



3-13-1953

Pacific Weekly, March 13, 1953

University of the Pacific

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Recommended Citation

University of the Pacific, "Pacific Weekly, March 13, 1953" (1953). *All Issues - Student Newspaper, The Pacifican, Pacific Weekly*. 587.

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Pacific Weekly

Vol. 48

C. O. P. — STOCKTON, CALIFORNIA

March 13, 1953 — No. 17

Women's Honorary Society To Hold Sale Shamrocks Subject of "Spurs" Drive

By NADINE REASONER

"Spurs" — National Sophomore Women's Honorary Society — that is the title that Pacific's Sophomore Women's Honorary members are striving toward. Not only would national standing place this local group on a much higher plane, but the prestige of the school as a whole would rise also. It would definitely be a bright feather in the caps of both groups.

The girls in the honorary group this year, as well as many previous years, have worked on plans for gaining admittance into the national society. A suitable constitution has been drawn up, worthy projects are being carried out, and now there looms in the near distance a brand new project which might very well carry them over the top right into national standing.

The fifteen girls of the Honorary Society are planning a money making project to raise funds which will aid in the drive for the desired national position.

When St. Patrick's Day on the 17th of March rolls around, you will see girls attired in dark skirts, white blouses, orange and black ribbons, selling gay green shamrocks for you to pin on in the spirit of St. Patrick's Day. The little paper shamrocks will be 5c each, and are guaranteed to

(Continued on Page Two)

53-54 Scholarships Still Available

Scholarships for the 1953-1954 year at College of Pacific, ranging in amounts from \$25 to \$500, are still available to qualified students.

The deadline for application is March 15, but the Scholarship Committee has agreed to extend the deadline to any students who apply for the time extension at the President's office in the next few days.

Each student who applies is given serious consideration. The three most vital points upon which the Scholarship Committee bases its decisions are the scholastic standing of the student; the student's citizenship record, activities participated in and special talent; and financial need.

Roll Up Your Sleeve! Blood Drive Subject For COP-San Jose Contest

San Jose's challenge on the blood drive still stands, and Pacific is marshalling its forces to best that traditional rival, to prove that small schools are closely united and show their strength to its fullest when organized behind a common cause.

San Jose has challenged us to a contest to see which school will have the most

blood donors between now and January, 1954. The winner of this Contest to Receive a \$1100 Plaque provided by the challenger.

There is another reason for the "all-out" push on the blood drive slated for March 25. This is more than just a contest with San Jose, it is a means for showing support and concern for the men in Korea. A real chance to save lives.

North Hall, under the direction of Pen James and his assistants, Bob Ching and Cliff Weldon, has volunteered as a group to take a large share of the organizational burden off the shoulders of Jack Mansfield, drives commissioner. They are offering their services with the two-fold goal of beating San Jose and doing a great deal of good in the bargain.

"I am 100% behind this drive and give the faculty members permission to excuse students from class to keep their donation appointments," stated Dr. Robert Burns, president of COP.

Hot Dig! Full Week Set For Mardi Gras

This year plans for Mardi Gras have been started early to make room for a full week of activities instead of just a weekend. Jim Cox has been appointed general chairman of this year's event which will last from April 20 until April 26, with a rally on Monday evening to boost the ledger of events and there will be the annual Ball on Saturday night to climax the activities in which all students and faculty members will take part.

Mu Zeta Rho's members have volunteered to do the Mardi Gras Ball decorations and have taken full responsibilities to decorate the Civic Auditorium.

A list of events will be announced later for the week of activities.

SENIOR MOVIES

In an effort to raise money for the Senior gift to the school, the senior class will present movies next Monday, March 16, in Music "C".

Show time is 7:30, admission 35c.

Naranjado Photographers 'On-the-Spot' Yearbook Gives Complete Campus Life

Two photographers are hard at work taking pictures of current campus events in order that the 1953 Naranjado, the "yearbook with the new look," will cover everything of note this year at Pacific.

In addition to the usual coverage of the clubs, graduates, and department heads, the photographers have been on the spot to take pictures of the Conservatory fire and band frolic.

The actual writing and photography of the book is about half finished. Final deadline for copy and pictures of all kinds will be May 12. This necessitates making a definite photographers schedule, and sticking to it slavishly, even though it may not be the most convenient time for the principles to be recorded for posterity.

Chronologically following the year at Pacific, is the approach of the 1953 Naranjado. Since most of the pictures and copy must be in quite a bit before the May 12 deadline, and the yearbook wants to include events up to the last minute, all possible pictures must be taken, and copy written as early as possible.

Sales have been going poorly. Although 680 books need to be sold for the yearbook to break even, only 300 have been purchased to date. Since the sales division, working under the direction of business manager Harry Fialer, believes this to be an oversight on the part of the students, and not a deliberate refusal to purchase the Naranjado, all students who have not yet purchased the book have been sent reminders.

In addition to the separate reminders, the PSA office will be open from 10 to 2 every day and a Naranjado representative will be there, book in hand, and pencil in ear.

Co-editors Bob Butterbaugh and Bob Coon have amassed a large staff to help them with the overwhelming task of putting out the yearbook.

"Good News" Here For Eight Shows

The Pacific Theatre production of the musical "Good News" will open here April 23. Other performances will be given April 24 and 30, and May 1, 2, 7, 8, and 9.

The cast has been announced as follows: George Felker, Tom; Dick Batten, Beef; Marshall Breden, Bobby; Ray Fry, Johnson; Bill Sibley, Kenyon; Larry Berscheid, Kearney; Doris Hitch, Connie; Barbara Baglini, Babe; Ted Rosenbaum, Sylvester; Bob Giardina, Windy; Walt Leineke, Slats; Frances Pini, Millie; Dorothy Blais, Flo; and Janice Comstock, Pat.



Tommy Tiger is Depicted Whipping Out a Cover Design for the 1953 Naranjado

The Constant Wife Stars Katie Cornell In Local Production

Somerset Maugham's latest play, "The Constant Wife," a sophisticated comedy is set for two appearances here on March 14th.

Starring in the play, will be Katherine Cornell, long an actress of the legitimate stage on Broadway and the famous spots of the theatre world.

Assisting Miss Cornell, will be Robert Fleming and John Emery, two actors who have long been associated with stage productions all over the world.

The play, to be held here at the College of the Pacific auditorium, will be presented both in a matinee and evening performance. Tickets are now available at the Conservatory box office.

The matinee, to start at 2:30 p.m., has tickets ranging from \$3.62 to \$2.42. For the evening performance, slated for 8:15,

WSSF DRIVE PLANNED FOR FIRST OF MAY

Plans are in progress for the annual World Student Service Fund drive under the co-chairmanship of Don Cunningham and Kane Waggoner.

The drive will be held on campus sometime during the first of May. The emphasis for the coming drive will be placed on helping students in colleges and universities in southern Asia.

The WSSF gives students all over the world an opportunity to help students, in countries of conflict and need, pursue their education. As the students who receive help are able, they in turn can help others with their education.

Money raised by the drive will not be sent directly to the schools, but will be used to purchase materials which the colleges and universities can use.

tickets will be from \$4.62 to \$3.02.

Staging for the production will be done by Guthrie McClintic.

Former Instructor's Composition Recorded

A former Conservatory faculty member, Ellis B. Kohs, is represented on Columbia long-playing records by his Chamber Concerto for Viola and String Quartet, with Fernac Molnar as soloist.

The recording is one of six discs containing American music chosen by a committee of such musical greats as Virgil Thomson and Aaron Copland. The work has commanded considerable interest from critics throughout the country.

Written in 1949 while the composer was in residence at Pacific, the Concerto was recorded under his supervision and has been in the process of release for two years. Kohs prefers the present recording over the previous reading by the same soloist on the Music Library label.

After leaving Pacific in 1950, Kohs taught at Stanford and is at present acting head of the theory department at University of Southern California, and a member of the American Composers Alliance. His works are published by several New York firms.

Kohs has recently been commissioned to compose a work for Thor Johnson, conductor of the Cincinnati Symphony. Johnson has recently been in the headlines over a knock-down and drag out fight with Oscar Levant, famed pianist, over the interpretation of George Gershwin's Concerto in "F."

Phi Kappa Discusses New Membership Lists

Members of Phi Kappa Phi, the national scholastic honorary, held their first business meeting of the semester last Sunday evening in the faculty social lounge.

The COP chapter, which is comprised of students, faculty members, and COP graduates, met to consider lists for Spring semester membership and to listen to a panel discussion.

Those junior and senior students who have received the group's approval will be sent letters of invitation into membership.

The panel — Jeanne Lenfest, Dr. Robert Burns, Dr. Malcolm Eiselen, and moderator Dr. Walter Gore, discussed "Better Means of Student Evaluation."

MORE SPURS !

(Continued from page 1)
come right from the land of the "blarney stone" to bring you good luck all day long.

