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The Pacifican

Vol. 75, No. 5

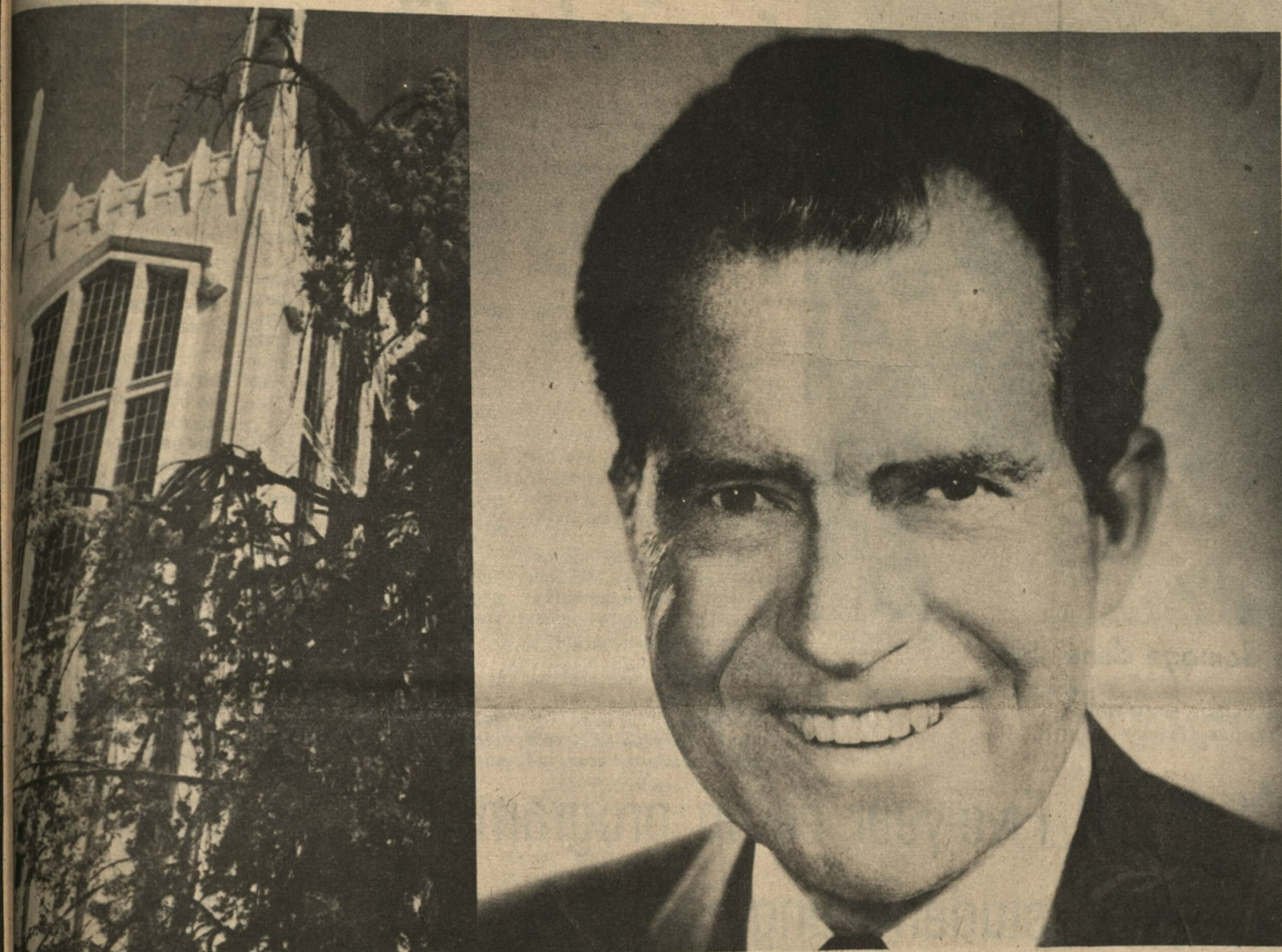
University of the Pacific, Stockton, California 95211

Phone 946-2114

Friday, April 4, 1975

37th U.S. president appointed Tuesday

Nixon will head UOP Regents



He has risen, indeed!

Regents. Nixon, who resigned as America's 37th president last August, will succeed Ted Baun, who resigned as Regents president.

Richard Milhous Nixon, who resigned as 37th president of the United States last August in the midst of the Watergate scandals, was appointed president of the UOP Board of Regents Monday.

Nixon's press secretary Ronald Ziegler notified the Pacifican of the appointment first, before other media, which he says was "at the request of the ex-president."

The 62-year-old Nixon was "getting restless" according to Ziegler, in his secluded life at the San Clemente mansion and "desperately wanted to get back into public service."

THE UOP administration and Board of Regents had been busy searching the past two weeks for someone to replace former Regents head Ted Baun, who announced his retirement recently.

Nixon grew fond of Pacific, Ziegler explained, after several visits to the campus during his school days at Whittier College. There, Nixon was a top member of the debate team which several times competed with Pacific on the Stockton campus.

"When he heard that UOP was looking for a new Regents president, he immediately expressed interest in the job, having recalled the beauty and tradition of Pacific," Ziegler said. The Regents, along with the UOP administrators, overwhelmingly approved Nixon's appointment.

UOP President Stanley McCaffrey, who once served as Nixon's executive assistant in 1960 (when Nixon was vice president), commented that "Pacific is very fortunate to have selected such an individual as Mr. Nixon to serve as the Regents president. I feel very sure in my mind we have the very best person for our own particular situation and that he will provide excellent leadership for the university in the months and years ahead."

McCaffrey added that the "Watergate mess" which brought Nixon's presidential downfall "isn't going to affect our trust in him. Certainly the cooperation and assistance of all members of the university community will be essential to Mr. Nixon's success and I am sure he will receive that kind of support from all of you."

News of Nixon's appointment drew mixed reactions from student leaders. ASUOP President Karen Akerson said she was quite surprised at the appointment but added that she did not know what course of

action, if any, the student government would take in protesting the move.

"IT COULD have been a lot worse," Akerson remarked, while glancing at a photograph of Spiro Agnew.

Social director Lee Rosenberg said that Nixon's appointment will have "serious repercussions on the future of UOP." He asserted, however, that he doesn't plan to "do anything at all as far as Nixon's appointment is concerned. It's wrong to use my influence to influence administrative-Regent matters." Rosenberg was overheard later calling the ex-president a "snake in the grass."

ASUOP senator and Communications Committee head Mark Bouret expressed disgust with many of the initial negative reactions to Nixon's appointment. "We must rise above the back-biting and finger-pointing politics and give the man a chance," he shouted.

Sources from the UOP athletic department indicated that having Nixon as the Regents president could help strengthen the school's sports program, particularly football. "Mr. Nixon is certainly a well known sports enthusiast," said athletic director Cedric Dempsey. "His sincere interest in athletics can only help us develop the sports program here."

There was also some speculation that Nixon's appointment might spur an immediate "shakeup" in the UOP football coaching staff. The ex-president has reportedly expressed interest in taking a coaching position on the high school or collegiate level. Present UOP head football coach Chester Caddas was not available for comment.

Nixon visits UOP

See pg. six

Pollster Gallup to speak at Raymond

Would you like to know "what Americans are thinking?" One of the best ways to find out is through a public opinion survey and one of the foremost experts in the field, George Gallup, Jr., will be on campus Wednesday to tell you.

Gallup will be speaking April 9 at 8 p.m. in Raymond Great Hall.

Active with the Gallup Poll since his graduation from Princeton in 1953, Gallup has traveled extensively around the U.S. in the course of gathering material on the voting be-

havior of various groups in the population.



GEORGE GALLUP, JR.

ing to overcome the painful wounds of a scandal-scarred political administration, Richard Milhous Nixon, 62, bounced back into public ser-

Senate meeting

Rogo rights discussed

JOSEPH GOLDEEN

The March 18 ASUOP meeting, the question of one student more privi-

lages was discussed with action resulting to all students as equals.

The issue was raised when ASUOP Vice President Mark Rogo, who handed over to his successor Morita, that even-

ed the senate to extend privileges to him for

future meetings, especially those meetings concerning next year's budget.

During discussion, it was brought up that Rogo go through regular procedures and that the senate "not give him any special privileges." The floor privileges requested would give Rogo the opportunity to be heard without a senator having to yield the floor to him.

HE SAW the request as cutting down on the bureau-

cratic procedure involved during senate meetings, since he will have a lot to say on the budget and he also feels confident that several senators would yield the floor to him.

"I feel any student should have the right to come before the senate and speak," said Rogo. Pharmacy Senator David Promack said "that students should be in touch with their senators—that is why there are senators."

