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University of the Pacific

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Jean Erdman
Dance Recital
Thursday
at
8:15 P.M.

PACIFIC WEEKLY

Vol. 56

C.O.P. — STOCKTON, CALIFORNIA

MARCH 14, 1958 — No. 4

Studio Theatre's
"The
Cretan Woman"
Opens
Wednesday

SECONDARY CREDENTIAL PROGRAM SET; OMITS GRADUATE YEAR OF SCHOOL

Dean Marc Jantzen has announced a new program for earning the general secondary credential without going for a graduate year to school. This program comes from a similar one that has been going on for general elementary majors.

SECONDARY CREDENTIAL PROGRAM

In order to qualify for the secondary credential, a student must: (1) take some of the teacher education courses in his junior year, (2) take General High School Methods and the methods course in his teaching major in his senior year, (3) as a high senior do practice teaching in his major only (this takes care of half of the usual practice teaching), (4) obtain the usual degree in June, (5) earn 30 units of graduate work to complete the general secondary credential by going to ten weeks of summer session following graduation, (12 units), during the first year of teaching taking seminars and directed study (6 units), and attending another ten weeks of summer session after the first year of teaching (12 units).

The first year of teaching must be within a 30 to 40 mile radius of the campus so as to enable a faculty member from the college to make frequent visits to the beginning teacher to offer assistance. This internship experience for the first semester on the job has been found to be one of the most valuable aids to the new teacher.

This program is open by application only. Some of this year's juniors might qualify, and interested sophomores are invited to investigate this opportunity. Interested students may make an appointment with Mrs. Fay Goleman through the School of Education office in Owen Hall, Room 208.

ELEMENTARY CREDENTIAL PROGRAM

College of the Pacific has experimented for three years with an acceleration program for general elementary majors, and this year for the first time the program has been open to regularly enrolled students.

This program calls for ten weeks of summer session to earn 12 units, the usual fall semester with necessary methods courses for 16½ units, the spring semester with all day practice teaching for 14 units, and ten more weeks of summer session for 12 units. The person then commences teaching one year sooner than the usual time.

The first year of teaching would be within a 30 to 40 mile radius of the campus, and this program also features an internship in the fall semester with a COP faculty member of the education department. During the first year of teaching the teacher would also earn an additional 6 units towards the completion of his degree.

Applications are now being received from those who are high sophomores.

Dova Appears At Convocation



COP students and faculty are in for a special treat at Convocation on March 20 when they will have an opportunity to hear Nina Dova, a balladeer of international folk songs.

Her selections will include songs from Chile, Colombia, the United States, Canada, Brazil, Martinique, and Offenbach.

Miss Dova has had vast training in drama and music. She has appeared on many entertainment media, such as television, Broadway, supper clubs, and radio, and has toured Europe, Canada, Mexico, and the United States.

Most of Miss Dova's songs are of folk origin, and each is preambled by an explanation that is clear and amusing. She accompanies herself with a guitar, drums, and other instruments, and further delights her audiences with her striking concert gowns.

The New York Herald Tribune has said, "Nina Dova is really something special." The New York Times has this to say: "Nina Dova is theatre-wise and has that indescribable something called 'personality'."

Dr. Carter To Speak At Chapel March 18

IF WE GO TO WAR — HOW MUCH DO YOU CARE? Dr. Gene Carter, superintendent of the Metropolitan District of the Methodist Church, will ask this question in the last in the current series on social concerns in the March 18 chapel service. Dr. Carter is a former professor at Pacific School of Religion in Berkeley.

Just back from their spring tour, the a cappella choir will sing under the direction of Dean J. Russell Bodley. Bob Goux, freshman English major, is to be the student leader. Ushering will be handled by Epsilon Lambda Sigma.

DR. HUNT GIVES LIBRARY TO COP

Pacific's "Mr. California," Dr. Rockwell Hunt, is giving his personal library of books on Western America and California to the COP library, it has been revealed.

The collection consists of about 1000 volumes, including 110 rare and special editions, more than 75 autographed volumes, several hundred pamphlets, many bound volumes of local historical magazines, and extensive files of newspaper clippings.

This material has been assembled by Dr. Hunt in the course of 70 years of study of California history. According to Dr. Eiselen, the collection now in the process of being catalogued "will be a distinct addition to the already outstanding collection of books in this field."

87 Make Dean's List For Fall Semester

A total of 87 College of the Pacific students are listed on the dean's list for the fall semester of 1957-58. Of these, 33 are seniors, 24 are juniors, 16 are sophomores, and 14 are freshmen.

Seniors attaining the honor are Elizabeth Allen, Esther Amick, John Wesley Brown, Fuad Nahhas, Joan Ulrich, Pat Zumwalt, George Thompson, Ruth Coykendall, Janice Krahenbuhl, Marvel Watkins, Russell Warner, Willemina Fairbanks, William Bristow, Judy McMillin, Pat Sanford, Lee Allerdice, Donald Duns, Charlotte Scriven, Lee Tonner, Jeanne Hadley, Floyd Bentley, Dennis Day, Priscilla Guezec, George MacMurphey, Harry Maxey, Alvin Dionizio, Estell Lommel, Marcella Motto, Barrie Wells, Dean Ferreira, Chris Greene, and Ed Leonard.

Juniors on the list are Albert Louie, Ronald Isetti, Nancy Newton, Neal O'Doan, Warner Stripplin, Jackie Coker, Stephen Stocking, Lois Wells, George Fasel, James Zimmerman, Betty Blakeley, Marjorie Sward, Marielle Tsukamoto, James Caminata, Primo Castagno, William Rhoads, Marilyn Peterson, Sharon Barnett, Millard Hyland, Margaret Phillips, Esther Shikuma, Helen Sperry, Jerry Gritz, and Joseph Calderon.

Sophomores having a 3.5 point average or over are Ron Loveridge, Loretta Steele, Jim Lynn, Dellene Moreland, Elizabeth Akers, Nels Rasmussen, Richard Brown, Joan Thomas, Dennis Green, Shirley Ross, Barbara Small, Arleen Valterza, Janet Barron, Jeanette Smith, Leah Morford, and Gary Hubb.

Freshman attaining the list are Ruth Miller, Sandra Underwood, Nancy Thoyre, Nilsine Nilsson, Carolyn Lane, Kenton Dean, Marian Duncan, Joan Smothers, Carolyn Camozzi, Constance Stafford, Marsha White, Charles Smith, Linda Weekman, and Gretchen Gerhardt.

PACIFIC DEBATERS BRING HOME FOUR TROPHIES FROM LINFIELD



Returning victorious from Linfield, and showing the trophies they won, are (l to r) Don Duns, Carol Morley, Priscilla Guezec, and Denise Fedigan.

Victory accompanied the COP debaters home Sunday night from the 27th annual Invitational Speech Tournament at Linfield College, McMinnville, Oregon.

This tournament is the largest of its kind in the United States; and 500 students representing 40 colleges in the West and Pacific Northwest, including Stockton College, Stanford University, and the University of California, participated.

