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The Pacifcan, May 10, 1974

University of the Pacific

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Photo by Sullivan

What's on your mind, Dave?

The recent wave of summer-like weather evidently got to Dave McElhinney's head as Pacifican photographer Brian Sullivan was successful in snapping this picture of Dave experiencing more pleasant thoughts during an afternoon snooze in the sun. With temperatures reaching into the 90s during the past week, students are beginning to anxiously

await summer vacation. Most seem to be shrugging off the obstacles of broken down air conditioners, final exams and prickly heat and are out enjoying the fun in the sun. The Pacifican staff hopes that everyone will have a very happy summer! We know that Dave here will.

University Center

Deadline for completion nears

Students returning to UOP next fall can look forward to the opening of the new university center now under construction.

Paul Fairbrook, director of auxiliary services, said, "It will be a social focus for the entire university, a place for students all over the campus to get together."

The basement, or first level of the center, will house a lavish bookstore, an arts and crafts center equipped with a darkroom and workshops, a small service bank and post office, a movie theatre which

will hold 238 people and the Rathskellar Restaurant. The restaurant will be open every day from 6:30 p.m. to midnight, and is equipped with beer kegs.

Although the center is to open September 1, Fairbrook said that it will not be possible for the bookstore to open before the fall book rush. Dining facilities may not be ready until October.

The basement level will also have one handicapped student apartment and an

CENTER see pg. 12

Pacifican

University of the Pacific Stockton, Ca. Vol. 73 No. 23 May 10, 1974

Naranjado axed in referendum

Liquor, evaluation proposals approved

"I think Larry and I have done everything we can, short of buying our own university and opening our own beer hall," commented ASUOP

Vice-President Mark Rogo on the issue of UOP obtaining a liquor license.

Last week's referendum proved that the majority of those students voting (approximately 800) were in favor of having the new University Center's Rathskellar sell beer to those 21 and over. Of the voters over 21, 317 voted in favor of the issue, while 55 opposed it. Voters under 21 passed the measure by a vote of 419 to 292.

Despite the results of the referendum, the issue of selling beer on campus is not settled. In a meeting this week with President Stan McCaffrey, ASUOP President Larry Ginesi and Rogo presented the results of the referendum. "With the small voter turnout, the president still has to be convinced that students under 21 won't mind being excluded," said Rogo.

"At this point, it looks doubtful that McCaffrey will present the results of the referendum to the Board of Regents. If he does, he will do so in a completely neutral manner," Ginesi pointed out.

"In our 20-minute meeting with McCaffrey, I saw half a year's work go down the drain," Rogo exclaimed. "The only valid objection McCaffrey raised was that there may be a legal hassle about excluding students from a building that's been developed under government funds."

On the rest of the referendum issues, student voters agreed by a vote of 401 to 331 with the ASUOP Senate's proposal to not fund the Naranjado yearbook for the coming year.

The funding of a faculty / course evaluation for the entire university was approved by a margin of 559 to 180. "The faculty / course evaluation will be a top-priority project over the summer," stated Ginesi.

The constitutional amendment on salaries for the chief justice, student defender and attorney general was passed by a vote of 474 to 214. This amendment will allow the Senate to set salaries for the positions.

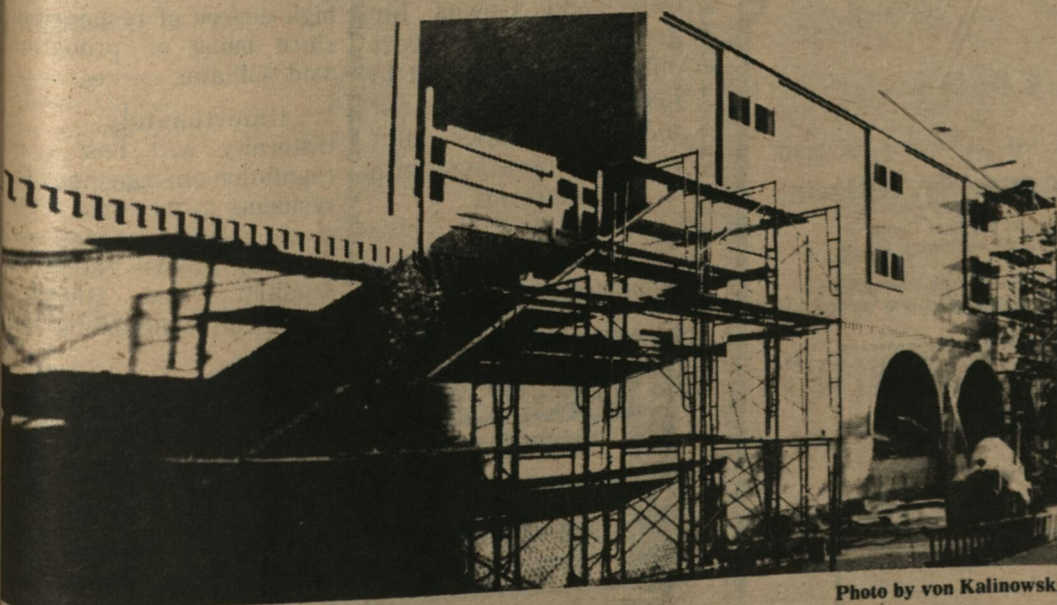


Photo by von Kalinowski

Shaping up

The new University Center is now finally beginning to look like a typical UOP structure since the bricks were added a few weeks ago. The complex, which is scheduled to be com-

pleted sometime this fall, will offer 36 student apartments in addition to other facilities. Shown above is the north side of the center.

asuop news

Information regarding off-campus living arrangements, including available houses for rent as well as apartments, can be obtained from the ASUOP fairhousing office.

Cheri Ramirez, director of fairhousing, urged students to make requests concerning living arrangements as soon as possible. She can be reached during vacation at Burns Tower or by writing to the ASUOP fairhousing office.

Students who feel that they are receiving an unfair grade should contact Karen



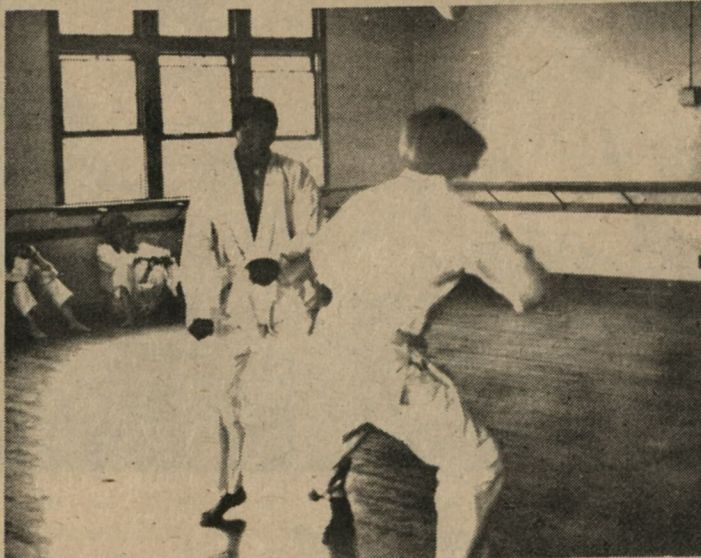
Anderson Y has cardboard boxes for students who are moving home for the summer.

Placement

Walgreen's Drug Store will interview candidates for management trainee on May 14. Persons interested in retailing should contact the placement office.

Ackerson, director of the office of academics at ASUOP. A hearing panel comprised of a faculty member and a student can be arranged if a student files a complaint. This can only be done once the student has

already discussed the matter with his professor, advisor, department chairman and the dean of that particular school. For spring semester grades received during the summer, write to ASUOP or contact Ackerson in the fall.



At the Asian Cultural Fair

Asian self-defense tactics, shown being demonstrated above, were among the events presented in observance of the second annual Asian Cultural Fair held last weekend at UOP. The Asian Alliance and the United Philippino Students of UOP and Asian students of Edison High School sponsored the event which features displays, dances and a play, all reflecting the Asian cultural heritages.

Social probation

Housing change for Phi Delts ignites problems

Phi Delta Chi fraternity on Stadium Drive has been placed on social probation for, according to Dean of Men Richard Williams, "a culmination of many things that began last September."

The fraternity probation consists generally of staying "in line." Periodically, the case will be reviewed. No complaints of any serious nature can arise during the next year, or the chapter's charter will be revoked.

Last September Phi Delta Chi, a pharmacy students' fraternity, moved from North Hall to McConchie Hall, across Pacific Avenue.

"Complaints started rolling in," said Phi Delta Chi Treasurer Jeff Lewis, "during the time we were moving. We're basically a noisy group by nature."

By October the residents of Manor House, a university residence for upper classmen and graduate students located next door to Phi Delt, submitted a petition to have the university do something about the noise level of the fraternity house.