He was emphasizing the fact that senators are in office to represent a segment of the student body for the benefit of the entire student body.

The final vote on Rogo's request failed by a wide margin, 4-12-2.

The senate also dealt with legislation, authored by Rogo, regarding internal revision of the duties of the director of the forum on national priorities.

The proposed by-law failed when it did not receive a two-thirds majority of a roll-call vote.

ASUOP President Karen Akerson announced that she is looking for five students to join five other students appointed by Dean Barr to form a committee on room and board.

IF YOU are interested in getting on this important committee, see Akerson at the ASUOP office as soon as possible.

The senate also set deadlines for submitting budget requests (April 11) and applications for directorship positions (April 7).

Center evacuated after bomb threat March 20

Facilities and apartment houses in the University Center were evacuated late in the afternoon March 20 after a message was received that a bomb had been planted in the University Bookstore.

UOP campus security searched the store but no bomb was found.

The telephoned message was received by the central university operator at 4:04 p.m., according to security chief Les Smith, and then relayed to the security office. The Center complex was immediately evacuated. Persons were permitted to go back into the

Center approximately 20 minutes later after the search turned up nothing.

Al Warren, assistant manager of the bookstore, said the threat could have been made by one of the same individuals who had been making a number of obscene phone calls to his wife earlier that day. He said that his wife began receiving calls at 10 a.m. which lasted until 3 p.m.

One of the callers was a woman, he said.

The callers had asked where Mrs. Warren's husband was and she finally said that he was at work on campus.

Abernathy calls for 'bond of unity among races'

By JIM SLACK

The Reverend Dr. Ralph Abernathy, president of the Southern Christian Leadership Conference (SCLC), came to UOP on March 20 and kept a full crowd at the Conservatory laughing and applauding as he spurred them on with stories of racism and piquant comments on the state of affairs in the United States today.

He infused the serious with the light-hearted. He powerfully illustrated the plight of the black man throughout history and called for a bond of

unity among all races as a prerequisite for this country's survival.

Referring to the situation in Stockton, he noted that "you have more ghettos than any town or any community in this section of California. California has an order from the court to integrate the schools right here in Stockton; and if they don't do it, it is because the United States of America is derelict in its duties!"

HE WENT on to say that

"they (whites) do not want us in their own schools and they do not want to come to our schools. And racism is at the root of it all." If necessary, he said, "troops ought to come to Stockton."

Abernathy titled his talk "A Nation in Crisis," and gave numerous examples of crises facing the United States today. "We do not have a decent welfare program and yet the whole nation is on welfare," he stated.

see ABERNATHY pg. six

Criteria for honors graduation settled

The Academic Affairs committee came to an agreement about the criteria for graduation with honors during a meeting on March 20, which included the election to have the college establish its own

method of determining honors with the class of

This means that any student who, after seven semesters, has a cumulative average of 3.00 or better will receive honors, 3.50 or better high honors and 3.82 or better highest honors.

If anyone is negatively affected by seven semesters instead of eight determining the cumulative average, then the student may go to the dean of their college with a petition.

A STUDENT coming from another institution cannot gain higher honors than of that earned at UOP.

see HONORS pg. six

ARCH 19
KING • HOCKEY
a.m. — 9 p.m.
a.m. — 6 p.m.
G • BASKETBALL

Radio broadcasts raise controversy on college campus

THE PACIFICAN

(CPS)—Controversy over broadcasts by the student station at the University of Pennsylvania has continued to mount.

Station WXPX, operated by university students, has been the object of several objections, complaints, bomb threats, a mysterious fire and numerous telephone protests over the past five months.

The latest incident in-

involved a radio program called "Vegetable Report." According to WXPX Music Director Al Steiner, the program was a fast-paced potpourri of music, avant-garde recordings and personal ramblings by the hosts.

ACCORDING to Steiner, all calls from listeners were aired live, so their profanity and obscenities were broad-

cast, and the two hosts "encouraged callers to be funny" whenever possible.

Following the Jan. 27 broadcast of the show, during which numerous obscenities were allegedly repeated, the station received a bomb threat and went off the air for 18 hours. Two days later, the Student Activities Council, which controls all funds for the station, ordered the suspension of the two "Vegetable Report"

announcers and the station manager for their participation in the broadcast.

In addition, the Council rejected proposed obscenity guidelines submitted by the station, prohibited listener-participation shows and demanded an investigation of the station by the university. Failure to abide by its directive, the Council warned, would result in automatic and immediate freezing of all WXPX funds.

The three suspended students immediately obtained a lawyer, who advised them and the station to ignore the Council's "incredibly illegal" order. The university declined to take action against the station, referring the matter to the Undergraduate Affairs Court, which has promised—but not obtained—an investigation.

FOLLOWING A week of legal wrangling, the Activities

Council Steering Committee, which has interim authority between meetings of the full council, rescinded the suspension and discontinuation orders.

According to WXPX Program Director Jules Epstein, however, he will not allow the program to be aired again until an investigation of the station is completed. "I expect it (the investigation) to be open-end-

ed, involving any kind of question about mismanagement of the station."

Epstein has said he isn't sure of how many complaints have been filed with the Federal Communications Commission (FCC) about the station. He said two of the complaints were filed in January against separate "Vegetable Report" shows, and another last October against an "Erotic Fantasies" program.

OPINION

The Pacifican EDITORIAL PAGE

Friday, April 4, 1975

Page 3

Thousands of pot laws--simple disjunctions

A couple of years ago Johnny Carson turned suddenly to me, in a general discussion of the drug laws, and asked me point-blank: "Have you ever tried pot?" I said, yes, had. And added primly that I was on my way outside the three-mile limit, so that I wasn't breaking any law. (He went on to ask: "Did it do anything for you?" And I replied, "No.")

Now as a matter of fact, Carson should not have asked that question. It is in the category of questions you do not ask, like: "Have you ever cheated on your wife?" The idea is that you should never ask somebody a question if there is a high probability that the answer will reveal the questioner to be either a lawbreaker or a liar. And of course for some such questions there is no escape clause. There is no such thing as cheating on your income tax outside the three-mile limit.

But Carson did ask me, and my reply was truthful, and I have been plagued by it ever since. I seldom address a college audience without somebody bringing it up in some way or another during the question period. Sample: "Mr. Buckley, how did pot get into your boat in the first place?" (My answer: "Parthenogenesis.") Or: "Do you think it's fair that only people who have yachts can smoke pot legally?" (My answer: "Anybody can rent a boat. They come as low as ten, 15 bucks a day.") The audience is good-natured, mostly because if you are addressing a college audience, you are talking to a group 95 per cent of which has experimented with pot. College students recognize that to experiment with pot is extremely safe, and you don't have to go out into the ocean to do it with impunity.

I say extremely safe with sharp reservations, having read the figures for the arrests during 1973, and the projected arrests for this year. These come to 400,000 and a half-million respectively. The figures are appalling, and I pass them along only because there is no reason to distrust the authors of them. But what they seem to suggest is that, although the typical campus is nowadays never, ever raided, still there are busts, hundreds of thousands of them, and a continuation of those preposterous penalties which are indefensible.

It is widely noticed that the Senate Internal Security Subcommittee has been transcribing a lot of anti-pot material

offered by various doctors and scientists. It has not been widely noticed that the head of that committee, the draconian Senator James Eastland, has himself come out against any penalties for the users of marijuana (as distinguished from purveyors of it).

But somewhere along the line, the American public decided not to legalize pot. This conclusion is reached, in my opinion, on the grounds that any different conclusion would appear to be a capitulation of the counter-culture.

But at the same time, American parents reached the conclusion, or such is my reading of it, that they did not desire their 18-year-old boys and girls to be sent to jail for smoking pot which said parents had every reason to suppose they were experimenting with at school.

If the awful figures are correct—a half-million arrests—there has been a breakdown in communication between the public and the police.

The old adage is that the best way to get a bad law repealed is to enforce it. Perhaps this is what the police are trying to effect: the repeal of the law by the enforcement of it. In which event it is paradoxical that the police do not interfere with the colleges. Or is the problem that there aren't enough police to arrest the guilty student?

Little by little, the distinctions emerge. Richard Cowan, a young journalist from Texas, makes them most neatly in my judgement. They are: Pot is harmful; but people shouldn't go to jail for smoking it. The difficulty is in trying to take the two positions simultaneously. The art of communication seems to break down. It is instantly supposed that if you desire decriminalization, you are saying there is nothing wrong in smoking pot. Or that if you disapprove of pot, you must be in favor of illegalizing it.

But there is a book in prospect on the subject, being written by the aforesaid Mr. Cowan, and it will be a blessing. In his case, frustration has been the mother of invention: he cannot communicate these simple disjunctions, so he is writing a book.

