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## Pacific Weekly, October 26, 1951

University of the Pacific

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# LACK OF FUNDS MAY UP PSA CARD PRICE

**Naranjado  
Now  
On Sale**



**Naranjado  
Now  
On Sale**

VOL. 47

C. O. P. — STOCKTON, CALIFORNIA

Oct. 26, 1951 — No. 7

## Bruce Prince-Joseph

### Harpsichord, Organ Recital Tuesday At Conservatory

Open to the public without charge, a major musical event will take place Tuesday evening at 8:15 p.m. when Bruce Prince-Joseph is heard in the only Conservatory-sponsored artist recital scheduled for the current academic year. The only American playing the harpsichord and organ professionally on the same program, he comes to Pacific with high critical acclaim.

At 25, he can number among his accomplishments appearances as organ soloist with the New Haven Symphony, the Werner Jannsen Symphony of Los Angeles, and the succeeding of his late teacher, Pietro Yon, as chancel organist of St. Patrick's Cathedral in New York City.

A recording artist for Capitol and Allegro records, Mr. Prince-Joseph is at present organist and musical director of the Church of St. John the Evangelist in Los Angeles, and serves in a similar capacity for KFAC, Southern California's music station.

A German builder, Neupert of Nuremberg, has constructed for him the largest concert harpsichord yet to be used in the United States. It is this instrument he will play in Tuesday's recital, the present transcontinental tour, and in the proposed 1952-53 tour of Europe.

After studying with Paul Hindemith (Continued on Page 2)

### Naranjado Sales Starts 2nd Campaign Week

The second week of a three week Naranjado sales campaign will begin Monday. Pictures from last year's yearbook will be given away free while they last to all who buy their 1952 Naranjado now.

The cost of this year's Naranjado to PSA card holders will be \$6. Payments will be in two installments of \$3 each. Stockton College "P" card holders can secure copies for \$8, payable in two installments of \$4 each.

Payments may be made at the PSA office between the hours of 10 a.m. and 2 p.m. during the next two weeks.

## Editorial

A situation has arisen which often accompanies growing pains. And certainly Pacific is at present having these pains, which in this instance are financial.

Funds derived from the sales of PSA and P Cards are not sufficient to furnish adequate financial backing of student activities of a calibre to which we have been accustomed. Regardless of why or how this situation has risen, it is present and must be dealt with.

In the past with a budget a great deal larger than that of this semester, the various benefactors of the PSA fund were forced to plan their expenditures with a maximum of economy. At present with a smaller fund it will be almost an impossibility to cover the financial obligations of PSA activities.

It is apparent that to remedy the present situation either expenses again will have to be cut or more funds will have to be obtained.

As to the first possibility, expenses already are cut to a bare minimum.

It takes just so much and no less to sponsor social events.

It takes just so much and no less to support athletics.

It takes just so much and no less to pay for publications.

And so on right down the line.

With this in mind, a future cutting of expenditures is not the answer.

The second possibility, that of securing more funds seems to be the remedy. And this can come about only by raising the cost of PSA and P Cards.

It is true that the present cost of attending college is now an astronomical figure, but the value of a PSA Card is one of the better economy items in the expense column.

Granted there will be objections to an increase in the price of these cards, but those who do object should reconsider and realize that through this medium and only this medium can we continue to obtain the student benefits realized in the past.

So bear in mind: if PSA and P Card prices are raised, and it seems they will be, it is the student body that shall benefit.

— D. T.

### Spring Semester Room Deposit Required

Room deposits for the Spring Semester, 1952 will be accepted between October 29th and November 12th, 1951, at the Business Office, window No. 8.

College of the Pacific students now on campus will be given preference if their deposits are made by November 12th. The deposit required is \$10.00 for old

students and \$20.00 for new students.

All occupants of College of the Pacific rooms on the campus are required to take out a meal ticket for full board. No refunds will be allowed for meals not eaten.

All room occupants are required to subscribe to the Infirmary health service and student body membership.

\$ \$ \$ \$ \$ \$

## SALES DROP IN 'P' CARDS IS CONTRIBUTING FACTOR; SENATE TO MAKE RECOMMENDATION

By DON TAFJEN

Because of a lack of funds from PSA and 'P' card sales to finance student activities, a proposal to raise the price of PSA cards from \$12.50 to \$15 is being studied by the Student Senate.

The present situation has been brought about by the

### Goodbye, My Fancy Closes Tonight

The satirical story of a woman senator trying to recapture her youth and choose between two loves provides the plot for Fay Kanin's "Goodbye, My Fancy" being given for the last time this evening at 8:30 p.m. by the Pacific Theatre.

Directed by DeMarcus Brown, with stage settings created by technical director Anthony Reid, the play has already been given four performances to large audiences. Originally a Broadway show starring Madeline Carroll, it has since been made into a motion picture starring Joan Crawford as the romantic senator.

A vehicle introducing many new faces to Pacific Theatre audiences as well as featuring familiar players, the cast of 18 is headed by Billee Jean Jones, Dave Manley, and Jack Jones. In supporting roles are Barbara Andress, Virginia Quessenberry, Marybelle Ryberg, Alice Brouse Price, Barbara Baglini, Rosslyn Sloss, Bev Walters, Sondra Chapman, Patricia Coyle, Donna Gebhart, Nancy Chapel, Jim Elfers, Donald Victor, Karl Dambacher, and Ted Smalley.

Seats for the final performance may be reserved from Mrs. Edith Porter Moore at the theatre box office, or by phoning 2-8676. Students and faculty members may purchase season tickets for the four major "upstairs" productions at \$2.50 while the general public pays \$5. Single admission tickets are priced at \$1.50 and 75 cents.

virtual abandonment of Stockton College support for College of the Pacific activities which has not been counterbalanced by the incorporation of the numerically small COP lower division. In the past, the PSA budget has been based on a sales of 1600 PSA cards and 1400 Stockton College Privilege Cards. This semester P Card sales were 300, which gives indications that total sales for the year will be about 500.

One reason for the drop in Stockton support is that there are fewer junior college students living on the Pacific Campus than have in the past.

With the addition of a lower division and new regulations requiring all Pacific women students to live on campus, fewer living accommodations are available for Stockton students.

Previous to the new regulations and the addition of the lower division, the large number of on-campus Stockton students were required to purchase 'P' cards, thus offering a large source of income. Currently, while all Pacific students are required to purchase PSA cards, there are less

(Continued on Page 2)

### Where the funds go

The table below is a percentage breakdown of the 1950-1951 \$31,900 PSA budget.

|                 |      |
|-----------------|------|
| Anderson 'Y'    | 2.2  |
| Athletics       | 32.4 |
| A.W.S.          | 4.2  |
| Band            | 1.5  |
| Bookkeeper      | 1.3  |
| Classes         | 1.3  |
| Forensics       | 2.8  |
| General         | 9.4  |
| PSA Handbook    | 1.6  |
| Pacific Theater | .6   |
| Naranjado       | 14.1 |
| Radio           | 1.5  |
| Rally-Assembly  | 4.1  |
| Social          | 11.4 |
| Weekly          | 11.6 |



## Applications for Draft Test Available

Applications for the December 13 and the April 24, administrations of the College Qualification Test are now available at the Selective Service System local boards throughout the country.

Eligible students who intend to offer this test on either date should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided. Applications for the December 13 test must be postmarked no later than midnight, November 5, 1951.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once, regardless of the testing date he selects.

## Methodists Prepare College Pamphlets

A new leaflet, Your Church at Work on the Campus, has been prepared which tells the story of the religious work now being done on campuses of our nation by people called Methodists. This includes the work of both Methodist colleges and Wesley Foundations.

Copies of the leaflet may be obtained free of charge by writing the Joint Committee on Public Relations for Methodist Educational Institutions, 810 Broadway, Nashville 2, Tennessee.

## Former Pacific Theater Star In 'Cocktail Party'

Another Pacific Theatre star has graduated to the ranks of the professional theatre. Tom Rosqui, who appeared in seven of the eight "upstairs" shows produced during his two years at Pacific, is double-cast and understudying all male roles in the Theatre Guild production of T. S. Eliot's "The Cocktail Party" now playing at the Curran Theatre in San Francisco.