The university responded by sending a warning to Phi Delta Chi. The fraternity responded by inviting the residents of Manor House to a party.

Later in the fall, the university started getting complaints from citizens in the area about the parking problems in the neighborhood.

According to Williams, city police and campus security were called in at times to take care of 60 or more cars belonging to members, that were all over the neighborhood.

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borhood, some illegally parked.

An emergency meeting was called by Williams. The fraternity men were told that something had to be done immediately. A resolution was passed prohibiting any member of Phi Delta Chi from parking anywhere in the neighborhood, except for the three spaces in front of the house, with a fine of \$5.

Since the resolution passed, the parking problem has been alleviated. However, according to Williams, "When it came time for the pledging of new members, the incident occurred that 'broke the camels' back."

"When they took-in their pledges, everyone went out to Dad's Point to celebrate. They came back to Grace Cove Dining Hall under the obvious influence of alcohol." What ensued was a general foot fight, and campus security was called to break it up.

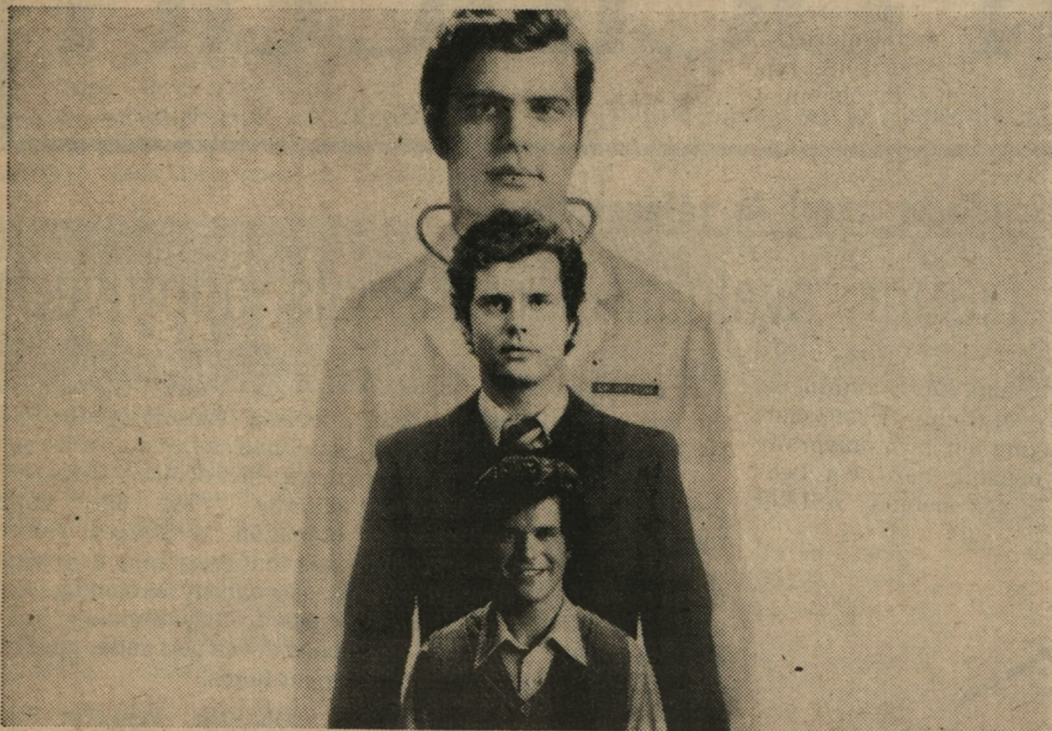
"Even though a lot of other people were involved, we got nine-tenths of the blame," said Tom Blagg. An ad-hoc committee of the Student Affairs Committee under direct control of UOP president, Stanley McCaffrey, set up specifically to review Phi Delt's situation said that the house was to blame for the incident.

On March 15, the fraternity was put on probation "without an notification or warning of hearing," according to treasurer Lewis.

The probation is actually much more liberal than it could be. They may entertain all activities just as before but must not cause a justifiable complaint to be rendered by any facet of the university or surrounding community.

"They've been quite cooperative and have shown a high degree of responsibility since being on probation," said Williams.

Unfortunately, the fraternity still has a bad reputation among some of the residents in the area. Wojcik said, "Now whenever anybody peels rubber on Stadium Drive, McCaffrey gets a call complaining about us!"



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Let's make a deal!

Despite preliminary hearings and recommendations by the senate's finance committee, the ASUOP Senate took four lengthy sessions to allocate the projected \$210,000 budget for 1974-75. Pictured from left to right are: Parliamentarian Mel Panizza, Vice President Mark Rogo, President Larry Genesi and Senators Judy White and Jon Davis.

ASUOP budget

Alphabetical Listing	Allocation 73-74	Request 74-75	Allocation 74-75
Academic Affairs	2,298.83	9,240.00	2,640.00
Anderson Y Center	15,540.83	22,182.00	16,307.00
Asian Alliance	1,500.00	8,225.00	2,000.00
Black Student Union	350.00	1,000.00	1,135.00
Callione	600.00	650.00	650.00
Cheerleaders	525.00	-0-	-0-
C.I.P.	5,000.00	14,000.00	6,000.00
Elections Committee	356.00	320.60	320.00
Fairhousing Board	2,220.95	1,009.40	1,009.40
Forum	20,448.33	22,825.00	17,915.00
Gay People's Union	310.00	-0-	-0-
Grocery Store	-0-	1,000.00	1,000.00
Homecoming	200.00	-0-	-0-
I.D.'s/Insurance	3,251.50	2,486.00	2,486.00
Intramurals	1,356.00	1,356.00	1,356.00
Legal Services Center	390.00	5,995.00	4,120.00
M.F.Ch.A.	550.00	5,000.00	1,200.00
Model United Nations	-0-	2,250.00	300.00
Naranjado	13,200.00	13,750.00	-0-
Newman House	-0-	1,620.00	450.00
Office Budget	12,260.75	10,962.00	10,862.05
Office of Information	9,864.33	9,690.00	9,340.00
Pacifican	9,251.24	11,557.08	11,858.75
Pacifican (summer)	400.00	400.00	200.00
Pharmacy Organizations	2,833.00	5,480.00	2,904.99
Private Univ. Student Lobby	1,000.00	1,000.00	1,000.00
Self-Service Garage	-0-	9,900.00	-0-
Staff, ASUOP	11,760.00	12,348.00	12,615.00
Social	26,654.49	41,315.00	26,895.00
Songleaders	507.50	-0-	-0-
Student Services	11,759.75	12,993.00	12,393.00
Summer, ASUOP	6,140.00	5,000.00	4,215.00
Supreme Court	592.00	1,240.00	*
T.P.S.A.	600.00	2,150.00	1,250.00
Women's Union	310.00	1,050.00	430.00
Constituent Schools	53,000.00	53,000.00	53,000.00
Unianza Estudiantil	-0-	1,000.00	-0-
UAPhA	-0-	5,410.00	-0-
Reserve Funds	-0-	5,000.00	3,032.81
TOTALS	215,000.00	304,293.53	210,000.00

Due to referendum results, this item will be decided by the ASUOP senate.

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Raymond Burr aids McGeorge

Raymond Burr, star of television series "Ironside," is donating over \$50,000 to McGeorge School of Law.

Burr has collected art since he was 12 years old, but two hundred paintings from his art collection were auctioned in Sacramento recently to raise funds for the McGeorge "Courtroom of the Future" project. Several of the framed works sold for less than their appraised value.

The "Exposition" poster by Pablo Picasso valued at \$500 went for \$300.

Mario Russo's oil, "Clown," sold for slightly more than a third of its \$1,800 value.

An unenthusiastic crowd forced down an opening bid on Orville Bulman's oil, "Le Voyage der Anger," to \$200.

Burr has been a friend of McGeorge School of Law since the day he first spoke there over six years ago. He agreed to speak when famed author, Earl Stanley Gardner, cancelled his talk and McGeorge needed a replacement.

Attracting wealthy donors and friends like Raymond Burr to a school is not an easy task, explained Harold Kambak, assistant to the president-professional programs. They must be found and then informed about the institution. Somehow, one must deepen the potential donors' interests in the school.

If this can be accomplished, their interest is deepened through some type of personal involvement. "Involvement is the key to attracting and keeping donors attached to a school," Kambak added. Generally, people are attracted to a specific area or program in which they have a special interest or something in common.

UOP's professional schools have been quite successful in attracting donors, while most of the university has not. UOP, as a whole, needs more friends like Raymond Burr.

ASUOP

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news shorts

The Student American Pharmaceutical Association (SAPhA) is distributing VD pamphlets and bumper stickers to all local schools during the next month as part of a VD-awareness campaign. These pamphlets will also be available to the community through local pharmacies.

A "VD Hot Line" is planned for this summer to answer questions, truthfully and confidentially.

