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Nov 4 Written By Liliana Lopez

Christopher Callahan Inaugurated as Pacific's 26th President



Liliana
Lopez

Editor in
Chief

Third
Year
History
and
English
Majors
with a
Religious
Studies
Minor

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2019

President Callahan before the ceremony

On Wednesday, October 20th, Christopher Callahan was instated as the 26th president of the University of the Pacific. This inauguration was met with much anticipation after a difficult academic year of

remote instruction.

Pacific's first president was founder Reverend Edward Bannister, who served as president from 1852-54. For Bannister, investiture was surely a quiet affair, unaccompanied by the pageantry and traditions the now-established University observes. In Bannister's time, the Pacific community would not have been able to virtually celebrate with in-person attendees. President Callahan's inauguration is unique in that it is the first one that has been broadcasted live on social media. He adds to a long tradition of Pacific presidents who, in the course of the university's history, have thoughtfully engineered new ways to take the university to greater heights.



First Lady Jean Callahan

The inauguration began at 3:00pm. The spacious Knoles Lawn was the perfect venue, offering both practicality and Pacific beauty. Throughout the ceremony, the importance of keeping Pacific traditions

while stepping into the future was emphasized. In her invocation, DEI Vice-President Mary Wardell-Gharaduzzi, '89, encouraged Callahan to "continue as a servant of the frontier, where the new will draw its enrichment from the old."

The traditional welcome offered by individuals representing students, faculty, staff, and alumni highlighted the importance of the university's past, present, and future in forging a new path for the university.

