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PSA Corner

1. The finance committee is having trouble with budgets.
2. Who has the extension cord for the P.A. system?
3. Theme for Homecoming is, "A Century Ago."
4. Sure was a long senate meeting!
5. Even Senior Rock is upset!

PACIFIC WEEKLY

Vol. 55

C.O.P. — STOCKTON, CALIFORNIA

SEPTEMBER 27, 1957 — No. 3

Attend after game dance sponsored by the Y after Fresno game tomorrow night in gymnasium.

Admission on student body card—stag or drag.

Dance to the music of Ted Herman's Band

10:30 — 12:30



SONG, YELL LEADERS, TOM TIGER CHOSEN

Song leaders, yell leaders, and Tommy Tiger for the 1957-58 season were selected by an impartial group of judges at tryouts held last Friday.

Pat Pagel was picked as Pacific's head song leader pro tem. Other song leaders are Micky Babb, Mary Dell Washburn, Marlon Johnson, and Mona Vaughn.

The new head yell leader pro tem is Allen Farnum. Other yell leaders are Bruce Gledhill, Don Landeck, and Mel Slocum. Tommy Tiger also was chosen.



Blue Key Plans To Select Members

Plans are now underway to select campus men for the men's honorary service fraternity, Blue Key.

At the present, there are only five members: Glen Davidson, president; Don Baldwin, vice-president; Jack Bybee, secretary; Chris Greene, treasurer; and Arlen Digitale, senior member.

During the fourth week in October, invitations will go out to about 20 junior and senior men inviting them to join the organization.

After the new members are initiated, Blue Key will begin a drive to raise funds for a foreign student scholarship. The first recipient of this scholarship will be an African student, who will arrive here in September, 1958.

Besides raising money for worthwhile projects, members of Blue Key usher at convocations and have been compiling the history of the campus covering the period from 1920 until the present.

PARKING RULES APPLY SEPT. 30

Attention Students and Faculty:

Mr. Robert Winterberg of the Business Office has announced that the parking regulations and other traffic rules will be strictly enforced beginning Monday, September 30. Citations will be issued to any and all violators of the traffic and parking rules on campus.

These regulations are for the benefit of all of us, Winterberg said, so we should all be informed about the rules and follow them. Stockton College students have helped to create a parking problem on campus by using parking space allotted to COP students, and the parking permits are to eliminate these off-campus cars and insure the parking privileges of COP students.

These and other measures are to be given new teeth by the enforcement of the police and by our cooperation.



Y TO SHOW "JULIUS CAESAR"

See *Julius Caesar* by William Shakespeare today at 4:00 and 7:00 p.m. at Music C. Film stars Marlon Brando, and a McGoo cartoon will be shown as well. Following the evening showing Professor C. C. Olson, chairman of the English Department, will lead a discussion of the film for which forum arts credit will be given.

Price of this Y sponsored event is forty-five cents for non-members and thirty-five cents for members of the Y. Don't miss this outstanding attraction!

Philosophers To Meet

"Modern Science and the Nature of Morals" will be the topic of discussion at the first meeting of the Philosophy Club tonight at 8:15 in the Faculty Lounge of Anderson Hall.

Mr. Pasquale Anania of Stockton College will be the main speaker.

The club, which is the only one of its type west of Harvard University, is a social organization for those who enjoy exercising their minds. Membership is not limited to philosophy students.

Glen Davidson is president of the club this year, while Bryan Wilber is acting as moderator.

SHAKESPEARE COMES TO PACIFIC; THEATER TO PRESENT "OTHELLO"

BY SAL CORTES

"OTHELLO," one of Shakespeare's tragic masterpieces, has been selected by Mr. DeMarcus Brown, director of the Pacific Theatre, as the opening theatrical production of the season at Pacific on October 25 and 26.

Written by Shakespeare during the outburst of the plague in England in 1603, it is, according to "Shakespearean Comedy" by Thomas Parrott, a rather revolting narrative of sexual jealousy and brutal murder. It builds a tragedy that explores the depths of evil in the soul of man and reveals man's temporary defeat and final triumph in conflict with this power."

"The story takes place in Venice and Cyprus and involves the domestic tragedy and fate of private persons. The action of the play is one of dignity, adventure, and romance."

ELIOPOULOS IN TITLE ROLE

Playing the role of Othello, high military general, will be Ted Eliopoulos. The part of Othello's wife, Desdemona, will be played by Tricia Beattie.

Iago, the villainous avenger, will be played by Jim Achterberg. Emilia, Iago's wife will be played by Nyla Marchesi. Cassio, Othello's assistant, will be played by Arlen Digitale.

The role of Roderigo will be played by Bob De Vight; and Bianca, Cassio's mistress, will be played by Lynne Waterman.

Others in the cast are Buck Townsen, Gordon Townsen, Larry Boyd, Jim Anderson, and Richard Cline. Technical director for the Pacific Theatre presentation will be Curt Ennen.

Shakespeare obtained his material for Othello from a collection of Italian novellas, Cinto's "Hecalommiti." Here he found the story of the Moor of Venice; and, while he preserved various minor details, Shakespeare altered the motivation and the whole atmosphere of his source.

School Awards 23 Graduate Degrees

A total of 23 students completed requirements for advanced degrees at College of the Pacific during the 1957 summer sessions, according to an announcement by Willis N. Potter, Dean of Graduate Studies.

The degree programs completed include 21 for the Master of Arts, one for the Master of Science, and one for the Doctor of Philosophy.

Among the Master of Arts candidates were 11 with majors in physical education, including several coaches and noted athletes. These 11 were Charles Cooke, Don Hall, James Hanny, Keever Jankovich, Hugh McWilliams, Lydon Mothorn, Gene Rowland, Llewellyn Burt, Don Campora, Jack Ferrill, and Bruce Nelson.

Education majors completing Master of Arts work were Donald Drake, Virgle Giddens, Donald Ratto, Catherine Rovetta, August Blanchard, Harold DePue, Gilbert Gossett, John Odell, and Wilfred Rankin.

Thomas Reilly earned the Master of Science degree with a major in chemistry.

At the American Academy of Asian Studies, Kazumitsu Dato completed work for the Master of Arts degree, and Lloyd Saxton met Doctor of Philosophy requirements.

In addition, three advanced students finished their Master of Arts work at the end of the summer and will be credited with the degree as of the close of the fall semester. They are Dominic George, Kenneth Swearingen, and Richard Windemuth.

Data From The Deans

Sign-up for fraternity rushing for all eligible men students will be held from Sept. 30 through October 6. Those who are first semester freshmen are not eligible to rush. On Thursday, October 3, between 7 and 9:30 p.m., the fraternities will hold open houses for men students only.

ATTENTION ALL FRESHMEN STUDENTS:

At 11 a.m. on Thursday, October 3, there will be a freshman orientation meeting in the Conservatory.

ATTENTION ALL FRESHMEN AND TRANSFER STUDENTS:

On Saturday, October 5, at 9:00 a.m. in Room 210, Administration Building, the School and College Abilities Test and the Study Habits and Attitude Inventory make-up tests will be given to all freshmen and transfer students who haven't taken these previously. These tests are a requirement at COP, so all who have not taken them are urged to remember October 5.

All old students, including high freshmen, who have changed their addresses since spring and have not changed the address with the dean's offices are urged to do so immediately.

With a wrong address listed, it becomes impossible for the Registrar, business office, new employers, or any other person to reach the student. Dean Betz has "change of address" forms.

MICKE'S GROVE RALLY

Students, be sure to save Saturday, Oct. 5 on your calendars. The next big rally will be held at Micke's Grove that Saturday from 2:30-5:00. This rally will include swimming and dancing. More details will be announced later.