"Survival: Phase II" is the theme for the 1974 Anderson Y Freshman Camp to be held at Silver Lake on September 6, 7 and 8.

The term "freshman camp" is actually a misnomer, according to Kathy Mondragon, program director, because this is an experience planned for undergraduates, faculty, administrators and all incoming students.

Interested students, faculty and staff should contact Anderson Y, leaving a summer address for notification purposes. One of the prime values of the camp is the opportunity for students to meet faculty on an informal basis, so faculty members are urged to participate.

"Bay Area Theatre: The Written and Performed Word" is the topic of an innovative extension course taught by Dr. Nathan Cogan of COP's English department this summer.

The course offers four units of college credit and will meet about eight hours each week from June 20 to July 24. The estimated total cost is \$188.

Write to Professor Nathan Cogan, 2507 Woolsey Street, Berkeley, CA 94705, or call (415) 843-9658 Monday through Thursday 6 to 7:30 p.m. for details. The enrollment deadline is June 1.

Congressman John McFall's office in Washington D.C. has an internship opening for the fall semester.

The student internship offers an opportunity to discover the role of the Congressman and the legislative branch in the American federal system of government.

Interested students should contact the internship coordinator, Helmut Haas, in Baun Hall.



The Children of the Day

The Children of the Day is one of the Jesus-loving young musical groups from Southern California. Having begun at Calvary Chapel and still maintaining firm roots there, they have traveled all over the world spreading God's Word and the Love of Jesus Christ.

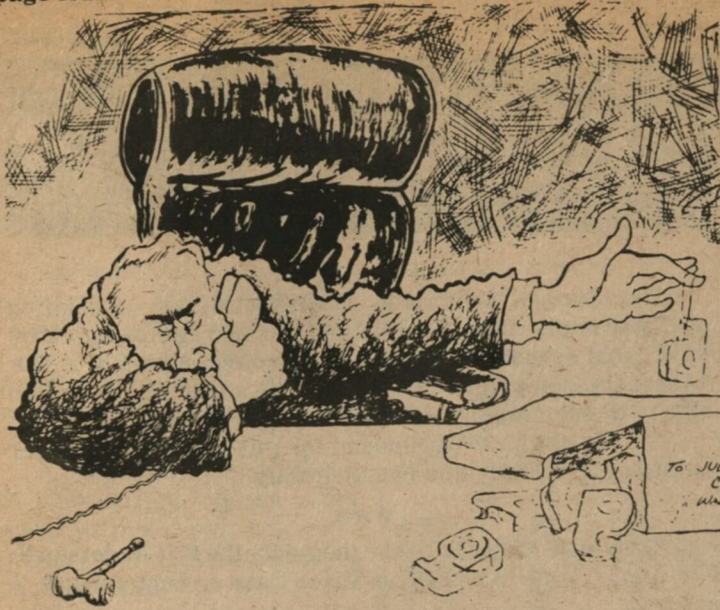
Something of a family group, they travel with five, Peter and Hanneke Jacobs, Russ and Marsh evens, and Wendy Carter, in their ealy 20's. The style of the Children of the Day musically is very versatile, ranging from somewhat classical to Folk-Rock. Peter plaing piano and guitar, Marsha and Wendy playing guitar and Russ on electric bass comprise the music. Hanneke completes the ministry with her behind the scene work and prayers.

The name CHILDREN OF THE DAY is from 1 Thess. 5:5, "Ye are all children of light and the children of the day;". It exemplifies their purpose of telling everyone about the "Light of the world", Jesus Christ.

Sunday - May 12 at 6 p.m.

First Baptist Church (El Dorado and Euclid)

FREE ADMISSION



'Yes, Mr. President, we did get the tapes you sent...'

perspective

It is fitting that the last "Perspective" column be dedicated to the class of 1974. For the most part, this year's class will be stepping away from the ivy-walls of Pacific to the great world outside on May 26.

Not that this is a particularly extraordinary phenomenon. We are just another class embarking upon the "challenge of tomorrow." What faces the class of '74 in the world of the '70s and '80s? What will be the challenge? Will we meet the responsibilities that lie ahead of us?

A recent report in the *Christian Science Monitor* on careers in the decade of the '80s states that the worker heading into the future is expected to average half a dozen careers in his worklife. Other forecasts show that there may be more college-trained workers than degree-demanding jobs in the 1980s. Overqualification may indeed be a major problem of the future.

But in this dark picture lies the tremendous opportunity for the individual to pick the kind of work he can pursue and the challenge to strive to be well-rounded rather than trying to anticipate the market for his entire worklife. More time in school or college for attention to general studies will be possible because specialized training will become more and more on the job. We have spoken of one of the challenges we will face, but what of the responsibilities?

Most of the class of 1974 was in high school in the turbulent '60s. The war in Vietnam served as a common ground for reevaluation and, oftentimes, activism in our college years. Many students are now alienated from the political system, with more recent disappointments in the electoral process. They see their futures away from school as leading nowhere. No matter what the careers we choose, the responsibility of achieving an honest and responsive government will exist. If nothing else, we will all have the responsibility to meet the challenge of feeding a billion extra people who will inhabit the globe in the mid '80s. The need to assist underdeveloped lands will become more a responsibility for the developed nations. We will be making the decision of facing higher food costs at home in order to feed the underdeveloped nations.

Indeed, the challenges and responsibilities we will face will be greater than I can now imagine. But the class of '74 will meet them. Above all, we may never have the answers to the problems that we will face....But always we must ask the questions.

By STEPHEN SMITH

Doc Morrison Speaks



I have a question this week. Where in the hell are all the crutches loaned out by the Health Center? They're not intended to clout your roommate with; they won't do you much good if you're wiped out while surfing; and, we can reissue them for next fall's skiing accidents. They cost money, and their replacement can help raise everybody's fees. So return them — no questions asked. Have a nice summer! We'll be back with more exciting diseases in the fall.

Student Compliments Chem Teacher.

Dear Editor:

All through high school I was never interested in chemistry, but I put up with it because I had to have it for my major. When I came to Pacific, I thought it would be the same situation all over again. That is, until I signed up for Dr. John Tyndall's Chemistry 25 course. I've never known a teacher who could teach such a complicated subject and make it so easy, interesting and fair. I now have him for Chemistry 27 and I can honestly say that in all the tests I've taken from him, I

have never found one unfair question or problem.

Aside from being a fantastic teacher, I have found him to be a great friend to his students. He honestly cares if we are learning or not, and I can think of several situations in which he has gone out of his way to help a student who needed it. He also cares about his students as people. I know of one girl who was having emotional problems in the course, and I don't think he'll ever know all that he did for her.

Many rumors have gone

around as to why he is leaving, but that's beside the point. Whatever the reason, the greater loss is ours — both the university's and the students' — especially freshman students like myself who probably would have gone on disliking the subject if not for him. I'm just grateful that I had the privilege of knowing and learning from such a wonderful person. To Dr. Tyndall I would like to say: Thank you.

A Grateful Freshman

Art Pepper

Dear Editor:

Art Pepper was playing some beautiful music some years back, and then he let "smack" kick him in the ass and out of the jazz scene. Unlike many who were beset by the same problem, however, he got himself together, kicked his habit, got his chops

back together and got into music again.

We could all learn a lot from Art. Some of the people in the UOP jazz band did at a clinic Art gave on Saturday before the concert. They were inspired and they played that way Saturday night! And

Pepper was his beautiful, emotional self again, too. He doesn't know how to blow a "cold" note anymore. It's a shame that Art Pepper isn't teaching here, but then, could you handle the bureaucracy?

George Hughes
KUOP-FM

Rebuttal to Rathskellar Editorial

Dear Editor:

Mr. Crosby's allegations concerning the Rathskellar in the new University Center last issue need to be put in the proper perspective. The University of San Francisco license, which has set a precedent for on-campus pubs, stipulates the following:

1. Serve only beer, not wine or hard liquor.
2. Allow no beverages to leave the premises.
3. Admit only persons over 21.
4. And require two pieces of ID by posting a responsible adult at the door.

This is a restricted license and just because USF ac-

cepted one doesn't mean ASUOP will. Until the ABC reviews the license, we don't really know anything. In the end, we can ask for a lot of freedoms and unrestrictions, but we will get what they give us, which could be nothing.

The recent ASUOP referendum showed a 69 per cent support from students under 21 and an 80 per cent support from students over 21. Granted, only 22 per cent of those eligible voted, which is almost standard for a referendum, more students voted who were under 21.

The goal of an on-campus Rathskellar has gained much force on a nationwide scale

and I think this should be looked toward optimistically. Many of the 102 colleges across the country where beer is sold to students on campus, received their licenses within the past two years. I think that it isn't a question of if the state laws will be changed to lower the drinking age to 18, but when the passage of the necessary legislation will occur. So in the meantime, ASUOP hopes to start a part-time Rathskellar in anticipation of the day when every undergraduate will be legally eligible to toast Tully Cleon Knoles or buy your favorite professor a beer.

