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University of the Pacific

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BISHOP OXNAM KEYNOTES FIRST FOUNDER'S DAY

Pacific will add a new event to its annual calendar this year — Founders' Day on Friday, January 24.

California-born Bishop G. Bromley Oxnam will come from Washington, D.C., to deliver a major address at an 8 P.M. convocation in Pacific Auditorium, to commemorate the Methodist pioneers who established California's first college in 1851.

The convocation, and an inaugural banquet at 6 P.M., are both open to all students—all who may be on campus at the end of finals week — as well as the faculty, trustees, alumni, associates, and friends of the College generally.

Tickets for the dinner are now available at the Dining Hall. The general price is \$2, but students with regular meal tickets may buy the special tickets for \$1.

It was at an educational conference in San Jose on January 6, and 7, 1851, that Pacific had its inception. The founding fathers at that session resolved upon the "founding of an institution of the grade of university." They lost no time. In six months the project was organized and financed; and on July 10, 1851, the Supreme Court of California, during the first year of statehood, granted to Pacific the first quarter for a

college in California.

Isaac Owen, Edward Bannister, and William Taylor, are revered as the prime movers among the founding group. Owen and Bannister Halls bear the names of the first two. Taylor became one of the most famous of Methodist bishops.



Bishop Oxnam, who delivered the commencement address here in 1951 when Pacific celebrated the centennial of its founding, is the president-designate of the Council of Bishops of the Church. He has been president of both the Federal and World Council of Churches.

10 JOIN NATIONAL HONOR GROUP

Phi Kappa Phi, a national honorary scholastic society, initiated new members at a ceremony held in Morris Chapel on Sunday, January 5, at 4 P.M. Mr. Allan Laurson, president of the College of the Pacific Chapter, presided over the ceremony. He was assisted by Pat Zumwalt and Dr. Clair C. Olson, marshal.

Those initiated were Clayton Bentley, Wes Brown, Chris Greene, Edward Leonard, Marcia McMullen, Martha McGrouther, George McMurphy, Anna Lee Miller, Pat Sanford, and Joan Ulrich.

After the initiation, the group adjourned to Room 114, Sears Hall, where Mr. Richard H. Reynolds, program chairman, introduced Dr. Tully C. Knoles, who spoke on scholarship in the world today. Refreshments were served to the Phi Kappa Phi members, initiates, and guests.

The society plays an important part in the Honor's Day Convocation each spring. The spring initiation is held that evening and is followed by a banquet.

Phi Kappa Phi was founded in 1897 by the presidents of the University of Maine, the University of Tennessee, and Pennsylvania State University. Membership in this organization encompasses all departments. The members are chosen on scholastic attainments, high character, and well-rounded personality.

Theater Presents 'Waiting For Lefty'

Pacific Theatre has selected for its final presentation of the semester, a play entitled "Waiting For Lefty," — which, when written in 1935, was considered one of the most censored works in American literature. The creator of this play is Clifford Odets, famed author of "The Country Girl" and "The Big Knife," — both great successes on the stage, and on film.

ELIOPOLOS DIRECTS

Ted Eliopolos, well known for his acting ability, will be director of this specific production, which calls for a cast of 23 actors — making this one of the largest and perhaps one of the most difficult casting jobs done by any drama major here at Pacific — at least for some time!

The excessive use of profanity has been deleted, abridged, amended, or what have you — nonetheless, the essential content remains intact, and the impact of the story is just as meaningful . . .

The theme is based around people living during the depression era — with their problems and explanations and perhaps justification for their reactions. It also gives a possible explanation for the political elements that exist today—e.g., Communism . . .

LARGE CAST

With a cast this large, Eliopolos has selected a wide cross section of students — going beyond the boundaries of Drama and Fine Arts departments — in his search for talent. Fortunately, some of the old perennial favorites will also star in this play . . .

The stage setting will be one of a "Circle Theatre" variety. This should prove different to the audience, in comparison to the usual play setting, when those attending this performance discover they are not more than 4 feet from the players themselves. The play is also based around a Union Meeting with the workers sitting in the audience — which is clever in that the theatre goer will possibly feel the effect of being a participant without actually participating . . .

The play is due to open on January 16, at 8:00 P.M. in the downstairs of Anderson Social Hall — next to the dining hall. It is open to the general public — free with Student Body Tickets — 50 cents without. It will run for 3 nights, January 16, 17, 18. The play is short, and will last approximately one and a half hours.

The cast will include: Jim Achterberg, Margo Tillitson, Bob DeVight, Don Osborne, Ed Christiansen, Gerri Kennon, Carolyn Martin, Gordon Townsend, Ted Switzer, Fred Valer, Dick Harrison, Ricks Falk, Jim Anderson, Rich Cline, Mel Hanson, Mel McKinney, Bob Ladish, Hank Corson and Roy Rylan.

COLLEGE PRESENTS MOZART'S "THE MAGIC FLUTE" JAN. 11, 17, 18

Composer's Last Opera
A Dramatic And Musical Challenge

By DICK ELLIOTT



Pictured above is a scene from Pacific's 1958 opera presentation "The Magic Flute" by Mozart. The opera, the foundation for later German opera, is directed by Dr. Lucas Underwood.

LANDAU TO TEACH TWO COURSES HERE FOR SPRING TERM

Professor Rom Landau, the world's leading authority on Morocco and one of the world's outstanding experts on North Africa and Islamic civilization, will teach on this campus during the spring semester, Dean Willis Potter and Dr. Malcolm Eiselen have announced.

Dr. Landau will conduct two classes on Wednesdays. At 4:15-6, he will teach a two-unit course, History 125, North Africa; History, Culture, and Politics. This class will include current news and problems of Morocco, Algeria, and Tunisia, and the difficulties of France and Spain with the North African countries.

At 7:15-9, he will teach History 224, History of Islamic Civilization, another two-unit course. This is a graduate class open to upper division students. It will be a survey of the philosophy, mathematics, astronomy, literature, art, and architecture of Islamic culture.

Professor Landau has been a student of North Africa since 1922. He spent one year living among the natives in Tunisia. During World War II, he served in the British Political Intelligence Division writing propaganda to the Arabs, and spent three years in the Foreign Office in London. He has been in Morocco each summer for a number of years; this last summer was spent helping the Moroccan government prepare for the visit of King Mohammed V to the United States. When the King arrived at the American Academy of Asia Studies in San Francisco on December 5, he stated, "I have come here today because I wanted to honor my good friend Rom Landau." Landau is the King's official biographer.

Mr. Landau's 38th book has just been sent to the press.

It has been wisely suggested that Mozart's MAGIC FLUTE is one of the most human operas ever written and is the foundation of all subsequent German opera. Tonight, tomorrow night and next Friday and Saturday night "THE MAGIC FLUTE" will be performed in the conservatory under the direction of Dr. Lucas Underwood. There is no charge. However, a good will offering will be taken. Dr. Underwood was director of the Munich Opera Co. before he came to America and has given us many wonderful productions while at Pacific. Among the operas he has directed during the last five years are "BORIS GOUDONOV", "FIDELIO", "GIAVANNI", and "DER FLEDERMAUS." One can be assured of an exceptionally fine performance in "THE MAGIC FLUTE."

MOZART'S LAST

The opera was written in 1791. It is Mozart's last great opera, and his third Singspiel. The libretto is by Schikaneder and is based on a tale by Wieland whose original source was derived from Egyptian Mythology. The action takes place in the Temple of Isis around the vicinity of Memphis during the time of Ramses I. There are four primary characters called for. First there is Tamino, an Egyptian prince seeking for the sublime, the noble, the true wisdom. Bill Thompson, tenor, carries the part of Tamino. Bill first made his debut with the the Oakland Philharmonic as soloist in the Messiah. He has gained vast experience by singing leading roles in "FAUST," "SOUTH PACIFIC," "FLEDERMAUS," and the "ABDUCTION FROM THE SERAGLIO." At present he is studying voice with Miss Speltz and plans to do graduate work in voice. His first love is the stage, as will be noted by the enthusiasm with which he blends dramatic intensity and musical artistry.

Then there is Pamina, daughter of the Queen of the Night. (Continued on page 2)

"Challenge Of Jesus" Ends Chapel Series

Pacific's Chapel series on "Challenges to Christianity" will be continued January 14, with the "Challenge of Jesus."

Reverend Roy Nicholes of Down's Memorial Methodist Church in Oakland will be guest speaker for the service. Phil Hall, student leader; Men of North Hall, ushers; and members of Chapel choir will assist Reverend Nicholes in the service.

During finals week, meditation sheets will be passed out in the chapel to those who wish to meditate silently.

Students Should Pre-Register, Check Addresses With Registrar

Since grades are sent to the home addresses given by students at the beginning of the semester, Miss Deering asks students to make any necessary changes on their records in the Registrar's Office.