PACIFIC WEEKLY

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EDITORIAL

Last week's editorial concerned rushing among the fraternities and sororities at Pacific, and was intended for particular consideration by those who are already members of those groups. This week we shall speak of fraternities and sororities again, but will speak more directly to those who are planning to or wondering if they should rush this year.

There are some individuals on campus who look upon fraternities and sororities as unmitigated evils whose main functions are throwing wild parties and pressing their members into a mold of social conformity. To these students the roles of serious student and active "Greek" are totally incompatible. Of the permanent benefits in pledging a house these persons have never heard or would admit knowing.

Yet anyone who has had a real association with fraternity and sorority life as it can and should be will tell you this is a false, biased, and probably prejudiced view of life in a fraternity or sorority.

There are also those who say that you have not really gone to college until you have been pledged, paddled, and pinned. This person will tell you life in a house is an unmixed joy, with every social, academic, and personal advantage, with few if any negative aspects. To wear a pin is the height of collegiate attainment to this person, and if you don't want to be marked as a social dud you had better rush and pledge whatever house will have you.

To this person, joining a house means four years of "social security," but as any sincere person who is now a member of a house will tell you, this view of fraternity and sorority life is the false, opposite extreme from the strictly negative attitude stated earlier.

What the holders of these views have overlooked is that life in a fraternity or sorority is a life of very close association with other people, with all the inherent difficulties and rewards of such an association. The different levels of intellectual and social maturity among members of any group can not help but cause friction among its members, but the process of making adjustments to preserve the bonds of group loyalty is often a valuable experience to those involved.

Social pressures do exist in a house, but no real character is ever developed without self-discipline and the exercise of will. Demands are made on the time of house members, but personal scheduling of time and activities can often overcome these apparent objections.

The greatest dangers in deciding whether or not to seek admission to a fraternity or sorority is a naive unawareness of what you are getting into, or a failure to take seriously the opportunity that may be yours in joining.

In conclusion then, should you decide you would like to join a house, remember, your reward for doing so will be only in proportion to how wisely you invest yourself in that social unit. If you choose not to pledge, or are not asked to join, remember, the principal value of joining, the association with people in a growing situation, may be yours as an independent as well.

Y GROUP FINDS "ANN FRANK" FINE DRAMA

Pages of a teenage girl's diary unfolded an intense and thought provoking dramatization of the fear that prevailed among the Jews during the Nazi terrors of World War II Thursday night when thirty-five COP students attended the "Y's" theater party in San Francisco.

Pulitzer Prize and N.Y. Drama Critics' Award winner, *The Diary of Anne Frank*, brought to the stage a true story of two Jewish families hidden in the upstairs of a warehouse in Amsterdam, and told of their constant fear of being found and persecuted. During the two years of seclusion, Anne, the thirteen year old daughter of the Frank family, experiences all the thrills of becoming a young lady, but accompanying this excitement is always the feeling of the uncertainty of the future. All of these fears and anxieties she reveals and carefully records in her diary.

However, the entire drama is not kept in a depressing or dismal mood. The curious and amusing incidents which are bound to happen when eight people live under the same roof in cramped quarters and under strained emotions add more truth to the miracle that there could still be hope for survival . . . indestructible hope.

The morale of the people is generally kept high by frequent religious celebrations and singing. Anne wrote in her diary that there must be good in the hearts of all people. But, after a few false expectations, her dreams were shattered . . . the Nazis did find their hiding place and all eight people were forced into concentration camps.

Mr. Otto H. Frank, who is still living, was the only one to survive the Nazi torture. Upon his return to the room which had protected his family from danger for two years, he found only a diary . . . Joseph Schildkraut, who occupies a unique distinction in the theater, played the part of Mr. Frank so convincingly that he himself resembles the real man. Mr. Schildkraut described his correspondence with Mr. Frank over the past year in regards to the details of the play when the theater party met the cast in an informal backstage gathering. The details of the scenery were constructed to be exact replica of the room in Amsterdam.

Miss Abigail Kellogg, a twenty year old actress who played the role of Anne, also talked to the group and joined Mr. Schildkraut in answering the questions about the play.

YOUNG REPUBLICANS TO HOLD FIRST MEET

The Executive Board of the Young Republicans has announced the first meeting of the club to be held Tuesday, October 1, at 7 p.m. The meeting place will be announced later. Alan Hill, president, extends an invitation to all Young Republicans and other students interested in good government. Plans will be made to welcome the Hon. Meade Alcorn, Chairman of the Republican Party, who will visit Stockton in early November.

by george...

(Fasel, that is)

CONFIDENTIAL AND WHISPER, two sister-smut publications which have done their ding-dong best to taint the names of our nation's better-known celebrities, are missing a good bet. Currently, Confidential is being tried in a Los Angeles court for libel.

Robert Harrison, publisher of Confidential, is up to his eyeballs in this trouble because he picked on people, an unwise move. A smart journalist who wanted to try his hand at scandal mongering could have found all sorts of materials without going farther than the funny papers. And he couldn't have been sued, because the characters in the comics aren't real. Are they?

Picture the glee on Mr. Harrison's face at an issue that contained some of these choice morsels:

"What Happened to Tonto When the Lone Ranger Found Out That Kemosabe Meant Blockhead." For years the faithful Indian companion had been calling his masked rider of the plains by that quaint Indian name as they tripped through the thrilling days of yesteryear. Now, for the first time, **THE TRUTH!**

"Why Joe Palooka Never Combs His Hair" might be a biting commentary into the grooming habits of the nation's number one pugilist by that renowned fixer of fights, Knobby Walsh.

DESERVING OF A COVER PICTURE MIGHT BE "Charlie Brown and the Dragon Lady Paint the Town Red." A shocking account of how women led men astray.

Consider the sensational possibilities of an article such as "Apes Have Bad Breath," by Tarzan.

Or, if you prefer the historical point of view, "King Arthur Looked the Other Way when Prince Valiant and Lady Gwinnivere Went Dragon Hunting."

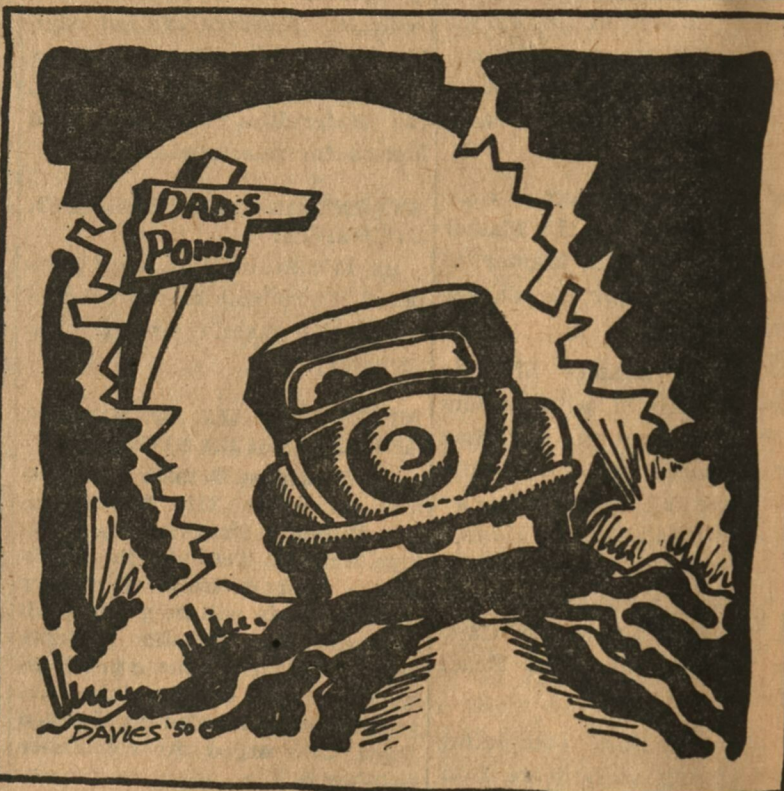
No stones will be left unturned. Undoubtedly readers would see a story like "King Aroo; Monarch with a Past."