Mark Bourne
ASUOP Senator



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Pacifican reporter horrified at mausoleum discovery

Ed. note: Leslie Jensen, a COP freshman, was assigned to investigate the Casa Bonita Mausoleum and Crematory when Pacifican photographer Bob Crawford told the editors about a strange building he had noticed on Cemetery Lane in north-central Stockton. Jensen's story was printed in the March 29 issue. Since her visit, the State Crematory Board hired Bruce Smallwood, a UOP student, as part-time caretaker of the mausoleum. Smallwood discovered the remains of three infants, residue of other cremated bodies and a partly burned casket while cleaning April 21. The district attorney, sheriff-coroner and state officials are investigating the case.

By LESLIE JENSEN

Little did I know some two months ago, when I was assigned to investigate Casa Bonita, the local mausoleum, that it would make headlines

like, "UNBURIED BODIES AMID RUIN IN MAUSOLEUM OF HORROR."

As I drove up to Casa Bonita on that windy, overcast Sunday morning, I remember wondering, why me? I was delegated to go inside the mausoleum (no one else on the Pacifican staff had volunteered) and check out the purpose for such a structure. The building was the epitome of Transylvanian architecture.

I walked up the cement stairs, which were covered with weeds, and was met by a long-haired guy who opened the heavy oaken doors and led me inside. I was amazed by the grandeur of the marble floors, elaborate chandeliers and stained glass windows. The caretaker, Mark, was willing to show me the sights of Casa Bonita. He had a really mellow personality and said he was glad to have some breathing company. At that time, I'd have had second thoughts about the tour, had I known I was in the midst of un-

buried babies in plywood boxes.

The Casa Bonita scandal was revealed two weeks ago when the new caretaker, Bruce Smallwood, began poking around the cluttered back rooms of the mausoleum. Apparently, Smallwood was hired shortly after my visit to Casa Bonita.

Mark showed me the hundreds of encasements which supposedly held bones and ashes of the cremated.

Smallwood found a cardboard box beneath a television set. I recall remarking about the TV set as I was questioning Mark about his duties as caretaker.

"At least you've got something to entertain you out here."

He answered, "Yeah, it helps pass the time."

Smallwood found inside the box on that very television stand, the mummified body of an infant girl, wrapped in a blanket and badly decomposed. According to sheriff's authorities, she had been dead

at least six months.

Mark also showed me the pride of the mausoleum — the crematorium. The huge oven in which they burned the bodies was slightly ajar....

"Want to see something weird?" said Mark as the oven door creaked open and he pointed inside. There, to my horror was a casket, half charred. I asked him if there was, perchance, a body inside. He said no, that he had already checked that out.

I left the mausoleum that day with a strange sense that something was not right with the illusion of tranquility that emanated from the Casa Bonita. Perhaps it was the stale aroma of decomposing bodies or the extreme passiveness of Mark. Whatever the cause of my uneasiness, I did not expect the "grisly discoveries" that have been brought to light.

Casa Bonita is Spanish for pretty house — however, the findings that Smallwood and the sheriff have reported are far from appealing.



Photo by Crawford

CASA BONITA

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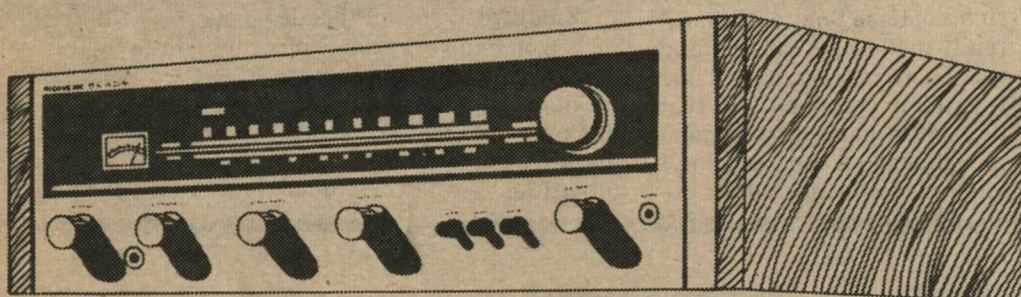
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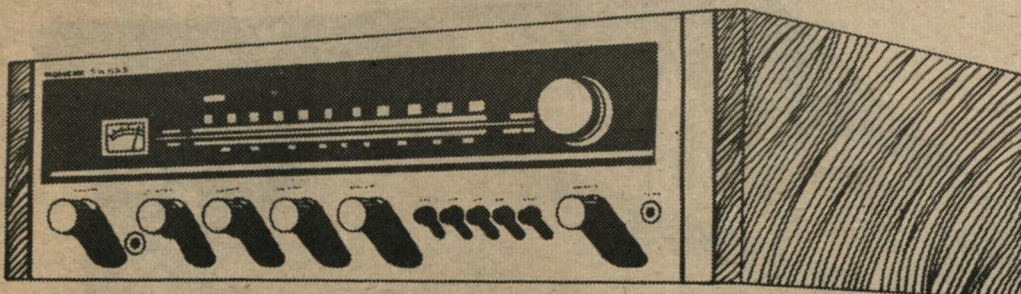
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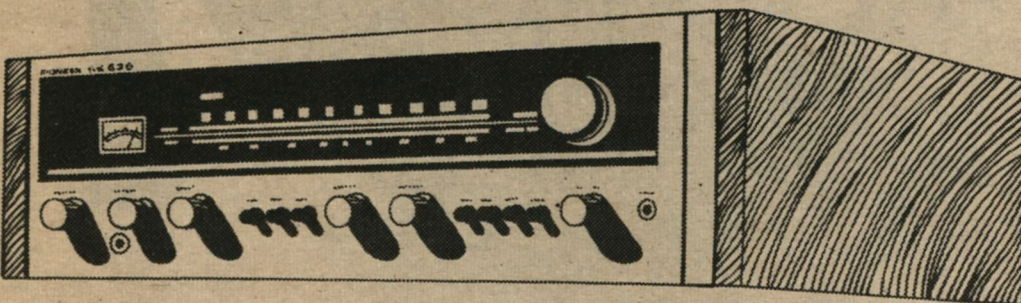
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India program resumed

Callison College's academic year in India will be resumed this June for the first time since 1971 when strained United States /Indian relations forced a halt to the school's program there.

Arrangements have been finalized to send the students to St. Xavier's College, a Jesuit institution in Ahmedabad, India, some 200 miles north of Bombay. St. Xavier's is a part of the Gujarat University of Ahmedabad. Participating students will take courses in social sciences, humanities, Indian civilization and society, and the Hindi language.

The new program differs from the previous Callison set-up in Bangalore, India in that there will be fewer students involved and there will be no American director or permanent Callison faculty present. As well as attending classes with Indian students, Callison students will be encouraged to participate in a home stay with Indian families, said Ms. Cormack, director of the Indian program. Independent studies and numerous travel opportunities will be available.

Faculty in residence in Ahmedabad will be Mr. and Mrs. G.S. Munshi of Ahmedabad, who have both visited and become familiar with the Stockton campus of Callison College.

From its inception, Callison College has included an academic year in a non-western culture in their liberal arts program. The idea of the program is to allow each student the opportunity to be personally challenged in a culture radically different from his own.

From 1968 to 1971, Callison students had studied in Bangalore, India. However, as a result of the difficult relations between Indian and American education programs, Callison shifted their overseas program to Japan.

The program in Japan will remain the school's major overseas program with some 40 students expected to study there in the upcoming academic year, said Dr. Reuben Smith, Callison provost. Provided it remains economically feasible, the college intends to maintain programs in both India and Japan, offering students two different options for intercultural studies.



At Burns Tower show

Hand-built and wheel-thrown pottery made by former UOP student Dennis Shea are among the items on display in Burns Tower. Paintings by UOP art professor Ron Pecchenino (background) are also featured in the art show that will be presented through May 27.

Raymond prof plans jaunt to Europe with Art focus

Is the "Pan" on Thursday nights getting a little old? How about sitting on the Via Veneto with a glass of chianti or standing in a London pub with a mug of Watney's ale? You could actually be doing these things this summer.

David Burke, assistant professor of humanities at Raymond College, is leading a 29-day European Art Tour to Rome, Florence, Venice, Munich, Zurich, Amsterdam, Paris and London. His trip offers UOP students and faculty the opportunity to experience the continent through the eyes of a European. Burke is British and has lived in many of the places the tour will visit.

"I feel I have a rather rich background for a trip such as this and I have a better knowledge of these cities than anyone on campus," he explained. Burke also added that he believed it would be possible for people to stay over in Europe longer than a month if they wished.

The tour departs on July 1 from San Francisco. The price of the trip is \$1,685 with a \$150 deposit due at registration and the balance due June 1. Students would be able to earn

two units of extension credit.