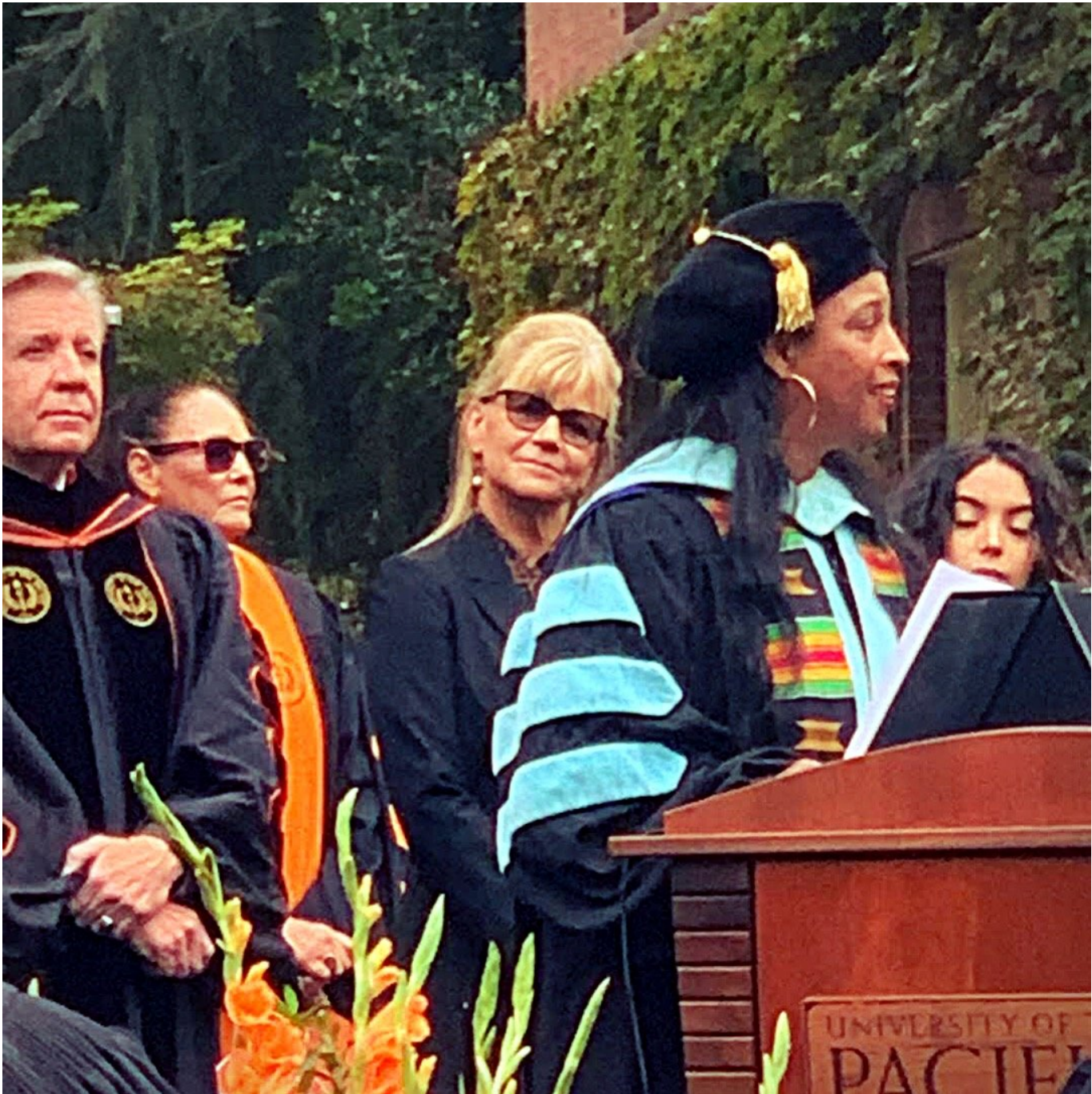


Regent Chair Norman Allen and President Callahan

After various speeches, First Lady Jean Callahan presented the President with a medallion, which was engraved with the names of all the previous presidents of the university. Chairman of the Board of

Regents Norman Allen, '88, '94, encouraged Callahan to use the medallion as a reminder “of the values and aspirations of our founders.”

The inauguration ended with a speech by the newly inaugurated President, who shared his bold vision of making Pacific “the best student centered comprehensive university in the U.S. within 10 years.” Callahan explained how this goal could only be achieved by “rely[ing] equally on the great traditions of being California’s great and oldest university...combined with a bold spirit of innovation and entrepreneurship.”



VP for DEI

President Callahan’s address was steeped in the academic, geographic, and ideological legacy of Pacific. Invoking past greats such as Tully Knoles and Robert Burns, Callahan expressed his desire to continue in their steps, driving the university forward into a new era. “Our tradition,” he declared, “is innovation.”

Nov 4 Written By Rachael Cross

A Taste of Pacific During Homecoming Weekend



Rachael Cross



Guests tour down Baxter Walkway, near the Alex and Jeri Vereschagin Alumni House, to celebrate Pacific's block party with products from alumni vintners, gourmet food, and music.

Gourmet food and wine set the scene at Homecoming’s Taste of Pacific event, as guests roamed around, tasting wine, eating, and enjoying music. With a wide variety of food and wines available to guests, there was something for everyone to enjoy.





Alumni, parents, and staff crowd the reception area for the Taste of Pacific event, where complimentary wine and various dishes were sampled.

The wineries themselves were all run by Pacific’s own alumni, giving each a chance to showcase their products to fellow alumni. 17 different wineries were present. Those featured included 1851 Tiger Vines, Barsetti Vineyards, Broaken Wines, Canihan Family Cellars, d’Art Wines, Fields Family Wines, Galante Vineyards, GlenLyon Vineyards, Good Mills Winery, John Anthony Wine, Klinker Brick Winery, Lange Twins Family Winery, Loos Family Winery, Markus Wine Co., Reynolds Family Winery, St. Amant Winery, and Tierra Luna Cellars.



