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## Pacific Weekly, October 25, 1957

University of the Pacific

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## Dean Bertholf To Head Illinois University

Pacific's Academic Vice President, Dr. Lloyd M. Bertholf, earned Monday of his appointment as President of Illinois Wesleyan University in Bloomington, Ill.

Illinois Wesleyan is a liberal and fine arts, Methodist-related college with an enrollment of 1200. On August 1, 1958, Dr. Bertholf will succeed Dr. Merrill J. Holmes, who is retiring from the presidency, and will become the fourteenth president of that institution.

The Bertholfs returned from Bloomington yesterday, where they were honored at a reception on Wednesday.

Dr. Bertholf has served Pacific for ten years as Dean of the College. Last May his title was changed to Academic Vice President. Before his appointment to Pacific in 1947, he served as Dean of the Western Maryland University for twenty-five years.

There will be no immediate announcement about Dr. Bertholf's successor at Pacific. President Burns will appoint a joint faculty-trustees committee to advise him on the new appointment.

## Centennial Successful Despite Sickness

By ELLIE NILES

The COP centennial homecoming proved to be quite successful, despite the fact that a good portion of the population was experiencing the effects of the asiatic flu. Though there was a lot of sickness on campus, it seems that nearly everyone, sick or well, was present at the activities.

The barbecue and coronation rally were well attended and the coronation rally entertainment tied in with the centennial theme. Homecoming Queen Darla Zunino was presented as the high point of the rally.

Prizes for house decorations went to Alpha Kappa Phi and Zeta Phi; winning float, Omega Phi Alpha; most comical parade entry, Alpha Kappa Phi; commercial entry, Webb's Bakery; off campus float, Hawaiian Club.

The game played with Idaho University ended in a tie — 7 to 7, with Idaho scoring in the first

(Continued on page 3)

## "OTHELLO" OPENS TONIGHT AT 8:30 IN CONSERVATORY



Pictured above are Ted Eliopoulos as Othello and Jim Achterberg as Iago in the Pacific Theatre production of Othello which opens tonight for a four-performance engagement.

By Miss MARTHA PIERCE

Many people find Othello Shakespeare's greatest play, although Hamlet has been more popular in the modern theater. "Othello" has many points of interest which make it a play particularly worthy of the attention of both the student and the theater-goer.

It is the closest Shakespeare ever came to domestic tragedy. Affairs of state are mentioned, but they are important only as a device to get the main characters away from Venice to Cyprus where Desdemona has no friends or family to turn to in her desperate need. There is never the feeling, almost universal in Elizabethan tragedy, of kingdoms and dynasties hanging on the action.

This unusual feature has suggested one line of cutting for the Pacific Theatre production: "Othello" as played at the Ashland (Oregon) Shakespearean Festival this summer ran three hours. Pacific's production will cut about 50 minutes of this time, with, we hope, no loss and perhaps even a gain to the over-all effect.

The tragedy is unusual because it has two roles — the hero and villain — so nearly equal in length and importance as to have raised storms of critical discussion as to which is the "best" part. Several actors, uncertain about the answer to this question, have played Othello and Iago on alternate nights. We feel, however, that the problem need never arise. The audience must sympathize with Othello because they must see the essential dignity and finesse of his character. They must be fascinated, but also repelled, by Iago's manipulation of all the characters in the play for his own evil ends.

### "DOUBLE TIME SCHEME"

One reason that it is difficult to play Othello as a sympathetic character derives from an Elizabethan theatrical device, the "double time scheme." The action of the last four acts of the play covers only 36 hours. Desdemona and Othello have just been married when they are separated be-

cause he is called to the wars. They land on Cyprus at noon on Saturday — that night is their wedding night; she is murdered on Sunday about midnight. If we accept this timing at face value, we can feel only contempt for a man so quickly and easily convinced of his wife's guilt. But, side by side with this swift action runs a second which suggests a long passage of time — we hear of "a thousand times," "many nights," "so often have—" and others. An audience in Shakespeare's day adjusted to this device; it makes the acting of Othello difficult to an audience who does not understand the convention.

### HERO WITHOUT A FLAW

And yet, if we do accept this device, we find that Othello is a hero almost without a tragic flaw. His tragedy is brought about by jealousy, but there is nothing in the play to suggest that this jealousy would ever have been aroused in a beautifully happy marriage if Iago had not deliberately motivated it. It becomes, therefore, a play with a super-villain and a hero who is almost blameless in the final catastrophe. If played correctly, then, Othello "who was once so good" is still a figure of dignity and sympathy as he dies beside Desdemona, and Iago assumes his proper place as the villain who watches the ruin he has caused with cool indifference.

A fascinating play — Othello! Every member of the Pacific Student Association should see one of the four performances.

## Long Meets Overseas Missionary Aspirants

Loy L. Long, representing various denominational boards, will be on campus Thursday, October 31 to meet potential candidates for overseas Christian service. He is prepared to discuss various opportunities for both life-work and short-term service. He may be reached at Anderson "Y" Center and appointments to see him may be made with the office secretary there.

## Manor Hall Girl Hit Crossing Pacific Ave.

Sue Hofer, a freshman on our campus, was hit by a speeding car last week while crossing the Pacific Avenue intersection near Manor Hall.

Thrown to the sidewalk when hit, Sue escaped with only minor injuries, consisting of a bruised left leg and side injuries.

A drama major, Sue lives at Manor Hall.

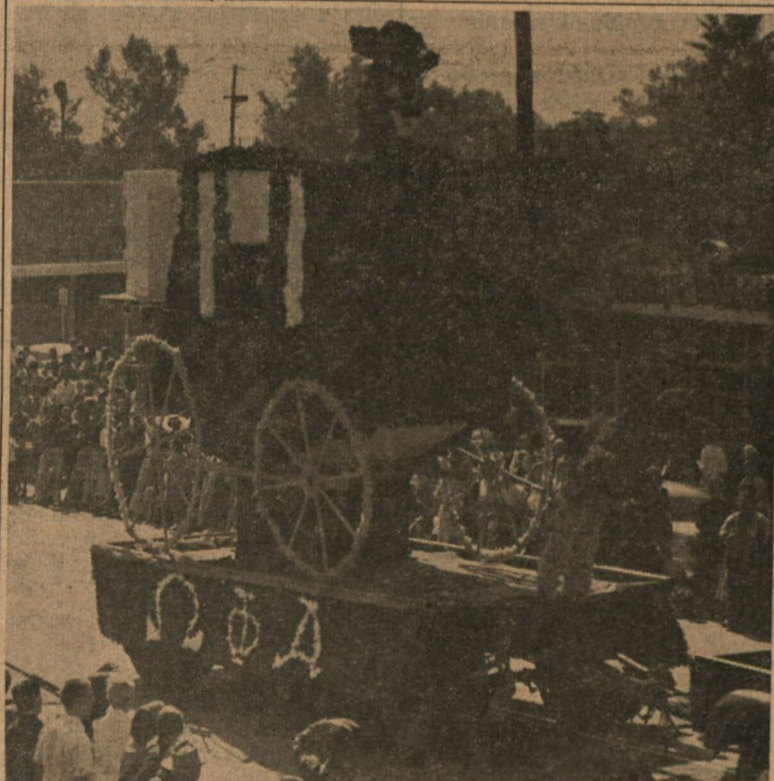
## COMMITTEE AT WORK ON STUDENT SAFETY

Since COP has many students living in houses across Pacific Avenue, the recent accident at the corner of Pacific Avenue andadium Drive prompted Dean Ward Betz to make a statement concerning pedestrian safety.

Dean Betz said, "For some time the college has been urging city officials to provide protection for pedestrians crossing Pacific Avenue. So far the city has been imded in making any progress with the problem by certain traffic law requirements as to the timing of the situation before installing traffic lights. There is a new Safety Committee of certain faculty members which has and will continue to work on problems of student safety. They are hopeful of further action."

In such cases of accident, however, students are reminded that a pedestrian is held responsible unless crossing in the designated area.

Mr. Winterberg would like to remind students that the Business Office is open from 9-12 noon on Saturdays, and requests that arrangements be made to care for payments or call for mail within these hours. Monday through Friday, the hours are 8:30-5:00, and the Business Office does not open during the noon hour.



Pictured above is Omega Phi's winning Homecoming float.