The concentration of the trip will not only be on art, but also European culture. "We have planned this trip so it will be both enjoyable and entertaining to those involved, whether or not they are serious students of art."

If you are interested in UOP's European Art Tour, David Burke can be contacted at Raymond College.

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Burns Tower showcase for Pacific art work

"Have we got a show for you" is a phrase that well applies to the exhibit currently on display at UOP.

The display consists of landscape paintings by Ron Pecchenino and ceramics by Dennis Shea and will be shown until May 27 in the Burns Tower lobby.

Pecchenino, assistant professor of art at Pacific declares, "My work reflects the influence of the surrounding landscape from the Sierras to the Pacific Ocean. The landscape is only a vehicle through which I express my personal reactions to life and man and nature's relationships within the universe." A series of approximately 15 sprayed lacquer paintings on wood will highlight his exhibition.

A UOP faculty member since 1970, Pecchenino has won numerous awards for his paintings during the last several years at exhibits throughout the valley. A UOP alumnus, he received his B.A. degree in art and also holds a Master of Fine Arts degree from the California College of Arts and Crafts.

Shea, a local artist and

former UOP student, sees his hand-built and wheel-thrown pottery as functional, decorative and sculptural. His ceramics are often imprinted with patterns and created by an Americanized version of the Japanese "raku" technique. His display includes approximately 12 works.

The exhibits can be viewed daily from 9 a.m. to 8 p.m. On Saturdays the hours are 10 a.m. to 4 p.m. and noon to 4 p.m. on Sunday.

Gov't. Internships

Students are needed to work as interns in Stockton agencies this fall. The internships involve 16 to 20 hours per week. The following agencies have requested interns: San Joaquin County Housing Authority, Stockton Police Department, U.S. Weather Service, San Joaquin County Sheriff's Department and the county administrator's and city manager's offices. Contact Dr. J. B. Briscoe, Bannister 213, if you would like to participate.



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Hayward, Davis fall

Stubb's sackers stymie stubborn foes

By ANDY MILLER

The UOP baseball team, back on the winning side of the fence, beat the UC Davis Aggies and the Hayward State Pioneers, in two non-league tilts Monday and Tuesday.

The victories were the Tigers' sixth victory in their last seven games as they upped their season record to 22-19.

Against UC Davis, Bill Ringer led the Tiger attack, with three singles and Dave Boer and Dave Abdalla each hammered out triples in the 9-6 win.

Senior hurler Rod Bovee (5-5) picked up the win notching eight strikeouts in the 7-2/3 innings that he pitched. Russ Word picked up the save by going the final 1-1/3 in relief.

Against Hayward State on Tuesday, Scott Boras' four runs batted-in led the Tigers to a 6-4 victory to avenge an early season loss to the Pioneers.

Boras, who looks like he is fully recovered from a knee injury, suffered in an early season collision with Ron Zakoor, went two for three as he hammered a bases-loaded double in the fifth to clear, the bases, and in the seventh, his

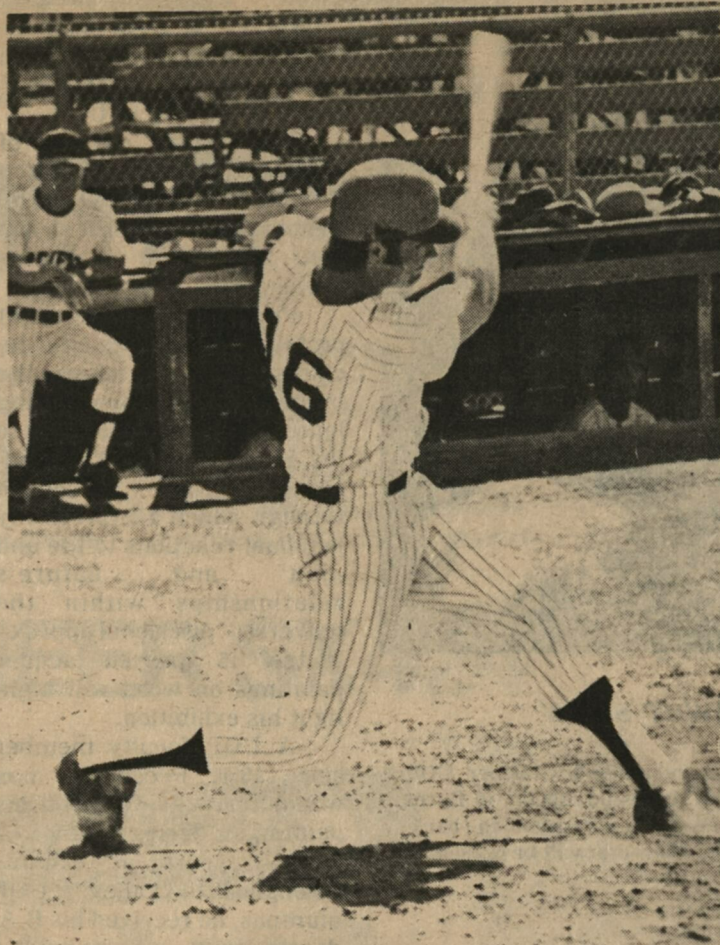


Photo by von Kalinowski

Ringer rips

Tiger first baseman Bill Ringer has been the team's hottest hitter as of late. Here he bangs out a hit in a recent game as Coach Tom Stubbs watches in the background. Pacific is home today to host San Jose State in a noon doubleheader.

two-out single knocked in one run. Ron Zakoor went one for two and batted in two runs.

Bill Keim and Larry Prewitt shared the pitching honors, with Keim (4-3) going five innings and picking up the win. During his five-inning stint, Bill only allowed one run.

Commenting on the season, coach Tom Stubbs expressed dismay because the season, "has been a reverse of what we had hoped for. We thought we had a real chance

at the conference title, yet we stumbled in league play." Stubbs called the winning season "a tribute to the players who, even though were out of the race, they still gave it their best."

The Tigers play a doubleheader against San Jose today at Billy Hebert Field, and tomorrow travel to San Jose for a tripleheader. Results of Wednesday's game against Sacramento State were not available at press time.

Golf in Stockton

Long Beach favored in PCAA finals

The narrow fairways and large greens of Stockton Country Club are the setting for this year's PCAA championships, next Tuesday and Wednesday, May 14-15.

Defending champion Long Beach State and tough San Jose State, appear to be the favorites for this annual 54-hole event to be hosted by UOP for the first time.

Pacific, much improved over last year, hopes to jump out of last place — something it has been unable to accomplish in the short history of the tournament.

The Tigers have two solid golfers in Barry Ruhl and Rich Allen. Both have staggered much of the year, but from all indications, they are both ready to break out of their slump on a course they are very familiar with. Allen shot 71 at Dry Creek Tuesday in the last dual match of the year, a convincing win over Stanislaus State.

Hank Zastrow and Scott Clark have been consistent performers for the Tigers, playing very well at times, and at other times not so well.

The fifth and sixth positions should go to Renny Nakashima and Kelley Erardi. These two, along with Jeff Metzger and Cavan Amerine, have been battling it out all year. But Metzger has a back injury and Erardi and Nakashima have beaten out Amerine.

With the line-up set, Pacific has its eyes set on fourth place, with Glen Albaugh conceding the first

three places to Long Beach, San Jose and San Diego State.

The 49ers from Long Beach are led by Beau Baugh, a potential All-American who was runner-up for the individual title a year ago at Silverado, in Napa.

San Jose is led by Mark Lye and Eric Batten, the winner of the UOP Invitational. Lye has played good steady golf all year, including a victory in the Aztec Invitational in San Diego.

Play begins Tuesday with 36 holes scheduled. The final round will begin at 6:30 a.m. Wednesday.

Intramurals highlighted by swim meet

Last Saturday, Pacific's intramural swim meet was held and over 200 aquatics fans showed up to view what director Rick Olson called "the best swim meet yet."

To start-off the show, the synchronized swim club put on two numbers from their routine.

The women's event followed and was dominated by Delta Gamma's Peggy Dillingham. As if following in Mark Spitz's trails, Peggy won eight titles and set eight intramural records in the process to carry away the women's division.

The men's event was dominated in team effort by Omega Phi Alpha. With Paul Verner and Charlie Bates leading the team, Omega Phi racked up 49 points while SAE totaled up five points and Weymes five points.

Intramurals softball is still rolling along and the final rounds should start next week.

In the A league, Division No. 1, it looks as if it will be a three-way battle for first place. Omega Phi and the "Tunas" are 3-0 while MFSB is 2-1. Division No. 2 is close with both SAE and Phi Delta Chi scoring 2-0. The winner of each division will compete with each other for the league title.

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Close counts to Icemen in 3-2 loss to Flames

UOP's ice hockey team led for two periods last Sunday night before finally taking a 3-2 loss at the hands of the Central Valley Flames at Stockton's Oak Park Ice Arena.