You say this is a silly idea; nobody will buy paper shamrocks? BUT — people buy poppies gladly, and March of Dimes pins, and in England they have "tag" days as a common occurrence! That 5c of yours for a shamrock is going to a rewarding cause. It will greatly boost the Sophomore Women's Honorary Society as well as the school.

Get in the gay spirit of it all. Everyone be sure to purchase and wear a shamrock on St. Patrick's Day. And girls, don't worry about silence week interfering. You will be permitted to buy a shamrock without doing it by sign language.

Come on Pacific, we've backed up a good thing before, let's do it again. On St. Patrick's Day make the campus look green polka-dotted! Let's all get in and give our little for a BIG CAUSE!

IN ONE EAR

BEETHOVEN: Symphony No. 9. Arturo Toscanini conducting the NBC Symphony. Choral Soloists: Eileen Farrell, Jan Peerce, Norman Scott, Nan Merriman, with the Robert Shaw Chorale. RCA-Victor LM-6009.

To me, this is the ultimate. Toscanini's reading is one of profound logic and lucid precision. Opening the symphony with an impact of tremendous proportions, Toscanini maintains this pace till the final measure. The soloists are in top form, and Jan Peerce turns in his average performance, i.e.: excellent. All in all, Toscanini, the orchestra, the soloists and chorus, not to mention RCA's engineers are all to be congratulated on an outstanding achievement.

And, by way of an afterthought, Beethoven too; quite a work.

FLOTOW: Martha, Erna Berger (s), Peter Anders (t), Joseph Greindl (f), Arthur Rother conducting the Radio Berlin Symphony. Urania 217.

In order to insure the recording of this opera on only three LP's, Rother apparently speeded up the tempo, which makes for some bad moments from time to time, and occasionally for uncomfortable listening. Erna Berger lives up to her reputation; one of the world's greatest sopranos, but the tenor gives us some bad moments. His upper register seems harshly reproduced, but it may have been the recording. Greindl displays a voice that is perhaps a little too dark, but never can be accused of poor singing. Excellent chorus work.

AROUND THE WORLD IN MUSIC: Italy Vol. II, Spain Vol. II, Latin American Vol. 55. Tito Schipa, tenor, with orchestra. RCA-Victor LPT-3009, LPT-3008, LPT-3010.

Here are twenty-four folk songs (eight to a record) of the latin countries. They are superbly sung by Tito Schipa, whom I consider the greatest lyric tenor of them all. Beautiful vocalizing.

State Offers Positions To Elem. Teachers

Members of the class of '53 who expect to get a California teaching credential may apply now for classroom positions with the California state government.

The State Personnel Board today announced two examinations for appointments as elementary teacher and Youth Authority teacher. The positions start at \$310 to \$358, depending on academic qualifications, with incentive increases ranging up to \$481.

The Youth Authority positions require at least 16 units in education and six each in psychology and education of exceptional children. Assignments are in Youth Authority schools throughout the state. Final date for filing applications is April 10.

The regular elementary positions are in mental hospitals and correctional institutions, and require only the teaching credential. Deadline on applications is April 17.

Application blanks and information are available from campus placement officers and from the State Personnel Board at Sacramento, San Francisco and Los Angeles.

TENTATIVE LIST OF JUNE GRADUATES RELEASED

Registrar Announces Potential COP Graduates

This week the College of the Pacific released the list of those seniors who are potentially eligible for graduation this coming June. It is suggested that any seniors whose names do not appear on the list printed below, check with Mrs. Grace Buck at the registrar's office for further information concerning their status.

INTO THE COLD CRUEL . . .



Tommy Tiger, after graduation, goes forth into the cold, cruel world

Byron Gordon Abrew, Toshio Akita, Donna C. Alberti, Joan Marie Arbios, Barbara Baglini, Wallace Richard Barnard, Dolores Thiele Baun, Walter A. Baun, Sherlie Ann Baysinger, Harland Walter Berndt, Margaret Lella Berry, William Bertie, Frank Richard Bevilacqua, Sue Carlyse Billups, Margaret Jane Bobbitt, Norman Douglas Bradshaw and William Leland Brennan.

Leland Ray Brewster, James P. Broderick, Lorraine Christine Budiseli, Frank Joseph Callahan, Esther Eileen Carstens, Dan C. Casteline, Marilyn Suiyin Ching, John A. Cima, Jr., Robert A. Clark, Benjamin G. Cobb, Janice Phyllida Comstock, James Darrell Crawford, Denise Sebia Davis, Rodney Todd DeChristofaro, Darrell Burton Delavan, Margaret Ann Delphey, Barbara Joanne Dix and Arnold David Donnelly, Janet Lee Duncan, William Robert Dutart, Dion Uriel East, Charles Wesley Easterbrook, Jr., Laura Ruth Ensor, Josephine Saito Espineda, Helen Marie Flaharty, Geraldine Gall, Marilyn Gange, Donna Gebhart, Donald Giles, Robert Gilfillan, Jose G. Gonzales Rivera, Virginia M. Graham, Evalyn Gray, Patricia Ann Greene, Darlene Norma Grenz, Clarence L. Hall, Jr., Jack Gaunt, Richard Henry Halley, Adele Mildred Hardebeck and Jeanne Ellen Hardie.

Joan Ethel Harrison, John D. Hatzenbuehler, Joyce Hellwig, Karma Cundell Hill, Ardeshir Hosseinnia, Gail Marie Housman, Robert Michael Hudson, Fred Ayer Hutchinson, Alfred Taro Ishida, Donald Robert Jessup George Johanson, Gordon Johnson, Robert C. Jones, Dolores Joy, Bernardino Juario, Edward Kahn, Myra Kawailani Kauka, Lee Harry Kaupke, Jr., Albert J. Keller, Frederic W. Knepper, Alice Jane Lacey, James Richard Lane, Joy Dean Laten, Catherine Lave, Ronald Dale Leineke, Jeanne Diana Lenfest, Lois Logan, Marilyn Luke, Thomas Mike McCormick, Leon McGarrah, Helen Lindsey McLeod, Mary Louise McMaster, Beverly J. Mahon, Fred Louis Miller, Joyce Emily Milne, Hans R. Mulberg, Margaret Nash, Clarence Nevis, Jr., Diana Ruth Noble, J. Kenneth O'Dougherty and Betty Jean Ojeda.

John Hubert Orton, Wanda Maxine Osborne, Irene Marks Otis, Horton A. Peckenpaugh, Jr., Gloria Jewelle Peterson, Virginia Ann Peyton, Jerrald Keith Pickering, John Poulos, Antonio L. Quijalvo, Esther Asay Reelhorn, Eleanor Charlotte Rodman, Allen L. Russ, Miriam L. Sage, Evelyn Lucille Schaffnit, Peter F. Schneider, Norman James Schultz, Dona Scott, William C. Scott, Barbara Cunningham Sharkey, William Richard Sharkey III and Russ Shepherd.

James W. Sherman, Carol Diane Simmons, Irene Chu Lin Siu, Edward Skibby, Rosslyn Jeanne Soss, Gerard Vinton Smith, Patricia Caroleen Smith, Wayman W. Steed Jr., Margo Steninger, Irwin Robert Steres, Frank M. Stoltmann, Diane Delores Strand, James B. Stribley, Mary Ellen Stuart, Kenneth Rodney Swift, Don Paul Taffin, Gerald V. Taylor, Jane C. Taylor, Janet Terbeck, Geoffrey Hyde Thomas, Jan

COP's Calif. History Foundation Presents Sixth Annual Institute

Colorful pages from the history of the golden state will be revived at the sixth annual Institute of the College of Pacific's California History Foundation which will be in session on campus this week-end. A slate of twenty state history authorities and enthusiasts, headed by Joseph R. Knowland, publisher of the Oak-

land Tribune, will head up the various institute sections.

This announcement was made by Dr. Rockwell D. Hunt, Foundation director and well known historian at College of Pacific. The public functions of the institute begin with the Foundation dinner at 6:30 tonight in Anderson Dining Hall followed by the opening address presented by Mr. Knowland.

Tomorrow morning at 9:15 the schedule for the day will open with a joint session designed for the special interest of history teachers and local historical societies throughout the state. Co-chairmen for the session are the Honorable Herbert C. Jones, former state senator of San Jose, and Harold G. Schutt, of Lindsay, secretary of the Tulare County historical society.

Pacific's Dean Lloyd M. Bertholf presides at an 11:00 general session, where two papers will be presented. Dr. Peter T. Conmy, city librarian of Oakland, will speak on "The Centenary of Alameda County" and Dr. Glen S. Dumke, dean of the faculty of Occidental College of Los Angeles, will talk on "The Prosperous Decade."

The Institute will conclude tomorrow with C.O.P. Chancellor Tully C. Knoles presiding at a 12:45 luncheon program with brief comments by Aubrey Nea-

sham, historian for the California division of parks and beaches; Clyde Arbuckle, Secretary of the San Jose historical landmarks association, who will be featured among a panel of speakers.

