



5-17-2002

University of the Pacific Convocation

University of the Pacific

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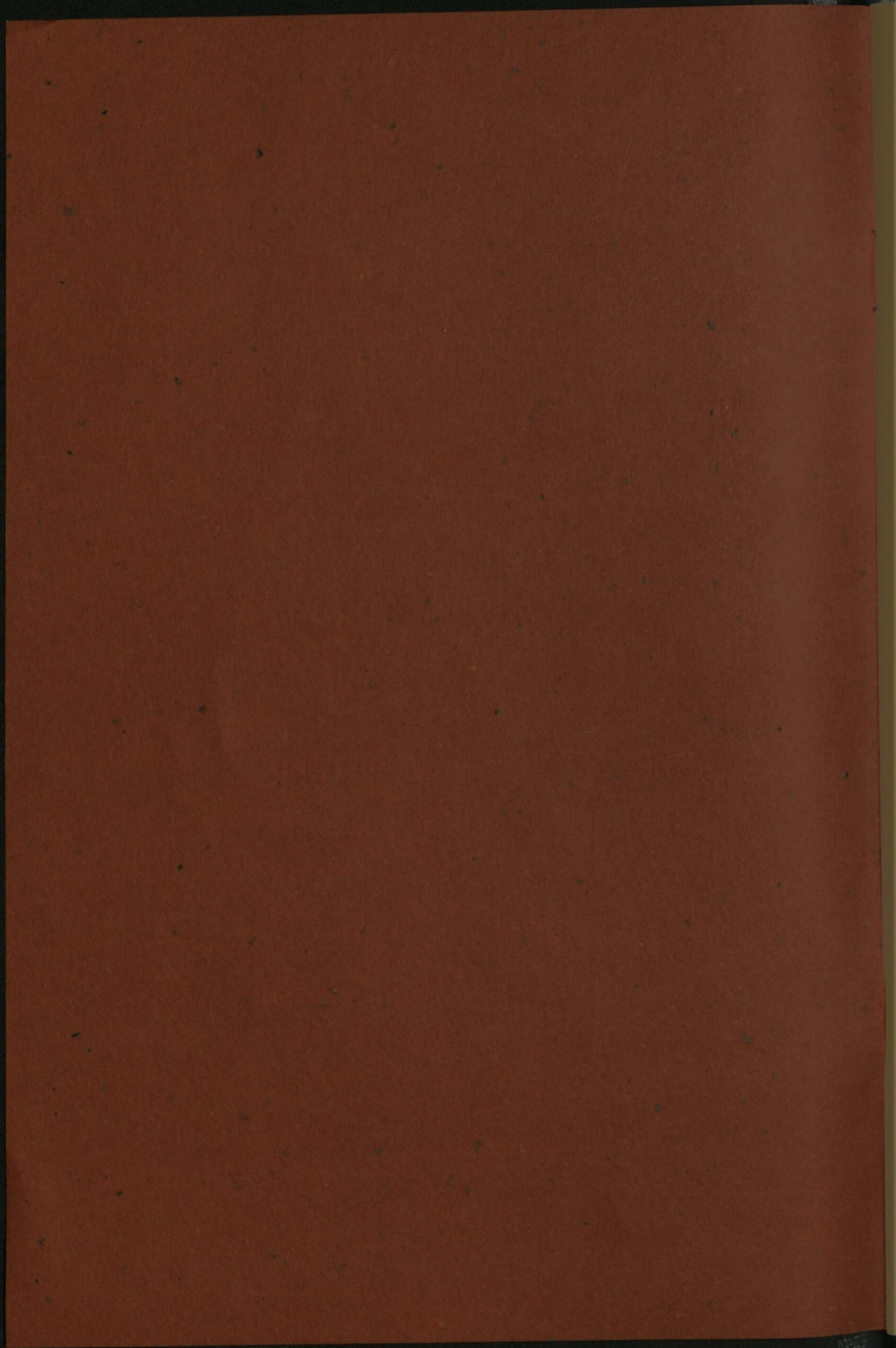
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UNIVERSITY OF THE **PACIFIC**

