



University of the Pacific  
**Scholarly Commons**

---

All Issues - Student Newspaper, The Pacifcan,  
Pacific Weekly

Student Newspaper, The Pacifcan, Pacific  
Weekly

---

10-11-1957

## Pacific Weekly, October 11, 1957

University of the Pacific

Follow this and additional works at: <https://scholarlycommons.pacific.edu/pacifcan>

---

### Recommended Citation

University of the Pacific, "Pacific Weekly, October 11, 1957" (1957). *All Issues - Student Newspaper, The Pacifcan, Pacific Weekly*. 923.

<https://scholarlycommons.pacific.edu/pacifcan/923>

This Newspaper is brought to you for free and open access by the Student Newspaper, The Pacifcan, Pacific Weekly at Scholarly Commons. It has been accepted for inclusion in All Issues - Student Newspaper, The Pacifcan, Pacific Weekly by an authorized administrator of Scholarly Commons. For more information, please contact [mgibney@pacific.edu](mailto:mgibney@pacific.edu).



# ATTEND COP'S 100th HOME COMING



Vol. 55

C.O.P. — STOCKTON, CALIFORNIA

OCTOBER 11, 1957 — No. 5

Next week's edition of your Pacific Weekly will not be released until after the homecoming rally. The Weekly will be distributed at the doors of the conservatory following the coronation of the homecoming queen.

1. Budgets have been passed. Amen.
2. Welcome, new Senate members!
3. Spring Convocations will be better than ever — and hotter . . . the Gateway Singers.
4. Leadership conference at Columbia, Oct. 25 and 26.
5. Found in Chinese fortune cookie — "Greetings, American friend, you now have Asiatic flu."

## Phi Mu Presents Jazz Showcase

The Bud Shank Quartet will highlight "Jazz Showcase of '58," which will be presented at the Conservatory on October 15 at 8:30 P.M.

The program, which is being sponsored by Beta Pi Chapter of Phi Mu Alpha, national men's honorary music fraternity, also will feature the Claude Williamson Trio, Chuck Flores, and Pat Healy.

Clifford "Bud" Shank first broke into "big-time" music in the early fifties with the Stan Kenton band. He had been a lead altoist up until this time. Kenton, forming his "Innovations" orchestra, doubled "Bud" up as a flutist, opening new fields for Shank.

After leaving Kenton's band in 1951, Shank began playing in second-rate clubs and building up a following in Southern California. He gained recognition in 1953 when Pacific Jazz signed him to an exclusive long-range contract.

With only a scant representation on records, he was named "New Star Alto Winner" by Down Beat Magazine in 1954 as a result of their annual Critics' Poll, and Metronome Magazine declared him "Arrival of the Year" in their 1954 Year Book. Since then, Shank has placed consistently among the top three on alto sax on all major polls conducted by national magazines and trade papers; and, in 1956, he swept all polls by placing first as the nation's most popular flutist.

Tickets for this musical event are \$1.50 per person. The tickets may be obtained by Miracle Music, the Record Stop, and Rageth Music. They also may be purchased at the Conservatory on the night of the performance. There will be no reserved seats.

## Local Groups Observe Nat'l Pharmacy Week

National Pharmacy Week was set by the proclamation of President Eisenhower for October 6 through 12, for the purpose of honoring pharmacy as a profession.

In Stockton there are two pharmaceutical organizations connected with the College of the Pacific. The first of these, the student branch of the American Pharmaceutical Association, has prepared a display in Weber Hall. This display will be entered in national competition with seventy-five other pharmacy colleges. Television and radio programs, and newspaper articles are also planned by this group.

The other organization helping to promote National Pharmacy Week is the Stockton Chapter of the American Pharmaceutical Association.

## Big Plans Made For Alumni Fun

By MARY ANN DRYSDALE

The weekend of Homecoming promises to be a busy and exciting one for both past and present students of College of the Pacific.

To start things rolling, there is the annual Homecoming Parade on Saturday, October 19, at 10:30 A.M. This big and colorful parade up Pacific Avenue features marching bands and beautifully decorated floats, as sororities, fraternities, and independents get into the act.

### OPEN HOUSE

The Twenty-Five Year Faculty Club Open House also will be held on Saturday between the hours of 9:30 to 10:30 and from 12:30 to 5:00. Anderson Social Hall is the place of the Open House, and refreshments will be served.

The alumni attending this affair will be received by their former professors. On hand to greet everyone will be Dr. and Mrs. Tully C. Knoles, Dr. and Mrs. Fred Farley, Dean and Mrs. Charles Dennis, Miss Ellen Deering, Dr. and Mrs. G. A. Werner, and Dr. and Mrs. E. E. Stanford.

At 12:00 noon, there will be luncheon reunions in the Living groups.

### CLASS REUNIONS

The Class Reunion Banquets, held Saturday evening, will renew past acquaintances, and alumni are urged to come to these enjoyable get-togethers. The banquets will be held at 5:00 P.M. at the following places: for the 35-year (1922) Anderson Social Hall, 30-year (1927) Anderson Y, 25-year (1932) The "Reef," 20-year (1937) Hotel Stockton, and 10-year (1947) House of Murphy.

There will also be an alumni barbecue and rally at the Pacific outdoor theatre (behind Conservatory) at 5:30 P.M. Pete Davanis class of '50, the original "Tommy Tiger", will be master of ceremonies, and featured on the program are the song and cheer leaders and the COP Marching Band. Reservations for the barbecue are required!

### FOOTBALL GAME

The highlight of the day of activities will be the football game between the COP Tigers and the University of Idaho. The game, to be held at the Pacific Memorial Stadium, begins at 8:00 P.M. Tickets for the game are \$3.00 per person and are available to all alumni in the special reserved section by writing or calling the Alumni Office or the College of the Pacific ticket office.

The after-game reunion and dance will be held in the Joaquin Room of the Hotel Stockton and climaxes the day's activities. Pete Davanis and his "Tiger Town Five" will provide the music for this event.

### WORSHIP SERVICE

On Sunday, there will be a worship service at 9:30 A.M. in Morris Chapel. Dr. George Collier, chairman of the Department of Religion, will be the

## Students Work On Century Theme

By SUE SCRIVNER

"Homecoming a Century Ago" is a theme well suited to this year's gala event since this year marks the one hundredth anniversary for homecoming at Pacific. This will be an important event not only for the alumni, but also for the students here on campus. For several weeks now the committees under the general chairmanship of Social Chairman Mary Van Konynenburg have been hard at work on all the various events.

The activities begin on Friday at 5 o'clock with the barbecue which will be held on the lawn between West Hall and the End Zone. Barbara Amirkhan is chairman of the group working on this event. On Barbara's committee are Larry Boyd and Cathy Wilson. For those who have meal tickets there will be no charge, but other students, faculty members, and alumni will pay one dollar. As is traditional, the faculty men will serve.

The activities begin on Friday at 5 o'clock with the barbecue which will be held on the lawn between West Hall and the End Zone. Barbara Amirkhan is chairman of the group working on this event. On Barbara's committee are Larry Boyd and Cathy Wilson. For those who have meal tickets there will be no charge, but other students, faculty members, and alumni will pay one dollar. As is traditional, the faculty men will serve.

### QUEEN'S RALLY

Following the barbecue on Friday evening will be another of Jack Willoughby's outstanding rallies. At this time the 1957 Homecoming Queen will be announced. The queen will be chosen from a group of seven girls at a luncheon on Friday. Sid Smith, chairman of the queen committee, has arranged for the judges to be Ernie Reed, Pete Marengo, Charles Pincus, Walt Whitman, and Art Loftus, all of whom represent the Stockton merchants.

Bob Doyle, freshman class president, is busy getting the boys together for work on the traditional bon fire, another Friday night activity.

Mrs. Mary Whitman, interior decorator; Mr. Roland Henson, vice mayor of Stockton; Mr. Carlos Sousa, sheriff of San Joaquin County; and Mr. Ralph Rang, manager of the Stockton Chamber of Commerce, will be judging the house decorations at 4:15 on Friday. According to Al Hill, chairman of the house decorations, the awards will be given at the dance Saturday night.