Throughout the institute a selected exhibit of California, arranged by Allen Laursen, Pacific librarian, and a special historical photography display, presented by V. Covert Martin of Stockton, will be shown in Anderson Social Hall.

All the lectures, seminars and special photographic exhibits of California are open to the public without fee. Reservations, required only for places at the banquets, may be made by telephone or mail to the campus office of public relations.

Claire Thompson, and Yvonne Mae Thompson.

Suzanne Thomson, Joyce C. Thorington, Dan Perkins Thornton, Barbara Ann Toller, Gloria Davis Torres, James Trahern, Valate Learned Turkatte, Stanley Volbrecht, Edna Mae Ward, Robert L. Warnick, Reeve B. Watkins, David Boyd Wayne, Henry Sterling Welch, Marilyn Joan Wilcox, James Lee Williams, Laird M. Williams, Helen Ann Wolber, Milton David Wolf, Edwin Kapner Womack, Douglas Gordon Woods and Ray Mitsuru Yamagishi.

Editor's note:

This is the first of a series by the writer, who traveled to Europe last summer on the traditional "shoestring", spending 2½ months touring the various countries.

By LURAMAE SANDERS

Want to go to Europe this Summer? — Too expensive? — I've got NEWS for you. If you can forget your fancy wardrobe, leave your sorority manners in the good ole U.S.A. for one summer, and carry your own tooth brush — that is to say, rough it a bit — you're all set. Got about \$700.00 stashed away somewhere???? O.K. — let's go!

Just got a note from the Council on Student Travel (179 Broadway, New York) announcing two major sailings to Europe for students and teachers this summer on the S.S. Arosa Kulm. She sails from Quebec for London, Le Havre and Bremerhaven June 9 and July 4; return sailings leave Bremerhaven August 11, and London and Le Havre on September 2 for Quebec.

Here's nine days of fun with people you'll enjoy. Students and teachers get together for the traditional shipboard pastimes such as chess, checkers, ping pong, shuffleboard, movies, dancing swimming, and — Oh yes, that talent show the last night out. That's also the night the captain orders extra special chow.

The Council on Student travel has an educational program planned too — language classes for instance. Better brush up on that French. By the way, French is a very good language to know. It even works in Germany and in Northern Italy. In the Scandinavian countries you can use your English. Watch out for England tho — I still don't know what that language is that they speak there.

Back to the Educational program . . . It's good to know a little about the history, economics, customs and traditions of the countries you are to visit — also the social regulations and the effects of war and any changes that have taken place since. These things are all available to you in informal discussions.

Hey, don't buy new clothes! Don't take that formal or tux! This isn't the Queen Mary. It's the Arosa Kulm. It's not the African Queen either, 'cause no alcoholic beverages are served. Here is what you'll need aboard ship: for the girls — Washable T-shirts, shorts, wool peddle pushers, one sweater (dark), jacket, raincoat, and swim suit; for the fellas — T-shirts, shorts (you'll wear them bicycle riding later) khakis or blue denims, jacket, swim trunks and a rain coat.

Male or female — take nylon clothes you can wash easily and not more than one suitcase for the entire summer. I warn you, you'll have to carry your own luggage all the time, so don't overload. Besides, your going to Europe — not San Francisco . . . Remember?

Bon Voyage, kids and profs — more next week of interest . . .
... Lo, the world traveler

Nowadays when a wife threatens to go home to mother, she really is threatening her mother.

It's the size of the FIGHT in the man!



That's right! In the U. S. Air Force, it's not the size of the man in the fight—it's the size of the FIGHT IN THE MAN! And Aviation Cadets *must* have plenty of it. For Cadet training is rugged. If you're good enough . . . tough enough . . . smart enough . . . if you can take it while you're learning to dish it out, you can have one of the most fascinating careers in the world. You'll be equipped to fly the latest, hottest planes. You'll be prepared to take your position as an executive, both in military and commercial aviation as well as in industry. And while you're helping yourself you'll be helping your country.

WIN YOUR WINGS! It takes little over a year to win your wings as a Pilot or Aircraft Observer (Navigator, Bombardier, Radar Operator or Aircraft Performance Engineer). But at the end of your training you graduate as a 2nd Lieutenant in the Air Force, with pay of \$5,300.00 a year.

ARE YOU ELIGIBLE? To qualify as an Aviation Cadet, you must have completed *at least* two years of college. This is a minimum requirement—it's best if you stay in school and graduate. In addition, you must be between 19 and 26½ years, unmarried, and in good physical condition.

New Aviation Cadet Training Classes Begin Every Few Weeks!

HERE'S WHAT TO DO:

1. Take a transcript of your college credits and a copy of your birth certificate to your nearest Air Force Base or Recruiting Station. Fill out the application they give you.
2. If application is accepted, the Air Force will give you a physical examination.
3. Next, you take a written and manual aptitude test.

4. If you pass your physical and other tests, you will be scheduled for an Aviation Cadet training class. The Selective Service Act allows you a four-month deferment while waiting class assignment.

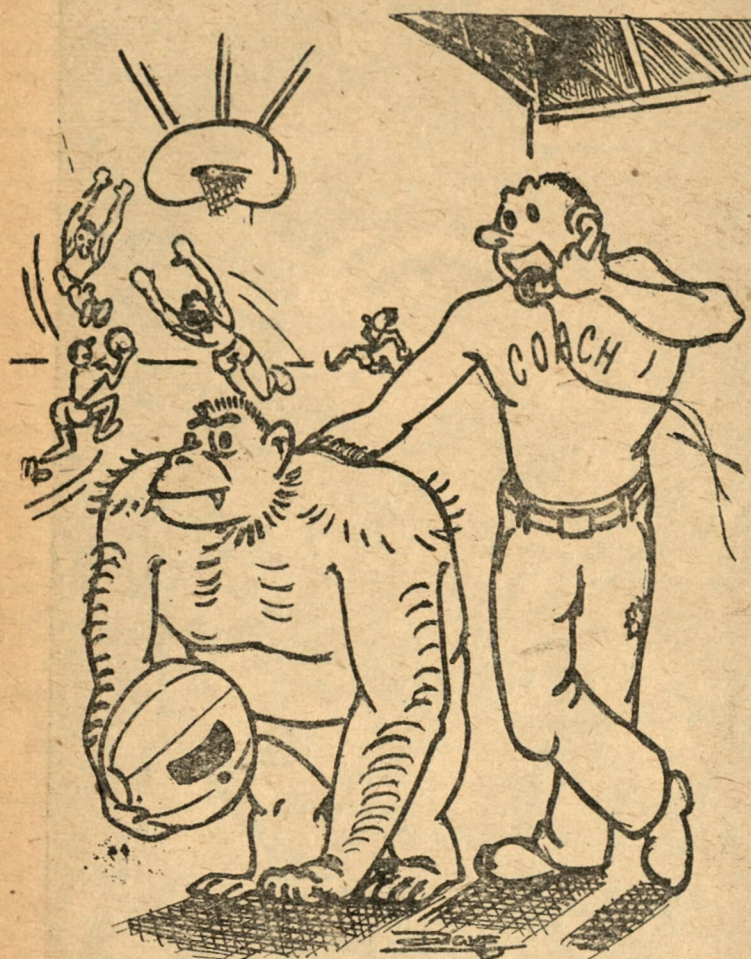
WHERE TO GET MORE DETAILS:

Visit your nearest Air Force Base, Air Force Recruiting Officer, or your nearest Air Force ROTC unit. Or write to: Aviation Cadet, Headquarters, U. S. Air Force, Washington 25, D. C.



TIGERS SWAMP S. F. STATE

Page 4 — PACIFIC WEEKLY — Friday, March 13, 1953



Hey Coach! I think we found a new rugby player for you. His name's Herbatroyd! He's been out for basketball for four weeks. He just doesn't seem to fit in.

SIGN UP NOW FOR INTRAMURAL GOLF

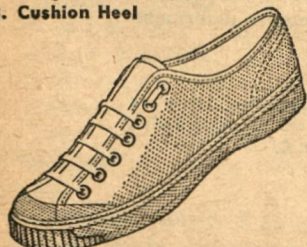
A sign-up sheet is on the bulletin board in the Gym or give your name to FRANK BEVILAQUA. Prizes will be awarded winners.

BALL-BAND ARCH-GARD

PROTECTS ALL 3 VITAL POINTS



1. Metatarsal Cushion
2. Long Arch Cushion
3. Cushion Heel



Play is more FUN when feet are comfortably cradled in ARCH-GARDS! The buoyant sponge rubber insole fits the contour of your foot; gives proper support; lessens foot and muscle fatigue. Come in and ask for . . . insist on . . . genuine BALL-BAND ARCH-GARD.

CBS
COLLEGE BOOK STORE

RUGGERS INVADE CAL TOMORROW

By BUZZ KAHN

COP's coaches, Joe Vigna and Ellard A. Bacon will send their steadily improving Tiger scrummers against the potent University of Calif. J.V.'s Saturday afternoon in a game to be played at U.C.'s Memorial Stadium in Berkeley.