AGE-OLD QUESTIONS WILL BE ANSWERED FOR the deserving public. Stories like "Where Dick Tracy Got His Pointed Nose" have long been needed on the American journalistic scene.

No person's honor would be spared. An article like "Daddy Warbucks and Little Orphan Annie; Sugar Daddy Makes Good" would be top-rate stuff.

Additional titles might be "Oooh, Those Pirates," by Terry; "Why Pluto's in the Doghouse;" "Tiajuana—Sin Town, USA," by Gordo; "I Took a Bribe," by Mickey Finn; and "Little Lulu; Temp-tress With a Kleenex."

Convinced? Well, run, don't walk, to your nearest newstand for the first issue.



"Oh yes, Mrs. Wilbur, we'll come right home after the game!"

START OFF RIGHT ATTEND THE GAME

GET YOUR POM POMS
AND ROOTER CAPS

COLLEGE BOOK STORE
CBS

Notes By ORFEO

Why does the very mention of the word 'art,' especially 'modern art,' cause us to want to change the subject to something more practical? Why do we grit our teeth and shy away from a 'simple' discussion on art? Or pretend to be indifferent to discussions on the 'functions of art'? These questions must be answered. It is essential to know what we affirm and what we deny on these matters, for it is necessary to guard against being misrepresented by those 'views' of art that are garbed and garbled in weakly questioned traditions. Those kind of traditions do nothing but impute to us intentions not our own. So let us proceed to face the situation honestly.

ART HAS LOST MEANING

Traditional art has long accepted the role of alien or exile in the modern world. We are endlessly plagued and pursued with the Renaissance cry "art for art's sake." Is it any wonder that traditional art has become separated from all aspects of modern life? It has become identified with a special realm called 'beauty' and with sentiments and themes considered to be 'artistic'.

What the truly curious want to know is why should the artist or the religious be forever claiming rights they deny to others? Are not the arts for all? Are we to subjugate ourselves to the view that art alone belongs to the realm of freedom? That it exists outside the bounds of ordinary activity? In order for arts to be arts, must they be 'raised' to such heights that they no longer are useful to us? If so they defy necessity, they become obsolete, decorative, optional, perhaps someday to pass into total obscurity.

Stravinsky has said that though the word artist, as it is generally understood, bestows on its bearer the highest intellectual prestige and the privilege of being accepted as a "pure" mind, this pretentious term is entirely incompatible with the role of 'common man'.

WHY MUST ART BE OBSCURE?

What is in an idea that it can turn the public into very readily believing that where there is sublime art and noble language, with obscurity, there must be profound knowledge? As Amos Wilder points out, "this, unfortunately, seems to be the accepted understanding of the predicament of the arts and humanities in the twentieth century."

We are not articulate about what takes place within ourselves and our mind seeks to clarify the questions by dealing with them from two seemingly opposed views: One of Olympian temperament, the other of a Phi-

From Where I Sit

— By BERSI

The title of this column has undergone an obvious change (for better or for worse), the main objection to the former title being that it severely restricted the subject matter. In any event, it will probably remain as is for the rest of the year. This, of course, is of no earthshaking importance to the average Weekly reader, but at least I'll feel a little more relaxed about what I say. "The President's Desk" was a bit too stiff a collar to wear all year at five or six hundred words a week. Not that it wasn't a good title; in fact it was too good. But now for more pertinent matters.

Item One: — Homecoming— Whether you know it or not we came uncomfortably close to not having the traditional parade this year. It seems that the College deemed it extravagant to include the usual parade subsidy in their budget for 1957-58, an action which left Parade Chairman Don Landeck holding a very empty bag. The members of the Avenue Merchants Association began gnashing their teeth and pulling their thinning hair (they had already purchased balloons, light-standard decorations, etc.); the Alumni Association got wind of the trouble and had all kinds of heated things to say (How would you feel as a homecoming alum without a parade?); and

listinian temperament. What this means is that we are continually choosing between a living illusion and a dead reality.

NO CHOICE AT ALL

It is in the midst of this 'confused' idolatry that some rise to challenge the very grounds of such unquestioned views that have led to general misunderstandings just as these. To thus explain the reasons for art's success or failure, I feel it is my duty to examine and explicate the **how**, rather than the **why** of art. It is this awareness that forces me to take a serious concern for the communicative problems inherent in art. I have thus taken up the cloak of 'informant'.

It is not yet the time for me to elaborate on the 'true' functions of art, but let it suffice to say that art, before anything, is a conveying experience of one sort or another. Nothing can come out of the artist that is not in the man. The perceiver is concerned only with art as conveying a "vital experience, whether of a deeply stirring, brilliantly stimulating or simply entertaining type." It is obvious to all that this so-called vital experience is lacking. The split that we have made between artist and artisan, between art and human experience can no longer be hidden, even from the pretentious indifferent.

Lost In The Stacks

By TOM CLOUD

Henri Rene Albert Guy de Maupassant is considered the master of the short story. There are few critics who stand ready to dispute this fact even today. Although Maupassant's life was brief and tragic, he was still able to write over 288 short stories, many of which are considered masterpieces of literature.

Born on August 5, 1850, in Normandy, France, Guy de Maupassant, as he is better known in the literary field, spent his youthful years in serene happiness. His devoted mother sheltered him from the outside cruelties of the world by tutoring him for a period of thirteen years. She was an intelligent woman, well educated, a lover of Shakespearean works, and she greatly influenced her son toward a literary goal in life.

While enrolled in the College of Rouen, Maupassant was sent to see Louis Bouihet, a famous French poet, and Gustave Flaubert, the author of *Madame Bovary*. Both these men served as his teachers, and each one helped him in attaining better literary expression throughout his life.

During the Prussian invasion of 1870, Maupassant was in the military service. After the war, he returned to Paris and entered

the PSA Treasurer began casting soulful glances at his already heavily-taxed budget.

But differing factions were brought together over a period of days and an ancient bargaining system was successfully employed — (Dickering, by marketplace standards, but known as "arbitration" in the President's office). The end result was very gratifying. The College saw its position of responsibility as not completely non-existent; the PSA realized that it could and should shoulder a bit more of the financial burden; and the Avenue Merchant's Association decided to increase its support. Everything worked out to a three-way split of expenses, which is as it should be, since all concerned benefit from the parade.

In all this bargaining fracas, however, one man should not go unsung, and that's Parade Chairman Don Landeck. He has found corners to cut on the budget where they seemingly never existed — and still managed to keep everybody happy.

So, we're having our parade. The theme: "Homecoming, A Century Ago." Now that we've got it, let's make it worth all the effort.

Item Two: Explanation — It has come to me by the grapevine ("spies" is a better word) that some people were shocked by the sight of a PSA Prexy going to Saturday evening chow clad in fatigue pants and an old T-shirt. My only answer is, relax. I've owned those fatigues for years. I might consider having a belt sewed on the rear if it'll please, but I won't stop wearing 'em. Besides, I was washing my car.

Item Three: Eager Beavers — I hear the boys in "Men's Annex Number Two" are hot for exchanges and other such sundry pleasantries that accompany life in the Circle. Well, now, that's OK, men. We understand — living in the Circle and all that. Just remember though — that before the pin . . . comes the paddle. Happy days.

government service as a clerk in the Ministry of Marine. He deflected his circumstances. Everything in his life seemed so routine and dull that he began to pursue worldly pleasures. He engaged in sports and led a life of gaiety filled with wine, women, and song. But underlying all these pleasures, he sought for some literary inspiration.