Rosqui will also be remembered as the student director of the Studio Theatre production of "An Ideal Husband." He, with Sherwood Goozee, was awarded the F. Merwyn Lawson drama award for the 1950 season.

His campus affiliations included Theta Alpha Phi, national honorary dramatic society, and Omega Phi Alpha. He was listed in "Who's Who in American Colleges."

## More Recital

(Continued from page 1)

mith and receiving the Bachelor of Music degree from Yale University, Mr. Prince-Joseph was granted the Master of Music degree from the University of Southern California, where he was a protegee of famed harpsichordist Mme. Alice Ehlers.

Consisting of music from early times through the present, the organ portion of the recital will include works of Bach, Liszt, Weinberger, Elmore, and Alain. The harpsichord portion of the recital will include more Bach, and works of Byrd, Lully, Handel, Haydn, and Mozart.

## Pacific Art Center Features Educational Exhibits From San Francisco Museum

The following is a schedule of educational exhibits, rented from the San Francisco Museum of Art, being shown in the Pacific Art Center according to dates below:

Texture and Pattern

(Oct. 15-29)

Sculpture analysis (Oct. 15-29)

Original Watercolors (Nov. 5-19)

Creative Photography

(Nov. 5-19)

Elements of Design

(Nov. 19-Dec. 3)

Pottery (Nov. 19-Dec. 3)

Domestic Architecture

(Dec. 3-17)

The Artist and his Medium

(Dec. 3-17)

Texture and Pattern: 64 photo-engraved plates by the Museum of Modern Art which have been mounted on light wooden panels. They explore the creative resources of those elements important in art expression.

Sculpture Analysis: 22 (30" x 40") panels showing photographs, drawings and three dimensional studies of sculpture. The exhibit was prepared by Ernest Mundt, Richard O'Hanlon and Bob Winston — three outstanding sculptors of the Bay Region. It includes a mobile, "hand sculptures" and several wire pieces. Basic principles are here discussed and illustrated by the sculptors.

Original Watercolors: An exhibition of original James Fuller, Nancy Genn, Karl Kasten, Nobus Kitagake, Mine Okubo, Ed Rossback, Ethel Shearer, Lundy Siegiest, Nell Sinton, Edith M. Smith, Juliette Steele, Emil White, Katherine Westphal.

Creative Photography: The unexpectedly wide range of expression in photography is demonstrated in a series of panels by amateur and professional photographers. The many uses of light, design and composition, the candid shot, the close-up detail are all carefully treated and amply explained. (Museum of Modern Art exhibition)

Elements of Design: Large photographs, photomontages, drawings and color reproductions tell, in a dramatic pictorial form of the ideals basic to all designing. A minimum of text is required because the pictures tell the story. Examples of designing are drawn

from every field, for these principles concern painter, sculptor, architect and industrial designer or photographer.

Pottery: Showing the development of a pat on the wheel, glazes, the uses of pottery in the home and industry and other aspects of contemporary pottery. Designed by Martin Metal with the help of Mary Lindheim and Edith and Brian Heath in cooperation with the San Francisco Potters Association and the Museum.

Domestic Architecture: Plans and views of ten houses selected from an exhibition held at the Museum (S.F.) in conjunction with the American Institute of Architects. Nine 30" x 40" photographs and smaller views of each house. Anshen and Allen, Campbell and Wong, Clark and Beutler, Esherick, Hermann, Hill, McCarthy, and Wurster, Bernardi and Emmous.

The Artist and His Medium: This stresses the manner in which the artist has adapted the peculiarities of the various media and made them work for him in the final results of his creation. The artist draws out different qualities from the correspondingly different media so an attempt is made to show how the limitations and possibilities have been employed.

## PSA Cards

(Continued from Page 1)

Stockton students required to do so. Thus there is an overall drop in income.

If the Senate approves of a boost in card prices they must then make a recommendation to the College Administration Committee of Deans Bertholf, Betz, Deering, Monroe and Taylor, who in turn make a recommendation to the President. President Burns can then make a decision or let the Board of Trustees make the final decision.

fred tulan

## Show Opener Slow But Entertaining

Proving once again the contention that collegiate dramatic workshops are the backbone as well as proving ground of the American theatre, the 28th season of Pacific Theatre opened with Fay Kanin's Broadway hit of 1948, "Goodbye, My Fancy." Smoothly staged by DeMarcus Brown, with the assistance of technical director Anthony Reid, the 185th production was occasionally troubled by slow pacing that is strangely more often the rule than the exception.

In a romanticized, ivy-covered Collegiate Gothic setting, the somewhat anemic plot provided diverting, adult entertainment while administering Mrs. Kanin's shallow, sugar-coated "message" on the supposed glories of academic freedom.

### ATTRIBUTES PLENTIFUL

Billee Jean Jones, with an exciting Bankhead-like voice and a wardrobe to emphasize her physical attributes, was captivating as the globe-trotting congresswoman who returned to Goodhope Girls' College for an honorary degree some 20 years after being expelled for a pre-dawn dormitory arrival.

Her escort that ill-fated evening was subsequently to become President of her alma mater, and follow the line of least resistance by being more a business man and errand boy than an educator. An embalmed-looking Dave Manley bestowed on this role much of the boredom with which he plagued last semester's Studio production of "Murder in the Cathedral."

Completing the inevitable triangle was Jack Jones, who played to perfection the glib, self-assured "Life" photographer whose liberal philosophies were akin to those of the female senator. His natural poise and stage presence were among the qualities Mr. Manley might seek to develop.

Barbara Andress, Pacific's Nancy Walker, was a delightfully dry-witted secretary and a perfect foil in her scenes with the sophisticated Miss Jones. Rosslyn Sloss' caricature of a social butterfly would have been even more amusing were it not for her tendency to emote.

Ted Smalley approached the role of a recognition seeking college trustee much the same as he did that of the villain in the Columbia summer theatre production of "Dirty Work at the Crossroads." His present performance added nothing to the favorable impression created by others who have been molded in the Brown tradition.

### AUDIENCE APPROVES

Virginia Quessenberry stopped the show and received the only spontaneous applause of Saturday's performance with a hilarious interpretation of a stereotyped drama major in action. Sondra Chapman was effective as a likewise stereotyped physical education major.

As two old-maid school marms, Bev Walters and Alice Brouse Price were properly prissy and prudish. Marybelle Ryberg was a sincere and unaffected student, while Pat Coyle as a daughter of the President sacrificed sincerity for smugness and coyness.

Donna Gebhart, Barbara Baglini, and Jim Elfers were among the more polished of the supporting players. Others in the cast of 18 were Nancy Chapel, Karl Dambacher, and Donald Victor.

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# OF MIKES AND MEN

By JEAN HEATH

KAEQ and KCVN will continue to offer complete coverage of COP and Stockton College football games for the remainder of the present season. So for those who can't make it to the games, a twist of the dial to 660 will bring gridiron action into the various living places. Radio Pacific athletic coverage is under the direction of Bob Mohr.

Have you ever wondered just what went on behind the scenes of a radio broadcast? Just what magic combination of script, cast and producer, brought about the finished production? Well, the other night, your reporter casually "sat in" on a rehearsal of a popular KAEQ-KCVN show called "TIME FOR MUSIC". We

say casually only because we happen to be the second alto from the left in Wayne Morrill's chorus... The show, "TIME FOR MUSIC", is produced by Roz Sloss, and takes 6 hours of rehearsal to produce, which time only includes chorus practice... The show, in case you haven't caught it, spotlights music from musicals and/or special kinds of music such as folk music, etc. The narrated short-short plot sets off the music and explains somewhat the setting for each song... If you haven't yet heard Wayne Morrill's "TIME FOR MUSIC" you've been missing a very good show... So watch for the day and time of broadcast in KAEQ's radio log, printed each week in the Weekly... another show in the cavalcade of big shows from Radio Pacific.