BENGAL BOOMERS

The Tigers will be paced by the new sensation from Inglewood, Don Cornell, and Cowboy, Tom McCormick from their wing positions, with booting Rod De-Christofaro, also a scoring threat. Up front, hooker Stan Swanson plus Lowell Herbert, Fred Miller, Jack Meeks, Dick Batten, Bob Woodhouse, Bill Hammersmith and others may prove too tough for the Blue and Gold.

THE BEARS "GOLDOCKS"

The Bear JV's are led by former Stockton Colt footballer, Don Phillips, and are coached by the former Cal grid great, Carl Van Heuitt.

TIGERS IMPRESSIVE

The Bengal ruggers got off to an impressive start last Saturday holding a powerful Olympic Club team to a 3-0 win in San Francisco.

C.O.P. threatened once when Don Cornell broke into the open but it was called a knock on, illegally carrying the ball forward. **CHEAPSKATES!!**

The Tigers played tight defensive ball and stymied the Club several times. On three occasions the U.C. got the ball over the goal but could not touch down.

CORNELL, McCORMICK SHINE

Cornell and Tom McCormick played some outstanding rugby for the Bengals.

.. Sports Calendar ..

Friday March 13 (That's Today!)

Tennis — Sac. State — here 2:30 p.m.
Intramural Track Meet — Baxter Stadium — 4:00 p.m.
Baseball — Univ. of Cal.—there 2:30 p.m.

Saturday, March 14th

Rugby-Cal J.V.'s—There

Thursday, March 19

Interclass Meet — Baxter Stadium — 4:00 p.m.

Friday, March 20th

Swimming — St. Mary's — here 2:30 p.m.

Baseballers Take Doubleheader On Bob Cole Memorial Diamond

Streeter, Bevo, Tivio Lead Locals

By "Ces" CIATTI

The 1953 edition of the College of the Pacific baseball squad opened their season last Saturday with a rousing doubleheader victory over the visiting San Francisco State baseballers. Both games were played at the new Bob Cole Memorial Diamond.

BEVO HAS FIRST SHUTOUT

In the opening tilt, Big Frank "Bevo" Bevilaqua allowed but eight scattered hits in posting a 14-0 shutout victory. Pacific glove-men had a field day at the plate against the Gater throwers in the opening game. Three Tigers, shortstop Jerry Streeter, first sacker Larry French and outfielder Tom Fallon, all homered.

The local nine had a 12 to 0 bulge in the score after only 3 innings of play. Bevilaqua in his 9 frames, struck out 5 and allowed only 3 men to reach first via the walk route.

TIVIO PITCHES FIRST WIN

In the second game, with Dave Tivio handling the hurling chores for Pacific, the locals squeezed by when Jerry Streeter drove in the winning run with a double in the first inning.

Tivio was touched for 9 hits and allowed 6 walks in gaining his first victory of the newborn season, but only had one earned run scored off him. Streeter led all hitters as he garnered 5 hits in 9 times at bat and was followed by burly Larry French with 3 for 5.

Pacific Sports

Sports Editor — NORM HARRIS

Frosh Honored At Banquet By Phoos Ciatti Chosen "Most Valuable Player"

Tuesday night the annual Freshman Basketball Banquet was held at Omega Phi Alpha. Members of the team were honored by a hot turkey dinner. After dinner Master of Ceremonies Gene Sosnick introduced Freshman Coach "Bud" Watkins, who in turn introduced the members of the team.

Guest speakers were "Pop" Stoltz, former Pacific player and now president of the Casaba Club, Bob Whittington, sports writer for the Stockton Record, and Van Sweet, Pacific basketball coach. The speakers all praised the team on their good season and stressed the importance of Freshman sports at Pacific.

CIATTI, CLEVER GEORGE HONORED

Following the speeches Sosnick awarded the Most Valuable Player Trophy to Cesare Ciatti. "Ces" was the high scoring guard on the team and was nominated for this award by his teammates at the close of the season. Upon receiving this trophy "Ces" then presented, on behalf of the team, a trophy to their manager, George Clever, and a gift to their coach, "Bud" Watkins.

After the presentations sports movies were shown in the living room.

SPRING INTRAMURALS

Dates: Tentative
Feb. 16 - Mar. 8 Volleyball
Mar. 9 - Mar. 23 - Table Tennis
Mar. 12 & 13 - Intramural Track Meet
Mar. 19 & 20 - Interclass Track Meet
Mar. 15 - May 15 - Tennis
Mar. 15 - May 15 - Softball
Mar. 15 - May 15 - Golf
Apr. 6 - 10 - Sigma Delta Psi Tryouts
May 18 - 22 - Sigma Delta Psi Tryouts
Date pending—Swimming Meet

*Organize your teams NOW!
For information contact Dr. Voltmer.

Archania Undefeated In Volley Ball Play

Archania continued its win streak to make it five victories in a row in intramural volley ball play. Monday night play saw the Archites dump the faculty twice. In the other league game played the faculty bested Omega Phi. The former 9 team league has been reduced to 6 teams as North Hall, the Quonsets, and Rhizomia were dropped for continued forfeits.

Team Standings	W	L
Archania	5	0
Faculty	3	2
Omega Phi	2	2
Manor Hall	0	2
Archania B's	0	2
Omega Phi B's	0	2

Aquacade Is Subject For Future Project

The Aquatic Club will meet Tuesday afternoon at 4:15 in room 202 in the Gymnasium. At this time officers will be elected and plans for the coming Aquacade will be discussed.

Faculty advisor Bill Anttila promises that this year's aquacade will be bigger and better than before. Bill has been swimming coach at Stockton College and C.O.P. and has coached many good swimmers such as Boyd Mickley and Dick Cullenward. With him producing this aquacade we will be looking forward to an even more colorful spectacle than last year's show.

Boyd Mickley, who will preside over the meeting, emphasizes that membership in the Aquatic Club is still open and that all who are interested "come over Tuesday and let us know."

CAN YOU DO IT?

Do you get nosebleeds when you're on the third floor of the Ad building?

Do you tie-up when carrying your tray in the cafeteria?

Do you become short of breath when thumbing through a book in the library?

If the answer to these queries are in the affirmative, then read no further!

If your answers all read "no", then you are a prospective member of Sigma Delta Psi, National honorary athletic fraternity.

To qualify for membership you must fulfill the following requirements:

- 100 yd. dash 11.6 sec.
- 16 lb. shot 35 feet.
- Broadjump 17 feet.
- Highjump 5 feet.
- 1 mile run 6 minutes.
- Fence vault chin high.
- Rope climb 12 sec. (no feet)
- Front hand spring (land on feet)
- Throw baseball 250 ft. or javelin 130 ft.
- 120 yd. low hurdles 16 sec.
- Kick football 40 yds.
- Good posture
- Eligible scholastically.

These requirements must be completed within one week, and they will be run under N.C.A.A. rules. Tentative dates are April 6-10, and May 18-22. Any further information desired may be obtained from Dr. Voltmer in the COP gym.

The diner called the waiter to his table and pointed indignantly to the tough steak on his plate. "How was this steak cooked?" he demanded. "It was smothered in onions, sir," answered the waiter. "Humph!" snorted the customer, "It sure died hard!"

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... the TIGER'S DEN

By NORM HARRIS

While looking into this and that the other day, I struck up an interesting conversation with a few of "the boys." The talk was centered around our favorite topic, sports. We were recalling the days of Eddie LeBaron, "Big John" Toomay, Hank Pfister, Stan McWilliams, Don Brooks, and Bud Proulx to name a few. During this reminiscing a thought suddenly struck me. What about the athletes of today? Sure the outstanding athletes get their billing, but what about the top athletes of . . . say your own class.



Now we could pick the top athletes of each class and give them a small amount of publicity, but I believe it would be fitting to pick the top senior in each sport and honor him accordingly. As each class matured (Frosh, Soph, Jr., Sr.) the top athletes would be honored as they reached their senior year. This year we would like to dedicate an issue to these men sometime at the close of the semester as our part.

Two problems presented us by this idea would be the manner and merits of judging. The merits of each person could be judged on team contribution, sportsmanship, most valuable player, popularity, etc., or a combination of all.

The manner of judging will be the big problem. Should we have a voting run-off (which would likely wind up in a popularity poll) or would it be more feasible to have a committee of coaches, and sportswriters nominate and decide on the top senior athletes of the year.

Why don't you drop in at the Weekly office or get in touch with me personally, and let me know how you feel about this.

We are also starting something that is slightly new. During football season the Stockton Quarterback Club picked a "player of the week" from the Bengal Football ranks. Now, we believe there are "players of the week" in spring sports also so we are going to bring you our pick as "player of the week" for all spring sports happenings during the week.