Commencement & Convocation



May 17-19, 2002



UNIVERSITY OF THE PACIFIC



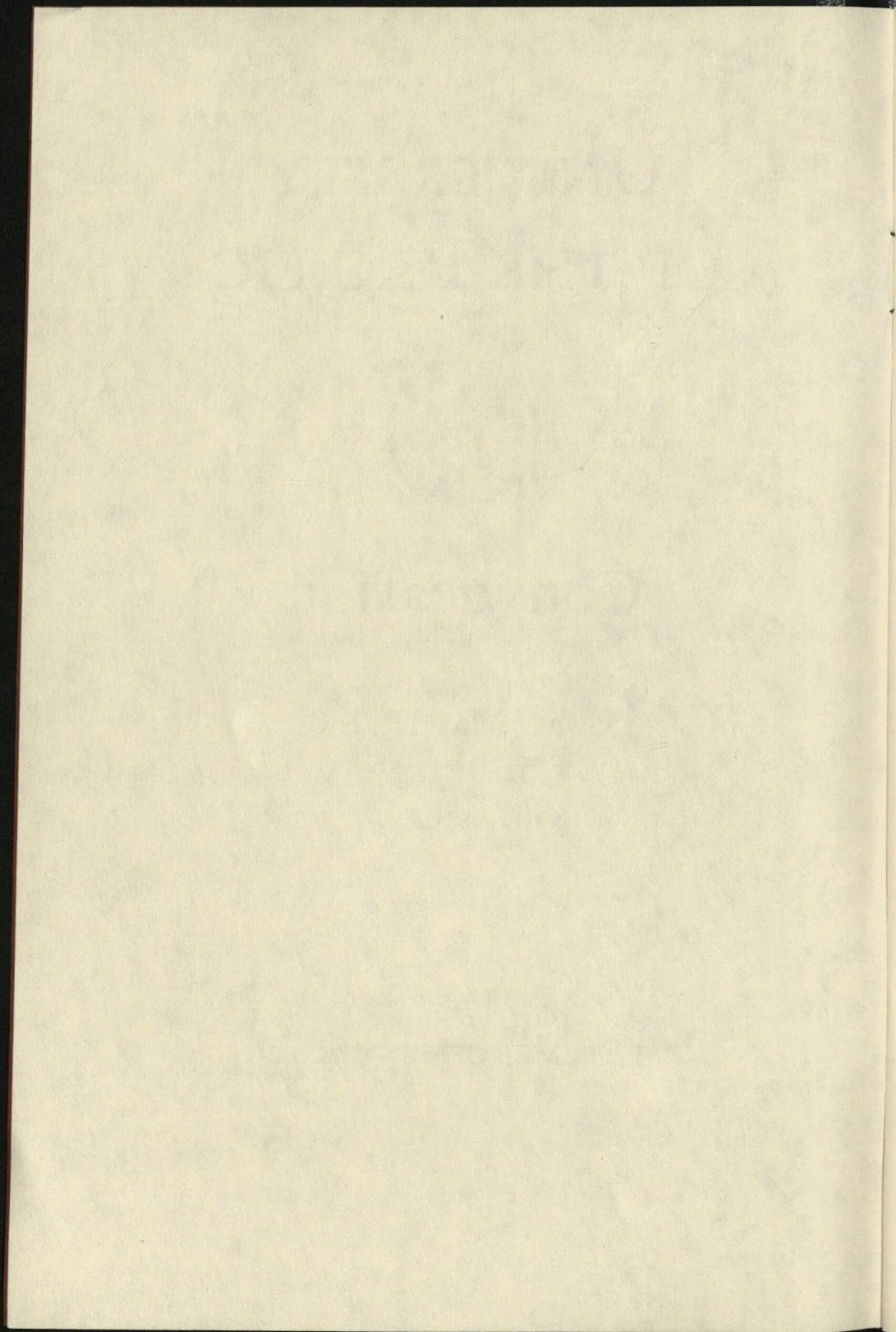
Convocation

Friday, May 17, 2002

5:30 p.m.

