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Pacific Weekly, November 22, 1957

University of the Pacific

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See
"SIGN OF JONAH"
December 3, 5, 6
Morris Chapel

NARANJADO
Official COP Yearbook
On Sale December Second
\$6.00

PACIFIC WEEKLY

Vol. 55

C.O.P. — STOCKTON, CALIFORNIA NOVEMBER 22, 1957 — No. 11

See One-Act Plays

"THE DANCERS"

and

"THE MIDNIGHT CALLER"

November 22-23

Studio Theater

8:00 P.M.

PACIFICITES NAMED NATIONAL WHO'S WHO

This week the Deans released the names of 21 College of the Pacific students who will appear in the annual publication "Who's Who Among Students in American Universities and Colleges."

Each year representatives are chosen for this national honor by students and faculty on the basis of service to the school, and participation in campus activities.

Students selected for this honor

James E. Achterberg, a speech major from Peoria, Ill., Jim is a member of Alpha Phi, Theta Alpha Phi, and worked extensively in Pacific theatre and student productions.

Don Baldwin, a member of Omega Phi and Blue Key, is chairman of the Student Control Board. Besides his work in Chi and several PSA committees, is serving as a President of the California-Nevada Conference of Methodist Youth.

Robert M. Bersi, this year's president, is an economics major from Lodi. Bob is a member of Rho Lambda Phi, Blue and Pi Kappa Delta. He is a member of the COP debate squad and Pacific Weekly staff.

Marla Boisen transferred to in her junior year from San Obispo JC. An art major, she has been an officer in the "Y" cabinet, president of the Council of Religious Affairs, and publicity chairman of events including R.E. week. Member of the junior council historian of her sorority, Zeta Marty makes her home in California.

Wesley Brown comes from Far North Dakota, and is an Engineering major. Wes is a member of Kappa Phi, Blue Key, and president of Chi Rho and Wesley Fellowship. A transfer student from Jamestown, he is in N.D. in his sophomore year. Wes has been active on the "Y" cabinet and is editor of PACIFIC WEEKLY.

Mark D. Bybee, a political science major from Tracy, is Vice-President of the PSA. He is a member of his fraternity, Alpha Phi, and an officer of Blue Key. Among his many jobs for the PSA have been Student Affairs Commissioner, sophomore representative, and student

representative to the Board of Athletic Control.

James G. Crockett comes from Sacramento, and is a member of Omega Phi Alpha, Phi Mu Alpha, and Alpha Epsilon Rho. Jim is a speech major, and has been kept busy as radio and TV announcer for COP athletic events.

Glen W. Davidson, a philosophy major from Meridian, Idaho, is a member of Phi Kappa Phi, Beta Beta Beta, president of Phi Sigma Tau, Blue Key, and past president of North Hall. Glen has also held offices in Anderson "Y" and the PSA. In his first year at Pacific Glen received the Anderson Award for Freshman Men, and the next year received the Blue Key Sophomore Award.

Connie Doyle comes from Sacramento, and is a member of Tau Kappa Kappa, where she is corresponding secretary. She has been active in the Anderson "Y" as Woman's Vice-President. Connie has served as Drives Commissioner, and worked on the junior class council for the PSA.

Don Duns transferred from Bakersfield JC in his junior year and is a speech major at COP.

(Continued on Page 8)

House Deposits Due By December 13

Applications and deposits for housing for the spring semester, 1958, will be accepted at the Information Window of the Business Office beginning Monday, December 2, until Friday, December 13, Dean Catherine P. Davis has announced.

The \$10 deposit must be accompanied by three housing cards. Holders of scholarships of any kind also must fill out these housing cards and indicate at the Information Window that they have scholarship support.

Those who do not have deposits in by December 13 will lose all priority for housing. In accordance with the school's general policy, priority is given first to those students wishing to retain the room they have been occupying. Next in line are seniors, juniors, sophomores and freshmen — in that order — who are on campus, in the order in which they make their application. Next are the students who are off campus but wish to be housed on campus, and finally are the students who are being admitted into the college for the first time.

Those who are certain that they will not want a room next semester are asked to come to the office of the Dean of Women and Director of Housing and so inform her.

Hear Ray Zak's Quintette Tonight— Men's Annex II

Tonight from 8:30 to 12:30 Pacific students may enjoy the music of the Ray Zak Quintette at an open house at Men's Annex II. The quintette, originally scheduled to play for "The Sophisticated Swing" at the Stockton Rod and Gun Club, has agreed to play on campus after difficulties with the Musician's Union made it impossible to hold the dance as originally planned.

According to Bill Coy, dance chairman, there will be no admission charged for the open house, the tab being picked up by the men of Annex II.

Coy emphasized that all students are invited to come, listen, and dance to this really fine quintette being brought in from the Bay Area especially for this occasion.

Bills Must Be Paid By Christmas Or Exams Not Allowed

Mr. Winterberg, business manager of COP, announced that students owing money at the Business Office for current semester charges must pay them before Christmas vacation. If they have mislaid the current semester bill they can call at the Business Office at once for a duplicate, to ascertain the balance and arrange for payment in full.

Students with delinquent accounts will not be permitted to take examinations. Attention to any unpaid charges will enable everyone to complete the semester without delay because of bills.

SOPHS MUST TAKE TEST

The Sophomore General Culture Test for high sophomores will be given on December 5 at 8 A.M. in the Conservatory, Dean Betz has announced.

This test is required of all high sophomores in order to obtain junior standing. One who will or has completed 56 or more units is entitled to junior standing as long as the test mentioned above has been taken.

The test covers five major areas including social science, literature, fine arts, science, and mathematics. There is no possible way to study for the exam, as the test covers such a broad area.

These are objective tests measuring the knowledge one has accumulated up to and including his sophomore year in college. The tests are nationally given so they not only compare the student with other COP sophomores, but also with sophomores from all parts of the country.

First Fine Arts Lectureship To Open December Second

The first annual lectureship in religious education, group work, and recreation, centered around the fine arts, will be held December 2 to 4 at the College of the Pacific.

The three-day program, consisting of addresses, demonstrations, drama and dance productions, workshops and exhibits, is a project planned through the combined efforts of the COP Department of Religious Education and an interdenominational committee representing the Northern California-Nevada Council of Churches, four theological seminaries, the YMCA, the California Youth Authority, and public school systems.

The objective of the program is to provide for all who are engaged in the work of Christian personality fulfillment through the church, home, school, and group agencies, an opportunity to study in fellowship with others every aspect of the service in which they are united.

Heading the inaugural lectures are four national leaders: Harold Ehrensperger of Boston, leader in the religious use of the drama; Ruth St. Denis of Hollywood, famed American dancer and leader in the choreography of sacred dance; Natalie Cole of Los Angeles, famous for classroom teaching through the graphic arts; and Augustus Zanzig of Boston, noted community music leader.

Professor Harold Ehrensperger, teacher, lecturer, author, and editor, is a graduate of Harvard University, where he did graduate work with Professor George P. Baker in the famous "47 Workshop." He was born in Indianapolis, Indiana, and is now

a resident of Boston, Massachusetts. Mr. Ehrensperger has taught in a number of colleges and uni-



versities, including Northwestern University, Garrett Biblical Institute, and Leonard Theological College, Jabalpur, India.

His teaching and social positions include founder of the Department of Plays and Pageant, Methodist Church, and editorial secretary of the Student Department of the Board of Education of the Methodist Church, 1940-50. Presently, he is the head of the Foreign Students Affairs of Boston University and associate professor of Religion and the Arts at Boston University School of Theology. Professor Ehrensperger has lectured in more than a hundred colleges and universities in the United States and is a frequent speaker for Religion and Life weeks.

He is the author of "The

Spreading Flame," a pageant celebrating the 150th anniversary of the Methodist Church in America, and "Conscience on Stage," a book on drama in the church. Professor Ehrensperger has had a considerable amount of experience in the field of journalism; he was on the editorial staff of Drama Magazine and was the founder of and editor of the student magazine, "motive," for ten years.

Ruth St. Denis began her career as a professional dancer in 1906. The same year she journeyed to Europe and appeared principally in Germany over a period of two years. In 1910 she toured the United States and,

with her husband, founded the Denishawn School in Los Angeles. From 1925 to 1926 she toured the Ori-



ent and from that time on has made many tours of the United States. (Continued on page 2)

COP SCIENTIST WILL TRAVEL TO ITALY

Dr. Joel W. Hedgepeth, a zoologist and resident director of the College of the Pacific Marine Station at Dillon Beach, has been named to an international committee of scientists scheduled to meet in Venice, Italy, next April 8-14. This committee of experts on water conditions is known as the International Association of Limnology.