It will be necessary (because of space limitations) to limit this pick to one sport a week (i.e. this week top baseballer for the week; next week top swimmer, rugger, tennis or golfer) and we will try to alternate the picks so all sports are represented.

HAVE YOU HEARD

. . . that Burt Delavan, Tiger football stalwart, left Wednesday to report for his Army physical. Too bad that Uncle Sammy wouldn't let him finish his last semester at the "Country Club." He may flunk it, though . . . bad knees. Best of luck to ol' Burt.

. . . that Ted Tiss, ardent Bengal rooster and hustler, is enrolling at Santa Monica City College. Our Staff is depleted by one more.

PARDON US

We bare our heads and ask forgiveness, oh baseballers, for leaving you out of last week's issue. Spring sprung on us a little heavy I guess.

. . . and so with that we say "Goodnight, Mrs. Magoo, wherever you are."

FRANCHESCHINI GOES TO YOSEMITE; CLASS "B" CHAMPIONSHIPS

Tomorrow Coach Godie Shuetz takes his number one man, Mike Francheschini, to the Class B Championships to be held at Yosemite. Only two events are to be run, namely the downhill and the slalom. However the top three men in each event are automatically elevated to Class A rating. Therefore competition will be keen with the much coveted "Class A" rating as an incentive.

SKIERS RESUME

On March 21, the entire team will again swing into action at the Sugar Bowl where they will compete in the Vanderbilt Memorial with 12 other top-flight ski aggregations representing Western schools. Pacific's cause has been considerably weakened by the loss of Bob Morrison due to an appendicitis operation.

On April 12, our fair-haired skicats will take to the slopes of Squaw Valley, the occasion being the Giant Slalom Championships.

The Country Club entrants will round out the season with competition in the Summer Meet to be staged at Sonora Pass.

Mt. McKinley in the Alaskan Range is 20,300 feet high.

BENGALS SPLASH FOR FIRST WIN

The College of Pacific Bengal splasers opened their 1953 season last Wednesday night with a win over a strong Treasure Island team. The Tiger pool sharks took six out of ten first places to compile a score total of 46 to T.I.'s 34 points.

Gene Ulm and Werner Gehrke took two first places to lead the Bengal Crew. Ulm helped his team to a first in the medley relay and took first in the back stroke. Gehrke splashed to a win in both the 200 and 400 meter events.

The most thrilling race of the day took place in the 100 meter freestyle where Tigers Bill Chapman and Boyd Mickley were touched out by the Navy's Jim Springer, former Northwestern star, by 1/10th of a second.

Team Results:

150 Medley Relay.....COP
200 meter free.....Gehrke (COP)
2nd (TI); 3rd (TI)
50 meter free.....1st Springer (TI)
2nd Mickley (COP) 3rd McMillan (COP)
150 Individual Med.....1st Surpan (TI)
2nd Hardman (COP)
Diving1st Smith (COP)
2nd Wagner (TI)

Pacific Weekly's Athlete of Week

By JIM BOVERO

This week's Athlete of the Week is shortstop Jerry Streeter who led the Tiger nine to a doubleheader victory over San Francisco State last Saturday. In 9 times at bat Jerry got 5 hits including 2 home runs, 2 singles, and a game winning double. He was also credited with 6 runs batted in for the two games.

Streeter came to Tigerville from Modesto where he was a star athlete at Modesto High and Modesto Junior College. He came to Pacific on a football scholarship and was a punting specialist on the 1950 Bengal squad. Last year he alternated at first string quarterback with Roy Ottoson when they led the team to 7 victories in 10 starts.

BASKETBALL STAR TOO

Showing his all around ability in sports Jerry turned out for basketball this year. He earned himself a first string berth at the guard position and proved his worth by ending up as third highest scorer on the cage squad.

Last year he led the Bengal Baseballers in hitting by having a seasonal average of .366. During that season he hit 4 home runs, 1 triple, and 3 doubles. He was tabbed as one of the best college shortstops on the Pacific Coast and was being watched by major league scouts.

PROFESSIONAL RANKS??

His performance in Saturday's games showed how well Jerry covers that shortstop territory. His movements were swift and graceful and his peg to first base was fast and direct. In getting 5 hits he became the leading batter on the squad with a percentage of .550. It has been rumored that Jerry may sign a professional contract at the end of the semester.

Tennisers Trowned By FSC Bulldogs, 9-0

The C.O.P. Varsity tennis team was completely shutout by a visiting Fresno State aggregation last Friday by a 9-0 point score. The Bengal Racquetters could do no right and failed to take a single set.

Results: Singles

Fritz Lauritzen (FSC) D. Pete Runkel (COP) 3-6, 6-2, 6-2
Bill Rosner (FSC) D. John Cottrel (COP) 6-2, 6-2
Troy Smart (FSC) D. Bob Ching (COP) 6-2, 6-2
Tom Harlan (FSC) D. Don Cunningham (COP) 6-0, 6-0
Bob Salten (FSC) D. Toshio Akita (COP) 6-0, 6-1
Darwin Thorpe (FSC) D. Al Ishida (COP) 6-4, 4-6, 6-3

Doubles:

Lauritzen-Rosner (FSC) D. Runkel-Cottrel 6-0, 6-4
Smart-Salten D. Ching-Cunningham 6-1, 6-2
Elliot-Lindegren D. Okita-Ishida 7-5, 6-2

3rd Parrot (COP)

100 meter free.....1st Springer (TI)
2nd Mickley and Chapman (tie) COP
200 meter back.....1st Ulm (COP)
2nd (TI); 3rd (TI)
200 meter breast.....1st Surpan (TI); 2nd Shore (COP); 3rd (TI)
400 meter free.....1st Gehrke
2nd McAllice
3rd (TI)

INTERCLASS TRACK MAR. 19 & 20

Intramural Runoffs This Afternoon

Thursday, March 19

4:30 220 yd Low Hurdles (Trials)
Discus and High Jump
4:35 880 yd Run
4:45 220 yd Dash (Trials)
Broad Jump
5:00 2 Mile Run
5:15 220 yd Low Hurdles (Finals)
5:30 220 yd Dash (Finals)

Friday, March 20

4:30 120 yd High Hurdles (Trials)
Shot Put and Pole Vault
4:35 440 yd Dash
4:45 100 yd Dash (Trials)
Javalin
5:00 120 yd High Hurdles (Finals)
5:15 100 yd Dash (Finals)
5:30 Mile Run
5:45 880 yd Relay

If the weather precludes the holding of the organization meet on the 13th and 14th, both meets will be held simultaneously on March 19th and 20th.

Each class may enter four men and compete three in each event. Anyone entered in the meet is eligible for the Relay (four men 220 yd.)

In the two-day meet, a man may compete in not more than three events, exclusive of the relay. No one may compete in more than one race of 440 yards or longer in one day.

No man without adequate training may compete in events of 440 yards and longer. The coaches reserve the right to exclude any man who is not on the track squads.

BUZZ'S SPORTS QUIZ

QUESTIONS

1. Who's leading the American Hockey League?
2. How many former tigers played professional football in 1952?
3. How many men play on a rugby team?
a) 15 b) 11 c) 13 d) 10
4. Who is U.S.A.'s sole contender for an Olympic Victory in the men's and women's division in 1956?

ANSWERS

1. Cleveland Barons
2. None, animals aren't allowed in Pro-football.
3. 15.
4. Christine Jorgenson.

CBA Coaches Pick All League Squad

By a ballot vote at a recent luncheon the California Basketball Association coaches picked an All-Conference team.

Forward

Ken Sears (Santa Clara)

Forward

Bill Bagley (St. Marys)

Center

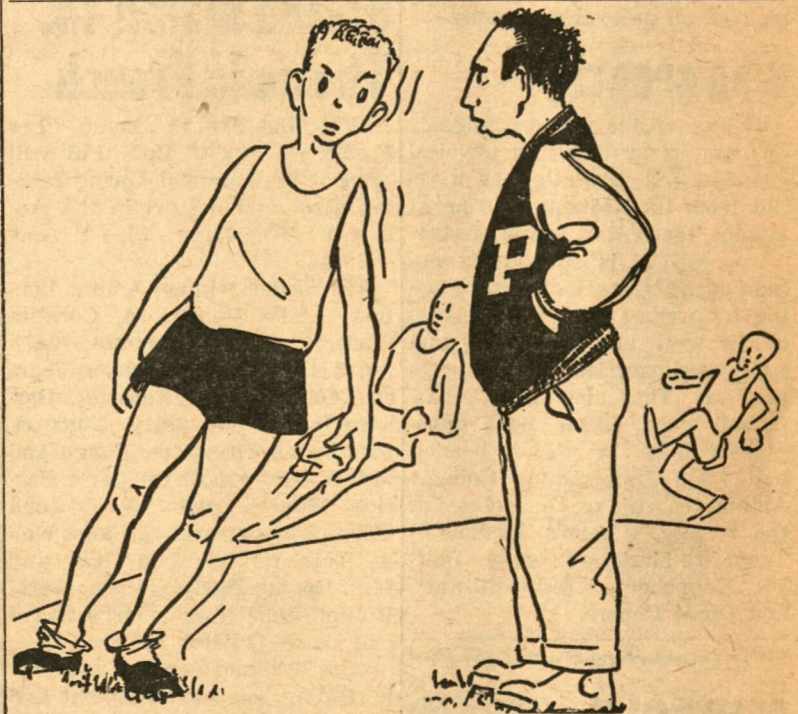
George McLaughlin (St. M)

Guard

Phil Vukicevich (USF)

Guard

GENE SOSNICK (COP)



All right Magoo, you can do it, . . . don't give up . . . just go! go! go! fight! fight! fight! . . . AND TURN IN YOUR SUIT TOMORROW.

