



6-4-1885

Programme of the Closing Exercises of the University of the Pacific

University of the Pacific

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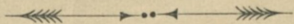


1883.

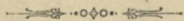
PROGRAMME

— OF THE —

Closing Exercises OF THE University OF THE Pacific.


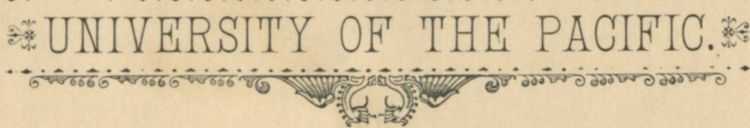


- Anniversary of the Sopholechtian Society, *FRIDAY Evening, May 29th.*
- Baccalaureate Sermon, by Bishop Fowler,
11 a. m., SUNDAY, May 31st, in the M. E. Church, San Jose.
- University Address, *7:30 p. m., May 31st, in the M. E. Church, Santa Clara.*
- Anniversary of the Phi Kappa Psi Fraternity, *MONDAY Evening, June 1st.*
- Prize Contest, *TUESDAY, June 2d, at 2 p. m.*
- Anniversary of the Archanian Society, *TUESDAY Evening, June 2d.*
- Musical Entertainment, *WEDNESDAY, June 3d, at 2 p. m.*
- Anniversary of the Rhizomian Society, *WEDNESDAY Evening, June 3d.*
- COMMENCEMENT, *THURSDAY, June 4th, at 10 a. m.*



ALL ARE CORDIALLY INVITED.




 UNIVERSITY OF THE PACIFIC.


Commencement, June 4th, 1885.

EXERCISES BEGIN AT 10 A. M.

Music, - - - - - Orchestra.

Prayer.

Music, - - - - - Orchestra.

Oration—Design in Nature, - - Frank F. Alakeney.

Oration—Evolution of Mechanics, J. Otis Houghton.

Oration—The North and the South, W. Irving Hawkins.

Music, { Variation on Theme from L. Elshire d' Amore—Thalberg. } Eva M. Pease.

Oration—{ The Responsibility of Educated Mind. } - - Edgar R. Bryant.

Oration—The American Citizen, - - John F. Doak.

Music, - - - - - Orchestra.

Oration—The Search for Truth, - Glen G. Harter.

Essay—{ Elizabeth Barrett Browning's } - - - - - Susie M. Irvine.
Philosophy.

Music, { Rhapsodie Hongroise } Edward L. Lippitt.
No. 2—Liszt.

Essay—The World we Live in, - Mary F. Hoops.

Oration—American Immigration, Joseph A. Meacock.

Music, - - - - - Orchestra.

MASTER'S ORATION,

Miss Susie A. Gober.

Music, - - - - - Orchestra.

Conferring of Degrees.

Benediction.