Meanwhile, the apparent indifference of parents to other parents' children being sent to jail for smoking pot, speaks poorly of our sense of community.

William F. Buckley, Jr.
Washington Star-News

FEEDBACK

Letters

Wilson Fellow liked article

Dear Editor:

Your reporter Cathy Collins did a first class job of interviewing me for your March 7 issue. It is a commonplace that anyone familiar with the subject matter can invariably find mistakes in any newspaper or news magazine article. She did not make a single one. Beyond that, she got the drift of what I was saying, and that is something unusual, too.

Let me add that I enjoyed my week on your campus. The students and professors I had the chance to meet as a visiting fellow were lively and stimulating.

Richard Dudman

'A tainted unfair review'

Dear Editor,

This letter is in response to the article written by Alison Barnwell regarding Band Frolic, obviously a tainted and unfair view.

Granted, South/West's performance is to be commended as an enjoyable satire, definitely meritorious of first place. However, the recipients of first place in the remaining categories deserve equal recognition and praise. The show put on by AKL showed unparalleled professionalism, and was immensely entertaining, as evidenced by the crowd's reaction.

In reference to Ms. Barnwell's criticisms of the sorority Band Frolics: unfounded barely describes these remarks. Ms. Barnwell contends that each sorority's show was reminiscent of a football halftime show. Ms. Barnwell must certainly have attended some strange games, as I see no correlation between the high quality acts put on by Theta and Delta Gamma, and any halftime show.

The credit for presenting

an entertaining, humorous Band Frolic this year does not belong solely to South/West. It belongs, rather, to all those participants who worked so hard to produce shows that would amuse and satisfy any objective, non-biased member of the audience.

Sincerely,
Denny Clarke
Delta Gamma

Says review was 'unfair'

Dear Editor,

I am writing in regards to the review of Band Frolic by Alison Barnwell in the March 7 issue of the Pacifican.

Granted, South/West had a terrific show this year—considering that after last year's performance, anything would be an improvement. However, to devote a good two-thirds of the article to their brilliant show was unprofessional and unfair. The reader certainly wouldn't read the review without the impression that Ms. Barnwell is either a resident of South/West or an arch enemy of the sororities.

In spite of her opinion of the "pom-pom" routines, it should be considered that a lot of time and hard work is spent in putting a Band Frolic skit together. After all, one does not become a pom-pom girl in one night.

I was very disappointed in the fact that what was left of the article was spent on bad skits and overused jokes, while only two sentences were given to Phi Kappa Tau and Alpha Kappa Lambda, both of whom had superb and highly entertaining shows. Let's give credit where credit is due.

In my opinion Ms. Barnwell wins the award for the best South/West Band Frolic review and the poorest attempt at an unbiased review of UOP Band Frolic. Perhaps she should take her talents to Movie Screen magazine. I hear they're looking for writers of her caliber.

Barbie Hendon

'Frolic' head disliked review

Dear Editor,

As this year's Band Frolic chairman, I would like to respond to your article of March 7 concerning this year's Frolic. The article, despite its ambiguities and rather juvenile sarcasm, does succeed in displaying some prevalent misconceptions about the purpose and philosophy of Band Frolic.

The initial clarification I would wish to make is that South/West did not "win" Band Frolic. South/West merely won the mixed-group class. This clarification is in no way a pronouncement against South/West's show (it was excellent), it is merely a caution to your writer that the declared purpose of journalism is not subjective judgment, but rather, objective reporting of facts.

The second widespread misconception promulgated by your article was the concept of Band Frolic existing just for the entertainment of the audience. This is potentially the

most damaging misconception, because Band Frolic is not and should not become a mere stilted throwback to vaudeville. Band Frolic exists, above all, for the participants and the college community as a whole.

To me, the quality of the shows mattered little, what was important was whether or not the participants themselves enjoyed and believed in their show. SAE's show may not have been a serious candidate for Broadway fame, yet I believe those gentlemen truly enjoyed what they were doing, and as a result succeeded in entertaining the audience. I can say the same for all the groups.

I would also caution your writer against erecting a monument of pom-pom journalism in response to her questionable perceptions of the sororities' shows. People too often become what they abhor, even if the object of that abhorrence is imaginary.

I would again like to thank everyone for their participation and support of this year's Band Frolic.

Jim Murray
Chairman—Band Frolic '75

Entitled to an opinion

Dear Editor:

This letter is written in favor of Miss Barnwell's review of Band Frolic.

Many people I've talked to seem dissatisfied with her review. I would like to point out a few facts to these people.

"Her review is biased." I've heard that 15 times. What is a review? A review is a personal opinion—how can it be anything but biased? When a person records her reactions to an incident, she has the right to write anything she feels.

"There was no reason to review Band Frolic—it wasn't a theatrical event." I've heard that, too. If it wasn't a theatrical event, what were people doing up on stage, and why did the audiences pay \$2.50 a seat? Certainly Alpha Kappa Lambda's alumni aren't that interested in helping out the band.

The Pacifican wasn't established to make sure that everyone's name get mentioned in the paper. It would appear to me that Miss Barnwell mentioned the groups that stuck out in her mind. Isn't that her right?

I am a resident of Grace Covell Hall and I personally feel that if people cannot take criticism, why are they on stage?

When I read the review, I found it humorous. Band Frolic isn't meant to be a serious event—it's meant to be fun. The review was fun. Why are people reacting so seriously to it?

In closing, I would like to say that I enjoyed Band Frolic, as I'm sure most people did. Why ruin the fun by making a big deal out of one person's opinion?

Thank you.
Name withheld by request.

Raps officiating in cage game

Dear Editor:

This letter is to inform the university community, and

specifically those groups participating in the intramural basketball program that the March 3 game between John Ballantyne and Phi Kappa Tau has been officially protested by the Ballantyne team. The game has been protested because of the relationship between PKT and the officials (two of the three officials were members of PKT and the third was, in the words of Steve Cunnelli, the head resident, "a good friend of the house.") As of March 11, no resolution of the protest had been arrived at by Dr. Glen Albaugh, head of the intramural program. The John Ballantyne team has asked that, at the least, the game should be declared a "no contest" and that it be replayed at a later date. Further, we would advise all teams to take appropriate measures to insure that the same thing does not happen to them.

This letter was signed by:

Richard Gumbiner
John Hoban
Angelo Rizzuto
Charles Gregory
Rob Rutledge
Larry Stansfield
Jim Slack
Greg Simmons
Kevin Keiler
Matt Taylor
Rudy Bonilla
Hank Shull
Elwyn A. Garrard
Bill Mendelson
(head resident)

'Missed point' of Women's 'Lib'

Dear Editor:

Unfortunately reporter Chris Maytnier, like many other people, has a serious misunderstanding of the Women's Liberation Movement. Maytnier, in his March 14 Pacifican article, "Liberated men's team?", states that tennis player Sue Collier is not interested in carrying any banners for women's liberation and that her barrier-breaking acceptance on the men's tennis team is "not a case of a girl being on a boy's team, but a person striving to improve." Maytnier—and, it seems, Sue Collier—have missed the point entirely. Allowing persons, regardless of their sex, to reach their full potential is exactly what women's liberation is all about.

As for Sue Collier, whether or not she identifies herself with the women's liberation movement is immaterial. She now serves as an example and a precedent that women can point to. Ms. Collier should realize that no one can escape the social and political implications of their actions.

One more thought: if there were no Women's Liberation Movement today and there never had been any women activists attempting to rid society of sexist barriers, where would Sue Collier be? Right back on the women's tennis team, or even worse, back in the kitchen with a frying pan in her hand instead of a tennis racket.

Sincerely yours,
Susan Rickman
Officer, San Joaquin Nat'l. Organization for Women

The Pacifican

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WHAT'S UP DOC???

I heard that there have been quite a few pregnancies on campus lately. Isn't the pill working anymore?

The pill is working fine and is still our best form of contraception except for abstinence. Sheer stupidity or a form of Russian roulette is the usual cause. At the Health Center all forms of contraceptive advice is available on a confidential basis. These include the pill, foam, fitting of diaphragms, and, ugh, the placement of IUD's; and we even prescribe the "morning after" pill. These services are available daily and there is a gynecologist available each week. Stopping the pill and trusting to luck is for the birds and usually results in abortion, which we can arrange. For God's sake let us help you before you get into a mess. And if you plan to go tilting, at least put on your armor before you enter the lists.

A.F. Morrison
Cowell Student Health Center

Those wishing to ask questions of Dr. Morrison should write: What's Up Doc? c/o The Pacifican, North Hall, UOP, Stockton, California 95211 or bring questions directly to The Pacifican office on the third floor of North Hall.