It's a HOME RUN...

For that Seventh Inning Stretch

It's the

END ZONE

— YOUR ON CAMPUS FOUNTAIN —

RHO LAMBDA PHI HOLDS SPRING FASHION SHOW

Casual Wear Shown

In the spring a young girl's fancy turns to thoughts of — new spring clothes! But instead of the girls, this time it was the men of Rho Lambda Phi.

Last night they held a fashion show to which everyone on campus was invited. Jack Green was the chairman of the affair. What's new under the sun? This being the theme the show ran accordingly, presenting the latest in California styling of swimwear; sportswear; and casual wear.

Modeling the newest attire for the college man from the Oxford Shop were the following Rhizites: Rocco Costanza, Jack Green, Phil Flock, Harland Berndt, Al Dattola, and Herb Robinson.

The newest swimwear shown were the Balboa originals which made their debut in the islands. The outfit consist of shirts and swim trunks, in gingham, sailcloth, or denim. The best colors in swimwear for men this year are bright red, navy and white.

The winner in the sportswear line this season is an orlon and wool fabric. This material wears long and is wrinkleproof. Women have enjoyed the advantages of orlon for a few years, but this spring is the first time it has been introduced in men's fashions. Harland Berndt wore an orlon, wool sport coat by McGregor in the show.

Another fashion scoop for men was announced during the showing of the casual wear. This is shirts featuring batwing sleeves.

Not only were those present treated to a fashion show, but free cokes and smokes, and a door prize which was a complete outfit of Balboa originals as also part of an enjoyable evening.

WRA SPORTS! !

If any of the women students on campus are seeking physical exercise and relaxation as a relief from the arduous routine of studies, the W.R.A. is the answer.

The W.R.A. is sponsoring numerous activities including bowling for women on certain nights of the week and Saturdays, and supervised exercises in the sports pavillion. They also have a basketball team. Their next opponents will be the W.R.A. basketball team from Davis College. Among the girls on the College of the Pacific Women's Basketball Team are Marilyn Peterson, Shirley Hanneberg, Oskie Stewart, and Donie Capero.

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10 - 11 p.m. MON. NITES

Omega Phi, TTK Walk Off With Band Frolic

Keen competition; featuring original lyrics, unique lighting effects, and sparkling dialogue, characterized the March 6th presentation of the 25th annual Band Frolic, from which Tau Kappa Kappa and Omega Phi Alpha emerged as the triumphant winners.

The winning skits, "Band Frolic 1920," and "Shore Leave in Haiti," gave the public what it wanted—humor, songs, dances, and entertainment of all sorts from soup to nuts. This year's Frolic was dedicated to its originator, Robert B. "Pop" Gordon, who, as Pacific Band Director, presented the first Band Frolic in 1929.

The audience was given its pick of eleven acts, presented and produced by living groups and campus organizations.

Preceding the acts of the seven finalists on Friday night, was a band concert conducted by Art Corra. The concert combined two orchestras, from both Stockton College and the College of Pacific.

Spring Fashions Shown March 14, Theme Is French

With the French theme, "Les Fleurs du Mode," Zeta Phi will present their annual spring fashion show and dessert in the Anderson Y, March 14, at one o'clock.

The models will be: Jeanne Lenfest, Leslie Hannaford, Coralita Carlson, Audrey Coombs, Marilyn Tough, Joan Harrison, Jeanette Olson, Pat McKallister, Barbara Fortna and Betty Kingston, for the sorority; Mrs. Tough and Mrs. Lenfest, mothers; Miss Harriet Monroe and Mrs. Leona Thompson, patronesses; Miss Nellie Tupper, Mrs. Dan Hoag and Mrs. Rodney Butler, alums; Carol Rollim, Julie Sweet, Jerry Sweet and Larry Griffith, children.

Miss Nadine Reasoner will give a reading for entertainment and Miss Ernie Stafford will provide the background music. The tickets which are \$1.25 can be bought at the door.

Parking Survey Jobs Offer Hourly Wages

College of Pacific students, preferably men, who would like a chance to make a little extra money, will find such an opportunity by contacting Professor Harold Jacoby in Bannister Hall at once.

The sociology department of Pacific is cooperating with the city of Stockton in conducting a survey of the downtown parking situation, and needs about 50 students to carry out the job.

Persons selected for the job will be asked to put in a full work day and will be paid an hourly wage by the city.



And you see Dear, we emphasize Casualness in our House—

Aviation Cadet Team Visits Campus Today

An aviation cadet selection team will visit the campus today, March 13, to discuss Pilot and Observer Training in the United States Air Force with interested students. The team will be located in the END ZONE from 9:30 A.M. to 3:00 P.M.

Persons meeting the base requirements for Cadet Training may receive their testing and physical examination without obliging themselves for military service. Veterans entering Cadets under the new program may immediately return to civilian status if they should be eliminated from training.

Aviation Cadet Teams are not connected with the Army/Air Force Recruiting Service and enlistment will not be accepted. Anyone desiring to apply for testing as indicated above, may do so during the College of Pacific visit. Team members who will be present are: Major Armand Tremblay, Capt. Charles Wiedman and Master Sergeant Merle Rathburn.

About two-fifth of the known kinds of insects are beetles.

SORORITY RUSHING SCHEDULE

March 13 Friday 7:00-9:00 Opening Receptions

7:00-8:00 Mu Zeta Rho
7:30-8:30 Alpha Theta Tau
8:00-9:00 Tau Kappa Kappa
8:30-9:00 Epsilon Lambda Sigma

March 14 Saturday 1:30-4:00 Coke Dates

1:30-2:30 Alpha Theta Tau
2:00-3:00 Epsilon Lambda Sigma
2:30-3:30 Tau Kappa Kappa
3:00-4:00 Mu Zeta Rho

MARCH 15 Sunday 2:00-4:00 Desserts (Invitational)

2:00-3:00 Tau Kappa Kappa
2:30-3:30 Mu Zeta Rho
3:00-4:00 Alpha Theta Tau
3:30-4:30 Epsilon Lambda Sigma

March 16 Monday to Thursday March 19

Informal Dinners (Invitational)

March 16 Monday — Mu Zeta Rho
March 17 Tuesday — Tau Kappa Kappa
March 18 Wednesday — Alpha Theta Tau
March 19 Thursday — Epsilon Lambda Sigma

MARCH 20 Friday Pledging

Statement of preference 10:00-12:00 — 1:00-2:00
Rushes receive bid

SILENCE PERIOD WILL EXTEND FROM MONDAY, MARCH 9 AT 4:15 p.m. UNTIL FRIDAY, MARCH 20, 4:15 p.m.

A Capella Northbound For Annual Tour

Spring tour for the COP A Cappella Choir begins this afternoon at 3 p.m. as a northbound Greyhound bus carrying the 39 voice traveling choir, director J. Russell Bodley, and manager Stan R. Beckler leaves the conservatory on its annual two week trek.

Traveling this year as far north as Springfield, Oregon, to fulfill long-requested concert engagements, the choir chooses in alternate years southern and eastern routes.

Included as special concert numbers in the choir's repertoire of sacred, folk, and spiritual music are Bodley's arrangement of Malotte's "Lord's Prayer," recently published by George Schirmer Co., "Ballad," a manuscript number by Vincent Peck, a choir alumnus; and the premier of "Psalm 24" by choir manager Stan Beckler.

Pacific's A Cappella Choir has gained a great deal of attention by singing at football games, an experimental situation which has become a tradition. They provide the majority of choral selections at Tuesday chapel services, and appear in frequent concerts before visiting groups at the college.

One of the first unaccompanied choral groups to be formed in the western states, the A Cappella Choir is in much demand for its spring trip — requests coming in for the next year, sometimes as soon as the tour is over.

In order to maintain its high reputation, the choir spends many hours in extra practice to learn by memory its entire program. With quality always in the back of his mind, Bodley hand-picks his touring group out of the choir's total 60 member enrollment to insure a close blending of voices.