Miss Deering wishes to remind students that the time for pre-registration is here. January 9-14 have been scheduled as the dates for pre-registration. Students turning in their booklets after January 14 will be fined \$1 for every day it is late. Only students who are sure of completing the registration process should begin it, others may register for the spring semester on February 1. Classes begin on February 3.

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MULDOWNEY PRINTING CO.

EDITORIAL

President Eisenhower's proposal to provide scholarship aid for students of the sciences could create sweeping changes of more than one kind on campuses across our nation. In institutions where the rib-knit letter sweater has hitherto distinguished the prize specimens of our educational system, the acid-stained vest, singed eyebrows, and sulphurous complexion of the new test tube tyros may set coeds swooning and swell the chests of college alumni. Perhaps installation of a launching pad in Memorial Stadium during the off season might bring enough visitors to pay for our Tiger's lair. At least the precedent of using athletic stadiums for scientific investigation is well established.

That something must be done to retrieve our nation's lost prestige seems essential. The necessity of a more realistic emphasis in some colleges' curricula is obvious. That more scientists constitute a realistic emphasis is questionable. That science will lead us to world peace is highly debatable!

To bring our missile strength to a par with Russia's, a scientific emphasis may be necessary, but we are in danger of striving to regain a military stalemate instead of a world peace. In time, an emphasis on missile development might put us ahead of Russia, but our missile myopia may bring us in the end no closer to world peace before Sputnik ever sputtered.

World peace will not be concocted in a scientific laboratory, for the components of peace are not empirical. Let us emphasize science, but we must also emphasize the humanities, international relations, economics, and those fields concerned with man and his personal relations with other men. Here is where the Christian liberal arts college can and should excel!

MOZART'S "THE MAGIC FLUTE"

(Continued from Page 1)

ter of the QUEEN OF THE NIGHT. Her rapturous beauty enthalls all who see her, including Tamina. Dolores Gibson and Hildegard Sabrowsky will both be heard in the role of Pamina. Dolores, though studying formally for only two and a half years, has a quality of maturity in her voice that is pleasing to the most critical ear. She has sung leading soprano roles in "ORPHEO," "ELIJAH," and "ANNIE GET YOUR GUN." Hildegard studied a year at MacPhail college and has played Rosalinda in "DIE FLEDERMAUS."

DIFFICULT ROLE

The part of Queen of the Night is filled excellently with Patty Lou Loyd singing and portraying the vicious actions of an evil woman. This is a very difficult part to play; many performances of "THE MAGIC FLUTE" have been scratched as being mediocre because of the miscasting of the Queen. But there is no doubt that Dr. Underwood has made a wise decision in placing Patty Lou in such a difficult role. Only someone with her experience would be able to display supreme vocal

technique in the aria "the vengeance of hell seethes in my heart." The delivery of this aria demands great dramatic power and fantastic dexterity in the handling of the brilliant staccati through the high soprano register. Patty Lou's rendition of this aria is one of the great highlights of the opera.

Sarastro, high priest of Isis, is a man of lofty ideals, governing with virtue and truth. Bass-baritone, Nathan Blake takes a hold of the part as if he were an old hand at opera. And he is; he has studied voice for seven years. He has studied in Austria, at Drake University under A. White. He has sung leading roles in "LA BOHEME," "PRINCE IGOR," "IL TROVATORE." Though his versatility is limited, his quality is extremely rich and his performing ability is fine. Other secondary characters in the opera are; Popagena, the bird catcher who would rather catch girls, played by Mac Stone; Monostatos, the Moor, and evil chief of the slaves of the temple, played by Glen Salbach and Buck Townsend; Popagena, the beloved of Popagena, played by Robin Locke.

165 Grants Available For Foreign Study

Competition for 165 scholarships for young Americans to study in 12 foreign countries will close January 15, 1958, the Institute of International Education has announced.

These awards are primarily for one year beginning in the fall of 1958, and are for study in Austria, Brazil, Cuba, Denmark, France, Germany, Iran, Israel, Italy, the Netherlands, Sweden, and Switzerland. Administered by IIE, they are financed by foreign governments, universities, and private organizations.

Most of the scholarships do not cover travel expenses, but persons applying for Austrian, French, Danish, German, Italian, and Netherlands awards may apply for a Fulbright travel grant to supplement the scholarship. Application for travel grants must also be submitted by January 15, 1958.

Most of these scholarships are open to candidates in languages and culture, fine and applied arts, sciences, social sciences, philosophy, history, and theology.

General eligibility requirements are U.S. citizenship, a bachelor's degree by the time of departure, knowledge of the language of the country unless waived, a good academic record, and good health. Generally, the age limit is 35 years. The Cuban award and certain French awards specify that candidates must be under 30, while the Netherlands awards are for persons under 28.

For application blanks and further information about these scholarships, one may see Dr. Clair Olson, Pacific's Fulbright adviser.



By EMBRY

Allan Case, Gerald Weaver, and Jerry Yingst all took the fatal step last Sunday by uttering those two famous last words, "I do." The ceremony took place at the John Crabbe residence on Dwight Way.

The card table was decorated with one candle and the President's gavel. The candle was lit, the house lights clicked off, and ZIP . . . candlelight. A rehearsal was in order first off, and soon President Tom Torchia discovered that a candle does not serve as the best reading lamp.

Finally the stage was set. The three bravely faced the members awaiting the final outcome.

After the ceremony, (can't tell any secrets ya know) the meeting of Alpha Epsilon Rho, with three newly acquired members, was underway. Alpha Epsilon Rho is the national honorary radio fraternity on campus. It has 35 chapters throughout the USA and holds a national convention each year in Columbus, Ohio. Something unique about the fraternity is that girls are also eligible for membership. (It makes it nice.)

Members are admitted to the fraternity on the merit basis. Individuals must show outstanding accomplishments in the radio field to be accepted in A.E. Rho.

Professors' Profuse Papers Plague Perfidious Pupils

By RALPH

There comes a time in the life of the carefree college student when he finds himself face to face with the nightmarish task of writing a term paper, which, in the inner circles, is known as "professor's revenge." The reason for this title becomes obvious soon as you begin to write the thing. However, you just might begin to suspect why it is so called when your instructor assigns it to you.

The meek and mild stereotype vision of the college professor vanishes quickly. There is a complete transformation. He begins to rub his hands together, a wild gleam appears in his eye and his shy smile is replaced by a vengeful leer.

The announcement of this puncture usually deflates the over-flowing balloon of party-time college life early in the semester. You are told (practically the first time you enter the hallowed room) that your term paper will be due just before finals (a specific date is set), but contributions will be gratefully accepted at any time before that, and if the mood strikes you to pad into the next class meeting with it clutched in your grimy little paw, no objections will be raised. Groovy!

RED HOT IVY

We were privileged to hear such immortal utterances last September, and being typical red-hot Ivy League and such jazz, we decided to plunge in. We did not wait until midnight of the eve before it was due which is the custom. Oh, no! Not us! We went about the whole process enthusiastically and threw ourselves right to work TWO nights before the tragic day of reckoning. When the news leaked out, it almost ruined our spotless reputation for unflinching procrastination. Oh, the shame of it all!

A Term Paper requires deep thinking, as there are many decisions to be made, such as which books are the most obscure and therefore the best for pledgerizing.

The equipment required for a term paper is invaluable. To begin with, there is the medical supply. We recommend not less than 40 large economy sized boxes of martyr pills and tranquilizers. Don't forget to keep a strait jacket handy. Three to four cartons of cigarettes and twelve gallons of coffee ought to keep you going, but locate yourself somewhere near a store in case of emergency.

MANUAL A MUST

You will find that it is impossible to make a movie without your Term Paper Manual, which explains in minutest detail and in perfectly clear, one-syllable words, the meanings and uses of

Plans For Pharmacy School Include Facility Expansion

Good news for those interested in the additional space allocated to the Pharmacy School for reconversion. Research laboratories, offices, storage facilities, and instructional laboratories for pharmaceutical chemistry and dispensing are included in the project.

The executive committee of the Pharmacy Associates for the College met on December 8 to outline plans for securing funds to proceed with the expansion of the physical instructional facilities for the School of Pharmacy.

such every-day phrases as **Loc Cit and Op. Cit.** Actually, the entire manual closely resembles those simple instructions you receive with your income tax form. Do not make any foolish plans for wasting time, such as sleeping and eating. Ridiculous! You can do that any time, but a term paper comes only once or twice a semester, and you will not want to miss a single minute of this tremendous, unforgettable sapping of your feeble brain power. Work straight through the entire 48 hours without a break. You will be amazed at how swiftly your exhilaration and enthusiasm are drained. But forget on with this thought in mind. When you are through, you can collapse. In fact, with any luck at all, you will collapse before you are through.

Here is a picture that will keep you going: the vision of yourself staggering into the class room under your own power (no one has the strength to help you). You glimpse the professor's smiling face and through your dense fog, hear him say kindly, "Huh! You made it! Thirty seconds more and I would have been forced to lower your grade." This makes the day, since you were not expecting more than a D to begin with!