Knoles Lawn

COMMENCEMENT 2002





ACADEMIC PROCESSION

Mace Bearer

Ron L. Ray

CHAIR, ACADEMIC COUNCIL

Members of the Presidential Party

Robert Hanyak, University Marshal

Donald V. DeRosa, President

David Gerber, COP '50

HONORARY DEGREE RECIPIENT

Dr. Daniel Goleman

HONORARY DEGREE RECIPIENT

Philip N. Gilbertson, Provost

Board of Regents Members

Patrick Cavanaugh, Vice President for Business and Finance

Jonathan Meer, Vice President for University Advancement

Julie Sina, Vice President for Student Life

Rev. Joy Preisser, University Chaplain

Fay Goleman, Professor Emerita of Education and Sociology

Dale Young, COP '73, Pacific Alumni Association President

William P. Lundergan, Professor/Chairperson,

Department of Periodontics, School of Dentistry

DISTINGUISHED FACULTY AWARD RECIPIENT

Phillip Nathaniel Jay, '02

CLASS GIFT REPRESENTATIVE

Walter Hall

ORDER OF PACIFIC

Margaret Langer

ORDER OF PACIFIC

Jesse Marks

ORDER OF PACIFIC



Dale McNeal

ORDER OF PACIFIC

Robert Morrow

ORDER OF PACIFIC

Audree O'Connell

ORDER OF PACIFIC

Ralph Saroyan

ORDER OF PACIFIC

Emily Davidson

OUTSTANDING STUDENT LEADERSHIP AWARD RECIPIENT

Phillip Nathaniel Jay

OUTSTANDING STUDENT LEADERSHIP AWARD RECIPIENT

Frances Johnson

OUTSTANDING STUDENT LEADERSHIP AWARD RECIPIENT

Deans of the University

(in order of school's founding)

Robert R. Benedetti

COLLEGE OF THE PACIFIC - 1851

Stephen C. Anderson

CONSERVATORY OF MUSIC - 1878

Arthur A. Dugoni

SCHOOL OF DENTISTRY - 1896

Elizabeth Rindskopf Parker

MCGEORGE SCHOOL OF LAW - 1924

John M. Nagle

GLADYS L. BENERD SCHOOL OF EDUCATION - 1924

Phillip R. Oppenheimer

THOMAS J. LONG SCHOOL OF PHARMACY AND HEALTH SCIENCES - 1955

Denis J. Meerdink

RESEARCH AND GRADUATE STUDIES - 1956

Ravi K. Jain

SCHOOL OF ENGINEERING - 1958



Mark S. Plovnick

EBERHARDT SCHOOL OF BUSINESS - 1977

Barbara L. Shaw

UNIVERSITY COLLEGE - 1979

Margee M. Ensign

SCHOOL OF INTERNATIONAL STUDIES - 1987

Jean M. Purnell

LIBRARY

Academic Officers

Lawrence Frederick, CIO/Associate Provost

Thomas R. Rajala, Associate Provost

Heather J. Mayne, Assistant Provost

Jean M. Purnell, Assistant Provost

Barbara L. Shaw, Associate Provost

Emeriti Faculty

Marshals of the Procession

Faculties and Graduates

College of the Pacific

Conservatory of Music

School of Dentistry

McGeorge School of Law

Gladys L. Benerd School of Education

Thomas J. Long School of Pharmacy

and Health Sciences

Research and Graduate Studies

School of Engineering

Eberhardt School of Business

University College

School of International Studies

University Library



PROGRAM

Provost Philip N. Gilbertson, Presiding

Music Prelude Pacific Concert Band

Dr. Eric Hammer, Conductor

Guests will please remain seated during processions.