### EIGHT ANNUAL PARADE

Saturday morning at 10:30 parade director Don Landeck will be getting the eighth annual homecoming parade underway on Pacific Avenue. Each and every living group has entered a float, and for the first time there will be separate prizes for winners in the men's and women's divisions. This will be a spectacular event that no one should miss. Awards for the parade entries will be presented at the University of Idaho — COP game on Saturday night.

Jean Kruger is chairman of the after-game dance to be held at the Stockton Ballroom from 11:00 to 1:00. Barbara Bayha and Shirley Ross are in charge of bids. Other members of the dance committee are: Cynthia Whiting — decorations, Kay Weaver — refreshments. (Continued on page 2)



Pictured above are the seven candidates for COP's centennial homecoming festivities. Left to right, top to bottom they are: Sue Talbot, Linda Cunningham, Betty Imrie, Jean Avery, Darla Zunino, Sande Robinson, and Carol Blackham.

## SEVEN QUEEN FINALISTS CHOSEN

On Saturday, October 5th, twenty-four girls were notified that they had been nominated for Homecoming Queen. Out of these girls, seven were picked on Monday night to represent their respective living groups. The judges consisted of two faculty members and six men from different living groups.

The name of the Homecoming Queen of 1957 will remain a secret until the Homecoming rally on Friday, October 18th. Darla Zunino was voted to represent West Hall. Darla, who is a sophomore education major, lives in Healdsburg, California.

Sande Robinson, from Epsilon Lambda Sigma, is the candidate from her sorority. A junior elementary education major, Sande hails from Eureka, California. South Hall's representative is Sue Talbot. Sue is a Freshman education major from Sacramento, California.

Carol Blackham from Tau Kappa Kappa, is a sophomore education major from Ely, Nevada. Linda Cunningham is Manor Hall's representative. Linda is from Kauai, Hawaii, and is a freshman education major.

Betty Imrie, from Diablo, California, is Alpha Theta Tau's candidate. She is a sophomore elementary education major. Jean Avery was the choice from Zeta Phi. Jean's home is in Brentwood, California.



# PACIFIC WEEKLY

Published every Friday during the College year by the Pacific Student Association. Entered as second-class matter October 24, 1924, at the Post Office, Stockton, California under the Act of March 3, 1879.

Editor ..... Wes Brown  
 Assistant Editor ..... Joan Ulrich  
 Business Manager ..... John Boston  
 Managing Editor ..... Salvador Cortes  
 Society Editors ..... Jan Gaston, Joan Bender  
 Circulation Editor ..... Rosemary Eggen  
 Columnists ..... Bob Bersi, George Fasel, Linda McKinnon, Richard Elliot, Tom Cloud  
 Sports Editors ..... Stevie Chase, Ed Sowash  
 Faculty Adviser ..... Dr. Osborne  
 Reporters ..... Virginia Sprout, Suzanne Bestor, Mary Ann Drysdale, Jack Marden, Richard Bateson, Marian Duncan, Richard Bass, Ed Schwartz, David Towell, Gary Kaufman, Patricia Soule, Ernest Roberson, Henry Wallace, Paul Kaufman, Donalyn Campbell, Norman Bass, Valerie White, Rosalind Anti, Caroline Jamieson, Jean McGuire, Robert Nielebeck, Ellie Niles, Thelma Jackson, Martha Metzler, David Klurman, Sid Smith, Bill Embry, Dave Davis, Steve Farrell.

MULDOWNEY PRINTING CO.

## EDITORIAL TO THE ALUMNI

Pacific's student body extends to you a cordial invitation to "come home" October 18-20, and let us be your hosts for three days of fun, excitement, and relaxation. Plans for your entertainment have been carefully laid, and "Homecoming a Century Ago," this year's theme, will unroll before your wondering eyes.

Homecoming is for the alumni; that's why we'll be waiting to welcome you this weekend.

### TO THE STUDENTS

This edition of your PACIFIC WEEKLY is being sent to over 600 alumni and friends of the college to help publicize COP's centennial homecoming celebration next week.

With the population in some classes as dense as that at Yucca Flats, and the sniffles, snorts and snuffles in others sounding like a pack of asthmatic bloodhounds, rumors are as thick as germs that this school's name is to be changed from College of the Pacific to Colleagues of the Consumptive.

Interesting to note, however, is that Miss Richards, head nurse at West Memorial Infirmary, reports a marked exodus and avoidance of her establishment over the weekends.

But before we report to the AMA that Asian flu runs on a five-day cycle, let us consider that possibly some of those stricken find football games, dances, and house parties better medicine than penicillin, warm covers, and grapefruit juice.

If this is the case, may we ask that if you are now sick, or become sick, (and if you don't feel sick, you aren't), keep yourself out of circulation until you are fully recovered. This means weekends, too! And if you merely have an aversion to eight-o'clocks, don't clutter up the infirmary with your healthy body; there are enough sick ones there that really need attention.

The Asian flu has not yet reached epidemic proportions here. It is our responsibility not to give it a chance.

### Alumni Fund

(Continued from Page 1)

ment of Religious Education, will conduct an inter-faith devotional service. The title of Dr. Colliver's talk is "We Are All Together." It is hoped that the alumni will make this a part of their Homecoming activities.

Chairman for this year's Homecoming program is Sherwood Norton, class of '41.

### Students Work

(Continued from Page 1)

freshments, and Fran Emery — chaperones.

Working on the publicity committee for Homecoming are Bev Bush, Duane Gardner, Pam Derby, Barbara Henning, and Sue Scrivener, who is chairman.

There is a big weekend ahead, and we hope every student will be there for all the activities.

## Notes By ORFEO

Art is simply man's expression of himself, the conveying of the reactions of his personality to the world he lives in. What any artist strives to do is communicate a vital experience to all. We cannot question why he chooses to do so but can only try to see how he goes about it. All we can truly judge is the quality of the method of his art or craft. Good art is good experience; bad art is bad experience.

In this light, then, how are we to approach and grapple with "modern" art? To begin to answer this, it is necessary to view the historical factors that have led up to "modern" art and our position in regard to it.

We see that "traditional" art has long labored under the historical handicap of which we spoke last week; namely, that it was conceived and born in a dualistic culture. That art became separate from reality and experience is indicated by that trite expression, "the poet is separate from the man." It was this philosophy of the Romantic period pushed to extreme 'escapism' that forced art into a corner with museum oddities.

And it is within these narrow concepts and confines that art has remained. That it has remained so even to the present is shown by the effect the two world wars and depression have had upon the over-all public participation in art. **Optional** and **Unrelated** are the two words used to describe the present condition of art.

It is at this point in our historical monologue that we are so abruptly jarred into confusion by what has come to be called "modern" art. In the first place "modern" art is not modern nor is it new. This "modern" art that people refer to is to be found in a definite period of history having its close around the 20's.

**Modern art, then, is a revolt.** It is a revolt against the sentimentalities of Romanticism and, at the same time, an affirmation of the scientific attitude. But we, the perceivers, in spite of our recognition of the technical nature of our civilization and in spite of our distrust and dissolution, have expected our artists to continue as they did in previous times, producing a Romantic art of feeling and sentiment.

While we live in a mechanical world, we often condemn the modern artist when he is only trying to embody and convey in his art the intellectual, spiritual, social, scientific, and economic trends of that mechanical world. If we are to grow and avoid cultural stagnation, we must seek to learn what he is trying to express.

The artist has always been a prophet of the future and a reliable index of the present, for he has the initiative power to sense relationships and trends which we often miss. If we continue to bury our heads in the sands of the past, we are guilty of ignorance, of denying our own culture, and thereby giving strength to an already noticeable tendency toward decay.

The Deans report there is no basis to the rumors that school will close if sickness increases.

by george...

(Fasel, that is)

**NEVER THE ONE TO BELITTLE MEDICAL SCIENCE** column would like to know: Just What's Going On?

A good many people on this campus are affected with It, a tofore undescribed illness which has laid so many good fellows. You're just not one of the crowd unless you have It, but the crowd has the dubious honor of being dead, or close to it.

Anyone suffering from a racky cough comes under suspicion of having It, so if you have smoker's hack or just plain like to talk your way out of it fast before you are quarantined.