But cheer up, kiddies, we lived to tell about it!

COP Fetes Teachers From North Dakota

On Tuesday and Wednesday of this week, COP was visited by two professors from North Dakota State Teachers College at Minot, North Dakota.

Dr. Eydie Gilbert and Professor Lyla Hoffine, on leave from the speech and English departments, respectively, were here in order to study the different methods used in teaching these subjects at colleges and universities around the country.

On Tuesday a luncheon was held in the president's dining room for them. The faculty members from the English and speech departments of COP were present and had a chance to exchange views on teaching.

Arrangements for the visit of Dr. Gilbert and Professor Hoffine were set up by Miss Frista

RELAX!!

Relax, get away from your studies for a few hours. Break the strain of dead week — January 12 thru 19 — by attending a WRA fun night on January 15: volleyball and ping-pong in the gymnasium from 7-9.

INTERESTED IN PERMANENT SAVINGS

See

JIM GAMMON

Campus Representative for

NEW YORK LIFE

540 N. CALIFORNIA ST. HO 6-68

by george...

(Fasel, that is)

NINETEEN DAYS OF STEADFAST DISSIPATION gave this after an excellent opportunity to scrutinize one of the prime evils of our society, that is, the Television Commercial.

The first thing we saw when our mechanical 21-inch wonder whirled into operation was a young fellow looking like the picture of Dorian Gray. Aghast at the sight of such degenerate manhood, we were duly informed that he was suffering from the pains of static flu, headache, neuritis, neuralgia, dyspepsia, tight truss, and a touch of spavins.

Just when all seemed lost, who should come tripping across the green but good old Super Anahist, loaded to the gills with banzide, longestant, etc. Bingo, the young fellow blinked once or twice, gathered his defenses, and grinned a snaggle-toothed smile that could have made an orthodontist drool.

THEN, OF COURSE, THERE'S THE SCIENTIFIC CHAP in white coat who dabbles in odors, specifically those being disseminated from the oral region. He is hawking Clorets, designed for those in the audience who suffer from breath similar to that of an outcast rhinoceros. He describes the magic quality of Retsyn, miracle ingredient of Clorets. He even uses a machine designed by the army for chemical warfare to prove that onion juice smells bad and Retsyn smells good. Wow!

Perhaps there is one category into which 99 44/100% of all television commercials fall—regurgitative. The clever modernistic cartoon of a year or two ago is almost, like the do-do bird, extinct. The intelligent technique has almost entirely succumbed to the insult Their Intellect approach.

The Madison Avenue ad man, replete in three-button tweed, has turned up his nose at the thought of appealing to anyone with an IQ over 37.3, possibly motivated by the growing distrust in our nation of anyone who can read without moving his lips and following beneath with his index finger.

THE TECHNIQUE NOW IN ADVERTISING seems to be along the scream, holler, and yell lines. And when volume isn't the main point, assiniuity is. The most utterly ludicrous situations, people, and verbage are injected into the better part of television commercials. If you spent any time at all in front of the television set while at home you have probably observed this fact in the following forms and products:

Oasis, the cigarette you can only smoke while water-skiing, flying a private plane, or tripping along the beach.

Blue Seal, the bread with an advertising budget so small they can't afford an announcer, only a somewhat deranged woodpecker.

Super Anahist Cough Syrup, the "cough syrup that tastes just like the syrup you put on ice cream, Mommy!" and will rot your teeth just as fast, brat.

Pall Mall, an intriguing smoke, because you can light either end (which will eventually leave you wrought in the decision as to which end to light.)

Papermate, the pen with the ink that never clogs—as long as you always carry a hypodermic needle full of flogen with you.

Anacin, in which are embodied a combination of medically proven active ingredients in easy to take tablet form, guaranteed to make you shout, "I FEEL GREAT," upon ingesting it. By the way, Anacin is rumored to have contracted a brand-new stomach with a valve that doesn't stick so it can beat Bufferin into the blood stream.

New Tide, with a new miracle washing power. You may have thought that old Tide got your clothes clean, but it really didn't.

Butter-Nut, the bread you mangle instead of eat, because it's so "squeezin'" (high, Teresa Brewer soprano squeak) fresh."

Philip Morris, the most convenient cigarette, because as soon as you put one in your mouth, a slender, delicate hand reaches out and burns the hair in your nose. Don't forget, Mike Wallace smokes Philip Morris, which means that if you do you can conduct your own private Spanish Inquisition.

Chevrolet, America's top low-priced car. Get the \$1895 model. You know, the one with three tires, one door, cellophane windows, and an engine that looks like it was designed by Tom Swift and his Electric Grandmother.

Vitals, fortified with V-7, as advertised by Doak Walker, who sounds like he just stepped of the pages of "The Grapes of Wrath."

And, of course, don't forget **Gleem**, with GL-70, which, even though you smoke all day, drink 7 martinis for lunch, and have garlic bread with your tea at 4, makes you safe for that evening date, because you brushed WAY BACK THERE—11 months ago.

FOREIGN STUDENTS' AIM: TO BELONG

By MARIAN DUNCAN

"An integral part of the campus life at Pacific!" To be thought of as such is the goal of the 26 foreign students — undergraduate and graduate — now enrolled at College of the Pacific.

Accentuated by differences in appearance and dressing habits, problems of speaking and studying in a second language, and different outlooks on life brought about by the differences of their home background, our "foreign" students feel more keenly, perhaps, than other out-of-town students the strangeness of being away from home. These classmates are asking only to do the same things everyone else is doing, to lead a "normal" college life.

Why should they want to "disappear into the masses?" And what are they doing to achieve this goal?

NEED TO "BELONG"

Why does anyone want to "Belong?" Because just as there is a security in being "one in a group" rather than being just "one," there is a security in being "26 in about 1400" rather than "26 foreign students." Why shouldn't they automatically be "in?" From the idealistic angle, they should be accepted as children of God, persons of inherent worth with whom we study, play, eat, laugh, worship, cry, talk, and enjoy experiences.

What are they doing to achieve this goal? With Miss Ruth Smith as adviser, the students organized, electing Mariano Berbano from the Philippines president and Jessyler Pereira from Brazil secretary-treasurer. One of their first activities was to take part in the San Jose Rally, with seven students representing their countries, singing or dancing while wearing the national costumes.

FEW IN LIVING GROUPS

While it would seem that taking part in a living group would furnish the best opportunity for participation, only about 2/5 of the foreign students do so. The desirability of this situation might be challenged, though it would be necessary to question why such a large proportion of these students live off-campus (whether it is a different percentage than for other students), and how living off-campus affects their campus life.

The foreign students greatest amount of participation in a "normal" college student status comes in the classroom, the library, and when studying. With a wide variety of majors, many of these students are coping with the problem of studying in a second tongue.

Perhaps in pointing them out as a group wishing to integrate, the foreign students goal of submersion is impeded. But it should not be so, for is it not every person's need to "belong?" And publishing this group's need should not be thought of as a segregating action in selecting them as being different, but as a move for integration through recognizing in their expressed need the universal cry to be "an integral part" of the environment.

FROM WHERE I SIT...

— By BERSI

I RECEIVED A MOST INTERESTING LETTER a short while back from the San Jose State Alumni Association. They seem to be very upset about something that apparently vanished from their possession last football season. Here, read it for yourselves:

Student Body President
College of Pacific
Stockton, California
Dear Mr. President:

It is my understanding that there has been an agreement between the student bodies of San Jose State and College of the Pacific to the effect that no damage or thefts of property should be incurred on either campus or the offending school would cover the damages.

Last time COP played at San Jose, our Alumni sign was stolen, but we took no action. However, this year our sign (a new one) was again stolen, and quite frankly, we are not in a financial position to replace the sign every time COP plays San Jose in San Jose.

I realize that we have no proof, and most certainly, if you choose to, you could ignore this letter. I think, however, that you will agree it is a debt of honor. For that reason I have enclosed a statement for the cost of this last sign.

We would appreciate your attention on this matter.

Cordially yours,

Field Director,
San Jose State Alumni Association

WELL, NOW, I JUST DON'T KNOW. I'd have given this letter "my attention" right away, but my better judgement told me to wait a week till I cooled down a bit. I've yet to see a more complete case of unfounded implication. For we, at Pacific all know (and the San Jose Alumni, too, for that matter), the sign in question might at this moment be adorning the clubhouse wall of some grammar school gas house gang. What stretch of Sherlock Holmesian deduction they used to pin it on us is certainly a mystery to me.