Members of the 1953 traveling choir are: first soprano, June Hook; Doris Hitch, Helen Germaine, and Nadine Stuhlmiller; second soprano, Carmelita Castro, Janice Comstock, Barbara Hargis, Iva Smith, and Edna Ward; first alto, Sheila Gillen, La Vonne Seifkin, Lillian Wilson, Joan Wintermantel, and Janet Hampton;

Second alto, Celia Elliot, Eloise Haldeman, Marilyn Moore, Beverly Sedwick, and Yvonne Thompson; first tenor, Jon Pearce, Joseph Johnson, Dick Robertson, and Clay Smith; second tenor, Don Cunningham, George Peavy, Cleve Scott, and David Wayne.

Baritone, Darrell Crawford, John Mossman, Leroy Smith; and bass, Howard Buckner, Lee Nave, Verlan Stall, Keith Roper, and Larry Wells.

Two Topics In Pre-Easter Chapel

"The Pain of Choosing" and "Are You Afraid to Live?" will be the topics for the next two pre-Easter Chapel services. Reverend Paul M. Hersch, pastor of the Church of the Brethren in Modesto, will be the speaker for both services—March 17 and 24.

Music on both Tuesdays will be rendered by the Women's Choir under the direction of Arthur Holton.

The first speech will be centered around Jesus' choice to go to Jerusalem, although he knew the consequences awaiting him there.

The second speech will suggest something on the new perspective that Easter brings to life, and how time becomes more important when it is seen against great purposes.

David Wolfe will be the student leader on March 17.

Candy Passed, South Hall Engagement Told

Candy was passed at South Hall February 5 to announce the engagement of Miss Margaret Collins to Mr. David Gilbert.

Miss Collins is a sophomore at Pacific, where she is majoring in art. Dr. and Mrs. M. C. Collins of Turlock are the bride-elect's parents.

Mr. Gilbert, son of Mrs. L. D. Gilbert of Healdsburg, is affiliated with Omega Phi Alpha fraternity. He is a senior majoring in radio.

Plans for the wedding are indefinite.

Pacific Theatre Gives Drama 24th

On Tuesday night, March 24th, Pacific Theatre will present the valley premiere of Christopher Fry's "A Sleep of Prisoners." Curtain time is 8 p.m. in Morris Chapel. The show will also play on Wednesday and Thursday nights, March 25th and 26th. Admission is free and Forum Arts credit will be given for attendance.

The play was originally written for the Festival of Britain, and has had wide production throughout the United States. This highly exciting drama tells the story of four soldiers who are imprisoned in a church. One of the soldiers tries to murder another, and the play revolves around each soldier's reaction to this event.

With this play, Tony Reid makes his formal return to Pacific Theatre. Though well known for his settings of Pacific Little Theatre shows, Mr. Reid has not acted since the first season of the Columbia Project. While a student at Pacific, he distinguished himself in many roles and was awarded the Lawson Drama Award.

Theatre-goers will have no trouble remembering the name of Ray Fry. Fry also scored in the recent success, "Harvey." A sophomore, Ray has been prominent in all the recent offerings at the College theatre.

Will Cluff, a graduate student, also carries the mark of experience with him. He has done extensive little theatre work in California, and has appeared in various local productions.

Larry Berscheid holds the honor of being the youngest member of the cast. Nevertheless, he has had professional experience with the Black Hills Passion Play and in children's theatre. Berscheid also has been a regular member of the college company for four years.

Beverly Sedwick To Be Wed In August

At Mu Phi Epsilon's initiation February 9 Miss Beverly Sedwick made known her engagement to Mr. Harold Burt Coleman. The news of her betrothal was also told at a house meeting at South Hall with a song by June Hook.

Mr. and Mrs. Paul A. Sedwick of San Carlos are Miss Sedwick's parents. She is a junior working for her special secondary credential in music. Her activities at Pacific include Mu Phi Epsilon, A Cappella Choir, and the C.O.P. band.

Mr. Coleman, son of Mr. and Mrs. H. M. Coleman of San Mateo, is employed at Marble Mortgage Co. in Palo Alto. He was enrolled at Pacific last semester.

Wedding plans are being made for August 1, 1953 in Burlingame.

Civil Service Exam For Student Aid

The Civil Service Commission has announced an examination for Student Aid Trainees, paying \$2,950 and \$3,175 a year. Most of the positions are located in various Federal agencies in Washington, D.C. and vicinity.

The examination is open to college sophomores and juniors majoring in the fields of chemistry, physics, mathematics, metallurgy, meteorology, and the various branches of engineering.

Appointments will be for employment during school vacation periods or for periods of employment of students in cooperative courses. Applicants must have completed appropriate college study, after which a written test will be given.

Students who expect to complete the required study by June 30, 1953 may apply. Applicants will be accepted until further notice.

Full information regarding the training program and the requirements for applying are available at most first and second class post offices, and at the United States Civil Service Commission, Washington, 25, D.C.

Students here at the College of Pacific are urged to take advantage of this opportunity.

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Going to a LUAU? Here's How ...

By BEVERLY ING

Put on your bright colored aloha shirt or muu muu (a colorful, loose fitting dress) and let's wiki wiki (hurry) to a Hawaiian luau (feast). You'll want to know what to expect when you attend a luau on your vacation in Hawaii.

When the luau is served, the malahini will find in his place a dish of kalua pig, poi (taro pounded to a paste), a dish of lomilomi salmon (salt salmon, tomatoes, and green onions prepared into a sort of salad and usually served with pieces of ice), luau leaves and chicken cooked in coconut juice and opihi (small shell fish).

The principal relishes are limu (edible sea weed) green onions, and pipikaula (jerker beef).

Dessert may be a square of kulolo (coconut and taro pudding) served on a piece of ti leaf. Haupia (coconut pudding) is also served on pieces of ti leaf.

There is a definite custom of eating at a luau. No utensils are placed on the tables and the people usually use their hands to eat their meal. The poi may be eaten by using two fingers. You dip your fingers into the poi and eat whatever sticks to your fingers. An expert manages with just one finger.

Entertainment is a must at every luau; everyone joins in the fun and there is much Hawaiian music and dancing the hula.

If the luau is a great feast, it will be hours before it is pau (finished) and all the people go home to sleep.

If you're a malahini (newcomer) you'll want to know the meaning of the strange words and customs that confront you at a luau.

At the luau malahines will find kanes, wahines and keikis (men, women and children gathered to hoolaulea — make merry). The group consist of kamaainas, hao-

les and malahines. The term kamaaina originally meant (a child of the land) but it now applies to persons who have lived in Hawaii for a long period of time. The meaning of the word haole was originally foreigner and because the Anglo-Saxons were the first foreigners to arrive in Hawaii the word has come to mean "white man."

The luau is usually held under a large tent and food is served on long tables covered with shiny green ti leaves. The table may be decorated with biscus which is the official flower of the Islands, or vanda orchids. Pineapples are placed on the tables and when you remove the top you will find slices of pineapple ready to eat.

The main part of the luau food is cooked in an imu (underground oven) made by digging a hole in the ground and filling it with heated rocks. The pig cooked in the imu is called kalua pig.

Lau lau made by placing pieces of beef, pork and fish in a wrapping of luau leaves and then tying the whole thing in a bundle of ti leaves are cooked in the imu. Sweet potatoes are also baked or kaluaed in the imu.

Fifth Faculty Recital At Conservatory

By GEORGE FOWLER

The Fifth Faculty Recital was held last Tuesday evening, March 10, in the Conservatory at 8:15 p.m.

Participating in the recital were four members of the music department of the College of Pacific. Those performing were: Mary Bowling, pianist; Alix Einiot Brown, cellist; Edward Shadbolt, pianist; and Charles LaMond, pianist.

The program for the evening started with the Sonata for piano, Opus 110, No. 31, by Beethoven, played by Miss Bowling. Mrs. Brown and Mr. Shadbolt joined talents next, for Kodaly's Sonata for Cello and Piano.

Piano works for four hands concluded the evening's concert, with Mr. LaMond and Mr. Shadbolt performing the Rondo in C Major by Frederic Chopin, and Darius Milhaud's Scaramouche.

Unfortunately, time permitted me only to hear the Beethoven Sonata, but if the remainder of the program was of equally high caliber, and there is little reason to doubt it, the interpretations were sensitive and played with lucidity and precision.

TK - TTK Exchange

Last night Tau Kappa Kappa held an exchange dinner with Archania. Half of the group ate dinner at T.K. and half ate at Archania. Entertainment for the evening was provided by Archania's pledges.



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YOU?

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Published every Friday during the College year by the Pacific Student Association. Entered as second-class matter October 24, 1924 at the Post Office, Stockton, California, under the Act of March 3, 1879.

Muldowney Stockton

EDITORIAL

Action at last!

Through the repeated prodding of the Administration by the Student Affairs committee, student pressure in general, and the campaign of the Pacific Weekly, some concrete action for better lighting on the campus has been at last embarked upon by the powers that be.

Larger bulbs have been ordered for the existing lights on campus, and should be installed within a week or ten days. This, along with the cleaning of the fixtures should give much better illumination to the now so romantically lit campus.

