

University of the Pacific Scholarly Commons

Commencement Programs

Events

6-8-1876

Nineteenth Commencement of the University of the Pacific

University of the Pacific

Follow this and additional works at: https://scholarlycommons.pacific.edu/commencements

Recommended Citation

University of the Pacific, "Nineteenth Commencement of the University of the Pacific" (1876). *Commencement Programs*. 631. https://scholarlycommons.pacific.edu/commencements/631

This Commencement Program is brought to you for free and open access by the Events at Scholarly Commons. It has been accepted for inclusion in Commencement Programs by an authorized administrator of Scholarly Commons. For more information, please contact mgibney@pacific.edu.

NINETEENTH

COMMENCEMENT

OF THE

ON

Duiveysity of the Pacific,

Thursday, June 8, 76.

COLLEGE CHAPEL.

CLASS SONG.

Just in life's beautiful morning, Just in its Springtime so fair ; Waiting to welcome its pleasures, Or strong all its burdens to bear ; Eager to gather life's harvest, Golden and ripe now at hand, Dreaming bright dreams of the future, An earnest and true-hearted band. But over the gladness, Falls there a gloom-Thought full of sadness, That parting must be so soon ; Scenes loved so fondly, (Sweet was the spell,) Hearts that we cherished To all must we say farewell.

CHORUS—Farewell, Farewell, And must we say farewell; To scenes we've loved so fondly, Oh, must we say farewell.

Joyous together we've wandered, Through the long years that have fled ; Part we to-day with a heart-sigh, For the sweet hours that are dead, And as we turn to the future, Hopes cannot silence our fears, Vain all our efforts to fathom The secrets of on-coming years Fame may be weaving, Garlands for some; Others be grieving For hopes that have bloomed and gone, And as we sever, Who can foretell Whether forever We breathe that sad word farewell.

CHORUS—Farewell, farewell, How can we say farewell; To scenes we've loved so fondly, How can we say farewell.

Qrder of Exercises.

MUSIC.

PRAYER.

Latin Salutatory W. Allen Johnston
EchoesW. Edgar Rogers
Harmony of ConflictW. E. Burrell
Brookside Reveries Carrie Warburton
MUSIC.

Theory Wesley J. Burre	
Mother Forest N. Hand	y
External Influences Drusie E. Whish	r

MUSIC.

Our Opportunities E. Clarence Dunn
Labor Luther Hamilton
From Conquering to ConquestLula S. Hills
MUSIC.

*The Failings of Genius	 W. Allen Johnston
*Centennial Oration	 W. R. Steele

MUSIC.

Our Thoughts M. Virginia Gibbons *Conflict of Ideas (Valedictory) W. M. Woodward MUSIC.

CONFERRING OF DEGREES.

Class Song.....

BENEDICTION.

*Equal in grade.

