



5-18-2007

Interfaith Baccalaureate

University of the Pacific

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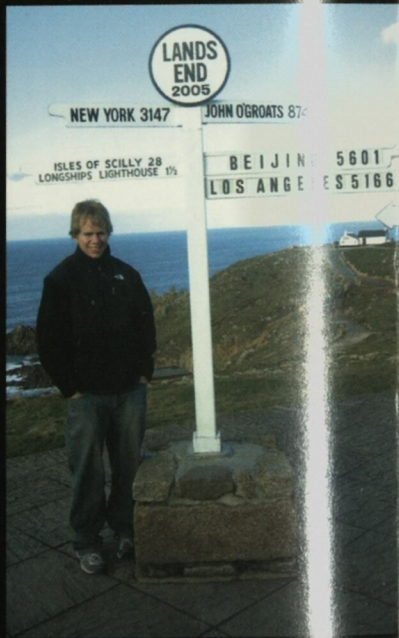
Interfaith Baccalaureate

Friday, May 18, 2007 — 4:00 pm

Morris Chapel

University of the Pacific
Stockton, California

Commencement 2007





Philip N. Gilbertson, Provost

Donald V. DeRose, President

Interfaith Baccalaureate

Friday, May 18, 2007 — 4:00 pm

Morris Chapel

University of the Pacific
Stockton, California

International
Baccalaureate



1958

PRESIDENTIAL PARTY

Bill Coen, *Executive Director*
Pacific Alumni Association

Elizabeth Griego, *Vice President*
for Student Life

Ted Leland, *Vice President*
for University Advancement

Patrick Cavanaugh, *Vice President*
for Business and Finance

Philip N. Gilbertson, *Provost*

Donald V. DeRosa, *President*

Mace Bearer

Brian E. Klunk, *Chair, Academic Council*

PROGRAM

Music Prelude *Children of Abraham*
Spiritual Union in Song

Processional Music *Pacific Singers*
Pacific Hail!
Lois Warner Winston '28, '58, arr. Dr. Edward Cetto

Presentation of Mace *Brian E. Klunk, Chair*
Academic Council

Platform Party *Members of the Presidential Party*

Greeting *Donald V. DeRosa, President*
University of the Pacific

Invocation *Reverend John Corson*

Presentation of *Elizabeth Griego, Vice President*
Interfaith Symbols *Student Life*

Presented by the Interfaith Council Members

- Christian — Cross*
- Judaism — Star of David*
- Islam — Crescent and Five Pointed Star*
- Buddhism — The Dharma Wheel*
- Wicca — The Pentacle*
- Hinduism — The Om*
- Sikhism — The Khanda*
- Unitarianism — Flaming Chalice*

Call to Worship *Patrick Cavanaugh, Vice President*
Business and Finance

Song of Solomon 9:25-27; responsively

One:

Wisdom is a breath of the power of God,
and a pure emanation of the glory of the Almighty.

All:

She is a reflection of eternal light, a spotless mirror of the
working of God, and an image of God's goodness.

One:

Although she is but one, she can do all things,
and while remaining in herself, she renews all things.

All:

In every generation she passes into holy souls,
and makes them friends of God.

Hymn of Gathering *Pacific Singers*
Schaffe in mir, Gott, ein reine Herz (Opus 29, No. 2)
Make in me, God, A Pure Heart
Johannes Brahms, arr. Dr. Cetto

Student Baccalaureate Address *Mahrubh Hasan*
Sadie Stone

Litany of Remembrance *Ted Leland, Vice President*
and Thanksgiving *University Advancement*

One:
As we mark the passing of these years
and look forward to the future,

All:
Let us pause to fix our minds on our journey,
as a community of faith and learning.

One:
Let us remember the people who have shaped us,
the moments of spiritual exhilaration,
the hours and days of intense learning.

All:
To these we have been led,
often beyond our knowing why,
and we are the better for them.

Student Baccalaureate Address *Sonny Bains*
Scott Blankenship

Alumni Welcome *Bill Coen, Executive Director*
Pacific Alumni Association

Closing Hymn *Pacific Singers*
I'll Be Seeing You
Kahal and Fain, arr. Dr. Cetto

Benediction *Class of '57*
Marrino Berbano
Nancy Spiekerman
Maynard Bostwick
Vance Nelson
Alex Vereschagin

Recessional *Mary Jo Pugh*

Recessional March *David N. Johnson*

Postlude *Symphony Orchestra of*
Bosnia Herzegovina

MORRIS CHAPEL

"The College of the Pacific serves students of all faiths, and Morris Chapel renders service to them all without distinction at all times."