Limnology is the scientific study of fresh waters and their biological conditions.

Dr. Hedgepeth said he hopes to attend the research sessions, combining the trip with a tour of the West Coast in search of special sources of support for further development of the Pacific Marine Station.

DORMS CLOSE WEDNESDAY EVE

All campus residence halls will close for Thanksgiving vacation on Wednesday, November 27, at 8:00 P.M. and will reopen Sunday, December 1, at 2:00 P.M. Mr. Winterberg, Pacific business manager has announced.

He also stated that the dining hall will close after dinner on Wednesday, November 27, and will reopen for breakfast on Monday morning, December 2.

Students who cannot go home for the vacation and need housing arrangements are urged to notify the head resident in their living groups and the Dean of Men or Dean of Women so that necessary arrangements can be made.

Heels, Suits Tuesday Dinner

Special Thanksgiving Dinner served at Anderson Dining Hall on Tuesday, November 26, between 5:30 and 6:30 P.M.

The dinner will be dressy, with women wearing dressy dresses and men attired in ties and suits.

Faculty and college personnel are invited to the dinner. Those of the dinner for those who do not eat meal tickets will be \$1.75 per person.

PACIFIC WEEKLY

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MULDOONEY PRINTING CO.

EDITORIAL

Remember the days in grade school when Thanksgiving was just a week away? Remember how the teacher would always re-tell the story of "The First Thanksgiving," and close with a statement something like this? "And ever since our country's founders held that first Thanksgiving with the Indians, people in our country have set aside one day each year as a special day called Thanksgiving."

The impressions of childhood are of the utmost importance in future life, psychologists tell us, and for this reason they are often most insidious at this time of the year. Yes, insidious, because for many of us the only association we make with "Thanksgiving," is "pilgrims." Why do we have Thanksgiving? Because our forefathers did, of course! Thus we are naively led into honoring a tradition, rather than honoring the motivating power that prompted the origination of that tradition.

It has been said that when you find a person who claims to be "a self-made man," you have also found a man who worships his own creator. Let us beware of considering this a self-made country, for by the same token we may find ourselves worshipping our forefathers, rather than the God of our fathers who was theirs, and is yet our strength.

We students have been told we take too much for granted. This is true, largely because we have inherited our position. With the possible exception of the veterans on our campus, we have done nothing to create or defend the highest standard of living the world has yet known. And today we find ourselves in the un-enviable position of being the envy of the rest of the world.

How did we get this way? Why are we at once the object of both hope and hate in this world? For a moment let's size up our position in the world. Let's see it from the objective position of one not yet involved in its turmoil. Let's look at it from the standpoint of one of the 200,000 babies to be born tomorrow.

Chances are two out of three that we will be born with a colored skin; one in four will be Chinese; one in nine, Indian. Our chances of being born in the United States are a slim one in twenty. If we are born in India, only one in four of us will reach the age of one year old. If we survive the 50-50 chance of reaching maturity, chances are two to one we will suffer from malnutrition. That we will have internal parasites, yaws, or tuberculosis must be considered a foregone conclusion.

Of course this isn't just a game. This is the world you and I live in. Each of us is a "one-in-twenty-baby" who happens to live in the plush suburb of this slum we call earth.

What is the point of this whole exposition? The point is just this. When we gather around our groaning tables this Thanksgiving, let us be sure it is the God of our fathers we are thanking, and not our forefathers. Let us remember it is by the slimmest chance, an "accident of birth" if you prefer, that we live in the United States. And let us with humility remember that to whom much is given, much will be required.

LOST: One drop earring, shape of gold triangle with white enamel inset. If found please contact Mrs. Currey in Weber Hall.

LOST: Black file coat taken by mistake at the TK Dance Friday night. Very small size. If found please contact Jackie Chong: HO 29419.

R. E. Lectureship

(Continued from Page 1)

States with her husband. In 1920 she moved her school in Los Angeles to New York City and in 1929 built a new Denishawn House. After leaving her school, Ruth St. Denis began producing religious pageants, for which she is famous, and lecturing.

Natalie Robinson Cole, author of the book *The Arts in the Classroom*, taught workshops in 1957 at Toledo. At the present

Mrs. Cole is an instructor in public schools in Los Angeles. She is well-known for her teaching of ex-



pressional art; and, through teaching children to draw and paint as they feel, she has come across a wealth of exciting children's work. Mrs. Cole's personality and mastery of her subject make for a most thrilling experience.

Augustus Zanzig, well-known leader in recreational music, ventures into the field of writing, as

well. He is the author of several books, one of which is the popular book *America Sings*. In Boston,



Mr. Zanzig was the superintendent of music for the public schools and is a music specialist in the National Recreation Association. Mr. Zanzig is a popular figure at conventions; he has acted as song singer at hundreds of conventions in the United States.

Out of the entire lectureship program there are three activities that should be of special interest to the students. On December 2, at 8:00 P.M., the Lectureship Convocation will be held. Professor Ehrensperger will speak on "The Arts in Education For Religious Living." On December 3, at 8:00 P.M., the drama "The Sign of Jonah" will be presented in Morris Chapel by the Pacific Theatre group under the direction of Professor DeMarcus Brown. On December 4, at 7:45 p.m. the closing Lectureship Convocation will be held in the Auditorium, with President Robert E. Burns presiding.

Chapel To Feature Thanksgiving Theme

A special Thanksgiving program will replace the regular Chapel service on November 26.

Each department on the campus of the College of the Pacific will present a symbol that is representative of what it stands for and upholds. The service will include singing and reading. The Chapel Choir will sing, and students from Manor Hall will usher.

OPEN HOUSE TONIGHT
 MEN'S ANNEX II
 HEAR THE
 RAY ZAK QUINTETTE
 FREE OF CHARGE
 8:30 — 12:30 P.M.

FROM WHERE I SIT...

— By BERSI

Well, freshmen, this weekend signifies another milestone in your college career — the end of your first football season. You're probably anxiously waiting for what's going to happen. Well, don't; because it's not.

Up till now, it's been a ball. I'll be the first to admit it. Now the ball slows down — considerably. This weekend will be the first indication of it. Not that there's absolutely nothing new on, because: Alpha Theta Tau is having their annual Fall this evening, "Dude Ranch Drag"; much to the chagrin of Annex Number Two, who lined up a sharp quintet from San Francisco for their dance, "Sophisticated Swing" being held at the and Gun club this very same night. Well, at least there's a change. And girls — all seven hundred of you — don't make any plans for Sunday afternoon between the hours of 2:00 and 3:00. Because you may not be aware of it, yet, but you're going to the D Tea.

But all in all, frosh, the big ball is at an end. The band is silent. The crowds no longer pour into our hallowed dirt. Your first season of banners and ballyhoo is over — aren't you sad? You've got three more to go — aren't you lucky!

Item One — Les Girls: Something's got to be done about Traffic Patrol — to PROTECT them! Look here, people! They're only doing their job — or something. No reason to mill about shouting threats, jostling, jeering. I mean, gee whiz, what's the Chief going to think when his rough riders come scurrying in to headquarters with their chalk stick missing, their aerial in a figure eight, hair disheveled, cap lost, and in such a state of confusion that they even give tickets to legally parked cars? kidding! It's in the records; that's a fact.

Item Two — Calorie Bandit: Look for Thor to raise the bar on candy bars in the near future. Last week some crook broke into the End Zone and stole upwards to five hundred of the stuff. What for, I don't know. At least he could have done us all a favor and swiped that mouldy old bag of used coffee grounds that brews his Java from.

By the way, if anybody gains weight unreasonably in the next few weeks, stay out of the End Zone. You're liable to get arrested.

Item Three — Student Government: The semester is about over, and by this time you've had opportunity enough to form your opinions about how the Senate has been running things thus far. Many of the Senate members are well into their jobs and you've had many chances to observe the results (Rally Committee is a good example). What I'm getting at is simply this: With three months of the present student administration as a basis, here is an invitation to voice your opinions, criticisms, etc. . . on what has been done, and how it has been done. Your mediums of communication: your class representatives, letters to the Senate, or to the Senate or simply drop in on the Monday night Senate meetings and tell us afterwards. Any method at all — as long as you get your word to us. We will appreciate it; and you will get better government.

Item Four — Somebody tell Moose: One of the fans who got far too many cokes at the game last Saturday night figured out the whole thing out before the third quarter was over. He leaned toward his date, and, with a commanding wave of his arm, indicated the players on the field.

"No wonder our team's losing," he said in disgust, "they're gettin' blurry."

