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FLAGPOLERS TO MOUNT MONDAY

1851



1951

VOL. 46 C. O. P. — STOCKTON, CALIFORNIA April 6, 1951 — No. 22

ACACIA

Masonic Frat Forming Here

Signs mushrooming around campus announce the current drive for members of the Acacia Fraternity. Acacia is the national Masonic social fraternity, and hopes to have a charter for a College of the Pacific chapter by the end of the semester. The national inter-fraternity council has given a special dispensation to the local chapter to charter in the spring rather than the fall because of the war situation.

The Acacia fraternity is unique among national fraternities in having no racial or religious restrictions. It is also the only non-Greek letter fraternity. There are Acacia chapters in 39 colleges throughout the nation, including all Pacific Coast Conference schools except Idaho, all "Big 10" colleges, and all of the "Ivy League" schools with the exception of Harvard and Yale.

The travelling secretary for the fraternity, Edgar Kelly, will soon visit Pacific to give impetus to the membership drive, and when the chapter is initiated, the University of California chapter will officiate at the ceremonies.

Exams Make Draft Deferral

Washington, April 4 (AP) — Draft headquarters came out today with the standards by which students will be deferred for further college work.

Deferment for one more year of study will be granted, Selective Service Director Lewis B. Hershey announced, for freshmen who rank in the upper half of their classes, sophomores in the upper two-thirds and juniors in the upper three-fourths.

They may also rate deferment by passing the aptitude tests to be held over the nation May 26, June 16 and June 30.

Hershey assured students of only average ability that they should be able to win draft deferment by taking the test. He set the minimum deferment score at 70 for undergraduates.

Hershey said a score of 70 would be close to the average score made by college freshmen.

To be deferred for graduate work, a senior must be either in the top half of his class of score 75 in the test.

At this time it is not necessary for a collegian to meet both the class standing and aptitude test standards, but a Selective Service official advised college men whose grades are okay to take the test anyway for possible future consideration.

Coming Events

FRIDAY, APRIL 6:

Stockton College Fun Fest — Civic Auditorium

Anderson "Y" Cabin Trip — "Y" Cabin

Baseball: Tigers vs. San Jose State, San Jose.

Colts vs. Grant High School, Sacramento.

SATURDAY, APRIL 7:

Archania Pledge Dance, 9-12

Baseball: Mustangs vs. San Mateo, 12:15

Track: Tigers vs. Cal Poly vs. Sacramento State, Stockton

Mustangs vs. Menlo vs. Harrell vs. Stanford Frosh, at Stanford.

SUNDAY, APRIL 8:

Faculty Fireside, sponsored by Men's and Women's "Y" at home of Art Farey—7:30

Blue Key Annual Banquet, Hutson House, 6-9

TUESDAY, APRIL 10:

Hildegard, Conservatory, 8:30

Baseball: COP vs. El Toro Marines, Stockton

Colts vs. St. Mary's, Stockton, 3:15.

AWS Elections

Nominations for the nine elective offices in the A.W.S. will be open until April 12, according to Hilda Wunderlich, A.W.S. president.

Candidates must be students of the College of the Pacific, and will serve in office for one year.

Petitions are available at the office of the Dean of Women.

CALENDAR

Social Board To Check Dates

An experiment in increased student responsibility will begin next week, reports Dean of Women Harriet Monroe. The newly formed Calendar Advisory Board will hold its first meeting on Monday, April 9, at 7:30.

The idea for the Board arose from a discussion among Dean Monroe, PSA Social Chairman Jeanne Gist, and Student Affairs Commissioner Ira Wheatley. They hope that the group will be able to lessen the friction and competition among campus groups for calendar reservations, resulting not only in a better campus calendar, but in increased campus unity.

The Board will be composed of elected representatives from all campus social organizations, together with the Personnel Deans and representatives from PSA and AWS. Though it will begin with only advisory powers, according to Dean Monroe, it will be expected to increase in effectiveness to the point where it can assume large areas of responsibility concerning calendar arrangements.

The Board will begin almost immediately to consider matters pertaining to next fall's calendar. Present members of the Board are Anderson Y Center, Donna Gebhardt and George Walters; Archania, Stan Steele; Mu Zeta Rho, Mary Lou Young.

STUDENTS HOPE TO SMASH WORLD'S POLE SIT RECORD

Next Monday morning two male students who are determined to break the world's flagpole saddle sitting record will ascend a tower erected for that very purpose situated directly in front of the End Zone.

The stunt had originally been

devised to create interest for the forthcoming yearbook sales drive, however, the entire thing has gone beyond the bounds of publicity actions and more takes on the aspect of two students who are determined to break the world's flagpole saddle sitting record.

Horse Trader Frank has become so engrossed with the idea of the two determined students, that he admits having very nearly forgotten what it is that he has.

"I think it's great of those two students to try to break the record the way that they're gonna try and do," said the Trader in an exclusive Weekly interview. And he added, "Yes sir."

In addition to the two record breaker hopefuls, the Naranjado staff has planned many outstanding features that should make the current sales campaign a success.

Everyday at noon there will be entertainment at the base of the platform featuring notable campus personalities. The drive will not only be spectacular, but provide amusement as well.

Those two students will appear to be all alone and lonely, but from reports of the flagpole committee nothing could be farther from the truth. Among other items they will be provided with food, transcribed lectures, telephone privileges, and all the sun that they can absorb.

Radio Pacific will be represented by KAEQ whose staff plans to conduct interviews and record shows which will feature the much mentioned determined two.

While discussing the two the Trader was heard to remark, "We're really up in the air about this one, but the fellas are great."

Office will remain open from 9:00 A.M. to 6:00 P.M. every day in the week.

Staff members claim that the cost will not change, but that the change should be presented as soon as possible. The charge is \$5.50 for those in Pacific including faculty, and \$7.50 for all other prospective customers.

In an interview last evening Trader Frank stressed the importance of securing a copy of the Naranjado as soon as possible. Said he, "It truly is of great horse sense to get the things now. They're great by doggies, or even by themselves. Why don't everyone see one of my sales fillies or buckos sometime during the next week. Ah want to satisfy everybody. Hurry."

Hoss Trader Frank Has Last Round Up

Certainly one of the most uniquenesses stunts ever perpetrated on this or any other campus will begin Monday when the Naranjado staff will swing into their final selling campaign of the year.

An outstanding feature of this drive will be a certain bit of the Western touch as touched up by Trader and Editor Frank and the rest of his trading and editing staff.

Said the excitable Trader, "Ah've got 'em." This gentleman further guarantees prompt delivery of the new 1951 models of the yearbook of the Century, the Naranjado.

Western sales-minded staff members will be easy to identify as they will be decked with arm-bands and buttons. They urge all students to complete their second payments which are currently due. And in order to facilitate an expected buying rush, the PSA of-

CHOICE QUEEN CHOICES...

Last week members of the sororities and the girls' dorms put their heads together to pick from their upper class students the most likely prospects for Mardi Gras Queen.

To the winner of the 1951 Mardi Gras Queen contest goes the chance to reign over one of the biggest weekends the school will ever witness. To this end the eight candidates are selecting the most flattering portrait proofs, searching for just the right off-the-shoulder white formal, and are dreaming up promotion stunts with their advertising committees.

Zeta Phi's Mardi Gras Queen hopeful is Bonnie McKenzie. Bonnie is a 22 year old senior from Dixon. With sports and radio as her main interests, she is majoring in radio. But she spares enough time from her work as sales manager of KAEQ, and in Alpha Epsilon Omicron, the radio honorary, to be active in the Women's Recreation Association.

Ann Arthurs, a 21 year old senior from San Francisco, is West

Hall's choice for queen. Ann is a transfer student from San Francisco City college, and in her three semesters at Pacific, she has worked on the AWS council, the Constitution Revision Committee, and the Infirmary Investigation Committee. She is now president of West Hall. She is majoring in English and is considering post-graduate work at Stanford for a master's degree, upon graduation from COP.

Tau Kappa Kappa's Mary Rhodes will match her talents with the other seven contestants. Mary is a 21 year old senior from Oakland. She possesses an unusual brown hair — green eyes combination, and she stands 5 feet 8½ inches in her stocking feet. With drama as her major and going into television as her aspiration, she has worked toward this end with her chief interests in dramatics, radio, and modeling in San Francisco.

Lorraine Tuman of Stockton is Tau Gamma Sigma's candidate for queen. Lorraine is a sophomore in Stockton College; she is

19 years old and is working toward a commercial education. Her plans for the future are not formulated yet, however, she would like to work as her father's assistant in the lumber contracting business. She has worked on some committees in Anderson Y at SC.

South Hall has picked their president, Nadene Proffitt, as best bet to reign over the Mardi Gras festivities. Nadene is a mathematics major from Piedmont. She is 5 feet 5½ inches tall, has brown hair and brown eyes, is a 21 year old senior, and plans to teach math after graduation. Somehow she manages to sandwich work on her major between her other activities. She is a member of the A Cappella Choir, the orchestra, Knolens, Tiger Twirlers, the folk dancing club, Pi Gamma Mu, and the All-College Honor Society. She was president of the Freshman class.

Blonde, green-eyed Gloria Farthing has been chosen by Mu Zeta Rho to compete in the queen

(continued on page 5)

GRAD BLUES...

It has long been cliché on the COP campus to say that "the Registrar's Office almost kept me from graduating." Every year several students do find themselves in difficulty just before graduation, and therefore the Student Affairs Committee has investigated the matriculation machinery and wishes to make the following report to the student body:

First of all, the responsibility for graduation lies primarily with the student himself. There are many ways in which he may get help in carrying out this responsibility, but it is up to him to take advantage of them.