Four trophies for four first places went to COP students. Don Duns, senior, took a first for radio speaking with "The Death of Anastasia." Priscilla Guezec and Carol Morley, both seniors, came in first in senior women's debate on the national topic dealing with the right to work law; Denise Fedigan, freshman, was first junior women's interpretation with "Glass Menagerie;" and Carol Morley took another first in senior women's extempore with a talk on the organization of SEATO.

Dennis Day and Ginger Ivers participated in the senior men's and women's one man Lincoln-Douglas debate and placed second; Ronald Loveridge and Jack Willoughby both placed third in the junior men's debate. Loris Bringelson and Denise Fedigan tied Ruth Miller and Donna Miller in the junior women's debate for a third place award for COP.

Individual awards went to Horace Wheatley, second place, and Lynn Engdahl, third place, in after dinner speaking. Harry Sharpe placed third in senior men's oratory; and Jean Avery, senior women's oratory; Dennis Day, senior men's impromptu; and Loris Bringelson, junior women's impromptu, all appeared in the finals.

Coach Paul Winters accompanied his students to serve his eighth year as a director of the Linfield Tournament.

Tentative June Grads Named In New List

Miss Ellen Deering, registrar, has released a tentative list of names of seniors enrolled this semester who expect to graduate in June.

By action of the Faculty Council, January 1, 1958, the following announcement has been made: "All senior and graduate candidates for degrees in June who are registered for courses in the spring semester must complete all course work, including a final examination, by the end of the last week prior to final examination week in order to have final grades available in time for graduation. Each instructor is responsible for the method by which the work of the candidates in his classes shall be evaluated."

Seniors who wish to raise grades MAY take finals at the regularly scheduled time. Such examinations may raise, but not lower, the previously assigned grade. Graduation honors are computed on grades filed May 31.

Instructors will report to the registrar on May 3 those seniors not passing in their courses. Such students will then have two weeks to bring their work up to passing.

The tentative list of graduating seniors is as follows: Allen, Elizabeth; Amirkham, Barbara; Anderson, James; Anichkov, Lydia; An-

(Continued on page 8)

PACIFIC WEEKLY

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EDITORIAL

For Women Only

Last week the annual AWS rally and elections were held and new officers selected to try to accomplish what will be an impossible task without the help of every woman student on campus—a unity among the women of COP.

It was ironic to look around the gym during the rally and see each living group sitting in their own little section, clapping perfunctorily for candidates not from their respective living groups, while the speeches of the prospective officers stressed the importance of unity in an organization to which we all belong. This is not to point an accusing finger at any particular one; we were all equally guilty. But can we remedy this? We think we can.

First, it is only natural that we should want to be with and support those from our living groups. Those of us affiliated with sororities have selected our respective groups carefully and naturally feel a close bond with them and their members; those of us living in the dorms feel a loyalty to them. Let us remember, however, that each of these groups is just a segment of a whole; and, to be truly unified, we must fit together like a jigsaw puzzle—with all boundaries erased between the pieces to make a perfect picture.

Second, let us take an active interest in AWS and what it stands for. To many of us, the only images that come to our minds at the mention of AWS are the Big 'n L'il Sister parties, the formal, the banquet, and standards. The organization is not a "sometimes" affair; it is with us every day all during the school year. The AWS officers may help us by putting before us more frequently the ideals and purposes of the group; we can help the group by making these ideals and purposes part of our campus lives and taking a vital interest in them—not just remembering that there is such an organization on campus when we see one of the officers in her uniform each Tuesday. The AWS governing body can help us by letting us know more about AWS projects, such as the adoption of the Korean orphan, thus making each woman feel more a part of the organization. Maybe more rallies for the entire female student body could serve this purpose. We, in turn, can make AWS a vital group by participating in these projects as wholeheartedly as we do in Band Frolic or other house or dorm activities.

The decision as to what AWS will be is up to each one of us. We can continue, on the most part to pass over AWS as "just another campus organization" of which we do not even consider ourselves members, leaving all the work to the AWS officers, or we can work with the officers to make it "our" organization—one in which we are truly united. The ball has been dropped in our laps. It's up to us; what are we going to do about it?

PHARMACY SEMINAR TO BE HELD TUESDAY

Pacific's school of pharmacy will hold a seminar on campus next Tuesday evening, with Dr. Carl Riedesel speaking on diuretics. The event will be held upstairs in Anderson Social Hall.

Last Tuesday evening, Professor Emmons Roscoe spoke on anticholinergic drugs at a seminar held for Santa Clara County pharmacists in San Jose.

LINDHORST, SHANNON TALK TO DR. KNOFF

Professors Kathleen Shannon and Frank Lindhorst of the Pacific department of religious education traveled to Oakland on March 10 to meet with Dr. Gerald Knoff of the National Council of Churches.

Professors of religious education from colleges and seminaries throughout the region gathered to talk with Dr. Knoff while he was in Northern California.

LETTERS TO THE EDITOR

At this, "the only girls' school in California with a football team," I am for all athletes — pampered or otherwise!

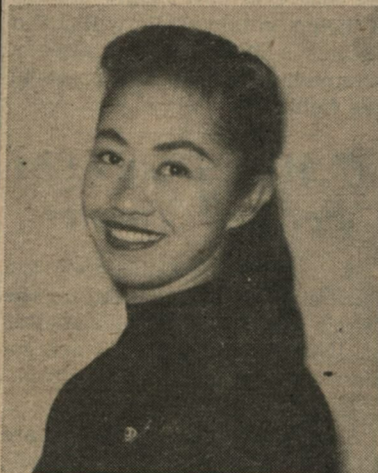
PSA Card No. 305

Who's Who In Pacific Theatre

By TOM CLOUD

There is a "touch" of theatre that sparkles in the personality of Neva Aki that is inescapably noticeable whenever you chat with her—either over a "cozy" cup of coffee in the End Zone or in everyday conversations.

Neva has a type of beauty that is brought out in her fiery brown eyes and is accentuated by her long dark hair that is waist-length. As if this isn't enough, which to some people would be, Neva has on top of all these physical charms a very warm and friendly manner which is definitely "alive" and dedicated to the arts.



Interviewing Neva is slightly exhausting. It is as simple as this: She loves to talk! In fact, she is like a phonograph record that won't stop. Now, I don't mean she is repetitious. On the contrary, she is full of philosophy, art, music, and drama in her conversation — that makes her probably more culturally minded than most people here at COP.

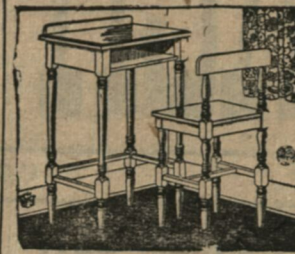
Neva's sense of humor is refreshing. I inquired how old she was, and her reply was: "I am very young chronologically speaking." Furthermore, she expressed her regret over the fact that my interview with her did not include a certain question I usually throw in for "kicks" with other theater interviews. To be more specific, she said, "I'm very amused with this interview because you haven't asked about morals, yet." (In a way, I thought she was secretly disappointed. Oh, well, I did probe into her romantic life—and she did admit there was *someone*.) (Whose name I've been given instructions to omit, or leave town!)

