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# Commencement Exercises of the University of the Pacific, College of Liberal Arts, Conservatory of Music, Art Department

University of the Pacific

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# COMMENCEMENT EXERCISES

OF THE

# UNIVERSITY OF THE PACIFIC

COLLEGE OF LIBERAL ARTS CONSERVATORY OF MUSIC ART DEPARTMENT

THURSDAY, MAY 23, 1901.

## Graduates.

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Receiving the Degree of Bachelor of Arts : Edwin Harry Smith, JOHN CARROLL SPENCER.

Receiving the Degree of Bachelor of Philosophy: WILLIAM ARNOLD ANGWIN.

Receiving the Degree of Bachelor of Science : FREDERICK VIVIAN BARTLEY, NEWTON ENO RICHARDSON.

Receiving the Degree of Bachelor of Music : A. BELLE BOWMAN (Vocal Music), THERESA EMMA CROTHERS (Vocal Music), LEONORA ELIZABETH CUMMINS (Piano), CORA MAE FACKRELL (Vocal Music), MAYME ELENA JEFFERSON (Vocal Music), MARIA SOPHIA METZ (Piano), THADDEUS PEARCE MITCHELL (Vocal Music), EMMA MUELLER (Piano), JEANNETTE S. NOBLE (Piano), LESLIE VERNON RICHARDSON (Vocal Music), GLORENE LEWETTA SCHULTZ (Vocal Music), ADELE MAUDE SERIO (Piano), MARGUERITE ZUCK (Violin and Vocal Music).

> Graduate in Art: Eva Pearl Breniman.

#### Programme.

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1. Duo for Violin and Piano, "Sonata in G major, opus 12" - - Grieg

> PROFESSOR HENRY BETTMAN, DEAN PIERRE DOUILLET.

2. INVOCATION. - -

3. VOCAL SOLO, "Il Sogno" - Mercadante MISS NELLIE ROGERS.

5. PIANO SOLO, "Rigoletto" - - Liszt MISS MINNIE A. TUCK.

6. CONFERRING OF DEGREES - - - PRESIDENT MCCLISH.

7. BENEDICTION.