Although the UOP squad was on the wrong end of the decision, their play showed the results of hard practice and improved positional play.



Battle at the nets

There was plenty of action in last Sunday night's hockey game between UOP and the Central Valley Flames. Here Bruce Wiswell (2) tries to score as Jim Hirschinger looks on. Pacific dropped their only game of the year in a heart breaker.

In the team's best game last year, Pacific lost 6-3, but they were really in the game to the very end Sunday night.

After playing to a 0-0 tie in the first period, Pacific opened the scoring when Red Smith put a high-wrist shot past Flames goalie Bob Boynton.

The 1-0 UOP lead lasted only about three minutes as Gary Kester stole the puck along the boards and scored on a breakaway. Pacific goalie Rusty Rose, who replaced Bob Crawford in the nets for the second period, had no chance to stop the flying Kester, who had four strides on the nearest Pacific defenseman.

But Pacific was not to be denied in the second period. The Tiger icemen kept the pressure on and it paid off with a score as Bruce Wiswell poked the puck underneath Boynton's pad to give UOP a 2-1 lead.

The Flames tied the score with another break-away to send the teams to the dressing rooms with a 2-2 tie after two periods.

Bob Crawford returned to the Pacific net in the third

period after holding the Flames scoreless in the first.

But it was Crawford who yielded the winning goal to the Flames with less than 10 minutes remaining in the game.

"I don't know who shot the first shot," Crawford said. "I blocked it, but the rebound came right out to Mike Doll. I thought I had him, too, and I'm

the Pacifican



Spike!

Glena Gorinson was the only girl entered in last week's Fraternity Volleyball Tournament. But she proved no patsy, as she and her partner, Andy Miller, took second place.

On courts

Males prove superior

Men's

The UOP tennis team capped off its most successful season of the past decade with a decisive 9-0 victory over St. Mary's, Tuesday.

The win gave the Tigers an 11-10 record on the season, the best year that anybody associated with the team can recollect.

The Tigers, however, didn't fair well at the PCAA tournament last weekend, but of course they didn't expect to.

Playing against some of the top competition in the country, Pacific could only manage two victories, both in doubles. The team, of Pete Bohlinger-Windegren defeated Fresno State's top team, while Steve Kessler and Clark Emerson defeated a team from Santa Barbara in straight sets.

Coach Dick Ricks commented on the fact that five other UOP matches went three sets, only to see the Tigers lose out.

However, he was not displeased with the outcome. "It's the best showing we've made in a long time," he said.

"We can't help but be happy," said Ricks as he reflected back on the season. But the coach is also looking forward

to the future as he welcomes back four of the top six players next year.

Kessler heads the lists of returnees. Steve was named the team's most valuable player and will be given his award at the team's steak barbecue tomorrow. Marc Weiser won the other award as the team's most improved player.

Women's

To no one's surprise, the defending champion Stanford won the Northern California Invitational last weekend, but not before California and UC Davis made it very close. As for the UOP team — well, it's wait until next year.

Stanford won by a paper-thin two-point margin over Cal and by just three points over Davis, as these three battled it down to the wire. Only three other schools, Chico State, Sonoma State and Sacramento State, got into the point column.

UOP had hopes of scoring a few points, but all six of their teams lost in the first round. Pacific's top player, Sue Collier, had the best chance, as she was nipped in two sets, 7-5, 7-5. The team's top doubles team of Basia Belza and Betsy Riemenschneider were beaten easily, 6-1, 6-1.

Frat volleyball tourney draws large field

The first annual Fraternity Volleyball Tournament was held last Sunday with 32 players entering, all bold enough to make the 12:30 starting time after Saturday night exploits.

The two-man tournament was open to anybody affiliated with a fraternal organization. Beach rules were used as the tournament was played outdoors on the Phi Tau-Delta Gamma lawn.

In the preliminary rounds, favorites Lenny Armato and Rob Mottram advanced to the winners' bracket final by defeating John Hyjer and Chris Chow. Second-seeded Andy Miller and Glenna Gorinson, the only girl entered, also reached the winners' bracket final by beating Will Cogswell and Randy Felkel in their half of the semis.

Miller and Gorinson defeated Mottram and Armato, sending the losers against Hyjer and Chow to stay alive. They won, and then faced the task of winning twice in a row against Andy and Glenna.

In the first game, Mottram and Armato won easily, sending the tournament down to one game. After a long scoreless battle, Mottram and Armato won 12 of the first 14 points to take a commanding lead.

But Miller and Gorinson came back with nine straight points to close the gap to one. Their rally, however, was not good enough, as Leonard and Rob scored the final three points to win the match.

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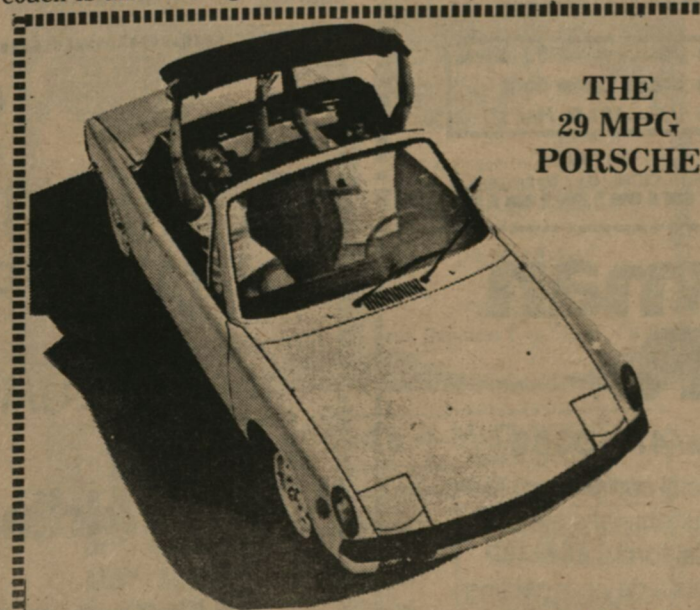
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Last week's National Day of Humiliation was a great success. Everyone involved with the production of or participation in the affair was truly humiliated.

Throngs of people arrived at the First Congressional Church of San Francisco to observe this government-sanctioned day, and by nightfall, an estimated 15 people had passed through the church portals. There is just no telling how many people might have turned up for Humiliation Day services in other metropolises throughout the United States.

The public's massive response to this day of fasting, prayer, etcetera, will most definitely be an incentive toward the formation of similar religious-social events.

Plans are now being laid by the Interdenominational Council of El Paso for a Flagellation Day, in commemoration of the devotion to religion existant in the Dark Ages. Heavy crosses and cats-o-nine-tails will be distributed along a parade route.

Oahkosh, Wisconsin is currently reviewing the possibility of Burning Bush Day, in conjunction with Joey Heatherton and the town's entire fire department.

Humiliation Day became official last December, when Senator Mark O. Hatfield, a Republican from Oregon, introduced a bill in the Senate to create such a day. The Senate confirmed this day in a package with "National High Blood Pressure Week" which will probably occur during the week prior to April 15.

There may be many more humiliating days to come.

By BRIAN WILLIAMS

Flamenco dancers

Theatre Flamenco of San Francisco, a troupe of young dancers and musicians who have been playing to standing-room-only audiences all over Northern California, will perform Sunday, May 12 at 3 p.m. in the UOP Conservatory of Music.

The troupe performs with exceptional style and rhythmic precision and will offer Spanish dances, singing and poetry. Flamenco dancing was originally performed by the gypsies of Spain. Flamenco is as much of a sound as it is a dance — sound from heels, fingers, toes, guitars, that may be soft or loud but is always consistent.

Theatre Flamenco brings to Stockton a unique opportunity to see authentic Spanish dancing at its best. Admission is free and open to the public.

Opera theatre

Tonight at 7 p.m. the Conservatory of Music will present an evening of Opera Theatre. The program will consist of five short opera pieces.

The first, in German, is Act Two, Scene One of Wagner's "Die Walkure." The second, "The Human Voice" by Poulenc, is in English. It is a musical monologue of a woman talking to her lover on the telephone.

The third piece is Vaughn Williams' "Riders to the Sea." It is the tragic story of a poor Scottish family who repeatedly lose the men to the fury of the sea.

The fourth is "Savitri" by Holst. The program concludes with "Mavra" by Stravinsky. The production is under the direction of George Buckbee, the opera theatre director.

Delta's planetarium offers time and space trip into universe

By BARBARA AZEVEDO

In these trying times it is still possible to see the universe for 50 cents. This cheap thrill is offered by Delta College's planetarium, located on the west side of the new campus' Cunningham Center.

I spoke to planetarium director and astronomy instructor Richard A. Mielbrecht about the public programs presented in the 58-seat facility. It opened in June of 1973 at a cost of \$180,000 and during this past December 1,500 people were served.