When the student applies for entrance to Pacific, an evaluation of his high school and junior college credits is prepared by the Admissions Office. He gets a copy of this, indicating clearly which of his degree requirements he has already completed, and which must be fulfilled during the junior and senior years. This is the guide-sheet to which the student and his major advisor should refer each semester in planning his course load. Most graduation difficulties arise because the data on this sheet are overlooked, or are not followed carefully!

There are a number of standard mistakes which a student customarily makes in preparing for graduation. He may count too much P.E. on his unit total, or

too many activity or terminal units. He may fail courses and have provided no extra units, or get his credential requirements confused with his degree requirements.

Here the Registrar's Office can and does come to the student's aid. If he files for graduation promptly at the end of his junior year, a revised evaluation sheet is sent him, showing the units still necessary for graduation. If he makes further mistakes in programming his senior year, the Registrar's Office makes another attempt to rescue him by sending him a reminder of his deficiencies in time for him to rearrange his program for the final semester.

Finally, a check is made on the student's work four weeks before graduation, giving him a chance to improve in case he is failing in any course which he needs for his degree.

If, after all this assistance, the student fails a course and thus completes the final semester with insufficient units or G.P.A., he is beyond help, and simply cannot graduate.

Thus it appears both unfair and untrue for a student to attribute his failure to graduate to the Admissions or Registrar's Office. His progress is his own responsibility, and it is likely that he has simply been careless in carrying it through to completion.

BAND, ORCHESTRA, AND RECITALISTS IN RECENT TOURS AND CONCERTS

Band

The Stockton College — College of the Pacific Band is currently on tour, under the direction of Harold Heisinger.

The first in the series of concerts was presented Wednesday in Walnut Creek. The next day the band appeared in Vallejo and Santa Rosa. Today's program includes performances in Petaluma, San Rafael, and Calistoga.

Members of the traveling band are as follows: Arthur Corra, arranger; Robert Corra, manager; Allan Jones, student conductor; Weston Buffum, drum major; Caryl Mae Jones, Viola Little, Doris Gregson, Marilyn Marr — flutes; Georgia Thatcher, piccolo; George Peavy, Mary Powell, oboes; George Peavy, English horn.

John Rando, Vernon Jones, Billy Bretz, Sara Sabelman, Marilyn Wilcox, Mary McMaster, Charlotte Rodman, William Sunderland, Gail McBride, Shirley Nielson, Betty Howard, Mary Lesbo, Yvonne Yearian, Barbara Taylor, John Boston, Frank Gillette, Martha Hughes, clarinets; Pete Schneider, alto clarinet; Bud Behrens, bass clarinet; Rodney Hines, Jay McGee, Catherine Fottens, Roland Matson, Dale Clemon, alto saxophones; Vern Haas, Velma Little, Dorothy Linden, tenor saxophones; James Spight, baritone saxophones; Dolores Joy, Ross Price, bassoons.

Fred Cooper, John Hickinbotham, Stanley Little, Lois Howard, Richard Perez, Don Adam, Don Trogia, Gerald Parodi, Bing Cox, Jack Gaunt, Tom Smales, cornets and trumpets; Joe Axup, Betty Ashley, David Wing, Joan Little, John Nastari, French horns; Allan Jones, Sam Kamilos, Wayne Merry, Virginia Baker, Dean Qualls, William Miller, Dalton Dillingham, Gordon Fercho, Beverly Borror, trombones.

Nolan Blomster, Harold Linde, Harry Jordan, baritones; Robert Corra, Leland Brewster, Kenneth Marsh, Robert Moore, tubas; Arthur Corra, Weston Buffum, string basses; Helen Flaharty, Earl Payne, Viola Schweinforth, Franke Yorke, Janet Ives, percussion.

Twenty-four dependents of deceased Mexican War veterans were on VA's rolls at the end of 1950. The Mexican War ended in 1848.

Conservatory

By SCOTT COULTER

Last Tuesday's recital was a good start in the current student series. There is much to be said for this type of program. A step or so beyond solo class, these appearances provide an opportunity for the student to perform, more or less, under formal recital conditions.

This reporter enjoyed hearing two works seldom performed nowadays, namely, the "Duet No. 1 for Violin and Viola" by Mozart, and the "Variations Symphoniques" by Boellmann. It seems strange that there are not more works written for violin and viola in duet. The two instruments together sound like a much bigger combination. It is entirely possible that the big tone produced by both Betty Howard, violinist, and Suzanne Farris, violist, has something to do with this, however.

The Boellman piece is a late romantic work originally scored, I believe, for cello and orchestra. Both Gloria Peterson and Bill Keyser, cellist and pianist, respectively, played the work as if they knew what the word "ensemble" meant. This is in itself an accomplishment, especially when one considers that the piano part is not pianistic in the true sense.

Other groups were performed by Gwen Shepherd, pianist, who played the "Rhapsody in G Minor" of Brahms and "Three Fantastic Dances" of Shostakovich; Frank Sorianello, basso, who sang arias and songs by Mozart, Verdi, and Tosti (the "Marechiaro" by the latter composer was done particularly well, I thought); Murry Ralph, pianist, who is a newcomer to the Pacific Conservatory stage, played "The Night Winds" of Griffes with an understanding of that idiom.

Frances Groves, soprano, concluded the evening with a group of songs by Richard Strauss, Ravel and Sandoval. The "Morgan" of Strauss is one of those songs that are very difficult to put across, however, put it across is exactly what Frances did. From the beginning, the mood and color were sustained. It is a beautiful song to begin with, and to judge from the applause, alone, was a high spot of the recital.

Both Frances Groves and Frank Sorianello know how to pick accompanists. The assistance given by Christine Klamroth and Edward Perry in that regard was tops.

Veterans Administration during December, 1950, approved 88 percent of veterans' applications to make second major changes of GI Bill course. Advisement and guidance is required for veterans who desire such changes. In numbers, approvals totaled 4,130; disapprovals, 1,164.

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Orchestra

The Conservatory Orchestra, in collaboration with the Associated Music Students of COP and SC, will present their annual "Pops Concert" on April 18 at 8:15 p.m. The concert will be held in the Pacific Gym. Tables and chairs will be set up and refreshments of various kinds will be served during the performance.

There will be three outstanding soloists at this concert. Dick Armbrust will sing "Some Enchanted Evening", the biggest song hit from South Pacific, and also "If I Loved You" from Carousel. Dick is well known for his leading roles in Conservatory Opera Productions, and in his latest performance in "Sing Out Sweet Land" he received the greatest of praise from critics and audience alike. Dick has also been guest artist with various symphony orchestras in northern California.

John Nastari, who is concertmaster of the Conservatory Orchestra, will be violin soloist, and will play "Czardas" by Monte. John has toured California and the Northwest giving violin recitals and was recently soloist with the Oakland Symphony Orchestra. John is also well known for his appearances at various church, school and civic group meetings.

Third soloist at the "Pops Concert" will be Art Corra, principal bass of the Conservatory Orchestra. He will play a composition called "Mummers", by John Merle. Art is very well known for his many musical activities on the campus and also plays string bass with the Stockton Symphony Orchestra.

The atmosphere at this concert will be one of fun and gaiety, and the music has been chosen with this in mind. The orchestra will play a medley of most of the songs from "South Pacific". Among the numbers to be played are "Bloody Mary", "There is Nothing Like a Dame", "I'm Gonna Wash That Man Right Outa My Hair" and "Honey Bun". No Pops Concert would be complete without some composition by Tchaikovsky, so the orchestra will play "Dance of the Flutes", "Cossack Dance", and "Chinese Dance" from "The Nutcracker Suite".

On the contemporary side of the program Mr. Brown will conduct the orchestra in the "Polka" from The Golden Age, by Shostakovich. This composition is satirical and amusing and will be enjoyed by everyone. Other compositions by contemporary composers which will be played are "A Short Overture to An Unwritten Opera" by Don Gillis, and "Saturday Night Waltz" from Aaron Copland's "Rodeo." Mr. Horace I. Brown, regular conductor of the Conservatory Orchestra will conduct.

The first "Pops Concert" was held two years ago and was such a success that it was decided to make it an annual affair. It is the only real "Pops Concert" outside of San Francisco, so for an evening of good, familiar, enjoyable music and refreshments as you listen, don't miss the "Pops Concert" on Wednesday, April 18, in the Pacific Gym. Tickets will be available at the door.

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CBS
COLLEGE BOOK STORE

By MARALYN WOODALL

The title I would give this week's column is **House Cleaning**. This does not refer to the newly acquired Weekly Office habit of neatness which resulted in the ousting of my exchange box from the tidy premises of our sanctuary journalistique. It also does not refer to the old-fashioned spring customs some housekeepers observe. This House Cleaning refers to a certain nation we all know and love, and what various colleges in it think should be swept from its floors, as revealed in their newspapers.

Reading over the exchanges, I find that most every college paper shows an awareness and sensibility about the world and national situation, which one cannot help contrasting with the seeming vacuum of interest in world citizenship that shows itself on this campus. In general the idea other campuses put forth is that in order for the giant U.S. to become a completely benevolent world-controlling robot, he must first dust his own inner workings, oil his bearings, in other words HOUSE CLEAN! Ecoutez:

"There has come to our attention a vicious little pamphlet printed under the misused constitutional privilege of freedom of the press. To read it is to seethe . . . to try to write about it is to explode . . . it was written by Robert H. Williams, American army reserve, counter-intelligence, president of the International Telephone and Telegraph Corporation.