Deerin, Taylor Attend School Officers Meet

Miss Ellen Deering, COP registrar, and Mr. Elliott Taylor, director of admissions, attended a meeting of the Pacific Coast Collegiate Registrars and Admissions Directors at the Saint Francis Hotel in San Francisco from November 10 to November 13.

Miss Deering was on the nominating committee, and Mr. Taylor was a member of the program committee for the affair. Some of the topics of discussion during the meeting were systems and plans of registration and the study of foreign credentials. Speakers discussed "Objectives of a Liberal Education" and "A Look at Creativity."

Chi Rho To Give Yule Party For Poor

All students interested in helping to make Christmas a more enjoyable for some 200 underprivileged children are invited by Chi Rho to attend an evening of fun and fellowship with the children on December 11, 8:00 to 9:00 P.M.

The party will be held in the Hearthside Room of Grace Methodist Church.

Students who wish to share this experience are asked to contact Joyce Reed in South Hall or for information.

BEFORE YOU LEAVE

FOR THANKSGIVING DAY

DROP IN AT THE

END ZONE

WHERE YOU'LL NEVER OVERPAY

Your Favorite On Campus Refreshment Center

Notes by Orfeo

CLASSICAL vs. POPULAR MUSIC: What distinction is there between "classical" and "popular" music? Which is superior? Can they be reconciled?

Besides the fact that the terms "popular" and "classical" are vague and inaccurate, any attempt to settle this dispute has always resulted in the intolerance and complete misunderstanding of both sides involved. It is absurd to make such a big fuss over a situation one does not understand... or want to understand.

The strictly "classical" goer forgets that music is a product of social evolution and that "popular" music, of necessity, has a place of importance in society. On the other hand the strict "popular" hipster should recognize that his type of music is based on only one principle with only one aim in mind. To entertain. This is all popular music has ever done, and this, out of biological necessity, is the role it must play.

In our cultural foreground of tranquilizers and happy endings, "popular" music can certainly be compared to dime store novels. Both are out to 'sell', the tragedy being that they will ONLY sell if they can entertain. They are either meant to improve human relations, build firmer culture and taste or to retain spiritual purposes, but rather to simply entertain. Because that's what all want, isn't it? To be entertained.

Popular music is not designed to convey vital lasting human values but to temporarily divert and gratify the consumers with the amenities of sound. It has created a trend similar to the demand for sensation but less violent and therefore more ruinous in the long run. By entertaining we mean not only the cheapest and most easily accessible satisfaction of a desire for sensual pleasure, but a diverting appeal to amusement that takes the mind off "serious" matters. Hence popular music is misrepresented in the minds of 'long-ears' (devotees of "classical" or "serious" music) as being inferior because of its entertaining nature. The truth is that popular music cannot be condemned because of its entertaining nature, even in the serious vein we music composed strictly for entertainment (Haydn's Farewell Symphony).

Like any other enjoyment in the world, popular music has a rightful place in our mental and social diet. In that sense it is neither better nor worse than serious music.

The point, however, is this: Entertainment has become an obsession. We have taken an overindulgence. Though we cannot con-

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demn, we can blame ourselves for having little resistance to the incessant administering of musical opiates.

The audiences in this country, as in any other country with public distribution of music, are well meaning and have the best intentions in respect to music, but they are weak, undetermined, and playful-like children. Yet, even school children know about the harmful effects of excessive and unrestricted addiction to delicacies. As long as we remain weak with complacency we shall be prey to those self-interested pseudo-musicians enticingly disguised by a fraudulent human magnanimity harkening for success and fame.

Yes... popular music satisfies, but so does Mickey Spillane.

Once again, this is neither good nor bad. It is when these temporary values begin to be ignorantly passed off for lasting, constructive values that we all should take note and re-examine our present condition. "As long as an effort is made at all, the listener has a moral right of existence, and there is a gradual, not essential, difference between the man who considers which first-class concert he is going to attend, and the music fan who contemplates the prospective charm of his musical selection before inserting his coin in the nickelodeon—provided, of course, that after inserting his nickel he listens." (Hindemith)

Archites Lose House Mother

By STEVE FARRELL



MRS. ORA DU BOIS

When Mrs. Ora DuBois, Archania housemother since 1952, informed the fraternity with regret on October 31 that she was unable to remain as their housemother, many faces portrayed shocked sadness. In leaving, "Mom" took not only herself but the hearts of Archania men as well.

As a going away remembrance she was named an honorary Belle with the presentations of a silver bell-shaped medallion and roses by house president Jack Bybee. After these presentations were made the men serenaded her with the Archania Sweetheart and Mom song.

MUSIC THERAPISTS ELECT OFFICERS

The Pacific Music Therapy Club met at the home of Mrs. Wilhelmina Harbert November 4, at 7:00 P.M. for its monthly meeting. The main objective of the meeting was election of officers for 1958, and getting the club active as a college function.

Elected to office were senior Carol Hampton, president, senior Bill Taylor, vice president, junior Corazon Libunao, secretary-treasurer, and freshman Margaret Oldham, public relations.

Who's Who In Pacific Theatre

By TOM CLOUD



MARGOT TILLITSON

Fifteen minutes late for a theatre appointment, I hurriedly dashed across campus in hopes that Margot Tillitson would still be waiting for me at our pre-arranged meeting. I had no cause for alarm! For there she was, patiently seated on the bench directly facing the Administration Building, casually smoking a cigarette, and looking rather dreamy-eyed up into the blue sky.

It was a warm autumn day, and as I approached Margot (pronounced Mar-go) I thought to myself that if Pacific Theatre personnel were to start a talent hunt for an excellent comedienne, they wouldn't have to venture far from their own COP campus. Margot is well known for her mastery of comedy roles. Her name is associated with some of Pacific's most successful comedies, among them: "The Lady's Not For Burning," "Affairs of State," and "Once Over Lightly."

Talking with Margot, I soon discovered that she is extremely excited over the new roles she has been given by Director Bob DeVight in the Studio Theater productions "The Midnight Caller," and "The Dancers," — two one-act plays by a TV writer named Horton Foote. Her reason for excitement is obvious: They will be her first real dramatic roles and will undoubtedly reflect just how versatile an actress Margot can be.

Whether I am becoming more interested in theatre people, or they are becoming more interesting, I don't know! Nonetheless, Margot is a delightfully charming girl, with a sharp wit and a determined will. If I am not mistaken she will prove herself as a good actress after tonight's and tomorrow night's performances in Studio Theatre. Hope to see you there!

Pharmacists Plan Bay Area Trips

The Junior members of the Northern Pharmaceutical Association will be the guests of Owens-Illinois Glass Co. in Oakland on December 5. Staff members will also go along on this event.

On November 20, the Northern California Pharmaceutical Association will hold a meeting in San Francisco. The student branch of this organization will present a program including a skit put on by the Apothettes, girls' pharmacy group, entitled "The Trials and Tribulations of Women in Pharmacy." Phi Delta Chi will also be active in this program, and Dr. Donald Barker is supervisor for the program.

WE THE PEOPLE

By MARTY BOISEN

We are not just any people, but particular people in a particular place, joined together with particular ideas to form a larger body, the particular person — Pacific.

Like a person, Pacific has a heart, a beating pulse, a spirit. It works, it plays, it sleeps. 1,528 nerve centers send messages to its brain. Complex and conflicting ideas struggle for control of its mind so that sometimes it refuses to think, to reason. At times, like a child, it shuts its eyes and ears to the outside world, and then again wakes up to face its responsibilities. A person governed by many emotions, its goals are not static, but constantly changing.

This columnist, one person in the larger body, cannot generalize for the whole, but can only suggest, from personal observation, that the prevailing attitude among Pacific people is fear. Now before you protest, let me ask just two things: 1. that you be honest with yourself, and 2. that you only wear the shoes that fit.

I believe that a large part of us are not ourselves at all, but products of what we think others expect of us, socially or religiously. We dress and think and talk and drink in the "expected" and "accepted" way. When with a group of friends we wish to impress, we fear to consider the right or wrong of a given situation, but rationalize that "They won't miss one little rock from the geology lab," or "It won't matter if I copy one little answer." Conformity, the brother of fear, is our rule book.

Mechanically we attend classes and, like a group of well-trained sponges, soak up what we have been told. We fear to ask questions. (We might appear ignorant.) Fear to challenge the professor even if we disagree. (It might hurt that all important grade average.) Fear to think (It's so much more disturbing than memorizing facts.) We dare not join a group with an unsteady reputation, because we might have to fight for something and not just fall into line. Fearing we won't find the "right" mate for ourselves, we look so hard for the "one and only" that we pass by beautiful friendships close at hand.

