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Letter from the Design Editors

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LETTER FROM THE DESIGN EDITOR

It has been a privilege to be the Design Editor-in-Chief for Calliope LIII. Being over a year in the making, we are happy and excited to present to you our year's work "A Resurgence".

Designing this issue of Calliope proved a challenge as both teams took on the task of bringing Calliope back to print for the first time since COVID-19. After 4 years of dormancy, Calliope had no rapport, almost no funding, and teams that were not familiar with the typical structure. But with a passion for literature and art, we made it a goal to ensure that the Pacific community could enjoy art in their hands once again.

My design team was amazing in the process, learning with me as we figured out the workings of Calliope. This magazine would not be possible without them, it truly is their magazine. They showed spirit and dedication to this tradition and I know the magazine will be in good hands next year.

Thank you to Professor DeBoer for helping me through the process and teaching me about the tradition of Calliope, all that it was and all that it can be.

Since this is the first print edition since before the pandemic, both teams kept the idea of renewal in mind as we created this year's edition. Since none of us had been a part of a Calliope team, we had the unique opportunity to make it ours and put our style to it, helping set a new precedent going forward. I believe this year's edition echoes who we are as designers and I hope you see our voices in this edition.

—Felicity Andrews