"His piece of slanderous mush is called Know Your Enemy . . . We present a few excerpts from it: 'Communism was a Jewish-invented, Jewish managed world power movement . . . There is now a movement afoot to enact a constitutional amendment for "freedom of choice" to re-state the right of any employer to hire exclusively Anglo-Saxons and to guarantee restaurant and hotel owners the right to serve whom-ever they choose. Such an amendment promises to postpone the evils of racial infiltration and consequent moral degradation. It would preserve Anglo-Saxon independence'."

"Every paragraph in the booklet labels another American as 'Communist', 'Jew-revolutionary or Propagandist'. Consider some of the 'guilty':

"Drew Pearson, Franklin D. Roosevelt, John Gunther . . ."

"Letters should be addressed to the International Telephone and Telegraph corporation in protest."

"Georgia Madness" in the Chronicle editorial

"The Negro soldier in Korea is getting a raw deal. Thurgood Marshall, special counsel for the NACP made this charge at a San Francisco Press conference after just returning from Korea and Japan where he studied the cases of 60 Negroes court-martialed by the Army. He charged these men were (1) Kept in the front lines until the day before their trial, (2) Not given an opportunity to choose a defense counsel, (3) Were arraigned, tried, convicted and sentenced in less than one hour. All were tried under the 75th article of War, misbehavior in front of the enemy, which permanently blackens the record of those convicted, and the maximum penalty is death. Thirty-two Negro soldiers have been convicted, while only two 'whites'

KAEO RADIO SCHEDULE

WEEK OF APRIL 8 — 13

SUNDAY	9:45 Eddie Duchin	8:00 Gai Paree
4:00 The House of Cats	10:00 Strictly Instrumental	8:30 Event of the Week
6:00 Dinner Concert	10:30 Smile With Niles	8:45 Stars on Parade
7:00 News	11:00 SIGN OFF	9:00 Coffee Time
7:15 U. N. Story	TUESDAY	9:30 Words and Music
7:30 Orchestras of the World	4:00 John Madrid Show	9:40 Sports Storey
8:30 Modes in the Modern Vein	4:30 The Record Stacker	9:45 Serenade in Blue
9:00 Standard School Broadcast	5:30 Cinema Showcase	10:00 Strictly Instrumental
9:30 U. P. Report	6:00 Dinner Concert	10:30 Smiles with Niles
9:45 Chapel Chimes	7:00 News	11:00 SIGN OFF
10:00 Concert of Golden Voices	7:05 Levee Serenade	THURSDAY
10:30 Prelude to Dreaming	7:15 Your Life Calling	4:00 COP Express
11:00 SIGN OFF	7:30 Studio "X"	4:30 Student Concerts
MONDAY	8:00 Music in the Air	6:00 Dinner Concert
4:00 John Madrid Show	8:30 Nat'l. Guard Show	7:00 News
4:30 A Little Bit of Everything	8:45 One Night Stand	7:05 Levee Serenade
5:00 Of Broadway	9:00 Specially for You	7:15 Spotlight on Sports
6:00 Dinner Concert	9:30 Words and Music	7:30 Regards to Broadway
7:00 News	9:40 Sports Storey	8:00 Piano Portraits
7:05 Levee Serenade	9:45 The Girls resent	8:15 Headlines in Chemistry
7:15 Zuke Says	10:00 Cavalcade of Jazz	8:30 The Four Knights
7:30 The Gay Blades	10:30 Prelude to Dreaming	8:45 Campus Mirror
7:45 The Airplane Trio	11:00 SIGN OFF	9:00 Salute to Reservists
8:00 Un Poco Cabeza	WEDNESDAY	9:30 KAE0 Covers the Campus
8:15 Tommy Dorsey	4:00 COP Express	9:40 Sports Storey
8:30 Stars on Parade	4:30 A Little of Everything	9:45 Star Time
8:45 I Am Time	5:00 Bygone Ballads	10:00 Cavalcade of Jazz
9:00 Best Band in Land	5:30 Band of the Week	10:30 Music in the Air
9:15 Dream Awhile	6:00 Dinner Concert	11:00 SIGN OFF
9:30 Words and Music	7:00 News	FRIDAY
9:40 Sports Storey	7:05 Levee Serenade	2:00 BASEBALL
	7:15 A Peak at Pacific	USF vs. COP
	7:30 Cafe Melody	
	7:45 Campus Deadline	

OF MIKES AND MEN

By ROY STOREY

In a recent interview with various members of the Radio Pacific group, the question was asked, what spot in California is the most beautiful to you? The answer in most cases was, COP. Now this may seem like a silly question to ask, but it carries meaning when you know that this group had just covered

1400 miles of California and Nevada. These radio students saw the rich San Joaquin valley from one end to the other; they explored the San Juan Bautista area with its mellowed California heritage and sun-soaked mission; the Kern Canyon was traversed from one end to the other; and a night was spent at Trona, California, a small company town located in a chemical-saturated lake bed, surrounded by the Owens Valley to the north, the Panamint Mountains to the east, and the Mojave desert to the south.

The day after their stop at Trona, the RP group of sixteen people, two cars, one three-quarter-ton truck and the RP two and one-half ton radio truck, hit the road for Wild Rose Canyon, the south-west entrance to Death Valley. The desert had just bloomed, and what little growth there was, was all green. The famous sand dunes looked like pages out of an Arabian travelogue; the caravan passed the Gnomes Workshop, and finally came to rest for a day at the Furnace Creek Ranch; that was so green and cool looking, it seemed as if one were in another world. Rhyolite, Nevada, was visited by some of the RP production crew, and they came back with all sorts of shows and tales of this old ghost town, that boasted a population of forty thousand, four daily newspapers, and a one hundred thirty thousand dollar railroad station.

On Wednesday morning, the caravan drove over the Townes Pass of the Panamint Mountains, and then braked their way down into the rich grazing land of the Owens Valley. Hi-way 395 was the route up the Owens Valley alongside of Mt. Whitney and the rest of his brethren of the Sierras, until early afternoon, when the group turned west a few miles from Carson City, Nevada, and drove on into Zephyr Point on the south shores of Lake Tahoe.

"An Ideal Husband" To Be Given Here

Studio Theatre goes Wilde for Mardi Gras — Oscar, that is.

The production dates for the forthcoming Studio Theatre presentation of "An Ideal Husband", by Oscar Wilde have been changed and the show is to be incorporated into the Mardi Gras festivities. The show will open on Wednesday, April 25, and play Thursday and Friday, April 26 and 27.

This sophisticated comedy was first produced in London on January 2, 1895. "An Ideal Husband", presents Wilde at his wittiest best, and stands alongside the author's other classic favorites "Lady Windermere's Fan" and "The Importance of Being Earnest".

This week director Willard Clarke announced the complete cast and crew lists. The cast includes: Marion Cramer, Ted Smalley, Joyce Osborn, Dave Manley, Bill Sibley, Billee Jean, Alice Brouss, Paul Spier, Shirley Neilson, Don Taffin, June Dietz, Pat Ellis, and Rosslyn Sloss.

have been convicted. Maximum 'white' sentence — five year. Fifteen Negro soldiers got life. Marshall said, 'The whole series of trials was the direct result of segregation'."

I leave comments on these quotations for your own consciences and ideas of justice. Let me just say that Hamlet said "there is something rotten" in the state of the union.



Johnny Calvin
music

2363 Pacific Phone 3-1536
— OPEN EVENINGS —

Economics Scholarship Available at Oslo

An all-expense scholarship to the summer school session of the University of Oslo will be granted to an American student whose main interest is in the field of economics and who has at least two years of undergraduate college work. Announcement of the scholarship, to be known as the Norwegian American Line Scholarship, was made by the executive committee of the Oslo Summer School. The award will cover the expenses of transportation to and from Oslo, board, room, tuition and student and excursion fees.

Christian Fellowship

Mr. Sheridan Atkinson, investment analyzer of the Regents of the University of California, will speak to the Pacific Christian Fellowship at their regular meeting Thursday, April 5, at 7:30 p.m.

Mr. Atkinson will discuss the Christian message concerning Jesus, and how He affects one's life as a college student.

Refreshments will be served after the meeting.

All students are cordially invited to attend this meeting.

Watch the Pacific Weekly bulletin board outside the P.S.A. office for the Mardi Gras mark-off calendar.

Civilians can serve



Your local United States Army Reserve offers you—young men 17 to 34 and young women 18 to 34—many opportunities.

In joining the Enlisted Reserve Corps, you may choose the branch of service which you desire and for which you are qualified. Vacancies exist in all grades and in all specialties.

You may enlist in the grade held at time of separation from the Regular Army, provided you have had active service for any period since 16 September 1940. Men and women without prior service may enlist in noncommissioned officer grades provided they possess technical skills needed in the Enlisted Reserve Corps. The time for decision is now!

You will be paid at the rate of one-thirtieth of the monthly basic pay of your grade for each paid drill period attended. Most units are authorized two paid drill periods each month.

Build a retirement annuity in your spare time! Yes, members of the Enlisted Reserve Corps may earn retirement credits solely thru Reserve duty training. After 20 years of satisfactory service in the Regular and Reserve forces, you may begin to draw retirement benefits at the age of 60.

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BASEBALLERS TACKLE SAN JOSE MEN

CAL POLY FOE FOR TRACKSTERS

In their first home collegiate competition for the 1951 season, Coach Earl Jackson's fast-improving harries will host Cal Poly and Sacramento State tomorrow afternoon in Baxter Stadium with field events starting at two o'clock.

Jackson expects his boys to come through with their best showing to date. The Baxter oval is in A-1 shape and with favorable weather conditions for the past two weeks, the Tiger thin-clads are rounding into form.

Cal Poly has a good team but should come in second best to COP with the Capitol City boys finishing third.