## Tully Is Endorser of Rhodes Scholarships

Chancellor Tully C. Knoles has announced the impending selection of male candidates for Rhodes Scholarships at Oxford University.

To be eligible, an applicant must be between the ages of 19 and 25, and have completed his sophomore year. In addition, he should be endorsed by the Chancellor, who has been chosen as a California representative for the national selection committee.

Election to a Rhodes Scholarship is for a two-year period, with option for a possible third. Veterans are extended additional opportunities.

Application blanks may be secured from the secretary to the Chancellor, and must be filed with the state committee before November 3.

## San Francisco Play Stars Ex Pacificites

A San Francisco school of the theatre, Theatre Arts Colony, is announcing the appointment of Pacific graduate Les Abbott as production director of Kingsley's "Detective Story," scheduled to open November 1.

While working towards his degree in English at Pacific, Abbott appeared in Pacific Theatre productions and student-directed the Studio Theatre production of "Home of the Brave." He was a member of the drama society Theta Alpha Phi.

After directing the Stockton Community Players in several productions, Abbott moved to Berkeley, where "Home of the Brave" and "All the Kings Men" were presented under his direction by the Berkeley Community Theatre.

Former Pacificites working under his direction at Theatre Arts Colony include Phil Chalmers, Bill Sibley, Marian Cramer, Dick Herbine, and Don Roberts, who is designing the sets.

## Stockton Symphony Opens Season Monday

Under the baton of Conductor Manlio Silva, the Stockton Symphony Orchestra will open its 25th season Monday evening at 8 p.m. in the Stockton High School Auditorium with a concert including selections representative of a variety of musical periods and forms.

A work commissioned by Texas Christian University to commemorate its golden jubilee, Don Gillis' "Saga of a Prairie School" will be the featured number of the symphony's own silver jubilee program.

Former Pacific student Joe Powers, who has sung in campus operatic productions under the direction of Dr. Lucas Underwood, will sing tenor arias from "Martha" and "La Gioconda." The 85-piece orchestra will also be heard in selections by Wagner, Verdi, and Adam.

Season tickets, on sale in local music stores and Monday evening at the box-office, offer admission to six concerts at \$1.50 to students, and at \$2.50 to the general public. Individual tickets are \$1.

## Cocktail Stolen From Library

Somebody is hard up for cocktails. It seems one was removed from the library desk. The librarians complain a copy of T. S. Eliot's "Cocktail Party" was stolen before it could be placed on the shelves.

Commented a disappointed student who wished to check the book out the orthodox way, "Tastes are becoming more literary around here."

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## KAEQ RADIO SCHEDULE

WEEK OF OCTOBER 29 — NOVEMBER 3

|                                |                             |                                     |
|--------------------------------|-----------------------------|-------------------------------------|
| <b>MONDAY</b>                  | 9:30 News                   | 7:15 Football Prophet               |
| <b>A.M.</b>                    | 9:40 Verdict Guilty         | 7:30 Lullaby of Broadway            |
| 7:00 Sign On                   | 9:45 Good Old Days          | 8:00 Symphonic Tempos               |
| Alarm Clock                    | 10:00 Cavalcade of Jazz     | 8:30 American Potpourri             |
| 9:00 Sign Off                  | 11:00 Sign Off              | 8:45 KAEQ Covers                    |
| <b>P.M.</b>                    | <b>WEDNESDAY</b>            | The Campus                          |
| 6:00 Dinner Concert            | <b>A.M.</b>                 | 9:00 Cavalcade Orchestra and Chorus |
| 7:00 News                      | 7:00 Sign On                | 9:15 Orchestra and Chorus           |
| 7:05 Piano Portraits           | Alarm Clock                 | 9:30 News                           |
| 7:15 Stack-O-Disks             | 9:00 Sign Off               | 9:40 Verdict Guilty                 |
| 7:30 Lullaby of Broadway       | <b>P.M.</b>                 | 9:45 Good Old Days                  |
| 8:00 Symphonic Tempos          | 6:00 Dinner Concert         | 10:00 Cavalcade of Jazz             |
| 8:30 American Potpourri        | 7:00 News                   | 11:00 Sign Off                      |
| 8:45 Darkest Hour              | 7:05 Piano Portraits        | <b>FRIDAY</b>                       |
| 9:00 Standard School Broadcast | 7:15 Headlines in Chemistry | <b>A.M.</b>                         |
| 9:30 News                      | 7:30 Lullaby of Broadway    | 7:00 Sign On                        |
| 9:40 Verdict Guilty            | 8:00 Symphonic Tempos       | Alarm Clock                         |
| 9:45 Good Old Days             | 8:30 American Potpourri     | 9:00 Sign Off                       |
| 10:00 Chuck's Corner           | 8:45 Event of the Week      | <b>P.M.</b>                         |
| 11:00 Sign Off                 | 9:00 Girls Present          | 6:00 Dinner Concert                 |
| <b>TUESDAY</b>                 | 9:15 Dream Awhile           | 7:00 News                           |
| <b>A.M.</b>                    | 9:30 News                   | 7:05 Piano Portraits                |
| 7:00 Sign On                   | 9:40 Verdict Guilty         | 7:15 Stack-O-Disks                  |
| Chuck's Corner                 | 9:45 Good Old Days          | 7:30 Lullaby of Broadway            |
| 9:00 Sign Off                  | 10:00 Chuck's Corner        | 8:00 Symphonic Tempos               |
| <b>P.M.</b>                    | 11:00 Sign Off              | 8:30 American Potpourri             |
| 6:00 Dinner Concert            | <b>THURSDAY</b>             | 8:45 Record Ramblings               |
| 7:00 News                      | <b>A.M.</b>                 | 9:00 'specially for You             |
| 7:05 Piano Portraits           | 7:00 Sign On                |                                     |
| 7:15 Stack-O-Disks             | Chuck's Corner              |                                     |
| 7:30 Lullaby of Broadway       | 9:00 Sign Off               |                                     |
| 8:00 Symphonic Tempos          | <b>P.M.</b>                 |                                     |
| 8:30 American Potpourri        | 6:00 Dinner Concert         |                                     |
| 8:45 Record Ramblings          | 7:00 News                   |                                     |
| 9:00 'specially for You        | 7:05 Piano Portraits        |                                     |

## First Film of Spanish Language Series Shows

"Don Quixote" will be the first film of the Spanish Language Series to be presented by the Adult Division of the Stockton Schools.

This is the most ambitious film to have come out of Spain in years. A gigantic production completely faithful to the Cervantes novel, pictures with rare humor, wit and satire, the strange and marvelous adventures of the indefatigable Knight of the Sor-

rowful Demeanor, and his faithful squire, Sancho Panza.

The picture will be shown Monday October 29 at Stockton College, Room C3; October 31 at Franklin High School; and November 2 at Jackson School. Starting time will be 7:30.

Tickets for all four movies may be obtained from the Adult Division Office. Adults \$1.00 and Students \$.50. Marie de Carli is director of the series.