Platform Party Processional Pacific Concert Band

Festival Fanfare — Franco Cesarini

College/Schools Processional Pacific Concert Band

Huldigungsmarsch — Edvard Grieg, arr. Johnson

Invocation

Reverend Preisser

National Anthem

Phi Mu Alpha Sinfonia Fraternity

Anthony Dahl, Music Director

- PLEASE STAND -

The Star-Spangled Banner — Francis Scott Key, arr. Ross

Welcome

Provost Gilbertson

Presentation of Class Gift

Phillip Nathaniel Jay '02

Outstanding

Student

Leadership

Awards

Provost Gilbertson



Conferring of the Distinguished Faculty Award

President DeRosa

Conferring of The Order Of Pacific

President DeRosa

Conferring of the Honorary Degrees

President DeRosa

David Gerber, COP '50

Dr. Daniel Goleman

Commencement Address

Dr. Daniel Goleman

Closing Comments

President DeRosa

Pacific's Alma Mater

Audience

Led by Phi Mu Alpha Sinfonia Fraternity and the Class of 1952

Pacific Hail! - Lois Warner Winston, COP '23, '58

Carillon Postlude

Brenda Martins

Carillonneur

Fanfare: Jubilate - Hamill

In Mirabell Garden - Klein

Vesper Hymn - Bortiansky

ALL PARTICIPANTS AND GUESTS ARE INVITED TO A RECEPTION AT
THE PRESIDENT'S HOME FOLLOWING THE CEREMONY.



HONORARY DEGREES

David Gerber '50

Doctor of Fine Arts, honoris causa

David Gerber '50, a Golden Globe, Emmy and Peabody Award winner for achievements in television and a former University regent, exemplifies the best of Pacific through his responsible leadership and lasting achievements in the entertainment industry and in the communities he has served so well.

The late John H. Mitchell, past president of the Academy of Television Arts and Sciences and former president of Columbia Pictures Television, described Gerber as a "producer's producer," recognizing him for the quality of his work.

He has been the recipient of Emmy Awards and multiple nominations, as well as the Christopher Award in 1972 and 2002, the Peabody Award in 1984 and a Golden Globe Award in 1989.

He came to Pacific as a consequence of an unusual - if not harrowing - series of events. Fighting in World War II as a radio gunner in a B-17, his plane was shot down on Easter Sunday, April 9, 1944, over Austria. Gerber was among seven of 10 crewmen who parachuted to safety and survived. Captured and imprisoned in a "Stalag 17"-like facility in Krems, Austria, for 13 months, he met fellow prisoner Stan Vaughan, '41, who told Gerber about Pacific and showed him a photo and letter he had received from Amos Alonzo Stagg, the legendary football and amateur sports figure who was Pacific's coach. Returning home to Brooklyn after war's end, his mother encouraged Gerber to enroll in college. A pilot friend offered him a ride aboard a Grumman fighter he was flying cross-country to the Pacific Theater. He stopped in Alameda so Gerber could take a train to Stockton to meet Mr. Stagg at his home. With Stagg's recommendation, Gerber entered Pacific as a member of the great class of 1950.

Wishing to enter the film industry, he took a year's "sabbatical" in 1947-



1948 and attempted to make it as an actor. Gerber appeared in one movie, a western, having one line: "They went thataway." However, he couldn't ride a horse. Thus limited, and encouraged by Pacificans John Rohde '50, and Ken Mork '50, he returned to Pacific to complete his education. Pacific alumni and others associated with the University remember him for the famous 100-car caravan to San Francisco in November of 1949 to support All American status for Pacific's football great Eddie LeBaron. Gerber rallied 400 students to join the caravan and visit Bay Area newspapers promoting LeBaron's All American candidacy over rival Cal's Bob Celeri. LeBaron did receive All American honors and the caravan created one of San Francisco's biggest traffic jams.

Pacific President Donald V. DeRosa said that while David Gerber is notable for his large production films, he is also noted for his innovative programming, especially in dealing with female roles and ethnic groups. For example, Gerber cast the first successful female lead in a TV series when Angie Dickinson was selected for "Policewoman." He produced "That's My Mama," one of the first all-black comedies with a female lead, and "Viva Valdez," television's first all-Latino comedy. He currently serves as president of All American Television Productions, Inc. His Gerber Company is currently associated with 20th Century Fox Studios.

A former regent and an active alumnus, Gerber has vigorously supported the mission and aspirations of Pacific. He received Pacific Alumni Association's Professional Service Award in 1985 and he was named Alumnus of the Year in 1989. He served as a regent from 1987 to 2001. He is a member of Pacific's Athletic Hall of Fame for his membership on the 1949 football team, was named Donor of the Year in 1993, co-chaired Pacific's Pantheon of the Arts in 1998, and was master of ceremonies for the Theatre Arts department's 75th Anniversary gala in 1999. Most recently he served on the National Commission Panel for Business, Engineering and the School of International Studies. He and his wife Laraine serve on the national advisory board for the School of International Studies.



The Stockton Arts Commission presented him with a Career Achievement Award in 1988.