**THE DISTURBING ASPECT OF THE WHOLE AFFAIR** is to be that no one, that is no one of any authority, will venture forth to diagnose It. The local apothecary, currently packed with gunwhales and sporting a waiting list as long as your arm, people with the symptoms that they have the same thing even else has. A brilliant summation if I ever heard one. Even KNOWS he's got the same thing everyone else has, but doesn't make him feel any better.

It seems that people have an odd quirk about sickness, when they often feel better when they are told what's wrong with them. But when an unknown monster is creeping through their cells wrapping its slimy talons around their very being, the predicament becomes more complex.

**SPECULATION IS AT A HIGH RATE THESE DAYS**, amateur guesses running from bubonic plague to athlete's foot. The top vote-getter seems to be an oriental illness of the upper respiratory region, though its common tag has become a dirty word, its use might tend more to spread the epidemic than the germ itself.

Everyone looks at everyone else to see if their eyes are bloodshot, their voice hoarse, their color pale, and, most of all, if they have cold chill. It seems you tell whether or not a person is afflicted by the amount of clothes they wear.

**THE END TO THIS WHOLE HACKING MESS** is open for conjecture. Will COP be wiped out, a ghost college, a Mary Celestia dry land? Or will students develop an oriental shuffle? Will children be a race of mutants? Are we destined to struggle under the oppressive pangs of unknown pestilence?

It might be best to know what we're fighting, if only to have the proper information with which to adorn our headstones.

## KCVN Opens AM Circuit

By BILL EMBRY

KCVN studios are really buzzing these days, with the FM station back in operation and the brand new AM station rarin' to go. The AM circuit is a "campus-limited" outfit "piped in" to all living groups on campus.

Incidentally, if you happened to be in your room dialing around on your AM radio and suddenly heard some character saying . . . "You are listening to music from Radio Pacific" . . . we hope you didn't tear down to the nearest repairman screaming your radio was cockeyed! What you heard was our new campus-limited AM station; and, if you stayed tuned, you probably heard some really fine music comin' through. (By the way, if you live off campus and you heard the same line . . . you'd better jump on your sports bike and head straight for the KCVN studios, 'cause John Crabbe would be more than happy to hear your story!!) I'll bet even Jim Alexander would listen to you!!

### STAFF HEADS

Jim "Jazz" Crockett reigns as station manager for the AM station. Jim's right hand man is

Tom Torchia, program director. Sailing down the list of "heads," Leroy "The Lip" Smith directs the continuity; Chas Speake, the sales department; and Joe Torres has charge of promotion and publicity.

Dave Towell has the dubious job of music librarian, and Neary takes care of traffic.

### VARIED PROGRAMS

The new AM station is under the supervision of Alpha Epsilon Rho, national honorary fraternity. The programming swings to the popular side, with an array of jazz, pops, and "good music. Even a little rock-and-roll will be strewn about here and there. Personalities — oh yes, we'll have those, too! — hope!

Many shows dealing with campus activities are scheduled. Students can really keep up the "happ'nens" around ye alma mater by tuning in 660 KCVN-FM will continue the policy of the best in hi-fidelity music with the music in classical vein. Phi Mu Alpha Mu Phi Epsilon, the honorary music fraternity and sorority, respectively, handle the music programming. Ed Moss acts as co of the operation.

It's been pretty hectic around here these last few weeks; as for me, I'll take Tina Louise "let's go down and pick her up."

GO FOR THE BEST  
IN FLOWERS

— A T —

The Avenue Flower Shop

2365 PACIFIC AVE.

HO 6-4171

AFTER THE GAME WITH KANSAS STATE  
DROP ON IN — BRING YOUR DATE

— A T —

THE END ZONE

We're Open Sundays From 2:30 to 10:00



## WHO'S WHO IN PACIFIC THEATRE

By TOM CLOUD

Tricia Beattie is a COP drama major student. She is not only very attractive, but she is also a very intelligent and a highly talented girl. Her dramatic ability as an actress is well established here at Pacific. Since she has been here, she has starred in almost all the major theatrical productions. She justly deserves some recognition and praise for having performed so admirably upon our stage.

An interview with Tricia Beattie is indeed an interesting experience. She speaks frankly and freely, and her voice articulates a special quality that makes it extremely difficult for one not wanting to listen intently to every word she is saying. There is also something else unusually attractive, one could almost say captivating, about this girl's personality — and that is her effervescent expression of enthusiasm and love for the theatre. She will sit hours upon hours with anyone discussing at length, without tiring, the many phases of theatre life.

Because Tricia agreed to answer some "pointed" questions, I have decided to include a few of them in this feature article.

**Question:** How long have you been acting? What experience do you have?

**Answer:** I've been acting since I was 7. Both my parents were opera singers; therefore, I have grown up in a theatrical environment. Outside of my college years, I've been working in community theatres.

**Question:** Where will you go from here? Do you have your eyes set upon the movies or the legitimate stage as a career?

**Answer:** From Pacific, I intend to go to New York. I will go there for further study. This doesn't mean Broadway! My goal is to be a good actress above everything else. I still feel I have a lot to learn about acting. It may sound trite, but fame or fortune doesn't reign as a prime necessity in my life. I'm not overly enthusiastic about a movie career. Movies are more commercialized and don't allow as much time for development of a role, whereas the theatre, in contrast, offers more creative expression.

**Question:** What do you think the reaction of the theatre-goers will be toward Pacific's forth-coming production "Othello," in which you have a starring role as Othello's wife, Desdemona?

**Answer:** Unfortunately, classics do not seem to draw as big an audience as do modern dramas. This, I feel, is a shame because Shakespeare's plays are beautifully written — beautifully constructed. The language is rich in poetry and meaning. "Othello," for example, deals with individual people and individual emotions, and I would naturally think and hope it would have a universal appeal for everyone.

**Question:** How are rehearsals coming along — any difficulties?

**Answer:** Just fine! Marc (DeMaris Brown) is very optimistic about the play being a great success. Everyone is working long and hard hours. The biggest technical difficulty is in the phrasing and diction of the play.

**Question:** I'd like to ask you a very "touchy" question if I may! The criticism of many COP students toward drama majors is

that they are a small "clique" of non-conformists and rather Bohemian in their nature. Do you care to comment?

**Answer:** Theatre people are very expressive — a vital and alive group of people. It is only natural for them to "band" together. Doesn't everyone look for friends with similar likes and dislikes? But to say that there exists a "clique" in the drama department, is, I feel, an erroneous statement. As far as being Bohemian, what is a Bohemian? COP's group, I feel, is the least Bohemian group I have ever



TRICIA BEATTI

known. Neither do I believe that we are extreme non-conformists just because we might express our individualism more loudly than other groups.

**Question:** What about this "Darling, How are you?" bit that some drama students bellow out over campus? Be truthful — is it phony?

**Answer:** We constantly work with our emotions and feelings. We get to know the people we work with. We are free in our conversations with one another and in our outward expressions. By and large, we are mostly extroverts. If this sounds "phony" to others, we can't help it. To us it is just a means, perhaps you could say a theatrical means, of saying "Hello, how are you?"

**Question:** Do you feel college can help you with your kind of goal in life?

**Answer:** Acting is a lifetime job. You can never learn enough. To be a good actress, you have to be versed in all the arts. College courses, especially literature and music, aid greatly in enlarging one's theatrical knowledge. Therefore, college does have its merits.

Tricia Beattie is a sincere person who looks logically at her future and the possibilities it holds in store for her.

## Y MOVIE TODAY

**DON'T FORGET** the movie scheduled by the Anderson "Y" Center this afternoon at 4:00 p.m. and again this evening at 7:00 p.m. The feature film is "Les Miserables" and Mr. Magoo will star in another hilarious cartoon. Forum Arts credit will be given to those who attend the seven o'clock performance and stay for the discussion and analysis. Ford Lewis, Stockton civic leader, will be guest discussion chairman. The cost is 35 cents to "Y" members and 45 cents to non-members.