GREATEST FEAR IS GOD—

Acknowledging that all of these situations certainly do not apply to all of us, some of them apply to most of us, and I am convinced that an honest look at ourselves will reveal that the thing we fear most is God. We fear to earnestly seek Him, because something in the backs of our minds says He is there waiting to be found, and if we find Him we would have to change our ways.

We may rationalize again, saying, "I am just one insignificant person. What does it matter what I do or say?" Remember, history was made and will be made by

ARIZONA GAME FILMS

On Wednesday, December 4, Campus Quarterbacks, chairmanned by Ron Loveridge, will present the movies from the Arizona game at Tempe. All men are invited to come to Omega Phi at 7:30 p.m. Coach Meyers will lend a hand in the narration and questions sessions.

Need Many Talants For Social Work

By VIRGINIA SPROUT

As time flies, and graduation gets suddenly nearer, college students have to start thinking about their capabilities and interests, and how their studies have prepared them for their future vocations.

One field that is open to most talents is that of social service and work in churches or church-affiliated organizations. Artistic talents are needed to plan and decorate buildings, illustrate curriculum, and for audio-visual production. Persons with a talent for economics or mathematics are needed in keeping the budgets and statistical account of all the various organizations in order, and for planning the economy of these organizations.

In the Mission Field, persons trained in natural sciences are needed in agricultural improvement projects; doctors and dentists are in constant demand.

Writing and editorial work for the church school curriculum, various fellowship programs and public relation programs call for skill in English and journalism.

Persons interested in drama and speech have a place in the audio-visual field, writing and production of radio, T.V. and movie programs, as well as in other areas of public relations. There is a growing demand for trained sociologists and psychologists, with an understanding of the community and persons, to deal with our many institutions and complex civilization; and to provide for the training of future workers there is a need for teachers and professors in church-related schools and colleges.

Social service is a growing field, one that can use your talents and may be of interest to you. For further information write to: National Council of Churches, 12 E. 23rd St., New York 10, New York.

"ordinary," "insignificant," men who had the courage to be, to think, to believe, to fight for their beliefs.

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Women's Chirp

Spurs Make Puzzles For St. Joseph's Tots

At the meeting of Spurs on Monday, members of the national honorary service organization for sophomore women made jigsaw puzzles which were given to St. Joseph's Children's Hospital on Wednesday.

The meeting was held at the home of the group's adviser, Miss Martha Pierce. The girls made the puzzles out of magazine pictures pasted on construction paper, according to Gail Hicker, president.



WOMAN OF THE WEEK

By MARTY METZLER

By a unanimous vote, Manor Hall has chosen Thais Kishi as one of the outstanding women students on our campus. Thais is a freshman music major from Livingston, California. According to her present plans, she will enter the field of music therapy or possibly teach after she completes her college education.

Our Woman of the Week has been very active this year as President of Manor Hall in addition to her participation in band and chorus.

In her spare time she enjoys sewing activities. Thais also is quite interested in collecting records and books. She finds great pleasure in meeting people and acquiring new friends.

Thais was a representative to Girls' State before entering COP, which certainly emphasizes her leadership qualities. Thais is not the first member of her family to attend COP, as her father is a graduate with the class of 1929.

Above all this girl is very likeable and interesting to know. It is easy to understand why Thais Kishi has been chosen by Manor Hall as our Woman of the Week.

For um Arts

Forum Arts Credit will be given for the following this week:

- Nov. 23 — Studio Theatre—One Act Plays
- Nov. 26 — Chapel and Newman Club 11:00 A.M.
- Nov. 26 — Orchestra Concert

Shane-Howard

Her sorority sisters at Alpha Theta Tau were recently surprised when they learned of the engagement of Sharon Eggerts to Howard Patrick.

"Shane," who was a June graduate of COP, was a guest at dress dinner last week where she made the announcement. Shane majored in music and elementary education. She was active on campus in musical activities and was a member of the PSA Senate. Her hometown is Walnut Creek.

Howard is a jet pilot with the Air Force and is presently stationed at Alameda.

The wedding is planned for December 21 in Walnut Creek.

'FIRE AND ICE' FORMAL THEME

Plans are now being made for the forthcoming AWS Winter Formal. At a committee meeting, Monday, November 18, the theme "Fire and Ice" was decided. The formal, to be held this year in the Stockton Ballroom, will be the evening of December 7. Art Nielsen's Band will provide the music.

Committees for the dance are as follow: decorations, Norma Herrin and Betty Roach; bids, Dyan Brown; refreshments, Marlo Griffin; chaperones, Marlene Sutherland; and police, Ruth Ann

Alpha Thete To Present "Duderanch Drag" Tonight

Tonight is the night for Alpha Thete's house dance, appropriately named "Duderanch Drag." The western theme will be emphasized in decorations, refreshments, and attire.

General chairman of the affair is Barbara Nearon. Her committee chairmen include Micky Babb, decorations; Gail Thornton, refreshments; Dehne Williams, chaperones; Arlene Lambert, music; Jean Pereira, bids; and Pat Pagel, welcoming committee.

Dancing will begin at nine and end at midnight. Attendance is by invitation only.

Students May View Religious Art Show

Frank A. Lindhorst, Director of Christian Community Administration, has announced that there will be an exhibition of paintings from the Abbott C. Book collection of Religious Art in San Francisco. This collection will be displayed in the Lecture Room of the Art building from December 2-14. Everyone is urged to come to see this collection.

Thorkelson. General chairman for the event is Mary Von Konyneburg.

IN THE SPOTLIGHT — A.W.S.

Second only to the College of the Pacific Senate as a leading organization on campus is that of the Associated Women Students. The AWS cabinet, which consists of fifteen members, plans the various AWS traditional events; the Spring Formal, the semi-annual Big and Little Sister Party, Women's Day, and the Spring Banquet.

The next big event planned by the AWS is the forthcoming tea held in honor of Dean Catherine Davis. This tea will be held on Sunday, November 24, from two to three in the Anderson Y Social Hall.

This year the cabinet, under the leadership of Chairman Marielle Tsukamoto, is planning a service project. This project will involve the entire campus and will be announced shortly.

On January 9, the convocation will be sponsored by the AWS. Co-chairmen for this event are Sandy Robinson and Fran Emery. This convocation, which will be

composed of a panel discussion by three leading professors on campus, promises to be one of the outstanding programs of the semester.

The purpose of AWS is to unite all the women students of Pacific. A step has been taken in that direction by the organization of the off-campus girls. An off-campus meeting was held a few weeks ago and Marilyn Earley was elected off-campus representative to the AWS board. This year the board consists of President, Judy McMillin; Vice-President, Muff McGrother; 2nd Vice President, Lani Moir; Secretaries, Sandy Robinson and Fran Emery; Treasurer, Marielle Tsukamoto; Historian, Marcia McMullin; Publicity, Barbara Hamilton; West Hall rep., Nyla Marchese; South Hall representative, Ann Windweh; Manor Hall representative, Linda Cunningham; T.K.K. representative, Jean Lewis; and off-campus representative, Marilyn Earley.

CSTA Speaker Mon.

"So You Are Going to Teach" is the title of the speech to be given by Mr. Sheldon Rankin at the CSTA meeting Monday, November 25 at 7:15 in the Anderson Y. His talk will include the problems pro and con of first year teachers.

A discussion will be held afterwards. Pictures of the club members will be taken for the yearbook. Refreshments will be served following the meeting.

SPECIAL RALLY

A special Asilomar Rally will be held Monday, November 25, at 7:30 P.M. in the home of Dr. Burns. Skits, singing, and short reports from people who have been to Asilomar will be given. Wes Brown and Joyce Reed will put on an original skit. If you plan to attend the rally, please sign up in "The Den" at the "Y".

A tall and stately girl is merely a long, lanky girl with money.

Investigate Conditions Before Deciding On Employment Overseas

Is employment abroad as romantic and fascinating as it is supposed to be? Before you decide on a position in a foreign country, make sure you are familiar with all of the pros and cons of the conditions. The following article will give you a few general facts of the issue.

When you are thinking of looking for a position abroad, see if you are able to answer these questions:

1. Have you decided whether you want to work for American business or the U.S. Government?

2. Do you know that most of the employment in foreign trade is in the U.S. and not abroad?

3. Do you know that most foreign countries have restrictions on employment of nationals other than their own?

4. Do you realize that it is expensive for an American company to employ an American abroad and that therefore only the best qualified warrant the expenditure?

5. Are you aware of the fact that the best method of obtaining employment with an American company in its overseas operations is to apply to the home office in the U.S.?

6. Do you know that jobs abroad, unless performed for an American firm, usually pay much lower wages than comparable positions here at home and that it is generally very difficult to send money home?

