a mature and, surprisingly, intelligent group of musicians.

"How Dare You" is so impressive that it is a difficult task to determine what are the "best" cuts on the album.

10cc has really only been around since 1973. They have progressed through these years into a truly impressive unit, probably one of the best so far in 1976.

Another interesting point is that their music seems, at least from this angle, to have gotten less commercial and more complex. For 10cc, life is no longer a minestrone.

John Saltnes is director of contemporary music at KUOP.

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Calaveras Calendar

Today

6 & 9 p.m. "Zandy's Bride" - UC Theater.
9-midnight Norman Lankford Group - Rathskeller.

11:30 a.m. - 2 p.m. Jr. College Invitational Art Exhibit - UC Redwood Room.

8:30 a.m. - 9 p.m.

8:30 a.m. - 9 p.m. Art Exhibit of works by Charles Cunningham - UC Gallery/Lounge.

8:15 p.m. Recital: "The Voyage of the Traveler" - Conservatory.

7 & 10:30 p.m. An Evening with George Carlin/Travis Shook/Club Wow - UC Davis, Freborn Hall.

8 p.m.

8 p.m. Kiss/Slade - San Jose Civic Auditorium.

Tomorrow

3, 6, & 9 p.m. "Zandy's Bride" - UC Theater.

11:30 a.m. - 2 p.m.

11:30 a.m. - 2 p.m. Jr. College Invitational Art Exhibit - UC Redwood Room.

Noon - 7 p.m. Art Exhibit of works by Charles Cunningham - UC Gallery/Lounge.

8:15 p.m. Voice Recital: Alisa Kim and Kim Wacker - Conservatory.

8 p.m. Kiss/Slade/Black Point-Winterland (S.F.)

8 p.m. Kiss/Slade/Black Point - Winterland (S.F.).

8 p.m. An Evening with Roxy Music - Paramount Theater (S.F.).

Sunday

3, 6 & 9 p.m. "Zandy's Bride" - UC Theater.

11:30 a.m. - 2 p.m. Jr. College Invitational Art Exhibit - UC Redwood Room.

Noon - 7 p.m. Art Exhibit of works by Charles Cunningham - UC Gallery/Lounge.

8:15 p.m.

8:15 p.m. Portland Symphony Quartet - Conservatory.

Monday

7:30 p.m. SIMS Transcendental Meditation Film - UC Theater.

11:30 a.m. - 9 p.m. Art Exhibit of works by Charles Cunningham - UC Gallery/Lounge.

8:30 a.m. - 9 p.m. A

11:30 a.m. - 2 p.m. Jr. College Invitational Art Exhibit - UC Redwood Room.

8:30 a.m. -

8:30 a.m. - 9 p.m. Art Exhibit of works by Charles Cunningham - UC Gallery/Lounge.

Tuesday

11:30 a.m. - 2 p.m. Jr. College

Invitational Art Exhibit - UC Redwood Room.

8:30 a.m. - 9 p.m. Art Exhibit of works by Charles Cunningham - UC Gallery/Lounge.

8:15 p.m. Faculty Woodwind Quartet - Conservatory.

Wednesday

11:30 a.m. - 2 p.m. Jr. College Invitational Art Exhibit - UC Redwood Room.

8:30 a.m. - 9 p.m. Art Exhibit of works by Charles Cunningham - UC Gallery/Lounge.

6, 8 & 9

6, 8 & 9 p.m. "Ski on the Wild Side" - UC Theater.

Thursday

11:30 a.m. - 2 p.m. Jr. College Invitational Art Exhibit - UC Redwood Room.

8:30 a.m. - 8 p.m. Art Exhibit of works by Charles Cunningham - UC Gallery/Lounge.

'Voyage of the Traveler' to play tonight

By CRAIG ING and RICK FIELD

The "Voyage of the Traveler", a program which mixes different artistic media to convey the journey of an artistic character appears tonight at 8:15 p.m. in the Conservatory.

"The Traveler", who stands for open-mindedness and freedom in art, goes on a mental journey which takes him through a succession of events and thoughts.

He eventually meets two other characters, the Pirate, who stands for a view of "whatever is most popular is best" and the Phillistine, who stands for a view that "whatever matches the absolute standards of good and bad is best."

The plot is woven together by different musical pieces combined with art effects and dance. At one point a skit occurs where the three characters meet and converse.

The actors involved are from the drama department and include Dean Butler, Rod Kerns, and Mark Von Culin. Dancers involved include John Hyerle, Beth King, Mary Sprafka and Toni Hilsinger.

Many conservatory performers are involved including Steve Davis who conducts three of the pieces.

The writer of the script and composer of the music is composition major Rick Field. Craig Ing is responsible for costumes and art effects.

Field and Ing hope that by combining these artistic disciplines

Field and Ing hope that combining these artistic disciplines will start a trend that will truly combine them, instead of having them coexist simultaneously on the stage.



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8 P.M.