Possibly the keenest competition will come in the javelin with Hylton of Cal Poly hurling against Pacific's Fred Cooper and Bob Butterfield. Cooper established a new mark for COP a week ago Saturday, while Butterfield broke the inter-class record last week. However, Hylton heaved the spear 196 feet last year and that's six feet better than either Pacific boy's throw.

Although they took six firsts, the Tigers finished third to San Jose State and California in the five-way meet at Berkeley last Saturday. The Spartans with five first places racked up 89 points; the Golden Bears with four wins took second with 81; lack of depth was responsible for Pacific's total of only 42 points. San Francisco State had seven; U.S.F. failed to place.

Don Brooks was the outstanding performer, capturing three firsts: the century dash and both hurdle events. Don broke the COP record in the lows with a time of 23.6; Bob Jones' first place discus toss was 143 feet, 1 1/4 inches; and Duane Putnam's heave was 48 feet, 8 1/2 inches in the shot put.

Arbuckle Team Meets San Jose

Coach Clint Arbuckle's Bengal tennis squad will enter its sixth intercollegiate match next Tuesday at the Oak Park courts, playing host to the Golden Raiders from San Jose State College. Led by Northern California Intercollegiate singles champion Darrel Winrich, the Tigers will take to the courts as slight underdogs.

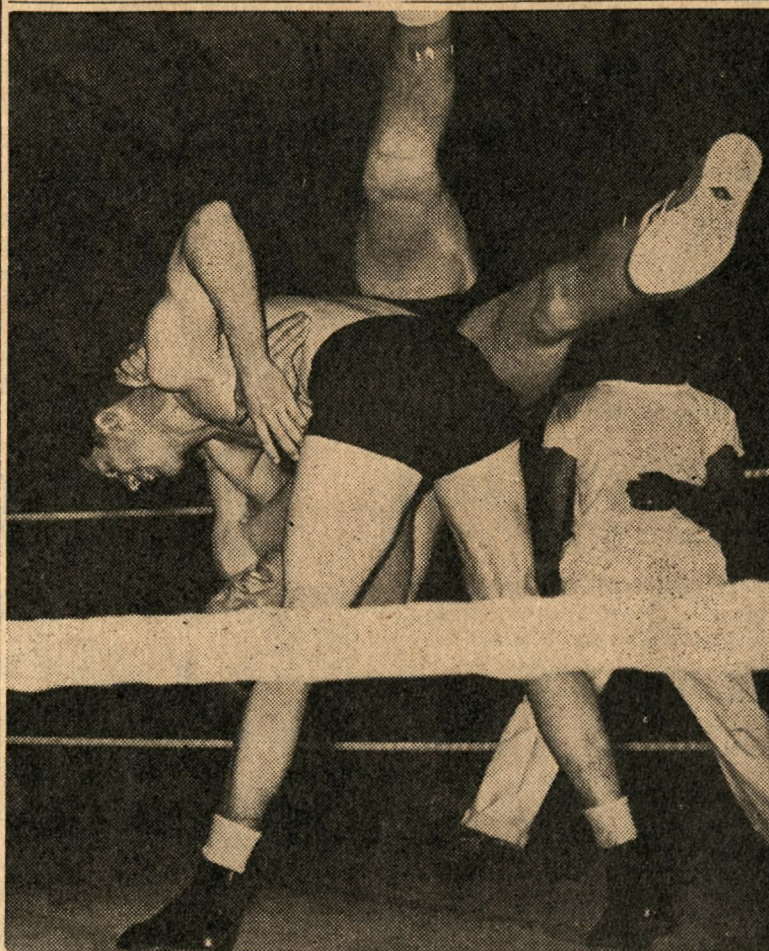
Pacific net fans are promised an exciting afternoon of play with number one man Butch Kirkorian of San Jose meeting Winrich in the feature game. Kirkorian met defeat at the hands of Winrich in the Northern California Intercollegiate finals held last week in Berkeley.

Another tight contest should number two men Don Jacobus of be the singles match between Pacific and the Golden Raider's Chet Bulwa. Both men are regarded as fast company in California tennis competition.

San Jose's squad includes the Northern California Doubles Championship team in Kerkorian and Bulwa. The Bengal combination of Winrich and Jacobus will be striving to win a clean sweep in local tennis play by knocking off the visiting duo, and, theoretically at least, holding all titles.

Rich Haley, the Berkeley Comet

Pacific Sports



Two of the boys having a little session in one of the recent sports shows. Another big show will be seen soon if matters can be straightened out. Ken Rose is in charge.

"The Beak" Takes Over Hall Snarls and Screams

"The Beak," Ken Rose, rough and tough senior class dictator, has announced that there will be a gala sports show in the very near future. Rose, Pacific's answer to Mike Jacobs, informed the press that his show, sponsored by the senior class mob, would be the best ever held on the Pacific campus.

Portly Sid Hall, promoter for the Block P, was thoroughly perturbed at the news "We was robbed," Hall screamed throughout North Hall and Zeta Phi. "Not only robbed, but disrobed of our power." It seems that his organization was going to throw a big sports shindig next week, but at the last minute no place was available to have the carnival of punches and grunts.

Wes "The Angel" Mitchell, one of the key men in any such show due to his rough slugging in the squared circle, could only say, "I'll fight 'em in back of the science building if I have to." Tom "I'm Crazy" McCormick, another fisticuffer of great repute, was sad when he heard the news. "I'd like to fight both nights," he said, "It makes for having a harder head."

John "Octopus Head" Poulus, the top wrestler on the card, commented briefly between pushups.

will meet San Jose's Don Gale in the number three game. Haley competed last season as number one man on the Mustang net squad.

Bud Blumenfield or Lee Tucker, both sophs competing for the Tigers will meet Frank Dawkins, the visitor's number four man.

Other Tigers to see action will be Bob Taylor, alumnus of the Berkeley Tennis Club, and versatile footballer Keever Jankovich.

SANDMAN READY TO GO PORTS HUMBLE PACIFICERS

By BOB MOSER

The COP baseball men will go out after their major opponent, San Jose State, tomorrow afternoon in what should be a really exciting double-header with the first game starting at twelve-thirty on the Spartans home field.

Fresno Tough On McWilliamites

By ROY STOREY

It was a maze of K's, W's, and 6-3's that stared us in the face as we attempted to add up the score book for the double bill with Fresno over the past weekend. The Tigers were struck out 18 times during the twin bill, and amassed only 1 hits and 2 runs, one of them unearned.

The Bulldogs lived up to their pre-game press clippings and then some, as they took the twin bill 9-2 and 6-0. Tom Yost pitched the nightcapper, and gave up but three hits to make it two consecutive shutouts for him. From where we sat, it looked as if Fresno had more pitchers that could go the distance than Pacific had players. Dave Abbot, the lefty that went the distance during the first game, gave up only 7 hits and two runs.

Jack Fiori and Ray "Prof" White were the big guns for the Tigers in the afternoon game, hitting two for four and two for three respectively. Bobby Leighton, Johnny Kane and John Noce were the only ones able to fathom the masterful pitching of Tom Yost during the nightcap. Kane, according to our records has hit safely in eight consecutive games this year.

Jack Sandman, the "King of the Hill" and Bud Watkins, who should have the title of "Crown Prince" at least, for his great early season effort with practically no practice at all, are the only two dependable moundsmen Pacific has at this date. Frank Bevilacqua looked good in the alumni game this year, but since that time has fallen down considerably; seems he has an aversion to work.

Gene Gardner, the sole (or should that be soul) lefty on the squad, just doesn't seem to have it at all this year. He works harder than any other man on the squad, trains much more than the rest, but still can't seem to make a go of it. . . . Ed Cattuzza is having a little trouble getting started also, he has it for a few innings, and then fades faster than dime store argyles.

Joe-Babe McWilliams stated in regard to the two defeats by Fresno, "the boys just ran up against an excellent ball club that had too much of everything. They (Fresno) probably are the best team we will meet this year, and more than likely they're the best collegiate team on the coast this year." (I guess they are, with an 11-0 record at this date; one of those wins is over the Seals to boot. Of course everybody seems to beat the Seals; nevertheless they are playing in a AAA league.)

Joe-Babe went on to say "the club is a young one," they haven't had too much in the way of training this year, because of the poor weather conditions, and quite (Continued on Page 5)

Tuesday night the Tigers gained a lot of good knowledge, and also a pretty tough beating when they dropped a 13 to 0 decision to Harry Clements and his Stockton Ports.

Earl Escalante, the veteran Port chucker, kept the Tiger bats silent until he was removed in late innings, and Jerry Haynes and Dick Romero continued to be stingy for the remainder of the contest. Pacific fans were encouraged by the fine work shown by Equino and Taglio, at second and catcher respectively. Little Matt came up with some fine fielding in his effort, and Bud, who had been begging for a chance all year, showed a lot of chatter and a fine arm from his squat position.

Walt Williams has a good team at San Jose this year. The former Oregon State athlete has always fielded a well-coached team, and it would be silly to class this year's aggregation as anything else.

Although Williams has few returnees on his nine he can send a potent group on the diamond. Captain Walt Johnson, a fine catcher, is the top Spartan ball player, and his direction from behind the plate has drawn pro scouts at every Spartan outing. Dick Lane, another returnee from last year's team will be at second which gives the team a definitely strong nucleus.

For Pacific it looks like the Sandman, Watkins pitching duo will be all ready to go tomorrow. Jack Sandman likes the San Jose competition as he defeated the Prune City men last year, and Watkins is now rounding into top shape. The big basketballer throws like a Feller when he hits his stride, and Coach Hugh McWilliams is firmly convinced that Saturday is the day.