## Y Throws Dance

By LINDA McKINNON

When you feel like dancin' . . . DANCE!!! Get those feet a-shufflin' and the toes a-tappin' on Saturday night for the After-the-Game-Dance scheduled between the hours of 10:30 and 12:30 p.m. The Anderson "Y" Center again sponsors a dance to be held in the gym . . . and it promises to be as successful as the previous one. Mel Servanti and his band will provide the music for this gala affair.

Neil Stafford, general chairman, invites everyone to come. With a student body card, "it's free!" Barbara Turner and her committee will splash on the paper and paint in the decorations department. So come one . . . come all. Help to celebrate the Tiger victory over Kansas (we hope!).

## NEWMAN TO HELP PAINT Y SAT.

The College of Pacific Newman Club will join some of the other groups this Saturday in painting the Anderson Y. The feat will help the club reduce its rent expense with the Y. We ask all Newmanites to be there at 8:00 A.M. Saturday, October 12.

This Sunday we will have our semester initiation at St. Mary's Church. All new members are to be in front of the Y at 5:30 P.M. Anyone wishing to be initiated should contact Jean Pereira at Alpha Theta or Romano Marchetti at Omega Phi immediately. All other members and those interested are asked to be there, too. Following the initiation there will be a dinner and a dance.

On Tuesday, October 15, at 11:00 A.M. in Anderson Y, Lieutenant Briscoe from the Stockton Police Department will speak to the club on "The use of Drugs and Narcotics." Everyone is invited to attend.



DR. WHEELRIGHT

## CONVOCATION SPEAKER TO GIVE WORLD REPORT

Dr. D. Sterling Wheelright, professor of music and humanities at San Francisco State College, will speak on "Global Report: How Does the World Look Today?" at the President's Convocation on Thursday, October 17, at 11 A.M. in the Conservatory.

Through valuable color slides and tape recordings, he will share his treasures with the collegians of COP.

Dr. Wheelwright is a lecturer, world traveler, and photographer. During the war years, he played over 700 organ recitals in our nation's capital, serving the next four years as organist and choral director at Stanford University.

## STAFFORD TOPS Y MEMBER DRIVE

According to the latest reports, the total number of members gained through the "Y" membership campaign is already well above last year's total, with more sales being made every day. The man who has sold the highest number of memberships has been decided. His name . . . Neil Stafford. Neil, "Y" recreation chairman, really set a fine example, bringing in a total of thirty members—single handed! He sold twenty to the men and ten to the women students. Nice going, Neil!

## HEAR SOUND STORY TOLD IN HI-FI

The beginning of sound reproduction, its problems, struggles, failures, and finally its development to the present level of high fidelity is part of the story covered in the "Evolution of Sound" program to be presented by Miss Sidney Hedin of Pacific Telephone's Area Information Office on Monday, October 14, at 7:15 P.M. in Anderson Social Hall.

As the story unfolds, those attending will hear actual reproductions of the original Edison recording and early attempts to carry the human voice over distances by telephone. Other recordings will be used to demonstrate the progress of sound reproduction as technical improvements were made in both recording and reproduction.

All of this leads up to the final demonstration of Stereophonic Sound reproduction, which will bring trains roaring by, planes soaring overhead, and the finest in high fidelity music reproduction.

## Frosh Honor Students To Attend First Meet Of Phi Kappa Phi

Freshmen members of the California Scholarship Federation and the National Scholarship Federation are invited to attend the first meeting of Phi Kappa Phi, national collegiate honor society, this Sunday at 7:30 P.M. in Anderson Social Hall.

Speaking at this meeting will be Dr. William D. Nietmann, chairman of COP's philosophy department. Dr. Nietmann will use slides taken in South America during his five month sabbatical leave as the basis for his presentation.

Refreshments will be served at the close of the meeting. All Phi Kappa Phi members are asked to attend.

buy now — your complete fall wardrobe — ask about our "college" accounts

*The Brown House*  
1700 PACIFIC AVE.



Gaucha

stone - brush - suede

11.95

park free — spacious — convenient — open Mondays till nine



# Women's Whirl

## Mademoiselle Opens Contest For Talented Feminine Collegians

By Society Editors

It's time again for Mademoiselle magazine to announce its annual contest for College Board Members and 1958 Guest Editors. A wonderful opportunity is being offered to women college students with special talents in art, fashion, writing, or merchandising.

In the College Board Contest, those who are accepted try out their talent and ideas by completing two assignments during the school year. The twenty best College Board Members will be offered jobs as Guest Editors, and will spend a salaried month in New York, transportation paid, helping to write and edit the 1958 College Issue.

Coming up in a few months is Mademoiselle's Fiction Contest which offers \$500 and publication in Mademoiselle to each of two winners. Their stories will be illustrated by two winners of the magazine's Art Contest. More details of the Fiction Contest will be published in December.

Since a great many women students on our campus have displayed talent in writing and art, Mademoiselle should receive a good representation of entries from College of the Pacific. Not many West Coast colleges have been represented in these contests, and the magazine is especially anxious to have entrants from all points in the United States.

If you're the least bit gifted as far as writing, art, or fashion are concerned, be sure to read the information regarding the contest in recent issues of Mademoiselle.

## SPURS WILL SELL CRYSTANTHEMUMS FOR HOMECOMING

Plans for future activities of Spurs, international honorary service organization for sophomore women, are now under way, according to Gail Hicker, president.

On the day of Homecoming, Saturday, October 19, the group will sell crysanthemum corsages in Fraternity circle, in front of Anderson Y, and at the game. Further details as to the price, etc., will be in the next issue of the "Pacific Weekly."

Two transfer Spurs, Joan Wimpje, Brigham Young University, and Eleanor Peter, Central Washington College of Education, bring COP's Spurs membership to 17 for this year.

October 25 and 26 are the dates set for the Spur Regional Convention in Flagstaff, Arizona. COP will be represented by several girls.

Faculty advisers for Spurs are Dean Catherine P. Davis and Miss Martha Pierce. Junior advisers are Lani Moir and Pat Mondon.

## Epsilon Shipwreck Dance Is Tonight

According to Chairman Lidia Anichkov, Epsilon Lambda Sigma will hold its Shipwreck Dance tonight from 9 to 12 p.m. at 809 North Hunter Street.

Costumes are to be the attire for those attending, and a south sea theme will be carried out in decorations. Invitations to the affair were sent out earlier in the week.

## Students Transfer Around The State, Even To Europe

By Society Editors

Wonder where your old friends are? Let's name a few for "old times sake" — and those few have scattered to many far corners of this wide earth.

A South Hall freshman last year, Mary Rohweder can presently be found in study at the University of Vienna. Nancie Achilles, world traveler that she is, has resumed her journeys throughout Europe.

Joan Martin, Carol Brummund, and Jan Mathiesen are now in residence at Cal. The Davis campus is "home" to Bobbie Simonds, while Beth Adamson lists her address as the University of Colorado. The University of Nevada, located in Reno, has registered Ann Jones. Pat Lind, an ex-Pacificite, recently enrolled at U.S.C.

Betty Klinefelter is in residence at Stanford University, and not too far away is Barbara Lawrence who is studying at San Francisco State. Marilyn McDougal is attending classes at Brigham Young University in Utah.

Junior colleges are popular with some of the old crowd, too. Sharon Hanley is a San Mateo JC enrollee. Karen Dollings is presently involved in Sacramento JC curriculum. San Jose JC has acquired Pat Pettit for a semester but her future plans include returning to Pacific's student body.

There are a few for you. Now, can you think of any more?

"WEAR WHITE TO THE GAME"

## MEET YOUR CLASS OFFICERS

By MARY ANN DRYSDALE

In the class elections held last Friday, the officers for the new semester were chosen. All those chosen to hold office have been in some very worthwhile activities in the past and should prove to be capable leaders for the coming semester.

### SENIOR OFFICERS

Dick Easterbrook, senior class president, comes from Fresno, where he attended Fresno High School. While at Pacific, Dick has been an active member of Archania, a member of the Block "P," and was president of his sophomore class.

Chosen as vice-president of the seniors is Phylliss Herbert, an education major from San Bernardino. In junior college Phylliss was freshman treasurer.

Marilyn Earley, new senior class secretary, is a Stockton resident and attended Stockton Junior College before coming to Pacific. While at JC she was sophomore class secretary, a member of Fourteenth Year Honorary Society, and treasurer of Alpha Gamma Sigma honorary society.