Neva's favorite roles are of a musical comedy type; and, if you were here a few semesters back and can remember "Once Over Lightly," you will recall the popularity with which she was received. She has a beautiful range in her singing voice and a spark of showmanship that makes her a well-rounded and successful actress. She played in "Sign of Jonah" as the wicked Queen of the South, and, believe me, she was convincing!

Neva has a talent for expressing emotions to the "nth" degree. She has been chosen for the lead in this coming Wednesday's pro-

FROM WHERE I SIT...

— By BERSI



Will you look what they've gone done up above. You might say it class to the column — in a pictorial of way — considering there's no hope the literary caliber. Of course, it's only engraving, you know. That's not where I sit.

If it isn't one thing it's another, the old saying. And as antiquated may be, it still holds true for most.

The latest in this category of "one or another" began with the persuading of the Fox California Ritz theatres to admit Pacific students at student rates. The "another" part has come into existence with the appearance of a sign in the window of the Esquire Theatre ticket cage saying (very authoritative script) that student body cards will no longer be honored for cut-rate admission. In other words, people, it means take gas again — financially. Things aren't tough enough on change pocket as it is; now, the Esquire Theatre, our old stand on Sunday flick night, is giving us the cold shoulder.

Actually, it's not so much the theatre as it is a brand spank new manager (suspected as much, didn't you). You follow action: new boss; new deal.

So, I got up "from where I sit," trotted down to the theatre in question, and bantered about a few words with the manager. Needless to say, we didn't exactly establish immediate rapport. You might even say that his views and the ones I presented were somewhat in opposition. In other words, we disagreed on just about everything EXCEPT that maybe there might be a way to work out, especially since it was brought out that all the competing theatres in town were now offering us a student price deal.

Naturally, the "buck was passed" to the home office for final decision. Meanwhile, expect the price of admission at Esquire to go up till this matter is settled. If it's not settled, we haven't had a good healthy boycott for quite a spell around here. It might even be fun; it would certainly be effective. One thing for sure, however. We simply can't afford (literally) to allow student theatre rates to begin to slip away. The other theatres get the same idea, you know. Well, in a week or so, we'll see.

ITEM ONEderful — It looks as if the powers-that-be have smiled benevolently upon old Rho Lambda Phi. Needless to say, this gesture of trust was a magnanimous one and **WILL NOT BETRAYED**. In a few short weeks, RHIZOMIA will be looking for new members.

ITEM TWO — Nothing but happy and contented sounds have been coming from those petition signers who besieged the Dining Hall with their requests a fortnight ago. Reports have it that Miss Knauf rose magnificently to the occasion and satisfied all demands.

People who have incentive enough to get up a petition about what's bothering them are wonderful. People who have the understanding to accept such a petition and do something about it are great.

ITEM THREE — It is rumored that the ladies of Epsilon Chi are starting a stable of horses on their back lawn; but actually it's only a Great Dane they fed once and can't get rid of.

POSTSCRIPT — As of Wednesday, three days after the above article was written, the Esquire Theatre agreed to postpone recent action and will continue to honor Pacific student body cards for admission purposes. The appearance on the scene of an even newer manager and the mutual feeling that heretofore good relations between Pacific students and the theatre should be maintained prompted this action.

duction of Studio Theater's "The Cretan Woman," a play concerning a woman who marries a war hero twice her age, then falls in love with his son by a former marriage. It's a challenging role because Neva is expected to portray a rational and irrational person who doesn't follow any definite characteristic pattern because of her extreme emotions of love and hate. The story has an "earthy" quality and for some reason reminds me somewhat of our modern movie "Wild Is The Wind."

Neva is a sophomore, so Pacific probably can look forward to seeing her active for at least a few more years before she also journeys off to New York. (How I envy these theatre people—with their eyes toward the most "fabulous" city in the world—the capital of Theatre!)

Don't be surprised if you ever see Neva on TV, screen, or in a night club one of these days. Any "medium," according to her, will be acceptable. After all, it's all "entertainment," and Neva Aki seems to have enough necessary talent to offer.

Industrial Relations Is Field Trip Topic

San Francisco is the destination of Mr. Bibbero's Personnel Management class and Dr. Jacoby's Social Relations in Industry class on Thursday, March 20, for an industrial relations field trip.

The students will first visit the Pacific Maritime Institute, which is the bargaining organization for all waterfront organizations.

The group of about 35 students then will go to lunch with two Pacific alumni in the waterfront business: Allan Jones, class of 1928, of the Jones Stevedoring Company; and John Parr Rich, class of 1940, of the Parr Richmond Terminal Company. They will discuss operating problems as they affect labor.

In the afternoon, the class will go to the offices of the International Longshoremen and Warehousemen's Union, the union to which all waterfront workers belong.

Mr. Bibbero's class will stay over Friday for additional research.

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SALE ENDS FRIDAY, MARCH 21ST

COP STUDENT CSTA OFFICER

Betty Blakley was recently appointed state chairman of the California Student Teachers Association Program Evaluation Committee.

The purpose of this committee is to study the purposes and programs of the state chapters of the CSTA in the fields of program and structure of the association.

This committee is composed of members from all over the state. They recently met in Los Angeles and will soon meet at Asilomar.

The COP chapter of CSTA is now sponsoring a membership drive. Those interested in joining can see Betty, who is membership chairman, or Ed Leonard, president.

During the first weekend of Easter vacation, CSTA members may attend a Problems Conference at Fresno State.

23 COP Women Enter Miss Stockton Contest

The College of the Pacific is well represented in the Miss Stockton contest of 1958. The contest is sponsored by the Stockton Junior Chamber of Commerce and is to be held at the Stockton Hotel on April 30, 1958.

The girls representing COP are from Tau Kappa Kappa—Elvera Steiner, Donna Farber, Betty Blakley, Carol Blackham, and Chris Fee; from West Hall—Laura Woodard, Joann Smothers, Elsa Madsen, Andy Chetaud; from Epsilon Lambda Sigma—Myrna McWilliams, Annette Vanier, Kathy Tenant, Marion Johnson, Dottie Busher, Donna Hudson, and Carolyn Martin; from Zeta Phi—Jean Avery. Alpha Theta Tau's entrants are Pat Pagel and Linda Pyle, while from South Hall, Susie Stienko, Gail Miller, Sherrie Heakin, and Jean Hopkin are entered.

Home Ec Club Leaves On Frisco Field Trip

The Home Economics Club of College of the Pacific has planned a field trip to San Francisco today.

The trip will include a tour of I. Magnin's to observe new design in fashion, lunch, a tour of the Pacific Gas and Electric Company to observe the new electronic oven, and finally a tour of Sunset Kitchens.

The group will leave at 7 a.m., and they will return to the college at 6 p.m.