## ADA COLBURN DIES OF HEART ATTACK

Mrs. Ada B. Colburn, housemother of South Hall, died Friday, October 18, at 1:30 p.m. in Dameron Hospital where she was taken that morning by Miss Catherine P. Davis. Her death was preceded by a short illness starting with what is thought to have been a heart attack on Thursday evening.

Expressing the group's feeling of personal loss and inability to accept the actuality of her dying, South Hall's house president Margaret Cake broke the news of Mrs. Colburn's death to South Hall residents Friday afternoon. As a memorial to Mrs. Colburn, it was decided by the group to donate money to the

American Heart Association.

Mrs. Colburn had served as a housemother for South Hall since September of 1956, when she was assistant housemother, continuing on in charge after Mrs. Elizabeth Roginson's death in February of 1957. Mrs. Lula Hancock, new assistant housemother, is taking Mrs. Colburn's place.

Funeral services were held October 21 in Pacific Grove, where Mr. Colburn and a daughter are buried. Mrs. Colburn is survived by a son, Mr. Willard A. Colburn, who lives in Lodi, a daughter in Florida, and two grandchildren.

# PACIFIC WEEKLY

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## EDITORIAL

For as long as most of us have read the Pacific Weekly, editorials have been appearing requesting action on the traffic light situation on Pacific Avenue. And hitherto, any action taken to secure placement of traffic signals on the Avenue at the Fulton and Stadium Drive crossings has been uninspired and, hence, ineffective.

Regulations regarding the placement of traffic signals requires a demonstration of need before signals can be placed. Requests, statements of need, and statistics concerning the number of people using these crossings every day evidently have not been sufficient "demonstrations" to promote action.

Last week a resident of Manor Hall was struck down by a car while attempting to cross Pacific Avenue at Stadium Drive. Is this the kind of demonstration we must have before we can get action? If not, just what constitutes an adequate "demonstration" of need?

Every day the residents of Manor Hall, Zeta Phi, Alpha Kappa Lambda, and many students living in rooms close to the campus must cross the Avenue a minimum of two times. A more accurate estimate would average six crossings per day per student. Pacific Avenue is approximately 20 yards wide, which means 120 yards of uncontrolled, speeding traffic must be crossed every day by more than 100 COP students. Would you like to traverse the length of a football field crowded with speeding cars? Statistically, this is equivalent to what these students do every day, with 20 extra yards for good measure!

Very fortunately, the girl who was hit last week was not seriously injured, but this should in no way alter attempts to have traffic signals installed. Cost of installation should not be allowed to stand as an argument; consider the life of the student maimed or killed because there is no light, and compare the cost if you can!

Action has been started by a group of students to appear before Stockton's traffic committee. A faculty committee is also at work on this problem. But action will die in these committees unless the students of this college continue to protest as groups and as individuals to the traffic authorities of Stockton.

### Letter To The Editor

Editor of the Pacific Weekly

As a member of the Pacific Student Body I would like to thank the Freshman Class for restoring the Senior Rock to its rightful position.

The legend of the Senior Rock is as old as Pacific itself. Down through the years it has been traditional for the Freshman Class to try to molest this symbol in one way or another, while the Senior Class, of course, tries to protect it. During the past few years this tradition has been slowly dying. It appears that the best the freshman classes would do is paint or put numbers on the Senior Rock. I think the Freshman of the class of 1961 have truly done the spirit of Pacific a great favor in reviving

this old tradition.

The putting out of real, honest, effort in burying the Senior Rock proves that they have good intentions of keeping the spirit of the Pacific alive. The greatest show of spirit, however, came, not in burying the rock, but in digging it back up again. I realize that it would have taken much effort on the part of the seniors to protect their sacred symbol and even more effort to restore it to its rightful position. The Freshmen should truly be commended for their sportsmanship, and the extra work they spent doing the senior's job for them.

In June of 1961 there will be a commencement held here at Pacific. Among the many treasures held in the hearts of the graduating class will be the remem-

### COP Grads Become Assistant Instructors

A total of twenty advanced students are serving as fellows, assistants, fellow-assistants, or graduate instructors in various departments of the college this semester, according to Dean Willis N. Potter of the Division of Graduate Studies.

In the School of Music, fellowships are held by Marjorie Ellington, Patty Lou Lloyd, and Donald Oliver. The School of Education fellows are Leighton Edelman and Richard Hawes.

Robert C. Haugsten and Kenneth Shortridge are working as assistants in zoology, while Robert Mir and Donald Pratt hold fellowship-assistantships in that department.

In chemistry, John Cobb and Arthur Katakian are fellows; and William Lowery, Robert Morrison, and Paul Williams are fellow-assistants.

Other assistants include Gordon Gillin and Glen Grose in health, physical education, and recreation, and Marianne Tuttle in the work with the cerebral palsied.

Lola Johnson and Wilbur Crockett, in the English Department, and Edward Perry, in mathematics, hold graduate instructorships.

### Lost In The Stacks

By TOM CLOUD

One of the main reasons men ostracize poetry from their reading enjoyment and never learn to appreciate its value is simply because they do not try to understand its profound meaning or purpose.

Recently I asked a group of individuals to define poetry for me. The majority of them responded by saying that poetry is a group of words set to rhyme or a style of free verse. This is probably considered a fairly good definition according to most standard dictionaries. However to great men like Bacon, Emerson, Kelbe, Arnold, Robinson, and Shelly, along with countless other lovers of poetry, this definition would not suffice. Poetry deals with emotions, not mechanics!

I think Kelbe's concept of poetry expresses best what most poets feel: "The essence of poetry is to be found, not in high-wrought subtlety of thought, nor in pointed cleverness of phrase, but in the depths of the heart and the most sacred feelings of the men who write."

It is interesting to note that the past complexities of poetry

brance of their early years and how they as lowly freshmen showed that they truly had what it takes to be a real part of an institution like Pacific.

Editor's note: Hereafter no letter to the editor will be printed unless the name and PSA number of the writer are included with the letter.

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 FAVORITE FOOD

A T

THE END ZONE

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### FROM WHERE I SIT...

— By BERSI

Dead weekend—go home. That's the traditional password the ball club travels to its first away game. But for those in the same category as yours truly, it'll be: Dead weekend—your head off. This last flurry of home games, mingled with sundry campus activities, has likely left more than a few stu with their texts uncracked, the result being that by the football season there are usually a lot of us caught without academic drawers. Right in the midst of mid-terms, too.

So, take advantage of the next couple of weeks' relative tivity. The San Jose traditional will be upon us by then, and might as well scratch any firm resolutions you've made for weekend. And since we're on the subject of the San Jose game, I'll take the opportunity to launch into an item that s be of interest to you:

**Item One — "No Guts":** San Jose and Pacific have agreed has been our mutual custom, to sign the annual peace pact is one of the good things that has happened between the schools. BUT, San Jose Student Body President Don Ryan info me (phoned him last Thursday) that San Jose State dignit including the mayor, were in no mood to include the humili clause in the pact as has been done in the past few years. U this agreement, the mayor, the student body president, etc. the losing home city were bound by signed oath to make a p spectacle of themselves on the main street of the victorious se home city. As Ryan told me over the phone, his being aware o status of the two opposing teams left him (much less the m no stomach for the inevitability of riding a donkey down Street.

Looks like at least some of the people in San Jose, who s know, are aware of the possible outcome of that November game. It sounds great to me — very reassuring. But I can't worrying that somehow they might just forget to mention their team.

**Item Two — Homecoming, or, after the "Ball" was over:** was the weekend that all Stockton waits for, then breathes a of relief when Sunday night rolls around. Certainly it remind city of one of the blessings of being a college town — that big revenue weekend, and for that I believe we're appreciated. most of all it points out with the subtlety of a Roman orgy when it comes to really whooping it up, the students have lot to learn from the old alums. After all, in that league, i perience that counts.

**Item Three — Congratulations:** to Don Landeck, who st with a shoestring and ended up with a parade; to Omega Phi a winning float; to Archania, for a comic entry that is rumor have not been intended as such (Somebody should have tol judges that Archites are always that way when they get a that fire truck); to North Hall, for a float that matched the and scope of their dorm—this was really a spectacular. And ly, to the boys in Men's Annex Two; they surprised everyo even the Rhizites.

