5-18-2002

Conservatory of Music Commencement

University of the Pacific

UNIVERSITY OF THE PACIFIC

Commencement & Convocation

May 17-19, 2002

University of the Pacific

Conservatory of Music

Commencement
Saturday, May 18, 2002
8:00 p.m.
Faye Spanos Concert Hall

Commencement 2002

ACADEMIC PROCESSION

Mace Bearer
President of the University
Officers of the University
Dean of the Conservatory of Music
Assistant to the Dean of the Conservatory of Music
Chair of Academic Council
Pacific Alumni Association President
*Faculty of the Conservatory of Music
Emeriti Faculty of the Conservatory of Music
Regents of University of the Pacific
Candidates for the Master of Arts Degree
Candidates for the Master of Education Degree
Candidates for the Master of Music Degree
Candidates for the Bachelor of Arts Degree
Candidates for the Bachelor of Music Degree

PROGRAM

Dean Stephen C. Anderson, Presiding

Prelude — Mary Jo Pugh, Organist

Prelude and Fugue in G minor - D. Buxtehude (1637-1707)

Dialogue Sur Les Mixtures - J. Langlais (1907-1991)

Fanfare on "Pacific, Hail!" - Charles Schilling

Processional

Trumpet Tune - David N. Johnson (1922-1987)

COMMENCEMENT CONCERT

University Symphony Orchestra

Nicolas Waldvogel, Conductor

Hai gia vinta la causa from *"The Marriage of Figaro"*

Wolfgang Amadeus Mozart (1756-1791)

Christopher Sponseller, baritone

First Rhapsody for Clarinet and Orchestra

Claude Debussy (1862-1918)

Erin Finkelstein, clarinet

Concertino for Saxophone and Orchestra

Andantino and Tarantelle

Eugene Bozza (b. 1905)

Mark Swartz, saxophone

The Trees on the Mountain

from *Susannah*

Carlisle Floyd (b. 1926)

Jennifer Youngs, soprano

Pause

COMMENCEMENT CEREMONY
AND CONFERRING OF DEGREES

Invocation — The Reverend Joy Preisser
University Chaplain

Introduction and Remarks — Dean Anderson

Senior Class Representative — Shannon McCarty

Presidential Remarks — Donald V. DeRosa, Ph.D.
President, University of the Pacific

Conferring of Degrees — President DeRosa
and Philip Gilbertson, Provost

Induction of Graduates — Dale Young
President, Pacific Alumni Association

Pacific's Alma Mater — Audience
led by Phi Mu Alpha Sinfonia Fraternity
Pacific, Hail! - Lois Warner Winston, COP '23, '58

Benediction — Rev. Preisser

Recessional
Recessional in D major - David N. Johnson

Audience will please remain seated until recessional has concluded.
Reception in the Presidents Room immediately follows the ceremony.

Acknowledgements

Mace Bearer — Ruth Brittin
Chair of the Conservatory Faculty
Associate Professor and Chair of Music Education

Marshals of the Procession — Robert Coburn
Professor and Chair of Music Composition & Theory
Eric Hammer,
Associate Professor and Director of Bands

Hooding — Dr. Anderson
David M. Chase
Assistant to the Dean

DEGREES CONFERRED

Master of Arts

Tiffany Goodman Bilbe
Music Therapy
B.A., Georgetown University, 1997
Clinical Clerkship: "The Incorporation of Related Services in Full Inclusion Classrooms and Applications for an Integrative Approach to Music Therapy"

Master of Music

Cara Lyn Nesmith Dahl
Music Education
B.A. University of the Pacific, 2000
Internship: Music Teacher at Jospeh Widner Junior Elementary School

Master of Education

Dan Asa H. Stern
Music Education
B.A. University of the Pacific, 2000
Internship: Music Teacher at Hercules Middle School

Bachelor of Arts

Susan Anne Baird*
Brian E. Clark
Candice Yvonne Klassen*
Jeannie S. Lee
Suzan Elizabeth Leonhardt*
Scott Evan Silverman

Bachelor of Music

Erick Gilbert Arenas
Tielle Baker
Jennifer Nicole Chandler
Jeffrey Lee Claybaugh*
Manuel Suangco Dayao III
Devoney Dean
Gabrielle Patricia Dietrich***
David Alan Duggan*
Megan Ergenbright
Erin Andrea Finkelstein**
Michelle R. Ford
Luke Adair Gertner
James David Gonzales
Rachel Leah Harr*
Meredith Ann Hawkins*
Monica M. Hobbs
Bryce L. Holmes
Kellie Ann Hoover*
Michael Charles Reed Johnson**
Laura Helen Lendman***
Shannon James McCarty**
Makiko Otagaki*
Sarah Clark Pilat**
Lynda Marie Rice**
Julia Michelle Robertson*
Ysabel Mateus Sarte