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Poetry Place

Angry Eyes

A dark grey cloud passed over the sun at noon today.
Rays of gold streamed at all angles throughout the sky.
A storm broke, it threatened, lashing at me.
Angry, grey billowed and confused, accused and frightened me.
But still I saw the gold,
and soon the storm subsided,
the greyness warmed and melted away.
You took me into your arms,
and I knew your eyes were smiling.

—Kori Kobzina

The Day

I am the sounds of the morning which you cannot yet see.
Gradually, slowly
my dreams are erased by the light of reality.
My mind drifts in and out of night.
I am today after yesterday ends,
and dies with the new light.
I live as long as there is a new day to dawn,
and always will I greet you singing the same song.

—Kori Kobzina

Squaw Lady

Hair raven black,
Eyes azure blue,
Skin strawflower brown.

Feathers in hair like
Jeweled crown,
Squaw lady,
Walnut brown.

Without You

My son is a prince
I am a king
My wife is a queen.
I have no castle
No army
No throne.
I am alone.

—Charles E. Bryant

Norman Lankford
group to 'crank'

The Norman Lankford Group, a modern jazz band, will be appearing at the Rathskeller tonight.

Members of the group, who describe themselves as a "get together of really good friends," include Lankford (tenor sax), Kenro Oshidari (bass), Skip Moy (guitar), Rudy Tenio (keyboard) and Carl Bryant (drums).

Lankford's career includes having been on the road with Cannonball Adderly and playing with such renowned jazz musicians as Wes Montgomery, Charlie Parker and Art Blakey.

Oshidari, who has been a student at Callison College for the past two-and-

one-half years, brings his experiences from Japan.

Tenio and Bryant are presently playing regular gigs at the Fairmont Hotel in San Francisco.

Moy, a recent graduate from UOP, lives in Stockton, as does Norman.

Although the group has no regularly scheduled practices, their previous engagements at the Rathskeller have provided higher than standard entertainment for all those who came.

The group, which is scheduled to begin at 9 p.m., will be playing tunes from Miles Davis, John Coltrane and others.

Sneak previews at UC Theatre

Previews of possible selections of films for the 1976-77 year can be seen from noon to 2 p.m. on March 15 and 17 in the University Center Theatre.

This is sponsored by the film series committee of the Center Programs Council, which will be selecting films throughout March.

After viewing the films, a questionnaire will be distributed for student input. Films for viewing on these dates will

include one on sailing and one on skiing.

The 1976-77 film season will feature the popular weekend series of 28 recent entertainment features, plus selected shorts or serials to compliment the features. On Wednesday nights there will be a series of 28 foreign, classic and documentary films.

Questionnaires may be picked up during March at Anderson Y for personal requests for future films.

MOVIES

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Gene Hackman
and
Liv Ullman
in

'Zandy's Bride

Fri. 6 and 9

Sat. & Sun. 3, 6, 9

U.C. THEATER

View from the Pit

By TIM BUNCE



University Housing—now there's a topic of ever-changing interest. Each living group is a small community unique unto themselves, with their own triumphs and tragedies, scandals, legends and local eccentricities.

Where else but in one of our own dorms could someone live happily ever after in a room with lavender walls, red carpeting and one huge orange tapestry draped across the wall? Well, let's face it. Not everyone reads "Better Homes and Gardens." In fact, it looks like this guy decorated his room straight from the pages of MAD magazine, but if he's comfortable, who cares if the interior design reminds one of a test for color blindness—or proof of it also should publicly promise, here and forthwith, not to remind this poor guy of his abode's color scheme any longer. The last few times I have mentioned it, he has looked at me as though he were estimating how much cement it would take to keep me at the bottom of the bottom of the Calaveras.

However, the personality of the living group extends beyond just the rooms that the happy denizens of our dorms inhabit. The personalities of the residents themselves often contribute to the creation of a sub-culture within the dorm itself. I heard recently of one such situation, which, if the teller of the tale speaks the truth, would be one for the books—and in this case, the book would be authored by the Brothers Grimm.

The tale is told by a young lady of my acquaintance, who styles herself as a medieval wench, spends her copious free time composing Olde English prose exhibiting unquestionable literary taste, and questionable sanity, and is known to her intimates as Geoffrina Chaucer. She is aided and abetted in these activities by her alter-ego, Geoffrette. By day, these two are your average, run-of-the-mill Betty Co-ed types, but once they retire to their residences, they transform themselves into the Dark Ages' answer to "Laverne & Shirley."

Quite a few of their neighbors are in on this routine as well, living in a world populated with fair (or at least better than average) damsels and knights in shining armor who do battle with foul beasts, witches, ogres and dragons and things that go bump in the night (at the very least, strange sounds in the basement).

see TIM'S PIT pg. 15

More mini courses offered at Center

Following is a list of non-credit courses offered through the University Center. Registration is effective immediately. Registration and additional information is available through the Center Information Booth.

CARD WEAVING
Instructor: Helen Garfalo
Tuesdays (4 weeks) March
7:30 p.m.
Cost: \$20

Learn the ancient and enjoyable art of weaving with cards. Great for guitar straps, belts, neckwear, mini-hangings. Bring scissors knitting yarn or jute, or you can purchase yarn and the cards at the workshop.