**Item Four — Shape of things to come:** Did you hear a roars coming out of fraternity circle last Saturday afternoon? they sound loud? Did they sound familiar?

You bet they did!

are diminishing greatly and rapidly. Modern American verse, with its free forms, has immensely lifted the "iron curtain" that once separated the few from the majority, allowing only a minority of people to enter and profit by its vast wealth of knowledge and understanding of life.

Individuality definitely seems to mark the greatest trend in poetry today. It is my further belief that one should read poetry and interpret it in a similar individualistic manner as it is written; that is to say, one should apply its meaning as one comprehends the poetry in relationship to himself and his world.

You might ask, "Why should I study poetry? What can I get out of it?" Well the answer is comparatively simple: There is a poem for everyone, for every need and every emotion, every like, and every dislike.

All you have to do is look I have often wondered men should want to turn from "the eldest sister o art, and parent of most."

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## WHO'S WHO IN PACIFIC THEATRE

One evening this week, I took a stroll over to Pacific Theatre. It was rather late, around midnight, and I didn't really expect to find anyone there. But, lo and behold, there working diligently away in the theatre was one Ted Eliopoulos. If I had known Ted Eliopoulos better, I would not have been surprised — for he is noted by his working colleagues for the dedicated time and energy he devotes to his theatre work. We talked "shop" for about an hour and a half; then I decided it was an opportune time to interview one of Pacific's most "hand-some" actors.



**TED ELIOPOULOS**

Eliopoulos is a dynamic personality — full of vigor and enthusiasm for the theatre, coupled with a deep sincerity and determination to bring forth nothing but the best acting within him. Watching Eliopoulos rehearse is intriguing! There is a magnetic quality to him that draws and captivates one's attention. He is not a temperamental actor; but sometimes he gets discouraged and throws his hands up in despair, although he bounces immediately back with equal courage and enthusiasm.

**Q:** Why do most drama majors have their eyes set toward New York?

**A:** New York is the center of drama activity and really has the very good professional schools.

**Q:** What do you think of distant colonies as far as offering creative expression?

**A:** Well, when you live in a place there is the possibility that you might lose a certain amount of creativity, due to the fact there are always a certain number of artificial groups — parasites, or whatever you'd like to call them, that live there. They actually have no direct contact themselves with the artistic world. But, I feel an actor's colony is a slightly different situation — in that an actor's medium is communication with his audience, or with people; consequently his personality must be outgoing. He will not allow himself to be hindered or bogged down by any one set or group.

**Q:** There seems to be a tendency for most drama majors to live off campus! Why is this — don't you feel by living such a distance that you lose contact and understanding of people in general?

**A:** I wasn't aware "most" drama majors lived off campus! They do, as I do, the reasons could be any of several. I personally find it more economical, more comfortable. Being a drama

major, I find an apartment a better place in which I can rehearse lines more freely — late hours — with no disturbances. Actually, it's a matter of personal taste. Some people would be lonely — they need the companionship that dormitories, fraternities and sororities offer. As far as losing contact or lacking understanding of people goes, I don't think there is much validity to such a statement. Drama majors are taught to be as objective as possible — to view with an observant eye their fellow man. For example, many of us eat in the cafeteria. We meet many people here, and we make it a point to notice others' smiles — their frowns — their taste in clothes — their different mannerisms. I wonder how many other students come into Miss Knauf's dining hall with the same thoughts in mind?

**Q:** Why do you think most people shun the thought of attending a Shakespearian play? What merits does "Othello" have to offer the public?

**A:** Most people have the conception that Shakespeare is dry and dull. This is not so! "Othello" is greater than "Death of a Salesman." It is a vital drama filled with actions and emotions of characters, and you don't have to know 15th century prose to understand it. A person can find self-identification in this play because it is close to his own way of life — it is a drama of the house — by this, I mean, there are no princes, royalty, etc. Instead, this is a story of a man and his intense love for his wife, and a fly in the ointment named "Iago," whom Othello suspects of having illicit relationships with his wife, Desdemona. This play should not only appeal to intellectuals, but also to those who just want to be entertained. The poetry in the play is full of meaning, and, although this is primarily an age of prose, I feel certain people will enjoy the depth of this poetry.

Ted is a very expressive person — even in his everyday language, and he gives one the impression that you can always depend on him being himself. He has the starring role in "Othello," in which we can be sure he will add "fire" and "appreciation" to this great classic.

## Centennial Success

(Continued from Page 1)

quarter and COP coming from behind in the fourth.

The halftime activities, card stunts, presentation of the Queen, and the high school marching bands added color to the big evening. At this time it was announced that winning bands of the day were Gustine, for a school with an attendance of 500 or less; Lodi, for schools with attendance of 500 and over. Students packed the after-game dance which took place at the Stockton Ballroom and enjoyed the excellent dancing, music, and refreshments provided.

Hundreds of alumni and parents returned for homecoming. Rhizomia had 172 alumni return; Omega Phi, 82; AKL, 5; Epsilon, 200; Alpha Theta, 60; Tau Kappa, 65; and Zeta Phi, 6. There were no figures available on returning Archites.

The chairmen of the committees concerning homecoming are to be congratulated on the fine job they did to make COP's centennial homecoming a huge success.



By **BILL EMBRY**

Not being one to rebel against any new "fads" or crazes, (like Lawrence Welk?) we, too, joined the parade of "infirmary inmates" and have been out of circulation for a few days. As a result, this week's **STATIC** may reflect the same condition and be a little on the anemic side.

Anyway, we want to extend our congratulations to Queen Darla, with whom we had the pleasure of meeting and talking on Orville Thornberry's "Coffee Time" show (8:00 p.m. Wednesday nights on KCVN).

## NEW PROGRAM

"Date Book," featuring the sultry voice of Rosemarie Klampit, is being aired Wednesday nights at 7:15. Rosemarie, a new (and nice) addition to KCVN this year, keeps you up to date on the theatre, movies, and music activities locally and in the Sacramento and Bay areas. Rosie gives the where, when, and hows of what's coming up in the fine arts field. "Datebook" is the type of show that adds "class" and "distinction" to a station; and, after the bedlam on "Coffee Time" and "It's Weaver," . . . well . . . it's "kinda" nice, ya know.

Although we were unable to attend, we understand the A. E. Rho banquet was a smash hit. (Now to carry the tables back.)

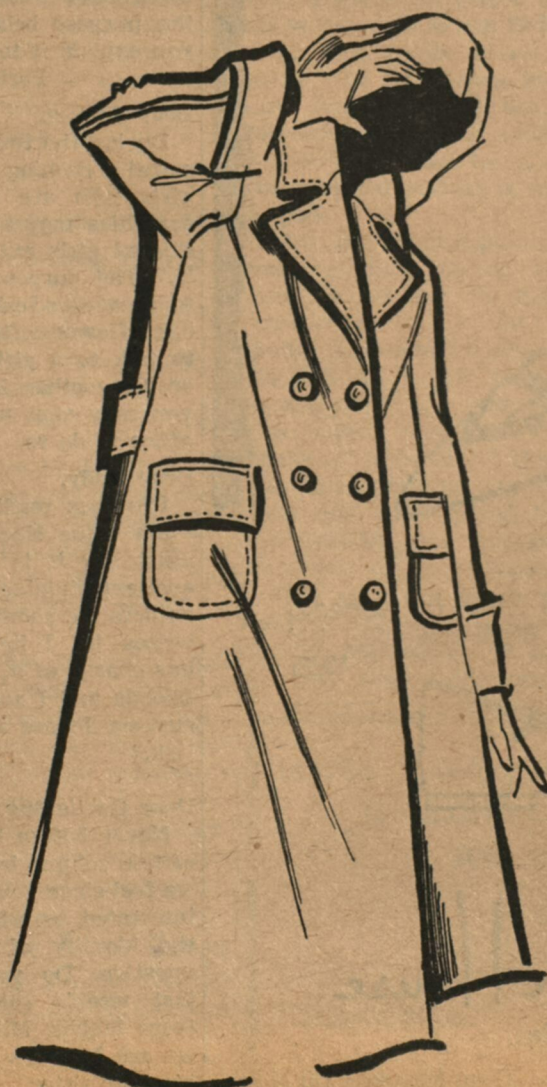
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Pictured above is "The Century Inn," Zeta Phi's winning house decoration in the women's division of the Homecoming competition.