"Shamrock Shuffle" Planned By Zeta Phi

Tomorrow night, March 15, Zeta Phi will hold a dance, "The Shamrock Shuffle," featuring a St. Patrick's Day motif. A pre-rush function, it will take place from 9 o'clock to 12 midnight at the house, and the dress will be sport.

Attendance is by invitation only.

EPSILON'S DANCE SET FOR TONIGHT

Tonight, March 14, Epsilon Lambda Sigma presents its annual Kiddie Dance from 9 to 12 at Micke's Grove. The attire is that of one's favorite nursery rhyme personality, comic strip character, cowboy, etc.

Attendance is by invitation only.

Attention Faculty Wives

As you may have already heard, the Home Economics department is compiling a booklet of favorite recipes. If you have a favorite recipe which you would like to have included in this booklet, please mail it to Miss Anne Nelson, c/o Home Economics Department, College of the Pacific.

This will be the last announcement.

WAC Representative At COP On March 17

Captain Mildred G. Qualls from Headquarters Sixth US Army, Presidio of San Francisco, will be at COP on March 17 to talk with women students interested in work opportunities as officers of the Women's Army Corps.

The Women's Army Corps is now offering direct commission as second and first lieutenants to college graduates between the ages of 20 and 33 who have the mental, physical, and moral qualifications required of officers in the Corps.

A newly instituted program is directed towards college juniors, who now can become acquainted with military life during the summer by spending a month with pay at the WAC Center.

Women wishing to inform themselves about opportunities in the military establishment available to them upon graduation are invited to talk with Capt. Qualls.

HAVE YOUR OWN CHARGE ACCOUNT—IT'S EASY—ASK US!

the Brown House

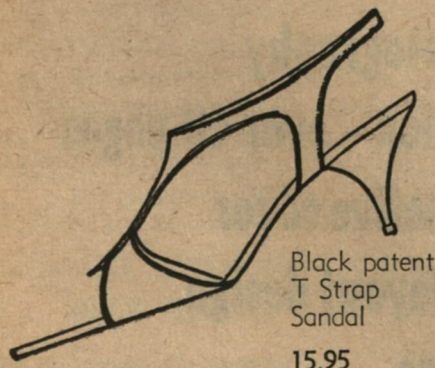
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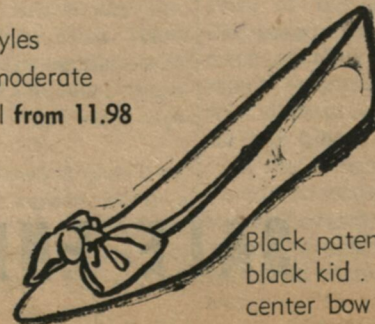
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ADALINE'S WISDOM for SOPHISTICATES

Dear Readers,

Do you know that man's relationship with the opposite sex can be divided roughly into six stages?

1. Whaaa! I want my mama!
2. G'wan, beat it. We don't want any old girl playing with us.
3. Gee, Myrtle, you're beautiful!
4. If you don't marry me, I'll shoot myself.
5. Go home to your mother. See if I give a darn.
6. Kitchy-kitchy-koo! Did you hear that, Alice? She said "Grandpa!"

Dear Addy,

One of my friends told me a riddle, and I can't figure it out. A high Soviet commissar named Rudolph Mozoloff was walking down the street with his wife when a drop of moisture settled on his shirt. He said that it was

raining. She said it was snowing. Do you know who was right?

Riddled

Dear Riddled,

Rudolph, the Red, knows rain, dear!

Dear Readers,

I don't think I ever saw a story sweep across the nation as quickly as the one about the man who interrupted a match-deciding putt on the eighteenth green to stand respectfully, hat in hand, while a funeral procession rumbled by on the road behind him. Then he sank his putt. "Congratulations," said his opponent grudgingly. "It took iron nerve not to let that funeral procession fluster you into missing your putt!"

"It wasn't easy," admitted the victor. "On Saturday we would have been married 25 years."

Ad-libs:

It's really something when someone can steal the show from Darla Zunino, but that's just what happened at the Omega Phi Fashion Show. Ed Sowash really was quite impressive in his ruffles and formal bermudas! ... The Epsilon Kiddie Dance is tonight at Micke's Grove ... The word for the week has been "Give to WUS" ... Everyone had a ball at the Alpha Theta Black and White Ball, and the whole campus knew it ... Welcome back, Rhizomia! ... It's phenomenal! Huh, Mr. Bersi? ... Speaking of Mr. Bersi, did you know that number one in his record collection is Ricky Nelson's "Stood Up" and "Waiting in School?" ... Congratulations to all the new AWS officers: Marielle Tsukamoto, Pat Mondon, Gaylene Nichols, Beth Akers, Shirley Daulton Corrine Connolly, Thais Kishi, and Joan Wemple ... What can we say about Gary Brink? Once again, it's phenomenal!! ... Everyone had a wonderful time at TK's dance last Friday night ... Sorority rushing begins with Silence on this coming Monday ... Alpha Theta's card party is this Saturday afternoon ... Ask Noel Manoukian about the latest hate joke. It's a winner!

.. Social Scene ..

Friday

8:30 Pacific Theatre:
"The Chalk Garden"
9-12 Epsilon Lambda
Sigma's Kiddie Dance

Saturday

8:30 Pacific Theatre:
"The Chalk Garden"
2-4 Alpha Theta Tau's
Card Party
9-12 Zeta Phi's Pre-Rush
Dance

Monday

Beginning of Panhellenic
Rushing

Tuesday

Archania's Rush Dinner
7:00 "Y" Recording and Dis-
cussion: "Don Juan
in Hell"

Wednesday

Studio Theatre:
"The Cretan Woman"
Alpha Kappa Lambda
Rush Dinner

Thursday

Omega Phi Rush Dinner
8:00 Jane Erdman

Orchesis To Sponsor Modern Dancer Here

On Thursday, March 20, at 8:15 p.m., Orchesis, modern dance society at College of the Pacific, will present the nationally-known creative dance artist, Jean Erdman.

Already recognized as one of the finest of contemporary choreographers and soloists, Miss Erdman has won many important awards. Her amazing range extends from satire and humor to the deeply serious and tragic. With a sensitive lyric and poetic quality, she combines her dynamic modern and original works into a special blend of freedom and subtlety. Her development of dance has included almost every form of traditional movement as well the arts, music, poetry, and visual design.

Tickets for the performance are priced at 50 cents for students and one dollar for adults.

Pan-Hell Rushing To Begin Monday

Beginning Monday afternoon, March 17, the girls on campus will find themselves following a semi-annual pattern which is the result of Pan-Hellenic rushing. That afternoon, those who are interested in rushing will attend a meeting where members of the Pan-Hell Council will explain the procedure for the following two weeks.

Immediately after the meeting "silence" begins, a time during which girls affiliated with a sorority and those unaffiliated may not converse except to say "hello" on campus. A sign-up sheet is posted in Dean Davis' office for girls who must talk because of a class, meeting, or something similar.