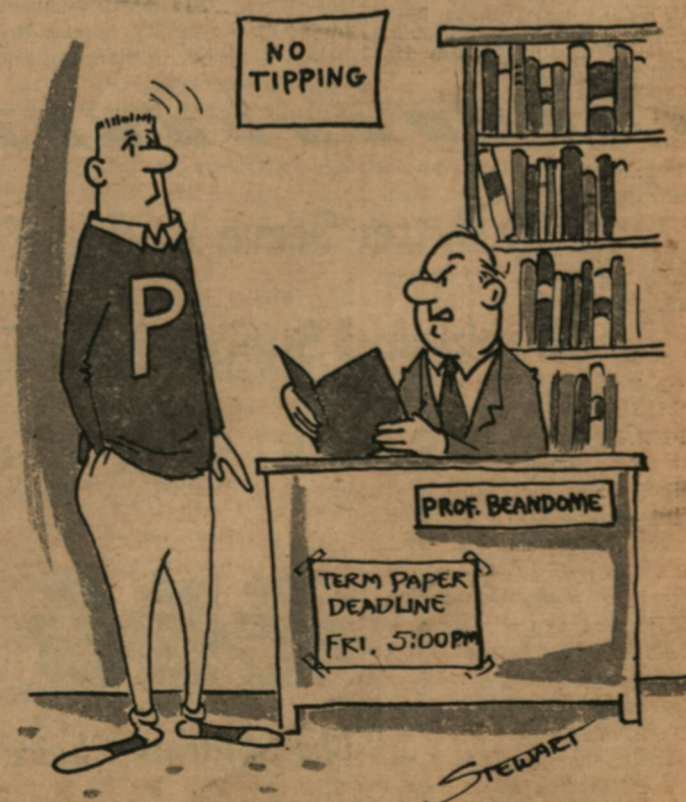
The senate reviewed the matter last Monday evening. They don't believe we have the sign. If we did, it would have surely popped up SOMEWHERE by now.

BUT, the situation is not altered in the least. The fact is, we do have a fine traditional agreement with State dealing with vandalism; a tradition which has been to our benefit in the past. It's worthwhile saving that tradition, even if it means paying for something for which we're not quite sure is our responsibility to do. We won't haggle. A college of Pacific's standing in the league is above that.

In the correspondence that will follow we will possibly end by picking up the tab. But not without first making clear exactly why we are doing so—for Pacific and for her continued position of respect among her rivals.

SEEMS LIKE THE BIGGEST DIVERSION of so-called men of note and self-appointed experts at the turn of each year is the making of lofty predictions about things that never seem to happen anyway. Most people dig out last year's predictions and read them just for laughs. One man, however, has made a few comments that are funny right now. As a result, they're more than likely to come true. I'm talking about old "Hi-ho Steverino" Allen himself. After great deliberation and study, he tossed off the following prognostications for 1958:

1. Distillers will produce a skim whiskey for fat drunks.
 2. An aspirin will beat a bufferin into someone's blood stream.
 3. Edward R. Murrow will smoke his finger by mistake.
 4. The Army will reject Elvis Presley—from the waist down.
- Who knows? I guess we'll just have to wait and see.



"Is this paper I wrote still in those files?"

**STOCKTON
TO
SACTO. IN 6
THE END ZONE**

Women's Whirl

Mary Jane-Tom

A variation on "The Night Before Christmas" told the story of Mary Jane Gannon's engagement to Tom Motter last Monday night, first at Epsilon and then South Hall, where Mary Jane presently resides.

Mary Jane is a high freshman music major and an Epsilon Lambda Sigma pledge.

Tom attends Armstrong Business College in Berkeley where he is affiliated with Kappa Sigma Kappa fraternity. He is a sophomore and is majoring in sales management.

Both Mary Jane and Tom are from Oakland. No definite plans have been made regarding the wedding date.

January 11 Scheduled For Zeta Phi Formal

Honoring the new pledges, Zeta Phi has planned a formal dance Saturday, January 11, at Mickle's Grove with music by Ted Herman from 9:00 to 1:00. Committee chairmen are: decorations, Annette Granger; bid, Barbara Turner; refreshments, Virginia Reiben; chaperones, Mona Fikry; flowers, Pat Stead; music arrangements, Mary Ann Peck.

Initiation of new members is in Morris Chapel Sunday, January 12, at 3:00 p.m.

PAN HELL SORORITIES PLAN INITIATIONS

Following "Hell Week," the sororities will end semester activities with formal initiation and installation ceremonies. Time and places are as follows:

Epsilon Lambda Sigma holds their formal initiation with dinner and ceremony January 16, from 6:15 to 9:30 at the house.

Tau Kappa Kappa's ritual is to be Sunday, January 12, at 11:00 at the house.

Alpha Theta Tau initiates and installs formally on January 16, at 8:00 at the house.

Peg-Jim

At a recent Epsilon dress dinner, the traditional passing of the candle announced the pinning of Peg Boevers and Jim Hanson.

A junior, Peg is an elementary education major, and makes her home in Lafayette. She was a member of Spurs last year, and is a member of C.S.T.A.

Jim, a student at Stockton College, is affiliated with Sigma Nu at Davis. Hailing from Lodi, Jim's major is civil engineering.

Betty-Ken

The announcement of the engagement of Betty Allen to Ken Erlenbusch was announced in West Hall on Monday night. Two poems were read by Mrs. Wilbur, and the traditional passing of the candle completed the ceremony. Chocolate candy was passed to the girls in the dorm.

Betty is a senior elementary education major, and is student teaching at this time. She is from Hollister, California.

Ken hails from Tracy, and is currently working in the field department of the Davis Canning Company.

A family wedding is planned for the twenty-fifth of January.

"Through Looking Glass" Chosen For Formal Theme

"Through The Looking Glass" has been chosen as the theme for the semi-annual Pan Hellenic formal dance to be held tomorrow night from 9 to 1 at the Stockton Ballroom.

Art Neilsen's band will provide music for the affair when pledges from Alpha Theta Tau, Epsilon Lambda Sigma, and Tau Kappa Kappa, and their escorts will be presented.

Decorations along the "Alice in Wonderland" theme will be used. The three sorority houses are working together in planning and preparing the event.



WOMAN OF THE WEEK

Barbara Hamilton has been selected by her sorority, Alpha Theta Tau, as Woman of the Week. "Bibble," as she is known to her friends, is a senior art major from Stockton. After graduation she plans to enter the field of commercial art.

While at Pacific, "Bibble" has been a member of Spurs, sophomore women's honorary. She now serves as Publicity chairman of the Associated Women Students.

Before entering COP, our woman of the week was selected as a representative to the YMCA sponsored Girls' Leadership Conference at Asilomar.

In her spare time, "Bibble" is usually found painting or playing the piano. She also enjoys swimming, water skiing and snow skiing.

Several members of Barbara's family have attended COP, including her grandfather, who was a Pacific graduate.

We are happy to present Alpha Theta's Woman of the Week, the girl with the sparkling personality, Barbara Hamilton.

Naranjado

Alpha Thetas Present "Afternoon Of Music"

Neva Aki, Barbara Hamilton, and Elaine Garbolino's presentation of various musical numbers made a very entertaining and enjoyable time for those who attended Alpha Theta Tau's "An Afternoon of Music" Sunday from 2:00 to 3:30.

The audience joined in with the spirit of the girls and found themselves laughing at such numbers as "Variations on a Theme" played by Barbara Hamilton and Elaine Garbolino on the piano with a touch of humor. They were then swayed quite another way — into a romantic mood by Neva Aki singing "Something Wonderful" from *The King and I*.

A special feature of the show was a quartet consisting of Neva Aki, Muff McGrouther, Elaine Garbolino, and Ruth Simonson with Barbara Hamilton on the piano singing "Medley" from *Finian's Rainbow*. Another added attraction of the afternoon was Barbara Hamilton's playing of her own composition "Impression of the Sea."

Quite a few numbers were sung from *Pajama Game* — such as "Hey There" and "There Once Was a Man" by Elaine and Neva, Barbara accompanying them at the piano. The show was closed with numbers from *Carousel*. Refreshments were then served to the guests.

THREE SPEAKERS AT A.W.S. CONVOCATION

A convocation, open to the entire student body, was presented by A.W.S., yesterday, January 9.

"If this were the last time I could speak to college students, what would I say?" was the theme. Speakers for the event were Dr. Baker, affiliated with the political science department; Mr. Zimmerman, professor of speech; and Miss Short, instructor of music.

16 STUDENTS OBTAIN JUNIOR STANDING

Those students who have obtained Junior Standing by having their applications approved are Ronald Bertholf, Geraldine DeBenedetti, Janet Gaston, Lloyd Gabbert, Marilyn Geist, Johanne Gadaire, Gary Hubb, Carole Jones, Carol J. King, Charles R. Lander, Harman Peeke, Eleanor M. Peter, Shirley Ross, Carol Seibold, William Snarely, and Davida Taylor.

FORUM ARTS

The following is a completed list of Forum Arts activities until the end of the semester.

January 11 — Opera
"The Magic Flute"
Y Film — The Snake Pit — 7 P.M.

January 14 — Chapel and Newman Club—11 A.M.