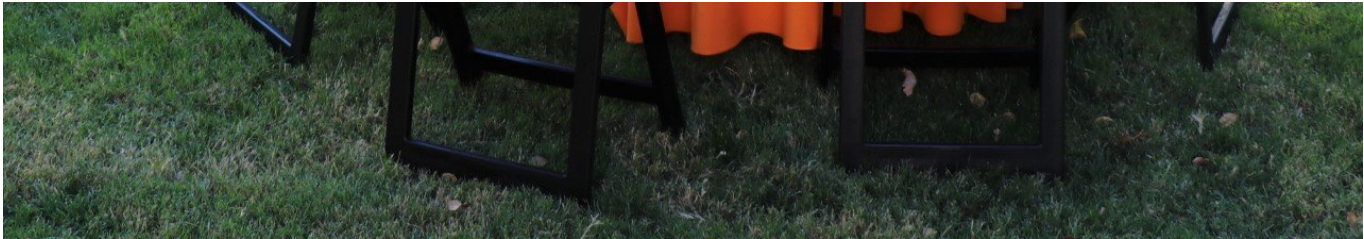
One of the many featured wineries at the event, Barsetti Vineyard.





Baxter Walkway filled with alumni, staff, and parents while several vintners line each side with complimentary wine and food.





Guests begin filling up the tables only minutes after the Taste of Pacific event began.



Guests line up next to the Alex and Jeri Vereschagin Alumni House to confirm their registration and receive their complimentary wine glasses.

Nov 9 Written By Pauline Le

Pakistani Odyssey: Re-envisioning Cultural Formation at the Intersection of Tradition and Modernity.



Pauline Le

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https://calendar.pacific.edu/event/pakistani_odyssey_re-envisioning_cultural_formation_at_the_intersection_of_tradition_and_modernity

On November 12, at 5 P.M., Pakistani feminist Haneen Azhar will speak and share her unique perspective on women's issues, which originates from her studying in the United States and her activism at home. With her time split between two countries, she has been able to develop her personal stories as she broadens her worldview and ponders on solutions to challenges she and others face.

Confident that cultural norms can evolve or be broken, Azhar advocates for gender equality in Pakistan. Her journey to becoming an activist for women's rights starts with her early involvement in the Model UN at the young age of 11. From then, she has followed her aspirations to travel and bring awareness to what equality is and what that means for women of Pakistan. By challenging cultural norms in her own country, she strives to push the boundaries that limit women and introduce to them the concept of prioritizing ambitions and independence.

With her background, rich with culture and progress, Azhar is able to connect to women with numerous backgrounds. With her knowledge, she breaks down the mechanisms behind the systematic oppression of women and provides insight to solutions that may break the current patriarchal trends.

UOP's Powell Scholars Program focuses on the cultural enrichment aspect in education. With an emphasis on impacting the community, whether it be on a local or global scale, the program aims to provide students with opportunities to broaden their world view and challenge their current mindset.

Lorenzo Spaccarelli, History Major, '24 is ASUOP's Senator-at-Large, and is organizing the event. He states that "The goal is to promote more dialogue and discussions around the ideas of DEI and cultural diversity, as well as to shed light on international feminist struggles and the differences between US culture and Pakistani culture, especially around gender."

A Powell scholar himself, Spaccarelli has had an incredible experience planning the event with other scholars in collaboration with Dinelle Davis, Powell Scholars Program Coordinator, and Professor Jeffrey Hole, program Director. He adds that "While organizing an event of this magnitude takes time and commitment, it has been a phenomenal experience because of the wonderful people I get to work with."

Spaccarelli and his team look forward to seeing this event "come to fruition" as they have dedicated both time and energy to planning and executing. He hopes that through this event, the university community will be able to consider new ideas and questions that have not been pondered upon before. Join the Powell Scholars Program on November 12, at 5 P.M as they host Pakistani feminist Haneen Azhar for a speech followed by a student led Q & A.

Nov 9 Written By Chelsea Igtanloc

October: Filipino-American History Month



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Filipino-Americans feel a larger sense of pride in the month of October as it is Filipino History Month. In commemorating the first Filipinos that stepped foot in California over 500 years ago, October is filled with music, dancing, and community.