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## MORADIAN'S

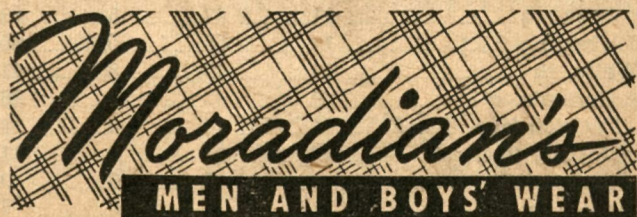
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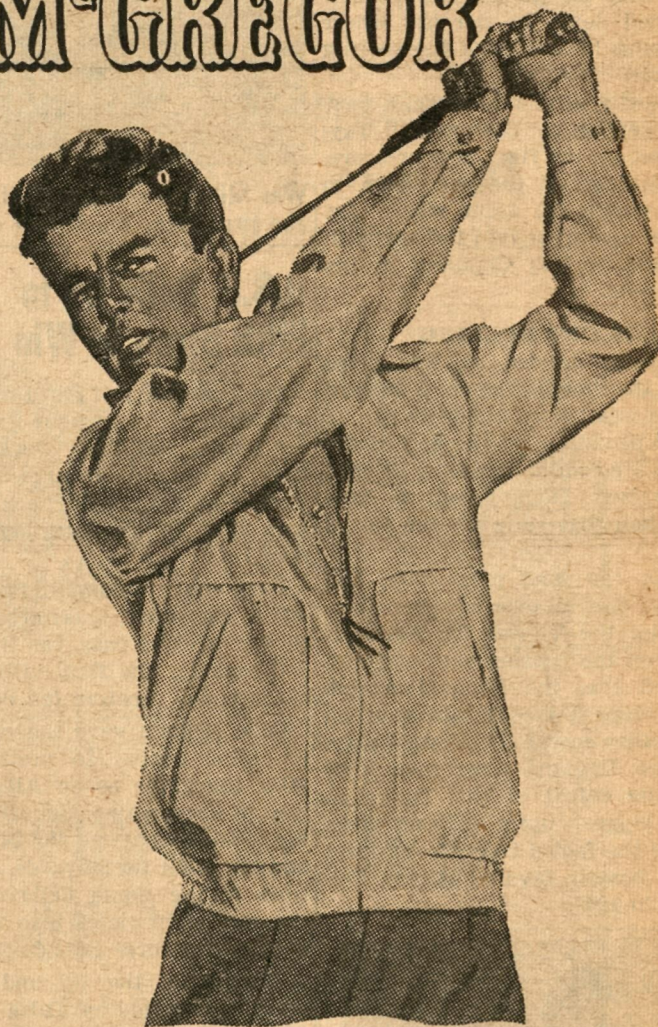
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# NORTH TEXAS TOMORROW

## Boston Halts Tiger Winning Streak Agganis Leads Terriers To Victory

It took an All-American candidate having his best night to put a halt to the fast-running Bengals but that's just what Harry Agganis did in Boston last Friday.

Boston waited only a few minutes to start its scoring ways. Agganis threw to fullback Johnny Kastan to set up the score on the one yard line. From there Kastan plunged over for the first score.

Not impressed by the Tiger four game win streak, the Terriers scored in all but the last quarter in the 27-12 upset.

Pacific looked as if it might get going on the kick-off. The Tigers smashed down to the Pacific 10 on the running of Tom McCormick and Eddie Macon. At this point the steamed up Terriers put a stop to the drive and took over on downs.

### AGGANIS AGAIN

Another Agganis pass set up the second Boston score. This time it was end Tom Oates on the receiving end of a 25 yarder. From the six, Terrier Captain Charley Hanson went straight up the middle for the only other Boston tally in the first half.

After the half time, Agganis again passed to set up the third score in the game. This time it carried down to the six where Agganis himself took the scoring honors.

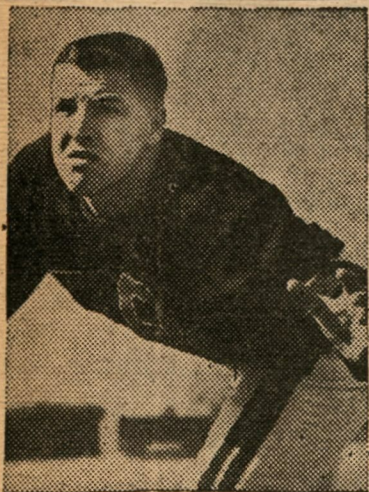
Shortly after this score, a pass interception by Bostons Bill Taylor set up the final Terrier score. Taylor carried the ball down to the Pacific 12 from where Agganis again got into the act with a pass to Bob Capuano in the end zone.

### TIGERS GET ROLLING

Pacific decided at this point that the time had come. A 48 yard drive was helped along by two 15 yard penalties. At the end of the first Tiger drive it was a 12 yard pass from Doug Scovil to Wes Mitchell that rang up the initial six.

Not too long after this, Bill Kelley was all over a Boston fumble on the Terrier 38. Again it was on the passing arm of Doug Scovil that the Bengals scored. This time Dave Devoto was on the other end of the 27 yard play.

New England press men built up the defeat of the Tigers as the biggest upset in that area since the fabled Holy Cross upset of a heavily favored Boston College in 1942.



Gordy Johnson  
... tough tiger-line

Wes Mitchell sets up Pacific's second score against Clemson. Mitchell received another Scovil pass for the first Tiger touchdown against Boston's Terrier's last week as the Bengal's lost 27 - 12.

## U.S.F. Rolls On to Fifth Straight Win

The University of San Francisco won their fifth straight game of the season and they proved that they can come through in the stretch as they held back Fordham 31 to 26 last Saturday afternoon.

With one minute and 14 seconds left in the game, Quarterback Ed Brown, back to pass, ran into the end zone for the final tally after his intended receiver fell down.

Ollie Matson gave the easterners good reason to praise him after the game as an All-American as he ran two kickoffs back for touchdowns, one for 94 yards and the other for 90 yards. At one time in the game Ollie carried the ball eight times in a row to account for three first downs.

Marquette, the up and down team, was edged by Tulsa as the Golden Hurricanes from Texas overcame a two touchdown disadvantage and then went into the lead scoring four times in the last three quarters.

North Texas State finally lost a football game, 13 to 6 to Carswell Air Force Base.

The University of Denver just edged Utah 14 to 7 and San Jose State showed absolutely nothing, if not less, losing to the University of Idaho 7 to 40.

Hardin-Simmons lost to U. of Houston 35 to 27 and poor Oregon was massacred by U.C.L.A. 41 to 0.

## Pacific Sports



## Jim Noreen Named Player of the Week

If size were a criterion, this week's outstanding player would not even be on the field. Jim Noreen is one of those rare people who are able to make up for what they lack in size in spirit.

Safety man is a hard role for anyone to hold down. When Noreen took the field in this capacity, many wondered if he could fill the bill, but there is no doubt now. Jim has shown himself to be one of the outstanding defensive men on the team.

Noreen scored two touchdowns against the Boston Terriers. One was an interception and the other was a timely block of another Agganis pass. Coming by the way of Santa Rosa Junior College, Noreen has two more years of eligibility.

## Bengals Try to Start New Win Streak Against High Scoring Texas Eagles

Determined to bounce from their unceremonious dumping in Boston last week, the Tigers of COP will meet a red-hot band of pigskinners from North Texas State tomorrow night in the Valley Bowl.

The Bengals have worked hard and long every day this

week and are really pointing to administer a beating to the high-scoring Texans who averaged 41 points per contest for their first six games this year. Both the Tigers and the Eagles have only one loss marked up against them.

### "T" TEAM

Using the "T" formation, Coach Odus Mitchell has built up a highly potent running attack centering around Ken Bahnsen, a 205-pound fullback who hits like a runaway lumber truck. Trackmen Ray Renfro, and Royce Wornble are the kind of runners that can score from any place on the field and quarterback Dick Harvey can really toss the hide as was shown when he completed 20 of his first 32 passes this year.

To say that the Eagle line is big and deep in every position would be putting it mildly. Back in 1949, Coach Mitchell started to build a defensive line of green, but heavy sophomores. Now these elephants have had two years' experience and more poundage. They now average a mountainous 220 pounds per man.

### BIG LINE

At the ends are Jack Lawless 197 and Bob Gandy 198 who don't like to have plays run around them. The tackles are Bill Sishop 242 and Ray Roberson 230 and these guards are plenty rugged. They stand 6' 9" and 6' 5" respectively and show an intense dislike for opponents. The guards are Walt O'Farrell 202 and Jim Brewer 245, center Quincey Armstrong 225 is one of the best in the Southwest. They say there's not a scale in Texas that can stand up under mooses like these much less an offensive line. Linebackers Ray McGallion and Sam Pogue, 185 and 187 respectively, could make things awfully rough for the Tigers, also.

### NO BENGAL CHANGE

The Bengals, announced Coach Ernie Jorge, will not change their offensive troops for this fracas. COP will open with Wayne Bergman and Dick Gorman at the ends; Gordon Johnson and Burt Delavan in the tackle slots and Keever Jankovich at center.