7. Did you know that the American Chambers of Commerce in foreign countries are not employment agencies and only rarely have information on employment opportunities?

8. Do you realize that only very few positions abroad have glamour, comfort, and high pay but that most mean hard work, discomfort, and sacrifice?

The preceding questions come from the article "Employment Abroad — Facts and Fallacies," written by the Foreign Commerce Department of the Chamber of Commerce of the United States.

There are two different types of employment abroad — that by the government or by private businesses.

To obtain a Federal Government position in a foreign country, you would generally apply for it here in the U.S.; such as the Department of State. The positions open are generally limited to highly qualified professional personnel, skilled technicians, and in some cases to stenographers, clerical, administrative personnel, teachers, librarians, and nurses. When you accept such a position, you are usually asked to sign an agreement to work for a specific period of time.

Today's American business abroad is quite complex and involves a great variety of jobs, including engineering, economics, medical work, and legal services. However, the greater part of the work abroad, is done right here in the United States.

To be qualified for a position abroad with an American company, you must be thoroughly trained in the principals and methods of the company's business and have the ability to adapt to the foreign country completely — giving a good impression of the business for which you work and the United States.

South Hall's Christmas Scheduled For December

Mrs. Hancock, South Hall house mother, will be the guest of honor at their Christmas party to be given on Saturday, December 7, from 2:00 to 5:00. Public is invited, with special invitations extended to the parents of the girls of South Hall and faculty members.

The hall will be gaily decorated and the doors of each room will be done so by its occupants. Prizes will be awarded for the clever and original ideas.

Rose Purcell is the chairman of the affair. Many girls working with specific committees: printing, invitations, Mona Vaughn; refreshments, Rosemary Eggen; decorations, Nan McLean and Heakin; cleanup, Joyce Sheila Thompson, Gail Ma and Sharon Young; and hostesses, Diana Forrest. Background music will be supplied by Shikuma, Mary Jane G. Carolyn Faine, and Belva schau.

Faculty Men, Gre To Mix On Sunday

Pacific's Inter-Fraternity Council is sponsoring an open house this Sunday for all faculty in order to further fraternal relationships.

The open house will give faculty a chance to get acquainted with the members of fraternities and to see how fraternities function. "All faculty men are invited to attend," stated AKL President L. Boyd.

The faculty will assemble in the AKL at 2:00 P.M., and spend 45 minutes at each

If you feel you would still like to apply for such a job, the time is now to find the company which offer such positions. This can be done through public libraries, newspapers and so on. The larger chambers of commerce.

Some businesses prefer college graduates which they themselves train; others want people with a great deal of experience.

The salaries which you would receive while working abroad would be lower than those you would receive in the United States for a similar job.

Some hints for securing a position abroad include the knowledge of one or more foreign languages, international relations and economics. Companies usually begin their student training at the beginning of summer, so timing in applying for such a job is important.

Also, before applying, learn as much as you can about the companies. This will give them a favorable impression of you. Be willing to accept any job that is offered to you in foreign trade, as you will be better fitted for a job abroad.

As you can see, foreign work is not all "peaches and cream." In fact, it is hard and often disagreeable work. But, it can be very rewarding and profitable if you have the knowledge, ability, and aptitude for the work.

Naranjado

ADALINE'S WISDOM for SOPHISTICATES

Dear Addy,

What shall I do? My laundry sends back my sweaters with different buttons sewed on them.

Sweater Girl

Dear S.G.,

You don't know when you're well off. My laundry sends back my buttons with different sweaters sewed on them.

Dear Addy,

I'm getting married next summer. What is the correct procedure in selecting the bridesmaid and other important things?

Brunhilda

Dear Brunhilda,

First the bride selects the bridesmaid, then the church, then the trousseau, then the husband.

Dear Addy,

There are so many clubs around school, and I don't know which one to join. So I thought maybe I could start my own. What do you suggest?

Zeke

Dear Zeke,

Why don't you organize the P.T.T. Club? (Protect Tommy Tiger!)

Ad-libb

The latest dress for afternoon teas is levis and sport shirts. Good going, guys! . . . Practice teachers are back to work this week . . . There were small riots on the campus last Thursday night, and it all started by the Hate Club . . . T.K.'s Manhattan Moods at the Country Club was a big success . . . Good game against UCLA. You can't win them all . . . Judy, Lani, Fran, Marielle and Sandy had good time at the AWS convention at Stanford last week-end . . . George Fasel's songs in the UC-

BODLEY TO ATTEND CHICAGO MEETING

Dean J. Russell Bodley will represent the College of the Pacific at the thirty-third annual meeting of the National Association of Schools of Music at the Palmer House in Chicago on November 29 and 30.

New schools will be admitted to membership, and reports will be submitted by various committees at the conference meetings. A program feature of interest will take place on Friday, November 29, when the delegates will be asked to pit the accuracy of their hearing against the latest electronic sound measuring devices.

The delegates also will attend a concert given by the Chicago Symphony Orchestra, under the direction of Fritz Reiner, as guests of the Orchestral Association.

The deliberations of the association have become increasingly important since the organization has been designated by the National Commission on Accreditation as the official accrediting body for collegiate music schools. The results which come out of these meetings will have an important influence on coming trends in music education.

North Hall Forms Male Glee Club

The men of North Hall have assembled a group of singers, and have formed a club, which they have given the unofficial name of "Male Glee Club."

The actual originators of this club are Al Schmidt, President of North Hall, and Jim Lynn. Phil Dunaway, a senior majoring in music education, has been appointed director for the club. The immediate purpose of this "Male Glee Club," is to plan a singing program for the Christmas Pageant — as part of North Hall's contribution. Later on their objectives will expand as the group enlarges and becomes organized. In the meantime, it is of a more relaxed, informal nature. However, Phil Dunaway gives assurance that the club will prove a talented group in the very near future.

Dunaway is well qualified as leader. A few years ago, he was director and singer for the well known "Ambassador Quartet" that travelled throughout ten western states, winning a famed reputation for their talent.

Although this is primarily a North Hall singing group, any student interested in attending rehearsals is welcome. Every Monday evening, at eight, upstairs over Anderson Y, this group meets to blend their voices in an hour of enjoyable harmony.

Fraternity News

OMEGA PHI

Omega Phi's movie crew will go to Placerville Sunday to continue filming of their movie production "Tight Suds at the O.K. Corral." The shooting will consist of the posse chasing scenes.

"If the weather holds up we possibly might conclude the filming in a few weeks," stated Roger Moreau, producer and director of the show.

"The western satire along with the films of sorority rushing and homecoming activities will possibly be shown to the student body before Christmas," he continued.

ARCHANIA

The Archites held an exchange with Epsilon this past Wednesday. It featured a dinner exchange and a social.

Philosophy Club, "Y" Hold Dewey Lecture

Professor William Sacksteder will speak on the subject "John Dewey's Influence on Our Lives" Monday, November 25, at 5:15 P.M. Professor Sacksteder, from the University of Colorado and a visiting Assistant Professor of Philosophy, is considered an expert on the philosophy of the great American educator, reports Glenn Davidson, Philosophy Club president.

The address is sponsored by the

PHARMACY FRAT XMAS DANCE SET

The Alpha Psi Chapter of Phi Delta Chi Fraternity at Pacific will hold its annual Christmas Dinner Dance on December 6, at Risso's. Carlo Michelotti of Stockton is in charge of arrangements. Alumni and graduate members of the Fraternity will also be in attendance together with the faculty sponsors.

Neil Honodel of Manteca sparked the movement to inaugurate a Fraternity Breakfast hour. The members meet each week at 7:00 a.m. to have breakfast together at the school. In lieu of a house, it was felt that greater unity of the group could be obtained if they "broke bread together" each week.

philosophy of life committee of the Anderson "Y", and the COP Philosophy Club.

Those who wish to talk to Professor Sacksteder after the address may pick up their meal in the cafeteria line at 6:15 and come to the small dining room.

Naranjado



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BENGAL BANNER

By BATESON

The cheering; the roar of the Tigers is about to be quelled. Another successful COP season is about to end. It is breathing its last breath. The prayers, the hopes, the never-ending striving of some forty men is to end tomorrow. The war is over. No more football rallies, no more marching band, no more **BIG WHITE**. The 1957 chapter of Pacific football is to be concluded. It has been a most enjoyable chapter, indeed.

Christmas, guided missiles, and COP basketball will fill the Pacific vernacular in the months ahead. They will take the place of this pigskin parade. But memories will not die.