The rushing functions begin with the "black tea" on Wednesday night. Saturday and Sunday are the coke date and dessert, respectively. The dinners are scheduled as follows: Monday — Alpha Theta Tau; Tuesday —

Tau Kappa Kappa; and Wednesday—Epsilon Lambda Sigma.

Dress for the functions varies to some extent. Rushees are expected to wear suits or dresses with hats and heels for the "black tea." The coke date is more casual with sporty dress. Sunday afternoon at the dessert, dresses, hats, and heels should be worn. For the dinner, the girls wear dressy dresses and heels.

Rushing activities wind up on Thursday, which is Preference Day. After the girls have picked up their bids in the dean's office, they go to their respective houses for an open house. Each sorority has an open house where refreshments are served, and the new pledges are introduced to other guests.

That night all the sorority girls and their new pledges are guests at Archania's Belle Function. At this event a girl from one of the pledge classes is selected to be Archania's Belle.



WOMAN OF THE WEEK

By CAROLINE JAMIESON

This week's personality for Woman of the Week is Sandy Robinson. She has been selected by her sorority sisters of Epsilon Lambda Sigma.

Sandy is a native of the city of Eureka. She is now a junior and is majoring in elementary education. After she receives her teaching credential, she wants to teach a second, third or fourth grade class.

Very much interested in young children, she was a leader of a Y group for three years. She has also taught Sunday School classes in the past. Reading, playing the piano, and swimming are also included in her many interests.

This year Sandy is house president of Epsilon and recording secretary of AWS. Last year she was secretary of the sophomore class.

She has been given a special honor—she was chosen Omega Phi girl last spring.

Last summer she went on a student tour to Europe. The group consisted of college students from the entire United States. They covered quite a vast amount of territory; some of the places visited were England, Holland, Belgium, France, and Italy. She was most impressed and fascinated by her stay in Italy.

Sandy, a sweet and charming girl who has had an active career at COP, is well-qualified to hold the position of Woman of the Week.



the *White Stag* girl



PHYLLIS HERBERT

Senior

Epsilon Lambda Sigma

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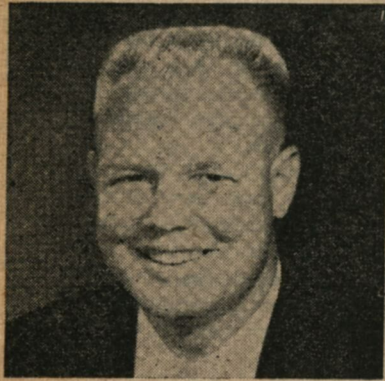


The Pacific Sport Scrapbook

By SAL CORTES

The 1947-1949 years in football were the most notable years in Pacific sports history; although some former COP students may debate that AMOS ALONZO STAGG'S 1943 squad was just as good.

But the years from 1947-49 proved to be the years that COP "grew up" from "small time" college football tradition, to establish itself as one of the strongest independent college football teams in the coast. During these years, Pacific was put on the sports map of the nation.



JOHN RHODE

CAMPORA, LE BARON, AND RHODE BIG GUNS

Led by All-American quarterback EDDIE LE BARON, the Tigers, during this three-year period, defeated some of the strongest major college teams in the nation; they won all but two games in this three-year span. Teamed along with LeBaron were JOHN RHODE, who became an All-Coast end,

and DON "TINY" CAMPORA, All-Coast Tackle. Both are now assistant coaches to the Tigers' MOOSE MYERS.

Former COP students will also remember former Tiger stars such as DON BROWN, "CORKY" ORTIZ, HARRY KANE and BOB FRANCESCHINI, who teamed up along with Le Baron, Rhode, and Campora, to produce one of the strongest and toughest teams on the coast.

Every big name sports writer, as well as many professional scouts, were present at not a few of the Tigers games to observe the great and masterful playing of Le Baron and his Tiger teammates.

At the end of the 1949 football season COP was ranked 10th nationally in the major college polls. I would like to quote the **PACIFIC WEEKLY** of December 2, 1949 which states: "These past three years have pulled us right out of the small college level and has given COP more publicity than the school ever dreamed of before. The valley people, the Bay Area people, and in general, all up and down the coast and throughout the nation, many people tried to help our college because they were 'taken in' by the big time playing and spirit shown by a small college. The climb of Eddie Le Baron and Pacific to national notice upon a great combination of students, team, and supporters, has become a saga of human endeavor in the annals of Pacific sports."

CAMPORA AND RHODE TOGETHER AGAIN

These are the years that former Pacific students and even present students will remember as Pacific's football dynasty. I would just like to add that with both Campora and Rhode now as assistants to Myers, perhaps some of their glorious feats and endeavors of their 47-49 years as Tigers will be stimulated and rubbed off on this year's Bengal squad . . . Too bad Le Baron isn't available.



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A-1 Cleaners' Mystery Tiger Of The Week



Sometime tomorrow, **BILL VON HOORBECK**, A-1's campus representative, will telephone one of the COP living groups; whoever answers the call will have one chance to identify correctly the Mystery Athlete. Other living groups will be telephoned if the previous contestants answer incorrectly.

The winning prize will be the contestant's purchases of the preceding week — free of charge!

Can YOU identify our COP tiger?

**A-1 DRIVE-IN
CLEANERS**

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KAMPUS KIDS
By OLA LEE MURCHISON

Yes!!! I was bitten by a gopher. You know, one of those things that lives underground and is about the size of a large rat. This gopher had small eyes and short ears, strong claws on the forelimbs, and very large cheek pouches. I believe it was a pocket gopher. The time, day, and place was 12 o'clock, Wednesday the 5th, in front of Quonset F. Let me tell you the whole story:

A couple of the freshmen football players caught a gopher last Tuesday night and put him in a box filled with dirt. They kept it inside Quonset F that night, and the next day took it outside. About 11:30 Wednesday, I was on my way to the radio station when I passed by Quonset F and saw 6 or 7 students standing in a circle and observing what appeared to me to be just a plain, cardboard box. My curiosity was quickly aroused, so I went up to see what was going on.

They saw me coming so I guess they had planned to trick me. I am easily tricked and they knew it. I walked up and asked, "Hey! What's going on, fellows?" "Nothing," was the reply. One of the guys said, "Ola, stick your hand in the box." Without thinking of the consequences, I acted

immediately. I forced my finger through the dirt in the box and moments later I yelled, jerked out my hand, and attached to my finger was this gopher.

I didn't know whether to run or faint. Luckily, I didn't do either one. Instead, I did everything that came to my mind in order to get rid of the gopher. After a short frightful struggle, I went to the infirmary and got a tetanus shot. The doctor informed me that if the gopher died within four days, it had rabies. I was really scared and every day for the next four days, I took food and water over to the gopher to make sure he would stay alive. I even started to buy some oxygen tanks and attached them to his back.