## Civil Service Exams Offered To Seniors

The U.S. Civil Service Commission is inviting all college seniors and graduate students who are interested in federal service work to file their application cards now for the Federal Service Entrance Examination.

Seniors in all major fields may compete in the single examination required for entrance into one of a variety of career opportunities in the federal government.

Application early in the school year permits students to take the examination, have their qualifications evaluated and, if successful, be referred, prior to graduation, for consideration by a variety of federal establishments.

Application cards may be obtained from the placement office, post offices, or the Twelfth U.S. Civil Service Region. Cards should be sent to the Twelfth

## Dr. Jacoby To Speak At Chi Rho Meeting

Dr. Harold J. Jacoby will be the featured speaker at Chi Rho's general meeting to be held October 31, at 7:30 P.M. in the Anderson "Y" Social Hall. All interested students are invited to attend, whether they are members or not.

Dr. Jacoby, who recently returned from a year's stay in Japan, will compare Christianity in Japanese and American students.

Students interested in Chi Rho, which is sponsored by the Department of Religious Education for those interested in Christian vocations, will have an opportunity to specify whether they wish to be regular or associated members at this time.

U.S. Civil Service Region, 630 Sansome Street, San Francisco 11.

2019 Pacific Ave.

KNOBBY

# Women's Whirl

## Stanford Campus Set For AWS Convention

November 16 is the date set for the California-Nevada Associated Women Student's convention. This year the delegation will meet on the Stanford University campus in Palo Alto. On the agenda will be speakers and discussion groups with the participation of the delegates.

Delegates from the College of the Pacific are Judy McMillin, Muff McGrouther, Lani Moir, and Miss Catherine P. Davis, dean of women.

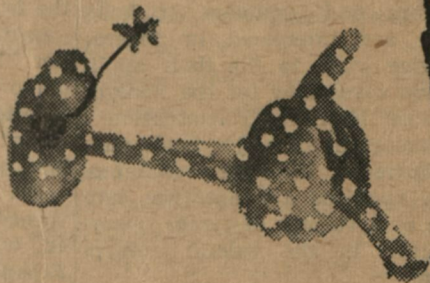
## Diane-Stan

Clues found in hollow Halloween animals, a poem read by Mrs. Conner, Epsilon Lambda Sigma's housemother, and the traditional passing of chocolates announced the engagement of Diane Breene and Stan Pedder last week at Epsilon's dress dinner.

Diane, a senior, hails from Palo Verde, and is an elementary education major.

Stan is a June graduate of COP and is now enrolled in Cal's law school. He is a past president of Rho Lambda Phi and a past captain of the water polo team. Lafayette is his home town.

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## GWEN-RALPH

Announcement of the engagement of Gwen Pierce to Ralph Gaetano was made by South Hall president Margeret Cake on Sunday evening at the hall. Clues were read, followed by the traditional passing of the candle and chocolates.

Both Gwen and Ralph, seniors at Pacific, are music majors. She is from Yuba City, and he hails from Vacaville.

A June wedding is planned by the couple.

## Mu Phi Epsilon Sponsors Tea

Mu Phi Epsilon, the music sorority on campus, will be sponsoring a tea on the afternoon of Sunday, October 27.

The tea is being held at Zeta Phi and is for all freshmen and transfer students who are music majors. The purpose of the tea is for the sorority and new students to get to know each other. There will be entertainment by the members of Mu Phi.

Starting this week Mu Phi will sell candy before solo class. This was done last year also, but the flu has stopped the sales so far this year.

## Fr. Xavier Speaks To Pacific Newman Club

The College of Pacific Newman Club will have a special talk given them by Father Xavier, O.F.M., Principal of St. Mary's High School, on "The Catholic Teacher in Public Schools." You are all invited to attend.

In a recent election of officers in the Newman Club Pacific Province, Jean Pereira was elected Vice President, Public Relations Chairman.

**ATTEND THE HALLOWEEN PARTY**  
November 1, 8:30-12:00  
Upstairs in the Gym  
Mixers, Games, Social Dancing  
Refreshments  
Sponsored by the "Y"

## ADALINE'S WISDOM for SOPHISTICATES

Dear Addy,

I keep hearing talk of this "silence" business, but I don't understand what it is, or what the purpose behind it is. Could you explain it to me?

Forlorn Freshman

Dear Forlorn,

During the two week period of sorority rushing it is a rule that girls who are affiliated with sororities may not talk to unaffiliated girls except to say "hello." The purpose behind this is to prevent so-called "dirty rushing." However, if it is necessary to talk to a girl for class work or some other important reason you may sign up in the Dean's office to do so.

Dear Addy,

I've been reading your column every issue since I got here. I must say it is very interesting and entertaining, but one thing bothers me about it. Exactly who writes it? I know that A.W.S. has charge of it, but some of my friends and I are just a wee bit curious. Please answer our question.

Cootie-Bug

Dear Cootie-Bug,

Never before have the writers of this column been revealed, but we feel since you, Cootie-Bug, are interested, we will at last uncover the identity of the persons in question. Do you remember in last week's column the letter from Melvin Milquetoast? Well, we are Melvin's tenth cousins of his half sister.

We are so happy that you enjoy our column. In fact next month we will run a romantic short story in our column called "I Was a Teen Age Sputnik." We are sure you will enjoy it. Thank you for the kind letter. Ad-libs

Like wow . . . It was a great weekend, but isn't it good to be looking back on it? . . . The whole campus is very proud of its charming Queen Darla. The choice was a perfect one . . . Black Tea time is almost here again . . . What was that thing with horns running around at the game throwing peanuts? . . . Good luck to the football team on their long journey . . . Karen Candini had a dinner party for some of the football players and their dates last weekend . . . The Leadership Conference is this weekend at Dr. Burns' cabin in Columbia . . . Omega Phi had a really top float . . . Archania and Zeta Phi did a good job on house decorations . . . Pobre Jose . . . How do you like having your picture taken at 8 o'clock in the morning? . . . Patty Pagel, sick? . . . Go, Baby-do! . . . Seems as though there was a mass migration from sorority circle to the dorms last week. Any special trouble, girls? . . . It's okay. Happy Halloween.

Naranjado

## Off-Campus Women Should Register For Dormitory Affiliation

All off-campus women students are urged to sign up if they are interested in dormitory affiliation for campus activities. The sign-up list is located on the campus bulletin board in the administration building and should be completed as soon as possible.

Off-campus women can enjoy the fullest benefits of campus living because of this sign-up arrangement.

## Alpha Thetas And Archites Have Western Exchange

Archites and Alpha Thetas western garb enjoyed an exchange last Wednesday night from 6 to 8. The group had dinner, which consisted of steak and scrambled eggs, at the Arch house.

Following the dinner, dancing in the Anderson Y was Lawton Harris as caller completed the western theme of the evening.

## APPLICATIONS OPEN FOR SCHOLARSHIPS

Students at COP now have opportunity to apply for scholarships to be awarded by the California State Scholarship Commission.

The scholarships will be tuition and necessary fees to a maximum of \$600 for 1958. They may be used for undergraduate study at any college or university in California accredited by the Western College Association.

To be eligible for these scholarships, the applicant must be a resident of California, under 21 years of age, a high school graduate by the summer of 1958, need of scholarship assistance, pay college tuition and necessary fees, of demonstrated high moral character, a good citizen dedicated to American ideals, and United States citizen, or, if under 21 and not a citizen, admitted to the U.S. for permanent residence.

Interested students should fill a State Scholarship Application with the State Scholarship Commission, Room 505, 1227 O Street, Sacramento 14, postmarked later than February 10, 1958; range to have official transcripts of high school or college work forwarded directly to the Commission before midnight, March 10, 1958; and take the Scholastic Aptitude Test at their own expense on December 7, 1957, January 11, 1958 or February 8, 1958. Scores from any other regular Scholastic Aptitude Test administered since January 1, 1955, may be submitted.

Further information and application blanks are available in Room 105 A, Administration Building.

## OCTOBER 30 DATE FOR SPUR-O-TREAT

COP Spurs will conduct a Spur-O-Treat the evening of Wednesday, October 30, announced G. Hicker, president of the organization.