Some of these COP gridders will never again don an orange, black and white Bengal uniform. For them, an important part of their life will end. This part of their lives they never will forget. They cannot forget. Chuck Filice, Tom Flores, Joe Golenor, Tom Greene, Mich Yamamoto, Chuck Chatfield, Bill Striegel, Floyd Weaver, Roland Rutter, Roger Metoyer and Farrell Funston will always remember their football days at COP. Wherever they roam or wherever they live, Pacific football will be of utmost importance to them! It will be their school, their team. They will not readily forget — **THE BIG WHITE**.

Basketball will now steal the thunder; rain has drowned the last week of the 1957 football season. It has been flooded, flooded out . . .

SIDE LINES

Bill Embry, the playmaking guard for the Bengal hoopsters, is currently limping about our fair campus. The KCVN and Pacific Weekly man-about-campus, who, by the way, has a very fine, gifted talent along broadcasting lines, is nursing a sprained ankle. Embry tells us he injured the ankle while "roller skating with a little girl who lives next door to me." What next? Reminds us of frosh quarterback Jim Holmes. Before the onset of the frosh football season, Jim fractured his hand. He slammed a door on it! Needless to say, Holmes' hand never did heal well enough for him to play at his peak, so COP will have to wait until spring to see this tyro at his best.

Right guard Floyd Weaver, who keeps in touch with his buddy John Nisby, ex-COP great, informs us that "Little John" (The pros do not call him big) is starting at offensive guard for the Pittsburgh Steelers . . . Nisby's running mate last year, Galen Laack, has been seen on campus recently. Galen, who played Canadian pro football last season, will attend COP next semester for graduate studies and is being counted on to coach our frosh basketballers. Galen, who was having a great season as a two-way starting guard in Canada, had his season cut a few weeks short because of a shoulder separation. Galen was observed at the Marquette game in Milwaukee.

Bob Lee is playing semi-pro football for East Contra Costa. The "farmer," who was COP's right guard last season, is making good use of his degree in business administration in the business world around the Diablo region . . . Ron Smith, a Bengal tackle who graduated last February, is now a USNR ensign. He was graduated from the Navy's Officer Candidate School, Newport, Rhode Island in July. Ron was a former officer at Omega Phi . . .

Kurt Cummings, outstanding

Pacific Athletic Club member, is now a swimming instructor at the Syd Mardon Swimming and Diving School. He doubles as a teacher at the Waverly School and also attends COP evening classes. In his spare(?) time, he keeps up with his photography and the recent Rhizomia happenings . . . Ed Schwartz, the big fullback, is continually being kidded by his teammates about his huge legs. We are not saying they are big, but big Ed had to give up wearing Levis . . . The Tiger courtmen will face some stiff opposition this season. They open on December 2 with Stanford at Palo Alto, and face the even tougher University of San Francisco later in the season.

Did you ever realize that Princeton has the same nickname (Tigers) and the same school colors (orange and black) as does our fair institution?

Rally Commissioner Jack Willoughby, who has done a superb job of dreaming up fine rallies this season (he planned and executed nine for the gridders), will hold his first rally for the Bengal hoopsters on December 5 . . . Bill McGregor, like Willoughby, an Archite, also did a fine job this 1957 football season on his card stunt job at the games. With football over, Bill will be easier to talk to. The only thing he could say the last few months was, "**WEAR WHITE TO THE GAME!**"

Bengal frosh football coach Sid Hall, who was the recipient of the Most Valuable Senior Player Trophy in 1950, is being called "Tiny" by his buddy, Willie Richardson, also an ex-Bengal standout. Why? Oh, Brother Sid has lost a few pounds — thirty, to be exact. We hear he is going to shed thirty more. Anyone want to buy a few slightly-used sport coats, size 52?? The UCLA line had some very high and very flattering praise for our Bengal line. They said our seven men up front were the roughest they have faced this season. Since the Bruins have played Illinois, Oregon State, Stanford, Oregon, and Washington, so far this season, this was a very, very high compliment, indeed. But COP mistakes and ill luck wrote the final score of 21-0. We extend our deepest sympathy to all of you acquaintances who lost money on the game in the infamous football pool.

Chuck Chatfield, our star pass catching halfback who is currently listed among the nation's leaders in pass receptions, has a real estate salesman's license. Chatfield, whose father is a realtor in Sacto, passed the exam for the license this past summer. Ambition plus! His roommate, big Bill Striegel, the team's captain for almost the entire season, has been called the most consistent of the Bengal linemen. Real Shrine Game material, so say the Bay Area scribes.

Although they say Ivy League football is not as fine as it once was, natives of Hanover, New Hampshire, and thereabouts, say,

HOW KANSAS WON WILT THE STILT

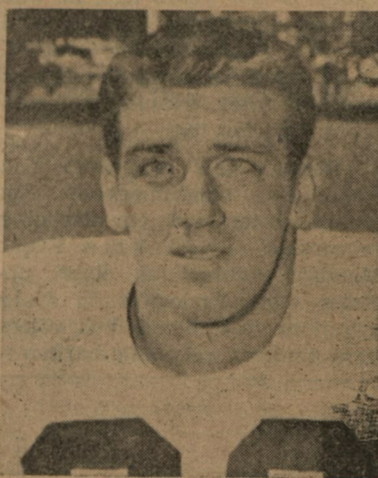
By ROSALIND ANTI

One of the main necessities for a well organized, professionally skilled, inter-collegiate basketball team is the college's ability to recruit players of their choice. The more skilled a boy is, the more "encouragement" he requires in order to play ball for a particular college. Thus, recruiting college athletes can become a very expensive business.

Take, for example, Wilt "The Stilt" Chamberlain. As a senior in high school he showed promising signs of becoming an exceptionally good basketball player. Many college athletic scouts saw Wilt play and saw the fine possibilities he had for becoming an outstanding basketball player. He had the height, the ability, and the enthusiasm that it takes to become a good college athlete.

(Continued on Page 7)

KNOW YOUR TIGERS



BOB CORANADO

This week "Know Your Tigers" visited junior Robert H. Coronado, Vallejo's flash.

While in high school Bob lettered in four sports: track, baseball, basketball, and football. He played second string tailback for Vallejo High, behind Dick Bass. In his senior year at Vallejo High Bob was voted the most outstanding player in baseball, and won the same honor in track.

After graduation, Bob entered Vallejo Junior College where he concentrated mostly on his grades and laid his sports aside. After one year there, he received a football scholarship here at Pacific. He has made himself a fine reputation as a baseball and football player.

As a student, Bob excels with average grades. He is also a member of Omega Phi Alpha where he makes his home. Bob is very much noted for his laughing on any occasion. If you do not find Bob with Ken Usleton or hear him laughing, you can bet he is off with Norman Bass doing some more laughing.

"so what," and point with pride to the Dartmouth University which is undefeated so far this season. Two of their victories were real hair raisers especially their 20-14 squeak over Cornell last weekend.

They say that Rhizomia's infamous Outhouse of the August Moon was a little on the lewd side. We are still trying to figure out the correlation between this beloved Rhizite production and the San Jose Rally.

For lewdness, Rhizomia will have to take a back seat on this one; the Spartan boys were out of this world, Khrushchev.

Tiger Hoopsters To Clash With Indians

By DAVE KLURMAN

With the football finale this weekend, Pacific followers focus their attention on the coming caba season. Special attention is given to their season opener against the mighty Stanford Indian five.

For the past two weeks the Bengal Tigers have been working mainly on the fast breaking offense which they will use for the first time in Pacific's history. This is also the first time in his coaching career that Coach Van Sweet has used this offense.

OFFENSE SWITCHED

Van Sweet switched his offense mainly because he thinks his personnel will adapt to the running type game rather than the possession type ball.

The main advantage of the fast breaking offense is that the team on a whole will get off more shots; therefore more points will be scored. In this type of offense the team has to be very aggressive.

With the football finale this weekend, Pacific followers focus their attention on the coming caba season. Special attention is given to their season opener against the mighty Stanford Indian five.

As far as Pacific's personnel goes, the team is qualified to have a very progressive season. So far, the top ball players battling for first team positions are big six foot-eight Leroy Wright, six foot-four inch Ken Farnsworth, six foot-three inch Don Corburn, Jim Choate and Sid Smith, both 6'2", Maurice Jones 6'0", Dave Klurman 5' 11", Gary Kaufman and Paul Kaufman both 6'0".

The Tigers will be using a pressing type defense in most of their games. The reason they will be using this defense is because the team has men who are very good at pressing the offense. If the pressing defense does not work, the team will probably drop back into a zone defense.

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Bengals Are Badly Wounded By Bruins

By DAVID DAVIS, JR.

The UCLA's Bruins took advantage of College of the Pacific's misfortunes to shut out the Tigers, 21-0, before the largest crowd this season in Pacific Memorial Stadium. The score apparently does not indicate the type of game that was played.