If you have ever seen me walking out of the cafeteria carrying vegetables, it was food for Freddy the gopher. As long as Freddy was alive, I was not worried, but the moment he appeared as though he wanted to "kick the bucket," I just wouldn't let him. Now that the 4-day period is over, Freddy can die or do whatever he desires. The only thing I have left to say is that "I have learned my gopher lesson."

GARY KAUFMAN, COP basketball player from New York,



By DAVE DAVIS

In writing a story of this sort, one must consider it strictly a matter of opinion.

When the question comes up on: "Who do you think is the best college basketball player of all times?" There are many things to be considered. Whether he is playing now — How strong was the competition he played against — If you have seen him play — What is he better on, defense or offense and numerous other things.

In stating my opinion on who I think is the best basketball player of all times, I would have to draw my conclusion upon two players. One for defense and one for offense.

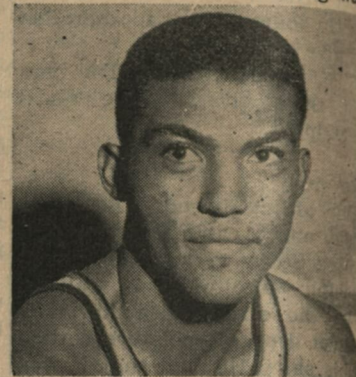
In choosing the best defensive player of all times I would have to say Bill Russell, former University of San Francisco star, now with the Boston Celtics.

During Russell's college career, he developed tremendous timing in order to block many opponents' shots. His rebounding was superior in college and is still going strong in the pros.

In choosing the greatest offensive player of all times, I would have no other choice than to say Elgin Baylor, who is now playing with the University of Seattle. He is a junior in college and is currently leading the nation in scoring thus far this season.

Through his college career he has managed to be in the top five scorers or leading the scorers.

One way in which Russell has an edge over Baylor is the fact that Russell has had the chance to prove himself in the pros, whereas Baylor has not as yet.



DAVE DAVIS

had his car stolen the other night. Gary loaned his car to a friend who went to San Francisco and returned without his '57 Oldsmobile convertible. Gary was waiting at another friend's house here in Stockton, for his car, which was to be returned at 2:00 o'clock. After his friend failed to return, Gary came back to the campus and went to bed. His friend came in about 4:00 o'clock in the morning, awakened Gary, and told him that his car was stolen. Gary thanked his friend for telling him and rolled over and went back to sleep. It wasn't until the next morning that Gary was fully aware of what had happened. Also stolen were 3 firearms which were in his car at the time.

I would like to congratulate Miss Patricia Allen for the article she wrote in last week's paper on, ARE FOOTBALL PLAYERS PAMPERED. There were quite a few fallacies in the articles, but she did a fine job expressing herself. I must admit, she really had most of the football players stirred up.

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WILL RUSSIA DOMINATE TRACK AND FIELD IN THE 1960 OLYMPICS?

The answer to this question can be none other than "no." The U.S. will continue to predominate in track and field for many years to come. Our men took most of the gold medals for a good reason. It was a magnificent example of free enterprise. There is no super-race or super-men. Our men were better prepared for the tests, and we had the extra lift that brought victory at times when the finish was nip and tuck. It's sure we will get better in the next four years while using the same methods we always have, and other nations surely realize this fact.

You may also notice that other nations are copying our methods, and even training boys in our country. There were four or five medal winners in the last Olympics who won the prizes for other countries although they went to school in the U.S. The U.S. may even give the longer distances more attention, and we may sweep even more of the short events.

"I'M LEARNING COACH!"

The COP gymnastics program has been going strong for over a month now. The group, which consists of JIM KLIENSCHMITT, NURHAN AGHAZARIAN, TOM HOWARD, JOHN HUMPHREYS, LLOYD BACON and PHRA BLAKELEY, has progressed in the various stunts until it is now working on the rings. (If you fall from up there even the mats feel like concrete!)

Nurhan Aghazarian and Phra Blakeley seem to be the most versatile so far. Nurhan has had experience in Europe, while Phra has had a great deal of training in his high school program in Los Angeles.

SPORTS NEWS?

This may not be exactly sports news, but it's a first! KIRK SCHEUFELE, a member of Coach Moretti's tennis team, was married to Margaret Hardwig of West Chester on March 1 at the First Methodist Church in Sacramento. Congratulations, Kirk!

"DOES IT DEPEND ON ME?"

To the many fans who root for their home team in swimming and track, there is nothing more exciting than cheering for the anchor man on the final relay, the man who can either win or lose a meet.

It all depends on his performance, so let's say he has a slight lead or is slightly behind—it makes no difference, as long as it's within reason. Now, what do you think is going through the anchor man's mind as his time approaches? All of this "you can do it" and "rah, rah" is all right, but it does no good because it's obvious that he will give his all. What does go through his mind is one of three things: 1—"It's a cinch." 2—"It's almost impossible." 3—"It's a toss-up." It wouldn't be so bad except number three seldom arises. As an example of what I mean I'd like to take last week's swim meet in which COP competed against Arden Hills.

Arden Hills had a strong team, but COP held on until the final relay on which the meet depended. ROGER MOREAU swam anchor for COP and Ted Baker was the anchor for Arden Hills. As the final race progressed, it was evident that Roger would have about a yard lead. Now, what was Roger thinking? (You must also remember that when you're in a sport you usually know the ability of your opponent.) I'll bet 10 to 1 it was number two — "almost impossible." Roger's best in the 100 was around 55, while Ted's was 51—quite a difference!

As it turned out, Roger swam an early season swifty in 55, while Ted edged him with approximately a 54. You see, Roger didn't give up!



LeROY WRIGHT

1st Team All-League . . .



Pacific Nine Gets Off To Slow Start

By DAVID TOWELL

Coach SID HALL's COP baseballers have, unfortunately, gotten off to a rather slow start. In fact they have lost their first four ball games, but in all fairness to the team, it should be realized that they actually had little practice before playing their first few games. (If you will think back just a bit no doubt

LEROY WRIGHT, rated as one of the best sophomore players in the nation, was named to the 1958 West Coast Athletic Conference all-star team. The balloting was extremely close in the selection of Wright (COP) over Art Day (USF) for the pivot spot. Others selected on the first team were: Mike Farmer (USF), Sterling Forbes (Pep.), Gene Brown (USF), and Dick Sigaty (SMC).

For the first time in the history of the West Coast Athletic Conference, a dead heat developed in the race for individual scoring honors as two sophomores, Le-

roy Wright of the College of the Pacific, and Sterling Forbes of George Pepperdine College, wound up the league season with 191 points and an average of 15.92 points per game.

Wright was also the rebound champion, hauling down just over 19% of all opportunities in COP games to lead the pack by a wide margin. He took 219 rebounds in 12 games for a 19.06 average per game.

Another player from the College of the Pacific squad who received WCAC honors was KEN FLAIG who made honorable mention. Flaig finished ninth in the scoring race and fifth in the rebound competition. He scored 161 points in 12 games for a 13.42 average per game, and collected 134 rebounds in 12 games for a 11.69 average per game.