An active individual on the COP campus is Jackie Chong, who hails from Honolulu. Before becoming treasurer for the senior class, Jackie has taken part in many other COP activities. She was treasurer of South Hall in her freshman year and AWS secretary her junior year. This year Jackie is president of Hawaiian Club and active on Student Affairs.

### JUNIOR OFFICERS

The new junior class president is Ed Christianson, member of Archania and the A Cappella Choir. Ed, a physics major, is from Yuba City, where he was vice-president of his junior class.

Nancy Robinson, new vice-president, is an education major and is from Oakland. She was a freshman representative from her class and is a member of Alpha Theta Tau.

Carolyn Henderson, new treasurer of the junior class, is an education major from Berkeley and is active in CRA, CSTA, and the Anderson Y.

### SOPHOMORE OFFICERS

Newly-elected president of sophomore class is Ernie R. son, who comes from San Diego. While attending San Diego School, Ernie was president of his sophomore, junior, and senior classes. He also was active on Boy's Federation Cabinet and Associated Student Body Council. Ernie is a sociology major.

Jeanette Smith, new vice-president of the sophomores, comes from Los Angeles, where she attended Eagle Rock High School. In high school Jeanette was president of the 'Senior Girls' Honorary Organization and was on Rally Committee. Last year at Pacific, Jeanette was freshman representative from V Hall.

New secretary of the sophomore class is Fran Easterbrook who comes from Los Gatos. Los Gatos High, Fran was Girls' League Representative and on the Publicity Committee.

Janet Barron, new treasurer comes from Sonora, where she was active in many high school activities. She was sophomore treasurer, secretary of G League, GAA president, commissioner of girls' athletics, and life member of CSF.

### FRESHMAN OFFICERS

Bob Doyle, freshman president, comes from Sacramento, where he was president of his senior class. Bob is an economics major.

New vice-president of the freshman class is Bob Nielebeck, who comes from Oakland. While attending Oakland Technical High School, Bob was president of music club, sports editor for school newspaper, and a member of Quill and Scroll, journalistic society.

Dian Midkiff, secretary, comes from Burlingame High School. While there, she was Rally Commissioner, head of Pep Club, secretary of Golden "B" honor society, and editor of the yearbook.

Freshman treasurer, Judy W. senbach, is from Chicago, Illinois, where she attended Arlington Heights School. Judy is secretary for Manor Hall.

(Continued on Page 5)

2019 Pacific Ave.

**KNOBBY**



9<sup>98</sup>

Anglamlere  
sweaters

FREE  
PARKING  
AT OUR  
BACK DOOR

Cashmere-like  
luxury at a  
far from  
luxury price...

The finest  
sweater value  
we've seen in  
several years. Mitin  
moth proofed, full  
fashioned... lambswool  
blended with fur fibre  
and cashmere. Truly  
lovely sweaters in  
a rainbow of beautiful  
colors.

(cardigan styles 10.98)



## ADALINE'S WISDOM for SOPHISTICATES

Dear Addy,

There is this horrible painting on the left side of the wall near the business office. It is wretched. Is that what you call modern art?

Van Gogh

Dear Van Gogh,

That, sir, is a mirror on the left side of the wall near the business office. (Keep jumping, Bibble)

Dear Addy,

I've heard lots of stories concerning the fact that no one could play cards on Noah's Ark. What's the scoop?

Noah

Dear Noah,

You oughta' know; you sat on the deck!

Dear Addy,

I just wanted to write this letter to say how wonderful all the teas were Sunday . . . Zeta Phi, T.K., Epsilon, and Alpha Thete. They are a great idea for honoring the housemothers. The houses looked so gorgeous with the lovely variety of flowers in the living rooms. Also, the individual rooms in the houses were neat as pins.

Maud

Dear Maud,

The teas were fun, weren't they? It's just a good thing you didn't open the closet doors in the girls' rooms, though!

Dear Addy,

Homecoming is almost here,

and I'm getting excited. What happens during this time?

Charlie Brown

Dear Charlie,

This is, perhaps, the most exciting time of the fall semester. There will be a r-r-really big rally, a barbecue, a parade on Saturday with floats from individual living groups, and the climax . . . the game and an after-game dance. Really big week ahead.

Ad Libs:

Now that we know who Zoe is — who's Tina? Friend of yours, Willoughby? . . . Mary Dell is COP's answer to the Campbell Soup Kid . . . Epsilon, the word is you like signs for wall paper . . . T.K. had a really neat fashion show Saturday . . . Alpha Thete's ceiling is falling in . . . What's new at Zeta Phi? . . . We're really proud of our team for the great game they played against Tulsa. Keep up the good work; we're behind you all the way . . . Yell leaders came through in top form . . . Cinch notices coming all too soon. Homecoming is almost upon us. And where is your warehouse?! . . . Our water polo team really aced out Cal. Good going . . . Next rally will be the really BIG one with the announcement of the Homecoming Queen . . . Word is getting around that Omega Phi is having ladies to dress dinner. Who will be the lucky six? . . . Congratulations to all those who won in class elections . . . What're ya gonna do when the well runs dry?!

## EPSILON VICTOR AT W.R.A. MEET

Slipping past South Hall with a one-point lead, Epsilon won the WRA swimming meet October 4 with 43 points to take home the first place trophy. Other teams placing, but receiving no trophies, were South Hall, Manor Hall, and West Hall.

On October 19, the Women's Recreation Association is again taking a team to the Davis competition in an effort to hold or improve on last year's second place in the annual extra-mural swim meet.

## Ibsen's "Ghosts" Set For Studio Theatre

November 7, 8, and 9, the College of the Pacific's Studio Theatre will present Henrik Ibsen's famous play entitled "Ghosts." The director of this play is Arlen Digitale, COP drama major.

Tryouts for this play were held in the small theatre on Tuesday, October 1st, and the players were chosen by Digitale, purely on the basis of their readings and appearances. However, as Digitale later expressed, it was a difficult task to select a cast primarily due to the fact that almost all the tryouts read exceptionally well.

Arlen Digitale is a determined person, intent upon bringing to his Pacific audiences a good play, good acting, and good directing. As for using the Studio Theatre, Digitale voiced this sentiment: "The Studio Theatre is a perfect vehicle for downstairs theatre. It especially fits the mood of this specific production — besides the not too less important fact that it is economical, and less demanding on the cast and its staff." This entire production is student built, student directed, and student acted.

The play itself is an attack on 19 century society and the standards by which it lived. The main story deals with the emotional and psychological effects that prey upon the lives of an unstable family. Jean Avery will star in this play as Mrs. Alving, a "desperate" and unhappy widow who follows too closely the dictates of society's conventional doctrines. Buck Townsend will star as Rev. Manders, a pious, hypocritical clergyman, who greatly influences the life of Mrs. Alving. Others in the cast will be: Gordon Townsend, as Oswald Alving; Rick Valt, as Engstrand; and Gerry Kennon, as Regina. Rehearsals are already under way.

## CINCHES DUE

Miss Deering wishes to remind all students that Scholarship Reports, more commonly called "cinch notices," are being distributed on October 23. Teachers will turn in names of students who are failing in their work because of unsatisfactory class performance, failure to take examination, failure in examination, difficulty with subject, late registration, written work not in, or excessive absences.

Each student in this category will receive a notice, and a copy will be sent home in the case of freshmen.

Since COP does not have an official midterm exam period, these cinch notices are to remind students of any unsatisfactory work that can be improved and will be a check for each person of his or her own scholastic achievement. The next notices will come out on November 20.

To those who may not be aware of the change in the library schedule this year, the library is open on Sunday afternoons from 2:00 to 5:00.

## New Class Officers (Continued from Page 4)

Doug DeGarmo, freshman representative, is from El Cerrito High School. He was active in student legislature, was president of the band, and was a member of Thespians, the school drama society.

## IN THE SPOTLIGHT — C.S.T.A.

The California Student Teachers Association is an organization open to all students—not only those interested in becoming teachers, but also to those who want to learn something about the teaching profession.