Selling cookies is the object of Spur-O-Treat. Prices of the cookies and where they will be sold will be announced by posters.

CIVIL SERVICE EXAMS  
FOR UPPER-CLASSMEN

To further improve its position in the competition for talented college people, the Federal Government is opening its Federal Service Entrance Examination this year to college juniors in addition to seniors, college graduates, and others of equivalent experience, the Civil Service Commission announced today.

Also, job appointments, effective after graduation, may be offered the juniors if they pass the examination and their names become available on the lists of eligibles to be established. As in the past, such job offers may also be made to seniors.

The first Federal Service Entrance Examination to be held since the change is scheduled for November 16, the Commission said. Subsequent examinations will be held in January, February, March, and May, 1958. Applicants will have until October 11 to file for the November 16 written test, which will be given at approximately 1,000 examination points throughout the country.

The examination, first given two years ago, is designed to help fill the Government's yearly need for more young people of college caliber who can be placed in jobs at the entrance level and who have the potentiality to develop into the top managers, technicians, and specialists of the future. Positions filled through the examination are in almost every kind of work.

Pacific Students  
Win Sales Awards

Three Pacific students have been awarded Vita Craft cash scholarships as a result of their high sales records for the organization during the summer.

Hunter Quistgard received a \$300 check, Drew Juvinal was awarded a \$200 check, and Don Heebe was the recipient of a \$100 check. The scholarships were awarded in addition to the commissions and allowances that were earned on these sales.

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BARD'S MACBETH  
HAS NEW CRITIC

Richard Armour, who last year had fun with famous women of history in "It All Started With Eve," has now written a shrewdly crazy book on the Bard, entitled, "Twisted Tales From Shakespeare," (McGraw Hill). It is dedicated "to the memory of Shakespeare, which was certainly better than mine." Here is an excerpt from "Macbeth", one of the six plays retold.

Meanwhile, Lady Macbeth, who has been trying to remove Duncan's blood from her hands for weeks, keeps washing them without any luck (or Lux, either). When she isn't washing them she is wringing them.

"Out, damned spot," she shrieks, losing her temper and foolishly thinking an imprecation will succeed where cleaning fluid has failed. Self-possessed as she was in the first act, she is now a bundle of nerves, and none too securely bound together.

Night after night she walks in her sleep, muttering about blood and Banquo's ghost. Unfortunately the court doctor hasn't even a love seat, much less a couch, in his office. He is therefore "unable to minister to a mind diseased," and stands helplessly by.

"What's done cannot be undone," Lady Macbeth mutters, struggling with a knot in her stomach. As she sleepwalks, she carries a candle in her hand, leaving a trail of tallow drippings.

Finally Lady Macbeth dies, this being the only way she can give up the ghost.

Macduff, Malcolm, and their army are now at Birnam Wood, while Macbeth remains at his castle at Dunsinane. "Tomorrow, and tomorrow, and tomorrow," he says over and over to himself, rather liking the sound.

Alarm clocks commence to go off, signaling the beginning of the battle. Macbeth rushes to the field, still thinking he leads a charmed life. Only when the enemy soldiers camouflage themselves with trees does Macbeth realize that the witches have played False (a Scottish form of Scrabble) with him. Then, when Macduff casually mentions that he wasn't born of woman, or at least not in the usual way—Macbeth is ready to quit.

"Lay off, Macduff, I've had enough" (in another version, "Lay off Macduff, I've had enough") is his unforgettable cry.

(Stolen from the Wall Street Journal)

FRESHMEN TESTING  
PURPOSE EXPLAINED

Freshmen testing programs given recently at COP are for the purpose of placement, showing the college and the student what his capacities and achievements are, Dean Edward Betz has stated.

The tests are graded on a standard basis in order to show the relationship of COP students to those of other colleges in various capacities.

All freshmen are urged to make an appointment with their respective advisers to find out what their abilities are in all the various fields as shown in the tests. Although this is not an absolute answer to the students' future ambitions, it may give them an idea of what they are most capable of doing.



MAYNARD CATCHINGS

Student Y Head  
To Be COP Guest

Maynard Catchings, National Student YMCA Executive for Interracial and Intercultural Affairs, will be the guest of the College of the Pacific for several functions on Tuesday, October 29. At chapel Tuesday morning Mr. Catchings will be the main speaker, and at a luncheon meeting held upstairs in the Anderson "Y" Center at 12 o'clock, he will speak to the students. He will be honored at an informal coffee hour at four o'clock in the Anderson "Y" lounge.

Mr. Catchings, long active member of the Congregational Churches National Advisory Council on race relations, was pastor of the Plymouth Congregational Church in Washington, D.C., during the years of 1947-1953. He has also served as member of the Board of Trustees, United Community Services, and of the Washington, D.C. Board of Public Welfare.

"He has a keen and informed mind, a deep Christian commitment, and a conviction that the 'Y' has an important contribution to make to interracial and intercultural relations. He seeks to develop new experiments on the frontiers of understanding and cooperation," commented Tom Claggett, Executive Secretary of Anderson "Y", when asked to describe Mr. Catchings' personality.

AKL Chuckwagon Breakfast  
Tomorrow Morning 8 a.m.

Alpha Kappa Lambda will hold its "Chuckwagon Breakfast" tomorrow morning from 8 a.m. to 12 o'clock at its house located on Fulton Avenue across Pacific Avenue.

For the price of 50 cents students will be treated to pancakes with bacon, coffee, and juice.

"Everyone is welcome," stated President Larry Boyd. "The money which is taken in will go in a building fund."

Assisting the fraternity, and supplying the meal, are Mr. and Mrs. Clark, parents of AKL member Larry Clark. Serving at the breakfast will be this semester's pledge members.

Tickets are being sold on campus, but may be purchased at the breakfast tomorrow morning.

## Announcement From Deans

The following two names are additions to the pledge list and are Alpha Kappa Lambda pledges: David Clack and Fred Vallier.

Notes By  
ORFEO

"I can't say that I liked the new symphony, but then, of course, I don't understand it." "It was an interesting painting; I might like it if I could ever understand it." Everyone has heard such statements and most people have uttered them. It would seem that society's curious conception of art hinges around one's understanding of it, despite the fact that no one has ever defined precisely what it is that one is supposed to understand. Of course one can easily 'understand' the compositional elements that make up the structure of a particular art. But is this what is meant by "understanding" art? I don't believe so.

Rather, one's understanding is in terms of philosophical, psychological, mystical and biographical interpretation that he receives from professional criticism and commentary that has come his way. The interpretation of the opening measures of Beethoven's Fifth Symphony as representing fate knocking at the door is a clear example.

Thus we, the consumers of art, come to accept an abstract romantic interpretation of ALL art . . . hence a tradition becomes established.

Now, along comes 'modern art' which, as we have seen, is not really modern at all. It simply has become the accepted fallacy to speak of 'contemporary' and 'modern' synonymously. But let a word to the wise be sufficient.

Generally speaking what do we mean by 'modern' art? Why we say a work of art is 'modern' is because it has taken a form which has broken with traditions we regard to be the last word in art. And as afore-mentioned, we find that this tradition is deep rooted in the Romantic philosophy of idealism and escapism.

It is time to face the truth about the issue. For the truth of the issue is this: the romantic type artist is no longer with us. He is gone. He is old. He is well-worn and totally obsolete. The artist who has taken his place now demands a fair hearing on his own grounds. He wants to be accepted for what he is, not for the assumed role he is supposed to play.

This new contemporary artist has seen the effect of romanticism on art and its split with experience. He sees the ever widening gap between himself and his audience. And he has resolved to break with the accepted tradition rather than create "mute works of hypocrisy." There will only be one Chopin, and we shall view only one Raphael. It is the individuality and uniqueness of each that advances mankind.

This new art which we call 'modern' tolerates no false idealism or spirituality. It attempts to move toward the total man,

FRATS PLAN  
FOR SEMESTER

With homecoming at a conclusion, the respective fraternities have settled once again to the task at hand, that of planning house activities for the remainder of the semester.

## ARCHANIA

Archania had a western exchange this past Wednesday with Alpha Theta which proved a big success.

Archania won first prize in the homecoming house decorations in the men's division. They also took first prize in the comic entry in the parade with an antique fire truck.