By DAVID DAVIS, Jr.

you can remember all the rain during February.)

On March 7, COP dropped a close one to USF, 10-11 in 11 innings. The following day the Tiger batsmen dropped a double header (6-1 and 6-0) to Sacramento State.

Last Tuesday the diamond boys showed signs of life by out-hitting the University of California, 10 hits to 6. CHUCK CHATFIELD pitched a good 6-hit ball game and DICK BASS came through with 3 hits. The entire team looked very good, but, unfortunately, all COP's 10 hits didn't come in the same inning, thus causing the Tigers to have many men left on base; and this cost them the game. (UC won 4-3.)

The Bengals of baseball fame will open their home season today against Santa Clara at Billy Hebert field; game time — 2 o'clock. They will continue their home stand with a twin bill on Saturday (that's tomorrow in case you didn't know) against the Cal. Aggies. These two games with the Aggies will be at Stockton College field, but after that all home ball games will be at Billy Hebert Field.

P.S.—Dick Bass has been hitting the "old ball" quite a bit this year, for a change. He is currently batting .333.

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STRIEGEL IN 'STAR LINEUP

BILL STRIEGEL, star lineman on last year's football team, has been selected to play in the 25th annual College-Pro All-Star football game! This game will be played this coming August at Soldiers Field in Chicago, Illinois.

The all-star squad will have the best senior football players of last year, and will be coached by Otto Graham, former quarterback great with the Cleveland Browns. In July, Striegel will report to Northwestern University in Evanston, Illinois.

The all-stars will be pitted against the Detroit Lions, the champs of professional football.

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— ON THE CAMPUS FOR YOU —

June Grads

(Continued from page 1)

sara, Robert; Asami, Kanju Richard; Auld, Julie; Avila, Henry; Axe, Sharon; Baldwin, Donald; Batchelor, Rex Charles; Baumgartner, Jay; Bentley, Floyd; Berbano, Graesanto; Bersi, Robert; Bossert, Donald; Boston, John; Bowdish, Mark; Brant, Nancy; Breene, Rita; Bristow, William; Brockhoff, Stanley; Brooks, Lee; Brown, Hazel; Brown, John W.; Buffum, Weston; Burbank, Alice Mary; Bush, Maxine H.; and Bybee, Jack.

Cain, Clark G.; Carpenter, Kit; Chatfield, Charles; Cheang, Gerald; Chong, Jacquelyn; Chrisly, Jean; Cline, Clifford; Cogorne, Lois; Coleman, Arthur; Cornell, Kenneth; Crockett, James; Crowe, Sharon; Cummings, Willard; Curtis, Charles; Davidson, Glen; Davies, Rhys; Davis, David, Jr.; Day, Dennis; Dearing, Louis Howard; DeCarli, Joan; Doud, Gene Doyle, Constance; Driscoll, Donald; Duns, Donald.

Earley, Marilyn; Eisenbrey, Maureen; Embry, William; Fairbanks, Willemine; Ferreira, Dean; Flaig, Kenneth; Flentge, Patrick; Fukumoto, Earl; Gasser, Gary; Gayaldo, Virginia; Geisler, Jane; Gilderman, Deanne Fish; Giordano, Rita; Golenor, Robert; Green, Thomas; Greene, Christopher; Guezec, Priscilla.

Hamilton, Barbara; Harrison, Roberta; Hench, Marvin David; Hench, Sharon Black; Hench, Thomas; Hendry, Lois; Henry, Steven; Herbert, Phyllis; Ho, John; Huber, Mason; Holway, James; Hubler, Barbara; Johnson, Arlyce; Johnson, Howard; Johnson, James; Johnson, M. Elisa; Johnston, Mary; Johnston, Norman; Jordan, Ted; Josephian, Robert.

Keast, Julianne; Kepford, Jean; Kimble, Terry; King, Sally; Koth, Arthur R.; Kotez, Louis; Krahnbuhl, Charles; Krein, Robert; Kurata, Edwin; Lake, Virginia; Lemonica, Carol Ann; Larsen, George; Leonard, Edward; Little, Stanley; Littlejohn, Rae; Lommel, Estelle; Lust, Esther.

McGinley, Charles; McGrouther, Martha; McGuire, D. Pat; McMillin, Judith; McMullin, Marcia; Maguire, Patricia; Malloch, Judith; Martin, Donald; Meyer, Victor; Miller, Annalee; Morey, Pamela; Morley, Carol; Motto, Marcella; Muller, Lulabelle; Murray, Sylvia.

Nahhas, Fuad; Neal, Howard; Nelson, Anne; Nelson, Olive; Norton, Eleanor; O'Rourke, Diane; Orton, Patty Doll; Osborne, Polly; Pagel, Patricia; Parker, Worth; Pearce, Gwendolyn; Porter, Margaret; Porterfield, Neil; Pyle, Linda.

Rankin, Edward; Reed, Dorothy F.; Reilly, Carroll; Rhodes, Estelle; Rigsby, Judith; Robertson, Arthur; Robinson, Herbert; Ronaldson, William; Salbach, Glen; Sanford, Patricia; Scriven, Charlotte; Smith, Joyce; Smith, Leroy; Smith, Patricia; Stanley, Elizabeth; Stead, Patricia; Strege, Melvin; Striegel, William; Switzer, Ted.

Taccogna, Jacqueline; Taylor, Dorothy; Taylor, Robert; Taylor, William; Tchobanoglous, George; Thomas, John Ralph; Thompson, Carol; Thompson, George; Thompson, William; Tolboc, Jean; Torchia, Thomas; Torres, Joseph; Turner, Barbara; Tylor, Susan; Ulep, Juan; Ulrich, Joan.

Van Konynenburg, Mary; Walker, John; Ward, Robert; Warner, Russell; Watkins, Marvel; Weast, Carol; Weaver, Peggy; Wells, Barrie; Wentz, John; Wilde,

AWS Elects Officers For '58-'59; Marielle Tsukamoto Is President



Pictured above is the new AWS board. They are (2nd row, l to r) Corrinne Connolly, Joan Wemple, Beth Akers, Shirley Daulton, and Thais Kishi. Seated (l to r) are Gaylene Nichols, Marielle Tsukamoto, and Pat Mondon.

Marielle Tsukamoto was elected AWS president for 1958-59 last Thursday. She will accompany present AWS president, Judy McMillin, to the annual AWS convention on April 19, in Pullman, Washington. Marielle, a junior elementary education major, has served as treasurer of the organization this year and has been active in other campus activities.

First vice-president is Pat Mondon. Pat served on the AWS Board this semester as WRA representative. A former Spur, Pat has been active in WRA, serving as president this year. She is majoring in physical education and plans to teach after graduation.

Sophomore Gaylene Nichols was elected to the very important job of 2nd vice-president and social chairman. She will be in charge of all social activities next

year. Also a Spur, Gaylene has been active in WRA and Orchesis.