In other community service and philanthropy, Gerber served as a member of the board and the executive board of the Academy of Television Arts and Sciences and the Television Hall of Fame Selection Committee. He is also a board member of the Caucus for Television Producers, Writers and Directors and the Producers Guild.

Gerber and his wife, the former actress Laraine Stephens, have given generously to Pacific over many years. They are also benefactors of the Jules Stein Eye Institute in Los Angeles, funding the Laraine and David Gerber Chair in Ophthalmology and establishing the Laraine and David Gerber Genetic Eye Research Center. He is also on the Board of Trustees for the House Ear Institute and he and his wife have established the David and Laraine Gerber Center for Hearing Research at the House Ear Institute.

At Pacific he was a member of Omega Phi Alpha fraternity and was active in drama. He graduated with a Bachelor of Arts degree in communication and journalism, serving as a sports editor and writing a weekly column. "Guys and Gals." He returned to Pacific's Morris Chapel to marry Laraine Gerber in 1970.

Daniel Goleman
Doctor of Letters, honoris causa

Daniel Goleman's career in psychology and education exemplifies the mission of University of the Pacific to prepare "... individuals for lasting achievement and responsible leadership in their careers and communities." His work in leadership development, for example, applies the concept of emotional intelligence to the workplace in a manner that speaks to many of the needs of contemporary work life.

In 1998 he authored *Working with Emotional Intelligence*, which addressed the role of emotional intelligence in the workplace. It became an imme-



diated New York Times best seller. In addition, his 1998 article for Harvard Business Review, "What Makes a Leader," received the highest reader ratings, becoming the magazine's best-selling reprint in 1999. Most recently, Goleman co-authored *Primal Leadership, Realizing the Power of Emotional Intelligence*, published in March of this year.

Goleman is also well known for his 1995 book, *Emotional Intelligence*, which became an immediate best seller on The New York Times bestseller list, where it remained for a year and a half, selling five million copies.

A former science correspondent for the New York Times, Goleman earned a special place among lay people for demystifying the complex workings of the human brain. His articles on behavioral sciences were read by many eager to understand the different ways of being "smart" and how to use one's feelings to make good decisions in life. Before joining the New York Times, Goleman was a visiting faculty member at Harvard University where as a Ford Fellow he had earned Master of Arts and Doctor of Philosophy degrees in clinical psychology and personality development.

As a citizen leader, Goleman has helped thousands of schools around the world implement emotional literacy courses developed through the Collaborative for Social and Emotional Learning at the Yale University Child Studies Center, of which he is co-founder. Goleman is co-chair of the Consortium for Social and Emotional Learning in the Workplace, based in the School of Professional Psychology at Rutgers University. The consortium seeks to identify best practices for developing emotional competence.

Stockton native, he is the son of Emerita Professor Fay Goleman and the late Irving Goleman who were faculty members of Pacific and Stockton College (now Delta College). From 1937 to 1976 - nearly 40 years - Emerita Professor Goleman was a valued and highly respected member of Pacific's sociology faculty, retiring with the Order of Pacific, the highest honor Pacific bestows for service to the University.



Daniel Goleman lectures frequently to professional groups and on college campuses, including an appearance at Pacific via satellite last October 16th when he delivered the J. William Harris Lecture in Education to a capacity audience at Faye Spanos Concert Hall. Recipient of many journalism awards for his writing, he received a Career Achievement award from the American Psychological Association. In recognition of his efforts to communicate behavioral sciences to the public, he was elected a Fellow of the American Association for the Advancement of Science.

Goleman is a graduate of A.A. Stagg High School in Stockton. He subsequently entered Amherst College where he was an Alfred P. Sloan Scholar and graduated magna cum laude prior to entering graduate studies at Harvard.

Goleman resides in the Berkshires of Massachusetts with his wife Tara Bennett-Goleman, a psychotherapist. He has two grown sons and two granddaughters. His mother, Emerita Professor Goleman, continues to reside in Stockton.