Mark Schwartz**
Leon Benwar Alexander Shepard
Melissa Christine Silva
Christopher Michael Sponseller
Lolita Fe Tabujara
Charles Samuel Tallcott
Deanna Renée Tharp
Chi-Hsin K. Thorp
Stewart Troupe*
Brian Dean Walters***
Valerie R. Weber
Henry John Wojtusik, Jr.
Rachel May E. Yang
Andrew Richard York
Jennifer Marie Youngs
Pance Zaev

*Cum Laude
**Magna Cum Laude
***Summa Cum Laude

The list of names as it appears in this program includes actual and potential graduates for the 2001-2002 academic year. The official list of graduates and honors awarded for each graduation date of the 2001-2002 year is maintained by the University Registrar.

Phi Kappa Phi

The Honor Society of Phi Kappa Phi is the only national scholastic honor society which recognizes excellence in all disciplines.

Manuel J. Dayao III
Gabrielle Patricia Dietrich
Michale Charles Reed Johnson
Laura Lendman
Lynda Marie Rice
Brian Dean Walters

Pi Kappa Lambda

Professional honorary music fraternity.

Gabrielle Patricia Dietrich
David Alan Duggan
Erin Andrea Finkelstein
Michael Charles Reed Johnson
Laura Lendman
Shannon James McCarty
Sarah Clark Pilat
Lynda Marie Rice
Mark Schwartz
Brian Dean Walters

University Symphony Orchestra Personnel

Nicolas Waldvogel, Conductor

VIOLIN
Valerie Weber
Josh Ford
Monica LeClaire
Jennifer Maynard
Yuriko Urushibata
Elizabeth Kemalyan
Josh Hansen
Noel Ross
Jeremy Erman
Monty Lo
Elizabeth Kim

VIOLA
Scott Valenzuela
Laura Pasternack

CELLO
Scott Halligan
Stefanie Vartabedian
Joshua Bossuat
Danny Rhoades

DOUBLEBASS
David Duggan
Thomas Spencer
Meri Rautianinen

FLUTE
Julia Robertson
Lindsay Graves

OBOE
Sarah Pilat
James Gonzales

CLARINET
Bryce Holmes
Ysabel Sarte

BASSOON
Douglas Stark
Patty Fagan

FRENCH HORN
Brian Walters
Erick Arenas
Gina Gonzalez
Jason Rasmussen

TRUMPET
Tim Kaiser
Katie Coleman

TROMBONE
Eric Vierhaus
Henry Wojtusik

TIMPANI
Devoney Dean

Conservatory Faculty

Derrill Bodley
Judy Bossuat
Ruth Brittin
J. David Brock
Allen Brown
Edward Cetto
David M. Chase
Thomas Chen
Robert Coburn
Rex Cooper
Jeff Crawford
Lynne Crestin
Donald DaGrade
John David DeHaan
Thomas Derthick
Catherine Ettle
Nina Flyer
James Haffner
Eric Hammer
Keith Hatschek
Li-Shan Hung
Douglas Hunt
Paul Kimball
Mathew Krejci
Sonia Leong
Ronald Lyles
Terry Mills
Yoko Miyama
George Nemeth
Thomas Nugent
Audree O'Connell
Wendolyn Olson
Leonard Ott
Steve Perdicaris
François Rose
Patricia Shands
Monica Swope
Carol Tucker
Eric Waldon
Nicolas Waldvogel
Frank Wiens
Lynelle Frankforter Wiens
Barbara Williams
David E. Wolfe
Eric Wood

Stephen C. Anderson, Dean
David M. Chase, Assistant to the Dean

Conservatory Staff

J.B. Dyas
Carolyn Eads-Pate
Sabine Klein
Katherine Neubauer
Steven Payne
Steve Perdicaris
Silvea Rodriguez

HISTORY OF THE CONSERVATORY OF MUSIC

In 1851, a mere two years into the California Gold Rush, University of the Pacific was established under the auspices of the Methodist Church in Santa Clara. As early as 1856, according to the oldest catalog preserved in University archives, music was offered. "Embroidery and Music are recommended if the time and abilities of the student are sufficient to ensure respectable attainments therein."