The birthplace of Filipino-American history is in our very own San Joaquin County where many historical events have occurred. Larry Itliong, an activist and labor leader, helped spark the United Farmworkers Movement alongside Cesar Chavez and the Delano Manongs in Delano, California. On September 8th, 1965, they walked out of the Delano vineyards due to poor pay and labor conditions.

Later on, we would also see the birth of Little Manila Rising in Stockton, CA, which was founded by the late Dr. Dawn Mabalon and Dillon Delvo. Little Manila Rising is a program that strives to educate and share about Filipino culture and history, especially within Stockton. One of the major lessons is that of the McDonalds and the 76 gas stations that gave way to gentrification. Due to the popularity these two businesses were gaining, Stockton officials opted to build the crosstown freeway. However, after it was built, Filipinos and other POC were told that they could not live north of it. This created a large divide between the city which is still evident now. More information on this can be found at Little Manila's website: <https://www.littlemanila.org/>.

Only 4 miles from Little Manila Rising is Stockton's very own crosstown freeway which was built in response to growing tourism. Many from out of town would visit due to the McDonald's and 76 gas stations that paved the way for gentrification (an already existing urban area that is impacted by the arrival of wealthier people that often leads to displacement of residents). The effects of this led to the building of the crosstown freeway to make traveling to and out of Stockton easier. Unfortunately, officials used this project as an excuse for segregation, where those who were POC could only live south of the freeway. The lasting effects of this segregation is still very visible today, but many organizations are sure to undo those harmful effects.

Pacific's own Filipino Club, Kilusan Pilipino (Filipino Movement), is one of the largest clubs on campus. Abigayle Ramboyong, 3rd Year Pre-Pharmacy, is also the administrative assistant for Kilusan. "Before joining [Kilusan Pilipino], I only knew *teleseryes* (Filipino soap operas) and casual talk, but no history or dances. I was surprised, as a Filipino myself, that I could learn more about my own culture," says Ramboyong. Kilusan has their meetings every Wednesday at 8PM in Grace Tiger Lounge.

"Because I'm not Filipino, what really hit me was learning about gentrification that started because of the first McDonalds", says Evangeline Tang, 3rd Year Pre-Pharmacy and another member of Kilusan Pilipino. FAHM serves to teach everyone about Filipino culture and it is what makes October very important for Filipino-Americans. More resources can be found at <https://www.littlemanila.org/>.

Nov 13 Written By The Pacifcan

COVID-19 Vaccines Now Available for Children Under Twelve



The
Pacifcan

A new notice by the CDC authorizes children ages 5-11 to receive the Pfizer vaccine to protect them from the continual spread of COVID-19.

According to the CDC’s website, children and teens are recommended to be vaccinated from the COVID-19 virus. Although children are at a lower risk of being hospitalized, since COVID cases tend to be milder among children than adults, they can still get sick from the virus and potentially pass it on to other people. Children with underlying medical conditions are also at more risk for medical complications from the virus.

Some schools are requiring vaccinations in order to attend. Taking your child to get their vaccine could keep them in school. They will need to receive a second dosage shortly after their first shot, two weeks later, similar to vaccination norms for adults.

The federal government is providing free COVID-19 vaccines to U.S. citizens regardless of their immigration or health insurance status. Please check your health care provider or local pharmacy about vaccine appointment availability. An email from President Callahan detailed that the University of the Pacific will offer vaccines for children ages 5-11 at clinics on our Stockton campus on Nov. 13th, 14th, and 15th.

Nov 13 Written By Pauline Le

Pumpkin Spice & Everything Nice. Disastrous Floods & Unsightly Muds.



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A part of
The
Pacifican
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2021

With the fall season comes the browning of leaves, the warmth of pumpkin spice lattes from Starbucks (because where else would one spend all their meal plan points?) and the nasty “ick” from being caught outside in the cold, wet rain.. Over one particular weekend, October 24, the university and its students experienced the worst rainstorm yet this semester.