The first quarter was all COP as the Tigers, with Roger Metoyer, Tom Greene and Joe Golenor bursting inside the tackles, twice moved deep into Bruin territory, only to fumble away one opportunity and have another negated by an intercepted pass.

Then, after Tom Flores punted to the UCLA five on the last play of the period, the Bruins exploded. They marched 95 yards in four plays, the first being a 48 yarder by Bill Mason off a fake punt. Chuck Kendall romped for 13 and from the Tiger 34, Mason burst through the middle and went in to the end zone. Steve Gerstman converted for 7-0.

UCLANS OVER IN THREE

Shortly thereafter, Green fumbled and Dick Wallen recovered on the Tiger 29. UCLA was over in three plays, the last a 17 yard pass from Kendall to Wallen, who received brilliantly between Metoyer and Chuck Chatfield in the end zone. Gerstman again converted for 14-0.

COP twice, after that, threatened, but never quite got there. The Tigers lost the ball on downs on the Bruin eight, after sailing 58 yards by air, and again on the six when Greene fumbled and allhawk Wallen recovered.

Pacific, after the Bruins were forced to punt, drove to UCLA's two in the third quarter, covering 61 yards in nine plays, but died there when Gersman intercepted Flores' jump pass and whipped back to the Westwoodians' 30 early in the third quarter.

SMITH INTERCEPTS

The Tigers instituted another march late in the round to move from their 27 to midfield, where Ray Smith intercepted a Flores' pitch and raced back 31 yards to COP's 35 on the last play of the quarter.

From there, the Bruins moved to a first down on the Tiger six, went to the one, but three more shots by Don Duncan were piled up by the fighting resident eleven and COP took over on the one-half yard line with 10:35 to go in the game.

An intercepted pass in midfield again stopped the Tigers in the fourth quarter. UCLA marched to the COP one-yard stripe but was held on downs. The ball went over just inches from the goal and the Tigers worked it out to the five where Green fumbled. One quick play picked up four, and then UCLA's Ray Smith plunged over from the one. Dave Peterson converted for a final score of UCLA 21, COP 0.

SPORTS QUIZ

QUESTIONS:

1. What team has lost after setting a college record of 47 consecutive wins?
2. What ex-COP football and basketball player now playing for the 49'ers, is side-lined with a shoulder separation?
3. What football player is a senior, not married, and is the oldest member on the squad?
4. Who won the Intramural Football Championship?
5. What three senior football players are much wanted by all the professional football teams?

ANSWERS

1. Oklahoma Sooners
2. Clyde Connor
3. Roland Rutter
4. Annex No. II (Rhizomia)
5. Tom Flores, Farrel Funston, Bill Striegel

CUBS END SEASON WITH 3-1 RECORD

By OLA LEE MURCHISON

The Freshman football team finished their season by a "walk over" against the San Jose State Frosh last Friday at Edison High's football field. Coached by Sid Hall and his assistant Ken Cornell, the Tiger frosh completed their season with a record of three wins and one loss. The COP frosh team lost their first scrimmage to DVI by a score of 14-13. The freshman had only 14 players to compete against DVI as a result of the flu.

This team, as of its first game, was not a solid unit. Some of the linemen had to play in the backfield because of the shortage of players. After the sick players had recovered from the flu, the tigers won their last three consecutive games. Beating Fresno Jay Vees 48-0, Cal Aggie 46-7 and San Jose State Frosh 33-7. These scores indicate that the freshman team had a relatively strong, sound football team.

NEW OPPONENTS

Last year's freshman team, which ended with a record of 3 wins and no losses, played only two of the teams played by this year's freshmen. San Jose, who was beaten by the last year's frosh team 32-7, and Fresno 34-7. An interesting thing to note in the comparison of the two COP freshmen teams is that neither last year's freshmen nor this year's freshmen had more than 7 points scored against them by any one team.

Coach Sid Hall's team has good potential players going to the varsity in the spring. Such standouts as Jim Storms, left end; Urinda, left halfback; and Ron Freese. Urinda and Freese both played in the North-South Shrine game in Los Angeles last summer. Bill Bailey, a 9.08 sprinter from Los Angeles was hampered by an ankle injury and did not see very much action this year.

Paid Attendance At Bruin Battle—Poor

Last Saturday's game between UCLA and COP was a disappointment as far as ticket sales go. The football team had budgeted for a 21,000 paid attendance; however the paid attendance was only slightly over 17,000. The estimated total attendance counting student body, bands, ushers, faculty and so forth was 23,000, also under the estimation.

PUZZLING

The athletic department cannot figure out why the attendance was not higher. They point out the fact that the weather was fine, it was cool and crisp—typical football weather. The Tigers have enjoyed a better than average season and all indications pointed to the fact that COP was ready for the Bruins. Also the fans were given a chance to see UCLA, which is considered by many to be the best football team in the Pacific Coast Conference.

Much of the low attendance can be accounted for by the fact that the gate receipts were only \$5,448. This was even below the \$5,644 gate receipts of the Idaho Homecoming game.



Pictured above is a shot taken during last week's exciting gridiron battle between the Bengals and the UCLANS.



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WILT THE STILT

(Continued from Page 6)

The University of Kansas decided that they would like to make an attempt to obtain "The Stilt" for Kansas. The athletic department invited Wilt to come and visit the campus and assured him of a good time. He accepted very graciously and the athletic department, as well as the student body as a whole, began making plans for the big day—Wilt's first visit to the University of Kansas. It is evident that an impression had to be made, preferably for the good.

The big day arrived and one of the campus athletes, an officer of a national fraternity on campus and a tutor for "some" of the college athletes, was asked to tour Wilt around and be his host for the duration of his visit. Obliging the young athlete accepted the host duties, not knowing what he was in for. Mr. Chamberlain arrived on campus in the mid-afternoon and was met by his host. They made acquaintances and began the tour. This took the remainder of the afternoon and evening approached.

DATE PRESENTS PROBLEM

Wilt's host, being an intelligent chap, had planned the whole evening consisting of dinner and dancing at a very elite spot. However, he overlooked one little thing; who would be Wilt's date? This was a problem. He knew of no girl tall enough for Wilt's 7' 2" height, although he sure looked hard. Finally, after no success, he asked his own girlfriend if she would go out with Wilt, and she obligingly saved the night.

As they were getting ready to leave someone slipped Wilt's host \$25.00 to help defray entertainment costs. The next evening they went out again, and a mysterious hand slipped another \$25.00 into "Mr. Host's" pocket.

Now the question arises, is all this expense necessary? Should this be the basis for college athletic programs?

Incidentally, "Mr. Host" is a member of our esteemed faculty.

KCVN PROGRAM SCHEDULE

SUNDAY

- 4:00 JOE & JAY
- 5:00 News Round-Up
- 5:15 Featuring
- 5:30 Music for Early Listening
- 7:30 SOMETHING COOL
- 8:00 Easy Listening
- 10:00 Masterworks
- 10:45 Relaxing Time
- 11:00 End of Program Day

MONDAY

- 4:00 SMITTY SEZ
- 5:00 News Round-Up
- 5:15 Featuring
- 5:30 Music For Early Listening
- 7:00 YOUR SENATE IN ACTION (alternates weeks with Easy Listening)
- 8:30 Easy Listening
- 9:00 PACIFIC ROLL CALL
- 9:15 Easy Listening
- 10:00 Masterworks
- 10:45 Relaxing Time
- 11:00 End of Program Day

TUESDAY

- 4:00 PIECES OF CHORAL
- 5:00 News Round-Up
- 5:15 Featuring
- 5:30 Music for Early Listening
- 7:30 SOMETHING COOL
- 8:00 Easy Listening
- 10:00 Masterworks
- 10:45 Relaxing Time
- 11:00 End of Program Day

WEDNESDAY

- 4:00 IT'S WEAVER
- 5:00 News Round-Up
- 5:15 Featuring
- 5:30 Music For Early Listening
- 6:30 REPRISE
- 7:15 DATEBOOK
- 7:30 SOMETHING COOL
- 8:00 COFFEE TIME
- 9:00 Easy Listening
- 10:00 Masterworks
- 11:00 End of Program Day

THURSDAY

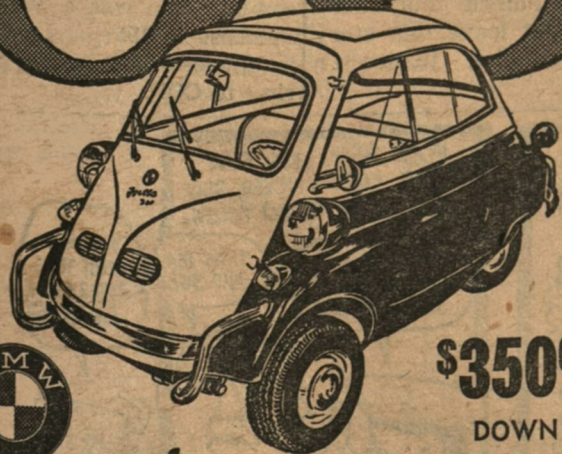
- 4:00 KITAY'S RECORD RACK
- 5:00 News Round-Up
- 5:15 Featuring
- 5:30 Music for Early Listening
- 7:30 SOMETHING COOL
- 8:00 Easy Listening
- 10:00 Masterworks
- 10:45 Relaxing Time
- 11:00 End of Program Day

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STUDENTS BUSY PLANNING ASILOMAR CONFERENCE

The much talked about Asilomar Conference is scheduled for December 27, 1957 to January 1, 1958. Ann Windweh, a member of the 1957 Regional Planning Committee, is also "Y" chairman for the promotion of this conference on the Pacific campus. She and her committee have several activities planned to acquaint the student body with the meaning and the importance of this annual meeting.