THE ORDER OF PACIFIC

Walter Hall

Professor in the Department of Periodontics, School of Dentistry
30 years of service

Margaret Langer

Associate Professor of Curriculum and Instruction, and Teacher
Education. Gladys L. Benerd School of Education, 21½ years of service

Jesse Marks

Associate Vice President of Student Life, 34 years

Dale McNeal

Professor of Biological Sciences, College of the Pacific, 33 years of service

Robert Morrow

Professor of Curriculum and Instruction, Special Education Program,
Gladys L. Benerd School of Education, 27½ years of service

Audree O'Connell



Associate Professor of Music Therapy, Conservatory of Music,
17 years of service

Margaret Payne
(in Memoriam)

Senior Academic Advisor, Center for Professional and Continuing
Education, 38 years of service

Ralph Saroyan,
Director of Pre-Health Programs, Thomas J. Long School of Pharmacy and
Health Sciences, 32 years of service

FACULTY AWARDS

DISTINGUISHED FACULTY AWARD

William P. Lundergan
Professor/Chairperson
Department of Periodontics, School of Dentistry

UNITED METHODIST SCHOLAR/TEACHER AWARD

Eric Thomas
Professor of Biological Sciences, College of the Pacific

EBERHARDT TEACHER/SCHOLAR AWARD

Richard R. Abood
Professor of Pharmacy Practice, Thomas J. Long School of Pharmacy and
Health Sciences

Linda E. Carter
Professor of Law, McGeorge School of Law

James E. Hetrick
Professor of Physics, College of the Pacific

Francois Rose
Assistant Professor of Theory and Composition, Conservatory of Music

2002 STUDENT AWARD RECIPIENTS



Outstanding Student Leaders

Emily Davidson

College of the Pacific, Bachelor of Arts in Communication

Phillip Nathaniel Jay

Gladys L. Benerd School of Education, Bachelor Arts in Liberal Studies
with Diversified major

Frances Johnson

College of the Pacific, Bachelor of Arts in Sport Sciences

Libby Matson Award

for a woman scholar-athlete

-TO BE ANNOUNCED DURING THE CONVOCATION CEREMONY -

Jesse Marks Co-Curricular Award

Marlene Eggener

Jon Frame

Tracy Patton

David Raff

Ted Robb

Student Organizations of the Year

ASCE American Society of Civil Engineers

Pacific Christian Fellowship

Outstanding Student Organization Advisor

Allison Freedman



Dochterman Outstanding Junior Scholarship

Ali McNamara

Matt Olson

Community Service Award

Circle K

Podesto Award for Excellence in Student Life

Lester Deanes

Lawrence A. DeRicco Award

Tim Huynh



Profile of Pacific

The Mission of University of the Pacific, adopted by the Board of Regents in 1996, is "...to provide a superior, student-centered learning environment integrating liberal arts and professional education and preparing individuals for lasting achievement and responsible leadership in their careers and communities."

University of the Pacific was established by pioneer Methodist ministers in 1851 as the first-chartered institution of higher learning in California. Since its founding, Pacific has earned widespread recognition for its student-centered approach to education, its many firsts and innovations and the accomplishments of more than 50,000 living alumni.

As an innovator and leader in higher education, Pacific provided the West Coast with its first medical school in 1858 (it later became part of Stanford and today is California Pacific Medical Center), its first co-educational campus in 1871, its first Conservatory of Music in 1878, and the nation's first "cluster colleges" in the 1960s. Pacific was also the nation's first to offer an undergraduate Teacher Corps program, the first to send an entire class to an overseas campus, and the first to establish a Spanish-speaking inter-American college. By moving from San Jose to Stockton in 1924, Pacific became the first and only private university in the Central Valley. Shortly after occupying the new campus, Pacific established one of California's earliest schools of education. It was renamed the Gladys L. Benerd School of Education in 1992 in honor of the alumna's endowed gift.



As a mark of stability in administration, only five presidents have headed the University since locating in Stockton. Dr. Donald V. DeRosa began his service in 1995 as the fifth president since 1924 and the 23rd since 1851.

The University experienced its greatest growth and an expansion in graduate and professional education under the administration of Dr. Robert Burns (1947-1971). In 1955 the School of Pharmacy was opened. It is now the Thomas J. Long School of Pharmacy and Health Sciences, in honor of the benefactor and regent who with his brother, Joseph Long, founded Longs Drugstores. In 1956, the Graduate School opened. The School of Engineering was established in 1957, and five years later the College of Physicians and Surgeons, a dentistry school established in San Francisco in 1896, merged with the University and became the San Francisco campus.