With three inches of rain within the span of 24 hours, the campus was flooded with water. As shrubbery was strewn across the cement, shoes became dirty as stubborn leaves clung onto soles and were swept into building hallways.

While California is definitely grateful for the downpour, the rain means that students suffered through the hassle of walking to classes. The lucky students had an umbrella; the unlucky students donned a raincoat, while the unprepared students simply ran. With puddles everywhere, students had to be careful with their steps to avoid an unsuspecting splash.

For those who drive, the rain posed a new threat. As parking lots flooded, parked cars faced the possibility of being water damaged. Drivers can also face car troubles while driving on wet and flooded roads. As water accumulated in curbs, cars leaving and entering campus experienced vehicle problems.

Stephanie Dao, pre-pharmacy 2 + 3, '25 was stuck in a predicament when she and a group of friends experienced an unfortunate challenge: being stuck in a flooded curb. As their car stalled out in floodwater, she and her friends had to push the car despite the ongoing rainstorm in order to move it to a safer location.

“The water was at least 6 inches deep,” Dao specifies. However, Dao and her group weren’t the only ones experiencing such a problem. Multiple campus security officers were dispatched to help students whose cars had to be towed due to water damage.

And as quickly as it came, the rain went away, leaving Stockton dry and back to normal. With the passing of the storm, students once again resume their daily routines without the hassle of a downpour. With the arrival of winter comes the return of “Starbies” holiday drink specials, the last few midterms, and the dreadful finals that plague every student’s mind and soul. As the semester slowly comes to a close, it’s important to finish strong and stay in good health for the holiday season that is yet to come.

Nov 15 Written By Emma Garber

Forensics Update: October 29th-November 7th



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From October 29th to October 31st, the University of the Pacific’s Forensics Team hosted the Jon Schamber Invitational High School Forensics Tournament. This presented a multifaceted learning opportunity for all involved. High school students from across California had an opportunity to compete in their speech and debate events safely and in person after almost a year of online tournaments. Members of the Pacific Forensics Team spent the weekend serving as experienced judges for the high school events. They also served as runners, trophy movers, and building guards. Apparently, high school students are prone to ripping posters off of walls.

Just one short week later, the University of the Pacific hosted the Paul Winters and Pat Kennedy Pacific Meets Delta Swing Invitational where our team competed. A “swing” is when there are two tournaments for competitors in one weekend. On Friday, November 5th, Pacific Speech and Debate competitors competed synchronously and online in the Mustang Invitational Tournament hosted by Pacific Delta College. Over the weekend, our forensics team competed live and in person around campus in the Paul Winters and Pat Kennedy Tournament. The team did exceptionally well overall with members taking home a multitude of first place awards.

After such a busy two weeks, the team is taking a break in preparation for their next tournament on November 19th-21st at Diablo Valley College. Congrats to all competitors!

Nov 15 Written By Jasmin Prasad

Ghosts Noticeably Missing on Knoles Lawn



Jasmin Prasad

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One of the most notable events on campus -- both for Pacific itself and for the Stockton community -- was cancelled this October due to an agreement reached from the COVID-19 response council.

In a statement made by the university, “Safe Trick or Treat” simply wasn’t feasible this year due to COVID-19 because it wouldn’t live up to the name of being “safe.”

With this, “Safe Trick or Treat,” was highly missed this year. There was a lack of Halloween spirit in the air without trick-or-treaters roaming around in their extravagant costumes leaving trails of candy wrappers in their path. There were no more spooks to be had from the decorative face paint, most notably of tigers and skulls. And there was no longer the once-familiar carnival held on Knoles Lawn.

And while there were some mundane decorations across campus, it is not the same Halloween that members of the Stockton community remember.

