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## Letter From the Literary Editor

Carolyn Lee  
*University of the Pacific*

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## Letter From the Literary Editor 2020

Reader: in such a time and hour as this, we are unable to be blinded by the chaos that has spun much of this world in havoc. I am left pondering what historians will document, what authors will narrate, what parents will tell their children. Where will our solace lie?

Fifty years after the first Calliope issue in 1970, the torch for creativity and literacy has not been put out. As the literature team for Calliope MMXX “Lineage: Sown in the Earth,” we are amazed by the strong writers who are branching out and sharing with us (and you!) their stories: all together carefully-crafted and thought-provoking.

This year’s theme: “Lineage: Sown in the Earth” stems from the common thread that has tied the writings you will soon read. As the fiftieth anniversary of Calliope, our team is continually contemplating what Calliope has functioned for its audience. And we believe that this “lineage” of Calliope reveals the annals of Pacific, and of living. From the pruning and uprooting to the first spring bud and creation in its entirety—every aspect of our life is being sown into a metaphorical, and physical, earth.

So once more, I am amazed by the timeliness of this issue. As most of the world is confined to their own spaces, there has become a physical danger of leaving to explore the “nonhuman.” That is why I am thankful for the words in this issue that are able to craft and restore. As the literature team for the 50th Calliope, we are honored and hope with great expectation that beyond Calliope, you will continue to sow your words into the earth that surrounds us all.

— Carolyn Lee, Calliope 2020