This is Entertainment!

The Academy Award race for 1975

By ANTHONY BRYANT

Since Tuesday (April 8) is Oscar night, I feel it is only fitting that I make my peerless picks at this time.

For Best Supporting Actress, it's between Ingrid Bergman ("Murder on the Orient Express"), and Madeline Kahn ("Blazing Saddles"). The others, Talia Shire, Diane Ladd and Valentina Cortese just round out the category as fillers. Though Kahn lost a well-earned Oscar last year, Ingrid Bergman figures to walk away with it this year.

A couple of years ago when the first part of "Godfather" was up for its numerous awards, three actors from the film were nominated for Best Supporting Actor. The same is the case for "Part II". Of the three, (Robert DeNiro, Michael V. Gazzo and Lee Strasberg) DeNiro, who plays the young Vito Corleone, deserves the Oscar, just as Al Pacino did for "Part I".

MY GUESS is that non-actor Fred Astaire will get the nod this year for his part in "The Towering Inferno". Sympathy overrules justice.

Any of the five women nominated for Best Actress could win the honors. The competition includes Faye Dunaway ("Chinatown"), Valerie Perrine ("Lenny"), Ellen Burstyn ("Alice Doesn't Live Here Anymore") and Diahann Carroll ("Claudine").

However, in these times of women's liberation, it is only fitting that the actress from the film, "A Women Under the Influence", Gena Rowlands should win.

For Best Actor this year there is some very stiff competition. The performances of Jack Nicholson ("Chinatown"), Al Pacino ("The Godfather, Part II"), Art Carney ("Harry and Tonto") and Albert Finney ("Murder on the Orient Express") were all excellent. However, Dustin Hoffman's performance as Lenny Bruce in "Lenny" was not only excellent but superb. If the Academy is sober when the voting is done, Hoffman will have no problems winning.

And now the race for Best Picture:

"The Conversation" was one of the more interesting films of the year; but I can say right away that, if a Coppola film wins in 1975, it'll be "The Godfather, Part II".

"The Godfather, Part II" is a well made film. The actors are excellent, the screenplay was good and it was very well directed by Coppola. However, "Part II" is missing something in the category that we all paid to see: general entertainment.

"The Towering Inferno" rates high in the entertainment category, but where it really earns its money is in its special effects. Everything else is ignored.

"Lenny" lacks in its creativeness, especially in the

screenplay. The acting is terrific; however, "Lenny" could conceivably have become a screen classic if some of Lenny Bruce's routines could have been captured more authentically by the writers.

Roman Polanski's "Chinatown" puts everything together better than the other four films. Acting-wise, screenplay-wise, entertainment-wise, directing-wise and everything else-wise, "Chinatown" is a superior film.

An added note...

In the March 14 issue it was reported that Mark Von Culin,

Jim Meade and I were doing something that very few people do in their lives: jumping out of an airplane! Well, with the exception of Meade (who decided that it wasn't in his best interest to continue the endeavor), we succeeded.

The euphoric feeling of free-falling followed by a fantasy-like floating sensation is something that was worth the money at any price.

Now that we've completed this adventure it's still hard to say what makes a person step away from an aircraft which is 3,000 feet above the ground; but then, what puts the ape in a riot? Courage.

Lenny Bruce is alive and living on film

When Lenny Bruce died more than eight years ago, the story appeared near the back page of most newspapers. Some papers didn't bother to carry it at all.

Today, the comedian is front-page news. Dozens of his recordings have been re-released. He was the subject of a Broadway play starring Cliff Gorman. A Lenny Bruce performance film has been showing across the country. One of his comic bits, "Thank You Masked Man", has been animated and nominated for an Oscar (Best Short Subject).

The motion picture, "Lenny", starring Dustin Hoffman, was nominated for six Academy Awards this year, including Best Actor (Hoffman), Best Actress (Valerie Perrine) and Best Picture of the year.

THE FILM, though it covers Bruce's show biz beginnings, his rise to stardom as well as his decline and death, is

not really a biography.

"Lenny" is more of a study of how one man attempted to expose the sicknesses of society and how a country wasn't ready to listen to his decline.

Hoffman's performance as Bruce can easily be considered one of the finest performances in the history of cinema.

Valerie Perrine stars as Lenny's wife, Honey. She was also in "Slaves of the House of Five", a relative newcomer to motion pictures. Her excellent performance in "Lenny" should guarantee a prosperous acting career.

"Lenny" is Bob Fosse's third film as a director ("Sweet Charity" and "Lenny"). Fosse also was nominated for an Oscar.

Whether or not you're of the "sick" comedy of Lenny Bruce, you should enjoy "Lenny" (in glorious black and white).

Blaze Pacific fireballer Larry F... Tiger mound corps this se

TIGER Baseball is here

Springtime has arrived... bats and the sound of horse... leather gloves. This can or... many as the "national pa... across our country. Yes, b... Even though universit... competitively for the past t... spring training season is... fever" does not really gra... Easter. Tattered old glove... drawers and the glories o... sandlots and playgrounds... and Walter Johnsons.

One aspect of this fir... baseball fan's pastime o... major league races which r... This writer is no exce... rambling I will preview the 1975.

AMERICAN LEAGUE of the world champion Oak... that a little more hitting... leuding, is necessary in or... A's will be playing witho... Hunter, considered by man... lost to the New York Yanke... dispute. A much improv... Kansas City Royals... team all figure to give the... Minnesota and Chicago are s... tenders.

AMERICAN LEAGUE clearly as the favorites in... more each improved the... Yankees, who finished on... added two bona fide supers... and Hunter. A team with a... sess would seem to be a c... added some power of their... Lee May, Milwaukee and C... ence to give chase and the... clubs are getting too old.

NATIONAL LEAGUE the four groupings, the N... crown in the hands of the... are a fine young ballclub... veterans. Cincinnati, Hou... all strong teams but will... Angeles. San Diego is im... likely will chase its own sh...

NATIONAL LEAGUE the closest race of the seas... ing first. Philadelphia see... possess strength in the... ting and fielding. St. Lou... and will be very close to th... consideration is Pittsburgh... New York with its tough... spend 1975 hibernating...

As for this fall, look... Yankees defeat the Los... October classic, the Worl...

Netter

By CHRIS MAYTNI

The UOP men's t... team had an up and down... with a 1-2 record. The ma... moved the Tigers overa... cord to 4-4.

The team was trounc... the University of Nevad... Reno, 9-0, on March 15... came back to defeat St. M... College, 9-0, on March 1... then lost to Montana State... on March 21.

The University of Ne... match was a matter of... being too good for... Tigers.

"Even though we... every match, we played... well," said head b... Maurice McCullen. "It... tacular, well-crafted, e... taining film for all t...

THE ST. MARY'S m... was a case of the Tigers... the superior team that... Pete Bohlinger, Mark W... Steve Kessler, Mike Lee... Collier and Ron Kronen... In doubles, the wi... were the teams of Bohli... Weiser, Kessler-Paul M... and Kronenberger-Lee... "We played well... tially in doubles," said M... len. "I hope this is the... our doubles teams comi...

Calaveras Calendar

Friday, April 4
7 p.m. "El Cid" at the Elbert Covell Centro.
1:30, 6:30 & 9 p.m. "Start the Revolution Without Me"—University Center Theatre
8 p.m. Montrose, Ma. & Thee Image—Winterland (S.F.)
8:30 p.m. "Come Blow Your Horn"—Stockton Civic Theatre.

Saturday, April 5
8 p.m. Jazz Festival—Conservatory
1:30, 6:30 & 9 p.m. "Start the Revolution Without Me"—University Center Theatre
8 p.m. Montrose, Ma. & Thee Image—Winterland (S.F.)
8:30 p.m. "Come Blow Your Horn"—Stockton Civic Theatre

Sunday, April 6
1:30, 6:30 & 9 p.m. "Start the Revolution Without Me"—University Center Theatre

Monday, April 7
6:30 p.m. "Yuda"—KUOP-FM (91.3)
7:30 p.m. Slide show on the Middle East crises—University Center Theatre

Tuesday, April 8
7:30 p.m. "Knife in the Water"—University Theatre
8 p.m. Rex Cooper, piano, RAS

Wednesday, April 9
8 p.m. Forum: George Gallup, Jr.—Raymond Great Hall.
8 p.m. "The River Niger"—Delta Speech Arts Auditorium.