He found his answer in Flaubert, who took him under his supervision and nourished Maupassant's burning desire to become a writer. However, it was not until 1880 that Maupassant was given any recognition. It came like a bolt of lightning. He had written a short story entitled "Ball of Fat," and the most popular newspapers began to acclaim him as a new writer destined to become famous. Maupassant was 30 years old at this time.

A severe tragedy came in 1889 when Maupassant's brother Hervé, who was 34 years old, was committed to an insane asylum. Maupassant saw this a foreshadowing of his own life and was determined to escape such a fate. In December, 1891, he tried to kill himself by cutting his throat with a razor, but his loyal servant saved his life. The following month he once again attempted suicide. The terrible fact that Maupassant was on the verge of insanity no longer could be denied. So, on January 6, 1892, he was placed in a private asylum where he spent 18 painful months in confinement before his death on July 6, 1893, at the early age of 43.

Thoughts of death haunted Maupassant; consequently, in his works, we find life rather wearisome and clouded with despair. He never tried, however, to give the answers to life or to the problems confronting mankind. Instead, he took a purely neutral outlook. His one aim was to reveal the hidden aspects of visible things and to relate them as he had actually seen them. His style was simple, strong; and, to convey the picture exactly as it is seen, he uses humble words. There is also a sense of desire, greed, passion, and misery in his writings. Some of the most widely read and appreciated short stories of Maupassant are "The Piece of String," "A Coward," "Two Little Soldiers," and "The Confession." I especially like the latter one.

"The Confession," although a brief story, is very potent in emotions. It is presented mostly in dialogue form. It is primarily concerned with a woman named Marguerite, who is only 50 years old, but looks at least 75, and is dying. Maupassant presents to us a nice flashback when he relates the life story of this woman and her sister, Suzanne. It seems that Suzanne, the elder sister by six years, was once deeply in love with a young man. They were to be married, but he suddenly died. Suzanne was naturally heartbroken, and she vowed never to

marry. Her younger sister, who was 12 years old at that time, ran to her with all the passion and impulsiveness of youth. She said to Suzanne, "Sister, I don't want you to be unhappy. I don't want you to cry all your life long. I will never leave you, never, never! I won't marry either. I will stay with you for ever and ever." Thus, we have the initial situation. Marguerite's words of self-sacrifice are quite touching, and they definitely appeal to our emotions. Marguerite keeps her word, but, as the years pass, on she shows signs of sadness, and a secret gnawing sickness haunts her with each passing day.

At this point, we suspect strongly that she has a definite reason for not leaving her sister. We began to see the struggle between the girl and her conscience. The incisive moment of the story occurs when Marguerite is on her death bed and calls for a priest. We realize that we soon will be informed of something very important to the plot of this story. Marguerite reveals the horrid truth as to how she murdered her sister's lover out of pure jealousy. The author tells us, through Marguerite, that she is a young girl at this time and susceptible to such infatuations and desires; therefore there might be some justification for her act. Actually, we are not surprised about this woman's confession. Instead, we ponder about what significant point Maupassant is trying to get across to us. The theme of this story seems to illustrate that, once a very serious "sin" is committed, all the honest attempts to rectify it, including deep-rooted love, will not diminish the self-torture and destruction of one's own mind and body.



"So Dr. Eiselen said the sheepherder broker his arm in the traffic—trying to make a ewe turn"

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IN THE SPOTLIGHT — SKI CLUB

Attention all ski enthusiasts! The COP Ski Club, our featured club for this week, is attempting to establish a booming organization for the 1957 year.

Snow trips are on the ski club's calendar; and the regular meetings will include movies, instructions, and speakers.

A welcome is expressed to all Pacificites who show an interest in skiing. This includes both the professional and the beginner.

According to President Arlene

Lambert, the organization is considering a conversion into a water ski club as well as participating in winter snow skiing if the proposal is in favor with the members.

A large membership will be required to insure a successful year for our ski club, so all those interested are urged to attend its meetings. Announcement of the organization's first meeting will be posted soon, and reminders will be sent to old members.

THE MOVING LOOK



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Women's Whirl



Mary Dell-Chet

Mary Dell Washburn's engagement to Chet Latif recently was revealed to her sorority sisters of Alpha Theta Tau.

A large floral centerpiece, a poem read by Pat Pagel, and the traditional passing of candy disclosed the news.

Mary Dell, a music education major, is a COP sophomore. She is active in the A Cappella choir and also is a song girl.

Chet, a sophomore at the University of Colorado, is a secondary education major and is affiliated with Phi Delta Theta fraternity.

Both are from Turlock. A wedding in June is planned by the couple.

NANCY ROBINSON IN NATIONAL EYE

Nancy Robinson, a junior on our campus, received recognition in a national magazine last week. The September 16 issue of Sports Illustrated features pictures taken at the Women's North American Sailing Championships held on Galveston Bay in Corinthians.

Rob, who has been sailing for nine years, is pictured in her sailboat after she steered Oakland to tie Canada in the champion contest.

Well-known for her sailing achievements, Nancy has accumulated quite a collection of trophies and honors in her sea-going days.

DANCE SOCIETY SLATES MEETING

Orchesis, Pacific's modern dance group, will hold its first meeting of the fall semester on October 1 at 3 o'clock in the dance room over the gym.

All men or women who are interested and who have had some previous experience in any form of dance, are encouraged to sign up for membership at this time. Those unable to attend the first meeting may notify Mrs. Uherek, sponsor of Orchesis, or Sue Headen, president.

During this semester the organization will be working to prepare a recital to be presented next semester. To make this year's concert a success, Orchesis needs the support of all who qualify for membership.



Julie-Pete

During Epsilon's dress dinner last week the engagement of Julie Keast and Peter Stang was announced.

Mrs. Conner, Epsilon's house-mother, read a poem and passed a miniature bride doll encircled with flowers which had formed a centerpiece at the head table. The traditional engagement ceremony followed and chocolates were passed.

Julie, a senior, comes from South Pasadena and is majoring in art. She is a past member of Spurs, last year's junior class vice-president, and is now serving as art editor of the Naranjato.

Peter graduated with honors from College of the Pacific last spring. He was a member of Omega Phi Alpha, vice-president of the American Chemical Society on campus, and a life member of Alpha Gamma Sigma at Stockton College. He is now doing post-graduate work at the University of Florida. His home is in Stockton.

A June wedding is planned by the couple.



Marvel-Stan

Alpha Theta Tau's dress dinner, September 19, set the scene for announcing the engagement of Marvel Watkins to Stan Daniels. Clues were read by her sorority sisters, followed by the traditional passing of candy.

Marvel, a senior at Pacific, is an education major. Her fiancé is active in track and football prior to graduation, was a '57 graduate of COP. He is presently employed in San Francisco. Both Marvel and Stan are from Merced.

Wedding plans for the couple are indefinite.

Frosh Petitions Ready

All those interested in running for permanent freshman officers should obtain petitions soon, as elections will be held in approximately two weeks. The class council is now in the process of being formed. Although nothing definite can be planned until permanent officers are elected, arrangements are being made for a bon-fire to be sponsored by the freshman class. Pick up petition in the P.S.A. office.

JAN WANGER TAPPED RECENTLY BY SPURS

Highlighting the annual AWS-sponsored Big-Little Sister Party was the tapping of Jan Wanger for membership in Spurs, a national honorary service organization for sophomore women.

Spurs' membership is limited to 15 sophomore women, but two transfers from other schools bring the membership to 17 for this year. Membership for Spurs is based on scholarship, character, and service to the school. To be considered for membership, a girl must have a grade point average of 2.5.

The purpose of Spurs is to aid in school functions. During the orientation period, the girls prepared for exams and served at the watermelon feed and the mixer dance. Each year, the Spurs serve for the Strawberry Breakfast held in sorority circle. They also distribute food baskets periodically.