ASUOP A&E did hold a “Halloween Bash” on October 30th starting at 9PM in Raymond Great Hall. The event featured a DJ, pumpkin painting, a costume contest, games, and a photobooth. In true Pacific spirit, the hall was surrounded with an orange ambient light as the attendees danced and ate delicious treats.

The celebration of Dia de los Muertos *did* continue this year on October 29th, where there was a LatinX Arts and Crafts workshop. Students were able to paint sugar skulls, make paper marigolds, and papel picado while learning about the cultural significance of Dia de los Muertos.

While events continue to be held, it is important to recognize that the events thrown are different from those prior to COVID-19 times. There remains refreshing in-person interaction but still an emphasis on keeping masks on: and rightfully so. The max amount of people who can attend events not in larger areas like the University Center has lowered -- there are also limits to how many students may congregate in a given area or table.

And most notably, there is always an intent to have fresh supply of hand sanitizer and wipes readily available -- that is, when they are re-filled.

Nov 16 Written By Lizbet Garcia

Culture as a Costume



Lizbet Garcia

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In lieu of recent Halloween celebrations, many people found themselves contemplating a variety of fun and unique ideas. Halloween is the perfect holiday for self expression. It creates an atmosphere that allows people to be as weird, scary, or funny as they want. With so many amazing costumes existing and even more still being formed by the more creative of us, there is still a prominent issue concerning cultures as costumes. While the sentiment may not have been meant to be racist, it is still inexcusable.

You don't let a child go unprimanded for bullying or a criminal loose for accidentally committing a crime.

The LSPiRG's (Laurier Students' Public Interest Research Group) #IAmNotACostumeCampaign summarizes this privileged way of thinking on their website. LSPiRG is a nonprofit organization that advocates for social and environmental justice.

"If you're reading this and thinking, 'But it's just a costume', take a moment to reflect on why you think that's the case. It's likely that your culture and/or identity has not been historically and currently trivialized, mocked, and viewed as 'funny' or 'scary'. It may be viewed as 'just a joke', but that joke comes at the real expense of folks' safety and security. Oppression is not just held up by very public, aggressive and physically violent forms of attack. It is also held up by the denial of rights, by stereotypes, and by dehumanizing folks through 'jokes' and caricatures."

It's easy to say "It's just a costume, I'm not hurting anybody" when the culture you're portraying isn't yours and you get to take off that harmful image at the end of the night. The people you're imitating can't take off their culture so easily. These people face rude glances, microaggressions, and outright racism in their daily lives as it is. To make a mockery out of who they are is to perpetuate this harmful culture and allow it to continue oppressing the various minority groups around the world.

While there are many offensive costumes affecting the actual communities, one of the more commonly degraded by these costumes are Native American people. It's become normal to walk into a Halloween store and see costumes like "Pocahontas", "Tribal Warrior" and "Indian Princess". Native American people have been subjected to violence, genocide, and dehumanization since their first interactions with white settlers in America. From their forced servitude, their forced removal, forced indoctrination into white American society, all the way up to the current injustice they face in and out of reservations, insensitive costumes are just the tip of the iceberg. In an interview with NPR, Henu Josephine Tarrant, a New York-based artist and performer of the Ho-Chunk, Hopi and Rappahannock tribes describes part of the problem behind the costumes.

"It goes deeper than what you're dressed like," she said. "When you really look at it and you really study these tropes and stereotypes and what they mean and how they affect us as Native people, you know they're all rooted in a historically violent past."

Every costume is a depiction of a native who was the victim of oppression. No part of that history was joyous. They are real people, many who are recovering from generations of trauma, and live just like anyone else. To boil them down to a historical figure is to dismiss the real issues they face everyday. The Native Women's Association of Canada suggests the number of missing and murdered indigenous women is close to 4,000. In just Canada alone. It took until this year in the US for the Supreme Court to rule for tribal police to have the authority to detain non-natives suspected of crimes on reservations. How many instances of injustice occurred up until then that native people just had to sit and take? It's time everyone sees these marginalized groups as the real people they are and stop diminishing their experiences for the sake of a logo, a costume, or a laugh at their expense.