The organization itself is representative of the teaching profession. By joining, you'll become acquainted with the ideals and attitudes of teachers, the way the California Teachers Association works and the services it renders. You will have the opportunity to meet some education leaders, to learn the pros and cons of teaching, and to attend conferences.

The CSTA is run on a state, regional, and local basis. The students must join the local division. The regional and state divisions are run on a broader basis and are represented at conferences by a delegate from each local chapter. At these conferences the officers of the state and regional CSTA organizations are chosen.

Dr. Carl J. Lang, advisor of the CSTA, and the officers, Ted Switzer, president; Ed Rankin, 1st vice president; Carol Weast, 2nd vice president; Sharon Axe, secretary; and Clayton Bently, treasurer, want to emphasize that it is not necessary to be a mem-

ber of the organization to attend the meetings. They are held monthly at 7:15 in the Anderson Y social hall. This fall's program includes the following.

October 10, 11, 12 — A leadership conference in Los Angeles with Ted Switzer and Dr. Carl Lang representing COP.

October 16 — The second regular meeting. The agenda will include a report from Ted Switzer on the conference in Los Angeles, and Dean Marc Jantzen will speak on the statistical averages of new teachers entering the profession each year.

November 9 — A conference held at U.S.F.

November 25 — The third meeting, with Mr. Sheldon S. Rankin who will speak on "Problems — Pro and Con — of First Year Teachers."

January 8 — The final meeting: The program has not yet been planned.

Refreshments are served at all meetings.

If you wish to join the CSTA, contact Betsy Iida at Zeta Phi, chairman of the membership committee; Ted Switzer at Archania; or Sharon Axe in South Hall. Membership dues in the State Association are \$1.50, and local dues are \$1.00, the total fee being \$2.50.

## FRATS OFFER BIDS TODAY

Since today is Preference Day, all rushees can pick up their bids for the respective fraternities in the dean's office at 4 P.M.

And now with the open houses and house dinners all over, the fraternities have started planning different social activities and events for the fall semester.

## OMEGA PHI ALPHA

Omega Phi has made plans for Homecoming Day on October 19. It will hold its annual alumni luncheon, which will include a meeting and social gathering of former Omega Phi members. The gathering will be held from 1 to 4 P.M.

Last week Omega Phi had a room inspection contest, which was judged by representatives from each of the four sororities. Paul Fletcher, Al Johnson, Dick Burkes, and Rich Cox, occupants of Room 12, were declared the winners. The rooms were judged on over-all appearance, which included the room decorations and painting.

## ALPHA KAPPA LAMBDA

An "AKL Chuckwagon Breakfast" has been set for October 26 from 8 to 12 A.M. at the AKL house, which is located across

## CARD TRICKS PROVE TO BE BIG SUCCESS

By SOCIETY EDITORS

Have you noticed our card tricks at the games this year? Of course not — you've been part of them!

Even though we rooters have been on the inside looking out, there've been some good reports from those on the outside looking in. It seems our card tricks are better than ever this year. Because of the hard, loyal work of our Rally Committee and the expert direction of Bill McGregor (everybody doooooowwnnn!) we have been able to make a terrific showing at the games during half time. The ideas the committee has used so far for the card tricks have been original and effective.

May we rooters take this opportunity to express our appreciation to the Rally Committee for their hard work and hours spent on card tricks — it's really paid off!

Pacific Avenue on Fulton Street. "Everyone is invited," stated President Larry Boyd. "For the price of 15 cents, each person will be able to enjoy hotcakes, with bacon, juice, and coffee."

## The Latest Style Cuts . . .

BY MR. PAT, MR. PERRY, OR MR. WALTER  
... JUST \$2.00 — LESS 10% STUDENT DISCOUNT.



FOR APPOINTMENT PHONE

HO 6-7555



lower level

**Dunlap's Beauty Salon**

Main at Hunter



*Distinguishedly  
handsome!*

**BRIDEGROOM'S OWN**

*For the stalwart man  
a sturdy 18K yellow gold  
ring, hand-burnished . . . here's  
excellence extraordinary.*

**BORELLI Jewelers**

2043 PACIFIC AVENUE

HO 2-2443



## BATTLIN' BENGALS MAKE HURRICANES HOWL

By ALFRED E. NEWMAN

"This was a real team victory," commented Coach Moose Myers following Saturday's 21-13 tussle with Tulsa. Tulsa Coach, Bobby Dobbs was quoted as saying, "We just couldn't match their reserve strength."

Considering the fact that this year's Tulsa team is rated even higher than last season's, Saturday night's contest is a vivid testimonial of just how outstanding Moose's '57 squad is proving to be.

Dobbs expected to run up against some fancy passing. "We worked against it all week in practice, but the way Flores and his receivers work that short game, it is virtually impossible to defend against."

### DESTRUCTIVE COMBINATION

The Tigers took to the air and rammed Tulsa right back into Oklahoma. That combination of Flores and Chatfield proved to be a destructive weapon against the "Howling Hurricanes." "Mighty Mouse" Larscheid, Roland Rutter, Bob Denton, Carl Kammerer, Bill Streigel and Mich Yamamoto come under the heading of "heroes in action" for the evening's fracas.

### GRATIFYING WIN

Those who remember last season's exciting, although disheartening, clash with the Oklahomans which wound up 13-14 in favor of Tulsa, and knocked Pacific from the no defeat column after six triumphs, found Saturday's tangle to be particularly gratifying.

"Moose's Mighties" got a good grip, sunk in their teeth and held tight to their prey, losing none of their poise after the terrific shoving they received in the first half.

### FLORES SETS RECORD

Tom Flores again proved himself by attempting 36 passes, thus breaking the record of 31 set by Tiger Roy Ottoson in 1953. Flores completed 14 of his attempts for a total of 193 yards. Two of these resulted in touchdowns. Tom, as a result of his night's activities, has been listed among the Coast's heroes. He played the entire game on offense and missed only one

series on defense. So far this season, he has completed 26 out of 61 passes for 335 yards (42.6), and is expected to meet or surpass his 57.5 mark of last year. The senior signal caller could have completed many more passes if they had not been dropped by over-anxious receivers.

The Hurricanes blew to an early touchdown in the first quarter, but their conversion was thwarted by the crossbars.

### EXCITING MANEUVER

Half-way through the second period, the "Hungries" came out of offensive hibernation and began to show signs of appeasing their appetites when Flores hit Larscheid on a fourth-and-10 play for a 22-yard gain. Larscheid made a great leaping catch between two Tulsa defenders on the 10, and three plays later Denton caught Flores' four-yard aerial for the score. Instead of kicking for the extra point, Flores and Larscheid executed the most exciting maneuver of the contest when Tom took the flip from center and passed effortlessly to the "Mouse" standing all alone in the end zone.

### CHATFIELD SHINES

Flores' key receiver was the senior hustler Chuck Chatfield, who grabbed six passes for 91 yards, the final touchdown included. His two conversions upped his season total to five for five.

The Hurricanes were rated along with UCLA, Kansas State, Arizona State, and Idaho on the list of Pacific's toughest competitors. From this end, it looks as though the "Battlin' Bengals" may just give the rest of these big fellas a hard fight!

Chatfield summed up the eve-



Shown above is Pacific's right half-back, Chuck Chatfield, packing the pigskin for extra yards against Tulsa last Saturday.

## KNOW YOUR TIGERS FOOTBALL SCHEDULE

### HOME GAMES

Oct. 12—Kansas State  
Oct. 19—Idaho (homecoming)  
Nov. 16—U.C.L.A.

### GAMES AWAY

Oct. 26—Cincinnati at Cincinnati  
Nov. 2—Marquette at Milwaukee  
Nov. 9—San Jose State at San Jose  
Nov. 23—Arizona State at Tempe

ning's entertainment when he said, "They were tough, but we were tougher." What more can we ask?

hand shot from 25-feet out. Felix raised the score to 5-4 in favor of the Tigers.