"The four horsemen of Tiger-ville" will consist of Tony Geremia at quarterback, Eddie Macon and Tom McCormick at the half-back spots and Al Smith at full-back.

### NO REPETITION

Every one of these gents has been walking around with a determined glint in his eye this week and they all say "It won't happen again!!" after the disastrous Boston venture.

This writer has a hunch that the touchdowns will come fast and furious tomorrow night and if you think you saw football played in the first four Tiger wins, well you'll really see something tomorrow night.



## McCormick Year's Top Ground Gainer

| Player and Positions | TCB | TYG | YL | Net | Avg. |
|----------------------|-----|-----|----|-----|------|
| Tom McCormick, rh    | 107 | 621 | 31 | 590 | 5.5  |
| Eddie Macon, lh      | 72  | 408 | 45 | 355 | 4.9  |
| Al Smith, f          | 59  | 300 | 24 | 284 | 4.9  |
| Johnny Cobb, lh      | 26  | 149 | 7  | 142 | 5.5  |
| Hank Welch, lh       | 18  | 86  | 0  | 86  | 4.8  |
| Doug Scovil, q       | 21  | 67  | 5  | 62  | 2.9  |
| Art Liebscher, f     | 17  | 60  | 0  | 60  | 3.5  |
| Vic Weiss, rh        | 14  | 49  | 8  | 41  | 2.9  |
| Tony Geremia, q      | 9   | 42  | 6  | 36  | 4.0  |
| Rod DeCristofaro, f  | 4   | 14  | 0  | 14  | 3.5  |
| Ebbie Myers, lh      | 2   | 11  | 0  | 11  | 5.5  |
| Hal Spencer, lh      | 2   | 9   | 0  | 9   | 3.0  |
| Al Cerceo, lh        | 2   | 7   | 0  | 7   | 3.5  |
| Phil Flock, rh       | 3   | 6   | 1  | 5   | 1.7  |
| Tom Cerceo, f        | 2   | 5   | 0  | 5   | 2.5  |





Doug Smith  
... veteran wingman

### Line-ups for Tomorrow Night's Game

#### NORTH TEXAS STATE

| No. | Name              | Weight | Position | Weight |
|-----|-------------------|--------|----------|--------|
| 86  | Wendell Swann     | 197    | LER      | 210    |
| 78  | Bill Lammes       | 235    | LTR      | 228    |
| 62  | Glen Wood         | 210    | LGR      | 215    |
| 55  | Quincey Armstrong | 222    | C        | 211    |
| 56  | Richard Smith     | 184    | RGL      | 198    |
| 72  | Charles Qualls    | 200    | RTL      | 244    |
| 82  | Jim Stuart        | 216    | REL      | 187    |
| 32  | Richard Harvey    | 165    | Q        | 185    |
| 26  | Tommy Gray        | 168    | RHL      | 171    |
| 33  | Ray Renfro        | 182    | LHR      | 182    |
| 45  | Ken Bahnsen       | 200    | F        | 191    |

#### PACIFIC

| Name             | No. |
|------------------|-----|
| Wes Mitchell     | 20  |
| Burt Delevan     | 35  |
| Duane Putnam     | 24  |
| Keever Jankovich | 32  |
| Jim Fairchild    | 21  |
| Bob Stoner       | 38  |
| Harlan Berndt    | 87  |
| Doug Scovil      | 80  |
| Eddie Macon      | 41  |
| Tom McCormick    | 48  |
| Al Smith         | 79  |



Phil Flock  
... classy running

## Swede Warner

### Tigers Join The Crowd In Upset Week McCormick Still Fourth In Rushing

When it comes to upsets, there is no game like football. This is an old adage that was never truer than it was last week. The weekend's games looked like someone had just made a mistake and reversed the scores.

To set the pace it was the Tigers who fell to a complete underdog on Friday night. One upset like that a week would provide plenty of food for thought, but it didn't stop there. On Saturday the scores began to pour in from the east.

#### UPSETS GALORE

First, it was the Ohio State-Indiana game. No one even rated the Hoosiers on the same field with the Buckeyes but there they were and they won 32-10. Next Harvard joined the caravan and dropped Army, who reached an all-time low in that encounter.

From the southwest it was the same story. Rice took on the proud S.M.U. Mustangs and sent the conquerors of Notre Dame down for the count. Texas was supposed to run away and hide from a very weak U. of Arkansas 11, but it was a 16-14 thriller with the Razorbacks on the long end.

#### TROJANS ROAR

Then the bubble really burst.

### Reserves Play Army Tomorrow Afternoon

College of the Pacific's reserve team will play their second game of the season against the Sixth Army team in Baxter Stadium tomorrow at 2 P. M. The reserve team is made up of freshmen ball players who would not see too much action this year.

These men will be those who will carry the Tiger colors in future years. Bill Wood and Doug Brien are acting as the coaches for the reserve team. They lost their first encounter to a Hamilton Field team by a 13-0 count. The fliers had several pro players on their team, it might be noted.



Tom McCormick

At half time at Berkeley the score was according to the script but the play was not. The Bears had taken a terrific physical beating and started the second half minus All-American Olszewski and half-back Harry West.

From there on in the Trojans threw away the script. One of the greatest comebacks in the books found the S.C. team all over the hapless Bears. Pat Canamela was making tackles all over the field and Frank Gifford was running wild. The outcome was the 21-14 upset of the week. That was really the end of a great winning streak and a hectic upset-crowded weekend.

According to the script was the U.S.F.-Fordham game in New York. Ollie Matson ran wild and had two runs of over 90 yards. Don't forget that the Dons move into town on the 17th of November for a big one.

#### MAC NO. 4

Tom McCormick remains in the number four spot in the nation in the rushing department. Ollie Matson is one of the ones ahead of him and Bright, the Drake ace, still leads that Department despite the fact that his jaw was broken in the first quarter of the Oklahoma game.

Bright's injury was one of the most flagrant offenses in anyone's memory. The pictures clearly show an Oklahoma man coming after Bright with a clinched fist even though Bright was completely out of the play. This type of playing is what gives rise to such movie "exposes" as "Saturday's Hero".

Mention the Weekly When  
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### Cullenward and Ostman Lead Water Polo Team

College of Pacific's talented but undermanned water polo team dropped two high scoring decisions this past week. On Thursday Fullerton JC took the count of our men 13-9, and on Saturday the San Francisco Olympic Club copped a 12-6 verdict.

A definite lack of balance has hurt Coach Bill Anttila's squad in each of its games thus far. Possessing one of the strongest offensive forward walls on the coast, the Tigers cannot rally a defense to keep the opposition in check. The recent loss of John Stebbens, who quit school to support his family, and Gene Nyquist, who has been hospitalized, greatly affected the overall strength of Pacific.

Dick Cullenward has been the leading scorer thus far, and his excellent performance against Fullerton warrants special merit. Cullenward amassed eight of the local's nine tallies, for a one man effort not often equalled in any sport. Tom Ostman, split the six points evenly with Cullenward in the Olympic game, and registered the ninth point against Fullerton.

Newcomer Larry Givinnioni should augment the Bengals defensive platoon in the games to come. Outstanding improvement has been accorded Walt Baun by Coach Anttila, who states that Baun is rapidly becoming one of the mainstays of the club, both on attack and defense.

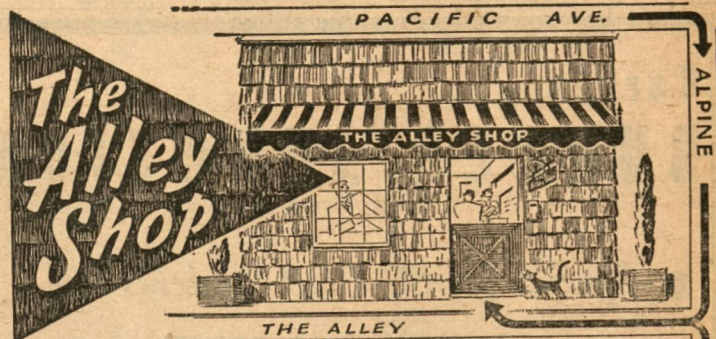
Tomorrow Pacific hosts one of the powers of the Coast in Stanford's highly touted Indians. Stanford holds a 6-1 decision over Cal in a game played earlier this year, and will be eager to stop Cullenward and Company in their own backyard.