Several thousand students have seen the daytime programs since the planetarium opened.

Mielbrecht called the planetarium a "time and space machine" which enables spectators to have a view of the universe at any point in history. The standard

presentation of the various programs.

Mielbrecht then presented a portion of the planetarium's recent program entitled "The Next Ten Years in Space Exploration." The program is a fantasy trip to Mars which includes music, slides and the voices of Delta students. This program will be presented until May 18.

As I sat, the planetarium was darkened and Star Trek-type music poured from the eight overhead speakers. The dome was covered with various slide shots of NASA control and astronauts in space capsules. Following a realistic-sounding blast-off, the planetarium's main projector rose in the center of the room and I was in the center of the universe of stars and planets.

I asked Mielbrecht if spectators ever become nauseous as the projector moved the images across the ceiling. He said, "No one's actually tossed their cookies, but they've felt pretty bad. Some school children fall out of their seats from the excitement, also."

He explained that the planetarium offers the same view of the universe that one can see with the naked eye at night time. This view is shown through the Spitz projector which he priced at \$70,000.

Free daytime programs aimed at elementary and high school students are presented on Tuesday and Thursday mornings at 9:30, 10:30 and 11:30. This schedule will change during the summer with one program being presented at 9 each morning. Public shows on Saturday nights at 7 and 8 will change to Friday nights during the summer. The summer session will begin on June 17 at 9 a.m.

Mielbrecht said that next year Delta hopes to present a bilingual program in the planetarium. Anyone interested in present programs should contact Delta's community relations office by calling 478-2011.



Heavenly scenes

Pictured above is the \$70,000 Spitz projector in Delta College's new planetarium. Located in Cunningham Center on the new Delta campus site, the planetarium depicts what the universe looks like through the use of this projector. The planetarium entertains the public as well as Delta College students.

The planetarium functions both as a classroom and as a community service facility. Equipped with a dual quadraphonic sound system which enables the constellations to

Christmas show talks about the origin of the Star of Bethlehem, taking spectators back 2,000 years to the time and place.

Mielbrecht said it takes hundreds of man hours to put together a program which lasts 45-50 minutes. He praised his students saying "They helped to put the planetarium together and participate in the

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'Jabberwock' production a success

By JAMES KELLEY

American humorist James Thurber, was a naive, confused, sensitive and sometimes neurotic youth, engulfed in a large family with all these same qualities.

Thurber's childhood is the theme of Stockton Civic Theatre's current production, "Jabberwock."

The play itself is rather ungracefully dated, overly sentimental and in spots downright "hokey." Yet it has tender and sensitive moments that are not only heart-warming, but believable. Civic's production of the piece is much the same.

A good number of the cast fell prey to trite portrayals of the already trite characters, thus making the show uninteresting and one-dimensional in spots.

Fortunately a few of the central characters rise above the work and give their characters interesting and varied dimensions which make the show an overall success.

Tom Scott, who plays Jamie Thurber, is one of these characters. He is able to carry off the frailty and youthful charm of Jamie without ever verging on the insipid.

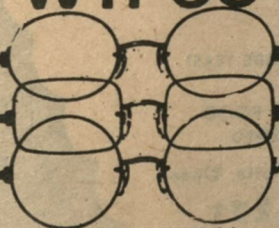
Ron Ackerman is excellent as Grampa Fisher, Jamie's senile, yet endearing grandfather. Marlene Shire gives Georgianna Littlefield, Jamie's naive love interest, a precocious, almost "saucy" portrayal which is no less than refreshing.

Outstanding in the cast is Julie Grider as Jamie's mother, Mary Agnes Thurber. Grider's variation of levels and the color in her performance make her character believable and she is responsible for most of the truly effective moments in the play.

Directed by Mariquita O'Neil, "Jabberwock" is an enjoyable evening for everyone. It is playing at Stockton Civic Theatre on Fridays and Saturdays at 8:30 p.m. through May 25.

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Photo by Wilcox

The czar's last gig

Larry Seidman (center) whoops it up for the last time (animal crackers and all) as ASUOP social director with his successors Lee Rosenberg (left) and Marti Hahn at last Saturday's final dance, featuring Stoneground. Hahn will be assisting Rosenberg who was appointed to the social directorship. Seidman was most noted for success in booking The Beatles to play at the UOP stadium, slated for tomorrow (Saturday). But due to a freak snowstorm, the concert was cancelled. "That's the way the cookie crumbles," he smiled.

Stoneground does it

Last 'crazy' is crazy

By DAVID SEGERSTROM

In a final burst of "craziness," ASUOP presented the Noah's Ark dance at Raymond Great Hall last Saturday night to honor the valiant boatman of old and his assorted animals.

According to the wave of advertisements that flooded the campus, people were supposed to come to the dance in pairs and dress in some sort of matching animal garb. But when the actual event came to pass, there was not much of an assortment of animals to be discerned from the members of the large crowd. If as few animals had shown up at Noah's Ark, the earth would be totally devoid of any creature other than man, and we all know how boring an animal man can be.

During the dance, however, the crowd seemed anything but bored. Despite the lack of costumed fauna, Larry Seidman and his cohorts distributed the promised animal crackers. In addition, the presence of two first-rate bands contributed to the dance's overall great success.

In selecting the final act of the year, Seidman ended his reign as social commissioner in a blaze of glory. For the opener, a group called Neilson and Pearson did the honors. It was, by far, the best band that has started a dance all year. All the members displayed an uncanny degree of competency with their various

instruments, particularly Neilsen, who played a diving lead guitar.

Following Neilsen and Pearson, the crowd was subjected to an unusually long break while Stoneground, a rock-soul band from the Bay Area, set up. The temperature in the hall was, as always, extremely hot, due to the number of compacted bodies. The wait dragged on for almost 45 minutes, causing one person to grumble in disgust, "I'm taking my animal crackers and leaving!"

Finally, Seidman introduced Stoneground. The band, featuring the vocal talents of Jo Baker, late of the Elvin Bishop Group, quickly made amends by rocking the crowd off its collective feet. Ms. Baker, while not taking the lion's share of vocal chores as was expected, was extremely good, and stunned the audience with the earthy blues tune, "Rock Bottom."

After this number, most of the audience left their animal crackers to the Fates and began to boogie with fervor for the rest of the night.

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Calaveras Calendar

Anderson Y Movies (6:30 and 9 p.m.)

May 10-12

Batman and Pink Panther.

Conservatory

May 10

4 p.m. Brass and Woodwind Ensemble.

7 p.m. Opera Theatre Production.

May 11

3 p.m. Alumni Band Concert.

8:15 p.m. Cassandra Reutlinger, Soprano, Senior Recital.

May 12

5 p.m. Dr. Charles Schilling, Harpsichord. (Morris Chapel).

7 p.m. George Kosish, Saxophone, Senior Recital.

8:15 p.m. Susan Shackelford, Oboe, Graduate Recital.

May 14

7 p.m. Jed Galant, Piano, Sophomore Recital.

8:15 p.m. Composers' Club Concert.

May 15

8:15 p.m. Greg Christianson, Trumpet, Senior Recital and Brad Herrett, String Bass.

Concerts (8 p.m.)

May 10

Todd Rundgren's Utopia at Winterland.

May 11

B.B. King and Stoneground at Winterland.

May 17-18

Kinks at Winterland.

May 24-25

Sha Na Na at Winterland.

Drama

May 10-11, 17-18, and 24-25

Jabberwock at Stockton Civic Theatre. (8:30 p.m.)

Graduation Ceremonies

Friday, May 24

7:30 p.m. All-University Convocation. (Conservatory).

Saturday, May 25

10:30 a.m. Elbert Covell College (Raymond Great Hall).

2 p.m. School of Education (Conservatory).

5 p.m. Raymond College. (Elbert Covell Quad Lawn).

7:30 p.m. Conservatory at the Conservatory.

Sunday, May 26

9:30 a.m. College of the Pacific (Knolls Hall Lawn).

12 noon School of Engineering (Raymond Great Hall).

4 p.m. Callison College (Callison Quad).

Summer at Fallon

The 25th season of Fallon House Theatre in Columbia will open June 29 with a musical, "Stop the World—I Want to Get Off."

This will be followed by "Once for the Asking," (opening July 7) "Hay Fever," (opening July 13) "Little Mary Sunshine," (opening July 20) and "Count Dracula," (opening July 27).

A special program of Vaudeville (opening August 3) will be the company's sixth show.

Ticket information is available by writing to Fallon House Theatre, Columbia, CA 95310 or to Drama Department, UOP, Stockton, CA 95211.

Auditions

Delta College has chosen "Cabaret" to head off its summer theatre program. College technical designer and director for the musical, Rex Heuschkel, will be holding singing auditions at 1 p.m. Saturday, May 11, in Delta's Speech-Arts Auditorium. People seeking leads should come prepared with a solo number.