Thursday, April 10
Gay People's Union meeting—call 466-1496 for time and location
7:30 p.m. Jefferson Starship—Sacramento Memorial Auditorium
8 p.m. & 9 p.m. Gordon Lightfoot—Berkeley Community Theatre
7 p.m. Jed Galant, piano, Jr. recital
8:15 p.m. Tom Bell, piano, grad. recital—Conservatory

Polanski's 'Chinatown' an epic film

By LUIS REYES

A film was released last year which has been hailed by critics and audiences everywhere and that may very well win an Oscar for Best Picture.

The film is "Chinatown" directed by Roman Polanski of "Rosemary's Baby" fame which stars Jack Nicholson and Faye Dunaway.

Unfortunately, "Chinatown" has not reached all of its audiences since the distributor has not promoted the film

local government, and the ensuing complications that result in murder, incest and corruption.

Director Roman Polanski has made a gem of a film on all counts.

The film is set in the 30's and has a strong feeling of the period without being nostalgic with the added frankness of the 70's.

Polanski keeps the story moving at just the right clip, holding the audience's attention as to what will happen next.

"Chinatown" refers not to a time or place but more to a state of mind where anything can occur. This idea is enhanced by the mood and evocative photography utilized in the film.

Jack Nicholson, as the detective, gives a knockout performance with the right amount of cynicism, humor and naturalness that makes his character believable.

Faye Dunaway, as the widow with something to hide, is a perfect match for Nicholson. There are many fine performances in the film.

Those who love a good mystery and an exciting ending that will leave you breathless, be sure to see "Chinatown".



JACK NICHOLSON

to its maximum in anticipation of increasing their box office receipts at Oscar time.

The story deals with a private detective in Los Angeles during the 1930's and his investigation of a well known man in



PACINO COMFORTS JOHN CAZALE

Part II - a well deserved encore!

"Godfather II" is an awesomely beautiful, intelligent work that is so entrenched in the first film that it is necessary to have seen the first part to appreciate the work as a whole.

The film begins with a communion party for Michael's son. The party has the echoes of the wedding celebration in the first film, but something is not there.

The new family home is in Lake Tahoe. No Italian music is being played and the warmth of the people so prevalent in the wedding sequence in the first film is missing.

Michael is now the head of

scenes in the film that tell much more than what they seem to. In a scene in Michael's office with a U.S. Senator who is helping the organization move into Nevada, the Senator openly tells Michael of his dislike for Italians. Michael says to him, "Senator, we're both part of the same hypocrisy; don't say it's just my people."

A terrific sequence which takes place in Havana just prior to Castro's takeover is very telling and realistic. Michael rifts with his brother and wife. His confrontation with power and what it has done to him involve the viewer intensely and with deep dramatic impact.

THE DIRECTION by Francis Ford Coppola is done with the love and intelligence of a director deeply involved and in control of his subject. The photography is beautiful and stunning. The flashback scenes in Sicily and in Little Italy in New York have a realistic yet memory-tinged look.

Al Pacino, as Michael, dominates the role and conveys the growing despair, ruthlessness and alienation of the character. Robert Di Niro, as the young Don Corleone, is extremely effective in capturing Brando's Godfather in voice and mannerism. John Cazale, as the older son who was never let be his own man, is quite good and Michael Gazzo, as Pantangeli, gives an effective portrayal.

"Godfather II" is a monumental work that has already become a film classic in its own time.

—L.R.



AL PACINO

the family and he is faced with many problems which are causing him to relent his position. He is contrasted with his father, Don Vito Corleone, through well-done flashbacks that are brought into play at critical points in the story. They serve to give a greater understanding of the characters and their actions.

There are many excellent



NEWMAN AND MCQUEEN

'Towering Inferno' more than hot!

Any film that has Paul Newman and Steve McQueen together has to be spectacular and "The Towering Inferno" is just that. This is a film that captures your attention and never lets it go from beginning to end.

A blazing fire entraps a number of people on the last floor of the world's tallest skyscraper on the day of its official opening. The human drama that unfolds is the main thrust of the film.

The spectacular special effects of the towering edifice ablaze, 40 stories above the city of San Francisco, are visually quite stunning. Various rescue attempts, vivid scenes of burning bodies falling off the building and close calls with danger and death are just sheer excitement and thrills.

One of the saddest moments I have ever seen in films occurs when Robert Wagner and his girlfriend are trapped by the blaze with no possible way of obtaining outside help. A futile attempt is made by Wagner to run through the

blaze, which then engulfs him. In the following scene, his friend is badly burned by encroaching flames and forced to leap out of a window.

Paul Newman plays the chitect and Steve McQueen plays the firechief who risk life and death combating the re. William Holden plays contractor whose son, played by Richard Chamberlain, lized the inexpensive electrical wiring that caused the blaze.

A large all-star cast including Faye Dunaway, Jennifer Jones, is quite adequate in roles that require much of them. It is very surprising to hear that Fred Astaire has been nominated for an Oscar for his supporting actor because of his role in this film.

The movie vividly depicts the firemen at work, lives battling the blaze, and inspires admiration for the men and their work.

Various weaknesses obvious in the film's story, characters and storylines, cliches and do not ring true. Some scenes, but with stars like Newman and McQueen, one does not mind much. Overall this is a tacular, well-crafted, entertaining film for all t...

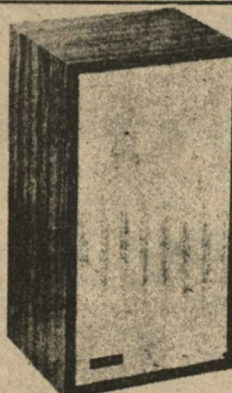
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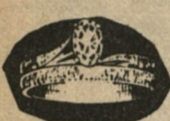
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Tigers lose key opener

The UOP varsity baseball team, after a strong start which saw them win 16 games against six losses, dropped six out of their last seven games this past week, including three contests in their league-opening series against Fullerton State last weekend.

The pitching and defense were the weak points as UOP gave up a few too many runs, just enough so that the Tiger offense was not able to catch up.

Larry Prewitt pitched well in last Friday's game against Fullerton, but the Tiger batters, who had been very effective in getting men on base, were not able to bring them home and Pacific dropped a 3-1 decision.

The following day saw the Fullerton attack come alive and pound Tiger hurlers for 12 runs in sweeping a twin-bill by the scores of 7-4 and 5-3. UOP stranded 18 batters in the two contests as they out-hit the Titans 21-20. Ron Zakoor, Mike Cronin and John Rodriguez paced the Tiger offense as they teamed for 13 hits in the series.

Last Monday, the University of Oregon came to Stockton and dealt Pacific twin losses, 6-3 and 3-2. Once again, the Tiger sticks were not able to make up for ineffective pitching and defensive miscues. Rodriguez had four hits and Zakoor chipped in three for the two games.

The Tigers traveled to Chico State the next day and came away with a split of a double-header. The Tigers dropped the first by a score of 10-2, but came back in the nightcap for a 6-3 victory. Syd Church went the distance in the second game to gain the victory.

UOP will face Fresno State in a three-game series this weekend in Fresno. The Tiger's record now stands at 17-12 for the season.



Mike Cronin, one of Pacific's leading hitters, gets another hit in a recent game at Billy He-

bert Field. The Tigers as a team have been hitting well this year.

Photo By Sim vonKalinowski

Sizzling stick

The Pacifican SPORTS

GREG BAVA, Sports Editor

Friday, April 4, 1975

Page 5

SPORTS CALENDAR

April 4

Baseball-at Fresno State, 7:30 p.m.
Golf-Pacific Coast Invitational, Santa Barbara

April 5

Baseball-at Fresno State(2), 5:30 p.m.
Men's Tennis-at Fresno State, 1 p.m.
Women's Tennis-at Fresno State

April 6

Lacrosse-at Golden Gate Lacrosse Club, 1:30 p.m.

April 8

Baseball-at St. Mary's, 2:30 p.m.
Women's Tennis-at Stanford, 3 p.m.

April 9

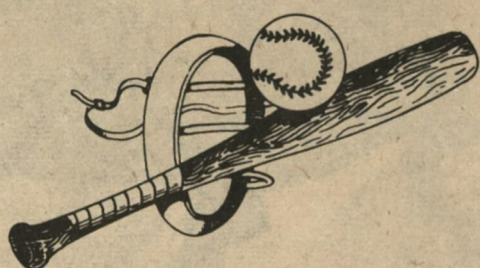
Men's Tennis-Hayward State on UOP courts, 2 p.m.

April 10

Women's Tennis-San Jose State on UOP courts, 3 p.m.

April 10 & 11

Golf-UOP Invitational



Jockin' Jill

There is a definite look of determination in this girl's face as she puts up a shot in a recent women's basketball competition in the UOP gym.

Blazing speed

Pacific fireballer Larry Prewitt is a picture of perfect concentration as he burns one in. Prewitt has been the mainstay of the mound corps this season.