January 17 — Opera
"The Magic Flute"
Studio Theatre — "Waiting for Lefty"—7:30 P.M. — Social Hall

January 18 — Opera
"The Magic Flute"
Studio Theatre — "Waiting for Lefty"—7:30 P.M. — Social Hall

Girl Scouts Offering Summer Camp Jobs

An expense-free summer combining professional preparation with outdoor living is being offered to women college students and graduates by the Girl Scouts of America.

If you are 21 or older, jobs as unit leaders, program consultants, food supervisors, health supervisors, business managers, and assistant camp directors are available in camps throughout the country. For those 18, or older, counseling jobs are being offered.

If you are looking for summer employment combining scholastic values and opportunities for outdoor living, working with the Girl Scouts may be the job you want. For additional information call the nearest Girl Scout office or write to Miss Franchon Hamilton, Recruitment and Referral Advisor, Girl Scouts of U.S.A., 830 Third Avenue, New York 20, N.Y.

Welfare Children Honored At Zeta Phi Holiday Party

The spirit of Santa Claus descended to Zeta Phi Dec. 11, as house members and pledges held a Christmas party for welfare children.

Guests, pledges, and house members joined together in playing games, welcoming Santa Claus, eating refreshments, and caroling. After taking the children home, Zeta Phi members completed the evening with the exchange of gifts between "angels": toys, to be played with for a few minutes, rewrapped, and given to Toys-For-Tots in accordance with the representative giving during the Christmas Pageant.

Zeta Phi pledges were in charge of the children's party, handling such details as inquiring at the welfare agency for names of children and making the arrangements for picking the children up.

Y Features Academy Film, "Snakepit"

A top cast... first rate acting... and an Academy Award winning play... all three features will be presented to the student body on Saturday, January 11 at 7 P.M. in Music C. "Snakepit" the personal history of a young mental patient in a mental institution who finds sanity through psychiatric treatment and the wonders of love, stars Olivia de Havilland, Mark Stevens, and Celeste Holm.

Under the sponsorship of Anderson "Y" Center, the movie will be shown for the regular charge of 35 cents for "Y" card holders and 45 cents for non-members. This is top-notch entertainment at bargain prices!

NEWMAN CLUB

Jean Pereira won honorable mention in the National Catholic Youth contest.

At our regular meeting on January 14, we will elect new officers for the spring semester.

The Yosemite ski trip with Stockton College will be from January 31 to February 1.

FOR SALE

Smith-Corona Silent Super Portable Typewriter with Holiday Carrying Case Like NEW—used just once Call: Bonnie Perry GR 7-2127

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SELF SERVICE



"The Students Choice"

ADALINE'S WISDOM for SOPHISTICATES

Dear Addy,

I just received word that the Pan Hell dance is tomorrow. I don't know what to do, who to ask, where the dance is being held, what time it will be, what to wear, and how much it will cost. So what I want to know is — when does registration start? Just kidding, can you give me the information on Pan Hell?

Myrtle Pledge

Dear Pledge,

I think you'd be better off if I told you when registration starts. Anyway, the dance is being held out at the Stockton Ballroom. The date: January 11, 1958. The time: 9:00-1:00. Listen, if you don't have a date yet, you don't have to worry about what to wear!

Dear Addy,

Here's a question that's really been bothering me. Can you tell me what they do with the ashes after people have been cremated?

Count Dracula

Dear Count,

They send them to the cannibals in Africa for Instant Human.

Dear Addy,

I have a problem. I've just been asked out on a date with a guy I don't like. I don't think I'll go. On second thought, I think I'll go, but I can't... oh shucks... stand his mother, but his father is cute. Mmmm. I think I'll

change my mind again.

Well Organized

Dear Well Organized,

I hope it's better than the old one. (Okay, so it's just a bunch of words. Have you ever tried writing a column??)

Ad-libs

Human interest story: Over Christmas vacation Fran Emery, A.W.S. Corresponding Secretary, attended a tea and got her finger caught in the handle of the tea cup. It took soap and water to remove it! Good going, Franny Sweetie!... Tom Flores and Farrel Funston were a fine representation on the winning team in the East-West game. By the way, it was Noel Manoukian's brother who won the award for the outstanding lineman in that game... February 21-22!... The basketball game with St. Mary's last Saturday was interesting... "Baby Do" had the big twentieth birthday on January 3... A very enjoyable recital was given by Barbara Hamilton, Elaine Garbolino, and Neva Aki at Alpha Theta on Sunday... "But — I hate rabbits!"... Isn't "Hell Week" fun? It seems that several young ladies from our campus received wedding bands for Christmas presents. Merry Christmas and many more... And now we find ourselves in the midst of the usual registration rat-race, and Monday begins dead week.

TELEVISION: FIELD OF OPPORTUNITY!

By DAVE TOWELL

Television is the highest paying business in the country at the present time. It is also among the fastest growing industries in the world today.

In this country, there are only 435 channels being used out of the 1875 which the Federal Communications Commission has set up. These 435 channels telecast to 10,000,000 set owners. It easily can be seen that, in the future, when more of these channels are used, vast numbers of directors, cameramen, actors, newsmen, salesmen, etc., will be needed to carry on the work of producing shows.

GROWN IN 10 YEARS

Engineers have been designing television sets since long before the Second World War, but it is just in the past ten years that television has grown into a billion-dollar-a-year industry. We

can all remember well the groups of curious people watching the first World Series on telecasts back in 1947 and 1948. At that time, it was felt by many people that TV would always be limited by the very size of the screen.

However, in the years that have passed, the screen has grown bigger, color shows have begun to be produced, and television has become a limitless field of entertainment and education. Shows such as "Wide Wide World" have taken the viewers directly to Canada, Mexico, Cuba, and Haiti. Opera, ballet, and Broadway plays have all been on TV, thus further proving that TV has no limits.

JOB OPPORTUNITIES

The networks and independent stations around the country are looking primarily for young men and women with liberal arts educations. They need people with a good, solid, all-round background so that they will know how to coordinate the vast workings of television into a smooth, running operation.

Mid-Term Grads Have Varied Plans

By MARY ANN DRYSDALE

Well, it's almost time for semester break and along with this time comes the January graduating class. Into the field of Speech and Drama go Jim Achterberg, Larry Boyd, Stephanie Chase, Bob DeVight, Arlen Digitale, Ted Eliopoulos, and Charles Speake.

The business world claims Ethylene Clayton who is already out and who heads the Clayton Employment Agency, Harley Davis who has had a temporary job with Standard Oil, Pasquale DiGiorno, David Hensch who will go into advertising, Roger Kreischer, Robert McDonald, and John Sylvester who may join the Navy before going into the world of business.

Those receiving their credentials in the School of Education are Esther Amick, Laura Covey, Virginia Reibin, Catharine Riley, and Jeannine Young, all general elementary credentials.

Also receiving credentials are Lucille Maes in Education, and Janice Krahenbuhl in Religious Education. Receiving special secondary credentials in music are Phillip Dunaway with a B.M., William Thompson and Barrie Welles also with a B.M. Lee Toner will receive both an A.B. and a B.M. Also receiving degrees in Music are Suzanne Milligan with an A.B. and Frank Yorke with a B.A.

David Hutchins, future project engineer for Proctor and Gamble, and Michael Holmer and Grover Bedeau are the chemistry majors graduating in this class. John Marden and Takashi Yoneda are both going to do work involving their major which is physical education.

Those going into English are Valera Lyles and Helen Patterson. Sally Ann Willson will receive her B.S. in home economics.

Receiving his B.S. in civil engineering is Charles Price, and the final members of this tentative list of graduating seniors are Meredith Hinze and Tom Green who are both getting married. Tom is going to receive his A.B. in Zoology and will attend the medical school at the University of Utah.

Meet Set For Spring Practice Teachers

Dr. Carl D. Lang, director of Secondary Education, has announced that there will be a meeting of all students who plan to practice teach at the secondary level during the second semester on January 16 at 11 A.M. in Room 106, Owen Hall.

Mr. Crabbe To Take Leave Of Absence

John C. Crabbe, radio-TV director for Pacific, has been granted a leave of absence to help coordinate a finance and management program aimed at putting a central California educational television station in operation on Channel 6. President Robert E. Burns has announced.

Mr. Crabbe will direct development work in a 17-county region within the range of the proposed station. The area extends approximately from Chico to Atwater in the valley and from the Coast Range hills to the Sierra.

The immediate objective, Crabbe said, is to raise funds in the area which will qualify the Educational Television Corporation for a \$100,000 grant first offered the project in 1954 by the Fund for Adult Education of New York. The conditions must be met by March 31.

Broadcast services anticipated for the station include programs designed for release both in public school classrooms and in homes emphasizing worthwhile educational material for children and youth, but including also adult educational and cultural programs, and special informational services to business and industry.

On the faculty at Pacific since 1937, Crabbe established the first major radio curriculum at a Western college and the only college-owned and operated FM radio station in northern California.