Bob Saucedo, he with the loud mouth, will go at the first base spot, and little John Kane, a really great collegiate ball player, is a cinch to start at short. The probable second and third basemen cannot be considered as sure things, but off last Tuesday night's game it may be Matt Equino at second, and Ray White, the all-around vet, at third. In the outfield Norm Schade, Bob Leighton, Jack Fiori, and Leigh Meteer, all rate chances, with Fiori almost a certainty to be patrolling the Center Garden.

Coach McWilliams is really fired up for his two tilts with rival Williams and the Spartans. His strategy will be to hustle them right out of the Municipal Stadium. Assistants Ken Rose and Sonny Adkins have been stressing this attack all week, and through conversations with members of the team it seems that this form of psychology is paying off.

Remember these two important games tomorrow at twelve thirty at the San Jose Municipal Stadium.

- VETS -

Nearly 700,000 World War II veterans went into training under the GI Bill and Public Law 16 for the first time during 1950, bringing the total number of veterans who have entered the training programs up to 7,900,000.

Nearly 2,366,000 veterans were on Veterans Administration disability compensation and pension rolls on December 31, 1950. Included were: Civil War, 12; Indian Wars, 432; Spanish-American War, 88,820; World War I, 542,372; Regular Establishment, 56,300, and World War II, 1,673,441.

By ED ZUCHELLI

Don Brooks was certainly not a three-time loser last week at Cal... His victories in the high hurdles (14.7), 100 yard dash (9.8), and the low hurdles (23.6) were among the best performances in the nation this year. The low hurdle mark of 23.6 was especially good. Only **Jack Davis** of USC, with a 23.4 effort, ranks ahead of the Concord stepper.

COP has been having quite a bit of trouble on the baseball diamond this spring... The main reason seems to be the above average teams we have been meeting... On top of that Coach **Hugh McWilliams** has only one senior, **Ray White**, in his entire lineup... The Tigers should have smoother sailing from here on in now that Fresno and Arizona have departed for far off fields.

Ernie Jorge has been seen hovering around Polar Bear Stadium, right across the street from North Hall. Every afternoon around three P.M. the "boys" start chomping at the bit and heave footballs around with reckless abandon... Each year, directly after the grid season, all of the men are breathing sighs of relief, but in a single month they are back at it in hustling style... That's what makes the local club a winning outfit... Spirit...

The Cal Poly meet to be held in Baxter Stadium tomorrow will mark the dedication of the new 220-yard straightaway... Coach **Jackson** has worked for years to get this splendid improvement... Nice work ER... **Duane Putnam** should hit over 50 feet in the shot tomorrow... "Monk" is in top shape, and his 48'8" against the top notchers last Saturday was just a sample of things to come...

Corky Ortez, human dynamo end on the 1949 football eleven, is going to take a crack at Canadian football and basketball this coming year... Corky is one of the most brilliant pass receivers in Tiger record books...

Stan McWilliams, former Pacific pitcher, is now warming up for the Cal State League campaigns... Stan, brother of Hugh, will give his cute offerings to opposing batters while wearing the uniform of the San Jose Red Sox... Two other Pacific men, **Jerry Haines** and **Laurie Monroe**, will throw for the Stockton Ports, and fall student **Dick Adams** will also be in a Port uniform... Alumnus **Buddy Jones** is reported to be with Visalia for 1951... Buddy batted .426 while wearing Tiger colors last spring...

Wow!... Two high school boys from Narbonne High in southern Cal tied for first at 6' 5" last Friday, and on the same day another pair, this time from Compton, joined hands in a 4.35 mile effort... It must be the oranges... Occidental College has come up with another ace track squad... Best marks so far feature **John Barnes** in a 48.1 440, 1.54 half, and 4.19 mile... **Bob McMillen**, perhaps the best of U.S. distance men has laughed off a 4.15 mile, and a 9.32 two-mile... Coach **Peyton Jordan** has no reason to scream this season... Take it easy, and so long...

ZUKE

Spikers Sizzle In Tournament

Intramural volleyball is in blossom again and the boys from the middle house of fraternity circle (with the four white pillars) seem to be in command of league play thus far, winning their first three games. The Omega Phi's are out for the championship for the fourth straight year; they play either Archania, North Hall, or Manor Hall Monday night in the final. If the "Foo's" win that game, they get the medals; if they lose, they get a re-match with the team they lose to, since it is a double-elimination tournament, and all the other teams have lost at least one game.

The contending teams are all strong. Manor Hall has such stalwart as Doug "Morton" Scovill, ex-bachelor and Bill, "Laughing Boy" Wirt, along with Joe Rhin and Ed Macon. The Archites' main-stays are Don Kent, Swede Warner, and "hero of the beach" Norm Schade. North Hall displays a fashionable group with Brit Smith and Ed Knapp the biggest point getters.

Howie Pearce's 6 ft. 7 1/2 inch frame is more than conducive for a good volleyball player, and needless to say, helped the fraternity team to get into the finals. Along with "Sticks" the Foo's have other leapers such as Gene Nyquist, Craig Seavey, Bill Hicks, Tom Ostman, Dick Cullenward, John Poulus, Ray Rudolph and a few others. Coach Jack Bodorocco, of "All The Kings Men" fame, has moulded this team so perfectly, they will probably see action in the '52 Olympics.

-- Sports Quiz --

By MALCOLM



1. (Question to picture above): This fellow is not Bob Jones, COP discus thrower, but how far has "Young" Jones thrown the discus in competitive meets?

2. Who, in Major League baseball, is called the "Splendid Splinter?"

3. Who, in Major League baseball, is called the "Splendid Spitter?"

4. In the recent five-way meet at Berkeley, who was the leading scorer?

5. Pick the baseball player who is on the Hall of Fame: (a) Craig Seavey, (b) Gordon Johnson, (c) Abner Doubleday or (d) Olin Cooper.

6. Who is COP's champion rope-climber?

Answers:

1. 156 feet
2. Ted Williams
3. Ted Williams again. He was dubbed this in the Philadelphia game a few weeks ago after the

BASEBALL

(Continued from Page 4)

naturally they're taking a little time in coming around. When they play San Jose in a double header this Saturday, you can expect to see them play a much better game. San Jose is a club more on a level with Pacific, in condition and strength, and also Jack Sandman and Bud Watkins will be rested up and rarin' to go." Those in effect were the words of coach Hugh McWilliams.

The Tigers at this time (not counting the Ports game on Tuesday) are on the short end of a 3 and 6 record; however one of those wins was an excellently played ball game against the University of Arizona, rated as a top contender for national honors again this year as they were last year. The only game the "Wildcats" dropped on their two-week tour of the West Coast was to Pacific. They had wins over UCLA, California, San Jose and University of San Francisco.

It's a pretty safe bet to say that from here on in, the three and six record should reverse itself. The Tigers are on their way!

A re-created play-by-play broadcast of Saturday's San Jose-Pacific baseball game will be aired on KAE0 starting at 12:15 this Saturday.

umpire made a bad call.

4. Don Brooks of COP won the 100 yard dash, and both hurdle races.

5. Abner Doubleday

6. Karrine Snyder.

MARDI GRAS

(Continued from Page 1)

selection. Gloria is a transfer student from Pacific Union College. She is 5 feet 2 inches tall, 20 years old, a senior, and a chemistry major. She plans to take up further study after graduation, eventually working up to a career in medicine. In her two semesters at COP Gloria has been student affiliate for the American Chemical Society, has worked on the Student Affairs Committee, and is a member of Beta Beta Beta, the national biological fraternity.

Epsilon Lambda Sigma's choice for Mardi Gras queen is Barbara Russell. Barbara is a 21 year old senior from Chico. She is majoring in Spanish, and will use it for a career in the foreign service, perhaps. She isn't sure. She has been secretary of the senior class and is treasurer at Epsilon. She lists skiing and tennis as two of her favorite activities. Barbara is 5 feet 4 inches tall, and has green eyes and dark brown hair.

Karine Snyder, a 20 year old junior from San Jose, is Alpha Theta Tau's queen contestant. Karine, who is 5 feet 6 inches tall, has blue eyes and brown hair. In naming her interests, she places art, summer sports, especially swimming and water skiing, high. She is vice president of Alpha Thete and worked as chairman of the Big-Little Sister party last fall. Karine is majoring in elementary education and will eventually join the ranks of those in the teaching profession from COP.



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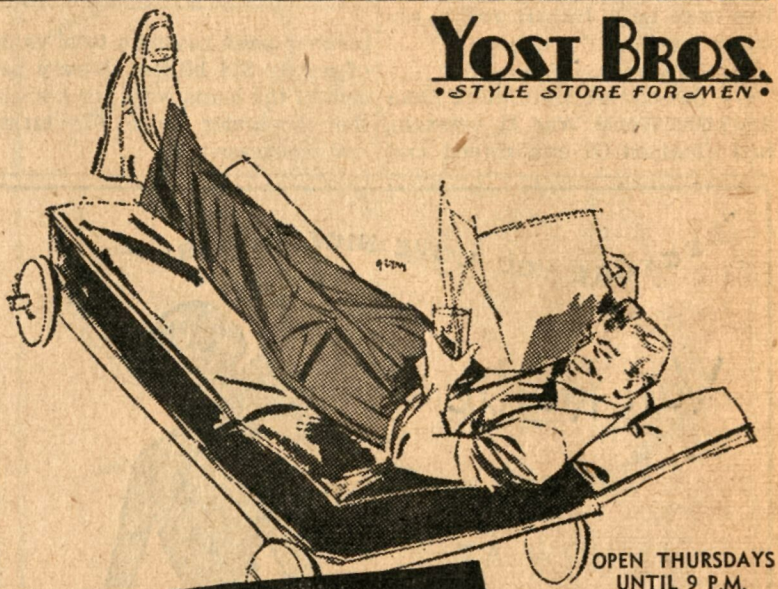


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Hidden Bunny Nests Reveal Engagement News At Zeta Phi House



MARY ANN COLLETT
Envelopes and Eggs...