Serving as president this term is Gail Hicker. Gail is assisted by Sandy Clark, vice president, and Judy Newton, secretary.

CHI RHO TO HOLD ANNUAL BANQUET

Chi Rho's annual banquet will take place Wednesday, October 2. The group will meet in the Anderson "Y" social hall at 6:15 and proceed upstairs for the banquet at 6:30.

The purpose of this banquet is to welcome all COP students, regardless of denomination, into an organization whose primary purpose is Christian vocation. In charge of the banquet will be Tony Fadley, President; Phil Hall, program chairman; Shirley

Ross, publicity chairman; Alice Wyant, decorations chairman; Sally McNeil, room arrangement and seating; Lois Hendry, recreation chairman; and Joyce Reed, general supervisor of food serving.

Those wishing to attend the banquet should sign their names on a sign-up sheet located in their living quarters.

Anyone interested in joining Chi Rho should contact Miss Shannon.

AWS CABINET TO MEET SOON

The first cabinet meeting for Associated Women Students is slated for Sunday afternoon, September 29, at 2:30 in the home of Catherine P. Davis, dean of women.

Judy McMillin, president of AWS, will preside at the meeting for the purpose of organizing and making plans for the women's activities for the entire year. Also on the agenda will be the completion of plans for the following events which are already scheduled: Big 'n Little Sister Party, February 5; AWS Formal, March 22; Women's Day and the AWS Banquet, May 16.

Newly-elected cabinet members are representatives Kathy Morrison, Manor Hall; Pat Hamm, South Hall; Nyla Marchese, West Hall; and Jean Lewis, Tau Kappa. Other campus living groups are already represented by AWS officers.

FRATERNITIES ELECT OFFICERS TO SERVE FOR FALL SEMESTER

By SAL CORTES

The fraternities at College of Pacific all have elected their respective house officers for the fall semester, but as yet few have set any definite dates for their fall social activities.

ALPHA KAPPA PHI (Archania)

Jack Bybee, Pacific Student Association Vice President, was elected president of Archania fraternity house. Other officers elected were Steve Henry, vice president; Ron Loveridge, secretary; Jon Colton, treasurer; and Dave Wolgemuth, house manager.

The first activity that Archania planned was the showing of the movies of the C.O.P.—San Diego State football game last Tuesday night.

OMEGA PHI ALPHA

Don Smith was elected as the house president of Omega Phi fraternity house for the fall semester. Elected along with Smith were Chris Greene, vice president; Bill Ronaldson, treasurer; and Don Landeck, secretary.

ALPHA KAPPA LAMBDA

Alpha Kappa Lambda has elected Larry Boyd as house president for the fall semester. Other officers elected were Bob Koth, vice president; Don Beckie, secretary; Norm Collins, treasurer; and Tom McGinley, social chairman.

A new game room is under construction at the fraternity house.

MEN'S ANNEX NO. 2

Formerly known as Rho Lambda Phi (Rhizomia) fraternity, now called Men's Annex No. 2 has elected as its house officer's the following: Tom Greene, president; Ron Gieman, vice president; Joe Watson, secretary; Bill Coy, treasurer; and Bill Hoelsken, social chairman.

Y Work Party Slated

Frustrated? Suppressed? Restless? Work it off and have fun at the "Y" on Saturday, October 4 from 9 till 4, with a break for lunch and refreshments provided in between. Scrubbing, painting, and general cleanup will be the order of the day.



"I warned him she was the dominant type."

Zeta Phi Open House Set For Next Month

Zeta Phi plans to start the fall semester with a series of activities that will include an open house, a dance, and a picnic.

The open house, planned for next month, will give Zeta Phi members the opportunity to meet the new women students, who will see the house and enjoy refreshments.

Pajamas will be the attire for another October house event—a repeat of last year's successful Pajama Dance.

A picnic at Dad's Point if the day is fair, or in the house should the weather be bad, is another affair planned by Zeta Phi to be held in October.

Exact dates and details will be published when known.

OCT. 1 DATE FOR FIRST Y MEETING

Tuesday, October 1, will be the first regular full membership meeting of the "Y" this year. Don Duns announced that the meeting will begin promptly at 7:00 upstairs in the "Y" building.

Members will hear in detail about the varied aspects of the "Y" program and have the opportunity to sign up for those in which they are interested. Those interested in leadership training or who would like to help plan and develop the program also will have opportunity to sign up for committees and special positions.

AKL PLANS HOUSE DANCE

"Tame Tulsa" will be the theme of Alpha Kappa Lambda's dance, its first social function of the fall semester, to be held on Friday, October 4.

The dance will take place at the AKL house and will initiate the new recreation room and freshly painted interior of the house. The music will be furnished by top name bands through the medium of a juke box.

Mu Phi Epsilon Plans Calendar

Mu Phi Epsilon, the national professional music sorority, is already making plans for this semester's activities.

In the early part of October a tea for transfer and freshman music majors is planned. A dinner is also scheduled for the members in October or November. The local group, along with the alumni chapter, will hold a rummage sale downtown at the end of the month. Plans are also being made for future concerts.

This semester's Mu Phi Epsilon is headed by the president, Hildgard Sabrowsky; vice president, Margaret Cake; recording secretary, Robin Locke; choirster, Elaine Blum; treasurer, Sylvia Guilleri; and warden, Sheryl Pickering. The sorority is sponsored by Mrs. Harbert, professor of music education.

"Y" ANNOUNCES THEATRE EVENT

Sartre's dramatic and thought-provoking play, *Dirty Hands*, dealing with the struggle against Communism, has been chosen as the "Y's" next theater event.

Next Friday, October 4, a car caravan will leave the "Y" at 6:00 for the production in Berkeley. As usual, discussion afterwards with the cast is planned.

Those who want to go are urged to sign up as soon as possible.

COP Men Outnumber Girls In Fulltime Student Count

The girls might be especially interested in the latest findings of the Registrar—there are more men than women enrolled as fulltime students at COP.

Freshman:	233 women, 116 men
Sophomore:	162 women, 149 men
Junior:	144 women, 185 men
Senior:	114 women, 183 men
Graduate:	9 women, 36 men
Total:	664 women, 670 men!

ADALINE'S WISDOM for SOPHISTICATES

Dear Addy,

I have a problem. I'm getting sick and tired of walking around the car and opening the door for my wife. Wouldn't it be easier for her to open the car door herself?

Emily Post's Husband

Dear Mr. Post,

You have a point there, but I'm sure if you wear a hat it won't show.

Dear Addy,

I've heard that the AWS Cabinet members are wearing uniforms this year. Is it true that these outfits will be designed like deep-sea divers' suits with helmets, etc???

Mr. Dior

Dear Mr. Dior,

Not quite . . . ahem . . . They will be wearing black jumpers and white blouses on Tuesdays which are the meeting days.

Dear Addy,

I don't know if this is true, but I've heard that Puella Larsons is writing this column, and it is to be about Hollywood stars. What's the dope?

Hodda Hepper

Dear Miss Hodda Hepper,

Speaking of dopes, you're not very agile in getting correct gossip, mammy. This is an A.W.S. column written for the women on campus.

Dear Addy,

I attended the Big-Little Sister Party and just marveled at all the lovely girls. They are just

gorgeous. The models were simply fascinating in those adorable fashions from the Brown House. Wow!

George

Dear George,

Thank you for the kind letter. The Big-Little Sister Party was just one of the many ways to help all the new freshmen get acquainted with our school. Only one thing wrong . . . boys aren't supposed to go, George!