G.E. Educational Fund Offers Scholarships

Dean Betz has announced that again the pre-doctoral fellowships will be offered on a competitive basis by the General Electric Educational and Charitable Fund for all graduating seniors who are interested in furthering their education.

Thirty-four of these fellowships are being offered for the 1958-59 academic year to outstanding students who are initiating or continuing work toward the Master's or Doctoral degree. Of these, 26 are being offered in the physical sciences, engineering, and industrial management under the Coffin-Swope-Rice Funds. Under the Owen D. Young Fund, eight fellowships are being offered in the arts and sciences, graduate law, and business.

These fellowships will provide, for the 1958-59 academic year, a stipend of \$1750 for each unmarried male student, \$2100 for each married male with no dependent children, and \$2500 for each married male with one or more dependent children. In addition, tuition, and regular (required) fees will be paid, and an unrestricted grant of \$1000 will be made to the institution at which the fellow elects to carry on his academic work.

For any further information contact Dean Potter, Dean of Graduate Studies.

FRATERNITY NEWS

ARCHANIA

Formal initiation of new Archites will take place this Sunday evening at the Archania house.

The ten perspective new Archites are Allen Case, Archie Grant, Bruce Kennedy, Chauncey Kepford, Richard Miller, Ernest Roberson, Albert Simi, Bill Von Horrebeke, Henry Wallace, and Bob Webster.

Archania's "Hell Night" will take place tonight.

OMEGA PHI

The final scenes are being completed this Sunday at Placerville for Omega Phi's western satire entitled "Tight Suds at the O.K. Corral."

Already completed are the gun fighting, robbery, barroom and horse riding scenes. Roger Moruea is directing and producing the western satire, with John Sylvester, Al Farnum, and Hank Wegener having the leading roles in the film.

Most of the scenes were filmed in Placerville and in Hornitos, a

ghost town near Merced.

Before Christmas vacation Omega Phi gave a dinner, with the four Hungarians on the Olympic swimming team as honored guests. Erwin Zador, Soltan Hoseldar, Ivan Jasko, and John Borde were the guests.

ALPHA KAPPA LAMBDA

AKL also will hold its formal initiation of eight new members this Sunday evening. The perspective members are J. Walton Cheney, Ron Hegesson, Bill Manis, Ernie Merrow, Ed Rankin, Phil Ramstad, Rudy Valente, and Robert Woodford.

AKL's "Hell Night" will take place tonight.

PHI DELTA CHI

Dr. Ivan W. Rowland, dean of the School of Pharmacy, was re-elected president of the National Pharmaceutical Fraternity, Phi Delta Chi, during the 7th Anniversary celebration in Detroit, Michigan, December 26 through January 1.

arnold

'TEN-SHUN!
THE CLUTCHMOOR
COLLEGE ANTHEM
IS ABOUT
TO BE SUNG!

SPORTS AND CLASSES;
JOY AND FUN.

CLUTCH COLLEGE
WALKS IN THE SUN.

SHOWS ON THE MOUNTAINS,
SHIPS ON THE OCEANS.

GOOD OL' CLUTCH
CLUTCHES ALL EMOTIONS.

SO SING HAPPY AND SAD
CALL INTO THE NIGHT.

FOR OUR OL' SCHOOL
IS FOR SORE EYES A-SIGHT.
AAAAA-MEN.

? SING
BUT IS
IT ART?





Pictured above is a scene from the forthcoming Pacific Theatre presentation "Waiting For Lefty."

Rally Commissioner Reports On Asilomar Conference

By JACK WILLOUGHBY

Located on the coast just next to Pacific Grove lies a quiet camp ground called Asilomar. It was at this serene spot that I spent a most enjoyable portion of my Christmas holiday. It was because of the PSA Senate scholarship for one of its members that Kit Carpenter and myself were able to attend. (We split the \$55.00 between us.) For this reason, we felt that you, the students, would like, and even expect, a report showing how your money was invested.

The official conference started off with registration on Friday, December 27. That evening, after dinner, the two-hundred plus students and faculty commenced to meet each other on an informal basis, one which was to prevail for the duration of the camp. Time and space prevent me from expounding on each and every event of Asilomar, but I would, however, like to tell you about some of the highlights.

Each morning, at 8:45, we would trek up to the auditorium to hear one of the "Platform" speakers give us his interpretation of one of many subjects. The overall theme of the conference was, "World Relatedness," a fitting title, and a fascinating subject with many intertwined aspects. The topics of the platforms were: "Changing Values in Campus Life," "Interpersonal Relations in a Depersonalized Society," "Christian Faith and the Political & Sociological Problems of Faith, Doubt, and Commitment." These high sounding topics were not discussed in a like manner; on the other hand, they were given in simple language, with personal meanings.

LEADING ROLE

I might say here that, as you may have ascertained, Christianity itself, played an ever-present role throughout all of the five days which were spent there.

It wasn't the hard-headed, fanatical, groveling type that some might associate with a conference such as this; it was, rather, one of deep thinking, of listening and reasoning, of recreation such as volley-ball, swimming, camp fires, singing, and all the things which fellows and girls can enjoy together.

Each of us chose a seminar from many and varied topics, such as, "Love and Marriage," "Especially for Skeptics," "Role of the U.S. in the World Today," "War and Peace in the Atomic Age," and several others. Each seminar had an outstanding faculty leader who, rather than lecture, led very helpful discussions. The one which I chose was, "Role of the U.S. . . ." led by Dr. Wilbert L. Hindman, Professor of Business Administration at the University of Southern California.

We covered such areas as the importance of world population, illiteracy, colonialism, Communism, and listed many of the tensions which affect our world. Some of the foreign students, who provided excellent food for thought, gave their country's

'BE ENTHUSIASTIC!' SAYS SIMMONS

By THELMA JACKSON

"LIKE PEOPLE. LET THEM KNOW IT, BE ENTHUSIASTIC." Sounds like a "How To Make Friends and Influence People" ad in the paper? Not according to the dynamic speaker who spoke to members of Chi Rho Monday night on the subject of "Enthusiasm." This man with his powerful, compelling philosophy of love, leadership, and enthusiasm is Mr. Charles M. Simmons, President of Simmons Institute in San Mateo. He is the author of 109 publications centered around the great principles of life and is well known as a spectacular and exciting speaker. Mr. Simmons will go to any means to demonstrate a point.

All present at the meeting were literally captivated by this straightforward "fireball." He pointed out the many problems of the individual — lack of "get up and go;" the friendship element; conformity; unawareness — with accurate descriptions and, to the enjoyment of all, with humor. Mr. Simmons is not only a captivating person to hear, but he is also fascinating to watch. His facial expressions alone can cause laughing hysteria.

After the election for new officers of Chi Rho the results were as follows: Hal Barnett, president; Bryan Wilber, treasurer;

point of view on most of the subjects.

FOREIGN STUDENTS

One of the real highlights of Asilomar was the contact between students and the opportunity to exchange both ideas and beliefs. The foreign students proved a real inspiration to us as we heard how they live, govern, and participate in various phases of their respective countries.

Our Foreign Aid plan, our mistakes in Asia, our prestige, our drive to instill "Democratic" governments in new nations, all offered opportunities to "sound off" on our own views.

Dr. Linus Pauling, Nobel prize winning chemist, was one of the many outstanding men there to provoke thought. All in all, the faculty, the students, the food, the site were wonderful.

I hope I have presented to you something over which you can also ponder. Next year Asilomar will be rolling around again. The Campus Y, the Senate, and many individuals will again be offering the opportunity for you to spend an intelligent and constructive five days at one of California's most beautiful conference sites. I wish to say, "Thank you," for the chance to attend Asilomar.

"It's Three O'clock In the Morning —"

"The party's over" is a phrase well-remembered by a good many South Hall lasses as the carefreeness and festivity of the Christmas holidays becomes a thing of the past and the black and white print of each "delightful" textbook creates a cause for concern.

Throughout the coming week, it should not be a surprise to find the "old gas lights burning" (which, by the way, have been replaced by the more up-to-date electric lights) far into the wee hours of the a.m.

Beneath the trusty desk lamp or the glaring overhead light bulb will rest an open lesson (professor, please take note: the book

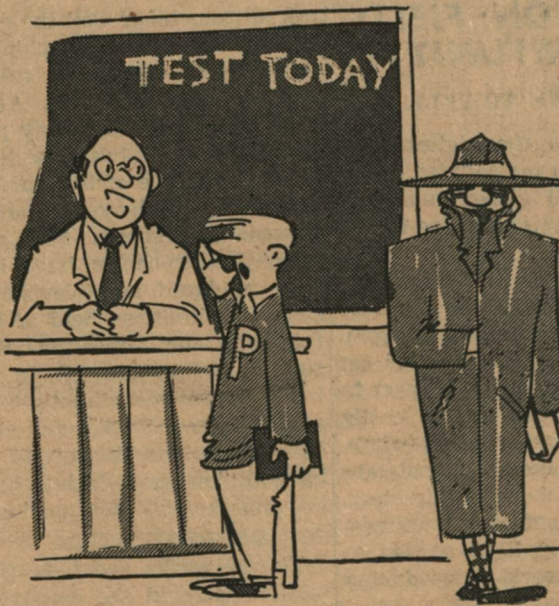
and Judy Newton, secretary. The members of Chi Rho closed this semester's activities in fine fashion. With the advice given to them by Mr. Simmons, I'm certain the group will continue its constructive work on campus throughout the coming semester. As the new officers prepare to take over the positions of the past leaders, I hope they will keep in mind the philosophy of Charles M. Simmons "... when you are facing a problem ... I challenge you to walk right in, head on, enthusiastically, and see what happens."