GROWTH AND CARE OF HOUSEPLANTS
Instructor: Dale McNeal
Saturday, March 27 (one day only) Cost: free
9:30 a.m.-12 noon and 1:30 p.m.-3 p.m.

201 Weber Hall and Greenhouse
Discussion and demonstrations on growing, propagating and taking proper care of common houseplants. Tour of UOP Greenhouse facilities.

GLOBAL HUNGER & RELATED PROBLEMS
Instructor: Ruth Conklin
Saturday-March 6 (all day)
Program Planning Center
Cost: \$1

Open discussion will be centered around material in the film "Five Minutes to Midnight" put out by the group CONCERN. Joseph Keys, guest professor from Claremont School of Theology will be present to assist in the discussion. The workshop will be geared toward finding relevant action.

SPINNING WITH A HAND SPINDLE
Instructor: Helen Garfalo
Tuesdays (4 weeks) April
7:30 p.m.
Tuesday
Cost: \$20.00

The hand spinning of wool is not a difficult art to learn and it is very satisfying. Bag O' Wool and a spindle can be purchased at the workshop. Demonstrations cover spinning, introduction to dyeing, designing yarns, and small woven projects using handspuns.

Winters

from pg. one

for public transportation?" he asked.

Winters estimated that \$20,000 is needed to cover all yearly expenses of the team. The team currently receives \$9,300, \$300 more than the funding for the team in 1960.

Replacement of Winters, according to academic vice-president Clifford Hand, will not be decided this year because the budget has already been set. Teaching assistant George Knapp is in charge of the program this semester.

Winters feels that abolishment of the debate team would result in the loss of a discipline that is unsurpassed in teaching research skills and spur-of-the-moment reasoning. "No class can equal debate," he added.

"Already students are thinking of transferring because there is no permanent staff member," Winters stated. "It is my opinion that Pacific needs increased funds and a permanent staff member to retain its nationally recognized program."

Dr. Donald Duns, chairman of the communication arts department said that money was the primary factor in consideration of the abolishment of the program.

Meditation film slated

A documentary film on the growth of the "Transcendental Meditation Program" will be shown at 8 p.m., Monday in the University Center Theater.

The film describes the Transcendental Meditation Program, founded by Maharishi Yogi. It presents some of the most recent scientific research completed throughout the United States and Europe.

The film is free and open to students and the public.

Weekly Grub

Courtesy of Charlotte Schwynn.

MONDAY

Breakfast
TANGERINE
OATMEAL
FRENCH TOAST
SYRUP
CHO./CAKE DONUTS

Lunch
NAVY BEAN SOUP
HOT RT. BEEF SAND.
WHIPPED POTATOES
CARROT STICKS
ROAST BEEF
DOUBLE CHERRY MOLD
ORANGE HALL MOLD
FRESH FRUIT

Dinner
SCALLOPINI OF VEAL MARSALA
CHIX TO GO BISCUITS
POPPYSEED NOODLES
SINACH/LEMON
APPLE/APRICOT SAL.
ORANGE/HONEY BRAID
LEMON CHIFFON CAKE

Breakfast
PEACH SLICES
ROMAN MEAL
SCRAMBLED EGGS
HASH BROWNS
CHERRY/ALMOND COFFEE CAKE

Lunch
MINESTRONE
AVOCADO/BACON/LETTUCE/TOMATO
BACON/SPROUTS ON WHEATBERRY
BREAD
MUSHROOM QUICHE
MOLDED CRANBERRY
POLK-A-DOT JELLO
BAKED CUSTARD

Dinner
TOSTADOS
BBQ SHORTRIBS
RICE CASSEROLE
BTR. PEAS WITH WATER CHESTNUTS
CHEESE SNACK BREAD
BANANA SPLIT

WEDNESDAY

Breakfast
ORANGE HALVES
MALT-O-MEAL
PANCAKES/SYRUP
BACON
RAISED DONUTS

Lunch
CHICKEN NOODLE SOUP
7TH AVE. SANDWICH
CHIX CACCIATORE CASS.
PLAIN MEAT
SPINACH SOUFFLE
P.A. BANANA MOLD
RIBBON GELATIN
PEANUT BLOSSOMS

Dinner
MEATLOAF
BAKED SALMON
WHIPPED POTATOES
W. K. CORN
GREEN VEGETABLE
COLESLAW
JELLY MUFFINS
APPLE PIE

THURSDAY

Breakfast
GRAPEFRUIT HALF
FARINA
FRIED EGGS
HASH BROWNS
GLAZED CINNAMON TWIST

Lunch
CREAM OF BROCCOLI
HAMBURGER/GUACAMOLE
MACARONI & CHEESE & LETTUCE & TOMATOES & ONIONS
K.K. FRENCHRIES
FRENCH FRIES
CHERRY COLA MOLD
ORANGE SHERBET MOLD
GIANT SUGAR COOKIE

FRIDAY

Breakfast
WINTER PEAR
CREAM OF WHEAT
POACHED EGGS
ENGLISH MUFFINS
SAUSAGE LINKS
BUTTERHORNS

Dinner
DEEP FRIED CHICKEN
SEAFOOD LASAGNE
BAKED CHICKEN
GOLDEN POTATOES
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German professor Baker to study roles of women

J. Nelson of the KAT House: Thanks for the memories of the first semester. Who would have guessed it could be such a trip? You still owe me, Bill.