The University was then divided into "University of the Pacific" and the "Female Collegiate Institute," with music as a course offered only to women, although class lists did include male names. By 1878 the University was integrated, and the newly designated School of Music registered 32 students, headed by a solitary faculty member, Mr. Frank Loui King, teacher of vocal and instrumental music. Four categories of students existed: an elementary class for beginners, an amateur class for "those who devote chief attention to other branches of instruction in the University," a preparatory class, and an artists' class. Admission age to the preparatory class could be as young as 12. Expenses for "music with instrument" were $25 per semester, while voice tuition was $15 for a 20-week semester.

The catalog for 1882-1883 is the first to specify admission requirements and lists four faculty members, including Mr. King, who was referred to as "director" until 1887, when the title "dean" was applied to him. The first bachelor of music

degrees were awarded in the mid-1880s. The first theory composition major was graduated in 1909, probably one of the first in the country.

May 23, 1890 marked the grand opening of the new 2,000-seat Conservatory building in College Park, San Jose. This gala occasion was the result of efforts of the "Ladies' Conservatory Association" who paid for the building as a testimony of their appreciation to Pacific for opening its doors to women, and offering them all the privileges of higher education. An "Ode to Music," composed by Mr. King and a Conservatory student, Lulu Mayne, was presented before a capacity crowd. "The Conservatory building, an artistic structure, was beautifully situated and well equipped for the work of a first-class music school." The auditorium, admirably adapted by its architectural beauty and excellent acoustics for the purposes of a music and lecture hall, also served as a chapel for the University. The Conservatory and College of the Pacific moved from San Jose to Stockton in 1924. Since then, the historic Conservatory building on Pacific Avenue has become a familiar landmark.

During the past two decades Conservatory facilities have grown. A Rehearsal Hall and Recital Hall were dedicated in 1984. The Conservatory building, which houses the beautiful Faye Spanos Concert Hall, was renovated and rededicated in 1987. Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios.

A charter member of the National Association of Schools of Music, the Conservatory offers personalized training in the musical arts leading to degrees in performance, composition, music history, music education, music therapy, and music management.

The Conservatory's goal is to provide a current musical educational experience for students, so they are able to be successful in their professional fields and artistic leaders in society; to be a vital and significant artistic resource for the University and the larger community; and to have a significant impact on the future of music, the arts, and society. The Conservatory of Music aspires to be the finest music school possible, one which sustains and communicates traditional musical and educational values, and simultaneously explores, develops, and employs new means of communicating those values, and creates and presents new music in both traditional and developing forms.

Much of this historical synopsis was taken from "One Hundred Years of Music," published in 1978 to commemorate the centennial of Pacific's Conservatory of Music.

PROFILE OF PACIFIC

The Mission of University of the Pacific, adopted by the Board of Regents in 1996, is "*...to provide a superior, student-centered learning environment integrating liberal arts and professional education and preparing individuals for lasting achievement and responsible leadership in their careers and communities.*"

Pacific was founded by Methodist ministers in 1851 and chartered on July 10 that year by the Supreme Court of the brand new State of California less than a year following the granting of statehood by the United States Congress. Millard Fillmore was president, Victoria had been Queen of Great Britain for 13 years, Napoleon III declared the Second Empire in France and Pacific's tuition, room and board was $170 per semester.

In important ways, the founding of Pacific may be seen as a consequence of the discovery of gold in California in 1848 and the rush of humanity in what may be the greatest mass migration in the nation's history. In just a dozen years, San Francisco's population increased by 60 times. Pacific's founders - Reverend Isaac Owen, Dr. Edward Bannister and Reverend William Taylor - came by land and sea to spread the Methodist message and to establish education for the betterment of humankind. Since those pioneering days, Pacific has earned a reputation for leadership in educational innovation. It provided the West Coast with its first medical school in 1858 (later to become part of Stanford and then separating to become today's California Pacific Medical

Center), its first coeducational campus in 1871, its first Conservatory of Music in 1878, its first "cluster colleges," and its first and only four-year private institution in the Central Valley. Pacific was first in the nation to offer an undergraduate Teacher Corps program in the 1970s, the first to send an entire class to an overseas campus and the first to establish a Spanish-speaking inter-American college. That pioneering spirit is continuing.

During Pacific's sesquicentennial year in 2001, President Donald V. DeRosa and the Board of Regents formed a National Commission for the Next Level of Excellence. Its task was to lay out recommendations for achieving greater academic distinctiveness and for enriching the student experience of a Pacific education. Last summer the Board of Regents reviewed the recommendations, and challenged the Pacific community with a new call for pioneering achievement on behalf of the University's mission of preparing graduates for lives of responsible leadership and lasting achievement.