The betrothal of Mary Ann Collett and Pfc. Donald J. Warren was revealed last Thursday night when the girls of Zeta Phi noticed a huge white envelope which suddenly appeared in the mail-slot. Inside were directions as to finding the location of hidden Easter egg nests, which revealed the engagement.

Mary Ann, the daughter of Dr. and Mrs. G. A. Collett of Elko, Nevada, is an education major at the College of Pacific. She is a member of Mu Phi Epsilon the Bach Choir and A Capella Choir.

Jerry is a graduate of the University of Washington where he was a Sigma Chi. He is now stationed at White Sands Proving Grounds, Las Cruces, New Mexico.

Mary Ann will move with Jerry to Las Cruces where they will live until he is transferred to another location.

By the end of 1950, more than 2,447,000 World War II veterans had obtained GI guaranteed and

Flute and Organ Highlight Vespers

This week's organ vespers, to be presented in Morris Chapel, will feature Doreen Ham, flutist, and Adrianna Van Konynenburg, organist.

Miss Ham will play Andante Ma Non Troppo from Mozart's Sonata in D Major for the Flute.

Miss Van Konynenburg's program will include "Chorale" from Boellmann's Gothic Suite, arranged by Priere; In Death's Strong Grasp the Saviour Lay, by Bach; Adagio, from Mendelssohn's First Organ Sonata; Claire De Lune, by Karg-Elert; Thompson's Ariel; The Pool of Pirene, by Stoughton; and Farnam's Toccata on "O Filii et Filiae".

The service next week will be presented by Mrs. Geraldine Peterson, organist; Mrs. Otto York, soprano; and Margo Steninger, organist.

COP Music Instructor At Southern Concert

Elizabeth Spelts, soprano, and Shirley Turner, pianist, will be presented in concert at the University of Southern California this evening at 8:30 p.m. in Hancock auditorium by Sigma Alpha Iota, national music sorority. Proceeds will go to the SAI scholarship fund.

Miss Spelts, daughter of Mrs. Blanche Spelts of Pasadena, is a member of the music faculty of the College of the Pacific. She is a graduate of Northwestern University where she won many music honors and later was an artist student of Paul Althouse and Alice Nichols of New York City.

insured loans having a total value of nearly \$14 billion. Ninety per cent of the loans were for homes; the remainder were for farms and businesses.

Mahlon Schmidt Tells Frat Brothers Troth To Lois Riedel



LOIS REIDEL

Serenade by Phone...

Two hearts and a note attached to the dessert of the Alpha Kappa Phi house mother were the means of announcing the engagement of Mahlon Schmidt and Lois Riedel.

Lois, the daughter of Mr. and Mrs. John Riedel of Grass Valley, formerly attended Mt. St. Mary's Business College of the same location. She is now employed by the Sacramento Board of Civil Defense. Mahlon, who is an art major at COP, has been active in various college art projects and holds the position of house manager at Archania. He formerly attended Rocklin and Stockton Colleges. His parents, Mr. and Mrs. Walter Schmidt, reside in Rocklin.

At the conclusion of the cigar passing session, a long distance phone call was made to Lois in Sacramento as fraternity brothers serenaded her with the newly inaugurated tradition of the Engagement Song.

No definite date has been set for the wedding, however, when final plans are made, the ceremony will be held in Grass Valley.

Band Returns; Assembly Feature

Culminating their recent tour, the Stockton College-College of the Pacific Band will be featured in the all-college assembly next Thursday morning at 11:00 in the Conservatory.

Geared to the interests of the students, the program will consist of some serious, semi-classical numbers and some very light selections.

Solo numbers, a trumpet trio, and a French horn and flute duet, will add variety to the program.

ARCHANIA Pledges Hold Dance Tomorrow Evening

Dancing to the music of "The Three Naturals plus Perodi", with the theme Take Me Out to the Ball Game, will set the mode for the Archania pledge dance to be held at the fraternity house tomorrow evening from 9 to 12.

Scenes depicting various phases of America's favorite pastime will add color to the affair as will refreshments which will be the same as those at baseball games.

In charge of turning Archania into a ball park are general chairman Hugh Kennedy with Paul Rose handling decorations; Don Taffan, bids, favors, and music; Jack Wilkins, refreshments, and the members cleaning up the debris.

Umpires (patrons) for the dance will be Dr. and Mrs. Alonzo Lafayette Baker and Mr. and Mrs. Jim Morrison.

SO I SAYS...

By DON DRAGOO

Seems like trying to recover from a wonderful Easter Vacation is more of a job than I thought... But things seem to be just about normal now, what with the hustle & bustle with Mardi Gras just around the corner... Mardi Gras hits Stockton & the Tiger Village campus on the 27th & 28th of April... That's just twenty-five days away.

Bob Woods & his crew are tearing tooth & toenail in an effort to make this the biggest, gayest, loudest, most colorful Mardi Gras in history & it looks as though they're going to succeed... It just goes to show what one guy can do when he wants to do something bad enough... After the Cannon Incident there weren't many funds left for such activities as Mardi Gras... But R. Warren Woods didn't seem to be bothered... He went out to the City of Stockton & told 'em he wanted some money... He got it!... From the Stockton Merchant Association & the Pacific Avenue Merchant Association.

Incidentally, anyone who has been harboring an idea that the City of Stockton is not behind the Tigers can discard it right now... They not only gave Bob what he asked for, they topped it by 500 stones!... & too, when you meet 'em, you find that they are a pretty great bunch of people.

Here is note to all the women on campus: be sure to attend the Mardi Gras assembly which will be presented on Thursday, April 26, at the regular assembly time... You won't go away disappointed... Pat Haley, the campus representative for Joseph Magnin's of San Francisco, talked her boss into a really great deal for one & all at that assembly... & J.M.'s is supplying the Queen Candidates' wearing apparel for the day.

Frank Wolfe & his staff (they're building your Naranjado) will start a big sales campaign within the next week... If you want a complete record of a year Pacific will never forget, grab one of these people & give

him the required loot for a copy. To many, the best news of the week was that discarding of house decorations for Mardi Gras... I sorta get the feeling that we may be losing part of the "Grand Show" by dropping them... But then, the people that are running the show have come up with a novel idea that could easily replace the old stand-by.

The laugh of the week comes from the Kefauver Crime Investigation Committee hearings when one of the hoods that the committee was "investigating" came out with the statement that "I refuse to answer that question on the grounds that it might tend to incriminate me!"... When asked if he had been coached by a lawyer, the hood says, "naw!"... Question: Where did you pick up that statement? Answer: "I hold it on television!"

By the way, if you guys are looking for costumes for the Mardi Gras Costumes & Masquerade Ball you might contact one Lillian Mococho at 45101... She claims she has the answer to all your problems... It might be a good idea to get in on the ground floor.

& speaking of costumes, Goldstein's & Co. in San Francisco is supplying the heads & the Queen's attire for the parade & the dance... There's another good outlet for you people who are searching... Talk to Mrs. Goldstein at GARfield 5150 in San Francisco... They did the costuming for "Sing Out Sweet Land"... 'Nough said!

Thomas Boren (he runs the Muldowney Printing Company which prints this newsheet) gave the Mardi Gras people a great deal the other day when he cut the price of the dance bids down to the bear minimum... & speaking of the bids, they are sensational... They were designed by Sue Wyatt & Nancy Parry of Epsilon... You're going to love 'em.

Archite Frolic Skit At State Hospital

A performance of the Archania band frolic skit will be given at the State Hospital next Friday afternoon, April 13. The entire show as given at the Brand Frolic, March 13, 14 will be presented.

Less than half of all GI Bill-approved schools were training veterans on November 1, 1950, a Veterans Administration survey disclosed.

CORRECTION

FIESTA PEDAL PUSHERS as advertised by CAMPUS LANE in last week's issue are priced at \$4.95 rather than \$4.85.

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ART DEPT. HEAD RECEIVES PRAISE

College of the Pacific has received notice from the Oakland Art Gallery that both a painting and a sculpture, submitted by Richard Reynolds, Chairman of the College of the Pacific art department, were accepted by the jury of selection for exhibition in the gallery's 1951 Annual Exhibition of Paintings and Sculpture shown from March 4th to April 1st. The painting entered by Mr. Reynolds was an oil, entitled "The Acrobat's Dream" and the sculpture was one executed in stone entitled "Trio", a composition of three nun-like figures cut from one block of steatite.

Since returning from service in the Navy, where he was a visual aid artist and later an overseas controller and intelligence officer for the Philippine Sea Frontier, Reynolds has been a constant exhibitor of three-dimensional work in the major Bay Area competitive exhibitions. This last honor follows closely upon the recent announcement by the San Francisco Museum of Art that Mr. Reynolds' "Dance of the Atoms", an enameloid painting, was accepted for exhibition in its 7th Annual Exhibition of Oil Paintings and Sculpture, open to the public until April 8th.

In the current Stockton Art League's Spring Art Festival, sponsored by the Commissioned Officers Club, Reynolds was awarded second prize in oil painting for his figure sketch of a young girl entitled "Joan". Helen B. Dooley, Associate Professor of Art Education on Reynolds' staff at the college, won first prize for watercolors in this latter show with a painting entitled "Cannery Row".

GREAT PHOTOS SHOWN HERE

An exhibit of America's outstanding collection of photographs of the year — more than 100 top prize-winning prints in the 25,000 dollar "Popular Photography" magazine picture contest — will be held at the California School of Fine Arts, 800 Chestnut Street, from April 6 to April 20.