California's Golden Bears were the latest victims for the Tiger water polo team. Tom Ostman led the Bengals to a 17-2 rout of the Berkeley lads in the College of the Pacific pool.

### Scoring Statistics at Seasons Halfway Mark

|                     |   |       |    |
|---------------------|---|-------|----|
| Eddie Macon, lh     | 6 | 0     | 36 |
| Tom McCormick, rh   | 5 | 0     | 30 |
| Rod DeCristofaro, f | 0 | 14/18 | 13 |
| Al Smith, f         | 2 | 0     | 12 |
| Tony Geremia, q     | 2 | 0     | 12 |
| Wes Mitchell, re    | 1 | ½     | 7  |
| Johnny Cobb, lh     | 1 | 0     | 6  |
| Doug Scovil, q      | 1 | 0     | 6  |
| Hank Welch, lh      | 1 | 0     | 6  |
| Hal Spencer, lh     | 1 | 0     | 6  |
| Dave Devoto, re     | 1 | 0     | 6  |

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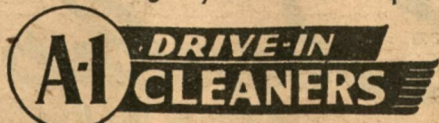
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# Society

## PARTISAN CLUB MOVIES SHOWN

Due to the artistic success of the Colusa expedition films, the Pacific Partisan Club, at their seventh weekly meeting this week, decided to try the unprecedented and show animated movies of all the club's junkets during the last two years.

As the news leaked out that these movies would be shown at the next meeting, the excitement aroused in the members caused the room to be packed with almost 100% attendance on meeting night.

Members spent an inspiring and nostalgic three hours as they relived the Brookdale outings and the beauty of May Day on the Modoc lava beds.

Because of the length of the movie experiment, it was decided to wait until the next meeting for the purchase of the special hats and T shirts for the football games and also to announce the winners of the "Thought Day" essays. A groan of disappointment was voiced at this arbitrary decision, but common sense finally ruled.

The membership committee presented a new aspect on membership drives, that of home visitation and are preparing to discuss the financial soundness of such a venture at the next meeting. Refreshments, which members of the refreshment committee carried by foot from their own homes, were served.

Patronize Our Advertisers

## — Style Wise —

By BARBARA MESSICK

### A new chapeau for the lady:

Something new and really different in the way of hats has come out this year. This new creation is the eye veil. Eye veils are featured in any type of veil from the "fish net" type to the very fine veil. They are touched up with net dots, rhinestones, and gold or silver dots. These "hats" are flattering to any shaped face and any hair due and they give any girl that oh so good look.

Other hats this year are featured in velvet or felt. They are quite small, almost a cloche. This type of hat is touched up with bows, flowers and veils. For the girls with long hair there are the larger hats but they too are shown in velvet and felt. The larger hats have a one-sided look which is acquired by a very large bow or a big bunch of flowers.

For the lucky girls with the knit suits or dresses there are the knit hats to match. These are very small and simple but a perfect completion for a knit outfit.

The hats are shown in contrasting colors to harmonize with and otherwise matched costume. The popular colors are purple, turquoise, and winter white.

### A New Pair of Hose:

The biggest change in the woman's wardrobe this year is her hose. They aren't just the same "old" styles as always. No, they are really different this year. The heel is designed with parallel lines, full fashioned line, or in a very dark, contrasting color to

## Plans Made For Future Vesper Hours

Again this fall the Council of Religious Activities has authorized a committee to plan a Vesper Service every Wednesday evening from 7 to 7:30 p.m. in Morris Chapel.

The purpose of Wednesday Vespers is to provide one-half hour when students can come to the chapel and meditate.

Serving as co-chairman are Pete Schneider, who takes care of altar arrangement, and Sally Parker, who contacts leaders. Publicity is handled by Phyllis Olson. Other helping the committee are Betty Bodly, Jeneane Frane, Joanne Petree and Leslie Hanford.

Leaders thus far have been: September 12, Leader, Sally Parker; Organist, Dot Dunn; September 19, Leader, Ed Womack; Organist, Ed Perry; September 26, Leader, Lorraine Ellis; Organist, Ed Perry; October 3, Leader, Tom Wogaman; Organist, Ed Perry; October 10, Leader, Shirley Neilson; October 17, Leader, Marvin Kayser; Organist, Ed Perry; October 24, Soprano Solo, Mary Cappa; Viola Solo, Sue Farris.

the hose color. The seam in the hose this fall is dark, dark, dark.

The only objection, they must be straight. For dress wear, there are the jeweled hose. On the outside of the ankle a design is placed. This design is created with beads of black or white and rhinestones. They are very flattering to the ankles and surely dress up any evening costume. For the informal outfit there is the hose with little diamond designs up the back away.

Choose from these styles and you will be dressed from head to toe.

## Archania 'Belle' To Be Chosen

The four Pan-Hellenic sororities with their new pledges will gather at Alpha Kappa Phi Monday evening from 7:30 until 9:00 to await the announcement of the 15th "Belle of Archania".

Each semester a "Belle" is chosen from the group of pledges, and her crowning at the informal gathering is the climax of the evening's entertainment presented by Archania and the individual sororities.

The "Belle" tradition started in October 1942 under the direction of Leonard Rodgers. Because of a much older house tradition, the term "Belle" was chosen as the proper designation of the honored girl. The ringing of one of Archania's numerous bells to call attention to some special event through-out most of their 97

years has become the house symbol.

In order to choose the "Belle" Alpha Kappa Phi plays host to the girls rushing the Pan-Hellenic sororities at a tea in the middle of the rushing season. After becoming acquainted with the candidates at this reception and at later coke dates, the "Belle" is chosen by a special Belle committee. However, until Monday evening neither the Archies nor the sororities know which house the "Belle" has pledged.

During the ceremony the "Belle" is led to a throne where a crown of white carnations is placed upon her head. She is presented with a bouquet of roses and a necklace. The member serenade her with "Sweetheart of Archania". Throughout the entire semester Archania will sing to the "Belle" at her sorority.

## Pan-Hellenic "Debut" Nov. 3

The semi-annual Pan-Hellenic formal pledge dance will be held at the Masonic Temple, Saturday, November 3, from 9 to 12 midnight.

"Debut" is the title of the joint project of the four campus sororities. Decorations will be arranged by Epsilon Lambda Sigma, music by Mu Zeta Rho, bids by Tau Kappa Kappa, and the chaperones will be invited by Alpha Theta Tau.

Formal attire has been specified, with the men having the choice of wearing tuxes or dark suits.

## Poetry Contest for College Students

National Poetry Association invites all college students to submit verse for publication in the Annual Anthology of College Poetry.

Closing date for submission of manuscripts is November 5th. Each effort must be on a separate sheet and must bear the following: Name of author, Home Address and College attended.

Entries may be sent to National Poetry Association, 3210 Selby Avenue, Los Angeles 34, California.

## Frats Pledge Thirty-five Men

Fraternity rushing came to an end last weekend as 35 men pledged houses. Alpha Kappa Phi gained possession of the broom as they made the "big sweep" with 15 pledges. Omega Phi Alpha and Rho Lambda Phi each pledged 10 rushees.

Those pledging Archania are Byron Abrew, Al Adams, Keith Baker, Ken Buck, Bob Butterbaugh, Don Cunningham, Bob Dettner, Bill Dutart, Dick Eiler, Joe Gallegos, Bob Lacampagne, Bill Lopez, Al Rains, Howard Runion, and George Nunn.

Omega Phi pledges are Bo Doan, Dave Gilbert, Dick Gorman, Fred Miller, Barney Nelson, Chuck Schreiber, Gerard Smith, Jerry Streng, Geoff Thomas, and Dick Merrifield.

Rhizomia's pledges are John Green, Dick Jones, Ron Leinek, Art Liebscher, Johnnie Noreen, Jim Noreen, Herb Rominson, Earl Woodward, Art Wyatt, and Dave DeVoto.