Reading auditions will be Sunday, May 12, at 1 p.m. and dancing at 7 p.m. Performance dates will be June 21, 22, 28, 30 and July 5 and 6.

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CENTER from pg. 1

office for the director of the center.

Facilities on the second level include a university kitchen and dining room, to be operated as a "smorgy" with table service. The cost per meal here will be approximately 40 cents plus a meal ticket. The dining room will be open five days a week for lunch, and can also be used for banquet dinners.

Second level facilities will also include the End Zone, a grocery store and delicatessen, ASUOP offices and two "V.I.P." guest rooms.

The third floor, or housing deck, comprised of 36 student apartments, will offer junior, senior and graduate students an alternative to dormitories. This deck is separated from the lower levels and is accessible only via exterior stairways.

The housing deck includes 28 three-bedroom townhouse apartments and eight three-bedroom flats. All apartments are going for the same price which ranges according to the number of students per apartment. The price for three students is \$675

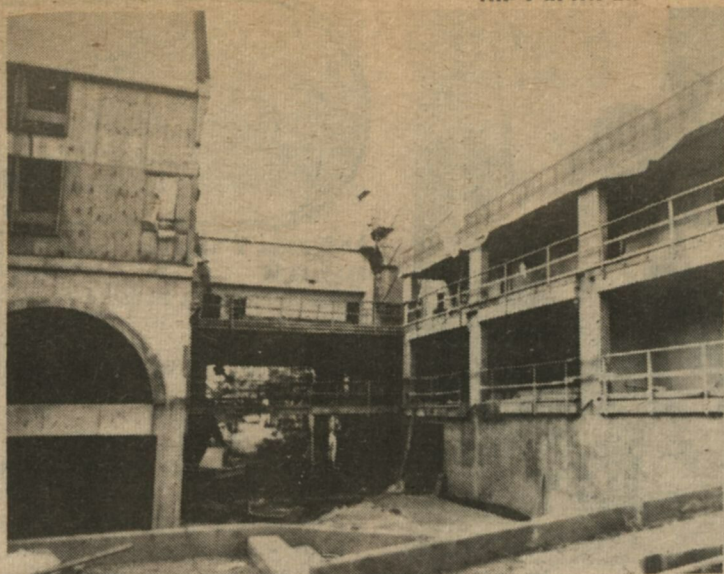


Photo by von Kalinowski

A GROUND VIEW
The second, third and fourth levels

per academic year, or \$75 a month. Students living in these apartments will have a choice from three different styles of furniture. As of May 1, all but two apartments were filled.

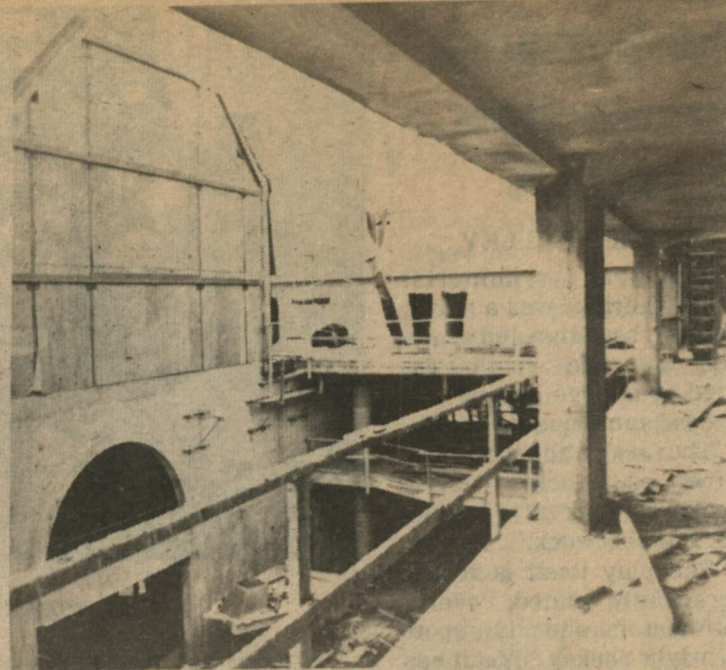
Stanley Green, director of housing, said that the contractor has placed top priority on the apartments and that they will be finished by September 1. Roche Construction Company recently told Green that 70 per cent of

the building is complete and they will finish the complex by the September deadline.

Dedication ceremonies for the center will take place in September.

Fairbrook said that the cost of the complete structure is approximately \$2.5 million. Most of the money for the project was loaned to UOP. The university itself however, added several hundred thousand dollars and ASUOP, via its student center fund, added another hundred thousand. The student center fund, said Fairbrook, has been a small part of the ASUOP student fee for the past eight years.

A special committee is currently searching for a university center director. The director will develop student programs for utilizing the facilities and will be responsible to the dean of students.



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For Rent: sublet from June 8 to Sept. 3. Furnished country home 15 min. from UOP. 3 bdrm., 1 1/2 bath, lg. kitchen, living room, utility rm. with washer and drier, air cond. \$150/mo. Call 369-8319.

Wanted: Grad. college woman to supervise apt. setting for 3 J.C. students. Rm., Bd. and \$100 monthly. Call Ms. Martin at Children's Home. 466-0853

Wanted: Am buying silver now — paying top prices. Call anytime collect, 529-8514.

Typing: Done in my home. Flexible hours. Call 368-5515 in Lodi.

For Rent: A great 3 bdrm. home to sublet during summer and/or fall. OK for 4 students to share. Off of Pacific Ave. Furnished. \$200 per mo. Call Marion Jacobs eves. & wkends. 462-0615.

Lost: Fri. in Knoles field. Large gold silver cross on gold chain. Reward, call Roy at 462-9191.

TYPING: Custom typing done in my home. Stencils, term paper, resumes, manuscripts, business letters, etc. Call 477-1760.

Typing: Experienced Typist desires work on term papers, etc. Will take dictation on business letters. Phone: 462-8755 after 5:00 p.m. weekdays.

Wanted: 2 female roommates to share furnished apt. in Manchester House. \$46/mo. Starting June. 477-9639.

Interested in forming food co-op this summer? Call 462-5810.

Girl Wanted: for live in baby sitting in exchange for room and board plus sm. salary. Have own room and access to swimming and sailing. Should have flexible schedule. Write 3737 P ortage Point or call 466-2754, no. 350.

For Sale: 1971 Pinto 2 dr. Must sell. Owner leaving state. Call 477-8203 after 6.

For Sale: Sony 530 reel to reel tape recorder. \$50. Call 462-8797.

For Sale: Lloyds AM-FM receiver & turntable. \$80. Contact Don at 462-7773 or 464-6167. **Moving Sale:** double bed, B/W TV, kitchenware, and misc. items. Low prices. Call 477-7957.

For Sale: 1959 Mercedes 22 Os. Call 464-3861, after 7 pm.

Wanted: Stable married couple needed to live in and supervise 5 foster children. Full time Contact Children's Home, Ms. Martin, 465-0853.

Wanted: Locations of several pigeon nests, presently in use. Will pay \$1 for each sighting. Need soon as possible. Ask for Kelly at 478-3965.

Wanted: Passenger to ride with me to St. Paul, Minn. Help drive and pay for gas. Leave after graduation. Call Don at 462-7773 or 464-6167.

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For Sale: 2 JCV 4-way speakers, Yashica Turett movie camera, electric shaver, ski boots size 9. Call Tony at 464-5590.

For Sale: '71 VW. Very clean. Best offer over \$1300. 951-3019. **For Sale:** boy's 10 speed bike. Ex. shape. Asking \$50. Call 478-6282.

Equality for women is topic

State Assemblyman Waltar Karabian (D. E. Los Angeles), who steered the federal equal women's rights amendment through the California Legislature, will be the keynote speaker at a symposium on opportunities for women May 11 at Delta Community College. His address on "Legal Equality for Women" will begin at 9 a.m. in building Z12.

The all-day conference is sponsored by Delta, the American Association of University Women, the League of Women Voters and National Organization for Women.

Registration forms may be obtained from symposium coordinator Beverly Fitch McCarthy at Delta College.

Institute focus: race, culture & dignity

"Meeting the Socio-cultural Challenges of Today's Society" is the theme for this year's sixth annual Institute on Race, Culture and Human Dignity, to be presented June 17 through July 3 at UOP.

The program directed by

Black studies department chairman Mark Ealey, consists of lectures, discussions, mini-workshops, panel sessions and written and reading assignments dealing with the various events that comprise Black, Chicano and native American experiences in this country. Three major areas — education, fine arts and communication media — will be covered in the three-week session.

The program offers three or four units of credit and meets Monday through Wednesday from 6 until 9 p.m. The session is open to all graduate and undergraduate students. Contact Ealey in Bannister Hall or the registrar to sign up.

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