Good Luck!

has at last been "cracked". Rapidly the pages disappear, as what should have been learned weeks ago seeps slowly and — many find—with a great amount of difficulty into that stubborn cranium.

Not only will the lights shine bright in each girl's room, but the previously unpopulated third floor "study halls" are bound to become just that. The lucky one who finds it possible to "hit-the-sack" at a fairly reasonable hour (approximately one a.m.) and who also has the fortune of bedding down on the third floor sleeping porch may find it somewhat of a problem to attain immediate slumber. More than likely, there will be frequent openings of the "study hall" door and thumping of feet as some luckless soul pads downstairs for another refreshing cup of what one hopes will be STEAMING black coffee. Out of the tap, though, it just isn't too hot!

The above description undoubtedly applies to the very near future state of not only South Hall occupants but the entire student body. Needless to say, any form of solace will be welcomed by any and all. Have a heart, learned instructors; I, too, am among the weary!



STEWART

"I'd like to introduce my term project for criminology."

arnold

ISH! WE COLLEGIANS HAVE AN URGENT PROBLEM EACH AUTUMN.



IN DRESSING FOR A FOOTBALL GAME, DOES ONE PICK CLOTHES FOR WARMTH OR FOR LOOKS? IT'S A DOZZER!



NOW THEN, IF ONE CHOOSES FASHION ADMIRING GLANCES FOLLOW—BUT IT IS UNBELIEVABLY HORRIBLY UNCOMFY!



WHY WEREN'T YOU BORN A BEAUTIFUL GIRL?



HOWEVER, WARMTH IN ITSELF IS UGLY... IT'S BULKY, COMMON, DEPRESSING!



BUT ISH! THAT'S COLLEGE LIFE! DECISIONS... ALWAYS DECISIONS!



I CAN NEVER MAKE A DECISION!



WCAC DEBUT LOST

By CHARLIE BROWN

College of the Pacific opened its 1958 WCAC basketball season with a 58-50 loss to St. Mary's College. The newspapers had tabbed St. Mary's a 13 point favorite, but it was evident to the crowd that the Pacific basketballers were actually a much finer basketball team. The loss was due to the lack of the T-Cats usual fast break. This could have been due to the fact that Coach Van Sweet started a taller team than usual.

Dave Klurman, the team's leading scorer, missed the game because of a bad ankle sprain, and Gary Kaufman had also been benched. The addition of the big boys did not help as the smaller St. Mary's team out-rebounded COP 59 to 36; these were the differences in the game.

St. Mary's pulled to a 10 point lead after the first 10 minutes, and held on to it throughout the rest of the game. The contest's leading scorer was Sid Smith with 19 for Pacific, and Dick Siggater, 17 for St. Mary's.

INTRAMURAL BASKETBALL

By OLA LEE MURCHISON

For students here at the college of the Pacific who like sports and are unable to participate in inter-collegiate activities such as basketball, football or track, intramural sports are a great contribution. Headed by Dr. Carl Voltmer of the physical education department, intramural basketball has been going on for approximately a month. Games are held in the gymnasium on Mondays and Tuesdays, or Mondays and Wednesdays. Games begin at 7:00 o'clock and last until about 10:00, depending upon the number of fouls made, a circumstance which slows down a game. There are always two games going on at the same time, and these intramural games are fun to watch.

Here are the results of the last intramural games. In the American League, the Quonsets rolled over North Hall by a score of 43-33. The big gun for the winners was Jim Storms, and for the losers, Horace 'Nerve' Wheatley. O.P.I. easily won over Omega Phi, 43-22.

Tuesday, Dec. 10, Quonsets won over Omega Phi 33-23. O.P.I. on the same night, downed North Hall 44-29. By comparative scores it appears as though O.P.I. will win the league.

In the National League, the All-Stars rumbled over the faculty, 36-22. The game between Archana and the faculty was forfeited.

In the Coast league, which is the weakest of the three, AKL whipped Omega Phi, 35-30; Archana lost to the Annex team, 21-49.

B-Boys Record Third Win

The Tigers beat a not too strong Chico State five Wednesday night by doubling the score 74-35 on Pacific's hardwood. The contest was more of a who can score the most points game, with everybody contributing to the cause.

Sid Smith kept up his scoring spree with 14 points for the night being taken out early in the game for a substitute.

COP takes on next the USF Dons here at Tiger Land tonight at 8:00, preceded by a freshman game.

Hoopsters Home

By SID SMITH

The COP basketball team is back from its biggest road trip of the year. The team visited the sunny states of Texas, New Mexico, and Arizona.

The trip began Tuesday, the tenth of December, when the team took off from the S. F. Airport. From San Francisco they flew to Los Angeles, Phoenix, and El Paso, Texas. The whole flight was smooth with the weather being clear and sunny. However, upon landing in El Paso, the dust started blowing and the temperature dropped down to a cool 50°.

New Mexico A&M was the next stop for the team. A&M sent a fleet of Cadillacs down to the airport to take the Californians through the dust storm and 45 miles of desert to the safety of the plywood dormitories which housed the team for the next two nights.

The Aggies have a pretty good basketball team but the same cannot be said for their school or P.E. Department. The buildings are weather-beaten, and the school athletes are living in a building that has been condemned.

The Aggies' facilities are comparable to the physical education program in most high schools. One instructor was observed standing in a corner talking to about fifteen sloppy looking kids who were still wearing their cowboy hats and boots, and smoking huge cigars. And while all this was going on about ten anemic looking lads were committing war on the game of basketball.

One nice thing about the school was the Student Union Building. Other nice things were the steaks that were so plentiful and so tender.

Thursday morning, the twelfth of December, the team arose to the smell of cattle corrals brought in by the cool morning breeze. They then piled into the sand-blasted, paintless Cadillacs which whisked them back through the desert to the El Paso Airport. The American Airlines flight for Tucson soon arrived, and about two hours later the team landed in Tucson, Arizona.

The weather was tremendous in Arizona, the temperature was in the high seventies and the sun was shining brightly. The school had sent cars to pick up the team and to take them to the campus where they stayed that night.

Arizona University is a big school with about 10,000 students. The school buildings are big and modern and they all have air conditioning. The football stadium resembles a Big Ten stadium in construction. The stadium has many offices underneath the bleachers, and there are three men's dormitories built on its corners. Seating capacity is around 27,000.

An interesting fact is that the football stadium and basketball pavillion were both built in 1929 when the school had only about 2,000 students. Yet today both buildings are more than adequate and house one of the best P.E. Departments anywhere.

From Tucson, the team flew to Phoenix, Arizona to play Arizona State University at Tempe. State, like the University of Arizona, is a big school having around 10,000 students, and buildings that are all modern and air conditioned. This time the team stayed at the Adams Hotel and enjoyed the outdoor swimming pool and scenery.

SPORTS QUIZ

QUESTIONS

1. What Heavy Weight Champion is not very popular?
2. What ex-COP football player's wife is having a baby this month?
3. What ex-COP football player is now selling pots and pans?
4. What COP basketball player is out for a month with an ankle injury?
5. Who was voted the most valuable player in Professional Football?
6. What player was voted the rookie of the year in Professional Football?
7. What two COP basketball players do not know how to swim?
8. What was the score between COP and St. Mary's?
9. What is the reason why so many fellows going into professional sports get new cars?

ANSWERS

1. Floyd Patterson
2. Ben Parks
3. John Nisby
4. Dave Klurman
5. Y. A. Tittle
6. Jim Brown
7. Maurice Jones and Ola Murchison
8. 58-50
9. Money



FARRELL FUNSTON
"Where are all the pictures?"

SHORT SHOTS

Ken Castles was seen during Xmas vacation making frequent visits to the Silhouette. (on Pacific Ave.)

Attention: Roland Rutter is now a senior, and still SINGLE!

Farrel Funston's shoes were a big hit during his stay with the West Team. The boys from Texas said they were real sharp Texas low-cuts.

The shortest shot—Jack Larscheid.

Frosh Drop Prelim

The preliminary game to the COP-Chico State Contest saw the freshman five lose to a much taller Vallejo Jr. College team by only 47-40.