TIGER TALES

Baseball is here!

By GREG BAVA

Springtime has arrived and ushering it in are the crack of the bat and the sound of horsehide (cowhide?) slapping against the glove. This can only mean that the game, tabbed by some as the "national pastime", is once again under way in our country. Yes, baseball is with us once again.

Even though universities and colleges have been playing baseball for the past two months and the major league training season is almost at an end, the "diamond" does not really grab hold of the average fan until after the first few games are pulled out of the bottom of the barrel.

Tattered old gloves are pulled out of the bottom of the barrel and the glories of last summer are revived on the diamond and playgrounds by the young and old Babe Ruths and Walter Johnsons.

One aspect of this first feeling of "spring fever" is the small fan's pastime of forecasting the outcome of the league races which run from April through late September. This writer is no exception to the rule, so without further delay I will preview the major league divisional races for

AMERICAN LEAGUE WEST—This division is the home of world champion Oakland A's, who will undoubtedly find a little more hitting and hustle, rather than clubhouse antics, is necessary in order to repeat for a fourth time. The team will be playing without the services of Jim "Catfish" Hunter, considered by many as the best pitcher in baseball and the New York Yankees this winter after an arbitration ruling. A much improved Texas Ranger club, the hard-hitting Kansas City Royals and a new-look California Angels will figure to give the champs a tight race to the wire. Minnesota and Chicago are still rebuilding and are not title contenders.

AMERICAN LEAGUE EAST—Two teams stand out as the favorites in this division. New York and Baltimore each improved their clubs with winter dealings. The Orioles, who finished on the heels of Baltimore last year, and two bona fide superstars in the persons of Bobby Bonds and Cal Ripken Jr. A team with as much talent as the Yankees would seem to be a cinch winner; however, Baltimore has some power of their own by acquiring Ken Singleton and Ray Miller. Milwaukee and Cleveland have too much inexperience to give chase and the members of the Boston and Detroit clubs are getting too old. Look for a close two-team race.

NATIONAL LEAGUE WEST—Probably the toughest of the four groupings, the NL West will more than likely see its crown in the hands of the Los Angeles Dodgers. The Dodgers have a fine young ballclub with the World Series experience of Tom Seaver, Cincinnati, Houston, Atlanta and San Francisco are strong teams but will probably not be able to catch Los Angeles. San Diego is improving each year, but more than that, they will chase its own shadow into the cellar again this year.

NATIONAL LEAGUE EAST—This division will feature the closest race of the season with five teams capable of finishing first. Philadelphia seems to have the slight edge since they possess strength in the three major categories of pitching, hitting and fielding. St. Louis and Montreal are well-balanced and will be very close to the top all year. Also rating contender is the Pittsburgh Pirates with its strong hitting attack and a pitcher who risked his life in the World Series. The Chicago Cubs will be a dark horse in this fall, look forward to watching the New York Yankees and the Los Angeles Dodgers in the annual classic, the World Series.

The team was trounced by the University of Nevada at Reno on March 15, but bounced back to defeat St. Mary's on March 18 and 21. The University of Nevada was a matter of Reno being too good for the team.

Even though we lost the match, we played very well, said head coach McCullen. "They were a superior team to us."

The ST. MARY'S match was a case of the Tigers being outplayed by a superior team that day. The winners in singles were Bohlinger, Mark Weiser, Kessler, Mike Lee, Sue Kroneberger and Ron Kroneberger in doubles, the winners were the teams of Bohlinger-Kessler, Kessler-Paul Metzger and Kroneberger-Lee.

"We played well, especially in doubles," said McCullen. "I hope this is the start of a good season for both teams coming a-

round."

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UOP was to start the season with perhaps the best overall personnel it had ever had. Though it had no superstar leader, it did appear to have the balance and depth that previous Tiger teams had lacked.

With Keith Young eligible to drill the hole left by the graduation of John Errecart, it looked like the Tigers had a good chance to make this a championship year. But this was not to be.

RATHER THAN a trip to the regionals, Pacific found itself with last place in the Pacific Coast Athletic Association (3-7) and an overall record of 12-14, their first losing season in 12 years. They had also lost five games at home, something almost unheard of for Tiger teams.

A disappointed Stan Morrison believes that among his team's main problems were injury, illness and poor shooting. The coach also feels that the poor shooting had a negative effect on the other aspects of the team's play.

Speculating as to the cause of his team's poor shooting performance (44 per cent for the season), Morrison says, "I'm not sure whether the poor shooting was a result of our relatively unstructured style of offense, or a result of the fact we may have overvalued the shooting skills of our players."

The Tigers' "unstructured style" seemed to be especially vulnerable to zone defenses, particularly against teams taller than Pacific.

Another possible explanation for the poor shooting lies in the fact that no player started every game, with only three starting more than 20 of the 26 games. In many cases, the starting lineup wasn't known until the game was about to begin. Coach Morrison adds that, "We'll never know how good we might have been, because we were continually disrupted by injury and illness."

This problem created a situation where the Tigers were constantly playing a different combination of players, making it difficult for the team to operate smoothly, and in turn, maintain consistency.

As a result of Keith Young's case of mono-nucleosis and the loss of Walter Trotter at mid-season (the third guard to leave Pacific for "personal reasons" in three years), the strategic guard position was especially unstable. Only Leonard Armato was a regular at the spot, and when he was unavailable or having a

bad night, the Tigers were in real trouble at the playmaking position.

A LESS VISIBLE problem the Tigers had was the loss of practice time due to the illnesses and injuries. Morrison says these caused "someone to miss practice almost every day and that held us back." In the case of Young, for example, even when he started to recover from mono-nucleosis, he still did not see much action, because he lost his conditioning when he had to have total rest and miss practice.

Armato and Gary Dean ended the season, averaging almost 13 points a game each. Armato, who scored over 16 points per game in league (over 50 per cent from the floor and 90 per cent from the line), was named to the All-PCAA first team by the league's coaches.

Both will be gone next year, along with Young (10.6 average), Ron James (10.1) and Center Chad Meyer (8.4). To fill the gaps left by the loss of these players, Morrison says he is concentrating on junior college transfers.

Next year's team will depend heavily on 6-7 guard Myron Jordan, who scored nine points a game this season, along with Vic Baker, who will be assisted on the front line by Andrew McDuffie (6-7), George Fowler (6-8) and Dave Thiel (6-9), all moving up from Pacific's record breaking 20-4 JV team.

Swimmers end season with NCAA meet

Swimmers end season with NCAA meet

By JIM STAVOSKY

UOP's six national qualifiers swam very well, but were just overpowered in last weekend's NCAA swimming championships at Cleveland State.

The NCAA champion is USC, led by John Nabor, probably the world's fastest backstroke. Indiana was second, with Alabama third, UCLA fourth and Tennessee fifth. The Tiger's with only six points, were ranked around 20th and many schools scored no points at all.

Backstroke Craig Schwartz was the only point getter for the Tigers and the only one to score from the PCAA conference. Schwartz, recording school record times and personal bests, placed ninth in the 200 backstroke and 11th in the 100 backstroke. All of the winning times were very close. Schwartz's 100 backstroke time was 51.60 seconds compared fourth place time was 51.49 seconds a difference of 11 one-hundredths of a second.

Kevin Drake, not scoring any points, improved his best times in the 400 individual

medley with an 18th place and in the 200 individual medley, both of which school records. The medley relay team, Schwartz, Gordy Smith, Ken Edwards and Greg Boyko, improved their time by two seconds and came in 22nd.

"The meet was very quick. It was nothing like an AAU or high school meets", said coach Gordon Collet. Collet, in his first NCAA meet as a coach, was amazed at the swimmers. "They all go crazy when they swim, but their times drop."

The record-setting times for swimming change every meet. Collet was a National Champion in the 100 breaststroke, since then the winning time has dropped eight seconds. "We did fine at the meet, but you must do great to score points," stated Collet.

The team on the whole had an outstanding year, with a second in the PCAA conference, ranking about 20th in the nation and breaking over half the school records. Collet was very happy with the season and impressed with the individual swimmers. Collet is looking forward to next year with the experience of a year coaching college swimming and an NCAA meet under his belt.

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Letters bounce around

CHRIS MAYNIER

The UOP men's tennis team has been nominated for an Oscar for Best Supporting Actor because of their overall record.

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As a result of Keith Young's case of mono-nucleosis and the loss of Walter Trotter at mid-season (the third guard to leave Pacific for "personal reasons" in three years), the strategic guard position was especially unstable. Only Leonard Armato was a regular at the spot, and when he was unavailable or having a

bad night, the Tigers were in real trouble at the playmaking position.