While Pacific has a history replete with pioneering innovations, it has also been the beneficiary of stability. Since the move to Stockton in fall 1924, only five presidents have headed the administration. Tully C. Knoles presided during the move from San Jose and served until he was succeeded by Dr. Robert E. Burns in 1946. Dr. Burns served as president until his death in 1971. Dr. Stanley E. McCaffrey was named president in 1971. When he retired in 1987, he was succeeded by

Dr. Bill L. Atchley, who served until 1995. Dr. Donald V. DeRosa began his service as the 23rd president in 1995.

The School of Education was established shortly after the move to Stockton in 1924. It was renamed the Gladys L. Benerd School of Education in 1992 in honor of the longtime friend of the school's endowed gift.

The University experienced its greatest growth and a broadening of its base under the administration of Dr. Burns. In 1955 it opened its School of Pharmacy and in 1956 its Graduate School. The School of Engineering was established in 1957. In 1962 the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in 1896, merged with University and became the San Francisco campus. In recognition of this growth, the name of the institution was changed in 1961 from "College" of the Pacific to "University" of the Pacific. The name "College of the Pacific" was retained for the University's central liberal arts college. It is dedicated to the preparation of citizen leaders who take responsibility for their communities as well as their careers. A new concept in higher education in the United States found expression in the establishment of the first "cluster college," Raymond College, in 1962. This was followed in 1963 with the opening of the second, Elbert Covell College, the first bilingual-bicultural college in the country. McGeorge School of Law, an independent law school founded in Sacramento in 1924, became part of Pacific in 1966. The third cluster college focusing on non-western studies and featuring a year abroad in an Asian culture, began in

1967 as Callison College. The cluster colleges were ended in 1982. However, these concentrations in global study became Pacific's School of International Studies, the first university-based undergraduate school of international studies in California. In the fall of 1977, the Department of Business Administration of College of the Pacific was reorganized to become the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. University College, a unit of the University designed specifically for the adult re-entry student, was reorganized and revitalized in 1985.

In 1995, Pacific issued the first four-year guarantee whereby students are assured completion of a bachelor of arts degree in four years. Accelerated programs announced by President DeRosa enable students to complete undergraduate studies in combination with a law degree in "3+3" years. The School of Dentistry and Thomas J. Long School of Pharmacy and Health Sciences offer similar accelerated programs. In this spirit of innovation, Pacific is currently shaping bold new plans for the years ahead. As part of those plans, the University is completing revisions in its mission, vision and priorities that are currently under review by the Board of Regents.

HISTORICAL SIGNIFICANCE OF THE MACE

Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, Pacific president from 1946-1971, asked Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966, and is constructed entirely of silver with a gold plated seal of the University in its head. The mace is approximately four feet long and weighs 15 pounds. It was a gift from Mrs. Winifred Olson Raney, a regent of the University. The mace is displayed at all official University functions and generally is carried by the chair of the Academic Council at Convocation and Commencement ceremonies.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.

In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown. Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law). The colors of the lining of the hood are those of the institution awarding the degree. For example, University of California colors are gold and blue; Stanford University, cardinal red; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black.

An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood.

BACHELOR'S GOWNS have full, pointed sleeves with no trimming. The hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown was the despair of wearers because, no matter how hot the day, a coat must be worn under it. In 1960, however, the gown was modified; in place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.

PACIFIC HAIL!

Words & Music by Lois Warner Winston COP '23, '58

From o'er the rugged mountains
standing high;
From out the broad low valleys,
'Neath the sky;
Our Alma Mater calls,
We cannot fail,
Our voices blend in praise
Pacific Hail! Pacific Hail!
Long may her flaming torch
Give out its light;
Long may her spirit guide us
In the right;
To her we pledge our hearts,
We dare not fail;
To her we raise our song
Pacific Hail! Pacific Hail!

Pacific Hail

Words & Music by
Lois Warner Winston x'23, '58

From o'er the rug - ged moun - tains stand - ing
Long may her flam - ing torch give out its

high From out the broad low— val - leys 'neath the sky Our
light Long may her spir - it— guide us in the right To

Al - ma Ma - ter calls We can - not fail Our voic - es blend in—
her we pledge our hearts We dare not fail To her we raise our—

praise— Pa - cif - ic Hail! Pa - cif - ic Hail!
song— Pa - cif - ic Hail! Pa - cif - ic Hail!

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