Accused privileged groups are quick to the defense, and more often than not we see the invalidation of minority experiences for the sake of "fun". When facing major backlash from the community you're dressing up as and the only people on your side are your own race and other perpetrators, maybe it's time to reevaluate your perspective. People who are dead set on their views will not be convinced, and it is not the minority and opposing sides' responsibility to try to change their mind. Doing so is exhausting and rarely fruitful.

In an interview with the Washington Post, Mia Moody-Ramirez, director of American studies at Baylor University states, "Ask yourself the question, does the culture you're imitating have a history of oppression? Are you benefiting from borrowing from the culture? Are you able to remove something when you get tired of it and return to a privileged culture when others can't?"

Participants in the offense are not automatically evil people. When you live a sheltered lifestyle where your identity was never a factor in the way people treat you and where your surroundings are others just like you, these precautions are probably not at the forefront of your mind when trying to pick a cool costume. This doesn't mean you're exempt from backlash and consequences, it just means that it's important to be open to discussions related to situations you have no experience with and rethink the way your actions affect others.

So, the next time you're costume hunting, make sure to keep in mind what you're representing. Just like LSPiRG stated, "Even if you don't think you're vehemently racist, you can still perpetuate racism."

Nov 18 Written By Pauline Le

Astroworld Tragedy



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What was supposed to be a fun Travis Scott concert turned out to be a tragedy as the crowd could not be controlled, resulting in the death of ten (the youngest being a 9 year old boy) and still counting, as well as the injuries of several hundred concert goers. The Astroworld festival in Houston at NRG Park occurred on the night of November 5th during which the unfortunate combination of a sold out venue and crowd surge compressed and trapped people within the crowd with no means of escape.

As everyone squeezed tightly against each other, moving closer to the stage as Scott performed, people were getting trampled and experiencing shortness of breath. Many claimed to have experienced fainting spells and going back and forth between states of consciousness and unconsciousness.

Fans and victims are horrified at the situation, claiming that the authorities and Travis Scott, the artist himself, were at fault for allowing such a situation to happen in the first place. While the authorities are claiming that the venue and bookings passed inspector criterion for safety, and Travis Scott posting an “apology” to social media, there seems to be no actions taken to hold anyone accountable for the unfortunate, and unavoidable deaths and injuries. Scott also stated that he would pay for funeral expenses for the individuals who died at the concert.

Many have decided to sue Travis Scott for his lack of attention to safety and protocol as well as his unapologetic apology which came across as careless and unconstructive. As the event inspection continues, lawsuits are being filed exponentially.

Events like this show how important it is to prioritize safety, whether it be the safety of the individuals involved or the crowd as a whole. While this event is tragic, may it serve as an eye opener and a warning to future events.

Nov 24 Written By Juliana Vargas Esmurria

Pacific’s School of Health Sciences New Program



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A part of
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since
2020

On the morning of Thursday, November 18th, the university announced a new addition to the School of Health Sciences here at Pacific. It consists of an Entry Level Master’s of Science in Nursing for those with or without a health sciences bachelor’s degree to start in April 2022. This two-year program promises to “provide students with a superior, competency-based, learner-centered educational experience that will prepare graduate professional nurses to care for individuals, families and populations while engaging in collaborative partnerships to improve patient-centered care and population health outcomes” according to the university’s website.

Our Sacramento campus will be the host of this program, with clinical rotations near the main campus in Stockton and across the Central Valley, accommodating 80 students a year. And even though you don’t need to have a health sciences background, some of the requirements are to have a GPA of 3.0 (2.75 in science prerequisites), 3 letters of recommendation (both academic and professional), statement of purpose, resume, and completion of their prerequisites courses listed on Pacific’s website. Prospective students can also request more information by filling out the “informational” fill-out form on the website, or by contacting the Registrar’s office.