The exhibit has drawn great crowds in many of the country's principal cities during its current tour. The winning photographs represent the pick of a record-breaking 53,558 contest entries that came from every state and territory of the United States and from thirty-eight foreign countries.

The exhibit is open to the public and may be seen Mondays through Fridays from 9 a.m. to 5 p.m., and also on Monday, Wednesday and Friday evenings from 6:30 to 10 p.m. during its two-week stay.

Research Meet

Four staff members of the College of Pacific attended the California Educational Research Association meeting held at Chico State College March 30 and 31.

Those attending included Professor W. Edgar Gregory, who presented a paper on Personality Assessment and the Resultant Counseling in Teacher Training Programs; Miss Ellen Deering, Registrar, Dr. W. R. Gore, Secondary Education Specialist, and Dean J. Marc Jantzen.

Dean Jantzen was elected secretary-treasurer of the organization for the next year.

Mingling With Marty

ROYAL WEDDING — SMASH MUSICAL

"Why Do You Believe Me When I Say I Love You When You Know I've Been a Liar All My Life?" I couldn't imagine Fred Astaire and a black-haired Jane Powell with Brooklyn accents doing this number until I had seen "Royal Wedding". This scene alone was worth the price of admission to me. Another scene which was, to say the least, unusual was a dance done on the ceiling by Astaire.

The plot is built around a sister-brother dance team (Jane Powell and Fred Astaire) who, while working in the U.S. receive an offer to dance in England during the time of Princess Elizabeth's wedding. While on board the ship bound for England, Jane Powell meets a wolf clothed in the garb of an English lord (Peter Lawford) who provides the love interest for her. After reaching England, Miss Powell and Lawford see more of each other while Astaire falls in love with a pretty dancer (Sara Churchill). The day of the Royal Wedding arrives and our two couples in love decide that nothing will do but that they must get married on that very day, which, by the way, makes a very happy ending for a most enjoyable musical.

The gorgeous technicolor, along with Jane Powell's exciting beauty, made every scene resemble a page from the National Geographic. Keenan Wynn played the part of a New York agent and also his English twin, adding comedy to the M.G. movie.

For an evening of sparkling musical comedy be sure to see Royal Wedding.

WRA EVENTS LOOK GOOD

The Women's Recreation Association announces the following events on tap in the near future.

The W.R.A. will hold its annual playday April 14 with tennis, badminton, archery and swimming being the order of the day. Students will attend from College of the Pacific, University of Nevada, Chico State, Sacramento State, Davis, Yuba College, Modesto Junior College, Sacramento Junior College, Placer Junior College and Grant Junior College. Refreshments and entertainment will be supplied. All students interested in participating in any of these activities are asked to sign up.

A beginner's tennis tournament will be held on Tuesdays and Thursdays at 4:15. A trophy will be given the winner.

National Debate

Kurtis Mayer, representing COP in the national Pi Kappa Delta debate tournament at Stillwater, Oklahoma, last week, brought home a rating of "excellent" in oratory, and "good" in extemporaneous speaking.

This year's meet was attended by the best in their field from 13 colleges throughout the United States. Oklahoma A & M was host to the tournament.

Because of the large number of entries, the events were not judged on the basis of first and second place, but by a system of ratings. The three highest classifications were superior, excellent, and good.

ART DISPLAY IN SAN FRANCISCO

Trustees of the estate of the late James D. Phelan have announced that prints submitted by applicants for the Phelan Awards Competition will be exhibited at the San Francisco Museum of Art from May 1st to 27th of this year. A three-man jury of selection and award will act upon the work submitted, choosing prints for display in the museum, as well as awarding prizes for the outstanding work.

The awards, a first prize of \$300 and a second prize of \$100, will be given for outstanding work in each of the following three fields of Graphic Arts: lithography, etching and engraving, and blockprinting.

These awards, in the 10th year of competition, are made annually in various divisions of literature and art, under the terms of a bequest made by Senator Phelan to bring about a further development of native talent in California. Applicants for the awards, both men and women, must be native born citizens of California, and must be between the ages of 20 and 40.

Applications must be made on forms especially provided for that purpose, and may be obtained, along with more detailed information, from the office of the James D. Phelan Awards in Literature and Art, 820 Phelan Building, San Francisco 2. Competition closes April 12, 1951.

Music Gals' Sale

Mu Phi Epsilon's annual spring rummage sale will be held on April 21 at the Labor Temple Building, 805 E. Weber. Beverly Carpenter is the committee chairman in charge.

Clothing for both children and adults will be on sale as well as dishes, magazines, and antiques. The proceeds from the sale will be used to build the music scholarship fund which the sorority maintains to help women music majors through college.

Y Dinner Meeting

All-Women's Y will hold its dinner meeting upstairs in Anderson Y, Monday, April 9, at 5:45. For those who do not eat in the dining hall, the program will begin at 6:30.

The outstanding feature of the evening will be the showing of the color cartoon "Picture in Your Mind". The cartoon is made by the same artist who did "Boundary Lines".

All girls are invited to sit in on this meeting which should be an interesting one.

Deadline Set For Art Fellowship

The Board of Directors of the San Francisco Art Association has set April 9 as the deadline for applications for the Abraham Rosenberg Traveling Fellowship in Art.

Granted annually in the amount of \$2400, the fellowships are designed to permit mature artists to carry out approved projects in the fields of Painting or Sculpture. The Fellowships, which are intended primarily for study abroad, are awarded without restriction as to color, creed or sex.

Works submitted in support of the applications must be delivered to the headquarters of the Art Association, 800 Chestnut Street, San Francisco, by April 12.

Archania Pledges Trounce Members

In one of the most unmerciful beatings seen in these parts in many a day, the Archania pledge class defeated the membership 69 to 7.

It was a matter of too much skill, weight, height and determination for the aging but game members. Led by the smashing lay-ins of Hugh Kennedy, set ups by Paul Rose and the shooting eye of Bob Bazuk, the pledges took a 34 to 3 halftime lead. After the half-time rest period, the members refreshed as they scored 4 points while holding the pledges to a mere 33 points. Throughout the game, the board control of Norm Schade kept the members on the defensive.

However, the losers were hampered by injuries. It wasn't until after the game that Swede Warner, spark 'plug' of the defeated, admitted that he was suffering from trench mouth. Also on the injured list was Jerry Perodi who was suffering from malnutrition.

Lineups for the two squads were: pledges, Norm Schade, Paul Rose, Jack Wilkins, Hugh Kennedy, Bob Bazuk; members, Swede Warner, Clarence Bell, Duane Weaver, Jerry Perodi,

T. S. Eliot Play to Be Given In Chapel

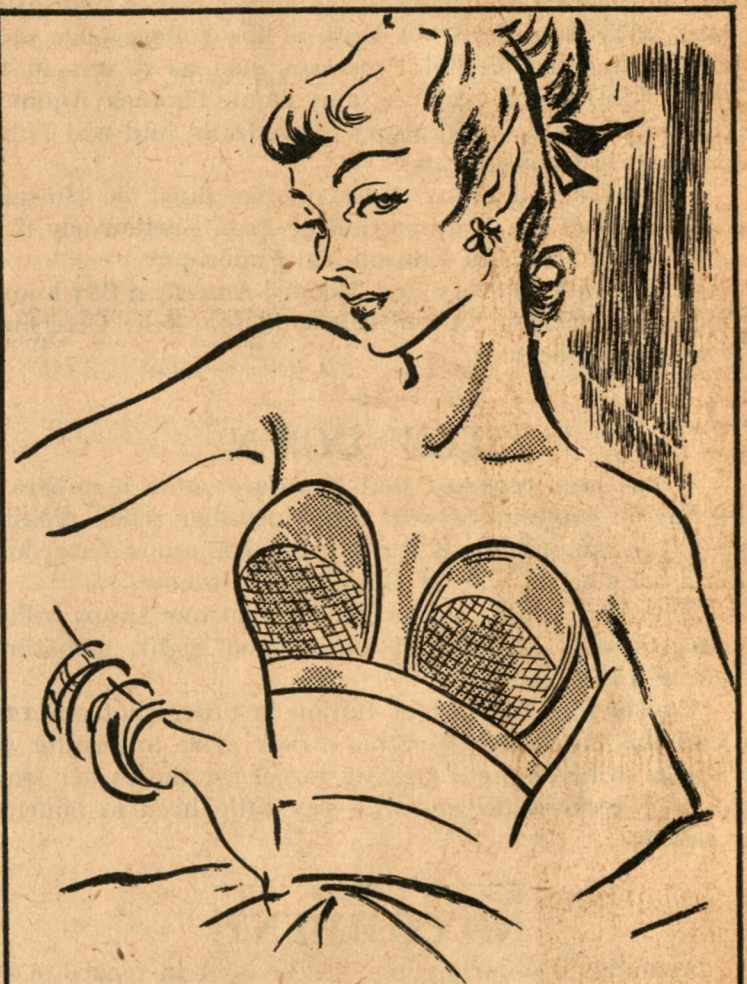
The departments of Religious Education and Drama will combine their efforts to present T. S. Eliot's stirring verse play of medieval political intrigue — MURDER IN THE CATHEDRAL.

The play is to be presented on the 8th and 9th of May and will be directed by Jim Jewell. It will be one of the regular series of Pacific Studio presentation, and will follow in the line of such previous Chapel productions as "Every Man and the Fool."

Try-outs and casting for this production will be held in the Studio Theater next Tuesday and Wednesday afternoon from 3-5. Anyone who is interested in appearing in this play is urged to try out.

and Horton Allen Peckenpaugh III.