Baker said that today the self-definition of women is recognition that

Either way, her extensive study will become integrated with the curriculum.

Tomorrow Night

Tigers to face Fresno

By DAVID SOLOMON

"Fresno State may be in last place with a 1-5 record, but their one win was over Pacific last month."

Head basketball coach Stan Morrison carefully made that statement, leaving little doubt in anyone's mind that Fresno will not be an easy win when the Tiger basketball team hosts the Bulldogs tomorrow night at the Stockton Civic Auditorium.

In the past week and a half an inter-

esting turn-around has taken place in the PCAA basketball standings.

As of Wednesday, Long Beach State has moved to within a half a game of No. 1 Cal-State Fullerton while San Diego State has dropped three positions to third and Pacific and San Jose State are tied for fourth.

Although Long Beach played against the Tiger team last night at the Stockton Civic Auditorium (score not known at press time), Coach Morrison feels that "Long Beach is the most ta-

lented team in the league, even though they are without their All-American candidate Richard Johnson.

As far as last week's contentions against San Diego and Fullerton, a win

But all was not so sweet after the Aztec defeat, as the Tigers moved on to the Fullerton Titan's gym only to be defeated, 54-42, in front of a small but enthusiastic Titan crowd.

SPORTS

None of the Tiger teammates managed to obtain double digit rebound or scoring statistics as Fullerton's shifting defense broke up the Pacific offensive maneuvers.

Leading scorer on the Tiger squad was George Fowler who sank four field goals and one free throw for a total of 9 points with 4 rebounds. Vic Baker continued with what Morrison comments as a "superb defense." With seven rebounds, Baker held Fullerton's Dwyer to half of his PCAA record average rebounds per game. But Vic's shooting was way off as he completed only two of 14 shots.

Coach Morrison blames the offensive slump on "poor shot selection and a lack of offensive teamwork." (Morrison claims to have solved this problem after a few intense practice sessions.)

After tomorrow night's meeting with Fresno, the Tigers will face San Jose State at the Stockton Civic Auditorium next Saturday and then the following weekend will host the PCAA Tournament.

JV's look for winning season

After a 69-50 win over the Hayward State junior varsity team, the Pacific Junior Bengals lost to Stanislaus State last Friday, 89-86.

The Bengal cagers had defeated Stanislaus, 68-57, earlier this year and were hoping for a repeat performance.

Top scorer for the Bengals was Terence Carney who totaled up an incredible 40 points which accounted for 47 per cent of the Pacific score.

The win-loss record for the Pacific JV squad is 9-4 so far. The Bengals lost four players who are averaging more than ten points per game. They include Kevin Purcell (19.0 ppg), Terence Carney (17.7ppg), Andrew McDuffie (14.3ppg), and Joe Hovorka (11.0ppg).

With the PCAA JV conference teams averaging 64.3 points per game and 43.5 rebounds per game, the Bengals are performing above average scoring 77.2 ppg and 51.8 rpg.



Photo By WAYNE THALLER

ready for the pass

Pacific's George Fowler gets ready to set up a play.

Fullerton Director Resigns

Chuck Boyle, assistant athletic director and executive director of the Titan Athletic Foundation, has resigned his position at Cal State Fullerton, Neale R. Stoner, CSUF director of athletics announced last week.

"We appreciate Chuck's efforts the past two years," commented Stoner. "The Titan Athletic Foundation has grown from an organization producing \$40,000 per year, to a level of approximately \$80,000 per annum. These community funds have allowed our athletic teams to grow and become more successful. We wish Chuck well in his new endeavors."

No immediate reason was given for the sudden resignation.

Air Force opens football schedule

The Pacific football team was scheduled to open its 1976 season against NE Louisiana in Monroe, LA, on Saturday, Sept. 11.

As of last week, the three year contract with NE Louisiana was dissolved. The Tiger football team will now face a considerably tougher assignment with the Air Force Falcons in Colorado Springs on the same date.

The Tiger squad, which is also scheduled to play Air Force during the 1977 season, played the Air Force team eleven years ago in their only confrontation and the mighty blue Falcons won, 40-0.

Also, it should be noted that next year's homecoming date was changed to Saturday, Nov. 13, when the Tigers will face last year's conference champs, the San Jose State Spartans.



Spring baseball underway

By MICHELE BRESSO

The Tigers may be hitting their way into a Pacific Coast Athletic Association title this season, according to head baseball coach, Tom Stubbs.

"We came a long way last year. We won some close ball games, and we came within a game of the league title. I think our personnel this year should make us contenders once again."

The Tigers return eight lettermen from a team that was 33-26 overall and 13-8 in PCAA play. Included in that group are six of the top eight hitters from last season.