So wrote Ovid Ritter in 1946, then Executive Vice President and Comptroller, just four years after the dedication (April 19, 1942) of the newly constructed Chapel. Conceived by President Knoles in 1937, and funded in the first instance by a gift of Percy and Lillie Morris, the Chapel has become a spiritual 'lighthouse' for the University. It serves as the focal point for worship on campus; both Christian and Interfaith, and it has also provided a venue for the celebration of marriage for thousands of couples, both within and beyond the University community.

The Sanctuary Window

The great Sanctuary Window above and behind the altar originally consisted of three lancet windows, tall and narrow, which were installed in Temple Methodist Church in San Francisco in 1930. These windows were removed when the church gave up its building in 1937, and were then on exhibition in the Temple of Religion at the Golden Gate International Exposition in 1939-1940, after which they were presented to Morris Chapel by the trustees of the Temple Methodist Church. The three separate windows were then merged into one large window consisting of three great panels as you see them now, and were installed for the enrichment of our sanctuary and to the glory of God. Note the three principal figures from left to right representing Faith, Love (I John 4:8; Jesus with the children), and Hope.

The Rose Window

At the opposite end of the Chapel over the gallery is the Rose Window, also a gift of Temple Methodist. It expresses symbolically the Life of Christ. Beginning with the lowest rosette, the descending dove symbolizes the Holy Spirit hovering over Mary the mother of Jesus at the moment of her conception. Moving clockwise, the five-pointed Star of Bethlehem recalls the Epiphany of Jesus to the wise men from the East, and subsequently to all nations beyond Israel. The next rosette portrays the figure of an open book, the Bible, the Word of God, which Jesus is and which he preached. At the top, the figure of the sun encircling the Greek abbreviation for Jesus' name (IHC) recalls his title as the Sun of Righteousness. To the right, the chalice recalls his last Passover meal with his disciples, and the sacrament of the Eucharist that he instituted there. In the last rosette, the crown of thorns symbolizes his passion, and the abbreviation, INRI, recalls the legend that Pilate commanded to be placed over his head on the cross: Jesus Nazarenus Rex Iudaeorum, Jesus of Nazareth, King of the Jews. The central rosette of the Cross and the Crown recalls the Kingdom of God, which Christians believe was announced and initiated in the life, death and resurrection of Jesus.

The Inscriptions

A remarkable feature of Morris Chapel is the inscription of the Apostles' Creed, written in Latin (its original language) above the side arches in the nave. The Apostles' Creed is one of the earliest known professions of Christian faith and was used as a baptismal confession in Rome as early as the second century of the Common Era. Over the chancel arch is inscribed the Kyrie (Kyrie eleison..., Christe eleison..., Kyrie eleison...; Lord have mercy..., Christ have mercy..., Lord have mercy...), another of the most ancient liturgical elements of Christian worship, used perhaps even by the very first Christian communities.



Pacific Hail!

Words and Music by
Lois Warner Winston '23, '58

*From o'er the rugged mountains
standing high;*

*From out the broad low valleys,
'neath the sky;*

Our alma mater calls, we cannot fail,

Our voices blend in praise,

Pacific Hail! Pacific Hail!

Long may her flaming torch give out its light;

Long may her spirit guide us in the right;

To her we pledge our hearts,

We dare not fail;

To her we raise our song,

Pacific Hail! Pacific Hail!



*Pacific is a pioneering institution
that has distinguished itself
nationally through a long tradition
of innovative firsts.*

Pacific was the first:

Chartered Institution of Higher Education in California

Chartered Medical School on the West Coast, 1858

Independent Co-educational Campus, 1871

Conservatory of Music in the West, 1878

To Introduce Cluster School Concept in the West

Four-Year Private Institution in the Central Valley
of California

To Offer an Undergraduate Teacher Corps Program

To Send an Entire Class to an Overseas Campus

To Establish a Spanish Speaking Inter-American College

University-Based Undergraduate School of International
Studies in California

University to Offer a Four-Year Guarantee

University to Offer Matching Cal Grants

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