A bit of humor was added the game when midway in the second half Swede Warner got his foot caught in the ball lacings. The referee deflated the ball but still could not untangle Warner. An unidentified spectator stepped down and deflated Warner. The confusion ended and the game went on.



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PACIFIC WEEKLY

1851 A GOLDEN CENTURY CROWNS PACIFIC 1951

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MULDOWNEY STOCKTON

Page 8 — PACIFIC WEEKLY — Friday, April 6, 1951

G.P.A. VS. U.S.A.

With the enforcement of a recent presidential conscription order, the Value-Scales of male college students may show surprising revisions. For according to H. S. Truman's latest dictum to General Hershey, College Deferments will be granted on the basis of Aptitude Tests and Grade-Point-Averages.

Can it be that this move will call Scholarship out of its hiding-place from Campus Scorn, and make the Grind and the Phi-Bete deserving of emulation rather than ostracism? Will it be the First Duty of the college once more to Discipline the Mental Processes, just as it was in the Good Old Days of Socrates and Saint Thomas Aquinas? Will frats institute compulsory Study Halls, and will Tutors spring up in Quonset huts?

All these and many more queries must be churning in the mind of the Average College Prof, particularly if he is of the Old School of Educational Philosophy.

At any rate, as every Red-Blooded American Boy knows, almost any Sacrifice is worth a solid four-year Deferment from Military Service!

SLOW DOWN

It has been reported that there are some members of the Pacific community who can remember when crossing one of the campus streets was not the dangerous, hazardous, life-in-one's-hands type of thing that it is now.

There are times during the day that our sleepy village lanes resemble Stadium 99 on a good night; sometimes even on a bad night.

Considering the cost of tuition in order that one may attend this institution, it seems a dear price to pay for the privilege of becoming a moving target for the rather small group of reckless drivers who pay little heed to courtesy or safety.

NO COMMENT

Actually no editorializing need be done in regard to the appeal in last week's Letters to the Editor column for the return of a zipper bag containing personal effects taken from the shelf in the Anderson Y music room hall. The very fact that the appeal was made is editorial enough.

However, just in passing, it does seem a sad and disappointing thing that in a small, closely knit school like Pacific such a breach of good manners should have taken place.

NARANJADO HUCKSTERS

With all of the hoopla that has surrounded the publicity for the final Naranjado sales campaign, we can't help but wonder why it is that such an outstanding yearly feature as the Naranjado must be given the huckster's rush?

While the answer would appear to be that otherwise all of the books would not be sold, we refuse to believe that students of this College must be badgered into purchase of the yearbook in much the same manner as they would be asked to purchase shaving cream.

Still and all, we do believe that until such time that the greater portion of the campus population places the Naranjado in a mental category different from all thoughts of shaving, the yearbook staff is justified in using any manner of attack at their clever finger tips.

OF TURTLES

By M. V. POND

Can man's creation and study of a "thinking machine" give him some insight into his own relationship to his Creator and the Universe he lives in?

This was the question raised in the last meeting of the COP Philosophy Club on March 27, in the Faculty Lounge. Dr. Al Painter, Anderson "Y" director, was addressing the club on the subject — "From Cybernetics to God".

Don't let that big word throw you. Cybernetics is just another term for the study of control and communication in the animal and the machine.

The study is carried on by the creation and observation of so-called "thought machines" or "turtles". These turtles can respond through photo-electric cells to sense impulses and stimuli just as we poor mortals do.

The experts have found that their turtles are very sensitive creatures. They must live in air conditioned rooms. Their behavior is unpredictable.

Neuroses are not uncommon if the machine gets overheated or if it is fed a problem which is too difficult for it to solve.

In short, the main difference between animate and inanimate activity, according to the cybernetician, is merely a difference in the number of complex impulses each can receive and respond to.

Faced with the possible conclusion that humans are merely more complicated machines, subject to more electrical stimuli, Philosophy Club members raised such questions as:

"What are we?"
"If the machines have memory and remember 'evil', will they choose good over evil or choose evil again as humans do?"

"What is the value of such studies anyway?"

Perhaps the answers lie in some of the observations made by Dr. Painter and his listeners —

Men, like these "thought machines", have certain potentialities. We are created and placed in an environment filled with obstacles.

To a certain extent a Creator programs our life for us by means of that environment, by our potentialities, and by the "feeding" from our environment.

The study reminds us how mechanically we go through a day, acting without thinking, perhaps too often failing to make actual conscious choices.

Yet our distinctiveness lies in our recognition of values. If religion is the recognition of that which is good or, as Hocking says "a passion for righteousness", here is an avenue to profound religious insight.

Our friends, the mechanical turtles, may lead us to a new way of thinking and to new discoveries about ourselves in relation to God and our Universe.

On December 31, 1950, more than 1,000,000 dependents of deceased veterans were drawing death compensation and pension payments from the Veterans Administration. Included were 406,626 widows; 306,371 children, and 297,125 dependent parents.

By the end of 1950, a total of 238,041 disabled veterans had been rehabilitated under Public Law 16, the Vocational Rehabilitation Act, and another 438,245 veterans had exhausted their entitlement to GI Bill Training.

LETTERS TO THE EDITOR

Dear Madam:

The charges which appeared in the last issue of the Weekly are completely unfounded and I deny the allegations and defy the allegator.

At the present time I am having my attorney (an alumnus of Rhizomia) check the article carefully to determine whether I may successfully bring suit against the Editor under the libel laws of the State. He is also searching the statutes to discover if there is any legislation under which a Weekly photographer can be sued.

See you in court.

Very truly yours,
EDWARD S. BETZ
Dean of Men

Dear Editor:

College students should try to be aware of the full significance of contemporary events. May I explain briefly the meaning of numerous jailings going on in this country at this time?

Don Noble, who was sentenced to two years in Sacramento, March 13, and Robert Michener, who was sentenced to three more five year sentences in Topeka, Kansas after having served a one year sentence, are examples. These men refused on religious grounds to register for selective service. They deserve, not sympathy for their plight, but recognition that they are using a new method of revolution, a method which can be more effective than armies against even Stalin's dictatorship. It involves the following elements:

(1) Following one's conscience. These men saw war and conscription as evils. They obeyed God rather than men when the two appeared to them to conflict. They put their loyalty to all mankind above that to a particular group.

(2) Using Jesus' method of fighting. These men did not defend themselves, but even helped the prosecuting attorneys. They thus appealed to the conscience of those attempting to force them. The end results will become visible in time. The method requires courage.

(3) Adhering to democracy. These men in no way threatened democracy or society because they attempted no evasions, willingly accepted the prescribed penalties and in no way threatened injury to anyone.

(4) Conforming means to ends. The use of violence is better than cowardice, but it never brings peace. If, however, an indomitable will and a soldier's bravery are put into non-violent methods, peace and justice both may be achieved.

I hereby encourage people to use this method whenever threatened by violence, foreign or domestic, by dictatorship or by the tyranny of the majority.

DON DE VAULT

LATEST NEWS

As a public service feature, radio stations KCVN and KAEQ will post the latest news from the United Press teletype on their bulletin board outside the PSA office.



From the ... CORNER BOOTH

By GEOFF THOMAS

I was talking to my friend Joe the other day while he taking part in his favorite sport—watching girls over at the tennis courts. Joe can't figure out what all the girls are putting on their faces.

Everytime, he says, that he turns around he sees some girls looking like a ripe tomato.

With hair on it.

To each his own though, Joe says. Any guy that wants to figure out the things a girl does has got his life's work cut out for him.

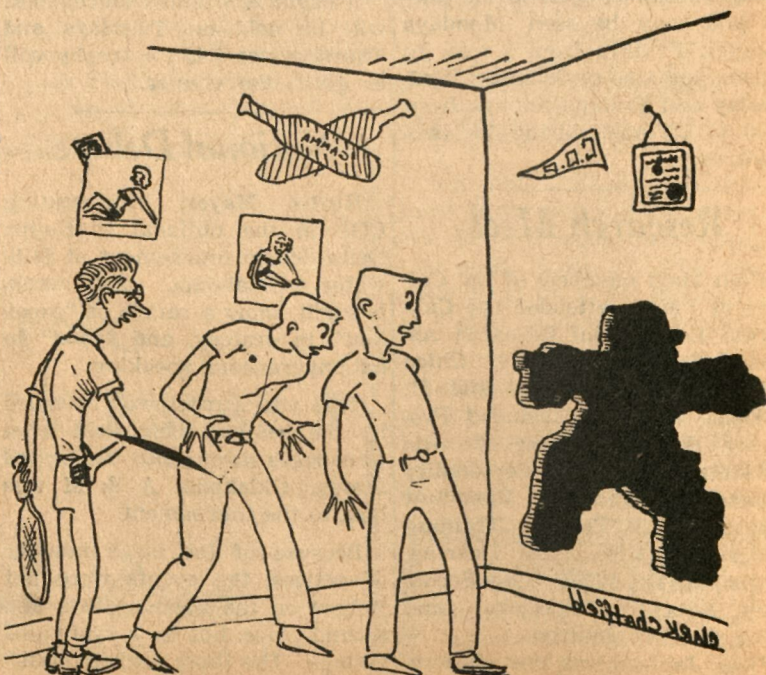
Nice work if you can get it.

Ever since the sun started coming out Joe has started coming on. But with all these red faces, the campus is overrun with walking stoplights. But my friend must be color-blind.

Joe wants to know why the girls will stay out in the sun all summer just so they will look like they've been skiing all winter.

Seems like lately all my friend does is talk about women. The last one he took out said she couldn't stand him because he whistled dirty songs.

I keep telling Joe that it isn't normal to spend so much time hustling. There are more important things. Like what, he says. He had me there.



"Any more of you pledges want to trade swats?"