## Chi Rho Prepares For Halloween Party

Chi Rho is having their Halloween party tonight at 8 p.m. in Sears Hall.

There will be an initiation of new members during the evening.

Committees for the party are decorations, Jean Cearey; entertainment, Gayle Allinger and Mervin Kayser; food, Elaine Calaway.

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## "A Place in Sun" Outstanding

By SHIRLEY McINTYRE

Recently Hollywood produced a movie called "A Place in the Sun", starring Montgomery Clift, Shelly Winters and Elizabeth Taylor and based upon the book, "An American Tragedy".

This movie can easily be listed as one of this year's "Greats" from Hollywood. The success of the show is based on three main factors: One of these is the letter-perfect casting. After reading the book and then seeing the movie, it is hard to imagine any one other than Monty Clift in the part of the shy and very confused George or to see any one other pretty, innocent and gullible than Shelly Winters become the Rebecca.

The second factor contributing to this powerful show was the acting. A crown of laurels can be presented to the usually beautiful but dumb Elizabeth Taylor. Surprisingly enough Miss Taylor really acted; her performance was 'way above par, too. Shelly Winters was her usual outstanding self while Montgomery Clift dynamically but unobtrusively became the fumbling, pitiful murderer.

The last and most important factor that helped to make "A Place in the Sun" a movie worth the price you pay to see it was the plot and accompanying theme.

The plot concerns George, a young man who finds himself embarrassingly involved with his poverty stricken sweetheart when he suddenly has an opportunity to marry a fascinating young lady of wealth, position, and distinction. There seems to be no way out. As his predicament develops, George finds himself a murderer in a courtroom, struggling desperately to defend his life. This courtroom scene is perhaps the most dramatic and powerful of all.

The tragedy of George is particularly effective because it is similar to the tragedies of a great many of America's teenagers. Part of the tragedy can be blamed upon parents who are so concerned with strict discipline that they don't take the time to explain the basic differences between right and wrong. The rest of the problem can be blamed upon the America that has not yet learned to educate her children morally as well as factually. Until this problem is solved we will still continue to have "Georges" in our midst.

Whether you see "A Place in the Sun" for its superb casting, magnificent acting or its powerful plot, be sure to see this movie.

## Study Habits Is Topic Of Y Panel Discussion

Whether an "A" student or just one of the majority of poor ones, any student will find some useful hints out of the panel discussion, "Study Habits", to be presented next Tuesday night at the Anderson "Y".

Here's a chance to meet Pacific's professors, as three of them representing the science, psychology, and history departments will form the panel.

Following the panel there will be a group discussion in which students will be able to ask questions about the particular problems that they face.

## COP Graduate Wins Water Color Prize

Mr. Richard D. Yip, 1951 College of the Pacific graduate in art, and outstanding local watercolorist, was awarded the \$100 first prize for water color painting in the San Francisco Art Festival last week.

The Festival was inaugurated in 1946 and is sponsored by the city of San Francisco. Usually the city provides the prize money, but this year it was donated by the merchants of the city.

The painting which won Mr. Yip the first prize entitled "Storm Over Dillon Beach," was created this past summer by the artist, after he traveled all over northern California in search of the ideal place.

Mr. Yip is well known in Stockton not only by his art accomplishments but also by his personality which makes him one of the very popular and successful teachers here.

## Music Students Sell Symphony Tickets

Members of the Associated Music Students at COP will have season tickets to the San Francisco Symphony for sale. If these tickets are bought from the Associated Music Students, they may be obtained at a considerable discount. The tickets are transferable so a group of people can join together and use the season ticket. There are sixteen concerts in the series so each person is sure to get his money's worth. Transportation has been arranged for at least 12 of the concerts.

This year more than ever it is important to see these concerts. The conductors will include such outstanding men as William Kattell and Francescatti. Also Charles Munch of the Boston Symphony Orchestra and Sir Thomas Beecham of the London Philharmonic Orchestra will be featured. A concert by Ellis Kohs, a former member of our music department is scheduled.

In order to see and hear these sixteen concerts either contact a member of the Associated Music Students or sign your name to the sheet posted on the bulletin board at the conservatory.

## Seminar At Forest Knolls

Foreign and American students of college age will hold a seminar at Forest Knolls in Marin County today and tomorrow.

Attitudes toward work and the problem of industrialization of underdeveloped areas will be among the topics discussed.

Faculty leadership will be provided by Reinhard Bendix, assistant professor of sociology and social institutions and research associate in the Institute of Industrial Relations at the University of California and Richard Liobos, research director, Building Service Employees Union, Local 87, A. F. of L.

Theme of the conference is the "Philosophy of Work". Such questions as "What are some intellectual concepts of work?" and "What are the concepts of work in communistic and capitalistic systems?" will be discussed.

Students studying in colleges and universities located in the San Francisco, Marin County, East Bay, and Peninsula areas are eligible to participate. For further information write to the AFSC, 1830 Sutter Street, San Francisco 15, Calif.

## Bob Moon Will Speak At Tuesday Chapel

The Reverend Robert W. Moon, minister of the Park Presidio Methodist Church of San Francisco will speak in the regular Tuesday morning chapel service on October 30 at 11:00 a.m. The Reverend Moon presented a series of three chapel talks last year.

The Reverend Moon's subject will be "Live up to the Best That You Know." The Women's Choir, under the direction of Arthur Holton, will sing, and the service will be lead by Merv Kayser.

## Wednesday Evening Dances At Anderson

Mixer-dances are held at Anderson "Y" every Wednesday evening from 7:30-8:30 for those who enjoy social dancing.

College of the Pacific and Stockton College men and women students may participate in this program.

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## Social Calendar

"Goodbye, My Fancy", Pacific Theatre, 8:30 p.m.  
Chi Rho Initiation and Halloween Party, 8 - 11 p.m.

### Tomorrow

Zoology Field Trip, 6 a.m.  
Senior Band Clinic, Northern Section  
COP vs. North Texas State, here, 8:00 p.m.  
PSA After Game Dance, 10:30 to 12 p.m.

### Tuesday

First Artist Recital, Conservatory, 8:15 p.m.

### Thursday

Zeta Phi, 10:00 p.m.

## COP Alumni Plan Big Party Season

Their calendar filled with parties, dinners and other get-togethers, California alumni are renewing old friendships, talking about Pacific, and marveling at its recent progress.

Among scheduled events are the weekly meetings of the Quarterback Club of Sacramento, Bakersfield, the November 9 University Club dinner in Sacramento with 100 active members expected, and the November 15 dinner in San Jose. Each meeting will feature entertainment by Pacific students.

Fall activities are also being planned by alumni in Fresno, Visalia and the Los Angeles area.

## OH CECIL

## Heartbreaker Harp Of The Gridiron

By REENE COUCHET

Tall, slim Cecil (Heartbreaker) Harp is one of the most darling football players, playing this season on Pacific's fabulous team.

He is six foot one, has short platinum blond hair, and the deepest blue eyes you ever saw! You could just fall into them. He has a smile that can take the gloom out of a rainy day, a personality like no one else, and charm, charm, charm!

His clothes are simply out of this world and he always wears them so-o-o- well!

To have him in a class with you is an experience you will never forget. How could you? I won't say the classes are noisy, but from the front of the room the students in the back appear to be engulfed by his antics.

Now it would seem that such a play boy and football star would have trouble keeping up his grades; but not Heartbreaker! The girls wait in line to do his homework or slip him their test papers. When he runs out on the field the girls sigh and the fellows say, "What's he got that I haven't?" To this the answer is: big blue eyes and blond hair, a build like a giant and he's a terrific linebacker!!!

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MULDOWNEY STOCKTON

## Appointment to Vatican a Necessity; All Major Nations Except US, Russia Have Ambassador at One of Major Anti-Commie Bulwarks

The following editorial is a reprint from the San Francisco Chronicle of Tuesday, Nov. 22.