About \$15 a month is what it will cost the school in electricity and we say that it is a small price to pay, etc., etc.

Also, if the new bulbs prove inadequate, the possibility of flood-lights being installed on buildings in strategic spots will be investigated.

All in all, well done, Student Affairs Committee!

LETTER TO THE EDITOR...

The Editor Pacific Weekly

Dear Editor:

This student was disappointed to find that the Knoles Philosophy Lectures for 1953, an event of significance on the Pacific campus, was not covered by the Pacific Weekly. That it would have been a difficult job of reporting is granted, but the varied sentiments and opinions about the series of lectures and their seeming obscurity of thought need not have prevented a non-controversial and intelligent coverage of them, nor an attempt at a positive interpretation.

Now I suppose it matters little to a determinist or a "free-willer," possible protagonists of two sides of one phase of the contemporary conflict of thought brought out by Dr. Aubrey Castel, whether the streets of the Pacific campus are or are not adequately lighted at night, but it would certainly matter to them why the College of the Pacific exists at all, and why students come here to partake of what Pacific has to offer. Indeed, the oversimplified controversy between the idea of determinism and the idea of man as a free moral agent, both of which gain credence from most of us to one extent or another, has bearing upon the idea of a political and economic democracy and the development of a social atmosphere in which the free moral man has the greatest chance to function, ideas to which we all give loud and sometimes unthinking assent. Therefore it seems to me that all these controversies which Dr. Castel pointed up — the controversy between determinism and the idea of free will, between scientism and the moral or "magical" view of man, between man and nature, between mind and body — are of supreme import-

ance for us as students at a time when democracy is being called upon to reexamine itself and we are being called upon to partake in that reexamination and to make, willy-nilly, decisions for or against democracy.

Perhaps the staff of the Pacific Weekly should not be blamed for the failure to cover the 1953 Knoles Lectures, but if they did not feel themselves able or qualified there certainly was another group of professors and students on the Pacific campus which is better qualified than any other to interpret and make meaningful the sometimes difficult and obscure interpolations of these ideas with which Dr. Castel confused many of us. I refer, of course, to those professors engaged in the teaching of philosophy and to those students pursuing the study of it. If philosophy cannot make itself meaningful for and applicable to life and problems today it might as well be abandoned; if philosophers cannot assist in this process they might as well turn over their profession to politicians and preachers, who, while they will not be as meticulous and obscure in their definitions, will at least be activists in the application of their insights to life. If, as I am implying, philosophy can take the raw stuff of today's rapidly changing thought, social custom and individual behavior and make it meaningful in terms of past principles, present purpose and future directions, the primary job of the philosopher is that of education, not of cosmic obscurity, and if he cannot realize that, he had better pack up his bags and go home.

Yours for the time when the

SNAG NET

By

ALGERNON DOUBLECATCH

8:13, I was applying for entrance at the College of Pacific from the University of California. My partner's named Sebastian Glottis, the boss is Dean Betz, my name's Doublecatch.

8:17, I applied at the registrar's window. It was a hot day, and my shirt was sticky from the heat. I started up to the window. "I'd like to — — —."

8:18, after being referred to the third window down the line, I started again. "I'd like to — — —."

8:19, after a long talk with one of the house mothers, I was refused entrance into the women's living groups. It wasn't only that I was a man, but rather that a few of the more narrow-minded girls on the top floor objected. It'd make the showers too crowded, I guess.

8:49, I nervously walked toward a large building, with boarded up windows. As I started up the steps, a lasso fell efficiently around my neck.

8:50, a boy walked up to me. He said; "We didn't get your application for rushing our frat, but I guess you'll do." I patted him gently on the gluteus maximus and went on. Suddenly I had an irresistible urge to lie down, and I felt an inexplicable choking sensation. I had forgotten to remove the lasso.

9:03, I started my first class. My very first class, I opened the door, incipient shivers running up my spine, and my eyes closed with breathless anticipation. I walked in.

9:03 1/4, I was firmly escorted out of the women's rest room, and coldly directed to my classroom.

9:06, I selected a seat near the back of the room, and casually watched the other two students in the class walk in, and seat themselves with the ease and facility that comes only with long experience.

9:09, the teacher walked into the room, and gazed at us. He selected my strabismic physiognomy as a matter of discussion.

"Are you a new member of Ichthyology 173B?" he asked.

"Wuuuuuh," I answered, as shrewdly as possible.

9:34, after giving the first assignment, the instructor dismissed the class and eyed me furtively as I stumbled gracefully up the aisle toward the door.

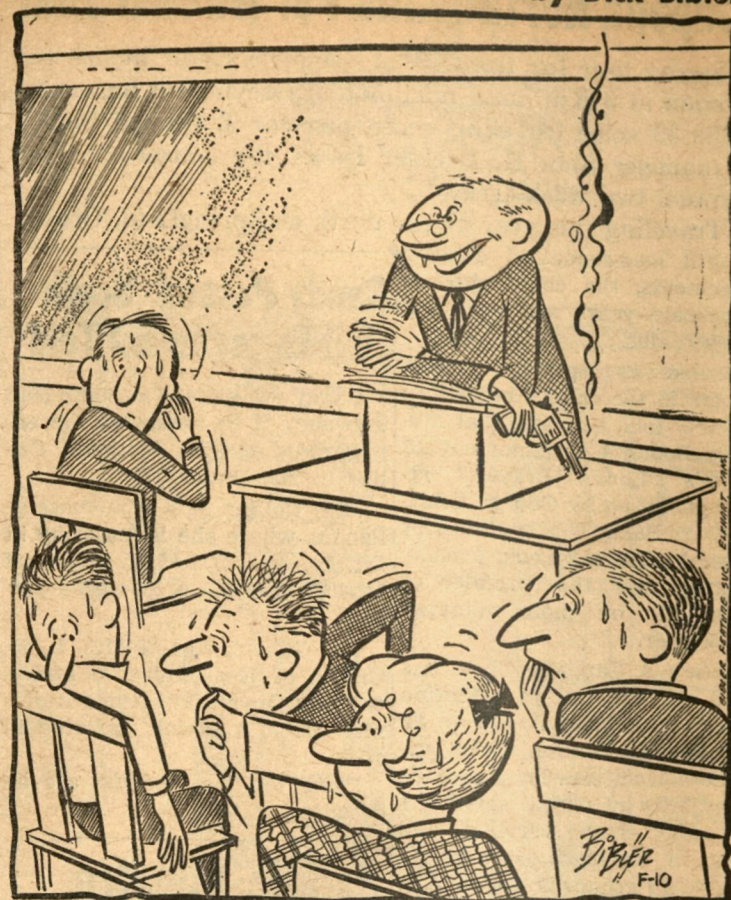
(To Be Continued)

Pacific Weekly can offer to students that which the professors do not.

THOMAS A. HUFF

LITTLE MAN ON CAMPUS

by Dick Bibler



"Now, any MORE questions?"

REPRINTED BY REQUEST

LETTER TO THE EDITOR...

Dear Citizen:

This is an appeal to you to register for CIVIL DEFENSE. Your part in this program may well mean the protection of your loved ones in case of disaster.

The organization of an effective CIVIL DEFENSE program is a responsibility that begins with each citizen's interest and participation. YOUR HELP IS NEEDED NOW!

February 12th to February 22nd has been proclaimed NATIONAL DEFENSE and CIVIL DEFENSE WEEK. During this period all citizens are urgently requested to register for CIVIL DEFENSE. Many of the schools throughout San Joaquin County will remain open from 7:00 p.m. to 9:00 p.m., February 18th and February 19th, 1953. Watch your local newspaper for further announcements. Members of the Parent Teachers Association will be present to assist you in registering for Civil Defense.

First Aid, Fire Fighting, Law Enforcement, Welfare Wardens, Ground Observers, Communication, Rescue and every skill and profession is needed in the Civil Defense program. In order to provide the protection necessary in the event of a natural or war caused disaster your services in this program are essential.

Volunteers are needed in every field.

PLEASE REGISTER NOW.

YOUR LOCAL CIVIL DEFENSE DIRECTOR

ESQUIRE—ENDS SATURDAY

DANNY THOMAS — PEGGY LEE in
"THE JAZZ SINGER"
URSULA THIESS in "MONSOON"

ESQUIRE THEATRE • Starts Sun.

If you knew what he knew
--what would you do?

ALFRED HITCHCOCK'S
"I Confess!"

The New WARNER BROS. Sensation
starring
MONTGOMERY CLIFT
ANNE BAXTER

• 2nd Feature •

VALENTINA CURTESA • AUDREY HEPBURN
in "SECRET PEOPLE"

STOCKTON
on Pacific Ave. PHONE 2-6721

ENDS SATURDAY

Olivia DeHavilland
**"MY COUSIN
RACHEL"**

and Maria Montez
"THIEF of VENICE"

- SUNDAY -
Marlin - Lewis
"THE STOOGES"

and Wild Bill Elliott
"THE MAVERICK"