A LESS VISIBLE problem the Tigers had was the loss of practice time due to the illnesses and injuries. Morrison says these caused "someone to miss practice almost every day and that held us back." In the case of Young, for example, even when he started to recover from mono-nucleosis, he still did not see much action, because he lost his conditioning when he had to have total rest and miss practice.

Armato and Gary Dean ended the season, averaging almost 13 points a game each. Armato, who scored over 16 points per game in league (over 50 per cent from the floor and 90 per cent from the line), was named to the All-PCAA first team by the league's coaches.

Both will be gone next year, along with Young (10.6 average), Ron James (10.1) and Center Chad Meyer (8.4). To fill the gaps left by the loss of these players, Morrison says he is concentrating on junior college transfers.

Next year's team will depend heavily on 6-7 guard Myron Jordan, who scored nine points a game this season, along with Vic Baker, who will be assisted on the front line by Andrew McDuffie (6-7), George Fowler (6-8) and Dave Thiel (6-9), all moving up from Pacific's record breaking 20-4 JV team.

Swimmers end season with NCAA meet

By JIM STAVOSKY

UOP's six national qualifiers swam very well, but were just overpowered in last weekend's NCAA swimming championships at Cleveland State.

The NCAA champion is USC, led by John Nabor, probably the world's fastest backstroke. Indiana was second, with Alabama third, UCLA fourth and Tennessee fifth. The Tiger's with only six points, were ranked around 20th and many schools scored no points at all.

Backstroke Craig Schwartz was the only point getter for the Tigers and the only one to score from the PCAA conference. Schwartz, recording school record times and personal bests, placed ninth in the 200 backstroke and 11th in the 100 backstroke. All of the winning times were very close. Schwartz's 100 backstroke time was 51.60 seconds compared fourth place time was 51.49 seconds a difference of 11 one-hundredths of a second.

Kevin Drake, not scoring any points, improved his best times in the 400 individual

medley with an 18th place and in the 200 individual medley, both of which school records. The medley relay team, Schwartz, Gordy Smith, Ken Edwards and Greg Boyko, improved their time by two seconds and came in 22nd.

"The meet was very quick. It was nothing like an AAU or high school meets", said coach Gordon Collet. Collet, in his first NCAA meet as a coach, was amazed at the swimmers. "They all go crazy when they swim, but their times drop."

The record-setting times for swimming change every meet. Collet was a National Champion in the 100 breaststroke, since then the winning time has dropped eight seconds. "We did fine at the meet, but you must do great to score points," stated Collet.

The team on the whole had an outstanding year, with a second in the PCAA conference, ranking about 20th in the nation and breaking over half the school records. Collet was very happy with the season and impressed with the individual swimmers. Collet is looking forward to next year with the experience of a year coaching college swimming and an NCAA meet under his belt.

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Nixon to UOP

Don't worry--
Only an April Fool!Pre-med class to be
offered in fall 1975

A new chemistry-biology major, which is expected to aid the training of pre-medical students, will be offered beginning in the fall 1975.

The new major is the brainchild of Biology Professor Fuad Nahhas and Charles Matuzak, professor of chemistry, and is designed specifically for students planning to attend medical schools.

"Until now these (pre-med) students have had to take more chemistry than required for a Biology degree, or more biology than needed for a Chemistry degree," explained

Nahhas. "What we have done is to give the student a degree that credits him for these courses." Nahhas conceived the idea of the new major nearly a year ago.

The major might also interest a few pre-dental students, Nahhas said. The major included seven to eight courses of chemistry and eight courses of biology which, he pointed out, are more than required for admission to dental schools.

The chemistry or biology department should be notified for further information.

TM Society presents concert

The Student's International Meditation Society will be presenting an introduction to the subject of Transcendental Meditation April 11 when guitar-vocalist Jonas Magram will give a concert at 8 p.m. in the Gallery Lounge of the University Center.

Magram is a teacher of Transcendental Meditation as well as composer and professional musician who has toured the United States and given performances in Europe.

Transcendental Meditation was introduced in this country by Maharishi Mahesh Yogi, a Hindu monk with a degree in physics. It is described by its parent foundation, the Science of Creative Intelligence, as a "process of establishing a physiological state of deep rest." Since 1959, Maharishi has trained over 8,000 instructors who have developed his own unique talents in order to spread the message of T.M. to others.



JONAS MAGRAM

Doctors added
to Cowell staff

Two gynecologists, Dr. Kenneth Shunk and Dr. Harvey Schuck, have been added to the staff at the Cowell Student Health Center.

Working alternate weeks, Shunk comes in every other Friday from 1 p.m. to 2:30 p.m., and Schuck comes in every other Thursday from 9 a.m. to 11:30 a.m.

Dr. Alan Morrison, director of the Health Center, takes care of 50 per cent of the work doing pap smears, spot pelvic checks, prescribing birth control pills, fitting diaphragms

and giving pregnancy tests. If there is a complicated problem, such as bleeding, or a severe pelvic infection, the patients are referred to Shunk or Schuck.

The gynecologists also insert IUD's and give other forms of birth control.

Morrison said that the gynecology program is much better now than six months ago when there was only one gynecologist coming in twice a month and an evening clinic once a week. Still, the doctors are busy.

'Twenty-One Hundred'

The UOP branch of the Inter-Varsity Christian Fellowship is sponsoring "Twenty-One Hundred," a multi-media production April 8-9 at Anderson Dining Hall.

"Twenty-One Hundred" is a group of students "committed to communicating to the university community that Jesus is Lord." The production consists of folk, rock and soul music along with a visual presentation.

"They take a low-key approach to the gospel, there's no trying to cram Jesus down people's throats," said Scott

Lemmon, spokesman for the Fellowship. "The production deals with alienation between man and man, man and nation, nation and nation and man and God."

"Twenty-One Hundred" will be shown on Tuesday April 8 at 7:30 p.m. and Wednesday April 9 at 6:30 and 9:30 p.m.

Due to the cost of the production, there will be a 75-cent fee for ASUOP cardholders, and \$1.25 for those without. Tickets are available at the door.

Honors

from pg. one

Beginning with the class of 1976, each school or college will decide on its own method for awarding honors at graduation. Then the school will present it to the Academic Affairs Committee for approval.

The need to change the honor system began last spring when Dr. Clifford Hand, who was then the Dean of COP, realized that 55 per cent of the students were graduating with honors. He felt there wasn't enough distinction associated with the system.

HE WENT to the Academic Affairs Committee and suggested that the standards be raised to 3.4 for honors, 3.6 for high honors, and 3.8 for highest honors.

The new standards were agreed upon and the information was put in the 1974-1975 University of the Pacific Bulletin.

Most of the students didn't know about the change until an article appeared in the Pacifican in November. Many students complained to Karen Akerson, then director of academics for ASUOP, because there wasn't proper notification.

Akerson said, "Students respect the right of the university to make changes in the direction of meaningful standards of academic evaluation. However, we question the application of those new standards to a group of students who had no control or method of preparing for a different criteria."

There was a lot of disagreement during the Academic Affairs Committee meetings about the proper notification and a system that could be temporarily substituted for this year's graduating class.

Abernathy

from pg. one

"You see...we don't have a system of rugged free enterprise in this country. What we have is a system of rugged free enterprise for the poor and a system of subsidized subsidy for the rich!"

He criticized the United States for not dealing effectively with the problem of poverty, saying that every industrialized nation in the world has done so "with the exception of the United States. Yet we can master outer space, send man to the moon and Mars."

Throughout the powerful and energetic "sermon," Abernathy stated time and again his faith in America and its system of laws. It is in non-violent protest against the "unjust" laws of this country that he has been in jail 46 times. He labeled himself a "law-abiding" citizen and urged the continuation of busing because it is the "law."

He commented that the responsibility "rests upon your shoulders and upon my shoulders to make it crystal clear to Mr. Rockefeller and to Mr. Ford that we are going to have representative government in this country."

power in this country being controlled by old white males. We've got to take the political power in this country and share it with the black people, with the poor people, with the yellow people and with females!"

TO FEEL the emotion behind much of what Abernathy spoke about, one had to be at the Conservatory listening to the man yelling and screaming behind the podium as he hammered out point after point, illustrating the ills of racism and poverty. Speaking about what it is to be black, he said:

"I want to tell you right now that I've known for a long time that black is beautiful: ever since I was big enough to crawl up on my mama's nightstand, and I got a good look at myself in the mirror, I knew then that black is beautiful...and if you have 20-20 vision and can see me, then you know that I am black, but I am good-looking...God was at his best when he made me."

"I don't make any apologies for my background, my culture nor for my physical nature!"

