



5-22-1895

Graduating Exercises of the College Park Academy

University of the Pacific

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GRADUATING EXERCISES



OF THE

→ College Park Academy, ←

WEDNESDAY, MAY 22.

CLASS OF 1895.



UNIVERSITY OF THE PACIFIC.



MOTTO: NOT TO SEEM BUT TO BE.

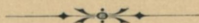


37th ANNUAL
COMMENCEMENT,

— University of the Pacific. —

At 10:00 o'clock.

THURSDAY, MAY 23, 1895.



1. CHORUS, By the University Choral Society
LED BY PROF. H. J. STEWART
2. PRAYER.
3. VOCAL SOLO, "The Holy City," *Adams*
MISS LAURA LINVILLE, WITH CHORUS.
4. ORATION, "The Reconciliation of Church
and Science,"
LOUIS S. KROECK
5. INSTRUMENTAL SOLO, *Selected*
DEAN M. L. DRIVER
6. ORATION, "The Man of the Coming Age,"
ENOS H. YOSHIZAKI
7. VOCAL SOLO, "The Palms," *Faure*
MR. HENRY HINDLE, WITH CHORUS
8. ORATION, "The Evolution of an Ideal Race,"
HARRY E. MILNES
9. CONFERRING OF DEGREES.
10. CHORUS, By the University Choral Society
LED BY PROF. H. J. STEWART
11. BENEDICTION.

◇ PROGRAM. ◇

INVOCATION.

QUINTET, (Op. 14. Presto) *Saint Saens*

MISS STELLA ODELL, PIANISTE;
MISS MAY WILLIAMS, MR MILTON ISH,
MISS MARGARET ROGERS, VIOLINS;
PROF. WALTER PERKINS, VIOLA.

ORATION, "Modern Manhood" *W. F. Hall*

ORATION, "Unappreciated Factors in Education"
Henry Hindle

ORATION, "The Hero of Today" *Ernest Grigg*

PIANO SOLO, "Mennet" *Paderewski*
MISS FLORENCE AYER.

ORATION, "Ideal Womanhood" *Belle D. Conyers*

ORATION, "American Taxation" *A. E. Moutrey*

ORATION, "Thou art the Man" *L. E. Roberts*

QUINTET, (Op. 14. Allegro) *Saint Saens*

MISS CARRIE B. IVORY, PIANISTE;
MISS MAY WILLIAMS, MR. MILTON ISH,
MISS MARGARET ROGERS, VIOLINS;
PROF. WALTER PERKINS, VIOLA.

ORATION, "Purpose and Will" *H. C. Moore*

ORATION, "American Ideals" *G. W. Hamilton*

ORATION, "Foundation Stones of Character"
B. F. Williams

(J. Henry Riedeman, Excused.)

PRESENTATION OF DIPLOMAS.

BENEDICTION.