Ad-libs

It seems everyone at COP went to see "Affair to Remember." Popcorn must have been good. Recipe for last weekend: tears and popcorn . . . Congratulations to our new yell leaders and pom pom girls. They look great . . . A little sympathy, but not too much, to the San Diego team . . . Let's all support our team by attending the COP-Fresno State game this Saturday . . . Sunday night I asked my roommate if she could see the Northern Lights. She answered, "No, but whatever they are, turn them off, I want to o to sleep!" . . . Fraternity rushing soon . . . Bob Doyle, frosh president pro-tem, is on the ball. Top dance last Friday . . . What's the matter with these freshmen who ask who the Rhizites are? . . . And a good time was had by all at Kangaroo Court. Huh, freshmen? . . . Okay now, everybody, it's time to hit the books (and not Confidential!)

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Now: Man of a Thousand Faces - Joe Dakota
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ACTION THRILLS IN SLOW MOTION! BETTER THAN RINGSIDE!

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ROBINSON BASILIO

OFFICIAL WORLD'S MIDDLEWEIGHT CHAMPIONSHIP FIGHT FILMS Released thru United Artists

Hilarious Comedy



ADDITIONAL FEATURE



ROARING TIGERS MANGLE AZTECS

Led by the combination running attacks of Jack Larscheid and Henry Wallace, the Tigers rolled to an impressive 32-6 triumph over San Diego State last Saturday night at the Aztec's stadium. The Tiger machine piled up 534 yards to 258 for San Diego.

Early in the first quarter Larscheid started things off by taking a pitchout from quarterback Tom Flores, faking a run, and then passing to Farrell Funston for a 66-yard touchdown.

Later in the second period after a series of short runs, Larscheid scored on an 11-yard run off right tackle. The next time the Tigers had the ball, Flores completed a pass to Bob Denton for another Pacific touchdown. This gave Pacific a 19-0 half-time margin.

With the opening of the second half, the Bengals continued their attack by a series of runs and passes to bring the score to 32-0. It was not until the fourth quarter that San Diego got on the scoreboard on two long passes from quarterback Joe Duke to end Dallas Evans. Duke took the ball over from the one-yard line with a quarterback sneak for the touchdown.

Farrell Funston made two interceptions and also caught four passes for 87 yards, while Tom Flores, playing less than 20 minutes, completed five of eight passes attempted, for 38 yards.

Because fullbacks Tom Green and second-string Ken Uselton were hampered by injuries, Sophomore Ed Schwartz and Senior Joe Golenor made many smashes through the line to help keep the COP offense rolling.

In the line, the coaches were particularly pleased with right guard Floyd Weaver, center Roland Rutter, right tackle Wayne Hawkins, and many others. During the game, right end Bob Denton came up with an Achilles tendon injury and left half Bob Coronado suffered an injured leg.

Sport Shorts

1. Ken Flaig and Bill Embry, two of Pacific's varsity cagers, were each presented with a bundle of joy. Mr. Flaig is now the proud father of a bouncing baby boy, and Mr. Embry of a bouncing baby girl. "Fathers and children are doing fine."

2. Dick Bass, Pacific's prospective All-American, is out nursing a broken leg. The season is over, Mr. Bass. Anyone for tennis?

3. New hit song just released and rather popular among College of the Pacific students, "Those wedding bells are breaking up that Bachelor football team."

4. Galen Laack, gridiron hero last year, will return to coach frosh basketball.

SPORTS QUIZ

QUESTIONS

1. What six foot, eight-inch player who couldn't make the New York Knickerbockers' squad last year, signed with them for the 1957-58 National Basketball Association season?
2. What two major league players are tied for the homerun lead?
3. What was the score between COP Tigers and the San Diego Aztecs?
4. What ex-COP basketball star was released by the 49ers?
5. What ex-COP basketball star is now trying out for the St. Louis Hawks?
6. Who is known as "tite" on the COP varsity football team?
7. How many yards was COP penalized in their game against San Diego?
8. What new addition was added to Farrell Funston's family?
9. What Bengal recently made a trip to Carson City?
10. Who is known as the "animal?"
11. Who is known as Esther?
12. What Sacramento Solon will be seeing action in the World Series?
13. By what name is Chuck Felice known?
14. Amos Alonzo Stagg was the only man in history to receive what football honor?
15. What ex-Tiger has had his number retired and is on display in the gym? What is the number?
16. What ex-COP athlete took the fatal step last Sunday?
17. What booming (hm) Tiger is a Dean's List pre-med student and is president of Tri Beta?
18. What is different about John Nisby?

ANSWERS

1. Ron Shavlik.
2. Ernie Banks, Hank Aaron.
3. COP 32, San Diego 6
4. John Thomas
5. John Thomas
6. John (Gramps) Williams
7. 125 yards
8. A baby girl, Dellah Lynn
9. Ed Wallace.
10. Stan Burns.
11. Floyd Weaver.
12. Nippy Jones.
13. Dennis the Menace.
14. All time Christian Football Coach by the Athlete's Foundation, in 1949.
15. Eddie LeBaron, now of the Washington Redskins. Number 40.
16. Reeve "Bud" Watkins. The lucky gal is the former Nancy Peteron of Stockton.
17. Tom Green.
18. He has shed approximately 35 pounds. Wow!

PICKS OF THE WEEK

COP	27	Fresno State	14
California	20	Wash. State	13
Oregon	14	Pittsburgh	7
Oregon State	32	Kansas	14
San Jose	14	Denver	13
Stanford	33	Northwestern	13
UCLA	14	Illinois	13
USC	7	Michigan	21

Know Your Tigers

BOB DENTON

Big Bob Denton, a sturdy 6 foot 4 inch, 22-pound end on this year's mighty Tiger line, hardly needs an introduction to the Pacific student body. Bob gained his recognition because he managed to chalk up more playing time than any other varsity player.

After three years in the Marine Corps and two years of service ball, Bob enrolled at Stockton College. He played one season for the Mustangs and then transferred to Pacific. The Tiger coaches recognized the agility of their big man and moved him from tackle to end.

Bob likes to "eat;" most any food will please him. He is majoring in physical education and hopes to go into coaching. He will have one more year after this year to get his Secondary Credential.

This summer Bob was married to Judy Talbot of Stockton. Bob, who likes to swim, became interested in skin diving while he was in the service. When asked why he came to Pacific, big Bob answered, "I have always followed the COP Tigers ever since I was only a 'little tiger'."

TOM FLORES

Tom Flores brings to Pacific the essence in "split T" quarterbacking. His two main assets are his passing arm and his cool, but quick and alert mind that is characteristic of a pro.

Born in Fresno in 1937, he moved to Sanger where he attended high school. Here he showed not only athletic prowess by captaining the baseball, basketball, and football teams; but he also proved himself to be both a leader and a scholar. He held many important school positions including president of his class, an office which he held for two years. Upon graduation, Tom was awarded a trophy for being selected Sanger High School's outstanding senior athlete.

Moving on to higher education, Flores chose Fresno Junior College to further his studies in the field of physical education. More honors came his way, including top honors as the school's outstanding football and baseball player. His biggest thrill while at Fresno, however, came when he was selected to be on the Junior College All-American football squad.

Coach Myers and his staff, upon hearing of a fine quarterback with such intelligence, enticed Tom to enroll at Pacific; so, in the spring of 1956, Flores moved to Bengal-land for his remaining two years of college. Tom, who is on an academic scholarship, has certainly proved that athletes are not at all slow mentally.

Last year, Flores proved himself to be one of the nation's finest passing backs, ranking fourth in that department. He was tops in touchdown passes (11), and he also sported a .575 completion percentage. He ranked fourth in total offense.

As for the future, Tom would like to give either teaching or pro football a try. The way the pros are drooling over this All-American candidate, it seems that teaching will have to wait.

But, DO learn to ski!!

Don't Just Sit There; Get Into Intramural!

Well, here it is another year at Pacific as well as another year of intramural sports program. Dr. Carl Voltmer is the director of the program, and Glen (Dutch) Grose is the graduate assistant for this year's organization. The reason College of the Pacific has intramural sports is that they offer competitive sports to all college men who wish to play at the time of the sport.