Asilomar is one mile from Pacific Grove on Monterey Bay, 350 miles north of Los Angeles, 120 miles south of San Francisco.

"Faith and the Contemporary Scene" has been chosen for this year's theme. The Asilomar day consists of CHAPEL-CHOIR and QUIET HOUR, where the "continuity and meaning for the total conference is found through the corporate prayer and meditation"; EVENING PROGRAMS, which will feature a variety of panels from the Conference Leadership Team which will examine the conference itself; "LOOK AND LISTEN" will be held in the afternoon and will be spontaneous student-need programs; SWAP SHOPS will be the place to "buy" new program ideas to incorporate into the Student "Y" groups; RECREATION, "Creative Leisure," is a time in the afternoon and evening when sports, dances, and parties will be held — it is a time for "fun and fellowship."

SCHOLARSHIP AID TO BE GIVEN

The first thing that comes to the student's mind is the cost.

The maximum cost for the week will be \$55. However, Ann Windweh and her committee have cooked up a dual-purpose scheme to help the community and to help Pacific. In cooperation with the Blood Bank, some scholarship aid will be given to enable more students to go to Asilomar. This aid will be given by application only.

The Blood Bank needs donors badly. So the managers have agreed to give \$10 to the Anderson "Y" for each Pacific student or alumni who donates blood. The money will be used for the Asilomar conference ONLY. For students under twenty-one or unmarried, a written parental permission to donate blood will be necessary. The usual precautions will be taken at the Blood Bank, which will consist of a quick medical check-up and a general good state of health is expected of each donor. Come into the "Y" for your identification card to take to the Blood Bank—help the community and also aid some student in attending the Asilomar conference.

Lost In The Stacks

By TOM CLOUD

In "The Piece of String," a short story by Guy de Maupassant, the author paints for us, in words, a vivid picture of peasant people and their country environment. He lets us sense the drabness, filth, and poverty that exists in this particular area before he proceeds on with the actual story. But, for some reason, he does not shock us with his description, nor does he arouse our sympathetic nature. Instead he uses simple, direct words to give a realistic portrayal of the situation.

The main character, Master Hauchecorne, enters the story immediately following the account of the background. He spots a piece of string on the ground, and picks it up for economical reasons. But, because of his pride, he pretends to be looking for something else. His bitter enemy, Malandain, sees him, and it is here where we begin to feel the theme of this story will evolve around this one incident, letting us eventually know that an insignificant incident such as this one can be enough to ruin one's life. Maupassant uses his material in a logical expository manner.

HERO ARRESTED

After the initial act of picking up the string, Master Hauchecorne is arrested on the suspicion that he has picked up a wallet from the ground, containing 500 francs and important business papers, which have been reported lost earlier in the day by a fellow citizen. The testimony of Hauchecorne's enemy, Malandain, bears heavily against Hauchecorne's plea that he is innocent. The mayor releases him because he can find no actual evidence supporting accusations against Hauchecorne. But, he lets Hauchecorne know that he still thinks him guilty.

This episode seems to be the instigating move toward the destruction of our main character. We suspect, even before we read it, that the village people will also think Hauchecorne guilty. Yet, there still exists an element of suspense for us! True, we know what most likely will happen, but we don't know how Maupassant will manage this. This is where the suspense comes into the picture!

CONSISTENT CHARACTER

There is a definite consistency in our main character throughout the story. He appears and acts quite human at all times. When he picks up that piece of string, he gives us an honest picture of a thrifty peasant man, perhaps a little too greedy, who is extremely conscious of his status in life. When accused of theft he

Who's Who

(Continued from Page 1)

At Bakersfield Don was a member of the student council and student court. At COP he has been active in Debate, Pi Kappa Delta, and an officer of Phi Rho Pi. This year Don is president of the Anderson "Y" center.

J. Richard Easterbrook, a zoology major, comes from Fresno. A member of Alpha Kappa Phi, Dick has been sophomore class president and is president of the senior class. Dick was Sports Editor of the yearbook, a mem-

RIEDELSE OPENS COLLEGE SEMINAR

The Santa Clara County Pharmaceutical Association seminar is presently under way. The seminar is presented by members of the College of the Pacific staff. Opening the series and Chairman of the Sessions was Dr. C. C. Riedesel who spoke on Pharmacology and the Tranquilizers.

Dean Ivan W. Rowland followed with a discussion of Antibiotics and Chemotherapy. Dr. Don Barker will be the third speaker in the series at an early date in December and will present pertinent facts on the subject of Ophthalmic Solutions.

acts dumbfounded, and without controlling his emotions he cries out in anger, which seems very natural. When the money is returned by another man, Hauchecorne still has difficulty in convincing people that he did not shrewdly have an accomplice return the money for him. Hauchecorne proves himself a proud man, who is determined to be freed completely from the unjust words spoken against him.

The turning point in this story, which leads up to the climax, is when Hauchecorne is unable to establish his innocence; and as a result he grows both mentally and physically ill, all because of the incident when he picked up a piece of string. At this point it becomes obvious that this story places emphasis on incidents and events which help complicate the plot.

REALISM

Maupassant presents events in a chronological order, giving a realistic touch to its meaning. The most poignant tug at the reader's emotions is the climax when Hauchecorne utters these words on his death bed: "A piece of string, a piece of string — look — here it is, M'sieu the mayor." In this one line, we are given a reflective flashback of the trivial incident that ruined this man's life. We do not leave this story without questioning justice in this world.

ber of Block P, and on the tennis squad for the past three years.

Theodore Eliopoulos comes from San Francisco and is a speech drama major. A member of Theta Alpha Phi, Ted has figured prominently in Pacific Theatre and other student productions.

Tom Flores' home town in San Jose, California. He is a physical education major, and his major fall activity is football. Tom plays baseball, and is a member of CSTA and Block P. He was a student government at Fresno JC.

Chris A. Greene of Walnut Creek is a business administration major, and has held offices in his fraternity, Omega Phi. He is PSA treasurer, a member of Blue Key and Block P. Chris has lettered in swimming and water polo.

Tom Green was Rhizomia president, now is president of Men's Annex II. A zoology major, Tom participates in Beta Beta Beta and lettered in football. He comes from Long Beach.

Pam Morey of Sherman Oaks resides at Alpha Theta Tau, her sorority. She has held numerous class and PSA offices and was Archana Belle. She is presently PSA secretary.

Martha B. McGrouther comes from San Francisco, and is a history major. She is President of Alpha Theta Tau, has been honored by membership in Spurs and Knolens, and holds numerous offices on PSA committees.

Judy McMillin, of Glendale, California, is a speech major, was a Spur, and is a Knolen. She is AWS President, and has served as PSA Secretary and Driver Commissioner. A member of Zeta Phi, Judy is a member of CRA and WRA.

Patty Doll Orton before her marriage lived at her sorority, Epsilon, and before that, came from Los Angeles. Also a Spur and Knolen, she has held two positions of leadership in her freshman and junior class, and served the AWS and PSA in many offices. She is an elementary education major.

Patricia Ann Pagel comes from Turlock and is an education major. A past Spur and a Knolen, Patty has the distinction of being National President of Spurs. She is head song leader, and former president of Alpha Theta Tau. Pat is on the Pan-Hellenic Board, and holds other student offices.

Mary Van Konynenburg hailed from Modesto, and is an elementary education major. She is a member of Tau Kappa Kappa and is serving as PSA social chairman presently, which entailed all social events of Homecoming. She was a Mardi Gras Princess in 1957, and was active in Modesto JC before transferring to COP.

arnold