"Our hitting was very strong last year," Stubbs said, "and that may be hard to surpass." He feels confident, however, that this season's "solid hitting lineup" can do the job.

Stubbs also expressed confidence in the depth of this year's pitching staff. Although the team lost two outstanding pitchers last season, "there are five or six players we can call on," he said.

Probable starters in the pitching rotation include Steve Rice, Delta JC

transfer; Ken Siler, Marin JC transfer; J.J. Kiernan, a redshirt; and sophomore Syd Church.

Church, a first team PCAA pitcher, returns with an impressive record in league action: a 4-1 won-lost total and a 1.25 ERA, second best in the conference.

Above all, Stubbs cites depth as the Tiger's main strength. "There is good competition at all positions." Probable starters include Pasadena JC transfer Steve Perkovich at catcher, junior Mike Cronin at first base, sophomore letterman Mark Monreal at second, sophomore Mark Dietrich at shortstop, junior John Rodriguez at third and seniors Tom Jones and Jeff Gadberry plus sophomore Keith Brown in the outfield.

Senior Gary Miyama, who set a school record last year with seven homers, is the team's designated hitter.

The Tigers will play 25 of their 57-game schedule before opening league play March 26 against Cal State Fullerton, a team that took the PCAA league championship last year, one game in front of UOP and went on to

defeat NCAA champion USC in the western regionals, qualifying Fullerton for the College World Series.

It is going to be a tough season for the Tigers, but based on early season

evaluations, the coach feels that the team has a good chance to win the conference. The team is behind him all the way and Stubbs knows it. "We are all very optimistic."



The real winner

Sometime in late November Julio Hallack won the Intramural Turkey Trot. Unfortunately the picture that appeared in that particular issue of The Pacifican was not Julio. Above is the real Julio Hallack.



another strike

The Pacific varsity baseball team looks on as one of their teammates struggles for a hit against the Alumni.

Alumni shut out varsity nine

The first game saw George Ramirez, who had two hits, drive in the deciding run for the Alumni with a single in the sixth inning of the opener Saturday. Ralph Manfredi and Ron Zakoor rapped doubles for the Alumni in a six hit attack.

The Tiger baseball team was surprised last Saturday as the Pacific "old-timers" returned to punch out a 3-2 and 5-2 doubleheader to upset the younger varsity team.

Pacific was held to two hits, both singles by shortstop Mark Dietrich.

In the second game, President Stanley McCaffrey was robbed of at least a double as left fielder, Greg Plant, made a fine catch on the long line drive.

Glen Kiser was three-for-three for the Alumni and Jeff Gadberry had two hits and a RBI.

D.S.

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Rollerball minus motorcycles

Stick men ready for 2nd season

The Pacific lacrosse team began its second season with a Northern California Lacrosse League (NCLL) Tournament two weekends ago at Stanford.

The Tiger club played the Robert Louis Stevenson team, one of the best lacrosse prep-school teams in the nation, and won, 3-2, with a last minute goal by Steve Perry.

But the club's luck turned when the Tigers were defeated 9-1, by the Berkeley Lacrosse Club, which is composed mostly of ex-team members who are graduates. Despite a 3-3 tie in the last quarter of their next game, the Stanford B Team blasted in two last minute goals to beat the Tigers, 5-3.

Outstanding players on the team this year include goalie Bob Knox, a freshman from Robert Louis Stevenson prep school; Head Coach Charlie Bates, Kent Murtland, Randy Bernard, Jimm Geller and defensive men Jack Hopkins and Pete Blanchette. Returning players include Randy Jones, Bill Callejas, Ed Ward, Dave Barth and Kurt Reiger.

For those of you who are rather unfamiliar with the game of lacrosse, it should appeal to anyone who thought "Rollerball" was an entertaining picture. Actually, it is very similar to field

hockey except that it involves the setting up of plays as in basketball, the running endurance of soccer, and the bodily contact that is so familiar in sports like football and ice hockey.

The sport originated in Canada when it was first seen played by Canadian Indian tribes and has been given the title of "the oldest organized sport in America."

Head Coach Charlie Bates is hopeful of a good season and added, "Last year was a beginning season. This year we have more talent and are working to

develop a higher degree of stick handling and other essential skills that should produce an outstanding and vastly improved season over last year."

It should also be noted that the UOP Lacrosse Club is supported only by its players and ASUOP. The university and the athletic department have no part in their activities.

'Last year

was a

beginning season'

Tomorrow at UCSB, at 10:00 a.m. the Pacific lacrosse squad will face the oncoming sticks of UCLA. Sunday the Tigers face UCSB at 10:00 a.m. and depending on final scores will play other NCLL and PAC8 teams later that day. -D.S.

Photo by CINDY POLITE



The perfect dive ?

Tiger Steve Price concentrates for an important dive.

Tankers Sink Fresno

In one of their more drab afternoons, the Pacific swimmers stroked to an easy victory over the Fresno State Bulldogs last Friday with a final score of 96-17.

Ken Edwards, Kevin Drake and Craig Schwartz were all double event winners for the Tigers - as Fresno could only manage a third place in any of the events.