"I don't want anybody



Photo By Mark Wagner

REV. ABERNATHY AT THE CONSERVATORY

"Together we can be a mighty majority"

He proposed that a black man or a black woman be on the Republican or Democratic ticket as vice president of the United States of America. "I'm sick and tired," he said, "of the

here tonight to get the impression that you are better than I am, for you will never be what you ought to be until I am what I should be; and I will never be what I should be until you are what you shall be."

Commenting on the threats of possible violence during his talk, he said that there "ain't no coward in Stockton would have the audacity to try and destroy a piece of life of Reverend Abernathy."

Near the end of his speech, Abernathy strayed from the theme of racism only to embrace his final and most important argument—that of unity among the oppressed and their power to alter the system by working together.

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miscellany

The deadline for submitting information to "miscellany" is noon on the Tuesday before publication.

ESALEN STYLE MASSAGE will be demonstrated by Chad Glang April 8 from 7:30 to 9:30 p.m. in the gallery lounge on the second floor of the University Center. General principles of massage will be demonstrated and everyone is invited to participate in a facial massage. Sign-ups for a weekend workshop on full body massage (April 19-20) will be taken at this time.

THOSE INTERESTED IN STUDENT'S RIGHTS should attend Don F. Vieira's seminar April 7 at 8 p.m. in the President's Dining Hall. Vieira is the supervising attorney for the ASUOP Legal Services Center and his program will cover: ASUOP legal services, landlord-tenant relations and search and seizure in all these areas. The program is open to the entire university community.

PAID SUMMER INTERNSHIPS with local criminal justice agencies are available to all full-time UOP students who have completed a year of college work. There are a limited number of these eight-week internships. Contact Harold Jacoby at Bannister 2000 or call 946-2450.

JAPAN NIGHT, a program of displays and demonstrations on ceramics, prints, batiks, kimonos, Ikebana, photography, wood blocks, Japanese cooking, calligraphy and a slide show will be presented Thursday April 10 at 7 p.m. in Cal. a Lodge. If you have any further questions, contact Dr. Otis Shao at 2441, Professor Gilbert Schedler, 2204, or the precursor's office at 2591.

ANYONE INTERESTED IN BEING A COUNSELOR for the 1975 Freshman Camp should sign up at the Anderson Y Center. For more information call 466-1496.

RECRUITING DATES: APRIL 7- Internal Revenue Service will interview students with Jr. or Sr. standing in 75-76 school year for internships including summer work and part-time during the school year. Students must be full-time and have a 3.0 GPA and be U.S. citizens.

April 16- Internal Revenue Service- B.S., B.A., Accounting - Revenue Agents - Professional Accounting - Examining books and records to determine correct tax liability.

April 17 - Proctor and Gamble- Sales/Marketing - All majors. Burroughs Wellcome Co. - Medical Services Representative - B.A. - All majors - To call upon members in the health profession and describe the company's products.

COP SENIORS: GRADUATION ANNOUNCEMENTS can be ordered at the COPA office (Quonset 2, room A). Name cards and thank-you notes must be ordered and paid for by April 11.

SPEND THIS SUMMER IN ENGLAND digging up history. Students with previous archeological experience are urgently invited to help in archeological excavations in England beginning in mid-May. Experience volunteers will receive free board and lodging. Deadline for applications is May 15. Write to Ian Lowson, 539 West 112 St. New York, N.Y. 10023.

AN INTER-RELIGIOUS DIALOGUE between Judaism, Christianity and Islam will be presented in Albright Auditorium in WPC April 10 at 7:30 p.m. "The Sanctity of Human Life in Light of Contemporary Violence" will be discussed by Rabbi Leo Abrams, Rev. George Grose and Dr. A. Muhim El-Biali. Admission is free and the public is invited.

"TWENTY-ONE HUNDRED," a challenging hour of multi-media communication will be presented at Anderson Dining Hall by concerned Christians. "Twenty-One Hundred" will be shown on April 8 at 7:30 p.m. and April 9 at 6:30 and 9:30 p.m. Admission is 75 cents with ASUOP card and \$1.25 without.

AMATEUR FILMMAKERS have an opportunity to enter their films in competition in the First Annual Davis Film Festival. A panel of distinguished filmmakers will judge the films and three cash prizes plus honorable mentions will be awarded. Entries should be submitted by 5 p.m. May 2. For further information contact the UC Davis art department at (916) 752-0105 or University Extension at (916) 752-3447.

AFRICAN, HAITIAN AND CARIBBEAN DANCES will be offered in a dance workshop during April as a UOP extension education program. Linda Tregle, a dance teacher at Delta will direct the class scheduled for April 9, 16 and 23 from 8:30 to 10 p.m. and April 12, 19 and 26 from 12 noon to 2:30 p.m. For more information contact the UOP office of extended education at 946-2264.

JEAN-MICHEL COUSTEAU, son of the famed sea explorer Jacques Cousteau, will lead a month long diving expedition to the South Pacific and has openings for 75 men and women ages 16-20. Interested persons should call (213) 971-7571 or write to Project Ocean Search, Pepperdine University School of Continuing Education, 8035 S. Vermont Ave., Los Angeles, CA 90044. Registration deadline is May 1, 1975.

A NOONTIME CHAPEL PROGRAM will be offered every Wednesday beginning April 9 from 12:20 p.m. to 12:50 p.m. William Dehning will direct one of the University Chorus. There will be a prelude and postlude by University Organists Charles Schilling and a 10-minute speech by a member of the university community. All members of the university community are invited to attend.

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'Grade

By DAN I
(This is the first of a two part series on the college campuses across the state next week.)

If you got all A's last semester, you're just one of the 670 other than a 3.8 Grade Point Average. This figure accounts for the system of letting many students get straight A's during that period.

This startling statistic, which shows that UOP is experiencing a "grade inflation" in interest in recent months, is the first of a two part series on the college campuses across the state next week.)

THOUGH THE issue of grade inflation, it does not come as a surprise to those who have been studying the grading system. Appointed by the Academic Affairs Committee has made a recommendation.

In its recommendation, ASUOP President Karen Dr. Diane Borden, cites a trend in grade inflation as a nationwide phenomenon. In the last four years, the average GPA has risen from 2.5 to 3.0.

A recent study by Dr. Borden and other university officials shows that the average GPA has risen from 2.5 to 3.0. But it makes important reasons for the

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UOP senior Damion win will appear before Stockton City Council Monday night and present a proposal which, if approved, would remove restrictions now virtually prohibit



STUDENTS LEE ROS

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Mall price

Frequent visitors to University Center Mall will find that things are more expensive these days. Prices at the mall have increased 7 percent to meet rising food costs. "We've been losing approximately \$600 a week," Food Service Director Fairbrook.

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Grocery Store manager's position open— now accepting applications which are available at the ASUOP office. Artist needed to do posters, other art work. Call 465-8356 between 10 a.m. and 6 p.m. — Mon. - Sat.

FOR SALE OR RENT

SACRIFICE! 3 mo. old Bauer C4 Super mm movie camera. 1.4 auto. zoom ratio single. 8.36 frames/sec. Auto & manual exposure control. Contact Sherry at Farley House Rm. 311. 462-9146

Wanted. Someone to sublet townhouse apt. off Kentfield Rd., May 1-Aug. 31. 2 bd. rooms, land a half bath. Rent \$175/month. Allow pets. Call Susan 478-3043 or Cheryl 951-0867

FOR SALE: SR10 calculator-mint condition. New \$130, sacrifice at only \$55. Contact Jim at 462-9502 evenings.

For Sale - Good Transportation! Raleigh, 3 speed bike, good condition. \$35. Leslie 477-8277.

Wanted: A miniature black Dachshund, male. Price no object. Call K. Allen at 477-8429.

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Want to stop smoking? Classes are now being formed. For information call Jan. 477-8364.

Any student wishing to join Dean Judith Chambers and Richard Morita lunch contact Mark Rogo at the ASUOP office at any time for an appointment.

STEREO EQUIPMENT

High fidelity equipment for sale: 2 JBL 100's - 2 large Advents, Phase Linear 400-400 plus Watts RMS per channel. Pioneer-Autotuning Receiver SX-2500, for \$1,050. John 477-8277 - Serious inquiries only.

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1966 VW bus. Brand new 1600 rebuilt engine, excellent body condition, radio, good transportation. \$1,000. Contact Dave 466-8719, evenings after 7, except Wednesdays.

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Lost. Universal joint from a Wind Surfer. Any information known, contact Janet at 466-3581. #212. Lost in the vicinity of East wing-Grace Covell Hall.

LOST AND FOUND

Lost: one dental retainer. Call Administration, 946-2211. Found: Pair of expensive gloves. Call 462-1484 and identify. Found: set of cymbals. Identify in order to claim. Contact Liz 462-9458 #210.

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