Archania's alumni luncheon last Saturday had a good turnout with 150 former Archanians attending. Included in the group was an Archanian from the class of 1908.

## OMEGA PHI ALPHA

Omega Phi won first prize in the homecoming parade last week with their entry of a stagecoach being pulled by a Vandal. The stagecoach was set up so that all four wheels turned. The head of the Vandal turned from side to side and the mouth opened.

President Don Smith stated that the whole house was responsible for the float. "Everyone in the house that didn't have to work Saturday stayed up all Friday night building the stagecoach."

At their alumni luncheon last Sunday, Omega Phi had over 100 past members present.

the common man, one total experience. If, in our skepticism, we are confused and disturbed by the highly taut and disjoint movements of a 'modern' age, then we have a right to be disturbed and confused by those works of art which embody and manifest those values and outlooks of the age.

How can we tell whether a contemporary artist is really incorporating the truth of our time into his art? This poses a very difficult problem. For only the slow but infallible processes of time can state with finality: "here is a rich consummation of the spiritual influences and tendencies of a hectic age, having the quality of inexhaustibility."

We who live in an age of speed do not want to wait; we desire a final statement immediately. If we cannot have it, we are apt to retreat to those sentiments on whom time has already placed its stamp of approval, or turn to something which can be easily grasped and understood immediately, though having only temporary quality of satisfaction. This poor substitute is 'commercial' art.

Needless to say we must have the tolerance and the courage to face our artistic future. We must endeavor to understand what the modern artist is trying to do, how he is going about it, and we must set values upon his work.

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## Vandals Vindictive -- Tigers Tie

For the second straight week the Tigers failed to win a football game, after battling the Idaho Vandals Saturday to a 7-7 standstill in what could be called a replica of the Kansas State game.

Witnessed by a homecoming crowd of 17,000, the Tigers were, in a sense, shutout. They failed to score in the last quarter of the Kansas State game, and were once again held scoreless in the first three quarters of the Idaho game.

The Tigers finally managed to break the ice in the fourth quarter on a lucky break for the Tigers and an unlucky break for the Vandals. A recovered fumble by senior tackle Bill Striegel and a pass interference call in the end zone set up the Tigers' lone touchdown.

Idaho exploded in the opening minutes of the game for their score. After taking the kickoff, they marched 80 yards in 15 plays, with Quarterback Howard Willis, halfback Larry Norby, and fullback Ken Hall taking turns rambling down field. Hall finally bolted over from the 3 yard line and guard Jerry Kramer added the P.A.T.

The score stood 7-0 Idaho, for the first three periods as the Tigers were completely snowed under by the strong and rugged defense of the Vandals. The Tigers were held to a mere 45 yards in the first half, and were further restrained by injuries to star halfback Jack Larscheid and fullback Tom Green. They both played less than half of the game, after suffering pulled leg muscles.

With only 8.28, remaining in the game, the Tigers finally reached paydirt. After Striegel recovered the fumble by safetyman Hall, who had called for a fair catch, the Tigers took over on the Vandal's 31 yard line.

Quarterback Tom Flores initiated the touchdown drive by completing a 16 yard pass to Chuck Chatfield. Fullback Ed Schwarz gained 7 more yards. Then Flores took to the air once again with halfback Henry Wallace as the intended receiver.

But Idaho's linebacker Wayne Walker leaped on Wallace's shoulders, and the official standing by, whistled down the Vandal to give the Tigers the ball on the one.

From there, Flores bucked over

for Pacific's only TD and Chatfield added the PAT.

The Tigers' only other scoring opportunity came with only 1:18 left in the game. After a long 49 yard pass play from Flores to end Ola Murchison moved the ball to the Vandal's 25 yard line, the Tigers called Chuck "the toe" Chatfield for a field goal attempt.

But Chatfield's kick was blocked by Hall, who had become the goat of the game after dropping the fair catch which set up the Tigers' score. He now became the hero by blocking the attempted field goal which preserved the tie for the Vandal's.

Throughout the game the Tigers' offense was bogged down by the powerful Vandal's front line. Both the Tigers' running attack and passing left a lot to be desired, as Idaho's forward wall, led by Kramer and Stockton product Pete Johnson, kept the middle of the line as sturdy as the rock of Gibraltar. Their rushing also held Flores' passing to a minimum as he completed only 5 of 13 for 90 yards.

Both the Tigers and Vandals were displeased by their respective performances and the outcome of the game. More so for the Tigers than the Vandals, as they were forced to accept a deadlock for the second straight week.

But then with a record of 3 wins, no losses, and 2 ties, the Tigers are still the only major undefeated college in the West Coast.

## Sports Calendar

(Oct. 28 thru Nov. 1)

### WATER POLO

Fri. Nov. 1 — Olympic Club  
San Francisco, 7:30

### VARSITY FOOTBALL

Sat. Oct. 26 — Cincinnati  
Cincinnati, 2:00

### INTRAMURAL FOOTBALL

Mon. Oct. 28 —

Independence vs. Annex II

Tues. Oct. 29 —

AKL vs. Quonsets

Wed. Oct. 30 —

Omega Phi vs. Phi Delta XI

Thurs. Oct. 31 —

Annex II vs. Quonsets

*Naranjado*

## Meet The Coaches

Jim Reynosa, assistant backfield coach, was raised here in Stockton although born in Arizona. "Junior", as he is called by his friends, attended Stockton College from the tenth grade through his sophomore year in college before transferring across the street to COP. He is now doing his graduate work in P.E. with a business minor.

For his playing in the quarterback position, Junior was voted most valuable player for Stockton College in 1954, and most improved of the Tiger team in 1955.

COP's assistant backfield coach acts as a spotter during the football games. This means he helps spot individual weaknesses in the opposing players, or any weakness in the opposing team which could be exploited to the advantage of the Tigers.

Junior, who is twenty-two years old, weighs 170 pounds and stands 5' 8½". He is married and likes food, movies, and all types of athletics.

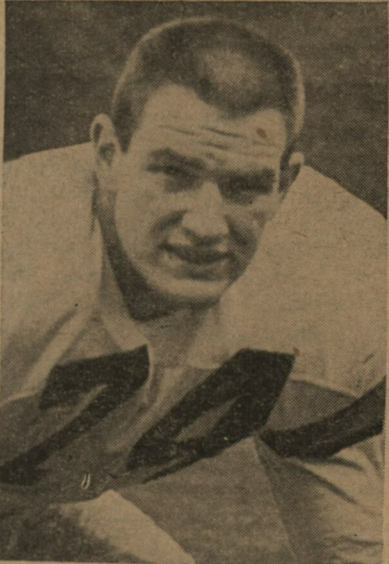


EDITORS.....STEVIE CHASE, ED SOWASH

### REPORTERS

Dick Bass, Norm Bass, Dick Bateson, Dave Davis, Bill Embry, Gary Kaufman, Paul Kaufman, Ola Murchison, Ernest Roberson, Ed Schwartz, Sid Smith, Henry Wallace.

## PLAYER OF THE WEEK



Bill Striegel is a 21 year old senior who stands 6-2 and weighs 222 pounds; he is the College of the Pacific starting right tackle and is also one of the top offensive and defensive standouts on COP's team.

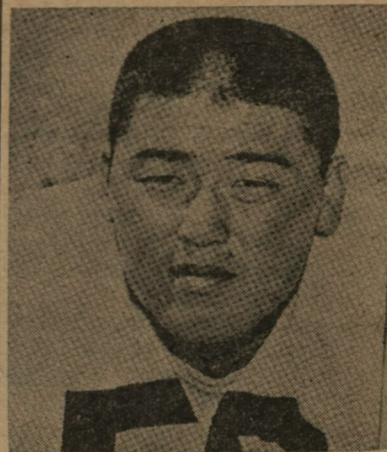
Bill played his high school football in Chico, California, where he won three varsity letters. He was also picked to be on the All-Northern California and All-North State team in both 1952 and 1953. Bill came to Pacific as a freshman in 1954, where he did an outstanding job. Later, as a Sophomore and a Junior, he earned varsity letters; now as a senior he is one of the top linemen on the Pacific coast.

As a physical education major Bill plans on going into coaching after graduation. Note of interest, you can usually find Bill on the steps of the "Chow Hall" or yeah! you've guessed it, over at Alpha Thete.

