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Letter From the Visual Editor

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Letter From the Visual Editor 2019

Calliope is a celebration of human expression and the culmination of student achievement at the University of the Pacific. It was an honor and a privilege to not only create the 2019 issue with my design team, but also to highlight the work of such talented individuals at this university. It is truly humbling to be surrounded by peers who are driven and excel at their craft.

The entire process revolving around the creation of an issue of Calliope is not an easy or quick one. It requires careful consideration, strategic planning, and problem-solving. Reflecting back on my experience as the Design Editor-in-Chief, I was able to strengthen my design skillset as I created a unique layout that would best showcase and unify the extraordinary student work that was selected. Curating literary and art pieces allowed for collaboration between the design and literary teams, and I am proud of the theme we decided on, which was how we become. It was an incredible experience to look so deeply into a body of work to realize that a common thread connected them all. This speaks volumes about the nature of the human experience.

I am grateful for the opportunity that I had to be a part of the tradition of the magazine. I look forward to the 2020 edition of Calliope and seeing the outstanding accomplishments of Pacific's students.

— Emilie Jenkins, Calliope 2019