President Truman's nomination of General Mark Clark as Ambassador to the Vatican was bound, in the nature of things, to stir up controversy. We assume the President and his advisors considered this and decided to proceed in the expectation that when the immediate furor died down a majority of the country would see the logic of the move. We hope and believe this will be the case; the overall common sense of the President's position seems to us to be unassailable.

Apart from its position in the realm of religion, the Vatican today is a factor in the Western defense of freedom. The very defense of its clerical position requires it to make decisions that are political, purely secular. Its position has been threatened throughout the world, but particularly in those parts of Central Europe that lie behind the Iron Curtain. Its very survival compels it to take thought of the practicalities of the situation. And the foremost of these practicalities is that its best interests are served by co-ordinated efforts with the Western powers.

General Clark, if confirmed, will go to the Vatican as the American agent in the furtherance of these practical matters of mutual concern. He will be Ambassador to the political entity which is the Vatican State.

In this relationship, and particularly in the present international circumstances, the

Vatican has much to offer the United States.

It has, for one thing, a vast amount of influence with a great number of people now living under the political control of the Kremlin. The manner in which it uses that influence, the way in which it sets about restoring a climate of freedom for its own operations, is a matter of great political importance to all the Western powers. For freedom of this same kind is what the West wants for these peoples, what is needed for political balance and stability. With the objectives so closely parallel, it is reasonable to have close and systematic liaison regarding means.

The Vatican is also a prime listening post, the hub of a great intelligence system with invaluable sources of information behind the antagonists' lines. It seems hardly reasonable for the United States to trust to a haphazard system of access to this information, which can be of the greatest importance in the formation of our own strategy.

President Truman is not blazing any trail with this appointment. Myron Taylor for ten years performed an Ambassador's work for this country at the Vatican as personal representative of the President, and immensely valuable work it was. Some 37 other nations, including all the major nations except Russia, have diplomatic representation at the Vatican. It seems to us that in following suit this country will be taking a necessary step in closing the ranks of the defenders of the indivisible freedoms.

restive. As legal protectors the British have been forced to bring in more and more troops to protect vital Singapore (are the guns still pointed the wrong way?) and the remnants of their possessions. It hardly pays any longer.

As much as the British would like to let this drain be washed away, they dare not.

First, the wealthy and powerful Chinese merchants and industrialist in many cases wanted them to stay; second, Singapore, as a bastion of the free world in the South Seas must be maintained; third, they must not leave another opening field into which the hungry Communist can move. Truly now does the British Lion carry the White Man's burden. Her troops are needed elsewhere; she can little afford the expense, and she is tired of bearing the onus of being an "exploiter", where exploiting is so costly and un-

## Rally Failures To Be Investigated

What can be done to improve rallies at COP? The Rally Investigation Committee has been established to determine just what the students do desire in the way of rally entertainment. As there has been a definite lack of attendance at the rallies held thus far, a cross section of students opinion was deemed the best way of finding out WHY people have stayed away in such large numbers.

The Committee, in a meeting last Monday night, prepared a questionnaire to test the students likes and dislikes concerning rallies. The deductions based on the results of the questionnaire will be put into constructive recommendations, and given to the Rally Committee. A representative

percentage of students residing in fraternities, sororities, men's and women's living groups, and off campus will be queried, so that the results will be valid.

The cooperation of all students is necessary if this poll is to serve its purpose.

Those on the Committee are Ed Comer, chairman; Gwen Shepherd, Beryl Rupe, Georgia Thatcher, Chuck Schriber, Dave Roberts, Kathy Little, and Johnny Kane.

## Save that One

By SUE BILLUPS

Visitor — Why do you call your cat Ben Hur?

Little Joe — At first we called him Ben. But when he had kittens we had to change it.

The moon is very lovely and the hour very late,  
But it might as well be raining,  
Cause I don't have a date!

Ma—How did you puncture that tire?

Little Joe — Ran over a milk bottle.

Ma—Didn't you see it?

Little Joe — Naw, the kid had it under his coat.

Getting married is like a cafeteria. You pick out what you want and pay for it afterwards.

Little Joe came home from his first day at Sunday School and began emptying his pockets of money — pennies, nickels, dimes — while his parents gasped, "Where did you get all that money?" and the youngster replied: "At Sunday School, they got bowls of it!"

Coach to football giant — You're out of condition, Buck, whatta you been doing, studying?

## Alumni Bulletin Advertises COP

Every few months the Bulletin of College of the Pacific is published. This little booklet which helps advertise COP is sent to the Alumni, the faculty, and to ministers of California, Nevada, and Arizona. Other special groups who are interested in COP and the progress which it is making receive this publication also.

The Pacific bulletin contains features about COP; news of the big events that occur here; messages from members of the Alumni Association such as Mr. Barthol Pearce; news from the alums; a message from our Student Body President, Bill Sanford; and all news of the progress that COP has made.

Copies of this bulletin may be picked up in the Alumni Office in the Anderson Y building while they last.

profitable. This is only one more puzzle for us to solve, and it is our problem as well as Britain's. Pulling the frazzled tail of the aged lion certainly is not the answer. We should either replace the lion or feed it.

## What Goes On

By J. Langlois

As a result of incidents that have occurred in the East and Middle East during the past few years we get a preview of the trend that is dynamic in the Eastern world. The Philippines, Burma, India, Indonesia, Thailand (Siam), Indo-China, Israel, Iran and now Egypt have all clamored for autonomy, nationalism and independence. A few have gotten it, some are now vehemently struggling for it and others will be demanding it soon.

This manifestation of nationalism has deep roots that can be traced back to before the turn of the twentieth century. The imperialistic, Western powers had by the turn of the century dominated and exploited these Eastern nations in their mad race for hegemony in the East.

Under the powerful thumb of imperialism the suppressed hostility against the Western nations was ready to burst. This burst merely needed a psychological time. The psychological time was the termination of World War II and the unrest that followed. Since this time the demonstrations of nationalism have been obvious.

Looking more closely at the most recent contender for nationalism, we find that Egypt has suffered exploitations according to the pattern just mentioned. Britain encroached upon Egypt to protect her link with India and the East. This resulted in complete control of the Suez Canal Zone and a condominium in the Sudan area. Now Egypt, taking her cue from Iran, demands complete control of her territory repudiating her agreements and treaties with Britain to accomplish this end.

Egypt (and the other nations concerned) are justified to demand and obtain their autonomy and independence. However, proceeding too fast is dangerous under present world conditions. This jump to nationalism leaves a vacuum which in most cases cannot readily be filled by us or nations friendly to us.

We believe there should be a transition period to facilitate a closing of old agreements and the making of new, thus allowing time for the dissolution of foreign elements. Consequently, the U. S. and Britain as world powers must be on their toes to handle these situations diplomatically and justly. How well we do will have considerable bearing upon the future of the East and upon ourselves.

## LETTERS TO ED

Homecoming at Modesto

Dear Ed:

Would appreciate your mentioning to the many Modesto Junior College graduates at Pacific of Homecoming here at Modesto, Friday evening November 2. There will be a football game against Sacramento College and a dance to follow.

ALEX S. EDELSTEIN  
Director of Publicity  
Modesto J.C.

BRUNO

## The Forgotten Front

PREVO

With the eyes of all men shifting from the troubled and explosive areas of Egypt, Korea, Iran, Pakistan, and Indo-China, to that of Western Europe, a bitter war, now in its third hot year, continues in the long, strategic peninsula of Malaya.

Here, in a struggle largely ignored by all of us, the British are waging a shooting war that they would very much like to be through with. This seemingly futile struggle was spotlighted over two weeks ago by the assassination of the British High Commissioner, Sir Henry Gurney.

This area was federated under British protection in 1895 and the

principal products of timber, rubber, and rice, as well as the important tin industries were under the civil control of a sultan and a state council in each state. Great was the wealth that poured into the western world, particularly the British Empire long before 1895 and long after. During the war the Japanese drove out the Kipling men and when they were in turn forced to evacuate following the war, the British returned to find changes.

The Chinese, the shopkeepers of the world, were securely in charge of all important industries; the Malays, particularly those influenced by the Communist, were



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