*Naranjado*

## KNOW YOUR TIGERS

By PAUL KAUFMAN



MICH YAMAMOTO

Mich Yamamoto, 21 year old senior from San Gabriel, California, entered Pacific four years ago to start his career as a gridironer for the Tigers.

Mich played for Banning High School in Wilmington, California. In his Jr. year he made second team all league. In his senior year he made first team all league, and second team all city. Mich stands six feet and weighs a robust 202.

An accounting major, Mich is bucking for a CPA degree.

Besides participating in athletics, Mr. Yamamoto is president of the Block P Society, member of Omega Phi fraternity, plays a fair game of tennis, and is a lover of popular music. His favorite movie star is Shirley Yamagochy.

This isn't all that our talented young man does, for besides indulging in the American arts, Mr. Yamamoto is a judo expert. However, Mich is really famous for his Sumo wrestling.

For those who do not know what Sumo wrestling is, it is a Japanese form of wrestling for boys who tip the scales at 300 pounds and over. Don't misunderstand me, Mich isn't 300 hundred pounds now, but when he was a youngster?

Mich is a great guy and nobody can say different. During the war years (WWII) while only about 6 years old, he spent four years in concentration camps in Texas, Arizona, and California. This was when all Japanese people were evacuated into one area.

Mich has teamed this year with Roland Rutter to give the Battling Bengals a very potent pair of center operatives. A real hustler and team man, "the Micher" is at his best on defense, where he makes many tackles from his center guard spot.

A fine athlete and scholar, Mich could very well be nominated as a "most likely to succeed" individual, for he has success "written all over him."

## OLYMPIANS DROWN COP MERMEN 13-7

By GARY KAUFMAN

The University of Southern California's Olympic-dominated waterpolo team came up last Friday to hand the College of the Pacific waterpolo team their first defeat in this 1957 season. That the Tigers were rated as the underdog was not only because of the Olympic stars on the Trojan team, but also because the Tigers were hit hard by the flu last week, which put Felix and Hinshaw in bed for the whole week and guard Kelly Kjeldsen never

## TIGERS PREDICTED TO BEAT BEARCATS

The COP Cincinnati football series is a relatively new one. It began back in 1949 when Eddie Le Baron, John Rhode, Tiny Campora, and company stormed the Bearcats and sank them with a score of 34-7. This rivalry, which has been intermittent since its onset, now stands with our Tigers tasting defeat only twice in the five total encounters.

The Bearcats, although hard hit by graduation losses, once again feature their highly touted quarterback, Joe Morrison. As a sophomore last season, Morrison did just about everything that is expected of an All-American, which points out just why he is a candidate for that honor this season. Dell magazine selected him on its All-Midwest team, and he is highly regarded by the pros. If our Tigers can contain this fierce competitor, the battle will be half won.

The Cincinnati Bearcats' greatest losses through graduation have been at the center, end, and halfback positions. Probably the biggest loss was Gus Del Rosa, last year's center, who made tackles all over the field in Pacific's gridiron battle with Cincy last year. Mike Del Fine, who also played well against Pacific last year, will also be sorely missed. Bob Del Rosa, a bruising fullback for the Bearcats and Gus' brother, will try to fill these gaps. By looking at their current record for the season, fine replacements must have been found, for they have only lost one game to date. That lone loss, however, was dealt them by Houston, who, by the way, pushed Miami's Hurricanes all over the field before bowing 7-0. Since Miami is a perennial power-house among the nation's independent teams, this makes Cincy look very good indeed, especially when one considers that they only lost to Houston by the same score, 7-0.

After scanning Cincinnati's press-radio-TV football booklet, we find that the Bearcats will, like the Tigers, be watching special players on our squad. Tom Flores, Chuck Filice, Dick Bass (don't we wish), Jack Larscheid, Chuck Chatfield, Norman Bass, Tom Green, Farrell Funston, Ken Uselton, Bob Denton, Bill Striegel, and Ola Murchison are mentioned in this particular booklet which is issued to Ohio football fans.

The Bearcats point out our inexperience in the interior line slots, but this scribe believes our Tigers will eke out a hard-earned victory. From this desk it looks like the Battling Bengals from Bengaland by a score of 21-13. And by the way, try to catch the game on KRAK.

## HINSHAW OPENS SCORE

As soon as the game started the Trojans put two men on Tiger holeforward John Felix, to try to keep him from scoring too many points. In doing this they forgot about the other half of the duo and it was Ed Hinshaw who, with his specialty, opened the score for the Tigers. It didn't take the Trojans very long to tie the game as their excellent ball handling and passing completely tore the Tiger defense apart, and the well-placed shots of Martin did not give goalie Greene a chance, although Greene played an outstanding game. Goals by

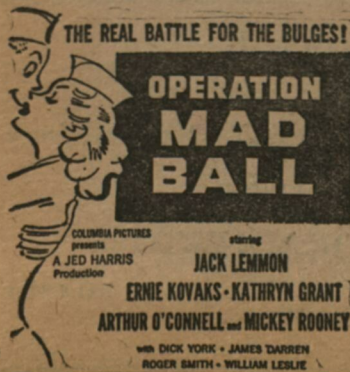
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## Know Your Tigers

By ED SCHWARTZ



JOE GOLENOR

Joe "Hooter" Golenor, a senior, is our Tiger this week. "Hooter" is 21 years old, stands 5'10" tall, and weighs 175 pounds. He was married in his freshman year and now is the proud father of a little boy named Jeff. His major is physical education and he plans to coach in a high school or junior college after graduating from COP.

Joe hails from French Gulf, California—a booming metropolis of 150 people. French Gulf, an ex-mining town, is a small dot located at the northern end of California. Joe's father runs a gas station-grocery store which is the main business of the whole town.

While attending Shasta Union High School, Joe lettered 3 times in football and four times in baseball. "Hooter" was selected three years running on the All-Northern California football team. In Joe's senior year he received the Most Outstanding Player of the year trophy. Joe plays fullback on the Tiger team and has been doing a bang-up job. For the last two years Joe has been playing right half but has been changed to fullback to make use of his fine running abilities. Early in Joe's football career he belonged to the famed suicide squad—consisting of Green, Golenor, Rose, and Chatfield.

After Joe's fine showing in the San Diego game he was awarded the Most Outstanding Player of the Week. Joe is a senior this year but he still has one year of eligibility left. We should be seeing a lot of Joe next season! Joe has been hampered by a knee injury, but it is not severe enough to keep him out of action. Take good care of that knee, and beat Cincinnati!

## OLYMPIANS WIN

(Continued from Page 6)

Martin 2, Severa 2 and Nagy 1 gave the Trojans a 5-1 first quarter advantage. The superb passing of the USC guards gave Nagy a chance to show us the tip-in shot, which is used very frequently in European countries because of the 2-meter rule instead of the 4-yard rule, which takes away much of the effect.

### LED TO 1 IN 3RD

The third quarter saw a Tiger defense, which held the SC to 1 point, while Felix and Hinshaw tallied for the Tigers, bringing the third quarter score 10-6.

The Trojans scored 3 more points in the last quarter and one point of Hinshaw brought the final score at 13-7 in favor of

## BENGAL BANNER

By BATESON

Great football teams try to focus themselves upon a single target; one goal, one prize. They try to win every game of every season. But football teams and football players, and football coaches do not play for the spectators or the perennial "Monday morning quarterback."

Nor do they play for the newspapers or the cameras or the inevitable girl friends and wives that are a necessary part of this life. To them, the meaning of football is deeper, more personal and more complex. It is, in itself, a belief; a religion for which they show great reverence. But when the die-hard "Monday morning quarterbacks" sit back in a soft, cozy, leather chair, prop their feet up on a desk, with a cigarette in one hand, and a potent dram in the other, they forget all of the feelings of the aforementioned type of people who supply them with football thrills every weekend in order to satisfy that ever-present sadistic hunger, which will always be popular with the human race. And so it is, that football players at this particular school hear these same "Monday morning" strategists complain about having to pay three dollars to see the Tigers of COP tie two straight games. They are not only being unfair to the team, but they are thinking in a very shallow vein. No matter what anyone says, the Tigers play football for themselves. They enjoy the game, and they always like to do their best. Yes, the game has a much deeper meaning that only participants can realize. But no matter how these abominable athletic dreamers talk, Pacificites can still point to their record and show that it is still unblemished. The only undefeated major college team on the west coast, our Tigers have a right to be highly proud. Proud of themselves, though, not of what others think. But the "Monday morning quarterbacks," the blowhards of the athletic world, will continue to talk. However, talk is cheap, and so are they!