The eligibility program has very few restrictions regarding playing. A player may join only one team in each sport. Men representing a living group must be either a member or a pledge of the group. Men on varsity or freshman squads are not eligible; however, graduate students and faculty members are eligible and are always welcomed.

Individual awards indicating each sport are given to winners of dual sports. All regular players, the manager, and a set number of substitutes receive similar awards in each sport. The over-all individual champion and second place winner receive special yearly awards based upon points for participation.

The teams entered in this year's Touch Football League are Phi Delta Chi, Omega Phi, Archania, Independence Hall, AKL, and Annex 2. Each team plays one game a week, and the winner is determined by a round robin tournament. The program officially starts September 26. Each team is limited to seven starters, but there is no quota on the number of reserves a team may have. Omega Phi was last year's Intramural Football champion, while Archania was runner-up.

PLAYER OF THE WEEK

On the basis of his inspiring and vicious play in our opener with the San Diego State Aztecs, senior Joe Golenor was selected by the Stockton Quarterback Club as Pacific's outstanding "Player of the Week."

A veteran "flanker half" in Pacific's "spread T" offense, Joe was switched to fullback immediately prior to the San Diego encounter because of many injuries suffered at the fullback slot. Although new to the position, hustler Joe came through in grand style and was praised highly, especially by his coaches. Golenor gained much yardage by rushing, most of which were picked up by quick off-tackle thrusts. He also broke into the scoring column and took three Aztecs over the goal with him while doing it.

Joe is playing his fourth and final season for "the hungrys." He came to Pacific in the fall of 1954, and has been married since the winter of the same year. Now a proud papa, Golenor's child can well be proud of this six foot, 185 pounder from Shasta. A real standout as a highly-heralded

Meet The Coaches

GARY KAUFMAN

Jack "Moose" Myers is College of Pacific's head football coach and athletic director. Since Myers arrival at COP in 1953 school's athletic program has been on the rise. The football team has been promoted from small time college schedule one of the tops on the west coast. Not only football but all athletics at Pacific have improved since Mr. Myers' appointment.

Mr. Myers is a native Californian from Ventura; he is 32 years of age, married and the father of three. "Moose" is a graduate U.C.L.A. where he was an All-coast footballer, as well as varsity basketball and baseball player. After graduation from college he turned to professional football where he also excelled. The pro ranks he was considered a top blocking back. While with the Philadelphia Eagles from 1951 through 1950 he led them to world's championship and was voted the team's most valuable player. Then, after a one year retirement he returned to action with the Los Angeles Rams where again he led the way to national championship.

In 1953, Myers retired permanently and took up the head coaching job at Pacific. After three successful seasons he also received the head athletic directorship.

Mr. Myers believes that this year's football team is the best he has coached at Pacific, and with the stress on youth it looks as though the team will be even more powerful in the years to come. His wishes are to raise the school's athletic status as high as possible, and eventually get COP affiliated with a good conference.

Mr. Myers is a quiet, soft-spoken, likeable man who gets a job done well. Both he and Pacific are on the upward swing.

freshman, Golenor has been, until this year, plagued by injuries.

The Quarterback Club, which views Pacific movies every Monday night in order to select the outstanding Ti-cat of the preceding game, immediately singled out Golenor and named him unanimously as the outstanding Tiger on the field in San Diego. Joe received an engraved watch and various merchandise orders from the Club for this honor.

A physical education major this twenty-one-year-old native of Redding, California, would like to return to Shasta High School as a teacher and coach. Mike Yamamoto, Chuck Chatfield, Bob Hicks, and Bill Striegel, who have been teammates of Joe's since his debut in 1954, all agree that likeable and easy-going Joe will fare well in his intended profession.

FOLLOW THE TIGERS

GALL'S MEN'S SHOP

20 N. CALIFORNIA ST.

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Rough Rider Ivy League

All Wool Flannel Slacks

16.95 to 19.95

In Ivy stripes and solid shade, charcoal, grey and brown

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ADD TO YOUR JOY WITH A BOUNTIFUL SNACK

— AT —

THE END ZONE

— Your On-Campus Refreshment Center —

Moreau And Felix Slated For Top In Water Polo

Tiger's Water Polo squad for '57, with five returning lettermen, promises to be one of the best COP has seen in some time. Coach Bill Anttila slates Roger Moreau and John Felix as the top men on this year's team. Along with Moreau and Felix are, Chris Greene, Doug Eberheart, and Don Smith who are also returning lettermen.

Walt Culbertson is the only other man from last year's squad who will again see action. Some newcomers to the Tiger lineup are, Jim McHugh, Kelly Kjeldson, and Ed Hinshaw, all formerly of the Stockton College Water Polo team. Hinsaw was high scorer for the Mustangs last season and is looking good so far in practice.

Three more additions to the Tiger squad for this season are, Dave Houghton from Palo Alto, Harold Robinson from Sacramento, and filling the assistant man-

HOOPSTERS' FUTURE APPEARS PROMISING

By OLA LEE MURCHISON

Let's have a look at the new 1957-1958 COP basketball team. For the past week, the boys have had slight conditioning workouts. At the present they are concentrating primarily on volleyball as their major conditioner. Coach Van Sweet's basketball team will former COP star John Thomas it certainly will have the height. Last year's freshman team will play an important role on the varsity this year.

Leroy Wright will be replacing former COP star, John Thomas, at center. Big 6'8" Wright injured his knee high-jumping last spring, and as a result had to have an operation. Although he has not completely recovered from the operation, Coach Van Sweet predicts that by the time basketball season rolls around, he will be in tip top shape and ready to go.

Also coming up from last year's freshman team will be Norman Bass. Norman, who will be replacing Dave Davis, was chosen as the most valuable player on the freshman squad. Norman stands 6'2" and weighs 200 lbs.

Neil Stafford, another freshman standout, will be making his appearance on the varsity roster. Returning letterman Dave Klurman will be the spark of the new Tiger team. There will also be two Jr. College transfers to complete the squad.

ager spot is Dave Voltmer.

Last year's seasonal record for the Bengals was fourteen wins and two defeats. Coach Anttila says that the stiffest competition for this season should be the Olympic Club and the University of California.

He also invites all men who are interested in trying out for the team to check with him right away. There are about four or five spots open, including one for a good manager. Tigers plan to see their first action against the Cal Aggies September 25th here at home.

Intramural Sports Program Under Way

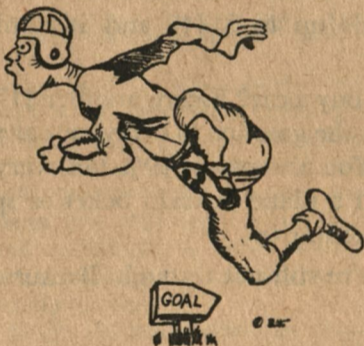
With football dominating the sports picture this fall, other athletic teams and events which share the autumn months with their "big brother" generally are shoved into the background. Nevertheless, the student has an opportunity to attend and participate in a number of athletic programs.

A meeting was held this week to determine when the intramural football season would begin, with a fall tennis tournament also planned. A free booklet on the intramural sports calendar may be obtained at the gym. Anyone interested in participating in intramural sports should see Dr. Carl Voltmer, director of intramural sports, or Glen (Dutch) Grose, graduate assistant.

Coach Bill Anttila's water polo team takes to the tank on September 25 or 26 (undecided) to meet the California Aggies in the Pacific pool. So far, only a tentative schedule has been drawn up, with most of the dates still uncertain.

The king of winter sports, basketball, opens officially on December 2 when the Tigers clash with the highly-regarded Stanford Indians at Palo Alto. Coach Van Sweet's cagers make their first home appearance on Friday, December 6, against Sacramento State.