A new concept in higher education in the United States found expression in the establishment of cluster colleges in the 1960s that adapted the Oxford and Cambridge model in an American setting. The colleges integrated faculty and students into living and learning communities. The first, Raymond College, was established in 1962. A second followed in 1963 with the opening of Elbert Covell College, the first bilingual-bicultural college in the country. A third, Callison College, was established in 1967 and focused on non-Western studies with a year of study required in an Asian culture. The cluster colleges ended in 1982. However, their emphasis on global education continued in a new School of



International Studies, the first university-based undergraduate school of international studies in California. The learning community concept of the cluster colleges was strengthened in College of the Pacific, the liberal arts core of the University recognized for preparing responsible citizen-leaders who will contribute in lasting ways to career and communities.

Continuing expansion of graduate professional education, McGeorge College of Law, an independent law school founded in Sacramento in 1924, merged with the University in 1966 as McGeorge School of Law. In the fall of 1977, the department of business administration in College of the Pacific was reorganized as the School of Business and Public Administration. In 1995, it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. In 1985, programs designed specifically for adult re-entry students was reorganized and revitalized through University College, with further reforms and expansions a decade later in a Center for Professional and Continuing Education.

As the University's Sesquicentennial Year of 2001 approached, a new era of expansion and innovation began. In 1994, Pacific offered the first four-year guarantee, whereby students were assured completion of the bachelor of arts degree in four years. Accelerated programs were initiated by President DeRosa to enable students to complete undergraduate studies in combination with graduate professional degrees in Pharmacy, Law, Dentistry and Business in one to three years. In 1999, alumni Dave and Iola Brubeck announced that their



papers, recordings and memorabilia, a treasure of historic American music, would be deposited at Pacific for study and research. In response to this gift and in honor of a legend in jazz and American music, President DeRosa announced the formation of The Brubeck Institute for the study, promotion and performance of American music.

Adding emphasis to the Sesquicentennial Celebration of 2001, Pacific completed or undertook more than \$40 million in new facilities, including a 250-student residence hall, the first in more than two decades, an Art and Geosciences Center, a science building and a \$21 million health sciences learning center and clinic.

Pacific's progress and leadership in higher education have earned national recognition. The University is ranked in the top four "best values" of doctoral level universities on the West Coast, is included in many Top 10 or Top 5 lists for attention to students, financial aid, career placement and student counseling, and for the Stockton campus, which was ranked sixth "Most Beautiful" in the nation.



School and College Banners

School and college banners signifying each of the academic units of the University precede a unit's faculty in the procession and are displayed during the ceremony. Each banner contains symbolism that relates to the various disciplines. The white field at the center symbolizes the arts and letters, which form a basis for all academic programs of the University. The primary color of the banner symbolizes the specific academic discipline. Within the white field is the official emblem of each school or college.

COLLEGE OF THE PACIFIC - The gold field of this banner signifies the sciences, which combined with the arts and letters, form the basis for the liberal arts programs offered in the central division of the University. The torch emblem is symbolic of the lamp of knowledge and served as a predecessor to the Mace in the Seal of the University. The emblem also contains a cross which signifies the role of the Methodist Church in the founding of the college in 1851.

CONSERVATORY OF MUSIC - The pink field is the accepted color for all disciplines relating to music. The emblem, a contemporary graphic of a musical symbol, was developed in 1987 to signify new directions for the Conservatory, which is the oldest university-affiliated conservatory in the West. It was founded in 1878.

SCHOOL OF DENTISTRY - The lilac colors of Dentistry form the field for this banner. The emblem of the dental caduceus surrounded by a triangle represents the three corners of Dentistry's program: education, research and service.



McGEORGE SCHOOL OF LAW - The purple color of law surrounds the logo of McGeorge School of Law, depicting a law book and judicial column symbolizing the study and practice of law.

GLADYS L. BENERD SCHOOL OF EDUCATION - The blue field shows disciplines related to education. The lamp of learning forms an emblem for the school, which was founded in 1924 when the University moved to Stockton.