Carl Kammerer, Wayne Hawkins and Joe Malpasuto, all sophomores, are the only members of their class to start for the Bengals this year. Watch out in years to come for these up and coming tyros... Speaking of years to come, two of Pacific's hardest running backs, Bob Hicks and Ken Uelton, are sitting out this season to save their eligibility for the '58 season. They were prompted to make the big decision because they have been plagued by injuries since the onset of the season. Roger Metoyer, the swift left half, may also join Hicks and Uelton in this respect.

While lying flat on our backs in the infirmary last week, we read (between sneezes, coughs, and pills), an interesting slice of life that served as a very amusing antidote. It seems a few chaplains at a U.S. military post in Alaska formed a bowling team with an appropriate moniker: The Holy Rollers.

Some of the funniest football in America can be read in a most appropriate portion of the Sunday newspaper—the comic section. Charlie Brown, of Peanuts fame, is still my football hero... Quarterback Chuck Felice has shown that he can tackle like a linebacker of the Bednarik variety...

They tell us that Harry Kane, a former Tiger football star for

the great men of athletics, Amos Alonzo Stagg, is, as usual, very successful at his new coaching assignment at Porterville Junior College. He formerly coached in Stockton high schools.

Tom McCormick, Bob Lee, Bob Maron and Frank Montabana were all observed at our homecoming shindig. McCormick, a great pro star with the Los Angeles Rams, holds the COP record for touchdowns (18 in 1952) and net yards gained (1,001 in 1951)...

Roland Rutter, Joe Malpasuto and Farrell Funston are currently about even as the leading defensive gridgers on the squad... Ola "Mumbles" Murchison really brought the fans to their feet during the fading moments of the Idaho encounter with his spectacular reception of Flores' lengthy aerial. Tom Greene did also, only earlier in the game, with what started out as a trap play and ended up with Tom showing some fine broken field running... Chuck Chatfield still hasn't missed a conversion and doesn't appear as if he ever will. A very composed veteran of the football wars, Chuck can be described very well by quarterback tyro Gary Hubb. Gary says "he is cool, man!"

### BENGAL BASKETBALL BITS

COP's hoopsters have been going through their paces since October 15, and the team spirit is reputed to be very high. The Basketball Bengals will use a fast break this year, and Coach Van Sweet will probably work the team off the pivot not infrequently. That means center, which might be held down by either Leroy Wright, Sid Smith, Jim Choate, or Neil Stafford, will have to be outstanding in order to make the team effective...

We hear that most girls love to hear soph guard Bob Downum's "cute southern accent." Bob, by the way, probably had to listen to the Idaho game via KRAK. He joined the influenza fad also... Dick Bass is expected to go out for the basketball team as soon as his broken leg heals. His brother, Norm, will do the same after football season ends, as probably will Chuck Lander, Henry Wallace, and Ola Murchison, current Bengal gridgers... Coach Van Sweet is expecting to emphasize defense this season, featuring a full court press... The following basketball players are now practicing for Van Sweet: Bill Embry, Paul Kaufman, Sid Smith, Leroy Wright, Neil Stafford, Don Cockburn, Jim Choate, Bob Downum, Dick Walsh, Ken Flaig, Dave Klurman, Maurice Jones, and Gary Kaufman.

And so goes the Pacific sporting scene. The pigskin boys and the basketball hoopsters are still at war with the flu here, while across the nation, games are being canceled because of it. When our doctors cannot wipe out this glorified cold, even with vaccines, we think it is time to "clear out," which is just what we are going to do! You will find us on Sputnik... Rhizomia is holding

## Moose Speaks

"We hope to come back strong after the second tie of the season and put a winning combination together against the University of Cincinnati." These were the words of "Moose" Myers, head coach of the College of the Pacific Tigers.

"Idaho State played one of their better games against us. We made a few offensive mistakes that hurt."

When asked to what he attributed another tie ball game, Coach Myers said, "We were equally matched."

### TIGERS ON TOUR

The still undefeated Tigers left yesterday for a ten-day, two-game series in the East. The Tigers will play Cincinnati in their first game of the tour. In the past, COP has played Cincinnati five times and has won 3 out of 5 games, although they have yet to beat Cincinnati at Cincinnati. In 1949, the score was 34-7 (Pacific); in 1950, 14-7 (Cincinnati); in 1954, 13-7 (Cincinnati); in 1955, 27-13 (Pacific), and in 1956, 21-15 (Pacific). Pacific will be striving to outscore Cincinnati in their home town.

"Although Cincinnati has a

## Hoopsters Are Hopin'

By OLA LEE MURCHISON

Pacific's basketball team is busy working out steadily day after day. The basketballers themselves are completely aware of the big season that is about to confront them. Since there will be quite a number of inexperienced players of the varsity roster, it is therefore necessary, and a "must" to do this pre-practice season of conditioning.

The boys have been doing an extra amount of running to build up their leg muscles, for to have a good basketball team, you must be in good physical condition. They are constantly working on drills which help in the co-ordination of the players. Occasionally, they have a few light scrimmages.

very strong team this year, we hope to take them." So far this season the University of Cincinnati has won 3, lost 1, and tied 1. The Tigers will go into the contest with 3 wins and 2 ties.

"Regardless of what our past experience has been with the two teams, we intend to return from our trip still undefeated," Myers said.



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# Chedo Chuckovich

He's one of the few who got a second chance



"I AM CHEDO CHUCKOVICH, lucky to live in America.

"For I have also been Chedo Chuckovich, man without a country.

"I was born in Belgrade, Yugoslavia. My father was co-owner of the Serbian-American National Bank. I had been educated in schools in France and Switzerland, and planned on a career in diplomacy.

"When I was 17, the Germans invaded my country. I fled with my family into the hills, and



CHEDO, AFTER 5 YEARS IN CONCENTRATION CAMP

joined the guerillas. My father was killed. My brother was killed. I was wounded and taken prisoner, and starved for five years in a Nazi concentration camp.

"Two weeks before the war's end, the Canadians freed me. My family was dead or scattered. Our property had been confiscated. The Communists had taken over Yugoslavia. I was a man without a country.



CHEDO CHUCKOVICH: "I LEARNED THE HARD WAY YOU CAN'T TAKE YOUR FREEDOM FOR GRANTED."

"But I was one of the lucky displaced persons. Unlike so many of the others, I got to America, and a new start.

"Today I am in business for myself, a Union Oil dealer in Pacific Palisades, California. I have money in the bank, a home, a car. I have the respect of my neighbors. I have friends and a future again. I will soon be an American citizen.

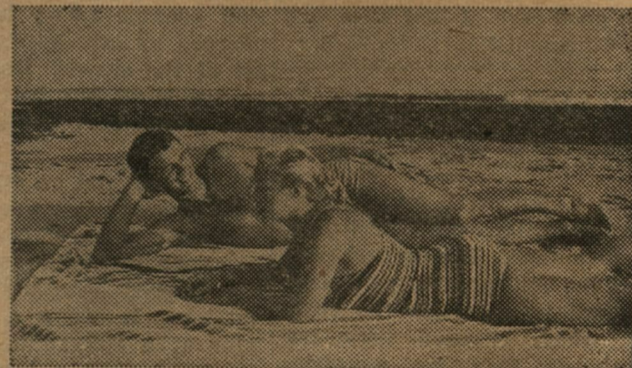
"I will work at my citizenship because I learned the hard way you can't take it for granted. You have to earn it.

"I know, because I'm one of the few who got a second chance at freedom."

• • •

Chedo's life underlines a basic truth, we believe: Wherever men would remain free, they must remain alert.

For any concentration of power in the hands of a few—whether they be business men, financiers, industrialists, government officials or labor leaders—is, inevitably, at the expense of the majority.



YOUR COMMENTS ON THIS AD ARE INVITED. Write: The Chairman of the Board, Union Oil Company, Union Oil Building, 617 West 7th Street, Los Angeles 17, California.

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