The little Bengals put up a good fight, but with their lack of height, meant the difference on the boards and the score. The freshmen play again tonight when they meet the freshmen of USF.

1957 Pacific Sports Scrapbook

By BOB NIELEBECK

As the 1957 scrapbook of sports closes it leaves behind it many smiles, disappointments, and memories.

Early in the year, the spotlight was on the Tiger basketball team, headed by coach Van Sweet, as they opened against the St. Mary's Gaels. Team members were Britt Vail, Don Cockburn, Hank Wegner, Ed Holiday, Bill Embry, Dave Klurman, Jim Choate, Dave Davis, John Thomas, Sid Smith, and Ken Flaig.

The team dropped this exciting contest, but came back the next night to trounce the Loyola Lions. Team strength was too much for the Tigers as they were defeated by the Santa Clara Broncos and the San Francisco Dons, 79-49, and 67-51, respectively. But the spirit was still there and the Tigers came roaring back to eke by Chico State, 66-63. COP again tasted defeat at the hands of San Jose State.

DONS BLAST TI-CATS

For the second time, the SF Dons eased past the Tiger club, 67-56, and then it happened! The Pepperdine College Waves crawled into town, and with one mighty overtime blow, they inflicted upon the Tigers a humiliating loss of 76-71. This resulted in the effigy hanging of coach Van Sweet.

The downhearted Tigers ended their 1957 homestand with a 68-88, defeat at the hands of St. Mary's. After losing once more to Loyola, the Tigers returned to Pepperdine and scored a revengeful victory of 68-61 over the Lions.

The Tiger basketballers moved to Fresno State where the Bulldogs set many new records as they crushed "our men" 105-73 in the final game of the season. The "men" finished the season with a three win and ten loss record.

Meanwhile, the COP Frosh team had a good season while winning ten games and losing five. Norman Bass was voted the most valuable frosh player.

LEAGUE RENAMED

The finale of the 1957 season also marked the end of the CBA. The new name of West Coast Athletic Conference has been adapted for the 1958 season!

The sport spotlight fell next on the Tiger baseball club, headed by coach Skip Rowland.

The team opened their season with a twin loss to the California Aggies at Davis, but rebounded to upset the California Bears, 7-6, at Berkeley and Santa Clara twice for three straight victories.

COP's winning streak was halted here when they lost a double-header to Sacramento State and another double header to USF. This string of defeats was broken by a victory over Parks Air Force Base by a score of 4-1. After two more losses to San Jose State and to USF, the Tiger nine won two from Nevada, but then lost two more to the Stanford Indians.

MURCHISON SETS RECORD

In the meantime, the COP cindermen opened their season with

a decisive win over San Francisco State. The Tigers followed this win with another over Chico State as Ola Murchison set a new high-jump record. The Tigers chalked up four straight victories before being defeated by the Santa Clara Youth Center. The Pacific cindermen added one more win to leave behind a final record of five wins and one loss.

The Tiger mermen also had a winning season as they defeated Cal-Poly, Treasure Island, and the Oakland YMCA, but were defeated by California, Arden Hills, and were tied by San Jose State.

In other spring sports, the COP netters won two and lost two. The Tigers golfers also had a pretty good year.

It was also at this time that rugby was eliminated from the COP "line-up of sports." This was due to the overall lack of interest.

FOOTBALL REIGNS

Of course, the opening of the fall semester brings into mind one word . . . football! Boasting a very strong squad, the Tigers were gunning for an undefeated season. The men of the gridiron looked the part of Tigers in their first three victories over San Diego State, Fresno State, and Tulsa. But the Bengals faced some stiffer competition in the teams of Kansas State and Idaho. Both games ended in a 7-7 deadlock.

All of a sudden things seemed to get darker as the Tigers were defeated, 7-2, by the Cincinnati Bearcats on a field of mud and snow. But it was sunny once more in Milwaukee, for the Tigers, that is, as they crushed Marquette 21-7. This win was followed by an equally as good 21-6 victory over rival San Jose State.

The sun was to set on the COP goal for the rest of the 1957 season as the speedy UCLANS came to town and walked off with a 21-0 victory. This was followed by a stunning 41-0 defeat at the hands of Arizona State at Tempe.



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Lost In The Stacks

By TOM CLOUD

Death seemed to play a very dominant part in the life of the poet, Emily Dickinson. She was almost obsessed with the idea of its mystery and wonder. This is understandable, for in her lifetime, Emily Dickinson lived to see many of her loved ones and friends die, some prematurely, some quickly and without warning, and others slowly and painfully.

EARLY TRAGEDY

In 1874, Emily's father died, in 1875 her mother became paralyzed, and in the fall of 1876, Austin, her brother, contracted malaria. Tragedy after tragedy began to occur in the Dickinson household. Just when Mrs. Dickinson was beginning to recover from her painful two years of paralysis, she fell and broke her hip.

In the next four years that followed, four of Emily's closest friends died, one after the other. To bring further sorrow was the death of her mother in November, 1882. It became obvious to Emily that death after death was taking away those she cared for the most. This depressed her so much that she was moved to write, "Each that we lose takes part of us, and how to repair my shattered ranks is a besetting pain."

RELIGION PRESENTS PROBLEM

Religion and God haunted Emily all her life, but she was never able to accept either one of them on the basis of Christianity. Many have referred to her as a mild Walt Whitman, who placed more emphasis on the golden moment of the present, and the belief that man was infinite and more important than a God. Like Ralph Waldo Emerson, Emily Dickinson reflects the views of transcendentalism.

Emily's poems are not morbid, are not truly cynical; instead, they reveal a searching of a heart, sincerely disturbed and intellectually inquisitive. Although many of her poems are inspired by death, there appears a more potent force of human love in them. No one can deny that Emily Dickinson wrote with her emotions. She often disregarded accepted forms for poetry whenever they interfered with her freedom of thought.

DEATH THE THEME

Of all of Emily Dickinson's poems, the one entitled, "Because I Could Not Stop For Death," serves as an outstanding example wherein Death becomes personified as a human being. In this poem, Emily Dickinson sees Death as a person she has intimately known for years. There is a mysticism attached to the poem which makes it difficult to know specifically what reality Death really attains in this poem. Nevertheless, he comes in his carriage and takes Emily away from her labor and leisure. Emily does not resent his coming, in fact she feels quite at ease with him. She is well aware that this is her last ride down the road of life, yet she hopes and expects it to be unhurried.

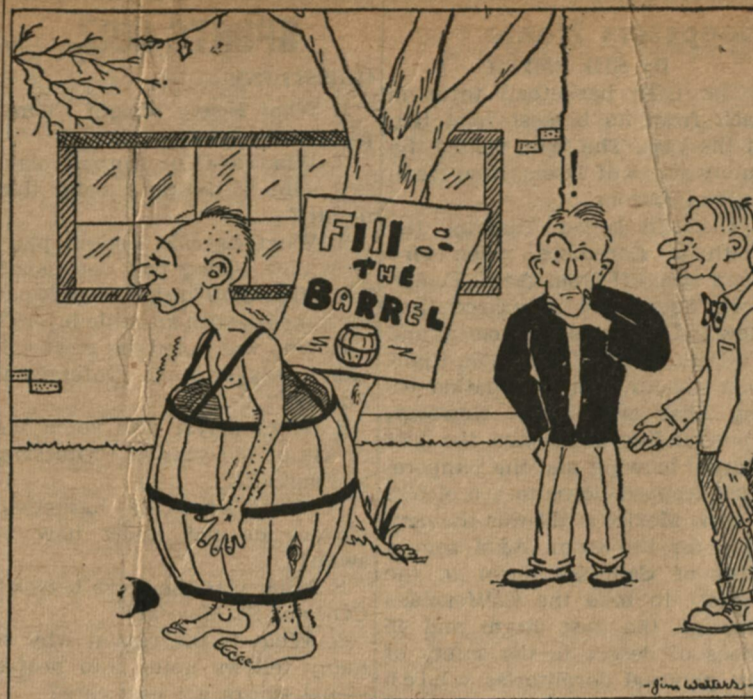
When they reach the school, where children are playing in the yard, Emily suddenly begins to sense that she is leaving this part of life behind her. There is a definite overtone of sadness in

the lines about the children playing at recess time, and the beauty of "gazing grain."

OWN LIFE RE-LIVED

Perhaps Emily sees all of this as a reflection of her own memories, and of the days gone by. At this point in the poem, one can feel the urgency of the trip coming to an end. The sun passes them, and Emily becomes cold. Soon they reach a little house swelling out of the ground, which is actually a tombstone. Then centuries pass, each of them shorter than the day she first knew that she was headed for eternity.

At the end of the poem, Death leaves Emily alone with this mysterious new acquaintance. In the beginning it seemed she was heading for a specific destiny, but now the reader is left to wonder about this thing called Eternity, and also the solemn circumstances that Emily Dickinson finds herself in.



"Why all this fuss about raising teachers' salaries?"

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