In the spring, of course, many new activities are offered for student participation. Golf, swimming, baseball, track, and tennis all will be open to everyone next semester.



"Is that what they mean by 'Reversing the Field?'"



"Is this what Nikevich means by Heads-Up Football?"

KNOW YOUR TIGERS FOOTBALL SCHEDULE

HOME GAMES

Sept. 28—Fresno State
Oct. 5—Tulsa
Oct. 12—Kansas State
Oct. 19—Idaho (homecoming)
Nov. 16—U.C.L.A.

GAMES AWAY

Oct. 26—Cincinnati at Cincinnati
Nov. 2—Marquette at Milwaukee
Nov. 9—San Jose State at San Jose
Nov. 23—Arizona State at Tempe

WHO IS TOMMY TIGER?
Have you seen him in Ernie Reed's window this week?

TULSA RALLY
Next Saturday, October 5
Mickey's Grove
2:30-5:00 P.M.
Watch next week's paper for details!

ATTENTION!
Students commuting from Modesto, Ripon, or Manteca areas. Ripon boy attending special classes at Herbert Hoover School, Alpine and Kirk, needs transportation home. Class ends 2:00 P.M. Will pay \$2.00 per day. Call Ripon, Talbot 9-1703, collect for further information.

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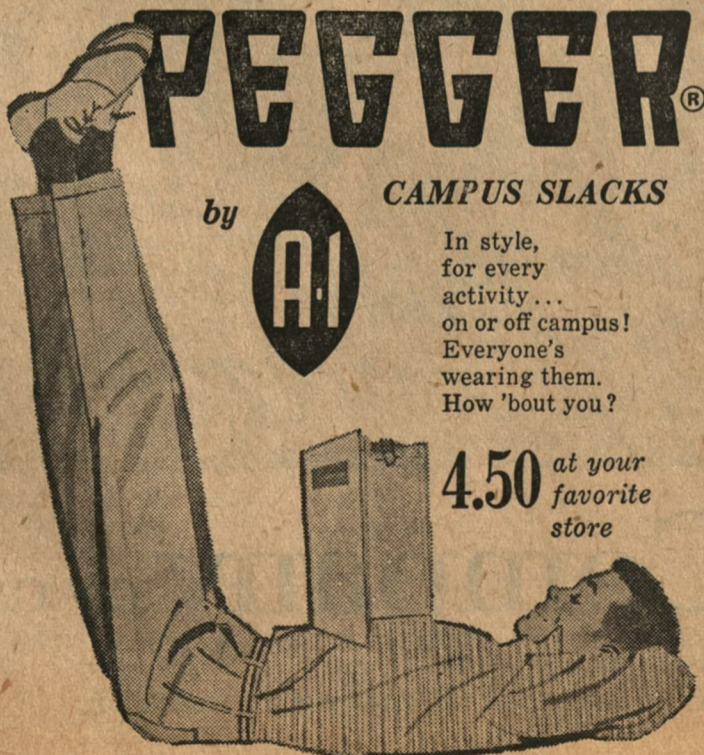
On the campus, in the classroom, around the links—Rough Rider Slacks take top honors. They're action-tailored. Try on a pair today.

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The Taxpayer

Are high taxes reducing your incentive to work harder and earn more?

IF YOU'RE ONE of the more than 65 million Americans who hold down a job, you probably work about 40 hours a week.

But did you ever stop to consider that taxes are so high today you work for yourself only 27 of those 40 hours? The other 13 go to pay your share of the cost of government.

No one expects to live without taxes, obviously. But when they take more than \$110 billion, or about one dollar out of every three earned, something's wrong.

You pay these taxes in more ways than you know, too.

If you lived in California, for instance, made

\$7,500 last year, and listed a wife and two children as dependents, you were taxed these ways to start with: Federal income \$875, Social Security \$95, State income \$25, Property tax \$325, Auto license tax \$40, State and Local sales tax \$75 and Telephone tax \$10.

This adds up to \$1445 and it's only the beginning.

Did you buy a car? Figure another \$175 tax. The tax on the gasoline to run your car was at least \$65. You also paid a 10% tax every time you bought a plane or train ticket or spent a dollar at the movies.

And you're still not through. Because every

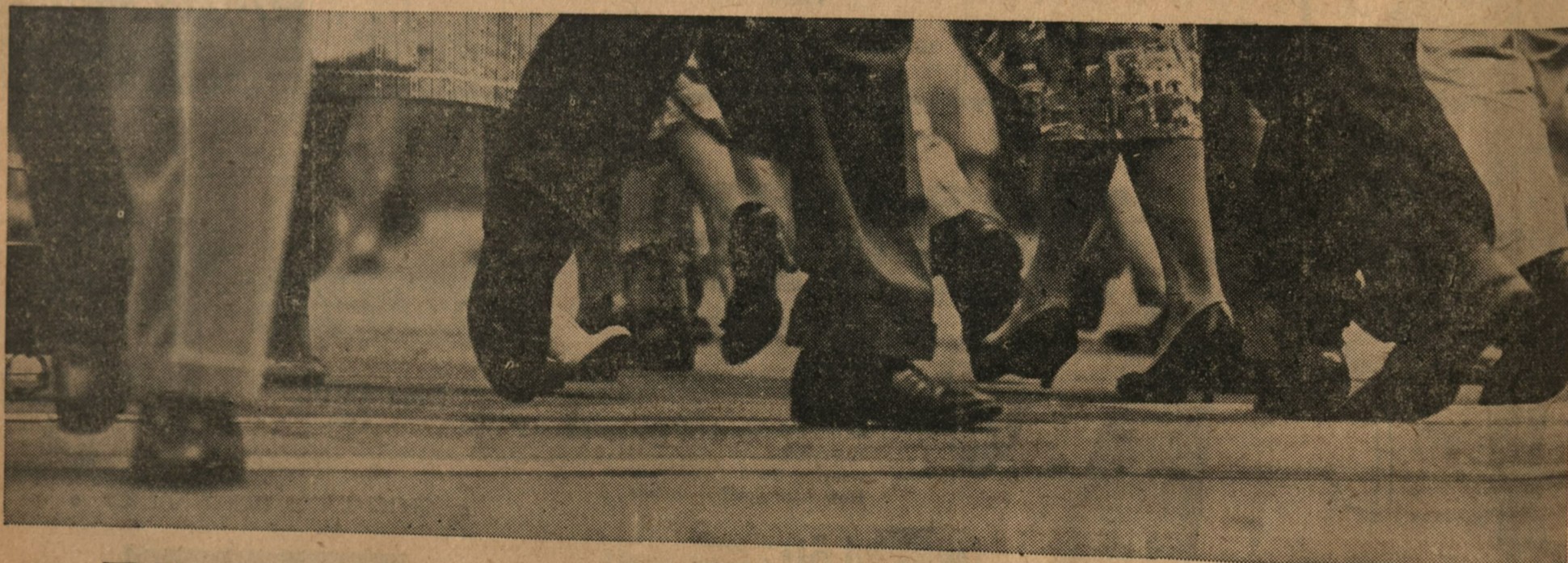
company that made anything you bought had to pay taxes on practically everything that went into the product.

These thousands of indirect taxes were eventually passed on to you as part of the cost of your purchases.

The result? At least one-third of what you earned went to pay some form of taxes.

The real danger is obvious: taxes this high may be so discouraging that you have less incentive to work harder, earn more money and produce more.

YOUR COMMENTS ARE INVITED. Write: The Chairman of the Board, Union Oil Company, Union Oil Building, 617 West 7th Street, Los Angeles 17, California.



Union Oil Company OF CALIFORNIA

MANUFACTURERS OF ROYAL TRITON, THE AMAZING PURPLE MOTOR OIL