Although Fresno's K.O. Crosby is No. 1 and No. 2 in the PCAA three and one meter springboard diving event, Pacific's Steve Rostomily managed to hold the leader to a third place position in the one meter event and a second place in the three meter contest.

-D.S.



-D.S.

SPORTS

Craig Schwartz 'Eyes' Olympics



off and swimming

Craig Schwartz diving in upside down in the backstroke event

no free tickets in tounry

For those wishing to attend the PCAA Basketball Tournament being held this March 6 and 7, there will be no free tickets for students.

Regular tournament tickets, which are good for both days, are priced at \$12 for floor and loge seating, \$10 for balcony seating and \$8 for stage seating, and may be purchased at the UOP ticket office in the gym.

UOP junior Craig Schwartz's dream of swimming in the Olympic Games comes closer to reality as the days pass by.

Last week while swimming against Fresno State, Schwartz broke this year's conference record by one second as he swam the 200 yard backstroke in one minute, 56.7 seconds.

Schwartz, a sociology and urban affairs major, who was three-time All-American in high school and two-time All-American in college, is looking forward to the upcoming PCAA championship.

"We work all season for quantity, more endurance than speed. Then in the final weeks of practice, we work for the peak, the best time," said Schwartz.

Since Schwartz swims mainly backstroke, he will be at the PCAA tournament in Long Beach trying to break the PCAA record which he set last year at 1:55.5.

As far as the Olympics, Schwartz feels that he can be in the top six in this year's NCAA championships being held the end of March at Brown University in Rhode Island.

"It would be a great thrill for any swimmer to be in the Olympics. Just the chance of going to and qualifying in the Olympic trials and being with other top swimmers and coaches is a great experience," he said.

What are Craig's chances for being in this year's Olympics in Montreal? "Kevin Drake, Ken Edwards and myself are really firing up for the events that lie ahead and coach Collet feels we do have a good chance," he commented.

Edwards and Drake, Pacific's other swimming hopefuls, have been turning in excellent times recently. Drake, who swims long distance, 500 and 1000-yard freestyle events, is desperately trying to catch up to Long Beach's Tim Shaw, who has been swimming a few seconds faster. Edwards is only tenths of a second behind Long Beach's Don Grant in the 200 yard butterfly event.

It should also be noted that ex-swimmer Joe Dietrich, who graduated from UOP two years ago and is now employed at the Bank of Stockton, has been working out regularly at the Chris Kjeldsen Pool in hopes of qualifying for the 100 meter freestyle in the Olympic trials.

-D.S.

Sports Schedule

Feb. 20

Swimming vs. Chico State at UOP at 3 p.m.
1st Annual UOP Tennis Invitational at UOP all day today and tomorrow.
Golf vs. Sacramento State at Dry Creek Golf Course at 1 p.m.

Feb. 21

Basketball vs. Fresno State at Stockton Civic Auditorium at 7:35 p.m.
Baseball vs. Santa Clara at Santa Clara at Noon.

Feb. 24

Varsity Tennis vs. Modesto JC at UOP at 2 p.m.
Women's Tennis vs. American River College at ARC in Sacramento at 3 p.m.
Baseball vs. Stanislaus State at Turlock at 3 p.m.

Feb. 25

Women's Tennis vs. Santa Clara at UOP at 3 p.m.

Feb. 27

Golf: Hayward Invitational at the Siverado CC. All day.



Puppet performance

Students with puppets delight the young and old during a performance of one of the classic puppet shows produced by Dr. Chamber's winter term class.

Puppeteers draw smiles from kids

Enriching and eventful experiences took place for many a student during winter term, but the sights and sounds of children enjoying themselves in a world of magic and creativity was eventful indeed.

This was made possible by Dr. Dewey Chamber's winter term Puppetry class. A group of students, most non-drama majors under the direction of Dr. Chambers, worked with drive and utmost professionalism to present the best show possible.

The students adapted old folk tales, designed and made puppet characters, built a set and did the lighting and music, which when brought all together as a finished work, was presented to standing room only audiences of elementary school children during the final week of the term.

The puppet shows which featured

such tales as "Beauty and the Beast," "Nutcracker" and "Billy Goat Gruff" garnered so much attention from the community that television newsmen and newspapers were doing feature stories on the shows.

Dr. Chambers was astonished as to all the publicity on the class, which he said received more than any other puppetry class he has instructed.

Puppetry is rarely seen in a live situation. For most of the children it was their first live theatrical experience of any kind. The blending of story, characters, color, sight and sound in such a creative and imaginative way for the enjoyment of children is something to value and treasure.

In the audience you could find a sprinkling of adults and college students with the children and during the show all had that priceless look of child wonderment.

Hassles with grass

from pg. six

violation, etc., will be destroyed or permanently obliterated after two years.

2. Simple possession of more than one ounce of marijuana is a misdemeanor. (Possession of marijuana for sale is a felony).

A. Police have an option to arrest or to cite a alleged offender.

B. As in current procedures, an alleged offender is arraigned on the charges and is apprised of his right to an attorney, his right to test the evidence against him and his right to a speedy trial. He may also be eligible to participate in the Drug Offender Diversion Program.

