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Letter From the Visual Editor

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Letter From the Visual Editor 2019

Calliope is a celebration of human expression and the culmination of student achievement at the University of the Pacific. It was an honor and a privilege to not only create the 2019 issue with my design team, but also to highlight the work of such talented individuals at this university. It is truly humbling to be surrounded by peers who are driven and excel at their craft.

The entire process revolving around the creation of an issue of Calliope is not an easy or quick one. It requires careful consideration, strategic planning, and problem-solving. Reflecting back on my experience as the Design Editor-in-Chief, I was able to strengthen my design skillset as I created a unique layout that would best showcase and unify the extraordinary student work that was selected. Curating literary and art pieces allowed for collaboration between the design and literary teams, and I am proud of the theme we decided on, which was how we become. It was an incredible experience to look so deeply into a body of work to realize that a common thread connected them all. This speaks volumes about the nature of the human experience.

I am grateful for the opportunity that I had to be a part of the tradition of the magazine. I look forward to the 2020 edition of Calliope and seeing the outstanding accomplishments of Pacific’s students.

— Emilie Jenkins, Calliope 2019

Letter From the Visual Editor 2020

I am beyond grateful to be part of this year’s issue of Calliope MMXX “Lineage: Sown in the Earth”. This year, we honor the roots of Calliope from the cover, to the visual style, to the overall theme of the first issue from 1970. I respectably say, this issue pays an homage to the 50 golden years of student work that has been presented annually, allowing us to experience art, literature, and design through the years.

When I first heard about Calliope, I aspired to be part of it by creating and submitting my best work to the magazine. This year, I humbly say that I contributed to the making of Calliope as the Design Editor-in-Chief. I am also pleased to say I share this great responsibility with an amazing team of designers and writers, advisers, and artists who submitted their work. Although we encountered trials that were out of our control, during the developmental stages of this year’s issue, we rejoice as we successfully reach the completion of the fiftieth issue. This issue could not have been created without the collaborative efforts of those who were involved since the beginning stages of Calliope MMXX. With the students’ unique and artistic identity in each piece, the literature and art teams were effortlessly guided towards the theme of Lineage.

No matter where we are or what we are doing, we always come back to our roots; in this issue, we explore the concept of acclaiming our origins and beginnings. Together we exhibit the genesis of Calliope by celebrating this honorary moment and continue this widely appreciated tradition. Let’s continue the lineage of creating through art and literature by celebrating Calliope for the fiftieth time.

— Crystal Naive Baltazar, Calliope 2020