THOMAS J. LONG SCHOOL OF PHARMACY AND HEALTH SCIENCES - The green field depicts the pharmacy profession. It surrounds the emblem for the school, the Bowl of Hygeia, who was the Greek goddess of health and is the traditional emblem of pharmacy much as the caduceus represents medicine. The school's modernized version is an adaptation of the official emblem of the American Pharmaceutical Association. Pharmacy and Health Sciences was established in 1955.

RESEARCH & GRADUATE STUDIES - Although graduate degrees were offered early in the history of the University, a formal organization was not established until 1956. The banner combines the elements of the arts and letters and sciences with the orange and black colors of the University. It shows a portion of the University seal.

SCHOOL OF ENGINEERING - The orange field surrounds the symbol which reflects the major areas of study within the school: a wheel signifies mechanical engineering; the



bridge is for civil engineering; and the center figure illustrates the combined fields of electrical and computer engineering. The School of Engineering was founded in 1958 from a department that dates to the 1930s.

EBERHARDT SCHOOL OF BUSINESS - The beige colors of business provide a background for this banner. The emblem was selected from several submitted in a competition among students when the school was renamed in honor of Robert M. Eberhardt, the Eberhardt Family and the Bank of Stockton in 1995, in recognition of a long and enthusiastic support of Pacific.

UNIVERSITY COLLEGE - The light green background and growing tree are symbolic of "new growth" resulting from re-entry into higher education by adult students. This division was formally established in 1979 and reorganized in 1984. The school serves adult learners who wish to earn a bachelor's degree.

SCHOOL OF INTERNATIONAL STUDIES - The gold on this banner, coupled with white, reflects the arts and letters and sciences just as they do in the COP flag. The blue globe shows the international nature of the programs that include study-abroad opportunities in more than 100 locations. The school opened in 1987.



UNIVERSITY LIBRARY - This banner's emblems are a key and a book, symbolic of knowledge and wisdom. The lemon-yellow background is representative of the Library Science discipline. The Library's faculty and staff have served all academic areas of the University since its founding in 1851. Collections and services include a variety of print, audiovisual and electronic resources. Original papers and sketches of naturalist John Muir, and a comprehensive collection of materials relating to the Gold Rush along with many other special collections are a primary attraction for researchers from around the world.



Historical Significance of the Mace

Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, Pacific president from 1946-1971, asked Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966, and is constructed entirely of silver with a gold plated seal of the University in its head. The mace is approximately four feet long and weighs 15 pounds. It was a gift from Mrs. Winifred Olson Raney, a regent of the University. The mace is displayed at all official University functions and generally is carried by the chair of the Academic Council at Convocation and Commencement ceremonies.



Significance of Academic Regalia

Distinctive academic dress can be traced back to the universities of the Middle Ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.

In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green. The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown. Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law). The colors of the lining of the hood are those of the institution awarding the degree. For example, University of California colors are gold and blue; Stanford University, cardinal red; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black.

An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.



An individual's degree is revealed by the type of gown and width of the edging on the hood.

BACHELOR'S GOWNS have full, pointed sleeves with no trimming. The hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown was the despair of wearers because, no matter how hot the day, a coat must be worn under it. In 1960, however, the gown was modified; in place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.



PACIFIC HAIL!

Words & Music by Lois Warner Winston COP '23, '58

From o'er the rugged mountains
standing high;
From out the broad low valleys,
'Neath the sky;
Our Alma Mater calls,
We cannot fail,
Our voices blend in praise
Pacific Hail! Pacific Hail!

Long may her flaming torch
Give out its light;
Long may her spirit guide us
In the right;
To her we pledge our hearts,
We dare not fail;
To her we raise our song
Pacific Hail! Pacific Hail!



Pacific Hail

Words & Music by
Lois Warner Winston x'23, '58

From o'er the rug - ged moun - tains stand - ing
Long may her flam - ing torch give out its

high From out the broad low - val - leys 'neath the sky Our
light Long may her spir - it - guide us in the right To

Al - ma Ma - ter calls We can - not fail Our voic - es blend in -
her we pledge our hearts We dare not fail To her we raise our -

praise - Pa - cif - ic Hail! Pa - cif - ic Hail!
song Pa - cif - ic Hail! Pa - cif - ic Hail!

rit.