C. The maximum penalty is six months in county jail and/or \$500 fine.

D. The same records destruction procedures apply to as above, including the destruction or permanent obliteration of state "RAP" sheets in the Department of Justice.

3. Simple possession of any amount of "concentrated cannabis" may be prosecuted as either a felony or a misdemeanor. Concentrated cannabis is defined as "the separated resin, whether crude or purified, obtained from marijuana". (Includes hashish and hash oil).

A. Police will arrest an alleged offender and take him into custody as a felon.

B. The district attorney or the court will determine whether the case will be handled as a misdemeanor or a felony.

C. The same rights and court procedures apply as in 2.B. above.

D. The maximum penalty is one year in county jail and/or \$500 fine, or state prison for one to five years.

E. Records destruction provisions do not apply.

4. Transporting or giving away one ounce or less of marijuana is treated the same as possessing one ounce or less, except that the diversion provision (I.D. above) is not mentioned.

5. It will no longer be unlawful to possess marijuana smoking paraphernalia, nor will it be a violation to visit a place where marijuana is being used.

6. While marijuana intoxication will still remain a violation, being under the influence of marijuana will no longer be a Health and Safety Code violation.

7. Any person who was arrested and/or convicted of a marijuana possession offense prior to Jan. 1, 1976, can have such records destroyed or permanently obliterated.

A. The procedure begins with a petition to the Superior Court in the county in which the arrest or conviction occurred.

B. The court holds a hearing to determine the facts of the existence of the arrest or conviction.

C. The court, upon the petitioner's payment of not more the

\$50, shall order each court, state agency and local agency possessing records of the incident, to destroy or permanently obliterate them. The petition and order itself will also be destroyed.

8. Public agencies are prohibited from attaching any disability or prejudice to any person because of an arrest or conviction for possession of marijuana once the person's records pertaining to such a incident are destroyed or obliterated either automatically or by court order.

9. A person convicted of an offense described in 1, 2 and 4 above, and 3 above if it was a misdemeanor, will no longer be required to register with the police or sheriff where they reside.

10. Diversion under Penal Code Section 1000 et. seq. remains an option for qualified offenders charged with any of the three marijuana sections (1, 2 or 3 above).

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Career interests change

from pg. seven

pitilize upon flexibility and change. People change their interests just as students change their majors. The probability of staying at that first job is very slim; students must realize that careers change.

There are, of course, anti-liberal arts employers. I found in speaking to these persons that many B.A. graduates are poor communicators who too often begin an interview apologetically with "I only have a degree in." I noted stress on the importance of looking to your strong point, on personal characteristics that are appealing; so many students fail here. The person who can convince the employer that he or she has what it takes, has a good chance of getting the job they want. It is not good communications to sit at an interview and point to things on the transcript.

I spoke with Kandy Harter, head of personnel in the Bank of America, who said students should do extensive studying before entering into an interview. Students who are unaware of the job opportunities in that specific business should be knowledgeable in each area and be able to change objectives to fit various businesses. Both Wells Fargo and Bank of America hire predominantly liberal arts graduates, again primarily because of their personal

characteristics. Students should strive to be different; resumes should be short and to the point.

Conferees determined that double majors can probably adapt their capabilities more readily to different areas and opportunities, making better qualified candidates. Pam, who preferred to remain anonymous, stresses a point often misunderstood. Too many students major in areas that the job market is open in. Instead students should evaluate their personal interests and attributes she said. Once they are aware of these factors they should major in an area relating to these personal qualifications. In turn, then, the interview will project an individual who is confident and self-assured in the area of choice.

It was important from the employer's point of view that first impressions stick; do the best with what you've got to work with. Students should know their short and long range goals. They should avoid sending resumes to names of employment personnel no longer with the company and do some investigation rather than rely only on names from booklets.

Another major result of the conference was discussion of short and long range projections of the job market, given primarily by Mr. Endicott, who has

been conducting surveys for over 30 years. Endicott feels that long range projections are not worth much because statistics will change, making it difficult to determine what is happening between surveys. Too, the assumptions must be known that influence or go into a long range projection. He said that many students organize their lives and make important fundamental decisions upon long range projections which have very little basis in terms of what will be going on in 1985. It is important that students get their information about projections directly through experiential areas, another service of the placement center. By reaking headlines students should be motivated to ask the center questions, but they don't.

Endicott, asked to give some projections, found through his '76 survey that very few companies will be increasing the number of campuses they will be contacting. Businesses will be employing a nine per cent increase in the number of B.A. and an eleven per cent increase in the number of M.A. graduates. His long range projections showed that the number of bachelors degrees will continue to rise. Between 1970-1980 degrees in engineering, mathematics and physical sciences will decrease; while degrees in social sciences, humanities, accounting and business administration will increase. Graduate enrollment is expected to increase. The Department of Labor in long-range statistical forecast expects an increase in the numbers of jobs in professional and technical fields, and predicts that managers and administrators will increase significantly by 1985.

