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Letter From the Visual Editor

Crystal Naïve Baltazar
University of the Pacific

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Letter From the Visual Editor 2020

I am beyond grateful to be part of this year's issue of Calliope MMXX "Lineage: Sown in the Earth". This year, we honor the roots of Calliope from the cover, to the visual style, to the overall theme of the first issue from 1970. I respectfully say, this issue pays an homage to the 50 golden years of student work that has been presented annually, allowing us to experience art, literature, and design through the years.

When I first heard about Calliope, I aspired to be part of it by creating and submitting my best work to the magazine. This year, I humbly say that I contributed to the making of Calliope as the Design Editor-in-Chief. I am also pleased to say I share this great responsibility with an amazing team of designers and writers, advisers, and artists who submitted their work. Although we encountered trials that were out of our control, during the developmental stages of this year's issue, we rejoice as we successfully reach the completion of the fiftieth issue. This issue could not have been created without the collaborative efforts of those who were involved since the beginning stages of Calliope MMXX. With the students' unique and artistic identity in each piece, the literature and art teams were effortlessly guided towards the theme of Lineage.

No matter where we are or what we are doing, we always come back to our roots; in this issue, we explore the concept of acclaiming our origins and beginnings. Together we exhibit the genesis of Calliope by celebrating this honorary moment and continue this widely appreciated tradition. Let's continue the lineage of creating through art and literature by celebrating Calliope for the fiftieth time.

— Crystal Naive Baltazar, Calliope 2020