Upon acceptance, some of the expenses that the student needs to cover are a criminal background check, uniform, badge, shoes, and lab equipment; for an estimated cost of \$335. There is also a provided course list that students can already check out with the tuition expenses reaching up to \$1,000 per unit, plus the clinical lab fees that go \$500 per semester, the mandatory hospital training on-line for \$17.50 a semester, and the exxat fee which is \$125 per year. Pacific has also partnered with the Abbott Fund to combat diabetes in Stockton, with that qualifying ELMSN students can receive a scholarship for at least 50% of their tuition. Nurses in California are paid the highest salaries in the nation ranging from \$108,040 to \$140,740 according to the Bureau of Labor Statistics.

This new program will be the 9th in the School of Health Sciences and will definitely be a great contribution on Callahan’s 10-year mission for Pacific to be the best, smallest, and most diverse institution in the nation. This entry level program will prepare students to take the NCLEX RN licensure exam, and obtain a Public Health Certificate, while also obtaining an MSN in Nursing. And by following the philosophy of the “Core Concepts for the Professional Nurse” which are divided into 10 domains for educational standards that will help as a conceptual framework for both the program and the student.

Nov 24 Written By Lizbet Garcia

A New Thanksgiving



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Think about what you were taught about Thanksgiving. For many, this can include hand-turkeys, funny pilgrim costumes, and the idea of a giant table surrounded on all sides by both natives and pilgrims alike. Every year, we invite our extended family over and enjoy a variety of dishes. In some ways, the origin of Thanksgiving is forgotten. It's become a tradition of family, the way Christmas has become commercialized. To some, it's best that false histories are shrouded by grand feasts. The story often goes that Native Americans met the settlers in the 1600s and taught them how to survive in America before having an enormous dinner.

The reality is that Native Americans met settlers prior to this, and their interactions were not always peace and love. There were various tribes, so to assume that every single one allied with white settlers would be a lie. What continued between tribes and settlers was political. It's a romantic idea to believe that alliances happened through the power of friendship but what actually motivated them was years of trying to survive colonization (and maybe some conflicts with neighboring tribes). There was also, of course, the lure of trade and the subsequent bloodshed that followed when the trade began to include the natives themselves, who were often tricked into enslavement.

An article from *The Atlantic* explains why Wampanoags accepted peace with the English: "...as Plymouth's William Bradford and Edward Winslow recounted, 'he has a potent adversary in the Narragansetts, that are at war with him, against whom he thinks we may be of some strength to him, for

our pieces'—guns—'are terrible to them.'” This idea of friendship brought on through pilgrim accounts of the events was actually a play by both sides.

The false retelling of Thanksgiving is harmful in portraying Native Americans throughout history as subservient people when these were their realities. Diseases brought by settlers nearly wiped out their population and the King Philip’s war resulted with Metacomet, sachem to the Wampanoag people, being beheaded and dismembered, with his head impaled on display for anyone to see for the next 25 years. Is this the story of peace being taught to children?

So what now? Is Thanksgiving cancelled? For many people, this is a no. It is important to know and listen to native experiences and stories no matter what your stance is. Many peoples choose to reject the holiday while others want to reclaim it considering that before settlers came, natives were already having Autumn harvests.

What you choose to do on this holiday is your business, but remember it’s origin. From Native Hope, a group addressing injustices towards Native Americans, asked Steven Peters his views on the holiday. “Steven Peters, [a Wampanoag Tribe spokesman](#), was asked about his views on Thanksgiving and the fact that most people still gather to eat turkey and give thanks. Here's what he had to say: ‘I think it's great. My ancestors had 4 harvest festivals throughout the year. Gathering with family, enjoying our company, sharing our blessings, and giving thanks for all that we have is a good thing. I say have more thanksgiving events throughout the year. I also ask that you take a moment in that day to remember what happened to my people and the history as it was recorded and not the narrative that we had been given in the history books.’”