Students thus have another tough year ahead as far as the job market is concerned. Now having a clearer understanding of the career planning and placement process, it is my overall opinion that many graduates have not properly prepared themselves to launch a career. While you still have time, I recommend that you use the services available at Pacific so that you will be more competitive when that next interview comes.

Council sees success in Boston debates

The new UOP coach anticipates success for the Pacific Debate Society (debate squad) at the National Debate Tournament April 17-19 in Boston.

Coach George Knapp said "UOP has finally got one of the best chances ever to score big in the tournament."

His optimistic comments came after the debaters placed 4th and 5th in contests held back East.

Society members Bob Duran and Joe Maloney combined efforts and took fourth at the West Georgia College Debate Tournament held Jan. 23-25 in

Carleton, Ga.

Competing against 57 other colleges, the team had an overall record of 10-3.

At Boston College the following week, Pacific's John Hoban and Bill Xantopoulos, with a score of 6-2, made away with the 5th place trophy.

The debate topic for all schools this year centers around a nationalized program for land usage. The National tournament will be held at the Statler-Hilton Hotel.

"By the time April comes," Knapp said, "we should be ready to go to Boston."

Council needs new members to help exceptional children

New members are needed to do volunteer work for the Respite Care program of the Student Council for Exceptional Children.

The council devotes its time and energy in the field of special education. Special Education students include children who are mentally retarded, physically handicapped and have communicative disorders.

The new Respite Care program will be initiated this Spring. It is a service UOP students are offering, through the San Joaquin Association for Retarded Children, to parents with exceptional children.

The Respite care will give parents with exceptional children an opportunity to get out into the community while it gives the student a chance to gain valuable experience in this field. It acts as a volunteer babysitting service which provides the services of students who are trained to sit with special children.

The students who are involved in

the program are "mostly special education people, some music therapy and speech therapy students," said Jerry Manley, membership chairman of the council.

Manley emphasized that the program is open to any interested students who want to work with the exceptional child. No experience is

Black Church provides needed answers on culture, history

It is the Black Church that has always been the answer that Blacks need for their own culture and history, according to Rev. Frank Pinkard, who spoke Feb. 12 in the Center Gallery.

Pinkard, of the Faith Presbyterian Church in Oakland, spoke to an audience of 20 on "The Past, Present and Future of the Black Church."

Pinkard stated that the slaves knew that the only way they could be liberated was through their own church, and

the church served as the "vehicle of liberation."

They used the church, he said, to try to regain their class consciousness, which is what many Blacks are still doing today.

Pinkard feels that the answer to many of the Black community's problems can be found in the Black Church.

Brown was elected by a 5 per cent margin and Pinkard said this came from the Black community.

Miscellany

POLL SITTERS are needed by ASUOP and COPA for the March 3 and 4 elections. Pay is \$1.90 per hour. Sign-ups are being taken in the COPA office only, Quonset 2, Room A.

USHERS are needed for the May 23 commencement exercises. Sign up in the COPA office, Quonset 2, Room A.

REPRESENTATIVES FROM THE NAVY will be available to talk to interested students next Tuesday through Thursday in the University Center patio.

THE AMERICAN GRADUATE SCHOOL of International Management will be interviewing students next Thursday in the Placement Center. To sign up for interviews call 946-2361.

AN ART EXHIBITION of works by Charles Cunningham is on display in the University Center Gallery through Feb. 27.

A FLOAT TRIP through the Grand Canyon is being offered in late May or early June. An organizational meeting and slide show will be presented at 4 p.m. next Wednesday in Quonset 2, Room 7 for those interested. If you are interested and cannot attend the meeting, contact Gene Pearson, ext. 2482.

THE FOURTH ANNUAL Asian Alliance Cultural Fair will be held Mar. 27 on the Anderson Y lawn. The program will include various speakers, exhibits and displays.

CATALOGS for the summer field seminars in Yosemite National Park are now available. Subjects offered include natural and earth sciences, Sierra Indian culture, photography and astronomy. For a catalog write to Yosemite National History Association, Box 545, Yosemite National Park, Ca. 95389.

A BICENTENNIAL PHOTO CONTEST is being sponsored by the Stockton Chamber of Commerce. Winners of the four divisions, pictorial, photo-journalism, bicentennial and professional-open, will receive photography equipment as their prize. Entry blanks are available at the Chamber of Commerce 1105 N. El Dorado. Entry deadline is April 24.

FELLOWSHIPS are now available to graduate students interested in a career in public administration at the national, state or local level. Fellows will spend the fall semester at the University of Kentucky and the winter and spring semesters at the University of Tennessee or the University of Alabama. Application deadline is March 1. For information write to Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer 1, University of Alabama, 35486.

FOUR BRITISH EXHIBITIONS are offering summer sessions in Shakespearean drama, British Literature and history. The courses are open to seniors, graduates and teachers, and classes will be taught at the universities of Birmingham, London, Oxford and Edinburgh. Brochures and application forms may be obtained from The Institute of International Education, 809 United Nations Plaza, New York, N.Y. 10017. Application deadline is March 1.