### TIGERS CONFUSED

No one can be sure just what happened during the half-time, but suddenly the Tigers did not know what to do or where to go. The Bears took advantage of this confusion, and before the Tigers knew what had happened they were behind 8-5. The Tigers started to play heads-up ball again, and although John Felix was guarded by two Cal guards, the other forwards could not take advantage of this situation as their shots went wide, over, and were stopped by the Cal goalie. Felix, however, managed to fool his guards once and surprised the goalie once, after some good passes from Hinshaw and Moreau, thus keeping the Tigers in the game with his two scores. The third quarter ended with a 9-7 score in Cal's favor.

### STRONG ON DEFENSE

The last quarter saw a strong defensive Cal trying to keep the Tigers from scoring but they probably had not figured on Hinshaw, who, with his speed and a couple of hard shots, surprised the Cal defense and tied the score at 9-9, which was the final score, sending the game into a double overtime. Usually the overtime periods are five minutes, but as it was getting late and an-

other game had to be played, it was agreed that overtime periods would be limited to three minutes.

In the fourth quarter, a technical incident took place, but after a long conference between the referees and both coaches, the problem was solved. John Felix, the Tiger holeforward, got a free throw because of a technical foul of his guard. Instead of passing the ball to one of his own players, he took a fast turn, caught his guard by surprise, and threw the ball slowly against his head, with the intention of letting the ball bounce back in his hand so that he could score. It worked out that way, and a point was scored, but the referee had other ideas. After an extended huddle it was decided that the score would not be counted and a personal foul was called on Felix, giving a free throw for Cal.

### COP LOSES HINSHAW

The first overtime period saw a COP team without Hinshaw, who had fouled out in the last quarter, and a Cal without their big scoring threats Holloway and Bathgate. The Bears did not let down though, and it was their Keppel who scored the first goal. Felix kept the Tigers in the running with a sweep shot, but Cal came right back to make it 11-10 in their favor. A pass to Moreau brought the score to 11-11 and the overtime was gone, so a "sudden death" went in. This last score of Moreau's will cost him at least four games as he got hit on the ear and broke his eardrum, which will keep him out at least two weeks.

The last period was only a few minutes old when Don Smith got his hands on the ball, and with a 30-foot skip shot, he completely surprised the Cal goalie and won the game for the COP Tigers.

### EXCITING GAME

When asked what he thought of the game, Bill Anttila said that it was the most exciting game of his coaching career at COP. As far as the team was concerned, he had nothing but praise for the Tiger defense, which held out so well against one of the best offenses in the league.

Today the Tigers play against the Cal Poly Mustangs in the COP pool at 3:30, and tomorrow morning the Tigers get back in league play again when they take on the powerful Athens Club from Oakland in the home pool at 10:30.

## Tigers Beat Golden Bears In Water Polo Opener, 12-11

By JOHN FELIX

The College of the Pacific Tigers opened their 1957 water polo season against the California Golden Bears on Wednesday, October 2, in the COP pool. As always, the Tigers were the underdogs for this game, as the Bears had 50 men out for the team, while the Tigers had only 11 men out. The people who watched this game will never forget it, and neither will the players who played in this battle of the giants. After a double overtime and a sudden death, the Tigers succeeded in downing the Bears with a 30-foot skip shot from Don Smith.

The Cal Bears had only three returning lettermen from last year, these being Bathgate and Stewart, guards, and Holloway, forward. The other players were last year's bench and frosh championship team. For the Tigers the returning lettermen were Chris Greene as goalie, Doug Eberhardt and Don Smith as guards and Roger Moreau and John Felix as forwards. Completing the team are Robinson, Kjeldsen and Culbertson as guards, and Haughton and Hinshaw as forwards.

### BEARS SCORE

It did not take the Bears very long to score a point, as a misunderstanding in the COP defense brought Holloway alone before goalie Chris Greene, and

made the score 1-0 in Cal's favor. After both goalies had taken care of some hard shots from both forward lines, Don Smith passed the ball to John Felix, took the Cal goalie completely by surprise with a 40-foot sweep shot and tied the score at 1-1, which is the way the first quarter ended.

### SCORE TIED 2-2

The second quarter was only a few moments old before Chuck Holloway again scored, this time from 30 feet out, to put Cal ahead. This did not last long, as a pass from Eberhardt to Hinshaw was perfect and with a beautiful backhand the score was all tied up at 2-2. Moments later, a pass from Felix to Haughton was in the right place and Dave, a freshman this year who promises to be an excellent player for the coming years, did not make a mistake. He fired the ball past the goalie for a 3-2 score. Cal, in the first quarter, started swimming and switching and got the Tiger defense a little bit confused. Then Holloway scored twice in a row to put the Bears ahead 4-3. The Tigers, realizing the danger of getting behind against a team like Cal, started playing a little bit harder, which resulted in two points.

First came a free throw from Eberhardt to Felix, who although he was guarded by two Bears, fired his shot past the surprised Cal goalie and then made a back-

HAVE YOU SEEN  
THIS MAN?

YOU SHOULD! HE'S

JIM GAMMON

who represents the  
NEW YORK LIFE  
INSURANCE COMPANY

He has a modern, practical and easy-to-own life insurance plan for

STUDENTS

For further information, call

JIM GAMMON

540 N. Calif. St. HO 6-6944

IN MEMORIAM

You're Dead

WITHOUT A

SWEATER

FROM

John FALLS

2337 PACIFIC AVE.

HO 5-6428



# BENGAL BANNER

By BATESON

Attendance at the games has been higher than that expected by our school officials. Fans do like winners . . . Bill Striegel, the real "old vet" on the team, has played more minutes of football than any other Tiger over a period of three years . . . The Jack Larscheids have a pet parakeet named "Twenty" which can speak in only one language: Spanish! Mrs. Sara Larschied, by the way, teaches at the Hazelton Elementary School in Stockton. She is a Chico State Grad . . . Joe Malpasuto, 197 pound left guard, is the only soph starter on the Bengal Squad this year. Joe played his freshman season as an end for Pierce Junior College . . . The average age of the Tiger Football Team is 20.5 years . . . The oldest player is Center Roland Rutter from Hawthorne. His buddies continually "kid" him about it, too . . . Bill Fowler, the rangy sophomore end, is the team's youngest player at eighteen . . . He is also the tallest Bengal: 6 feet 5 inches . . . Center Bob Long undoubtedly has the biggest (49 inches) chest of any Tiger. They feed 'em good at Hollister.

There are now six Pacific Bengals who first prepped at Stockton College under former COP greets Don Hall and "Tiny" Campora . . . All of the Tigers who played in the Tulsa game agree with Coach Rhode's scouting report that the Golden Hurricanes really are a good hard-hitting team. But there still seemed to be more Tulsa players than Tigers laid out on the field, so our boys must have been hitting even harder . . .

There are more members of Omega Phi on the football team than of any other fraternity. Ten Phoos are current knocking their reads for Pacific, and by the looks of things, they will supply quite a few more after the cluds of rushing selection clear . . . "Banglin" Ben Parks, Wayne Seagle, Stan Pedder, Ben Cahill, and Lynn Swanson are just a few ex-Tigers who attend football games this year. . . Stan Pedder, captain of our water polo team last year, is now attending law school at the University of California at Berkeley . . . Pacific has three athletes who hail from Brooklyn, N.Y. They are hoopsters Paul and Gary Kaufman and griddier Steve Pessin. But after listening to Dave Klurman talk, we wonder if he is not kidding us when he says he is from New Jersey . . .

Henry Wallace and Farrell Funston are the real thieves of the Bengal gridders. They both seem to delight in intercepted passes . . .

Bill Fowler had his helmet torn into a few odd pieces when he was tackled in the end zone in the Tulsa game . . . We are glad that Tulsa did not know the new substitution rule too well. The penalties against them helped the Bengals in a few instances . . . California supplies COP with the bulk of its football team. In fact, there are only three gridders from out of state . . . Norm Bass seems to be convinced that the English language is outmoded. He has more slang expressions than the whole team put together . . . There are thirteen Bengal gridders who lettered last year. Bill Striegel and Far-

rell Funston are the only players who will receive their third this season . . . Jack O'Rourke, voted the "most inspirational" player by his teammates last year, is now a Marine Corps Lieutenant. Ex-Tiger basketball ace, Dave Davis, is a "Quonset Daddy." Dave is doing graduate work here.