Beth Akers and Shirley Daulton take over the jobs of recording and corresponding secretaries. Both Spurs, the girls plan to continue their active participation in school activities in AWS next year. Handling the money will be Corrinne Connolly. Thais Kishi, president of Manor Hall, will serve as historian; and Joan Wemple will be publicity manager.

The official installation ceremony will be held on May 1 after the AWS Banquet. This formal installation will take place in Morris Chapel.

An AWS Leadership Conference for both old and new officers will be held in April. The purpose of this conference is to discuss possible programs, evaluate the present program, and orientate the new officers with their jobs.

FRATERNITY NEWS

INTRA-FRATERNITY COUNCIL

Rushing will come to a close during the next week (March 17-21) with the fraternity dinners (Alpha Kappa Phi, March 18; AKL, March 19; and Omega Phi Alpha, March 20) and preference day on Friday, March 21. It is hoped that all men who signed up for rushing will find as many opportunities as possible to meet the members of the three fraternities.

ALPHA KAPPA LAMBDA

AKL has recently acquired two new chairs for their living room. The fraternity also has placed one sofa, one three-piece sectional, and one arm chair in their recreation room.

President Tom McGinley states that April 26 marks the 44th anniversary of Alpha Kappa Lambda, which was established in 1814 at the University of California.

ALPHA KAPPA PHI

Archania is proceeding with plans to refurbish the living room of its house. The fraternity also is planning on planting flowers in a recently vacated area in front of their house.

Keith; Williams, Mary Louise; Willson, Sally Ann; Witzke, William; Wohlgeuth, David; Wolfe, Mary; Wolsey, Jack; Wyatt, Alice; Yamamoto, Michitaro; Yorke, Frank; Young, Vera; Zumwalt, Patricia.

OMEGA PHI ALPHA

Omega Phi has moved into their "Brothers' Only" TV and game room, which was recently completed in the basement, reports recorder Paul Fletcher.

"Tight Suds at OK Corral," Omega Phi's original cowboy satire movie, produced and directed by Roger Moreau, is being premiered on April 11 and 12. The admission fee is 50c. The movie, which lasts 30 minutes, will be shown several times from 8 p.m. to 12 p.m. Refreshments will also be served.

PHI DELTA CHI

Although making its first appearance in the fraternity news for the spring semester, Phi Delta Chi has not been inactive. The Alpha Psi chapter at Pacific has installed their spring semester officers: president, Neil Honodel; vice-president, Carlo Michellotti; recording secretary, Ronald Tom; corresponding secretary, Jerry Biagini; treasurer, Ken Zentner; master-at-arms, Don Tonnemacher; inner guard, Don Shirachi; and prelate, Mel Finos.

The Phi Deltas have completed their rushing with 14 pledges: Bob Jackson, Bob Gibson, Rod Rogers, Hap Vasconi, Carl Fink, Nick Spanos, Len Terra, Del Alberti, John Schwartz, Charlie Whittenberg, Allan Bond, Allan Rohnow, Roger Taylor, and Gil Toso.

"THE CHALK GARDEN" SCORES AS PACIFIC THEATRE OPENER

By TOM CLOUD

Last Friday evening, March 7, Pacific Theatre presented its opening night performance of "The Chalk Garden," a three-act play by Enid Bagnold under the direction of DeMarcus Brown.

Unfortunately, some rumors have spread around campus that the play is not worth seeing and that Melvin Bennett of the Stockton Record has given it a "thumbs down" review. It is true that Bennett has "blasted" just about everyone and everything — from the actors to the play itself. There is no doubt about it, some of his criticisms are valid; but, how constructive they are I don't honestly know. As usual, he seems, in my opinion, to be generally a very one-sided critic with a purely subjective outlook.

PLAY HAS CHARM

Granted, the play is not particularly an exciting one; neither is its story anything sensational. Yet, it has a certain charm all its own; and I'm sure, if given the proper audience attention, the subtleties of the play will be well received and appreciated. Perhaps it is well to keep in mind that this is not a drama with "slap stick" elements of comedy. It has a definite story to be told; and, although it is amusing and "light" drama, it still has enough suspense and surprise in it to make it for the most part a successfully intriguing play.

NYLA REIGNS

I don't think there is any doubt that this is Nyla Marchese's play! No one steals the show away from her. Her excellent dialogue portrayal of Miss Madrigal, a scottish governess who has a curious and unknown past, is well beyond any stage of mediocrity. Nyla has a "strong" role. She is the giver of wisdom, and she is effectively stern, composed, and prudent whenever her role calls for it. Yet, she is also able to project convincingly the gentleness of this woman whenever the situation demands it of her.

ELAINE EXCELLENT

Elaine Garbolino was excellent in her role of Laura, a little girl, who, because of unrelenting circumstances, becomes a child of lost identity. Her flopping over chairs and sitting on the floor make her a charming and delightful figure on the stage. Elaine has a talent for arousing laughter and "light-heartedness" within her audience and then turning on quite successfully the "sympathetic touch," which she does with knowing artistry.

Betty Fox has a very dominant role as the over-bearing grandmother of Laura. She fluctuates, however, in her portrayal of this wealthy old woman. At times she is very convincing in her acting; then, at other times, she "wavers" about, losing what seems to be her identity of the role. Nevertheless, on the whole she is consistent and good as Mrs. St. Maugham.

Arlen Digitale proves himself to be a versatile actor. His part of Maitland, the man-servant, and one-time conscientious objector, is done with fine acting ability.

TRICIA NOT REAL

Tricia Beattie is usually able to move any audience with that "indefinable" quality of hers. But, although she appeared to be the right person for the role of Laura's mother — by looking sophisticated, beautiful, and what have you — she just didn't seem "real" enough in her portrayal.

I felt her acting was more like a beautiful poetry recitation and must admit it was the first time I was ever disappointed with one of Pacific's most talented "top-notch" stars.

The scenery is ingenious and ties in superbly with the theme of the play. The grayness of the scenery and the overtone of "grayness" of the lives of the characters fit in nicely with one another.

GOOD START

All in all, I think Pacific Theatre can "chalk" this play up as being a promising and successful start of its theatrical season. I urge everyone who can possibly attend to take advantage of this cultural aspect. It promises a well-spent evening of good entertainment. Remember that tonight and tomorrow night are the last performances of "The Chalk Garden." Tickets are free with student body cards. Curtain time is at 8:30 p.m.



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Do you like to travel?

If you are single, and between 19½ and 26, there's a splendid opportunity waiting for you.

Along with its current expansion American Airlines needs many more attractive Stewardesses.

You must be 5'2" to 5'8" in height, 130 lbs. or less in proportion to height with 20/50 eyesight or better without corrective lenses.

Those accepted have FREE TRAINING, excellent salaries, liberal expense accounts, and the privilege of free travel.

Even though you may not reach the minimum age requirement, if you are interested in this as a career, please feel free to discuss this with us.

INTERVIEWS ON CAMPUS

Tuesday, March 25th
9 a.m. to 3 p.m.

Contact Placement Office for appointment