Eight Bengals have already had a taste of military life: Bob Denton, Johnny Williams, Harlin Payton, Ed Wallace, Floyd Weaver, Stan Swanson, Roland Rutter, and Jack Larscheid have been employed by Uncle Sam . . . Tackle Ed Wallace, by the way, was selected to be on the All-Alaska Servicemen's All-Star Team. Newly-married Ed has a younger brother, Skip, who played frosh football here in 1954 . . . Matt

Russell, who is in the Air Force now, has been seen quite frequently around the campus lately. He has also helped trainer Mel Moretti with his taping chores . . . It looks like old times to see Yamamoto, Chatfield, Striegel, and Richardson together . . . There are about twelve Tigers who seem to have an interest in Alpha Thete. Watch that three minute curfew, guys . . . Pacific's football future looks bright, also. There are more sophomores on the team than any other class. . .

## Know Your Tigers



By PAUL KAUFMAN

Two years ago Roland Ross Rutter put his foot on Pacific soil. A transfer student from El Camino JC, Roland broke into the Tiger line-up without any trouble. Today he is starting at center, and is doing an excellent job.

His home town is Hawthorne, California where he attended Leuzinger High. It was there that he took an interest in sports, and in so doing, won letters both in football and baseball. Upon graduation from high school Roland enlisted in the Marine Corps. Two years went by and after receiving his discharge papers from the Corps, he entered El Camino JC. He also won a few letters at JC, this time for football and wrestling. He was All-Metropolitan Conference in wrestling.

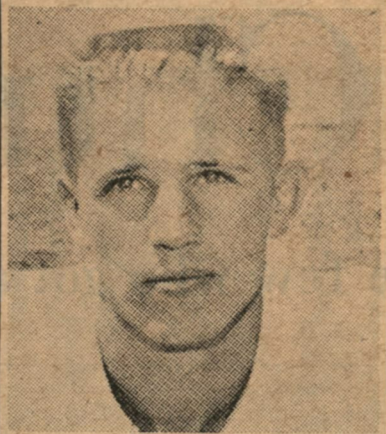
### WANTS TO COACH

Father Rutter, as he is so often called because of his advantage in age (26), stands 6 feet 2 inches, has blond curly hair and is single.

He is a physical education major and would like to coach and teach after graduation.

*Naranjado*

## Know Your Tigers



CHUCK CHATFIELD

By DAVE DAVIS

Charles "Chuck" Chatfield, 5 feet 11 inch, 175 pound right half-back on this year's million dollar backfield, needs no further introduction after his fine performance Saturday night against Tulsa.

The twenty-one year old senior from Sacramento has been very active in both baseball and football since his high school days. "Chuck" attended Christian Brothers High School in Sacra-

mento. While there he lettered three years straight in both football and baseball, and was also voted captain of both teams.

### OFFERED PRO CONTRACT

Upon graduating from high school he had a chance to sign to play pro-baseball, but decided that he would attend college first.

Many honors had come to Chuck before he entered COP. He made All-City, All-Northern California and All-South San Joaquin Valley in both football and baseball.

Chatfield joined COP's freshman football team as a halfback, but because of a shortage of quarterbacks, he was changed to that position. He was voted the most valuable player during his freshman year at Pacific. Since then he has played many different positions on the team, but it looks as if he has a permanent job as a right-half for his final season with the Tigers.

### LETTERED IN BASEBALL

"Chuck" also has had good years in baseball at Pacific. He has lettered as an outfielder, third baseman, and pitcher. Last

**PACIFIC WEEKLY Sports**

EDITORS.....STEVIE CHASE, ED SOWASH

REPORTERS

Dick Bass, Norm Bass, Dick Bateson, Dave Davis, Bill Embry, Gary Kaufman, Paul Kaufman, Ola Murcheson, Ernest Roberson, Ed Schwartz, Sid Smith, Henry Wallace.

year, he was voted Pacific's most improved baseball player.

"Chuck" hopes to graduate in June with a degree in physical education, after which he plans to return to work for his master's degree. Following this, he wants to go into coaching football. Hats off to a great person, athlete, and student.

*Naranjado*

SHOW STUDENT BODY CARDS  
GO IN AT JUNIOR PRICES!

**ESQUIRE** PHONE HOWARD 5-2629  
MAIN ST. And SAN JOAQUIN ★

NOW: "THE GIANT CLAW" & "NIGHT WORLD EXPLODED"

TWIN SHOCK REVELATIONS  
OF THE "GET LOST" GENERATION!

AMERICA'S YOUTH...  
HAVING A BALL!



**NO TIME TO BE YOUNG**

Introducing  
**ROBERT VAUGHN**

with ROGER SMITH • TOM PITTMAN • DOROTHY GREEN  
MERRY ANDERS • KATHY NOLAN • SARAH SELBY  
Screen Play by JOHN MCPARTLAND and RAPHAEL HAYES  
Story by JOHN MCPARTLAND • Produced by WALLACE MACDONALD  
Directed by DAVID RICH • A COLUMBIA PICTURE

A  
little  
past  
17...  
nearly  
past  
saving!



COLUMBIA PICTURES presents  
**SAL JAMES  
MINEO • WHITMORE  
J. CARROL NAISH**

**THE YOUNG  
DON'T CRY**

Screen Play by RICHARD JESSUP • From a Novel by RICHARD JESSUP  
A PHILIP WAXMAN Production • Directed by ALFRED L. WERKER



# Chedo Chuckovich

He's one of the few who got a second chance



"I AM CHEDO CHUCKOVICH, lucky to live in America.

"For I have also been Chedo Chuckovich, man without a country.

"I was born in Belgrade, Yugoslavia. My father was co-owner of the Serbian-American Na-

tional Bank. I had been educated in schools in France and Switzerland, and planned on a career in diplomacy.

"When I was 17, the Germans invaded my country. I fled with my family into the hills, and



CHEDO, AFTER 5 YEARS IN CONCENTRATION CAMP

joined the guerillas. My father was killed. My brother was killed. I was wounded and taken prisoner, and starved for five years in a Nazi concentration camp.

"Two weeks before the war's end, the Canadians freed me. My family was dead or scattered. Our property had been confiscated. The Communists had taken over Yugoslavia. I was a man without a country."



CHEDO CHUCKOVICH: "I LEARNED THE HARD WAY YOU CAN'T TAKE YOUR FREEDOM FOR GRANTED."

"But I was one of the lucky displaced persons. Unlike so many of the others, I got to America, and a new start.

"Today I am in business for myself, a Union Oil dealer in Pacific Palisades, California. I have money in the bank, a home, a car. I have the respect of my neighbors. I have friends and a future again. I will soon be an American citizen.

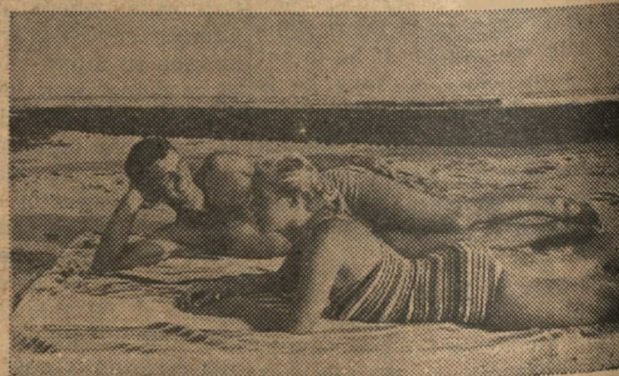
"I will work at my citizenship because I learned the hard way you can't take it for granted. You have to earn it.

"I know, because I'm one of the few who got a second chance at freedom."

• • •

Chedo's life underlines a basic truth, we believe: Wherever men would remain free, they must remain alert.

For any concentration of power in the hands of a few—whether they be business men, financiers, industrialists, government officials or labor leaders—is, inevitably, at the expense of the majority.



YOUR COMMENTS ON THIS AD ARE INVITED. Write: The Chairman of the Board, Union Oil Company, Union Oil Building, 617 West 7th Street, Los Angeles 17, California.

## Union Oil Company OF CALIFORNIA

MANUFACTURERS OF ROYAL TRITON, THE AMAZING PURPLE MOTOR OIL